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THE WHITE HOUSE

WASHINGTON

DROP-BY RECEPTION IN HONOR OF THE
NATIONAL ENDOWMENT FOR THE ARTS,
THE ATRIUM. AND ATTEND PERFORMANCE
OF "MACK & MABEL", THE OPERA HOUSE

THE KENNEDY CENTER

Wednesday - September 4, 1974

(Business Suit-Long Dresses)

From: Terry O'Donnell

BACKGROUND:

The 10th Anniversary Celebration of the National Council for the Arts will be highlighted by the reception-buffet in the Atrium from 6:00 to 8:00 p.m., followed by the performance of "Mack & Mabel" in the Opera House at 8:00 p.m.

Approximately 275 guests have been invited to the reception in the Atrium. Your participation, along with Mrs. Ford, will involve attending the last half-hour of the reception in the Atrium where you will mingle with the guests, brief remarks to the reception guests if desired (suggested remarks at TAB A), and attendance of the 8:00 p.m. performance of "Mack & Mabel" in the Opera House. During intermission, you may wish to drop-by a reception in the Golden Circle (a room adjacent to your box) to greet the Members of the National Council on the Arts and, if desired, make a visit backstage after the performance to meet the cast.

Background material on the National Council on the Arts, along with a list of current members and special guests at the reception are attached at TAB B.

A seating diagram of your box and the adjacent boxes is attached at TAB C.

Attached at TAB D is a press release issued by the Kennedy Center on "Mack & Mabel."

The Kennedy Center
2. Wednesday - September 4, 1974

SEQUENCE

7:25 p.m.

You and Mrs. Ford depart the South Portico, board motorcade, and depart en route the Kennedy Center.

(Driving Time: 5 minutes)

NOTE: You might wish to eat dinner prior to departure since you will not have an opportunity to do so at the reception-buffet.

7:30 p.m.

Arrive Kennedy Center and proceed directly to the Atrium where you will be met at the entrance by Miss Nancy Hanks, and Mr. and Mrs. Roger Stevens.

PRESS POOL COVERAGE,

The Stevens and Miss Hanks will escort you and Mrs. Ford into the Atrium to mingle with the guests (no formal reception line).

NOTE: You should slowly work your way to the opposite end of the Atrium.

PRESS POOL COVERAGE

A lectern will be available at the far end of the room should you wish to make brief remarks.

NOTE: Nancy Hanks would introduce you in this case.

8:00 p.m.

You and Mrs. Ford, accompanied by Mr. and Mrs. Stevens, Nancy Hanks, and Marion Anderson (your box guests) depart the Atrium and proceed directly to the Presidential box where you will hold briefly in the anteroom.

3. The Kennedy Center
Wednesday - September 4, 1974

8:05 p.m. You and Mrs. Ford are announced and proceed into the box and take your seats. (The box guests will have previously taken their seats.)

8:10 p.m. Performance begins.

9:30 p.m. Intermission.

You and Mrs. Ford may wish to proceed to the Golden Circle to greet the Council on the Arts Members.

9:50 p.m. Second act commences.

10:45 p.m. Play concludes.

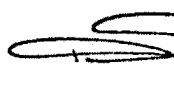
You bid farewell to your guests and proceed to motorcade.

NOTE: You may wish to ask Roger Stevens and Nancy Hanks to accompany you backstage to greet the cast.

#####

THE WHITE HOUSE
WASHINGTON

September 4, 1974

MEMORANDUM FOR: TERRY O'DONNELL
FROM: DAVID J. WIMER 
SUBJECT: National Council on the Arts

Per your request, below is a paragraph describing the functions of the National Council on the Arts and a list of the current membership of this Council.

