



Gerald R. Ford Presidential Library and Museum

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MILTON E. MITLER FILES, 1972-77
White House Coordinator of Bicentennial Matters;
Special Assistant to the President for Human Resources
Public Liaison Office
Audiovisual Materials Transferred from the Textual Collection

Summary Description

The Milton Mitler audiovisual series consists of photographic materials, audio recordings, and moving images related to Mitler's role as White House Coordinator for the Bicentennial and Special Assistant to the President for Human Resources within the Public Liaison Office. A majority of the photographic materials relate to the Bicentennial: gifts sent to or presented at the White House; various exhibitions, including the National Aeronautics and Space Administration (NASA) Bicentennial Exposition on Science and Technology; the Bicentennial Band and Chorus; the American Freedom Train; and the United States Armed Forces Bicentennial Caravan. Other subjects include the White House Miniature Program, Milton Mitler's meeting with National School Volunteers, the Defense Appropriations Bill Signing, and the Federal Council on Aging.

Audio recordings include the President's remarks on the Bicentennial, "In God We Trust," a musical cantata performed by the Michigan Heights Baptist Church Choir; "'Voices of Freedom:' The Story of America's Citizen Soldier in the National Guard;" and "One Land" by Skelly Oil Company. The films consist of the President's Bicentennial Message, as well as Skelly Oil's commercial "Circle of Hands."

QUANTITY

200 photographs, 4 lithographs, 19 35mm slides, 2 transparencies, 5 audio cassettes, 1 phonographic record (33 1/3 rpm), 2 16mm film reels

DONOR

Gerald R. Ford (75-65, 78-30, 78-48)

ACCESS

Open

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Prepared by: Chloe Koscheva-Scissons, July 22, 2015; revised by Anthony Sexton, February 25, 2020.

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Box	Folder	Contents
1	1	0002-001 to 003 “The World of Franklin and Jefferson” Bicentennial exhibition, ND, B/W, 8x10 (Box 3, “Age of Franklin and Jefferson (1)”)
	2	0002-004 to 005 Photograph of artist’s renderings of exhibits on the American Freedom Train, ND, B/W, 8x10 (Box 3, “American Freedom Train (3)”)
		0002-006 to 007 Photograph of artist’s renderings of exhibits on the American Freedom Train, ND, B/W, 8x10 (Box 3, “American Freedom Train (3)”) (Duplicates of 0002-004 to 005)
	3	0002-008 to 015 American Revolution Bicentennial Administration (ARBA) logo by itself and on other Bicentennial-related images, ND, Color, 35mm slides (Box 6, “Audio-Visual Presentations (1)”)
	4	0002-016 SPC Dick Clardy, U.S. Army and MU Mary Karen Clardy, U.S. Navy “Bicentennial Band Husband and Wife Team,” 12/03/1974, B/W, 8x10 [U.S. Navy Photograph] (Box 6, “Bands”)
		0002-017 United States Armed Forces Bicentennial Band and Chorus in concert, City Hall Auditorium, Portland, Maine, 04/23/1975, B/W, 8x10 [William R. Bope, Photographer] (Box 6, “Bands”)
		0002-018 United States Armed Forces Bicentennial Band in concert, Avery Fisher Hall, Lincoln Center, New York City, New York, 04/14/1975, B/W, 8x10, [William R. Bope, Photographer] (Box 6, “Bands”)
		0002-019 Lt. Col. Hal J. Gibson, U.S. Army “Bicentennial Band Conductor,” 11/12/1974, B/W, 8x10 [U.S. Navy Photograph] (Box 6, “Bands”)
		0002-020 Capt. James C. Whittenton, U.S. Air Force, “Bicentennial Band Associate Conductor,” 11/12/1974, B/W, 8x10 [U.S. Navy Photograph] (Box 6, “Bands”)
		0002-021 LTJG William G. Brittain, U.S. Navy, “Bicentennial Band Associate Conductor,” 11/12/1974, B/W, 8x10 [U.S. Navy Photograph] (Box 6, “Bands”)
		0002-022 United States Armed Forces Bicentennial Band in its debut concert, John F. Kennedy Center for the Performing Arts, Washington, DC, 03/24/1975, B/W, 8x10 [U.S. Army Photograph] (Box 6, “Bands”)
		0002-023 United States Armed Forces Bicentennial Chorus, 03/1975, B/W, 8x10 [U.S. Navy Photograph] (Box 6, “Bands”)
		0002-024 United States Armed Forces Bicentennial Band premier concert, John F. Kennedy Center for the Performing Arts, Washington, DC, ND, B/W, 8x10 [U.S. Air Force Photograph] (Box 6, “Bands”)
		0002-025 United States Armed Forces Bicentennial Band in its debut concert, John F. Kennedy Center for the Performing Arts, Washington, DC, 03/24/1975, B/W, 8x10 [U.S. Army Photograph] (Box 6, “Bands”)
		0002-026 John W. Warner presents the official American Revolution Bicentennial Administration flag to Lt. Col. Hal J. Gibson, U.S. Army, John F. Kennedy Center for the Performing Arts, Washington, DC, 03/24/1975, B/W, 8x10 [U.S. Army Photograph] (Box 6, “Bands”)
		0002-027 William Schuman, Aaron Copland, Roy Harris, and Lt. Col. Hal J. Gibson, U.S. Army, ND, B/W, 8x10 [U.S. News Service Photograph] (Box 6, “Bands”)

