





IN HONOR OF
HIS EXCELLENCY GIULIO ANDREOTTI
PRESIDENT OF THE COUNCIL OF MINISTERS
OF THE ITALIAN REPUBLIC

THE WHITE HOUSE
MONDAY, DECEMBER 6, 1976

TONY ORLANDO AND DAWN

(Telma Hopkins & Joyce Vincent Wilson)

MUSICAL CONDUCTOR

Robert Rozario

CONGA PLAYER

William Clarke

BASSIST

Jose Marino

GUITARIST

John Marr

DRUMMER

Thomas Melton

SAXOPHONISTS

Ron Hockett

Bert Ross

Dave Wright

Dave Baesel

Dennis Burian

TRUMPETERS

Carl Rowe

Terry Detwiler

John Wright

TROMBONISTS

Dale Weaver

Danny Williams

Tom Wilson

TONY ORLANDO was born and raised in New York City; and there, too, he began his musical career at the age of thirteen as a singer on demonstration records. Three years later, he met Carole King and, for the next year, was the singer of all the then-unknown songwriter's "demos."

Subsequently, Mr. Orlando made two hit singles; but, at the end of 1963, he decided to leave recording to go into music publishing. In 1970, friends urged him to come back to the performing end of the record business, and Mr. Orlando's reluctant reentry brought him into contact with two young singers, Telma Hopkins and Joyce Vincent Wilson, who called themselves Dawn. Theirs was a fortuitous association, one that led to a succession of hit songs, including the number one single of 1973, "Tie a Yellow Ribbon 'Round the Ole Oak Tree."

Tony Orlando and Dawn received their big break in 1974, when they performed on the Grammy Awards broadcast. Their television network executives saw them and quickly signed them for a summer mini-series. Following this debut, the trio found a prime-time place in the regular season, where their upbeat mixture of ragtime and vaudeville music-comedy consistently pleased viewing audiences.