The National Council on the Arts, which was established in September, 1964, is a Presidentially appointed body of 26 distinguished citizens recognized for their broad knowledge, or for their profound interest and expertise, in the arts. Nancy Hanks serves as Chairman. The Council advises the National Endowment for the Arts on making the arts more widely available to millions of Americans, preserving our cultural heritage, strengthening cultural organizations, and encouraging the creative development of the nation's finest talent. These aims are accomplished in part by awarding grants to individuals, to state and regional arts agencies and to other nonprofit, tax-exempt organizations in a variety of cultural fields.

The current membership of the National Council on the Council is as follows:

Nancy Hanks, Chairman by virtue of being Chairman of the National Endowment
Henry J. Cauthen, South Carolina
Clint Eastwood, California
James D. Robertson, California
Rosalind Brissom, California
Billy Taylor, New York
Judith Jamison, New York
Eudora Welty, Mississippi
James Wyeth, Pennsylvania

Membership continued.

Maurice Abravenel, Utah
Kenneth Dayton, Minnesota
Charles McWhorter, New York
Beverly Greenough, New York
James Jones, New York
Leland E. Webber, Illinois
Charles Eames, California
Robert E. Wise, California
Mrs. David Wilson, Tennessee
Richard F. Brown, Texas
*Angus L. Bowmer, Oregon
*Van Cliburn, Louisiana
*Jerome Robbins, New York
*Thomas Schippers, Ohio
*Gunther Schuller, Massachusetts
*George C. Seybolt, Massachusetts
*Harry M. Weese, Illinois
*Dolores Wharton, Michigan

* New appointments, announced 9/3/74

Partial List of Attendees

Buffet-Reception honoring
10th Anniversary of the
National Council on the Arts

Wednesday, September 4, 1974

6-8 P.M. Buffet-Reception
The Atrium
Kennedy Center
8 P.M. Performance of
"Mack & Mable"
Opera House, Kennedy Center

Members (Present and Former) of the National Council on the Arts:

Marian Anderson
Mr. & Mrs. Isaac Stern
Mr. & Mrs. Kenneth Dayton
Ms. Jean Dalrymple
Mr. Edward Villella
Ms. Agnes deMille
Mr. & Mrs. Henry Cauthen
Mr. Charles McWhorter
Ms. Judith Jamison
Mr. & Mrs. Jamie Wyeth
Mr. Lawrence Halprin
Ms. Nelle Harper Lee
Mr. & Mrs. Paul Engle
Mr. & Mrs. Phillip Hanes
Mr. James Earl Jones
Mr. Charles Eames
Mr. & Mrs. Robert Merrill
Mr. Richard Brown
Mr. Richard Hunt
Mr. James Robertson
Mr. Billy Taylor
Mr. & Mrs. George Stevens, Snr.
Mr. & Mrs. Frederick Brisson (Rosalind Russell)
Mr. Oliver Smith
Mr. Otto Wittman
Mr. & Mrs. O'Neil Ford
Mr. & Mrs. Robert Berks
Mr. & Mrs. David Wilson
Mr. & Mrs. Gregory Peck (and 2 children)
Mr. & Mrs. Bush-Brown
Mr. George Seyboldt
Mr. William Cannon
Mr. Maurice Abravanel
Ms. Eleanor Lambert
Ms. Beverly Sills

Outside Guests

Mr. & Mrs. David Eisenhower
Mr. & Mrs. Clifton Daniel
Mr. & Mrs. Charles Robb

Dr. & Mrs. Arthur Burns
Mrs. Nancy Howe - and daughter

Mr. & Mrs. James Keogh
Mr. Raymond Price

Mr. & Mrs. Leonard Garment
Mr. David Rockefeller

Mrs. Jouett Shouse
Ms. Carol Harford

Former Chairmen and Deputy Chairmen
of the
National Endowment for the Arts

Mr. & Mrs. Roger Stevens
Mr. & Mrs. Livingston Biddle

Mr. George P. Shultz
Secretary Rogers Morton
Secretary William Simon & Mrs. Simon