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Box	Folder	Contents
	0002-028	Sgt. Ronald Knorr, U.S. Marine Corps, "Bicentennial Band Solo Clarinetist," 11/14/1974, B/W, 8x10 [U.S. Navy Photograph] (Box 6, "Bands")
	0002-029	MU1 Brian Bowman, U.S. Navy, "Bicentennial Band Euphonium Soloist," 12/03/1974, B/W, 8x10 [U.S. Navy Photograph] (Box 6, "Bands")
	0002-030	Bethany Grant, U.S. Air Force, "Vocalist with the United States Armed Forces Bicentennial Chorus," ND, B/W, 8x10 (Box 6, "Bands")
	0002-031	SPC Harding Epps, U.S. Army, "Bicentennial Band Chorus Bass Vocalist," 11/13/1974, B/W, 8x10 [U.S. Navy Photograph] (Box 6, "Bands")
	0002-032	Sgt. Tom McCorkle, U.S. Air Force, "Bicentennial Band Narrator," 11/13/1974, B/W, 8x10 [U.S. Navy Photograph] (Box 6, "Bands")
	0002-033	SPC Dave Adams, U.S. Army, "Bicentennial Band Accompanist," 11/14/1974, B/W, 8x10 [U.S. Navy Photograph] (Box 6, "Bands")
5	0002-034	Photograph of artist's rendering of the Bicentennial Exposition on Science and Technology, ND, B/W, 8x10 (Box 7, "Cape Canaveral – Bicentennial Exposition on Science and Technology (1)")
	0002-035	Photograph of diagram of the U.S. Bicentennial Exposition on Science and Technology, 1/27/1976, B/W, 8x10 (Box 7, "Cape Canaveral - Bicentennial Exposition on Science and Technology (1)")
	0002-036	Construction of the Bicentennial Exposition on Science and Technology, ND, B/W, 8x10 (Box 7, "Cape Canaveral - Bicentennial Exposition on Science and Technology (1)")
	0002-037	Photograph of artist's rendering of the Bicentennial Exposition on Science and Technology, ND, B/W, 8x10 (Box 7, "Cape Canaveral - Bicentennial Exposition on Science and Technology (1)")
	0002-038	Aerial photograph related to the Bicentennial Exposition on Science and Technology, ND, B/W, 8x10 (Box 7, "Cape Canaveral - Bicentennial Exposition on Science and Technology (1)")
6	0002-039 to 045	Photographs of installation of "USA '76: The First Two Hundred Years," a travelling exhibit for the American Revolution Bicentennial Administration, at the Pacific Science Center, ND, B/W, 8x10 (Box 7, "Cape Canaveral - Bicentennial Exposition on Science and Technology (2)")
7	0002-046	Photograph of an artist's rendering of the HEW Medical-Health Pavilion for the United States Bicentennial Exposition on Science and Technology, ND, Color, 3.5x4.25 (Box 7, "Cape Canaveral - Bicentennial Exposition on Science and Technology (3)")
	0002-047 to 051	Photographs of installation of "USA '76: The First Two Hundred Years," a travelling exhibit for the American Revolution Bicentennial Administration, at the Pacific Science Center, ND, B/W, 8x10 (Box 7, "Cape Canaveral - Bicentennial Exposition on Science and Technology (3)") (Duplicates of 0002-039, 045, 042, 040, and 044)
	0002-052 to 054	Model of Cape Canaveral exhibit (duplicates of 0002-055 and 0002-056) and the seal for the Energy Research and Development Agency (ERDA), ND, Color, 35mm slides (Box 7, "Cape Canaveral - Bicentennial Exposition on Science and Technology (3)") (Same images as 0002-055 and 0002-

