

The original documents are located in Box 31, folder “State Dinners - 4/19/75 - Zambia” of the Sheila Weidenfeld Files at the Gerald R. Ford Presidential Library.

Copyright Notice

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Gerald Ford donated to the United States of America his copyrights in all of his unpublished writings in National Archives collections. Works prepared by U.S. Government employees as part of their official duties are in the public domain. The copyrights to materials written by other individuals or organizations are presumed to remain with them. If you think any of the information displayed in the PDF is subject to a valid copyright claim, please contact the Gerald R. Ford Presidential Library.

Some items in this folder were not digitized because it contains copyrighted materials. Please contact the Gerald R. Ford Presidential Library for access to these materials.

THE WHITE HOUSE
WASHINGTON

DINNER IN HONOR OF
HIS EXCELLENCY THE PRESIDENT OF THE REPUBLIC OF ZAMBIA
AND MRS. KAUNDA

April 19, 1975
8:00 p. m.

Dress: Black tie ... long dresses for the ladies

Arrival:

- 8:00 p. m. ... at North Portico Entrance ... President and Mrs. Kaunda, Ambassador and Mrs. Catto
- You and Mrs. Ford will greet
- Photo coverage of greeting

Yellow Oval Room:

- Secretary and Mrs. Kissinger; Honorable H. Mulemba, Member of the Central Committee; Foreign Affairs Minister Vernon Mwaanga; American Ambassador Jean Wilkowski; Foreign Ambassador and Mrs. Mwale; and Mr. Kaweche Kaunda will assemble just prior to the 8:00 p. m. arrival of President and Mrs. Kaunda and Ambassador and Mrs. Catto.
- Color Guard will request permission to remove Colors at approximately 8:10 p. m. ... all guests except President and Mrs. Kaunda will depart at this time.

Grand Entrance:

- Approximately 8:12 p. m. ... descend Grand Staircase preceded by Color Guard
- Pause at foot of staircase for official photograph (President Kaunda to your right ... Mrs. Kaunda to your left ... then Mrs. Ford).



- Color Guard reforms and procession moves to red carpet facing East Room ... pause for Ruffles and Flourishes and announcement ... take receiving line positions (President Kaunda to your right ... then Mrs. Ford ... then Mrs. Kaunda).
- Follow Color Guard into East Room when "Hail to the Chief" is played.

Receiving Line:

- Take position just inside door of East Room ... Ambassador Catto will present your guests
- After receiving line, follow guests into State Dining Room

Dinner:

- Round tables
- No press coverage of dinner; toasts will be piped to the press ... transcripts will be released to the press... there will be mini-camera coverage of the toasts with a small photo pool.

After-Dinner:

- 10:00 p. m. ... guests proceed to parlors for demitasse, liqueurs, and cigars. You and Mrs. Ford will escort President and Mrs. Kaunda to the Blue Room where you will visit informally with your guests.
- 10:05 p. m. ... after-dinner guests will be escorted to the State Floor. You, Mrs. Ford, President and Mrs. Kaunda (President Kaunda to your right ... then Mrs. Ford ... then Mrs. Kaunda) will receive the after-dinner guests from a position in the Grand Hall between the Blue Room and Green Room doors -- a Military Social Aide will present your guests -- guests will proceed to the East Room and take their seats.

Entertainment:

- After the guests are seated, you will enter the East Room through the center door and seat Mrs. Ford, President and Mrs. Kaunda.
- You proceed to the stage which will be located along the east wall and introduce Mr. James Tocco and his wife, Miss Gilan Akbar.

NOTE: Suggested remarks (Tab A).

- At the conclusion of the performance, you and Mrs. Ford will escort President and Mrs. Kaunda to the stage to thank Mr. Tocco and Miss Akbar.

NOTE: There will be press coverage of the entertainment, including pool coverage of your introduction and the first part of the program.

- After you have thanked Mr. James Tocco and Miss Gilan Akbar, you and Mrs. Ford will escort President and Mrs. Kaunda to the Grand Foyer for dancing.

Departure:

- You, Mrs. Ford, Ambassador and Mrs. Catto escort President and Mrs. Kaunda to the North Portico.
- You and Mrs. Ford may wish to return for dancing or return to the Family Quarters.
- There will be champagne, mixed drinks and dancing for the guests who remain.

NOTES:

- The dinner and after-dinner guest lists are attached (Tab B).
- A suggested toast is attached (Tab C).
- Military Social Aides will be present.
- A Marine Harpist will be playing in the Diplomatic Reception Room as your dinner and after-dinner guests arrive.
- White House photographer will be present.

Nancy Ruwe

Friday, April 18, 1975

Office of the Press Secretary
to Mrs. Ford

NOTICE TO THE PRESS

Coverage of State Dinner honoring President
and Mrs Kaunda of Zambia - April 19, 1975

pickup in press lobby

- 7 p. m. Press preview of arrangements for State Dinner
in State Dining Room. Open coverage.
- 7:30 p. m. Arrival of guests at Diplomatic Entrance to White
House. Open coverage. Press location inside
White House.
- 7:45 p. m. Arrival of President and Mrs. Kaunda at North
Portico of White House. Open coverage.
- 8 p. m. Photo session: President and Mrs. Ford with
President and Mrs. Kambia at base of Grand Staircase.
Open coverage.
- 9:15 p. m. PHOTO POOL coverage of toasts in State Dining Room.
BLACK TIE REQUIRED and photographers may want
to bring ladders.

Pool(photo):

AP

UPI

Network pool crew (ABC)

Washington Post

Washington Star-News

National Geographic

- 9:20 p. m. Reporters who wish to listen to toasts as they are
piped from the State Dining Room. Following toasts,
there will be coverage by reporters of the entertain-
ment, mingling and dancing.

10 p. m. approx

PHOTO POOL COVERAGE (see above) of opening
remarks by the President of introduction of enter-
tainment and first number. Available light.

(SEAL)

DINNER

Freemark Abbey
Johannisberg Riesling
1970

Filet of Sole Veronique

Freemark Abbey
Pinot Chardonnay
1972

Suprême of Capon
Rice Pilaff
Asparagus Polonaise

Bibb Lettuce Salad
Brie Cheese

Schramsberg
Blanc de Blancs
1972

Raspberry Sherbet Ring with Strawberries
Petits Fours

Demitasse

The White House
Saturday, April 19, 1975

Friday, April 18, 1975

Office of the Press Secretary
to Mrs. Ford

NOTICE TO THE PRESS

Coverage of State Dinner honoring President
and Mrs Kaunda of Zambia - April 19, 1975

pickup in press lobby

- 7 p. m. Press preview of arrangements for State Dinner
in State Dining Room. Open coverage.
- 7:30 p. m. Arrival of guests at Diplomatic Entrance to White
House. Open coverage. Press location inside
White House.
- 7:45 p. m. Arrival of President and Mrs. Kaunda at North
Portico of White House. Open coverage.
- 8 p. m. Photo session: President and Mrs. Ford with
President and Mrs. Kambia at base of Grand Staircase.
Open coverage.
- 9:15 p. m. PHOTO POOL coverage of toasts in State Dining Room.
BLACK TIE REQUIRED and photographers may want
to bring ladders.
- Pool (photo):
AP
UPI
Network pool crew (ABC)
Washington Post
Washington Star-News
National Geographic
- 9:20 p. m. Reporters who wish to listen to toasts as they are
piped from the State Dining Room. Following toasts,
there will be coverage by reporters of the entertain-
ment, mingling and dancing.
- 10 p. m. approx PHOTO POOL COVERAGE (see above) of opening
remarks by the President of introduction of enter-
tainment and first number. Available light.

Frifay

Friday, April 18, 1975

Office of the Press Secretary
to Mrs. Ford

NOTICE TO THE PRESS

Coverage of State Dinner honoring President
and Mrs Kaunda of Zambia - April 19, 1975

29 *Mr. [unclear]*
pickup in press lobby

7 p. m. ~~Press preview of arrangements for State Dinner
in State Dining Room.~~ Open coverage.

7:30 p. m. Arrival of guests at Diplomatic Entrance to White
House. Open coverage. Press location inside
White House.

7:45 p. m. *The Prime Minister Chuan Yoo Lee + Mrs. Lee*
~~Arrival of President and Mrs. Kaunda~~ at North
Portico of White House. Open coverage.

8 p. m. Photo session: President and Mrs. Ford with
~~President and Mrs. Kaunda~~ at base of Grand Staircase.
Open coverage. *PM Lee + Mrs. Lee*

9:15 p. m. PHOTO POOL coverage of toasts in State Dining Room.
BLACK TIE REQUIRED and photographers may want
to bring ladders.

~~Pool (photo):~~

~~AP~~

~~UPI~~

~~Network pool crew (ABC)~~

~~Washington Post~~

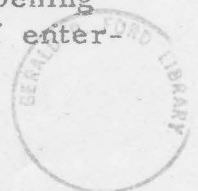
~~Washington Star-News~~

~~National Geographic~~

9:20 p. m. Reporters who wish to listen to toasts as they are
piped from the State Dining Room. Following toasts,
there will be coverage by reporters of the entertain-
ment, mingling and dancing.

10 p. m. approx

PHOTO POOL COVERAGE (see above) of opening
remarks by the President of introduction of enter-
tainment and first number. Available light.



Patti-

Publicity contact for James Tocco

Peter Gravine

115 East 92nd Street
New York, New York

(212) 369-7086



classical *Linda* from
1st concert pianist - Michigan
3/24 - made contact & he
will send info

1st Am to ever win prize
in T a finalist

**MEMORANDUM
OF CALL**

TO:

YOU WERE CALLED BY—

YOU WERE VISITED BY—

OF (Organization)

PLEASE CALL →

PHONE NO. _____
CODE/EXT. _____

WILL CALL AGAIN

IS WAITING TO SEE YOU

RETURNED YOUR CALL

WISHES AN APPOINTMENT

MESSAGE

RECEIVED BY

DATE

TIME

STANDARD FORM 63

REVISED AUGUST 1967

GSA FPMR (41 CFR) 101-11.6

★ GPO : 1971 O - 446-335

63-108

how old

PETER GRAVINA •

**PUBLICITY
PUBLIC RELATIONS**

115 EAST 92ND STREET NEW YORK, N.Y. 10028 • 369-7086

March 25, 1975

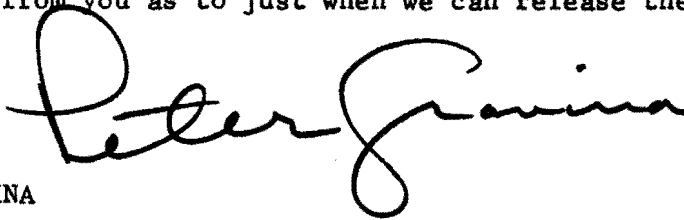
Miss Patty Matson
The White House
Washington, D.C.

Dear Miss Matson:

I am enclosing a photo of James Tocco and some additional material, biography, etc., which may be of use when you do get around to releasing the news of his appearance.

We are delighted that Mr. Tocco will be performing for the President and his distinguished guests and I look forward to hearing from you as to just when we can release the information.

Sincerely,



PETER GRAVINA
PG:ah
encls.

Age: 30

(212)
799-
0567

JAMES TOCCO

Pianist

James Tocco, pianist, returns to the United States after two extensive tours in Europe and South America. This season he performs five times with the Chicago Symphony Orchestra and once with the Detroit Symphony and gives numerous recitals, including one at New York's Frick Collection and one at Tully Hall in New York.

During the past season, Tocco undertook an extended tour of North and South America, Europe, and the Far East, playing in cities as diverse as Calcutta, New Delhi, Moscow, Mannheim, The Hague, Washington, and Caracas, Venezuela.

Two years ago, the career of James Tocco took off like a sky rocket. After making a sensational New York debut in November, 1972 he went on to win the first prize in the International Piano Competition of the Americas in Rio de Janeiro and the first prize in the piano competition of the prestigious Munich International Competition. That brought the number of major awards he had received to ten.

James Tocco was born in Detroit, Michigan of Sicilian immigrant parents who were great lovers of opera. Music was a part of the Tocco family life, but James, the youngest of thirteen children, was the only one in the family to follow a musical career. It was in Detroit that the

when

Walt Trap w/
Natl Symphony

X

when

in there
Wood

still
correct



young pianist began winning prizes, one of which carried with a scholarship for a summer of study at the Salzburg Mozarteum.

