





IN HONOR OF
HIS EXCELLENCY
THE PRESIDENT OF THE FRENCH REPUBLIC
AND MRS. GISCARD D'ESTAING

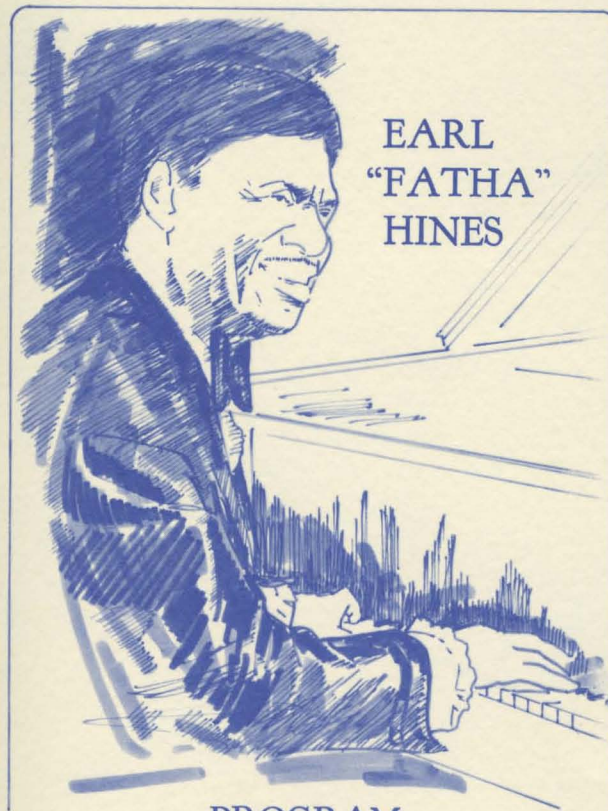
THE WHITE HOUSE
MONDAY, MAY 17, 1976

Throughout the world, Earl Hines is recognized as the "father" of modern jazz piano. His was the liberating force which set jazz piano on an entirely new course, and his innovations have been incorporated in the idiom ever since. The essential character of his music, with its strong, buoyant beat, has not changed; but he has used it as the foundation for developments, building on it a style that is the most ceaselessly inventive of any in current jazz.

After Earl Hines left his hometown in 1924, he quickly set Chicago on its collective ear. The whole city was soon talking about the lanky young pianist from Pittsburgh. Then, as the big band era dawned, he opened at the Grand Terrace for an epic run that lasted dozens of years and made the club one of the nation's most famous. During this period, Mr. Hines first demonstrated his flair for developing talent; over the years, this ability has yielded many well-known singers and musicians of the jazz world.

When the swing era waned and big bands became uneconomical, Mr. Hines switched to small groups. By the late fifties, he went into semi-retirement, making only an occasional record or appearance. But in 1964, his name again came into prominence when he gave three concerts in New York City. The enthusiastic reception to his debut as a piano recitalist led to a new career as a soloist.

In recent years, Earl Hines and his records have repeatedly won the highest honors and awards; and his tours of Europe, South America and the Soviet Union have been unalloyed triumphs.



PROGRAM

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| "Rosetta" | Earl Hines |
| "You Can Depend On Me" | Earl Hines |
| "Boogie Woogie On St. Louis Blues" | W. C. Handy
(arranged by Earl Hines) |
| "I Wish You Love" | Charles Trenet
(English lyrics by Albert Beach) |
| | Marva Josie/VOCALIST |