Congressional

Senator & Mrs. Hugh Scott
Senator & Mrs. Javits

Senator & Mrs. George McClelland
Senator & Mrs. Pell

Senator & Mrs. Henry Jackson
Senator & Mrs. Robert Stafford

Senator & Mrs. George Aiken
Senator Stuart Symington & Guest
Senator & Mrs. Mark Hatfield

Congressman & Mrs. Jack Edwards
Congressman & Mrs. Phillip Burton

S-T-A-G-E

	David Eisen-hower	Chuck Robb
	Julie Eisen-hower	Lynda Robb
Marion Anderson		
		Mr. Roger Stevens
Mrs. Ford		
President		
		Mrs. Roger Stevens
Nancy Hanks		
Susan Ford		Mrs. Clifton Daniels
Gardner Britt		Mr. Clifton Daniels

FROM:

Department of Publicity and Promotion
Wayne Shilkret, Director; Leo Sullivan, Associate Director
John F. Kennedy Center for the Performing Arts
Washington, D. C. 20566
Contact: (202) 254-3696

FOR IMMEDIATE RELEASE

DAVID MERRICK'S NEW MUSICAL "MACK & MABEL,"
TO OPEN 1974-75 THEATER SEASON AT KENNEDY CENTER

David Merrick's production of "Mack & Mabel," the new Broadway-bound musical starring Robert Preston and Bernadette Peters, will launch the Kennedy Center's 1974-75 season when it opens a four-week engagement in the Opera House on Tuesday, September 3. A collaboration of the same team that created Mr. Merrick's biggest Broadway hit, "Hello, Dolly!", the production has a book by Michael Stewart, a score by Jerry Herman, with direction and choreography by Gower Champion.

"Mack & Mabel," now on a four-month pre-Broadway tour, is currently in Los Angeles where it excited critics to write rave reviews, comparable to those that first greeted "Dolly." "A rousing hit" was the consensus of reviewers and the public alike.

Robert Preston plays Mack Sennett of slapstick, silent screen fame and Bernadette Peters plays Mabel Normand, Sennett's favorite leading lady on and off the screen. Basically a love story of two talents caught up in the exciting uproar of Hollywood's new industry, "Mack & Mabel" recreates the zaniness of Mack Sennett's pie throwing antics, his Keystone Kops and his bathing beauties.

The role of the pioneer film maker marks Robert Preston's return to the musical stage where he stunned Broadway as Professor Harold Hill in "The Music Man" and also was seen in the title role of "Ben Franklin in Paris" and as Mary Martin's spouse in "I Do! I Do!" Bernadette Peters first won theatergoers' attention in "Dames at Sea," after which she starred on Broadway in "La Strada" and "On the Town."

(MORE)

Lisa Kirk, who is remembered for stopping the show singing "The Gentleman Is a Dope" in "Allegro" and "Always True to You in My Fashion" in "Kiss Me, Kate," is costarred as a dancer in the Sennett stable. James Mitchell is cast as ill-fated director William Desmond Taylor.

There will be three matinees during the musical's opening week, on Thursday, Saturday and Sunday, as well as evening performances Tuesday through Saturday. During the remaining three weeks, performances will be presented on a regular Monday through Saturday schedule, with matinees on Wednesday and Saturdays only.

-0-

July 25, 1974

requests

you join in Celebration of its
Tenth Anniversary

Wednesday, September 4, 1974
6:00 - 8:00 p.m. buffet reception

Atrium of the John F. Kennedy
Center for the Performing Arts



rsvp Secretary of the
National Council on the Arts
Luna Diamond 382-5871
(no transfer of invitation)

Come with us to the "Mack & Mabel" performance which begins at 8:00 p.m. The Kennedy Center has kindly set aside a block of tickets at \$10.00 each. If you wish to purchase tickets please advise when you respond.

In Honor of P.L. 88-579



Public Law 88-579
88th Congress, H. R. 9586
September 3, 1964

An Act

78 STAT. 905.

To provide for the establishment of a National Council on the Arts to assist in the growth and development of the arts in the United States.

