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INTERLOCHEN CENTER ? THE ARTS National Music Camp Interlochen Arts Academy Interlochen, Mich. 49643 CONTACT: George J. Worden 616/276/9221

WHAT IS THE INTERLOCHEN CENTER FOR THE ARTS?

INTERLOCHEN IS--

...A <u>place</u> where dreams come true, where young people are given a chance to explore and develop their potential under wonderful circumstances.

...An <u>idea</u> that "happened" almost 50 years ago for educating talented, motivated boys and girls at their own pace, according to their own inclinations, in an atmosphere of healthy competition.

...An <u>oasis</u> for young people offering a rare combination of a strong academic program <u>and</u> artistic training of professional quality.

To the students Interlochen is "something really beautiful." To the faculty and staff it is a golden opportunity to nurture tomorrow's professional achievers, performing artists and community leaders.

As a physical "place" Interlochen consists of 400 buildings--indoor and outdoor theaters, studios, a broadcasting station, classrooms, housing and recreational facilities--on 1,400 mortgage-free acres of Michigan forest and lake country. Although it flourishes far from the distractions of the large city, it maintains links with the "outside world" of the arts through a cosmopolitan faculty and frequent visits----by teachers and performers who regard Interlochen as a fountain of culture where they too can be refreshed.

At the same time Interlochen reaches out to the world through its famous symphony orchestra, which is rated on a par with many professional musical groups, and through its ballet company and other performing groups.

The National Music Camp, established in 1928 by the late Dr. Joseph E. Maddy, exists for young people from 8 years old through college. Some campers come to explore the varieties of the arts and discover where their talents lie. Others participate in accelerated learning experiences in the arts, receiving as much training in eight weeks as most high school programs afford in a year.

The Interlochen Arts Academy is really two schools--a four-year high school whose graduates are in much demand at colleges and universities across the country, and a four-year arts institute offering training in music, drama, dance and the fine arts. All students participate in both programs under two interrelated faculties, one academic, the other artistic, which offer an unusually rich pupil-teacher relationship as well as a "cross-pollenation" of arts with academics.

Young people come to Interlochen from all parts of the world. In the summer of 1975, campers enrolled from 45 states and 21 countries, while the 1974-75 academic year attracted students from 32 states and seven foreign countries.

Interlochen has always welcomed any qualified, gifted young person regardless of race, creed or color from the day the first camper arrived. It also seeks talent, motivation and achievement without regard to sex or economic background. That's just the way it has always been at Interlochen, and the way it is going to remain. For nearly 50 years, Interlochen has been nurturing America's gifted youth. To its administrators, it is first and foremost a cultural center where young people may discover and develop their talents, where they have an opportunity to participate in the arts in greater depth than is possible in any other educational environment.

Interlochen has turned out many who have gone on to become professionals in the arts--chamber music performers, members of major orchestras, performers on the stage and in television and in dance companies--because they were "turned on" by their experience here. Among the alumni campers are television's Mike Wallace and the musician sons of Dave Brubeck.

Most of the former students who do not pursue artistic careers carry an abiding interest in the arts along with them into medicine, the law, teaching, physics, writing, diplomacy, business, child-rearing or whatever else they do, and they tend to become cultural leaders wherever they go.

Interlochen is academically tough and artistically demanding. Its high standards call for constant striving toward perfection in an atmosphere of intense competition. The kind of inspirational "electricity" Interlochen generates can ignite sparks of creativity that will keep an intellect growing for a lifetime.

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