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		056)
	0002-055 to 056	“Vu-graph” transparencies of model of Cape Canaveral exhibit, ND, Color, 10x12.25 (Box 7, “Cape Canaveral - Bicentennial Exposition on Science and Technology (3)”) (duplicates of 0002-052 and 0002-053)
	0002-057 to 063	Problems the USDA will be documenting at Cape Canaveral, ND, Color, 35mm slides (Box 7, “Cape Canaveral - Bicentennial Exposition on Science and Technology (3)”) (3)
	0002-064	Photograph of artist’s renderings for the U.S. Bicentennial Exposition on Science and Technology, ND, Color, 8x10 (Box 7, “Cape Canaveral - Bicentennial Exposition on Science and Technology (3)”) (3)
	0002-065	Photograph of artist’s renderings for the U.S. Bicentennial Exposition on Science and Technology, ND, B/W, 8x10 (Box 7, “Cape Canaveral - Bicentennial Exposition on Science and Technology (3)”) (3)
	0002-066	Photograph of artist’s renderings for the U.S. Bicentennial Exposition on Science and Technology, ND, Color, 8x10 (Box 7, “Cape Canaveral - Bicentennial Exposition on Science and Technology (3)”) (3)
8	0002-067	Aerial photograph related to the Bicentennial Exposition on Science and Technology , ND, B/W, 8x10 (Box 7, “Cape Canaveral - Bicentennial Exposition on Science and Technology (4)”) (Duplicate of 0002-038)
	0002-068	Construction of the Bicentennial Exposition on Science and Technology, ND, B/W, 8x10 (Box 7, “Cape Canaveral - Bicentennial Exposition on Science and Technology (4)”) (4)
	0002-069 to 070	Photograph of artist’s renderings for the U.S. Bicentennial Exposition on Science and Technology, mounted on matboard, ND, B/W, 8x10 (Box 7, “Cape Canaveral - Bicentennial Exposition on Science and Technology (4)”) (4)
	0002-071-01 to 03	Photograph of artist’s renderings for the U.S. Bicentennial Exposition on Science and Technology, Mounted on matboard, ND, Color, 3.5x5 (Box 7, “Cape Canaveral - Bicentennial Exposition on Science and Technology (4)”) (4)
	0002-072-01 to 04	Photograph of artist’s renderings for the U.S. Bicentennial Exposition on Science and Technology, mounted on matboard, ND, Color, 3.5x5 (Box 7, “Cape Canaveral - Bicentennial Exposition on Science and Technology (4)”) (4)
	0002-073	Photograph of layout for the U.S. Bicentennial Exposition on Science and, 01/29/1976, Color, 8x10 [NASA Photograph] (Box 7, “Cape Canaveral - Bicentennial Exposition on Science and Technology (4)”) (4)
	0002-074	Aerial photograph of John F. Kennedy Space Center, 01/19/1976, Color, 8x10 [NASA Photograph] (Box 7, “Cape Canaveral - Bicentennial Exposition on Science and Technology (4)”) (4)
9	0002-075	John F. Kennedy Space Center vehicle assembly building and launch control center, 10/16/1975, B/W, 8x10 [NASA Photograph] (Box 8, “Cape Canaveral - Bicentennial Exposition on Science and Technology (8)”) (8)
	0002-076	Aerial obliques of John F. Kennedy Space Center Orbiter Landing Facility, 09/03/1975, B/W, 8x10 [NASA Photograph] (Box 8, “Cape Canaveral -