Be it enacted by the Senate and House of Representatives of the United States of America in Congress assembled,

National Arts and
Cultural Develop-
ment Act of 1964.

SHORT TITLE

SECTION 1. This Act may be cited as the "National Arts and Cultural Development Act of 1964".

DECLARATION OF POLICY

SEC. 2. The Congress hereby finds and declares—

- (1) that the growth and flourishing of the arts depend upon freedom, imagination, and individual initiative;
- (2) that the encouragement and support of the arts, while primarily a matter for private and local initiative, is also an appropriate matter of concern to the Federal Government;
- (3) that the Nation's prestige and general welfare will be promoted by providing recognition that the arts and the creative spirit which motivates them and which they personify are a valued and essential part of the Nation's resources;
- (4) that it is in the best interests of the United States to maintain, develop, and disseminate the Nation's artistic and cultural resources; and
- (5) that, in order to implement these findings, it is desirable to establish a National Council on the Arts to provide such recognition and assistance as will encourage and promote the Nation's artistic and cultural progress.

creating the
National Council on the Arts

the National Council on the Arts

Chairman:

Nancy Hanks 1969—
Roger L. Stevens 1965-1969

Deputy Chairman

Michael Straight 1969—
Douglas MacAgy 1968-1970*
William Cannon 1967-1968
Livingston Biddle 1965-1967

Present Members:

Maurice Abravanel
Richard E. Brown
Henry J. Cauthen
Jean Dalrymple (1968-74)
Kenneth N. Dayton
Charles Eames
Clint Eastwood
O'Neil Ford (1968-74)
Richard H. Hunt (1968-74)
Judith Jamison
James Earl Jones
Charles K. McWhorter
Robert Merrill (1968-74)
Gregory Peck (1965-66; 1968-74)
James D. Robertson
Rosalind Russell
Rudolf Serkin (1968-74)
Beverly Sills
Billy Taylor
Edward J. Villella (1968-74)
E. Leland Webber
Eudora Welty
Anne Potter Wilson
Robert E. Wise
James Wyeth

Former Members:

Marian Anderson (1966-72)
Elizabeth Ashley (1965-66)
Robert Berks (1969-70)
Leonard Bernstein (1965-68)
Anthony Bliss (1965-68)
David Brinkley (1965)
Albert Bush-Brown (1965-70)
Agnes deMille (1965-66)
Rene d'Harnoncourt (1965-68)*
Richard C. Diebenkorn (1966-69)
Duke Ellington (1968-74)*
Ralph Ellison (1965-66)
Paul Engle (1965-70)
Virginia B. Gerity (1970-72)*
Lawrence Halprin (1966-72)
R. Philip Hanes, Jr. (1965-70)
Huntington Hartford (1969-72)
Rev. Gilbert Hartke, O.P. (1965-66)
Helen Hayes (1966-69; 1971-72)
Charlton Heston (1966-72)
Ruth Carter Johnson (1969-70)
Herman David Kenin (1965-68)*
Eleanor Lambert (1965-66)
Warner Lawson (1965-68)*
Harper Lee (1966-72)
Jimilu Mason (1966-72)
William L. Pereira (1965-68)
Sidney Poitier (1966-70)
Richard Rodgers (1965-68)
David Smith (1965)*
Oliver Smith (1965-70)
John Steinbeck (1966-68)*
Isaac Stern (1965-70)
George Stevens, Sr. (1965-70)
James Johnson Sweeney (1965-68)
Donald Weismann (1966-72)
Nancy White (1965-66)
Otto Wittmann (1965-66)
Minoru Yamasaki (1965-69)
Stanley Young (1965-66)

*Deceased

Show Times

KENNEDY CENTER

CONCERT HALL — National Symphony Orchestra, 8:30.
EISENHOWER THEATER — "Summer," 2, 7:30.
OPERA HOUSE — "Gypsy," 2, 8.
A.F. THEATER — "Forbidden Planet," 6:30; "THX 1138," 9.