In Salzburg, Tocco studied with Magda Tagliaferro, who invited him to continue his study with her in Paris on a scholarship from the French government. He also studied with Claudio Arrau in New York.

James Tocco has recorded all the Chopin Preludes for Acacia Records.



James

OCCO

PIANIST



“uncommon authority,
sensitivity and technical
and tonal mastery.”

—New York Times

Photo: Tim H. Stroud

COLBERT ARTISTS MANAGEMENT Inc.
111 West 57th Street • New York, N. Y. 10019



Tocco

PIANIST

Detroit-born James Tocco is one of the few American pianists to have won prizes in eight major international competitions (including the Leeds, Queen Elisabeth, Rio de Janeiro's International Competition of the Americas and Moscow's famed Tchaikovsky Competition), and to have toured widely throughout North and South America, Europe and the Middle East—crowning these achievements with the first prize at the Munich International Competition on his thirtieth birthday, thereby opening even wider horizons to the young virtuoso.

Among the major Symphony Orchestras Mr. Tocco has appeared with are the Chicago Symphony Orchestra, the Detroit, Baltimore, Milwaukee and Montreal Symphonies, the National Symphony in Washington, D. C., the BBC Welsh Orchestra and the Moscow Radio-Television Symphony Orchestra.

"The name is James Tocco," wrote the Toledo Blade critic. "Remember it for he is a young giant who has it all."



Photo: Tim H. Stroud

Photo: Tim H. Stroud

PARIS: No ostentatious emotion, no pedantic affectations or pounding technical displays; but sincere meditation and a mastery of the instrument which does not seek to assert itself where it need not—a virtuosity that is brilliant and always controlled.

GENEVA: This artist distinguished himself by his remarkable balance of qualities. His technique is impeccable and permits him notably to shape his tone with the greatest flexibility. The intelligence with which he meets various styles conveys an exceptional continuity to his interpretations.

SALZBURG: One may already count him among a chosen elite. Besides the fact that his technique leaves nothing to be desired and is of an unheard-of precision and facility, he possesses an infinitely rich palette of color and touch. Moreover, he knew how to combine heart and mind in his playing and, thanks to a broad understanding of style, he was able to render the extensive program in outstanding fashion.

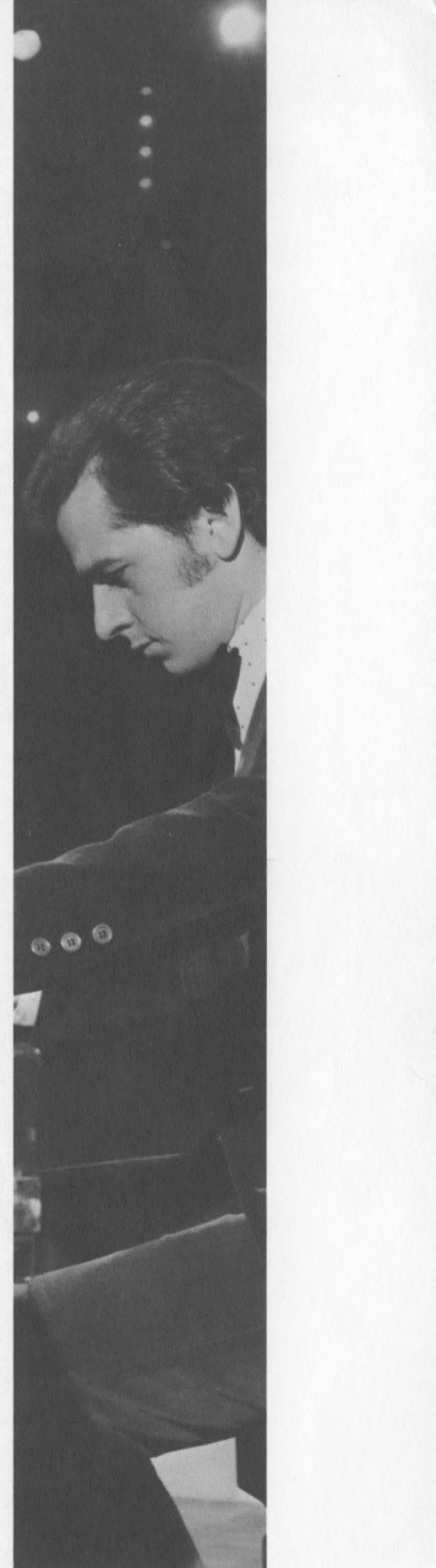
MOSCOW: The deserved success that notes James Tocco's performance here is a demonstration of the creative components of this young American pianist. He showed with wonderful virtuosity, sensitivity and dynamic grace a variety of timbres, airy pastel tones and dashing spark from a rich pianistic palette.

ATHENS: Chopin's 24 Preludes revealed an ideal solidity, precision and plasticity of technique combined with an altogether exceptional expressive sensitivity and inventiveness. The succession of these miniature masterpieces was something much more than mere interchange of enchanting virility with deeply felt, noble and original poetic expression.

BARCELONA: He is an absolutely polished artist, among the best of his generation. With the security, the brilliance, the personal touch and the maturity of style he demonstrated on this occasion, he can effectively compete with the great international figures of the piano.

SCHWETZINGEN FESTIVAL (Germany): A young Rubinstein is here! James Tocco, a hot tip among all piano enthusiasts. Why the comparison to Rubinstein? Certainly not because of the muted forte—almost everyone can copy the master in this by now—but because of the wisdom with which an exceptional pianistic technique, infallible in octaves, scales and glissandi, has been developed into stylistic quality.

BRUSSELS: The young pianist is an inspired artist who knows how to make a piano "sing." The nuances are exquisite, the pianissimi delicate and then, suddenly, there is the dazzling burst, the transcending virtuosity and also the large sonority with an always warm tone.



NEW YORK: If he interpreted the Chopin Preludes with uncommon authority, sensitivity and technical and tonal mastery—and he did—it was the result of years of hard work backed by more than ordinary talent. His skilled use of rubato, his expertly controlled range of dynamics and even the freedom he gave himself to take some little liberties on one or two occasions were not won without effort. —New York Times

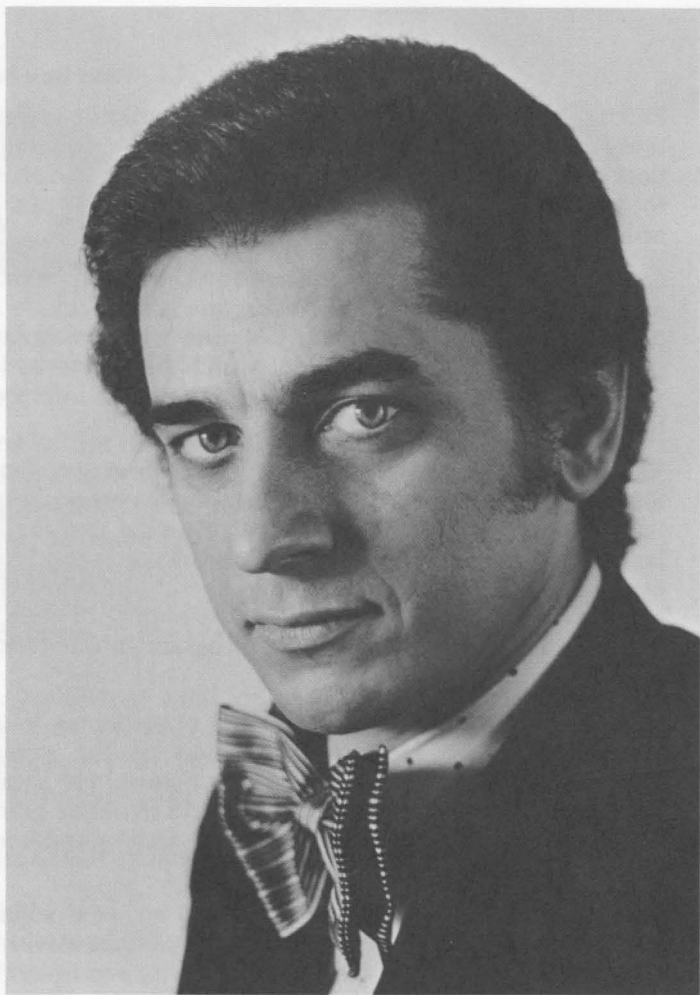
WASHINGTON: Tocco's choice of the piece (Prokofiev G minor Concerto) said something about his musical temperament, since it would have been a simple enough matter for him to win shouts and cheers for himself by offering his listeners one of the standard barnburners instead. He succeeded in setting forth the Prokofiev with great eloquence and found more genuine music in it than many performers with much greater experience. —The Evening Star and Daily News

MILWAUKEE: For all its considerable pyrotechnical glitter, this concerto (Liszt Concerto No. 2 performed with the Chicago Symphony Orchestra) is a beautifully songful piece of music. And Tocco happens to have an unflinching ear for lyricism, not to mention a marvelously fluid technique. Tocco proved his real strength in the lovely duo interlude, and flashed through Liszt's grandiose finish in worthy style.

—Milwaukee Sentinel

DETROIT: Tocco played (Beethoven's Piano Concerto No. 3 with the Detroit Symphony) with pearly tone, and projected an appealingly subjective performance with supple phrasings.

—The Detroit News



CHOPIN: Preludes, Op. 28; Op. 45; Op. posth. James Tocco, piano. ACACIA 101, \$5.50 (available from Acacia Records, c/o Mrs. Archibald E. King Jr., 251 E. 49th St., New York, N.Y. 10017).

James Tocco, a young American pianist who placed in the 1972 Queen Elizabeth and the 1970 Tchaikovsky Competitions, made his New York recital debut last season in Alice Tully Hall. The Op. 28 Preludes were part of that program and the present disc was taped shortly after that event. The recording is being sold as a benefit for the Alumnae Scholarship Fund of Mills College in California. Tocco, a one-time pupil of Magda Taliaferro and Claudio Arrau, turns in a gratifyingly excellent account. His pianism has the advantages of a formidable technique that makes even the hardest passage sound cogent and effortless, and a tonal approach that is deep, sonorous, and cushioned. Fortissimos sound warmly spacious, never brittle or forced; pianissimos—though perhaps a shade on the hearty “stage whisper” side—are colorful and extremely agreeable.

Tocco is a thoughtful musician, with a strong, expansive, and lyrical approach. Occasionally he seems to “milk” some of the more tenderly introspective, obviously cantabile pieces a bit redundantly (very much in the rhetorical manner of his mentor Arrau!), but on the whole this is first-class playing, well characterized and felicitous in textual niceties. (As Tocco's own clearly written annotations point out, the A major Prelude is correctly played with the original long pedal markings; No. 9 in E takes cognizance of the original notation that joins the sixteenth notes of the upper voice to the third of the accompanimental triplets—I personally disagree with this practice but Tocco's view is certainly valid and thoughtful; and No. 14 is played largo in accordance with a corrected version autographed by Chopin himself. If I recall correctly, Rudolf Serkin treated this prelude in like manner.) On the subject of textual fidelity, I also note with approval the use of E flat rather than the unctuous, obvious-sounding E natural in the C minor Prelude. Though I still find the Moravec (Connoisseur Society S 1366) and Auer (French Pathé) discs of Op. 28 a bit more to my liking interpretively (they tend to move ahead with greater urgency), Tocco's is certainly the best version known to me that also includes the fine Op. 45 Prelude

and the lesser but still attractive Op. posth. in A flat. The gracious sound of the Bechstein piano and the warm, resonant ambience of Columbia University's St. Paul's Chapel add aural pleasure to the excellently reproduced Acacia disc.



KAYHAN INTERNATIONAL, October 14, 1974.

Beautifully performed concert at Rudaki

IT was a fantastic concert when piano virtuoso James Tocco performed Tchaikovsky's Piano Concerto No. 1 in B flat minor while the entire audience at Rudaki Hall was held spellbound.



Classical Records

Tocco and Chopin
Go Well Together



easy authority, although one
gathers, from his liner notes,

Part 5 7

Sunday, May 27, 1973

THE MILWAUKEE JOURNAL



WISCONSIN STATE JOURNAL

MADISON, 1-24-72

Madison Symphony, James Tocco Please, Dazzle at Two Concerts

By CARMEN ELSNER
Of The State Journal Staff

Until the last few minutes
the Madison Symphony Or-
chestra's weekend concerts

hard to remember summer's
sun in the middle of winter,
"Italian Symphony" buoyant
and sunnily played to remind
us.