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Box	Folder	Contents
		Bicentennial Exposition on Science and Technology (8”)
	0002-077	John F. Kennedy Space Center vehicle assembly building and launch control center, 10/16/1975, B/W, 8x10 [NASA Photograph] (Box 8, “Cape Canaveral - Bicentennial Exposition on Science and Technology (8”)
	0002-078	John F. Kennedy Space Center Air Force Space Museum, 09/05/1974, B/W, 8x10 [U.S. Air Force Photograph] (Box 8, “Cape Canaveral - Bicentennial Exposition on Science and Technology (8”)
	0002-079	John F. Kennedy Space Center Visitors Information Center, 10/16/1975, B/W, 8x10 [NASA Photograph] (Box 8, “Cape Canaveral - Bicentennial Exposition on Science and Technology (8”)
	0002-080	John F. Kennedy Space Center Visitors Information Center, 10/16/1975, B/W, 8x10 [NASA Photograph] (Box 8, “Cape Canaveral - Bicentennial Exposition on Science and Technology (8”)
	0002-081 to 084	Exhibits (presumably at the U.S. Bicentennial Exposition on Science and Technology), ND, Color, 8x10 (Box 8, “Cape Canaveral - Bicentennial Exposition on Science and Technology (8”)
10	0002-085	Lithograph of Space Shuttle Liftoff, 1975, Color, 8x10 [U.S. Government Printing Office] (Box 8, “Cape Canaveral - Bicentennial Exposition on Science and Technology (9”)
	0002-086	Lithograph of Shuttle Orbiter Carrying Spacelab, 1975, Color, 8x10 [U.S. Government Printing Office] (Box 8, “Cape Canaveral - Bicentennial Exposition on Science and Technology (9”)
	0002-087	Lithograph of Launch of Third Manned Skylab Mission, 1974, Color, 8x10 [U.S. Government Printing Office] (Box 8, “Cape Canaveral - Bicentennial Exposition on Science and Technology (9”)
	0002-088	Lithograph of Apollo 16 Liftoff, 1972, Color, 8x10 [U.S. Government Printing Office] (Box 8, “Cape Canaveral - Bicentennial Exposition on Science and Technology (9”)
	0002-089	Photograph of artist concept of location of geodesic domes for science and technology Bicentennial Exposition, 09/03/1975, B/W, 8x10 [NASA Photograph] (Box 8, “Cape Canaveral - Bicentennial Exposition on Science and Technology (9”)
	0002-090	Bicentennial Dome Ground Level South Side, 09/25/1975, Color, 8x10 [NASA Photograph] (Box 8, “Cape Canaveral - Bicentennial Exposition on Science and Technology (9”)
	0002-091	Bicentennial Dome, 09/22/1975, Color, 8x10 [NASA Photograph] (Box 8, “Cape Canaveral - Bicentennial Exposition on Science and Technology (9”)
	0002-092	Aerial photograph of Bicentennial Dome, 09/22/1975, Color, 8x10 [NASA Photograph] (Box 8, “Cape Canaveral - Bicentennial Exposition on Science and Technology (9”)
	0002-093	John F. Kennedy Space Center vehicle assembly building and launch control center, 10/16/1975, B/W, 8x10 [NASA Photograph] (Box 8, “Cape Canaveral - Bicentennial Exposition on Science and Technology (9”) (Duplicate of 0002-075)

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Box	Folder	Contents
	0002-094	John F. Kennedy Space Center vehicle assembly building and launch control center, 10/16/1975, B/W, 8x10 [NASA Photograph] (Box 8, "Cape Canaveral - Bicentennial Exposition on Science and Technology (9)") (Duplicate of 0002-077)
	0002-095	Bicentennial Dome, ND, Color, 8x10 (Box 8, "Cape Canaveral - Bicentennial Exposition on Science and Technology (9)")
	0002-096	U.S. Bicentennial Exposition on Science and Technology, ND, Color, 8x10 (Box 8, "Cape Canaveral - Bicentennial Exposition on Science and Technology (9)")
11	0002-097 to 099	First Lady Betty Ford unveiling the "stone plate" mirror image copper engraving of the original Declaration of Independence document in Philadelphia, Pennsylvania, 04/26/1976, Color, 8x10 [White House Photograph A9378-32A] (Box 9, "Declaration of Independence Committee")
12	0002-100	Photograph of artist's model of the U.S. Army van for the United States Armed Forces Bicentennial Caravan, ND, B/W, 8x10 (Box 9, "Defense Department")
	0002-101	Photograph of artist's rendering of the U.S. Marine Corps van for the United States Armed Forces Bicentennial Caravan, ND, B/W, 8x10 (Box 9, "Defense Department")
	0002-102	Photograph of artist's model of the U.S. Army van for the United States Armed Forces Bicentennial Caravan, ND, B/W, 8x10 (Box 9, "Defense Department")
	0002-103	Photograph of artist's rendering of the U.S. Air Force van for the United States Armed Forces Bicentennial Caravan, ND, B/W, 8x10 [U.S. Air Force Photograph] (Box 9, "Defense Department")
	0002-104	Photograph of artist's model of the U.S. Navy van for the United States Armed Forces Bicentennial Caravan, ND, B/W, 8x10 (Box 9, "Defense Department")
	0002-105	Photograph of artist's rendering of the U.S. Marine Corps van for the United States Armed Forces Bicentennial Caravan, ND, B/W, 8x10 [U.S. Marine Corps Photograph] (Box 9, "Defense Department")
	0002-106	Photograph of artist's conception of a typical exhibit set-up for the United States Armed Forces Bicentennial Caravan, ND, B/W, 8x10 [U.S. Air Force Photograph] (Box 9, "Defense Department")
	0002-107	Photograph of artist's rendering of the multi-image theater for the United States Armed Forces Bicentennial Caravan, ND, B/W, 8x10 [U.S. Air Force Photograph] (Box 9, "Defense Department")
13	0002-108	Photograph of diagram of the Capital Mall in Washington, DC, showing the fireworks staging area and viewing area, ND, B/W, 8x10 (Box 12, "Eye of Thomas Jefferson")
14	0002-109	June Culp Zeitner ("First Lady of Gems"), ND, B/W, 2.5x3.5 (Box 12, "Gem Show - International")
15	0002-110	Photograph of artist's rendering of the exterior of the Federal Bicentennial Exhibit hall, ND, B/W, 8x10 (Box 12, "Great Hall Federal Exhibition")