STAGE

FORD'S — "Don't Bother Me I Can't Cope," 6, 9:30.
NATIONAL THEATER — "Godspell," 2, 8.

SHADY GROVE — Gladys Knight and the Pips and B. B. King, 7, 10:30.
EXPERIMENTAL THEATER — "The Invisible People," 2, 4.

DINNER THEATER

ARLINGTONIAN — "Camelot," dinner 6:30, show 8:30.
BURN BRAE — "Sound of Music," dinner 6:45, show 8:30.

CEDAR KNOLL — "The Owl and the Pussycat," dinner 7, show 8:30.
COLONY — "Anything Goes," dinner 7, show 8:30.

GARLAND — "Norman Is That You?" dinner 7, show 8:30.
HARLEQUIN — "Jacques Brel," dinner 7, show 8:30.

HAYLOFT — "Love Doctor," dinner 7, show 8:30.
LAZY SUSAN — "How the Other Half Loves," dinner 7, show 8:30.

VILLA ROSA — "Norman Is That You?" dinner 7, show 8:30.
SUMMER THEATER

OLNEY — "Crime and Punishment," 8:30.
SHAKESPEARE & CO. — "James the Dragon Slayer," 6, 9; "Beyond the Fringe," midnight.

WAYSIDE — "Kiss Me Kate," 8:30.
WOLF TRAP FARM PARK — "War and Peace," 8.

FILM

APEX — "The Tamarind Seed," 1, 3:05, 5:15, 7:30, 9:45.
AVALON 1 — "Animal Crackers," 1:30, 3:10, 4:50, 6:35, 8:15, 10.

AVALON 2 — "Chinatown," 1, 3:10, 5:20, 7:35, 9:45.
BARONET — "The White Dawn," 1:45, 3:45, 5:45, 7:45, 9:45.

BIOGRAPH — "Touch of Class," 2:15, 6:20, 10:25; "Women in Love," 4:05, 8:10, 12:15.

BOOKER T — "Walking Tall," 1, 3:05, 5:10, 7:15, 9:25.

CERBERUS 1 — "The Exorcist," 1, 3:10, 5:20, 7:30, 9:40, 11:50.

CERBERUS 2 — "Chinatown," 2:55, 5:15, 7:35, 9:55, 12:15.

CERBERUS 3 — "Blazing Saddles," 2, 3:40, 5:20, 7, 8:40, 10:20, midnight.

CINEMA — "The Apprenticeship of Duddy Kravitz," 1:30, 3:35, 5:40, 7:45, 9:50.

CIRCLE — "40 Carats," 12:45, 4:30, 8:20, midnight; "Butterflies Are Free," 2:35, 6:25, 10:15.

DUPONT CIRCLE — "The Summer of '42," 1:05, 2:55, 4:45, 6:35, 8:25, 10:15; "Fantastic Planet," midnight.

EMBASSY — "Claudine," 1:15, 2:55, 4:40, 6:20, 7:50, 9:40.

FINE ARTS — "Uptown Saturday Night," 2, 4, 6, 8, 10.

GEORGETOWN — "Mash," 2:20, 6:10, 10; "Butch Cassidy and the Sundance Kid," 4:15, 8:05, midnight.

INNER CIRCLE — "Bang the Drum Slowly," 1:30, 5, 8:30, 11:55; "Save the Tiger," 3:15, 6:45, 10:15.

JANUS 1 — "A Very Natural Thing," 2:30, 4, 5:30, 7, 8:30, 10, 11:30.

JANUS 2 — "Death Wish," 1:45, 3:30, 5:15, 7, 8:45, 10:30, 12:15.

KEITH — "Bring Me the Head of Alfredo Garcia," 1:35, 3:35, 5:35, 7:40, 9:40, 11:45.

KEY — "California Split," 2:15, 4:15, 6:15, 8:15, 10:15; "The Best of the New York Erotic Film Festival," and "The Critic," 12:15.

