





In honor of  
His Excellency  
The President of the Republic of Colombia  
and Mrs. Lopez

THE WHITE HOUSE  
Thursday, September 25, 1975

Roberta Peters, one of America's finest coloratura sopranos, has dazzled audiences in this country and in the great opera houses of the world.

Miss Peters grew up in the Bronx where she began intensive voice studies at the age of thirteen. After six years of training and work, she was discovered by impresario Sol Hurok, who heard her sing at her teacher's studio and promptly signed her to a contract although she had yet to appear professionally. In 1950, only two months after a successful audition for the Metropolitan Opera, she was called, on a few hours notice, to sing the role of Zerlina in *Don Giovanni*. This debut caused a sensation and launched her career, which has included 37 different starring roles. Although associated with the famous Classical and Romantic heroines of opera, Miss Peters has also created leading roles in a number of modern works.

In addition to her appearance with the Metropolitan and her regular concert tours, Miss Peters has recorded many complete operas, and she has given more television performances than any other opera star in history. In recent years she has also won acclaim as a leading lady in musical theatre.

During her career she has received many civic awards and honorary degrees. In May 1972, she was presented the Bolshoi Medal, the first American-born artist to receive the honor. This coming season, in addition to singing with the Metropolitan, Miss Peters will again make a complete tour of Europe and North America.

ROBERTA PETERS

Coloratura Soprano

JOHN WUSTMAN, Pianist

PROGRAM

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| "It's a Grand Night for Singing"<br>from <i>State Fair</i> | Richard Rodgers   |
| "Adele's Laughing Song"<br>from <i>Die Fledermaus</i>      | Johann Strauss    |
| "You Are Love"<br>from <i>Show Boat</i>                    | Jerome Kern       |
| "Torna al Sorrento"  | Ernesto de Curtis |
| "Merry Widow Waltz"<br>from <i>Merry Widow</i>             | Franz Lehar       |
| "O mio babbino"<br>from <i>Gianni Schicchi</i>             | Giacomo Puccini   |
| "I'll See You Again"<br>from <i>Bittersweet</i>            | Noel Coward       |