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	0002-111	Photograph of artist's model of Federal Bicentennial exhibits, ND, B/W, 8x10 (Box 12, "Great Hall Federal Exhibition")
16	0002-112 to 113	Three unidentified individuals at the site of the "Bi-Cent-Ex" Exhibition Center, ND, B/W, 8x10 (Box 13, "Health, Education and Welfare Department - Bicentennial Projects")
	0002-114 to 116	Models of the HEW Bicentennial exhibit space, ND, Color, 8x10 (Box 13, "Health, Education and Welfare Department - Bicentennial Projects")
17	0002-117	Carol McEvoy (Miss Holiday Wheels of 1975) standing with the Spirit of '76 van outside of the Mint Hotel in Las Vegas, Nevada, 07/03/1975, B/W, 8x10 (Box 17, "Parades - Miscellaneous (2)")
18	0002-118 to 119	President Ford with the Liberty Bell, 9/6/1974, B/W, 6.25x9.25 [White House Photographs A0591-13 and A0591-07] (Box 17, "Philadelphia Grant Requests (6)")
19	0002-120	Railroad car decorated for the Bicentennial, ND, Color, 8x10 [Arthur L. Berry] (Box 18, "Programs/Projects (2)")
	0002-121	Bicentennial Quilt from Mrs. Babcock's 4th Grade Class, Pleasantview Elementary School, Bellevue, Michigan, ND, Color, 8x10 (Box 18, "Programs/Projects (2)")
20	0002-122	Pearlson family, attached to Christmas card, ND, Color, 3.5x5 (Box 25, "Third Century USA ("Turning on the Lights") (2)")
21	0002-123	New coin designs honoring the Bicentennial, ND, B/W, 8x10 (Box 26, "Treasury Department")
	0002-124	New coin designs honoring the Bicentennial, ND, B/W, 8x10 (Box 26, "Treasury Department") (Duplicate of 0002-123)
22	0002-125	The Miniature White House, ND, B/W, 8x10 [Harold Kyle, Orlando, Florida] (Box 26, "White House Miniature Program (3)")
	0002-126	The Miniature White House, ND, B/W, 8x10 [Assumed to be photographed by Harold Kyle, Orlando, Florida] (Box 26, "White House Miniature Program (3)")
	0002-127	Miniature Lincoln Bedroom, ND, B/W, 8x10 (Box 26, "White House Miniature Program (3)")
	0002-128	Miniature Lincoln Bedroom, ND, Color, 5x7 (Box 26, "White House Miniature Program (3)")
	0002-129 to 132	Rooms in the Miniature White House, ND, Color composites, 8x10 (Box 26, "White House Miniature Program (3)")
23	0002-133	Milt Mitler meeting with National School Volunteers, 09/20/1976, B/W, 8x10 [Ford White House photograph B1546-11] (Box 28, "09/20/1976 – National School Volunteers (1)-(3)")
	0002-134	Milt Mitler meeting with School Volunteers, 09/20/1976, B/W, 8x10 [White House photograph B1546-18] (Box 28, "09/20/1976 – National School Volunteers (1)-(3)")
	0002-135	Gerald Ford signing the Defense Department Appropriations Act, 09/22/1976, B/W, 8x10 [White House photograph B1598-90A] (Box 29, "09/22/1976 – Defense Appropriations Bill Signing")
	0002-136	Defense Department Appropriations Act signing, 09/22/1976, B/W, 8x10