LINCOLN — "Johnny Tough," 1:15, 3, 4:40, 6:25, 8:05, 9:50, 11:40.

MACARTHUR — "2001 — A Space Odyssey," 2, 7, 10.

OUTER CIRCLE 1 — "Going Places," 12:15, 2:15, 4:15, 6:15, 8:15, 10:15, 12:15 a.m.

OUTER CIRCLE 2 — "The Conversation," 12:55, 2:50, 4:45, 6:40, 8:35, 10:30; "The Harder They Come," 12:30 a.m.

PALACE — "Johnny Tough," 1:30, 3:10, 4:50, 6:30, 8:10, 9:50, 11:30.

REPUBLIC — "Uptown Saturday Night," 1, 2:45, 4:25, 6:10, 7:55, 9:50, 11:45.

TIVOLI — "Education of Sonny Carson," 2:45, 6, 9:20; "Superfly TNT," 1:10, 4:25, 7:45.

TOWN — "Walking Tall," 1, 3:15, 5:30, 7:45, 10, 12:15 a.m.

UPTOWN — "That Entertainment," 1, 3:10, 5:20, 7:35, 9:50.

Fords to Attend Kennedy Center

United Press International

President and Mrs. Ford will attend the pre-Broadway opening of the new David Mergick musical "Mack and Mabel" at the Kennedy Center Wednesday evening.

The show is based on the lives of Hollywood comedy producer Mack Sennett and silent movie star Mabel Norman.

A White House spokesman said yesterday the Fords are attending the musical and a reception before curtain time at the Kennedy Center in connection with the celebration of the tenth anniversary of the National Advisory Council on the Arts.

Betty Ford, who was a dancer with the Martha Graham troupe years ago, has indicated she plans to spotlight the arts while in the White House.

Mrs. Ford met yesterday with Nancy Hanks, the head of the National Arts Council, to discuss possible ways to feature the arts in the Executive Mansion.

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JAMES EARL JONES
DIAHANN CARROLL
PG
38 / 1345
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FLORIDA at CONNECTICUT
Sat. & Sun. 1:15, 2:55, 4:40, 6:20, 7:50, 9:40

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10 S. Adams St., Rockville, Md.
No Additional Charge For Taking Course Second Time

TONIGHT!
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MONDAY
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HAROLD'S ROGUE & JAR
1814 N St., N.W.
296-3192
Breakfast 1-5 a.m. Fri. & Sat.

District of Columbia MOVIE DIRECTORY

AFI THEATER Kennedy Center 785-4600
"FORBIDDEN PLANET" 6:30
"THX 1138" 9

ATLAS 1331 Y St., N.E. 397-2266
"THE EDUCATION OF SONNY CARSON" (R) 2:45, 6:00, 9:20; "SUPERFLY T.N.T." (R) 1:10, 4:25, 7:45

AVALON 1 & 2 5612 Conn. Ave. 966-2600
#1 "ANIMAL CRACKERS" (G) 4 Marx Bros. 1:30, 3:10, 4:50, 6:35, 8:15, 10:00
#2 "CHINATOWN" (R) Jack Nicholson, Fay Dunaway 1:00, 3:10, 5:20, 7:35 & 9:45

BIOGRAPH 2819 M St., Geo'tn FE 3-2696

K-B STUDIO 1-2-3 686-1700
4600 Wisconsin Ave. N.W.
No. 1—"DIGBY, THE BIGGEST DOG IN THE WORLD" (G) 1:50, 3:25, 5:00, 6:35, 8:10, 9:45
No. 2—"AMERICAN GRAFFITI" (PG) 1:15, 3:15, 5:15, 7:15, 9:15
No. 3—"SUMMER OF '42" (PG) 1:30, 3:30, 5:30, 7:30, 9:30

K-B TEATRO ONTARIO 1700 Columbia Rd. N.W. 332-1807
Presentation en Espanol!
Mercedes Carreno, Rogelio Gonzalez
"LA INOCENTE"
(a colores) 2, 5:15, 8:30 p.m. ademas, Fray Jose de Guadalupe en
"SEGUIRE TUS PASOS," 3:30 y 6:45 p.m.