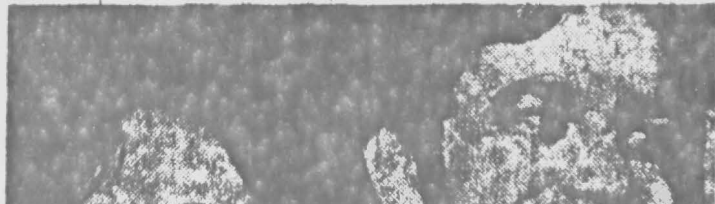
it's hardly ever heard herea-
bouts.

Dreams and poetry are part
of every movement, and its
melodic magnetism overpow-

MUSIC

IT'S 'FLUID DYNAMICS' IN TEHRAN

IF YOU want to hear an outstanding live performance, your chances are better with up and coming performers in unexpected places than with internationally renowned



Morris Sun

STEVENS COUNTY'S FIRST-OF-THE-WEEK NEWSPAPER

With Thursday Tribune, \$8.00 a year in Stevens and surrounding counties — 15c a copy

Volume LXXXIII, Number 4

Morris, Minnesota, January 28, 1975

Sixteen Pages

Tocco Piano Concert Merits Standing Ovation

Virtuoso pianist James Tocco brought down the house at Thursday evening's 8:15 p.m. concert held in the Humanities Fine Arts Center Recital Hall on

Schumann, interpreting the six moods Schumann conveys in this work with sensitivity and emotion as well as with un-failing technical mastery.

areas and aspects of Spain: "Evocation," "El Puerto," and "Fete-Dieu a Seville."

Following the intermission, Tocco returned with "Maiden

THE WOLF TRAP FOUNDATION

BOARD OF DIRECTORS

Mrs. Gerald R. Ford
Honorary Chairman

Mrs. Jouett Shouse
Donor

J. William Middendorf II
Chairman

C. Langhorne Washburn
Vice Chairman

Hobart Taylor, Jr.
Vice Chairman

Boyd Lewis
Secretary-Historian

Douglas R. Smith
Treasurer

Ralph E. Becker
General Counsel

Howard J. Feldman
Associate General Counsel

Robert O. Anderson
Mrs. James M. Beggs
John J. Corson
E. Atwill Gilman
Gerald T. Halpin
George B. Hartzog, Jr.
Linwood Holton

Mrs. Richard G. Kleindienst
Melvin R. Laird
Mrs. John J. Louis
Mrs. Elizabeth S. May
Bradshaw Mintener
Mrs. Rogers C. B. Morton
Mrs. Franklin Orr
Mrs. David Packard
Dr. Joseph C. Palamountain, Jr.

Robert A. Podesta
I. Lee Potter
John J. Robertson
David A. Schulte, Jr.
Miss Beverly Sills
William E. Simon
Robert H. Smith
T. Eugene Smith
Roger L. Stevens
Ronald H. Walker
Miss Barbara M. Watson
Claude C. Wild, Jr.
Robert W. Wilson

Julius Rudel
Artistic Advisor

John M. Ludwig
General Director

Miss Carol V. Harford
Assistant to the Chairman

Paul E. Barrick
Controller

Miss J. Claire St. Jacques
Director, Wolf Trap Farm Park
for the Performing Arts

March 12, 1975

Dear Nancy:

Attached is some information about a very talented young American pianist, James Tocco, who has had most favorable and enthusiastic reviews throughout our country and abroad.

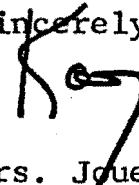
Both he and his wife, Gilan, are pianists and play together when they are in Iran and India, and I believe they are playing together in Germany this spring.

This letter is to ask if Mr. Tocco could be considered for an engagement at the White House as guest artist at a State function. He was received by the Shah of Iran last autumn when he played with Andre Kostelanetz. This week he is playing with the Chicago Symphony under Solti. I can recommend him without reservation as an outstanding young American pianist of the first rank.

I do hope that he can be invited to play for the President and Mrs. Ford and their distinguished guests.

With fond greetings.

Sincerely,



Mrs. Jouett Shouse

jr

Mrs. Nancy Roue
The White House
Washington, D. C.

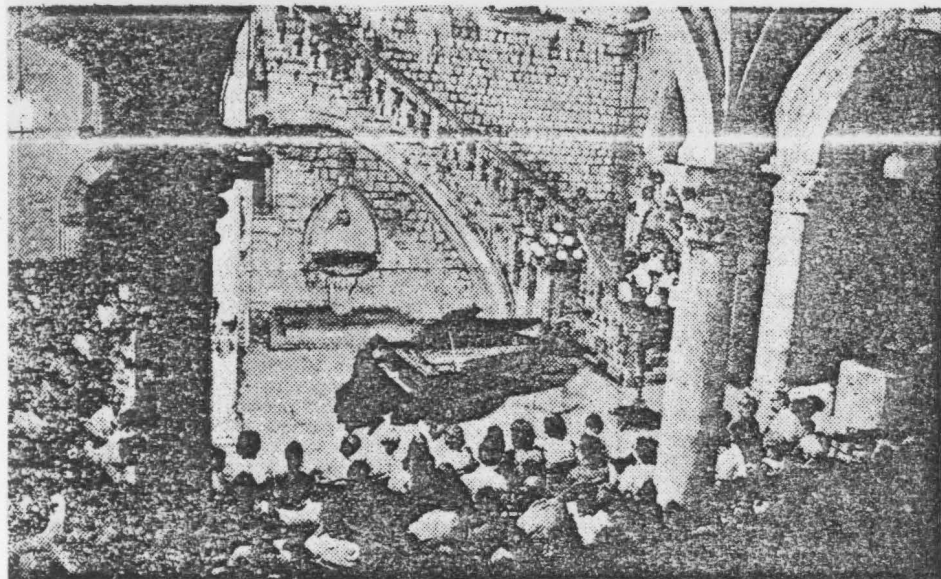


FESTIVAL MOMENTS

Recitals of the pianist James Tocco (Aug. 14) and cellist André Navara (Aug. 15) (Dubrovnik Festival)

Two outstanding artistic personalities, the American pianist James Tocco and French cellist André Navara, one at the beginning and another at sunset of a brilliant concert career, have satisfied the requirements of the leading Yugoslav festival in every respect. The high acclamations gained by Tocco at international competitions in Paris, Barcelona, Leeds, Montreal and Moscow have in advance guaranteed a musician whose abilities were above average, but one should also state with pleasure that his appearance in Dubrovnik exceeded all expectations.

First of all, James Tocco does not use any circuitous means nor does he cloud his interpretation with superfluous philosophy. He approaches every work from its most natural angle, penetrating the essence of its musical subject. In such a way, his accomplishments are always clearly profiled and balanced, stylistically uniform and expressively direct. Thus, Händel's second suite, Beethoven's last sonata and Chopin's preludes did not only present the products of mutually different composers, but also an image of the world



8. KONCERTA PIJANISTA DŽEMSA TOKOA U KNEŽEVOM DVORU

Resitali pijanista Džemsa Toka (14. augusta) i violončelista Andreja Navare (15. augusta).

Dvije izrazite umjetničke ličnosti, američki pijanist Džems Toko i francuski violončelist Andre Navara, prvi na početku, a drugi već u zalazu blistave koncertantne karijere, u svakom su pogledu zadovoljili zahtjeve prvog jugoslavenskog festivala. Visoka namjena što ih je Toko stekao na međunarodnim natjecanjima u Parizu, Barceloni, Lid-Montrealu i Moskvi jamčila su već unaprijed da se radi o instrumentalistu natprosnih sposobnosti, no sa zadovoljstvom treba reći da je njegov nastup u Dubrovniku mašio očekivanja.

Prije svega, Džems Toko ne služi se nivim zaokolišnim sredstvima i ne zamaguje svoju interpretaciju suvišnim filozofiranjem, već svakom djelu prilazi s njegove najodniji strane, ponirući u srž glazbenog sadržaja. Na taj način njegova su ostvarenja jek jasno profilirana i uravnotežena, stilski jednoznačna i izražajno neposredna, pa su djelova Druga sulta, Betovenova posljednjata i Sopenovi preludiji bili ne samo protimedusobno različitih glazbenih stvaranja, nego i slika svijeta iz kojega su oni proistekli. Po potrebi robustan, ali odmah zatim skrajno mek i podatljiv, Toko je svoj najdomet dosezao u Sopenovim preludijima, deset i četiri bisera on je nazivao u prelijepi derdan koji se preljevao u svim bojama među kojima se bilo nemoguće opredijeliti za ovu ili onu.

Podjednako zrelo bilo je i Tokovo izlaganje Betovenove posljednje klavirske sonate u C-molu (opus 111) i njezine romantične programnosti za koju su neki smatrali da je borba između ovozemaljskih i onozemaljskih sila ili, prema drugima, glazba ispunjena istodobno srećom i otkupljenjem koja ujedinjuje veličinu i jednostavnost. Hendelova suita u F-duru na početku programa, kao i dodaci (Skaflati, Sopen, List) upotpunili su umjetnički profil koncentranata kojemu predstoji velika budućnost. Pri tom će, dakako, važnu ulogu odigrati i njegova tehnička dovršenost.

Violončelist Andre Navara stekao je ime u glazbenom svijetu kao virtuoz koji s lakoćom rješava sve probleme svoga instrumenta. To svojstvo ostalo mu je još i danas, samo što je ono postalo sredstvom za isticanje sadržajnih vrednota, što se vidjelo i po samom programu, sastavljenom od Bahove Seste suite za violončelo solo, Schubertove sonate »Arpedone« i Betovenovih »Varijacija na Mocartovu temu« i Sonate u A-duru za violončelo i klavir. Izuzev varijacija, sve su to bila djela kojima je virtuoznost strana. Široka kantilena pastoralnog ugođaja u Betovenovoj sonati, kao i lirski stranica Schubertova »Arpedone« imale su u Navari i njegovom instrumentu dostojne tumače. kao što je i Bahova suita u D-duru pod njegovim prstima zazvučala autentično.

Komorni pratilac visoke spreme bio je pijanist Andreja Prežer, koji je pridonio da publika u Atriju Kneževa dvora doživi pravi festivalski trenutak.

Dr. K. KOVACEVIC

they come from. Robust when needed, but infinitely soft and pliable immediately afterwards, Tocco reached his highest range in Chopin's preludes. He strung twenty-four pearls in a beautiful necklace that glistened in all colors among which it was impossible to make up one's mind for one or another.

Tocco's interpretation of Beethoven's last piano sonata in c minor, Opus 111, was also mature along with its romantic content, considered by some people as a fight between the powers of this world and the next, and by others as a music filled with happiness and redemption at the same time, which unites both greatness and simplicity. Händel's Suite in F major at the beginning, along with the encores (Scarlatti, Chopin, Liszt), completed the artistic profile of an artist who is facing a great future. Undoubtedly his technical completeness will play an important role in it.

Dr. K. Kovacevic

Saturday, April 21, 1973

MILWAUKEE SENTINEL

Tocco's Piano Genius Colors Chopin 'Preludes'

By LAWRENCE B. JOHNSON

LAST OCTOBER, PIANIST JAMES TOCCO performed Chopin's "24 Preludes," Op. 28, in a still vividly remembered recital at Marquette University. A month later, the University of Wisconsin—Milwaukee artist played the preludes in his New York City debut and immediately received an offer to record them. That disc, just released, affirms something that Milwaukeeans and New Yorkers already agree on and which the rest of the musical world soon will recognize: Tocco is

North American Indian Collection:

Iroquois "At the Council Fire"
Blackfeet "Beaverhead" Medicine Man
Dakota "Laughing Water" (Minnehaha)
Onondaga "Hiawatha"
Shoshone "Sacagawea"
Apache "Chato"
Cree "Magic Boy"

North American Indian Children Collection:

"Little Eagle"
"Running Deer"

American Indian Collection

Eskimo Mother "Alea"
Eskimo Girl Head "Ahmah"
Eskimo Boy Head "Amouleegah" Snow Bunting

The Cybis Studio, in Trenton, New Jersey, is America's oldest existing porcelain arts studio. It was founded in 1940 by the late Boleslaw Cybis.

With the presentation of the North American Indian sculptures, Cybis brought into fruition a project which had its inception many years ago in the magnificent grace and tribal culture of a people whose place-names are recorded like signal fires across the map of our continent.

To the artist's eye it was essential that the color and ritual of this vanishing people be preserved as a visual legacy of a significant era in our country's history.