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		[White House photograph B1598-14] (Box 29, “09/22/1976 – Defense Appropriations Bill Signing”)
	0002-137	Defense Department Appropriations Act signing, 09/22/1976, B/W, 8x10
		[White House photograph B1598-14] (Box 29, “09/22/1976 – Defense Appropriations Bill Signing”) (Duplicate of 0002-136)
	0002-138	Swearing-in of the Federal Council on Aging, 10/21/1976, B/W, 8x10 [White House photograph B1925-21A] (Box 29, “10/21/1976 – Federal Council on Aging Swearing-In Ceremony (1)-(3)”)
24	0002-139	Gunther Granjet presenting an eagle sculpture, 10/14/1975, B/W, 8.75x13.5 [White House Photograph A6898-13] (Box 32, “Bicentennial Gifts Received, #171-#173”)
25	0002-140	Delegation from Liberty, Texas, presenting a Bicentennial gift to Milton Mitler, 11/13/1975, B/W, 6x9 [White House Photograph A7288-15A] (Box 33, “Bicentennial Gifts Received, #226-#240”)
	0002-141	Presentation of a Bicentennial eagle sculpture from Louis E. Dieruff High School in Allentown, Pennsylvania, to Milton Mitler, 11/18/1975, B/W, 8x10 [White House Photographs A7359-12A] (Box 33, “Bicentennial Gifts Received, #226-#240”)
	0002-142	Presentation of a Bicentennial eagle sculpture from Louis E. Dieruff High School in Allentown, Pennsylvania, to Milton Mitler, 11/18/1975, B/W, 8x10 [White House Photographs A7359-04A] (Box 33, “Bicentennial Gifts Received, #226-#240”)
26	0002-143	Presentation of a Bicentennial eagle sculpture made by Bing & Grondahl Copenhagen Porcelain Inc., 01/09/1976, B/W, 8x10 [White House Photograph A7861-31A] (Box 33, “Bicentennial Gifts Received, #241”)
	0002-144	Bald eagle porcelain statue by Bing & Grondahl Copenhagen Porcelain Inc., ND, B/W, 8x10 (Box 33, “Bicentennial Gifts Received, #241”)
	0002-145 to 146	Bald eagle porcelain statue by Bing & Grondahl Copenhagen Porcelain Inc., ND, Color, 8x10 (Box 33, “Bicentennial Gifts Received, #241”)
27	0002-147	Presentation of Bicentennial table by the Stromberg family, 2/25/1976, B/W, 8x10 [White House Photograph A8492-09] (Box 33, “Bicentennial Gifts Received, #351-#378”)
28	0002-148	Photograph of “Fathers of Our Country” painting by Forrest Harrisberger, ND, Color, 8x10 (Box 34, “Bicentennial Gifts Received, #431-#443”)
	0002-149	Photograph of “Stadium No. 14” painting by Forrest Harrisberger, mounted on black paper: ND, Color, 4.5x5.5 (Box 34, “Bicentennial Gifts Received, #431-#443”)
	0002-150	Photograph of “Stadium No. 13” painting by Forrest Harrisberger, mounted on black paper: ND, Color, 4.5x6.5 (Box 34, “Bicentennial Gifts Received, #431-#443”)
	0002-151	Photograph of “A Few Rocks” painting by Forrest Harrisberger, mounted on black paper: ND, Color, 4x5.25 (Box 34, “Bicentennial Gifts Received, #431-#443”)
	0002-152	Photograph of “Stadium No. 11” painting by Forrest Harrisberger, mounted on black paper: ND, Color, 4.5x6.5 (Box 34, “Bicentennial Gifts

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		Received, #431-#443")	
	0002-153	Photograph of "A Few Cows" painting by Forrest Harrisberger, mounted on black paper: ND, Color, 4.5x4.5 (Box 34, "Bicentennial Gifts Received, #431-#443")	
	0002-154	Photograph of "Mariachis" painting by Forrest Harrisberger, mounted on black paper: ND, Color, 4.5x4.75 (Box 34, "Bicentennial Gifts Received, #431-#443")	
29	0002-155	Cub Scout Pack 164 from Holy Rosary School, Bronx, New York posing with a replica of the first U.S. flag, 06/1976, Color, 3.5x3.5 (Box 34, "Bicentennial Gifts Received, #574-#588")	
	0002-156	Don McNeil posing with his painting of Gerald Ford, ND, Color, 5x5 (Box 34, "Bicentennial Gifts Received, #574-#588")	
	0002-157	Don McNeil posing with his painting of Gerald Ford, ND, Color, 8x10 (Box 34, "Bicentennial Gifts Received, #574-#588")	
	0002-158	Presentation of painting of Gerald Ford by Don McNeil, 02/26/1976, B/W, 8x10 [White House Photograph A8517-23] (Box 34, "Bicentennial Gifts Received, #574-#588")	
	0002-159 to 163	Presentation of painting of Gerald Ford by Don McNeil, 02/26/1976, B/W, 8x10 [White House Photographs A8517-19, A8517-20, A8517-21A, A8517-22A, A8517-23A] (Box 34, "Bicentennial Gifts Received, #574-#588")	
30	0002-164 to 167	Bicentennial Project done by Mrs. Carita Frowein's fourth grade class at Lincoln School in Macomb, Illinois, ND, Color, 3.5x3.5 (Box 35, "Bicentennial Gifts Received, #671-#681")	
31	0002-168	Miss Adams' 1st grade class, 1975-76, at Benson Primary school in Raleigh, North Carolina, ND, Color, 8x10 (Box 35, "Bicentennial Gifts Received, #700-#720")	
32	0002-169	Photograph of a man and a woman (presumably Allen Rochkind and Barbara Honegger) with "The Bird Clock", ND, Color, 3.5x5 (Box 35, "Bicentennial Gifts Received, #735-#750")	
2	33	0002-170 to 173	Bicentennial Project done by Mrs. Linda Tanchyk's Class 6B at Sacred Heart School in South Amboy, New Jersey, ND, Color, 3.25x3.55 (Box 35, "Bicentennial Gifts Received, #766-#783")
		0002-174 to 175	Bicentennial Project done by Mrs. Linda Tanchyk's Class 6B at Sacred Heart School in South Amboy, New Jersey, ND, Color, 4x5 (Box 35, "Bicentennial Gifts Received, #766-#783")
34	0002-176	"The President's Silver Tray" made by E.H. Parkin & Co. Ltd., ND, Color, 8x10 (Box 36, "Bicentennial Gifts Received, #784-#799")	
	0002-177	Peter Spacey presenting "The President's Silver Tray" made by E.H. Parkin & Co. Ltd. to Milt Mitler at the White House, 08/03/1976, B/W, 8x10 [White House Photograph B0930-09A] (Box 36, "Bicentennial Gifts Received, #784-#799")	
35	0002-178	Presentation of the "World's Biggest Birthday Card" from Six Flags, Inc. outside the White House, 07/07/1976, B/W, 8x10 [White House Photograph B0561-09A] (Box 36, "Bicentennial Gifts Received, #800-	

