





In honor of
His Excellency Edward Gierek
First Secretary of the Central Committee
of the Polish United Workers' Party
and Mrs. Gierek

THE WHITE HOUSE
Tuesday, October 8, 1974

CLAUDE KIPNIS has been recognized by audiences and critics in many countries as possessing a special genius in the ancient art of mime. Born in Paris, Mr. Kipnis came to New York in 1966 for a nine-week engagement of "Men and Dreams" and has remained to work in the United States. Having studied with Marcel Marceau, Mr. Kipnis has established a school of mime in Tel-Aviv, served as Director in Residence of the Boston Opera Company and as Artist in Residence at the University of Illinois. He is now head of the mime department of the American Academy of Dramatic Arts in New York and is the author of "*The Mime Book*." Mr. Kipnis has created many works with orchestra, including Dukas' "The Sorcerer's Apprentice" for the New York Philharmonic, Kabalosky's "Comedians" for the Little Orchestra Society, and other works for the Boston Opera Society. His most recent work, "Pictures at an Exhibition," had its premiere in New York on June 4, 1974.

Composed entirely of students of Kipnis, the Claude Kipnis Mime Theatre has completed several tours of North America and is currently beginning a five-month tour. The Company has been featured at Paris' Theatre des Nations Festival, the Ravina Festival, and the Jacob's Pillow Dance Festival as well as on national television and on BBC in London.

PROGRAM

MAIN STREET

EVE AND THE SERPENT

THE BOTTLE

CIRCUS PARADE

Suite #2 for Chamber Orchestra
by Igor Stravinsky



CLAUDE KIPNIS MIME THEATRE

Robert Griffard

Christina Swing

Rita Nachtmann

Jay Natelle

Claude Kipnis

Donna Gibbons

Rudy Benda

Doug Day



Accompanied by the
United States Marine Corps Orchestra