An intensity of research has gone into the series which will, when complete, comprise the major tribes.

BLACKFEET "Beaverhead" Medicine Man: Color and rhythm were an inherent part of the primitive Indians' ritual with its worship of the Great Spirit, to whom they constantly appealed at every step of their lives.

There was one religion of woods and wilds, involving a varied and confused belief in spirits and demons -- in fact, of every possible power which might create harm or permit escape from it. Universal was this and the belief in the Medicine Man and his power to intercede with the Great Spirit's manifestations of anger.

With his "beaver bundle" -- believed to give its holder "power over the waters" -- the Medicine Man marked the passage of the

page 2

months and foretold the return of spring. His invocations called the buffalo and wrought healing magic for the sick.

Cybis has chosen the Medicine Man of the Blood tribe of the Blackfeet, who belonged to the Algonquin Federation.

DAKOTA "Laughing Water" (Minnehaha): The Indians of early America gave the picturesque name of "Laughing Water" to a beautiful 50 foot cascade in what is now Minnesota.

Longfellow perpetuated this name in legend when he made Laughing Water the object of Hiawatha's wooing. Laughing Water was a young maiden of the Dakota tribe (also spelled Dakotah or Dacotah) of the Sioux Federation.

ONONDAGA "Hiawatha": A legendary Onondaga chief of the Iroquois Federation, "Hiawatha" means He-who-seeks-the-wampum-belt. The Confederacy of the Five Nations, later to become the Six Nations, is said to be the result of his efforts to abolish war through councils of peace.

SHOSHONE "Sacagawea": In 1803 U.S. President Thomas Jefferson commissioned two officers of the army -- Meriwether Lewis and William Clark -- to explore the waters of the upper Missouri River, cross the mountains beyond, and proceed to the Pacific Ocean. This expedition would help to put five new stars in the U.S. flag.

Sacagawea, also spelled Sacajawea, a 16-year-old Shoshone Indian girl, served as their guide and interpreter. On at least two occasions she was the heroine of the trip.

Sacagawea is especially memorable for having refused to leave her newly-born son behind at the expedition's start. This young Indian's

page 3

tender ministrations to her infant during the expedition's 8,000-mile trip through the northwest's most rugged country, lends her the infinite grace of an "American Madonna."

IROQUOIS "At the Council Fire": Two historical Iroquois leaders are portrayed -- Dekanawida, who is cherished in legends as a prophet, saint and mystic, and Atotarho, known as the Keeper of the Council Fire and of the Sacred Wampum.

Dekanawida believed that human progress rested upon people working together. It was his vision that ultimately all tribes should be united into a single, far-spread family. He saw it as an immense spruce, springing from the concepts of the Five Nations, its branches thrusting upward into the everlasting light of perpetual unity.

APACHE "Chato": A superb young Apache is portrayed in the instant of smoke signaling. Chato's headdress -- symbol of having won his manhood -- reflects his father's Chiricahua tribe. The bow and arrow is given by his mother's male parent -- a Jicarella.

Originally based in northwestern Canada, the Apaches are thought to have reached the American southwest around the 9th century A.D.

CREE INDIAN "Magic Boy": In 1670 white fur traders, chartered by England's Charles II as the Hudson's Bay Company, entered Canada's northwest lake country, where welcoming Crees provided them with an escort of 400 Indians.

In 1970 Canada marked the 300th anniversary of the Hudson's Bay Company's arrival in a national celebration attended by Queen Elizabeth II. "Magic Boy," which was presented to the Queen, depicts

page 4

the ancient tribal art of fitting the arrow to the bow.

The Cree -- a branch of the Algonquins -- were a nomadic tribe, but it was not until the 18th century that a band migrated to Canada's southwestern plains and into territory which would become part of the United States.

ESKIMO MOTHER "Alea" is shown with her small infant creeping from her cradle hood. A sled dog is nosing her hand and she is petting a polar bear cub. In the Eskimo legend, the cub was befriended by her and ever after would not hurt a human. So that the hunters could distinguish him from the wild polar bears, she wove a plaited seal skin collar.

ESKIMO CHILDREN "Ahmah" and "Amouleegah": From the moment of his birth an Eskimo child experiences only love and affection, with the result that his earliest response is a smile.

As he grows older he just naturally smiles to convey a whole language of sweetness and charm. "Eskimo" is what the Indians called him as their name of "Eaters of Red Meat." However, his true tribal name is "Innuity," which means, simply, "Mankind."

"RUNNING DEER" and "LITTLE EAGLE": The Indian girl and boy heads, named respectively, were created to commemorate not only the little Indian children of the world, but to recreate the childhood game of "playing Indians."

The Cybis North American Indian Collection is on permanent exhibit at Blair House in Washington, D.C., the official residence for visiting guests of state.

Guest List for AFTER-DINNER ENTERTAINMENT following the Dinner in honor of His Excellency The President of the Republic of ZAMBIA and Mrs. Kaunda on Saturday, APRIL 19, 1975, at ten o'clock, The White House:

✓ Mr. and Mrs. Larry Adler

Mr. Adler is Publisher, Washingtonian Magazine

Miss Donna Armstrong (Alexandria, Virginia)

Guest of Mr. Jay Smith

Mr. and Mrs. James F. Bailey

Mr. Bailey is Legislative Advocate, Carpenters' Legislative Improvement Committee

The Honorable Terrel H. Bell and Mrs. Bell

Mr. Bell is Commissioner of Education, Department of Health, Education and Welfare

Mr. and Mrs. James J. Blake

Mr. Blake is Deputy Assistant Secretary of State for African Affairs

Dr. and Mrs. Randolph W. Bromery

Dr. Bromery is Chancellor, University of Massachusetts

Dr. and Mrs. Preston Bruce

Dr. Bruce is Chief, 4C Division, Office of Child Development, Department of Health, Education and Welfare

Mr. and Mrs. Thomas E. Cole

Mr. Cole is Administrative Assistant to Senator James L. Buckley

Mr. and Mrs. Wendell B. Coote

Mr. Coote is Director, Office of East African Affairs, Department of State

The Honorable H. R. Crawford and Mrs. Crawford

Mr. Crawford is Assistant Secretary for Housing Management, Department of Housing and Urban Development

Mr. and Mrs. William Cuff

Mr. Cuff, Office of the Military Aide, The White House

✓ Mr. and Mrs. Paul Duke

Mr. Duke is Senior Correspondent, National Public Affairs Center for Television

Mr. and Mrs. John R. Gomien

Mr. Gomien is Administrative Assistant to Senator Robert Taft

Mr. and Mrs. Terry Herndon

Mr. Herndon is Executive Secretary, National Education Association

Mr. and Mrs. Harold Horan

Mr. Horan is Senior Staff Member, National Security Council

Mr. John S. Hoyt

Administrative Assistant to Representative Samuel L. Devine

Mr. and Mrs. Gary G. Hymel

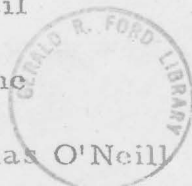
Mr. Hymel is Legislative Assistant to Representative Thomas O'Neill

Mr. and Mrs. Crispin M. Itwi

Mr. Itwi is First Secretary, Embassy of the Republic of Zambia

Mr. Henry H. Janin

Mr. Janin is Country Officer, Zambia, Department of State



The Honorable William T. Kendall and Mrs. Kendall

Mr. Kendall is Deputy Assistant to the President for Legislative Affairs
Mr. and Mrs. Walter P. Kennedy

Mr. Kennedy is House Minority Sergeant-at-Arms
Miss Sharon Ketcham (Arlington, Virginia)

Guest of Mr. John S. Hoyt
Mr. and Mrs. Edward Krause

Mr. Krause is Director, Office of International Marketing, Department
of Commerce

Mr. Alain Mangel

Administrative Director for his brother, Marcel Marceau

✓ Mr. Marcel Marceau

Pantomime artist

Miss Patti Jo Matson

Mrs. Ford's Press Office, The White House

Mr. and Mrs. James A. McGinley

Mr. McGinley is Assistant Director for Africa, U. S. Information Agency

The Honorable Thomas P. Melady and Mrs. Melady

Dr. Melady is Executive Vice President, St. Joseph College, Philadelphia

The Honorable Edward W. Mulcahy and Mrs. Mulcahy

Mr. Mulcahy is Deputy Assistant Secretary for African Affairs,
Department of State

Mrs. Alfred W. Negley (San Antonio, Texas)

Guest of Mr. Warren Robbins; Mrs. Negley is Trustee of San Antonio
Museum and Archives of American Art

Mr. and Mrs. W. Paul O'Neill, Jr.

Mr. O'Neill is Director, Office of Southern African Affairs, Department
of State

Mr. Michael Pertschuk

General Counsel, Senate Commerce Committee

Mr. Noel Pinault

Guest of Mr. Alain Mangel

Mr. and Mrs. James M. Pope

Mr. Pope is Deputy Director for Public Affairs, Bureau of African
Affairs, Department of State

Mr. Warren Robbins

Director, Museum of African Art, Washington, D. C.

Mr. and Mrs. Charles Roberts

Mr. Roberts is Director of Information, National Wildlife Federation

Dr. and Mrs. Henry Robinson

Dr. Robinson is a former City Council member

Mr. and Mrs. Donald Ruby

Mr. Ruby is Administrative Assistant to Senator William Scott

Mr. and Mrs. Cleveland Ryan

Mr. Ryan is Lighting Technician, White House Press Corps

Mr. and Mrs. Robert I. Selsky

Mrs. Selsky, Social Entertainments Office, The White House

Miss Ann Sicco (Paris, France)

Guest of Mr. Marcel Marceau



- Mr. and Mrs. William B. Silweya
Mr. Silweya is Counsellor, Embassy of the Republic of Zambia
- Mr. and Mrs. Godfrey M. Simfukwe
Mr. Simfukwe is Second Secretary, Embassy of the Republic of Zambia
- Mr. Jay Smith
Press Aide to Representative John J. Rhodes
- Miss Anna Sofaer (New York, New York)
Guest of Mr. Michael Pertschuk
- Mr. and Mrs. Herbert J. Spiro
Mr. Spiro is Member of Policy Planning Staff, Department of State
- Mr. and Mrs. Irvine A. Sprague
Mr. Sprague is Administrative Assistant to Representative John McFall
- Mr. and Mrs. R. William Taylor
Mr. Taylor is General Manager and Executive Vice President of the Society of Manufacturing Engineers, Dearborn, Michigan
- Mr. and Mrs. Peter von Pawel
Mrs. von Pawel, Mrs. Ford's Correspondence Office, The White House
- ✓ Mr. and Mrs. James Whitmore
Mr. Whitmore is an actor; currently in "Give 'em Hell, Harry!"
- Mr. and Mrs. Frank E. Williams
Mr. Williams is Deputy Associate Director for VISTA and Anti-Poverty Programs, ACTION
- Mr. and Mrs. Alan Woods
Mr. Woods is Deputy Director, Presidential Personnel Office
- Mr. and Mrs. Edward J. Wren
Mr. Wren is Deputy Assistant Secretary for Legislation, Department of Health, Education and Welfare
- Mr. and Mrs. J. B. Zulu
Mr. Zulu is Alternate Executive Director, International Monetary Fund
- Mr. and Mrs. Youssef Akbar
Mr. Akbar is Political Counselor, Imperial Embassy of Iran and
and Mr. Tocco's cousin
- Dr. and Mrs. Ahmad R. Esfandiary
Mrs. Tocco's cousin
- Mr. Victor S. Kamber (Washington, D. C.)
Guest of Miss Patti Matson



Mr. Calfin Sikazwe
Principal Private Secretary to President Kaunda

Mr. A. T. Mpengula
Director for American Affairs, Ministry of Foreign Affairs

Mr. L. E. Kawesha
Under Secretary, Ministry of Planning and Finance

Dr. Paul O. Chuke
Personal Physician to President Kaunda

Mr. D. Mumbe
Private Secretary to President Kaunda

Mr. M. Belemu
Senior Press Secretary to President Kaunda



FACT SHEET
Mrs. Ford's Office

Event State Dinner Honoring President and Mrs. Kaunda of Zambia
Group --
DATE/TIME April 19, 1975 - 8:00 p. m.
Contact Pat Howard Phone 2927
Number of guests: Total 120 dinner Women x Men x Children _____
Place State Floor
Principals involved President and Mrs. Ford
Participation by Principal yes (Receiving line) yes
Remarks required yes
Background --

REQUIREMENTS

Social: Guest list yes
Invitations yes Programs yes Menus yes
Refreshments State Dinner Format
Entertainment yes
Decorations/flowers yes
Music yes
Social Aides yes
Dress Black Tie Coat check yes
Other --

Press: Reporters yes
Photographers yes
TV Crews yes
White House Photographers yes Color yes Mono. _____
Other --

Technical Support: Microphones yes PA Other Rooms yes
Recording yes
Lights yes
Transportation cars
Parking South Grounds
Housing --
Other -- (Risers, stage, platforms) yes



Project Co-ordinator Pat Howard Phone 2927

Site diagrams should be attached if technical support is heavy.