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Box	Folder	Contents
		#815”)
	36	0002-179 Presentation of an American eagle tapestry made by Mrs. Alice Mason, ND, Color, 3.5x4.25 (Box 36, “Bicentennial Gifts Received, #816-#830”)
	37	0002-180 to 181 Students from Booth Hill School in Shelton, Connecticut, working on a Bicentennial mural, ND, Color, 3.5x3.5 (Box 36, “Bicentennial Gifts Received, #916-#929”)
	38	0002-182 Mrs. Beth Bender and the students in her first grade class at Santa Gertrudes School, Santa Fe Springs, California, ND, Color, 3.5x4.25 (Box 37, “Bicentennial Gifts Received (A-B) (1)”)
	39	0002-183 Nancy Dutton and the students in her second grade class at Palermo School in Palermo, California, posing with their Bicentennial project, ND, B/W, 5x7 (Box 37, “Bicentennial Gifts Received (D)”)
	40	0002-184 “Miss Irene”, ND, Color, 2x3 (Box 37, “Bicentennial Gifts Received (I-J)”)
		0002-185 Champion Star’s Georgia Girl (Boston terrier owned by Lona Jewett) wearing her Bicentennial costume, ND, Color, 8x10 (Box 37, “Bicentennial Gifts Received (I-J)”)
	41	0002-186 to 189 Hor Man Leuk and another man presenting a painting and poem to Milt Mitler at the White House, 06/07/1976, B/W, 8x10 [White House Photograph B0105-18A [4 copies] (Box 38, “Bicentennial Gifts Received (L)”)
		0002-190 to 193 Hor Man Leuk and another man presenting a painting and poem to Milt Mitler at the White House, 06/07/1976, B/W, 8x10 [White House Photograph B0105-23A [4 copies] (Box 38, “Bicentennial Gifts Received (L)”)
		0002-194 Representatives from the Huron, South Dakota, American Revolution Bicentennial Commission presenting their official Bicentennial flag to Ted Marrs at the White House, 08/20/1975, Color, 8x10 [White House Photograph A6092-09A] (Box 38, “Bicentennial Gifts Received (L)”)
	42	0002-195 Maureen Mahoney, 1975, Color, 1.75x2.5 (Box 38, “Bicentennial Gifts Received (M-N) (1)”)
3	43	0002-196 Audio recording of “In God We Trust” musical cantata performed by the Michigan Heights Baptist Church Choir of Stockton, California, 06/29/1975, Audio cassette, (Length of recording unknown) (Box 38, “Bicentennial Gifts Received (M-N-O) (2)”)
	44	0002-197 Fifth grade classes from Woods Elementary School in Tulsa, Oklahoma, 1975, Color, 3.5x5 (Box 38, “Bicentennial Gifts Received (V-W) (2)”)
	45	0002-198 to 200 Bicentennial murals painted by M. Cramer in Venice, California, ND, Color, 3.5x5 (Box 39, “Bicentennial Gifts Offered (C-D)”)
	46	0002-201 “Spirit of 76” burlap wall hanging Bicentennial art project made by Mrs. Ellis’ fourth grade class at Charles B. Jennings School, New London, Connecticut, ND, Color, 3.5x4.25 (Box 39, “Bicentennial Gifts Offered (E-H)”)
		0002-202 American bald eagle wood carving made by Jack Gilmore, ND, Color, 8x10 (Box 39, “Bicentennial Gifts Offered (E-H)”)
		0002-203 Gold-leaf replica of the Presidential Seal made by Arthur Sarti, ND, Color,

