

For immediate release
July 26, 1976

THE WHITE HOUSE
Office of the Press Secretary to Mrs. Ford

The President and Mrs. Ford will host a State Dinner in honor of The Honorable J. Malcolm Fraser, Prime Minister of Australia, and Mrs. Fraser, on Tuesday evening, July 27, 1976 at 8:00 P.M. in the Rose Garden at the White House.

Guests will arrive through the East Wing and be received by the President and Mrs. Ford and Prime Minister Fraser and Mrs. Fraser in the East Room on the State Floor.

Centerpieces for the round tables in the Rose Garden will be floral arrangements contributed by Garden Clubs in the area. The arrangements will be made of varieties of garden and wild flowers. Tables will be draped with Scalamandre cloths printed with sprays of daisies on a white and gray background and crisscrossed with a pink ribbon design. The tables will be set with the vermeil silver, Johnson China, and Morgantown crystal.

Following dinner, entertainment will be provided by Metropolitan Opera baritone Sherrill Milnes in the East Room. The Marine Dance Combo will then provide music for dancing in the State Dining Room.

The menu: Melon and Prosciutto, Supreme of Duckling and Saffron Rice, Asparagus Tips in Butter; Bib Lettuce Salad and Port Salut Cheese; Chocolate Mousse Chantilly and Petits Fours, and Demitasse.

The wines: Wente Brothers Sauvignon Blanc; Mirassou Premier Gamay Beaujolais; and Beaulieu Extra Dry.

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For Immediate Release
Monday, July 26, 1976

THE WHITE HOUSE
OFFICE OF THE PRESS SECRETARY TO MRS. FORD

The President and Mrs. Ford have invited Metropolitan Opera baritone Sherrill Milnes to entertain Tuesday, July 27 at the State Dinner in honor of The Honorable, The Prime Minister of Australia and Mrs. Fraser.

This will be Milnes' first appearance at the White House. The singer was born in a suburb of Chicago, but grew up on a farm in Downers Grove, Illinois. He studied voice at Drake University, where he received a bachelor's and master degrees.

Milnes made his Met debut in 1965 in the role of Valentin in Gounod's "Faust." He began his professional singing career in the Chicago Symphony Chorus under Margaret Hillis. He then spent five years with the Goldovsky Opera Company of New York and Boston. He toured the country with that company under the direction of Boris Goldovsky.

His first full-scale professional opera debut was with the Baltimore Opera in the role of Charles Gérard in "Andrea Chenier." In 1964, he made his New York debut with the New York City Opera.

His first major season at the Met was the winter of 1967-68. He sang the role of Miller in Verdi's "Luisa Miller."

Milnes has received enthusiastic acclaim for his performances in both America and Europe. He also has won awards for his recording. In addition to his large vocal repertoire, he also has mastered the piano, violin and other instruments. He recently began to pursue his interest in being a conductor.

Milnes is married to soprano Nancy Stokes. They live in New York City with their young son, Shawn.

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