THE WHITE HOUSE

WASHINGTON

SUBJECT: Instructions for Social Aides

EVENT: State Dinner - President Kaunda of Zambia

Date/Time: April 19, 1975 (8:00) No. of Guests: 125

Uniform: Black Tie Parking: North Grounds

In-Place Time for Aides: 6:30 p.m. (Library)

In-Place Time for OIC: 6:00 p.m. (Duty Aide)

Duty Aide: LtCol A. A. Sardo, USMC

First Family Participation: The President and Mrs. Ford

The following Social Aides will attend:

Lt Marsha A. Johnson, USN
Lt F. Taney Heil, USN
Lt John A. Gaughan, USCG
Lt John R. Evans, USN
Lt(jg) Shelley E. Cochran, USN
Major Duncan D. Briggs, USA
Capt Stephen M. Bauer, USA
Capt Janet S. Rexrode, USA
Capt Thomas L. Groppe, USA
Capt Carl E. Linke, USA
Major David Van Poznak, USAF

Capt John D. Power, USAF
Capt James M. Roberts, USAF
Capt Charles I. Arms, USAF
1stLt Robert J. Harig, USAF
2dLt Thomas Morgan, USAF
* Major Henry W. Buse, USMC
Capt John R. Harris, USMC
Capt Dolores K. Lyons, USMC
Capt Andrew N. Pratt, USMC
1stLt Bowen F. Rose, USMC
1stLt John B. Sollis, USMC

*Officer in Charge

Music: US Army Herald Trumpets on North Portico (7:15)
USMC Harp in Diplomatic Reception Room (7:15 & 9:15) (East Gate)
USMC Orchestra in the Lobby (7:30) (East Gate)
US Army Strings in the State Dining Room (9:00) (East Gate)
USMC Dance Combo in the Lobby (10:30) (East Gate)

Remarks:

Staff Mess will feed Aides

3 Doormen from MDW

1 Doorman from Garage

Call system in effect

for MacColl
STEPHEN TODD
Lieutenant Commander, U. S. Navy
Naval Aide to the President

DISTRIBUTION:

Capt Kollmorgen
LtCol Sardo
LCDR Todd
LtCol Blake
Major Barrett

Mrs. Ruwe
Mrs. Weidenfeld
Secret Service
Visitor's Office
Band

Usher's Office
White House Garage
White House Staff Mess
Mr. O'Donnell
White House Police (7)

aa	The President and Mrs. Ford	
aa	His Excellency The President of the Republic of Zambia and Mrs. Kaunda	
	His Excellency The Ambassador of the Republic of Zambia and Mrs. Mwale	
-	Balance of official party ③ ②	
aa	The Secretary of State and Mrs. Kissinger Department of State - 20520	
RR aa	Mr. Justice Blackmun and Mrs. Blackmun Supreme Court of the United States - 20543	<i>Mrs. will be hospitalized</i>
aa	*The Secretary of Transportation and Mrs. Coleman Department of Transportation - 20590	
RR	The Honorable Warren G. Magnuson and Mrs. Magnuson United States Senate - 20510	(Washington) <i>out of town</i>
RR	The Honorable William Proxmire and Mrs. Proxmire United States Senate - 20510	(Wisconsin) <i>no reason</i>
RR	The Honorable Robert C. Byrd and Mrs. Byrd United States Senate - 20510	(West Virginia) <i>in D. Va.</i>
KR	The Honorable James B. Allen and Mrs. Allen United States Senate - 20510	(Alabama) <i>speaking in Ala.</i>
RR	The Honorable Barry M. Goldwater and Mrs. Goldwater United States Senate - 20510	(Arizona)
aa	The Honorable Robert W. Packwood and Mrs. Packwood United States Senate - 20510	(Oregon)
aa	The Honorable J. Bennett Johnston, Jr. and Mrs. Johnston United States Senate - 20510	(Louisiana)
aa	The Honorable Dewey F. Bartlett and Mrs. Bartlett United States Senate - 20510	(Oklahoma)
aa	The Honorable James A. McClure and Mrs. McClure United States Senate - 20510	(Idaho)
RR	The Governor of South Carolina and Mrs. Edwards State House Columbia, South Carolina 29211	(James B.) <i>no reason</i>



RR	The Honorable John J. Flynt, Jr. and Mrs. Flynt House of Representatives - 20515	(Georgia)
aa	The Honorable Robert N. Giaimo and Mrs. Giaimo House of Representatives - 20515	(Connecticut)
RR	The Honorable Delbert L. Latta, and Mrs. Latta <i>in Ohio</i> House of Representatives - 20515	(Ohio)
aa	The Honorable Burt L. Talcott and Mrs. Talcott House of Representatives - 20515	(California)
aa	The Honorable Philip Burton and Mrs. Burton House of Representatives - 20515	(California)
aa	The Honorable Thomas S. Foley and Mrs. Foley House of Representatives - 20515	(Washington)
RR	The Honorable J. William Stanton and Mrs. Stanton <i>out of country</i> House of Representatives - 20515	(Ohio)
b 117	The Honorable Bill Chappell, Jr. and Mrs. Chappell <i>his mother critically ill - definitely want to come - mail let her know ASAP</i> House of Representatives - 20515	(Florida)
aa	*The Honorable Charles B. Rangel and Mrs. Rangel House of Representatives - 20515	(New York)
aa	Admiral James L. Holloway, III and Mrs. Holloway Room 4E660 The Pentagon - 20301	(Chf. of Naval Operations)
-a	The Honorable (Amb) Jean M. Wilkowski Zambia AF/E5242 <i>(no guest)</i> Department of State - 20520	(Ambassador to Zambia)
aa	The Honorable (Amb) Henry E. Catto and Mrs. Catto Department of State - 20520	(Chief of Protocol)
RR	The Honorable Max L. Friedersdorf and Mrs. Friedersdorf West Wing	(Asst. to the President for Legislative Affairs)
aa	Lieutenant General Brent Scowcroft, USAF and Mrs. Scowcroft West Wing	(Dep. Asst. to the President for Natl. Security Affairs)
aa	The Honorable Nathaniel Davis and Mrs. Davis AF6234A Department of State - 20520	(Asst. Secy. of State for African Affairs)
aa	The Honorable Mitchell Kobelinski and Mrs. Kobelinski Export-Import Bank of the United States 811 Vermont Avenue, NW - 20571	(Member, Board of Directors)



aa	Mr. and Mrs. Joseph J. Akston 444 North Lake Way Palm Beach, Florida 33480	(leading art philanthropist and former publisher of <u>Arts Magazine</u>)
	*Mr. <u>and Mrs.</u> Eddie Anderson 1932 West 37th Street <i>in hospital until now</i> Los Angeles, California 90018 <i>call book 213/733-7246</i>	(played "Rochester")
aa	Mr. and Mrs. Roger E. Anderson Continental Illinois National Bank 231 South LaSalle Street Chicago, Illinois 60693	(Chmn. of the Board)
R-	*Mr. Arthur Ashe <i>in South Africa</i> 888 17th Street, NW - 20006	(tennis player)
a-	Mr. Walter R. Beardsley <i>called request 4/7/75</i> 1127 Myrtle Street <i>with</i> Elkhart, Indiana 46514	(Chmn. of Finance Committee Miles Laboratories)
aa	Mr. and Mrs. Frank Blair c/o NBC News 30 Rockefeller Plaza New York, New York 10020	(formerly with "Today" show)
aa	Mr. and Mrs. Gordon Bunshaft Skidmore, Owings and Merrill 400 Park Avenue New York, New York 10022	(Hirshhorn Museum architect)
--		
aa	Mr. and Mrs. Howard ^{w.} Cosell American Broadcasting Company 1330 Avenue of the Americas New York, New York 10019	<i>Res. 150 E. 69th St., NYC 10021</i>
-a	Mrs. Clare W. Crawford <i>will call back with exact</i> People Magazine 7755 16th Street, NW - 20012	(Assistant Editor)
RR	Mr. and Mrs. Richard DeVos ^{m.} Amway Corporation 7575 East Fulton Road <i>out of town</i> Ada, Michigan 49301	(President) <i>Res. 7154 Hindy Hill Rd., S.E. Grand Rapids, Mich. 49506</i>
aa	Mr. and Mrs. Robert Edwards ^{the} Ford Foundation 320 East 43rd Street New York, New York 10017	(Dir., Middle East and Africa Division)
aa	Mr. and Mrs. J. Wayne Fredericks Ford Motor Company Suite 3222 1345 Avenue of the Americas New York, New York 10019	(Exec. Dir., Intl. Governmental Affairs)
aa	Mr. and Mrs. Carl A. Gerstacker 3403 Valley Drive Midland, Michigan 48640	(Chmn., Dow Chemical Co.)



RR	Mr. and Mrs. William G. Gisell 58 Rumsey Road Buffalo, New York 14209 <i>out of town</i>	(Pres., Bell Aerospace)
aa	Mr. and Mrs. William B. Graham Baxter Laboratories, Inc. 6301 Lincoln Morton Grove, Illinois 60053 <i>312-965-4700</i>	(Chmn. & Chf. Exec. Officer) <i>Res: 40 Devonshire Lane Kenilworth, Ill. 60043</i>
RR	Mr. and Mrs. James Harris National Education Association <i>out of town</i> 1201 16th Street, NW - 20036	(President)
R	The Reverend Theodore M. Hesburgh, C.S.C. University of Notre Dame Notre Dame, Indiana 46556 <i>has to attend dinner at Univ.</i>	(President)
RR	Mr. and Mrs. Ben Hogan P.O. Box 11276 Fort Worth, Texas 76110 <i>Business Commitment</i>	(Chmn., Ben Hogan Co.) <i>Res: 1917 Canterbury Dr. Fort Worth, Tex. 76107</i>
aa	^{The Hon.} Mr. and Mrs. William J. Keating ^{inc.} Cincinnati Enquirer 617 Vine Street Cincinnati, Ohio 45201	(President)
aa	Mr. and Mrs. E. Douglas Kenna National Association of Manufacturers 1776 F Street, NW - 20006	(President)
-R	*Mrs. Martin Luther King, Jr. <i>prior commitment</i> Martin Luther King Center for Social Change 671 Beckwith Street, SW Atlanta, Georgia 30314 <i>404/524-1956</i>	<i>Res: 234 Sunset Ave., N.W. Atlanta, Ga. 30314</i> <i>Gouis Boris</i>
aa	Mr. and Mrs. Morton Kondracke Chicago Sun Times Suite 1307 1717 Pennsylvania Avenue, NW - 20006	
aa	Mr. and Mrs. Ian K. MacGregor American Metal Climax, Inc. <i>7 address</i> 1270 Avenue of the Americas New York, New York 10020	(Chmn. of the Board) <i>AMAX Inc AMAX Center Brennwick, Conn. 06830</i>
aa	Mr. and Mrs. John Mashek U.S. News and World Report <i>333-7450</i> 2300 N Street, NW - 20037	
aa	*Professor and Mrs. B ^{ennie} .D. Mayberry School of Applied Sciences Tuskegee Institute Tuskegee, Alabama 36088	(Dean) <i>Res: 116 Morton St. Tuskegee Institute, Ala. 36088</i>
aa	The Honorable Clark Mollenhoff and Mrs. Mollenhoff Des Moines Register 952 National Press Building - 20004	
-R	Miss Elizabeth Montgomery 1230 Benedict Canyon Road <i>going into new picture + ching location</i> Beverly Hills, California 90210 <i>213/274-7451 (Agent)</i>	(actress)