Chrono
+
The Art (Bf)

The Washington Post

STYLE

Pe

WEDNESDAY, SEPTEMBER

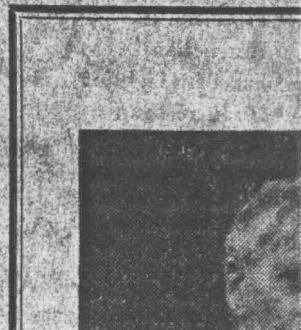
'Mack and Mable': 'Haplessly Adrift'

By Richard L. Coe

"Mack and Mable" landed
the Kennedy Center On-

famous for lively comedies
featuring bathing beauties
and the Keystone Kops. She
wound up a drug addict sus-

from Stewart's book, which
tries to do a flashback from
1938 to 1911 and the suc-
ceeding decade or so when



"The suite's composer is the current Secretary of the Navy, who says he wrote the music last year to relate his 'feelings and experiences in the United States Navy, dating from his days as a young officer in the Pacific during World War II.'"

Music That Was All Wet

By Paul Hume

There are times when no

Liszt, handsomely played by James Tocco, the Second Symphony of Sibelius and the "Fledermaus" Overture

The music leaves me at a loss for words, except to wonder why it was played.



'Mack and Mable'

THEATER, From B1
going on, instead, to such popular fare as bathing beauties and scampering cops. Taylor, written in perhaps half-dimension, lures

Stewart's script, set as a memory in a movie studio, allows designer Robin Wagner a magnificent opportunity for such a studio—stage lights, ladders, cat-

are unintelligibly mumbled, Miss Peters scores a zero.

Constricted by his directorial demands, Champion's choreographic effects are oddly pointless. A fire scene



The Washington Post

STYLE

People

The Arts

Leisure

The

THURSDAY, SEPTEMBER 5, 1974

C1



Executive Arts and Applause

By Jeannette Smyth

President Ford, whose forte has always been sports more than highbrow culture, won applause and Betty Ford. "When I'm surrounded by Betty on one hand, who's an expert on many subjects," he said,

Washington Star-News

Thursday, September 5, 1974

Section D M★

portfolio

- Television
- People
- Amusements
- The Arts

*Chron
(2)*



Ford: a Convert To the Arts

By Ymelda Dixon
Special to the Star-News

President and Mrs. Ford, daughter Susan and her date Gardner Britt converged upon the Kennedy Center's Atrium last night for their first cultural sortie since Ford became President.

Chrons

WOMEN'S WEAR DAILY, FRIDAY, SEPTEMBER 6, 1974

EYE



Veronique Peck; Father Hartke and Maureen Mansfield; Helen Smith and Nancy Howe; Nancy Hanks.



Betty Ford and Marian Anderson; Margaret Truman Daniel, President Ford, Susan Ford, Lynda Bird and Chuck Robb, David and Julie Eisenhower and Betty Ford; Christine Stephens; Rosalind Russell and Freddie Brisson.

THE FORDS' NIGHT OUT: "I just follow him around," said Betty Ford, five paces behind the President as they moved through cheering throngs in the atrium of the JFK Center for the Performing Arts in Washington to see the new musical, "Mack and Mabel."

daughter Susan. "I'm telling her that I used to teach tap dancing, but she doesn't believe me. But I really did, you know. Jerry and I are really enjoying this," she told Eye. "We both like the work." She slipped away to tell Margaret Truman Daniel: "I've been wanting to call your mother."

Photos by Guy De Lort

Auto



—AP Wirephoto

INTERMISSION — Betty Ford's image was reflected in a mirror (right) as she chatted with Julie Nixon Eisenhower at the Kennedy Center in

Washington Wednesday. President and Mrs. Ford were at the center to attend a new musical, "Mack and Mable."