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Box	Folder	Contents	
		3.5x5 (Box 39, "Bicentennial Gifts Offered (E-H)")	
47	0002-204	"Bicentennial Cup" produced by the Salem China Company, Salem, Ohio, ND, Color, 8x10 (Box 39, "Bicentennial Gifts Offered (J-K)")	
	0002-205	"Peace Riders" sculpture by Laszlo Ispanky, ND, Color, 8x10 (Box 39, "Bicentennial Gifts Offered (J-K)")	
48	0002-206	Bicentennial gift made by Barbara Lightner, ND, Color, 35mm slide (Box 39, "Bicentennial Gifts Offered (L-M)")	
49	0002-207	"America Land of the Free" artwork made by Milton J. Rosen, ND, Color, 3.5x5 (Box 39, "Bicentennial Gifts Offered (R)")	
50	0002-208	Front of medal featuring portraits of 37 Presidents of the United States made by Karen Worth and Robert Weber, ND, B/W, 8x10 [Marc Cohen Photographer] (Box 39, "Bicentennial Gifts Offered (W)")	
	0002-209	Back of medal featuring portraits of 37 Presidents of the United States made by Karen Worth and Robert Weber, ND, B/W, 8x10 [Marc Cohen Photographer] (Box 39, "Bicentennial Gifts Offered (W)")	
	0002-210	Front of medal featuring portraits of 37 Presidents of the United States made by Karen Worth and Robert Weber, ND, B/W, 8x10 (Box 39, "Bicentennial Gifts Offered (W)")	
	0002-211	Back of medal featuring portraits of 37 Presidents of the United States made by Karen Worth and Robert Weber, ND, B/W, 8x10 (Box 39, "Bicentennial Gifts Offered (W)")	
51	0002-212	Indiana limestone statue of George Washington crossing the Delaware, ND, B/W, 8x10 (Box 40, "Bicentennial Gifts Offered (Miscellaneous) (C-E)")	
52	0002-213	Ship (possibly a Liberty ship) taken from a pier, ND, Color, 3.5x3.5 (Box 40, "Bicentennial Gifts Offered (Miscellaneous) (K-M)")	
	0002-214	Table made by Liberty Crafts Mfg., Orchard Park, New York, ND, Color, 8x10 (Box 40, "Bicentennial Gifts Offered (Miscellaneous) (K-M)")	
	0002-215 to 216	Bicentennial medallions for the 13 original states in presentation case, ND, B/W, 4.25x5.75 (Box 40, "Bicentennial Gifts Offered (Miscellaneous) (K-M)")	
	0002-217	Close up of Bicentennial medallions for the 13 original states made by the Medallic Art Company, ND, B/W, 8x10 (Box 40, "Bicentennial Gifts Offered (Miscellaneous) (K-M)")	
53	0002-218 to 220	Pedro A. Covarrubias and others with Bicentennial flag, 04/28/1976, Color, 3.5x5 (Box 40, "Bicentennial Gifts Offered (Miscellaneous) (1)")	
54	0002-221	55,000 lb. Indiana limestone carving of George Washington crossing the Delaware donated to the Nation by citizens of Bedford, Indiana, ND, B/W, 8x10 (Box 40, "Bicentennial Gifts Offered (Miscellaneous) (2)")	
3	55	0002-222	Motion picture film "Domestic Bicentennial Message," ND, Color, 16mm film reel (2:53)
		0002-223	Audio recording President's Remarks, "Domestic Bicentennial Message," 06/21/1976, Audio cassette
		0002-224	Audio Recording of Bicentennial Remarks, 07/09/1975, Audio cassette, (:60 and: 30)
		0002-225	Audio recording "'Voices of Freedom:' The Story of America's Citizen

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4	0002-226	Soldier in the National Guard,” ND, 33(1/3) rpm record Motion picture film “Circle of Hands,” ND, Color, 16mm film reel, (:60) [Skelly Oil Company]
	0002-227	Audio recording “One Land,” 5/11/1976, Audio cassette, (:60) [Skelly Oil Company]
3	0002-228	Audio recording of President’s Remarks, “Domestic Bicentennial Message,” 06/21/1976, Audio cassette