a -	Mr. Lowell Nesbitt 59 Wooster Street New York, New York 10012	(artist)
aa	The Honorable David C. Owen and Mrs. Owen First National Bank of Shawnee Mission 4210 Johnson Drive Shawnee Mission, Kansas 66205	(President; former State Sen. and Lt. Gov. of Kansas) Res: 7701 N. 100th St. Overland Park, Kansas 66212
RR	Mr. and Mrs. Arnold Palmer Arnold Palmer Enterprises P. O. Box 52 Youngstown, Pennsylvania 15696	<i>in Spain</i>
a a	Mr. and Mrs. Hans ^{a Ries} Reis c/o Continental Ore Corporation 218 North Cannon Drive Beverly Hills, California 90210	(retired; was in charge of corporation's African operations) Res: 1136 No. Doherty Dr. L.A., Calif. 90069
a -	Mr. Jerome Robbins <i>(+ guest)</i> 117 East 81st Street New York, New York 10028	(choreographer) <i>contacts requested 4/4</i>
aa	Professor and Mrs. Robert Rotberg Massachusetts Institute of Technology Cambridge, Massachusetts 02139 <i>(Dept. of Political Science)</i>	Res: 14 Barbary Road Lexington, Mass. 02173 617/253-3641
a a	Mr. and Mrs. Irwin Sachs 530 Seventh Avenue New York, New York 10018	(Gloria Sachs - dress designer) 212/203-1640
RR	Mr. and Mrs. Vernon C. Stoneman 366 Marsh Street Belmont, Massachusetts 02178	(donor to the White House) <i>prior commitment</i>
aa	Mr. and Mrs. James Tocco 17 West 67th Street New York, New York 10023	(pianist)
-	Miss Cicely Tyson P. O. Box 1027 Pacific Palisades, California 90272	(actress) <i>in Leningrad but may be able to come</i>
a a	Mr. and Mrs. Jay Van Andel Amway Corporation 7575 East Fulton Road Ada, Michigan 49301	(Chmn. of the Board) Res: 7186 Windy Hill Rd., S.E. Grand Rapids, Mich. 49506
aa	*Dr. and Mrs. Leroy Walker North Carolina Central University Durham, North Carolina 27701	
a a	*Mr. and Mrs. Roy Wilkins National Association for the Advancement of Colored People 1790 Broadway New York, New York 10019	(Exec. Dir.)
aa	Mr. and Mrs. James B. Wyeth Chadds Ford Pennsylvania 19317	(artist)



- a	Mrs. Dorris Carr Bonfigli - to remind 875 Fifth Avenue New York, New York 10021	(guest of Walter R. Beardsley)
- a	Lady Nancy Keith - to remind Pierre Hotel 2 East 61st Street New York, New York 10021	(guest of Jerome Robbins)
- a	Mrs. Mara Palmer - to remind 21 East 65th Street New York, New York 10021	(guest of Lowell Nesbitt)
- a	Duchess d'Uzes - to remind c/o Mrs. George Gould 320 East 72nd Street New York, New York 10021	
a a	Mr. and Mrs. Joseph W. Chorlton Cybis 65 Norman Avenue Tenton, New Jersey 08618	(President) 609/392-6074
a -	Mr. Robert W. Mason - to remind 3021 44th Place, N. W. (44th) Washington, D. C. 20016	(escort of Clare Crawford)
a a	Mr. Justice Powell and Mrs. Powell - to remind Supreme Court of the United States Washington, D. C. 20543	
RR	The Honorable James M. Cannon and Mrs. Cannon 2nd Floor, West Wing (Asst to the Pres & Exec. Dir., Domestic Council)	<i>illness</i>
RR	Mr. and Mrs. Lee Elder 1701 Taylor Street, N. W. Washington, D. C. 20011	(golfer - Lee Elder Enterprises) <i>playing in Pensacola</i>
RR	Mr. and Mrs. Billy Casper 438 Carvalos Drive (P.O. Box 997) Chula Vista, California 92012	(golfer) <i>in Pensacola</i>
- R	Miss Glenda Jackson	<i>performing in L. A. in the 1940s</i>
- a	Mrs. Jouett Shouse - to remind 1916 F Street, N. W. Washington, D. C. 20006	
a a	Mr. and Mrs. Lew R. Wasserman - to remind MCA, Inc. 445 Park Avenue New York, New York 10022	(Chmn)
-	Mr. Bob Cochran RFD #1 Richmond, Vermont 05477	Olympic skier

RR	Mr. and Mrs. Jack Nicklaus - golfer - <i>has to be home</i>
RR	Mr. and Mrs. Gordon Howe - hockey
RR	Mr. and Mrs. O. J. Simpson - football <i>filming in Africa</i>
RR	Mr. and Mrs. Tom Weiskopf - golfer - <i>has to stay in Columbus - mother visiting</i>
--	
RR	Mr. and Mrs. Bob Cochran - skier
RR	Mr. and Mrs. Lee Trevino - golfer - <i>tournament</i>

- aa Adler, Mr. & Mrs. Larry, Washington, D. C.
Publisher, Washingtonian Magazine
- aa Bailey, Mr. & Mrs. James F., Washington, D. C.
Legislative advocate, Carpenters' Legislative Improvement, Committee
- aa Bell, The Hon. & Mrs. Terrell H., McLean, Virginia
Commissioner of Education, Dept. of HEW
- aa Blake, Mr. & Mrs. James J.
Deputy Assistant Secretary of State for African Affairs
- aa Bromery, Dr. and Mrs. Randolph, W., Amherst, Massachusetts
Chancellor, University of Massachusetts
- aa Bruce, Dr. & Mrs. Preston
Chief, 4C division, Office of Child Development, Dept. of HEW
- Cantrell, Mr. & Mrs. Thomas
Senate Republican Steering Committee
- aa Cole, Mr. & Mrs. Thomas E.
AA to Senator James L. Buckley
- R Cooper, Miss Peggy *out of city*
Spec. Asst. to the Pres., Post-Newsweek Stations
- aa Coote, Mr. & Mrs. Wendell B.
Dir., Ofs. of East African Affairs, Dept. of State
- aa Duke, Mr. & Mrs. Paul
National Public Affairs Center for Television (*Senior Correspondent*)
- Gitter, Mrs. Len^e, Washington, D. C.
Consultant and author on Montessori education
- aa Gomien, Mr. & Mrs. John R.
AA to Senator Robert Taft
- Guirard, Mr. & Mrs. James E., Jr.
AA to Senator Russell Long
- aa Herndon, Mr. & Mrs. Terry
Exec. Secy., National Education Assn.
- Hoyt, Mr. John S.
AA to Rep. Samuel L. Devine
- aa Hymel, Mr. & Mrs. Gary G.
LA to Rep. Thomas O'Neill
- Itwi, Mr. & Mrs. Crispin M.
First Secy., Embassy of the Rep. of Zambia
- Janin, Mr. Henry H.
Country Officer, Zambia, Dept. of State
- Kendall, The Hon. & Mrs. William T.
Dep. Asst. to the Pres. for Legislative Affairs
- aa Kennedy, Mr. & Mrs. Walter P.
House Minority Sergeant at Arms
- R Knoll, Mr. Jerry *out of country*
Dir., Office of Eastern & Southern Africa Affs (Aid)
- aa Krause, Mr. & Mrs. Edward
Dir., Office of Int'l. Marketing, Dept. of Commerce
- Mainland, Mr. & Mrs. Keith F.
Staff Dir., House Appropriations Committee
- aa McGinley, Mr. & Mrs. James A.
Asst. Dir. for Africa, USIA
- aa Mulcahy, The Hon. & Mrs. Edward W.
Deputy Asst. Secy. for African Affairs, Dept. of State
- aa Silweya, Mr. & Mrs. William B.
Counsellor, Embassy of the Rep. of Zambia
- Simfukwe, Mr. & Mrs. Godfrey M.
Second Secy., Embassy of the Rep. of Zambia
- Smith, Mr. Jay
Press Aide to Rep. John J. Rhodes
- aa Spiro, Mr. & Mrs. Herbert J.
Policy Planning Staff, Dept. of State
- aa Sprague, Mr. & Mrs. Irvine A.
AA to Rep. John McFall
- aa O'Neill, Mr. & Mrs. W. Paul, Jr.
Dir., Office of Southern African Affairs, Dept. of State



Pertschuk

a -

Perchuk, Mr. ~~& Mrs~~ Michael
Gen. Counsel, Senate Commerce Committee

Pope, Mr. & Mrs. James M.
Dep. Dir. for Pub. Affairs, Bu. of African Affs, Dept. of State

RR

Povich, Mr. & Mrs. Maury *sub of town*
Host, Panorama TV program, (Channel 5, Metromedia)

aa

Roberts, Mr. & Mrs. Charles
Dir. of Information, National Wildlife Federation

aa

Robinson, Dr. & Mrs. Henry
Former City Council member

aa

Ruby, Mr. & Mrs. Donald
AS to Senator William Scott

aa

Ryan, Mr. & Mrs. Cleveland
Lighting Technician, WH press corps

aa

Taylor, Mr. & Mrs. R. William
Gen. Mgr. & Exec. V.P., Society of Manufacturing Engineers, *Dearborn, Mich.*

aa

Williams, Mr. & Mrs. Frank E.
Dep. Assoc. Dir. for VISTA & Anti-Proverty Programs, ACTION

aa

Woods, Mr. & Mrs. Alan
Dep. Dir., Presidential Personnel Office

aa

Wren, Mr. & Mrs. Edward J.
Dep. Asst. Secy for Legislation, Dept. of HEW

- a

Sofaer, Miss Anna
New York, New York (Guest of Mr. Michael Pertschuk)

aa

Crawford, The Honorable H. R. and Mrs. Crawford
Assistant Secretary for Housing Management, Dept of HUD

Melady, The Hon. & Mrs. Thomas P.
Exec. V.P., St. Joseph College, Philadelphia, Pa.

aa

Selsky, Mr. & Mrs. Robert I.
(Mrs--Social Entertainments Office)

aa

Cuff, Mr. & Mrs. William
(Mr--Office of the Military Aide)

aa

von Pawel, Mr. & Mrs. Peter
(Mrs--Mrs. Ford's correspondence)

- a

Matson, Miss Patti Jo
Mrs. Ford's Press Office

a -

Marceau, Mr. Marcel
(will be performing at Kennedy Ctr)

aa

Horan, Mr. & Mrs. Harold
Senior Staff Mbr., NSC

Zulu, Mr. & Mrs. J. B.
Alternate Exec. Dir., Intl Monetary Fund

a -

Mangel, Mr. Alain
Brother & Administrative Dir. for Mr. Marceau

- a

Sicco, Miss Ann
Guest of Mr. Marceau; from Paris, France

a -

Pnaulg, Mr. Noel
Guest of Mr. Mangel

aa

Akbar, Mr. & Mrs. Youssef
Political Counselor, Imperial Emb. of Iran (& Mr. Tocco's cousin)

aa

Esfandiary, Dr. & Mrs. Ahmad R.
Mrs. Tocco's cousin

a -

Kamber, Mr. Victor S.
(escort of Patti Matson)

Sikazwe, Mr. Calfin
Principal Private Secretary to President Kaunda

Mpengula, Mr. A. T.
Dir. for American Affairs, Ministry of Foreign Affairs

Kawesha, Mr. L.E.
Under Secretary, Ministry of Planning and Finance

Chuke, Dr. Paul O.
Personal Physician to President Kaunda

Mumbe, Mr. D.
Private Secretary to President Kaunda

Belemu, Mr. M.
Senior Press Secretary to President Kaunda



Table 1

Rep. Talcott
 Mrs. Fredericks
 Mr. Wilkins
 Mrs. Wyeth
 Gen. Scowcroft
 Dr. Meebelo
 Miss Torbert
 Mr. Kobelinski
 Mrs. Mayberry
 Mr. Anderson

Table 2

Rep. Giaimo
 Mrs. Blair
 Chief of Protocol
 Mrs. Wasserman
 T.H. Mulikita
 Mrs. Talcott
 Mr. Chisanga
 Miss Nelson
 Mr. Kenna
 Mrs. MacGregor

Table 3

Sen. McClure
 Mrs. Kobelinski
 Mr. Edwards
 Adm. Holloway
 Mrs. Giaimo
 Mr. Lishomwa
 Mrs. Kondracke
 Prof. Rotberg
 Mr. Fredericks
 Mrs. Walker

Table 4

Mrs. Foley
 Mr. Masaninga
 Mr. Mason
 Mrs. Keating
 Mr. Wyeth
 Mrs. Scowcroft
 Dr. Walker
 Mr. Graham
 Mrs. Mashek
 Mr. Rangel

Table 5

Sen. Bartlett
 Mrs. Davis
 Mr. Mashek
 Rep. Foley
 Mrs. McClure
 Mr. Chona
 Mr. Scott
 Mrs. Rotberg
 Mr. Van Anandel
 Mrs. Kenna

Table 6

Secretary of State
 Lady Nancy Keith
 Mr. Wasserman
 Mrs. Anderson
 Mr. Keating
 Mrs. Shouse
 Mr. Cochran
 Mrs. Crawford
 Mr. Gerstacker
 Mrs. Wilkins

Table 7

Mrs. Kissinger
 Minister of For. Affs.
 Mrs. Akston
 Mr. O'Brian
 Mrs. Cosell
 Mr. Platt
 Mrs. Palmer
 Mr. Tocco
 Mrs. Gerstacker
 Mr. Bunshaft

Table 8

Sen. Johnston
 Amb. Wilkowski
 Mr. Lombe
 Mr. Davis
 Mrs. Bartlett
 T.H. Chikwanda
 Mrs. Graham
 Mr. Sachs
 Mrs. Bonfigli
 Mr. Kondracke

Table 9

Sen. Packwood
 Mrs. Rangel
 Mr. Beardsley
 Mrs. Owen
 Prof. Mayberry
 Mrs. Johnston
 H.E. Chinambu
 Mrs. Ries
 Mr. Mollenhoff
 Mrs. Edwards

Table 10

THE PRESIDENT
 Mrs. Kaunda
 Justice Powell
 Duchess d'Uzes
 Mr. Akston
 Mrs. Bunshaft
 Mr. Nesbitt
 Mrs. Tocco
 Mr. Cosell
 Mrs. Mwale

Table 11

MRS. FORD
 Pres. of Zambia
 Mrs. Coleman
 Mr. Robbins
 Mrs. Van Anandel
 Mr. Chorlton
 Mrs. Sachs
 Mr. Blair
 Mrs. Packwood
 T.H. Mulemba

Table 12

Mrs. Powell
 Amb. of Zambia
 Mrs. Chorlton
 Mr. MacGregor
 Mrs. Scott
 Secy of Transportation
 Mrs. Holloway
 Mr. Ries
 Mrs. Catto
 Mr. Owen

12
 8
 4

11
 7
 3

10
 6
 2

9
 5
 1



Entrance

GUEST LIST FOR THE DINNER TO BE GIVEN BY THE PRESIDENT AND MRS. FORD IN HONOR OF HIS EXCELLENCY THE PRESIDENT OF THE REPUBLIC OF ZAMBIA AND MRS. KAUNDA ON SATURDAY, APRIL 19, 1975, AT EIGHT O'CLOCK, THE WHITE HOUSE

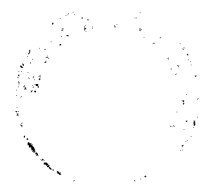
His Excellency The President of the Republic of Zambia
and Mrs. Kaunda
Mr. Kaweche Kaunda
Son of the President and Mrs. Kaunda
The Honorable H. Mulemba
Member of the Central Committee
The Honorable Vernon J. Mwaanga, MP
Minister of Foreign Affairs
His Excellency The Ambassador of the Republic of Zambia
and Mrs. Mwale
The Honorable Fwanyanga M. Mulikita, MP
Minister of Education
The Honorable Alexander B. Chikwanda, MP
Minister of Planning and Finance
Mr. Mark C. Chona
Special Assistant to the President (Political)
Mr. Lishomwa M. Lishomwa
Special Assistant to the President (Economic)
Mr. Patrick J. Chisanga
Secretary to the Cabinet
Dr. Henry S. Meebelo
Director of Research, Party Headquarters
Mr. Julian L. Masaninga
Permanent Secretary, Ministry of Foreign Affairs
His Excellency Rueben K. Chinambu
Chief of Protocol

The Secretary of State and Mrs. Kissinger
Mr. Justice Powell and Mrs. Powell
The Secretary of Transportation and Mrs. Coleman
The Honorable Robert W. Packwood, United States Senate,
and Mrs. Packwood (Oregon)
The Honorable J. Bennett Johnston, Jr., United States Senate,
and Mrs. Johnston (Louisiana)
The Honorable Dewey F. Bartlett, United States Senate,
and Mrs. Bartlett (Oklahoma)
The Honorable James A. McClure, United States Senate,
and Mrs. McClure (Idaho)
The Honorable Robert N. Giaimo, House of Representatives,
and Mrs. Giaimo (Connecticut)
The Honorable Burt L. Talcott, House of Representatives,
and Mrs. Talcott (California)
The Honorable Thomas S. Foley, House of Representatives,
and Mrs. Foley (Washington)
The Honorable Charles B. Rangel, House of Representatives
and Mrs. Rangel (New York)
Admiral James L. Holloway, III, Chief of Naval Operations,
and Mrs. Holloway
The Honorable Jean M. Wilkowski
Ambassador to Zambia
The Chief of Protocol and Mrs. Catto
Lt. Gen. Brent Scowcroft, USAF, Deputy Assistant to the President
for National Security Affairs, and Mrs. Scowcroft
The Honorable Nathaniel Davis, Assistant Secretary of State for
African Affairs, and Mrs. Davis
The Honorable Stanley S. Scott, Special Assistant to the President
for Minority Affairs, and Mrs. Scott
The Honorable Mitchell Kobelinski, Member, Board of Directors,
Export-Import Bank of the United States, and Mrs. Kobelinski

- Mr. and Mrs. Joseph J. Akston, Palm Beach, Florida
Mr. Akston is former Publisher, Arts Magazine and leading art philanthropist
- Mr. and Mrs. Roger E. Anderson, Chicago, Illinois
Mr. Anderson is Chairman, Continental Illinois National Bank
- Mr. Walter R. Beardsley, Elkhart, Indiana
Chairman of the Finance Committee, Miles Laboratories
- Mr. and Mrs. Frank Blair, New York, New York
Mr. Blair is former newscaster, NBC
- Mrs. Dorris Carr Bonfigli, New York, New York
Guest of Walter Beardsley
- Mr. and Mrs. Gordon Bunshaft, New York, New York
Mr. Bunshaft is an architect with Skidmore, Owings and Merrill; designer of the Hirshhorn Museum
- Mr. and Mrs. Joseph W. Chorlton, Trenton, New Jersey
Mr. Chorlton is President, Cybis (porcelain sculptures)
- Mr. Bob Cochran, Richmond, Vermont
Professional skier; past National Alpine and NCAA ski champion
- Mr. and Mrs. Howard W. Cosell, New York, New York
Mr. Cosell is a sportscaster, ABC
- Mrs. Clare W. Crawford, Washington, D. C.
Assistant Editor, People Magazine
- Duchess d'Uzes, Paris, France
- Mr. and Mrs. Robert Edwards, New York, New York
Mr. Edwards is Director, Middle East and Africa Division, The Ford Foundation
- Mr. and Mrs. J. Wayne Fredericks, New York, New York
Mr. Fredericks is Executive Director, International Governmental Affairs, Ford Motor Company
- Mr. and Mrs. Carl A. Gerstacker, Midland, Michigan
Mr. Gerstacker is Chairman, Dow Chemical Company
- Mr. and Mrs. William B. Graham, Morton Grove, Illinois
Mr. Graham is Chairman and Chief Executive Officer of Baxter Laboratories, Inc.
- The Honorable William J. Keating and Mrs. Keating
Mr. Keating is President, The Cincinnati Enquirer
- Mr. and Mrs. E. Douglas Kenna, Washington, D. C.
Mr. Kenna is President, National Association of Manufacturers
- Lady Nancy Keith, New York, New York
Guest of Jerome Robbins
- Mr. and Mrs. Morton Kondracke, Washington, D. C.
Mr. Kondracke is White House correspondent, Chicago Sun Times
- Mr. B. Lombe
Zana News Agency (Zambia)
- Mr. and Mrs. Ian K. MacGregor, New York, New York
Mr. MacGregor is Chmn., American Metal Climax, Inc.
- Mr. and Mrs. John Mashek, Washington, D. C.
Mr. Mashek is White House correspondent, U.S. News & World Report
- Mr. Robert W. Mason, Washington, D. C.
Escort of Clare Crawford
- Professor and Mrs. Bennie D. Mayberry, Tuskegee, Alabama
Dean, School of Applied Sciences, Tuskegee Institute
- The Honorable Clark Mollenhoff, Washington, D. C.
White House correspondent, Des Moines Register
- Miss Terri Nelson, Lutsen, Minnesota
Guest of Bob Cochran
- Mr. Lowell Nesbitt, New York, New York
Super-realistic artist
- Mr. Hugh O'Brian
Actor
- The Honorable David C. Owen and Mrs. Owen, Overland Park, Kansas
Mr. Owen is President, First National Bank of Shawnee Mission



- Mrs. Mara Palmer, New York, New York
Guest of Lowell Nesbitt
- Mr. Henry Platt, New York, New York
Escort of Duchess d'Uzes and President of Tiffany & Co.
- Mr. and Mrs. Hans A. Ries, Beverly Hills, California
Mr. Ries was formerly with Continental Ore Corporation and in charge of their Africa operations
- Mr. Jerome Robbins, New York, New York
Choreographer
- Professor and Mrs. Robert Rotberg, Lexington, Massachusetts
Professor Rotberg is Professor of Political Science and History, Massachusetts Institute of Technology
- Mr. and Mrs. Irwin Sachs, New York, New York
Mrs. Sachs is dress designer, Gloria Sachs
- Mrs. Jouett Shouse, Washington, D. C.
Chairman of the Executive Committee, Wolf Trap Foundation
Board of Directors
- Mr. and Mrs. James Tocco, New York, New York
Mr. Tocco is a pianist and Mrs. Tocco is pianist, Miss Gilan Akbar
- Miss Donna Torbert, Woodbridge, Virginia
Guest of Hugh O'Brian
- Mr. and Mrs. Jay Van Andel, Ada, Michigan
Mr. Van Andel is Chairman, Amway Corporation
- Dr. and Mrs. Leroy Walker, Durham, North Carolina
Dr. Walker teaches at North Carolina Central University; coach of the 1976 U. S. Olympic track and field team
- Mr. and Mrs. Lew R. Wasserman, New York, New York
Mr. Wasserman is Chairman, MCA, Inc.
- Mr. and Mrs. Roy Wilkins, New York, New York
Mr. Wilkins is Executive Director, NAACP
- Mr. and Mrs. James B. Wyeth, Chadds Ford, Pennsylvania
Mr. Wyeth is an artist



April 19

For immediate release
Thursday, April 17, 1975

THE WHITE HOUSE
Office of the Press Secretary to Mrs. Ford

The President and Mrs. Ford have invited pianist James Tocco to entertain at the White House April 19, following the black-tie dinner honoring the President and Mrs. Kenneth Kaunda of the Republic of Zambia.

The 30-year-old classical pianist made his debut in New York in November, 1972, and went on to win first prize in the International Piano Competition of the Americas in Rio De Janeiro and first prize in the piano competition of the Munich International Competition. In the 2 1/2 years since his debut, he has won ten major awards in competitions.

This season, Tocco performs five times with the Chicago Symphony and once with the Detroit Symphony. Also on his schedule are numerous recitals, including one at New York's Frick Collection and one at Tully Hall in New York.

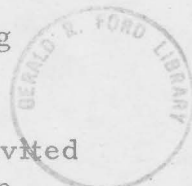
Last season, Tocco undertook an extensive tour of North and South America, Europe and the Far East, playing in cities as diverse as Calcutta, New Delhi, Moscow, Mannheim, The Hague, Caracas and Washington, D.C. (at Wolf Trap Farm with the National Symphony).

Tocco was born in Detroit, one of 13 children of Sicilian immigrant parents with a great love of the opera. He began winning prizes as a young pianist in Detroit, one of which carried a scholarship for a summer of study at the Salzburg Mozarteum.

In Salzburg, Tocco studied with Magda Tagliaferro, who invited him to continue his study with her in Paris on a scholarship from the French government. He also studied with Claudio Arrau in New York. Tocco has recorded all the Chopin Preludes on an album released in 1973.

He will play Chopin and the music of American composers in his White House performance.

#



OFFICE OF THE WHITE HOUSE PRESS SECRETARY

THE WHITE HOUSE

EXCHANGE OF TOASTS
BETWEEN THE PRESIDENT
AND
KENNETH D. KAUNDA
PRESIDENT OF THE REPUBLIC OF ZAMBIA

STATE DINING ROOM

10:10 P.M. EDT

THE PRESIDENT: Mr. President, Mrs. Kaunda, Kaweche Kaunda, distinguished guests:

Let me say that Mrs. Ford and I are extremely delighted to have you, Mr. President, your family and your distinguished guests with us here this evening. It has been a great pleasure to talk to your lovely wife and to know of your delightful family, and on behalf of Mrs. Ford and myself, we extend and wish to you our very, very best.

Your visit to Washington is a mark of friendship that has existed between our two nations since Zambia gained her independence in 1964.

America knows and respects you, Mr. President, but also I should say that in the modern history of Zambia and the history of Kenneth Kaunda, they are inseparable. Your moral and intellectual leadership guided your country to independence, and for that we praise you.

Your leadership has made your young nation an example of respect and admiration throughout the world. The American people join me in saluting you for your accomplishments, your dedication and your wisdom in a controversial and difficult world.

We ask that you convey to your people in Zambia our admiration for them and for you and our greetings.

Mr. President, we have been following developments in Southern Africa with great, great interest. For many years the United States has supported self-determination for the peoples of that area, and we continue to do so today.

MORE

We view the coming independence of Mozambique, Angola and the island territories with great satisfaction, just as we viewed the independence of Guinea and Guinea-Bassau just last year.

May I say, Mr. President, America stands ready to help the emerging countries, the emerging nations and to provide what assistance we can and we know, Mr. President, that these new States will continue to look to you for wise, wise counsel as they build to nationhood in the future.

Much still remains to be done in Southern Africa. In this connection, Mr. President, we welcome your commitment to change through peaceful negotiations and understanding between the parties concerned, rather than through recourse to violence.

We deeply believe that patient diplomacy will bear fruit, and we promise our continued efforts and our support as you seek, with others, to resolve these problems at the conference table.

Mr. President, in my April 10 speech to the Congress and to the American people, I noted that America is developing a closer relationship with nations of Africa, and I said that Africans must know that America is a true and concerned friend, reliable both in word as well as in deed.

Your visit, Mr. President, coming so soon after that occasion, is most timely for all of us. I hope that you will take back to your countrymen and to all Africans our renewed pledge of friendship.

Our wide-ranging discussions, Mr. President, this afternoon after my return from some of our historic celebrations of our 200th, or Bicentennial, anniversary covered matters of common interest and concern, and it confirmed the relationship between your country and my country.

There is, however, one area, Mr. President, of mutual interest which we tacitly did not discuss. I have since found, tonight, from your lovely wife, that we have a close and intimate interest in a special area. I understand that you do enjoy playing golf. (Laughter)

I feel sure, Mr. President, that our common problems, nationally, internationally, bilaterally, on some occasions, in the future can best be resolved by a little competition on the links. (Laughter) I intend to make an honest effort to see if our friendship cannot be broadened by such an experience.

MORE

So, I say to you, Mr. President, to your lovely wife, and your son, and your colleagues here this evening, let me propose a toast to you, to the Republic of Zambia and to the continuing relations between our two countries.

To you, Mr. President, and to your Republic and to your wonderful people.

PRESIDENT KAUNDA: Mr. President, Mrs. Ford, brothers and sisters:

I first want to express my deep appreciation and gratitude for inviting me to visit Washington, D.C. I also thank you, the Government, and the people of the United States, for their warm welcome and the kind hospitality given to my wife and the entire Zambian delegation.

Mr. President, we are happy to be in Washington, D.C. It is a very brief visit, but since we come for specific objectives, it is not the duration that matters, but results.

So far, we have done a lot. We find we have a lot in common on vital issues affecting mankind. Our discussions have been characterized by a spirit of frankness and cordiality.

This spirit, coupled by the definition of areas of urgent action, should move the U.S. and Africa closer toward the attainment of our common objectives.

We come, Mr. President, to America with a clear purpose. We simply want to be understood. We seek American understanding of Africa's objectives and America's fullest support in the attainment of these objectives.

The relations between Zambia and the United States cause me no concern because they are cordial, although there is room for improvement through more sound cooperation.

What gives Zambia and Africa great cause for concern is, Mr. President, America's policy toward Africa -- or it is the lack of it, which, of course, can mean the same thing.

I have not worked at the UN, but I have been told that at the UN sometimes there are tricks in which an abstention in a vote can be a vote for or against.

MORE

A no-policy position may not be a neutral position indicative of a passive posture, but a deliberate act of policy to support the status quo or to influence events in one direction or the other at a particular time.

We have, in recent years, been most anxious, Mr. President, about the nature and degree of the United States' participation in building conditions for genuine peace, based on human equality, human dignity, freedom and justice for all, for all, particularly in Southern Africa.

You will forgive us, Mr. President, for our candor if we reaffirmed on this occasion our dismay at the fact that America has not fulfilled our expectations. Our dismay arises from a number of factors. We are agreed that peace is central, that peace is central to all human endeavors.

Our struggle for independence was designed to build peace and, thank God, our people have enjoyed internal peace.

We are agreed, Mr. President, that we must help strengthen peace wherever it is threatened. There has been no peace in Southern Africa for a very long time, a very long time, indeed, even if there was no war as such.

The absence of war does not necessarily mean peace. Peace, as you know, Mr. President, dear brothers and sisters, is something much deeper, much deeper than that.

The threat of escalation of violence is now real. It is our duty to avoid such an escalation. We want to build peace in the place of violence, racial harmony in place of disharmony, prosperity in place of economic stagnation, security in place of insecurity, now digging every family every day.

Mr. President, to build genuine peace in Southern Africa, we must recognize with honesty the root causes of the existing conflict.

First, colonialism in Rhodesia and Namibia. The existence of a rebel regime in Rhodesia has since compounded that problem. Second, apartheid and racial domination in South Africa. Over the last few years, a number of catalytic factors have given strength to these forces of evil.

MORE

External economic and strategic interests have flourished colonial and apartheid regimes. Realism and moral conscience dictate that those who believe in peace must join hands in promoting conditions for peace. We cannot declare our commitment to peace and yet strengthen forces which stand in the way of the attainment of that peace.

The era of colonialism has ended. Apartheid cannot endure the test of time. Our obligation is that these evil systems end peacefully, peacefully. To achieve our aim, we need America's total commitment, total commitment to action consistent with that aim.

So far, American policy, let alone action has been low keyed. This has given psychological comfort to the forces of evil.

We become, Mr. President, even more dismayed when the current posture of America toward Africa is set against the background of historical performance in the late fifties and early sixties.

We cannot but recall that America did not wait for and march in step with colonial powers, but rather boldly, boldly marched ahead with the colonial peoples in their struggles to fulfill their aspirations: an America undaunted by the strong forces of reaction against the wind of change, whose nationals helped teach the colonial settlers about the evils of racial discrimination; an America whose Assistant Secretary for African Affairs, "Soapy" Williams, could be slapped in the face by a white reactionary on our soil and yet, undaunted, still smile, still stand by American principles of freedom, justice and national independence based on majority rule.

Yes, the reactionaries hated Americans for spoiling the natives, as they would say, for helping dismantle colonialism.

We ask and wonder what has happened to America. Have the principles changed? The aspirations of the oppressed have not changed at all. In desperation, their anger has exploded their patience. Their resolve to fight, if peaceful negotiations are impossible, is born out by history.

So, their struggle has now received the baptism of fire, victories in Mozambique and Angola have given them added inspiration. Africa has no reason, no reason at all, not to support the liberation movements.

MORE

Can America still end only with declaration of support for the principles of freedom and racial justice? This, I submit, Mr. President, would not be enough. Southern Africa is poised for a dangerous armed conflict. Peace is at stake.

The conflict with disasterous consequences can be averted, but I submit again, Mr. President, there is not much time. Urgent action is required.

At this time, America cannot realistically wait and see what administering powers will do or to pledge to support their efforts when none are in plan. America must head the call of the oppressed.

America, once an apostle in decolonisation, must not be a mere discipline of those which promise but never perform and thus give strength to evils of colonialism and apartheid.

If we want peace, we must end the era of inertia in Rhodesia and Namibia and vigorously work for ending apartheid. America must now be in the vanguard of democratic revolution in Southern Africa.

This is not the first time we make this appeal. It is Africa's constant plea.

Now, Africa has taken an equivocal stand on decolonization. We do not want to fight a war to win freedom and full national independence in Southern Africa. Africa wants to achieve these objectives by peaceful means; that is, through negotiations.

Our declaration to give high priority to peaceful methods to resolve the current crisis is a conscious decision, a conscious decision. We feel it to be our moral duty to avoid bloodshed where we can.

We are determined to fulfill this obligation, but, Mr. President, not at any price, not at any price, not at the price of freedom and justice. There we say no, no.

Africa has made it clear that if the road to peaceful change is closed by the stone walls of racial bigotry and force of arms by minority regimes, then we are equally duty-bound to take the inescapable alternative.

The oppressed people have a right to answer force with force, and Africa and all her friends in the world will support them.

MORE

Liberation movements fought fascist Portugal. We supported them. They won. Now we must turn to Rhodesia and Namibia.

Can America stand and be counted in implementing the Dar es Salaam strategy adopted by Africa? In Dar es Salaam early this month, Mr. President, Africa reaffirmed its commitment, its commitment to a peaceful solution to the crisis in Southern Africa as a first priority.

Our strategy opens new doors, even now new doors to peaceful change if those caught up in the crisis seek honorable exit. Here is a chance in a century to achieve peace based on human equality and human dignity without further violence.

We call upon America to support our efforts in achieving majority rule in Rhodesia and Namibia immediately, and the ending of apartheid in South Africa. If we are committed to peace, then let us join hands in building peace by removing factors underlying the current crisis.

If the oppressed peoples fail to achieve these noble ends by peaceful means, we call upon America not to give any support to the oppressors. Even now we call upon America to desist from direct and indirect support to minority regimes, for this puts America in direct conflict with the interests of Africa; that is, peace deeply rooted, deeply rooted in human dignity and equality and freedom without discrimination.

We have recently demonstrated, Mr. President, our readiness to make peaceful change possible in Mozambique and Angola. We are equally committed to assist the oppressed if they should convince us that the road to peaceful change is closed and armed struggle is the only alternative.

The rebels in Rhodesia, assisted by South African troops, have committed some of the worst atrocities on the continent. Africa cannot allow them to continue, and we urge America not to allow them to continue.

Victory for the majority is a matter of time, a matter of time. Let us, therefore, make it as painless as possible to those who have dominated their fellow men for years.

Mr. President, we wish America, we wish America to understand our aims and objectives. We are not fighting whites, we are fighting an evil and brutal system. On this there must be no compromise, none at all.

MORE



America should also understand our strategy. We want to achieve our objectives by peaceful methods first and foremost. Africa is ready to try this approach with patience and exhaust all possible tactics, for peace is too precious, is too precious for all of us, but our patience and the patience of the oppressed has its limits.

Mr. President, we are here only for a short time. We have no other mission except to take the opportunity of the visit to put Africa's stand clearly. We want to avoid confrontation, but let us not be pushed.

Once again, Mr. President, on behalf of my wife and my compatriots, and indeed on my own behalf, I thank you, Mrs. Ford, and our colleagues, brothers and sisters, for this warm welcome and hospitality.

This is indeed a memorable visit, memorable because it has been fruitful, and it coincides with the launching only yesterday of your bicentenary celebrations. We congratulate the people of the United States for their tremendous achievements since independence, which have justified the anti-colonialist struggle of their founding fathers.

Finally, I take the opportunity of inviting you, Mr. President, and Mrs. Ford, to pay a visit to Zambia. We will be happy to receive you in our country at any time convenient to you.

And may I say, sir, at that time I might answer the challenge of playing golf. (Laughter)

I now invite you, ladies and gentlemen, to join me and my wife and my colleagues in this toast to the President and Mrs. Ford.

Mr. President, Mrs. Ford -- bilateral relations.

END (AT 10:34 P.M. EDT)

GERALD R. FORD LIBRARY

The item described below has been transferred from this file to:

- Audiovisual Unit
 Book Collection
 Ford Museum in Grand Rapids

Item: 1 8" x 10 BW photo of pianist, James Tocco
(performed at the WH dinner for Pres. Kaunda of
Zambia on 4/19/75)

credit: Colburn Artists Management Inc.

The item was transferred from: Weidenfeld Box 31
4/19/75 Zambia

Initials/Date Let 3/84