MEMORANDUM

THE WHITE HOUSE
WASHINGTON

MEMORANDUM OF CONVERSATION

PARTICIPANTS: President Nixon
Chuck Connors
Ray Block
Major General Brent Scowcroft, Deputy Assistant
to the President for National Security Affairs

DATE AND TIME: Monday, November 12, 1973
12:00 noon

PLACE: The Oval Office

There were opening pleasantries.

President: You picked up Brezhnev. You needn't duplicate that.

Connors: That was his idea!

President: We have to get a picture of you to show to Brezhnev.

Connors: You look great, Mr. President.

President: You are going over now to talk about a movie, not to make one. Right?

Connors: They asked me in April and I just received a call to come now. I don't know which to do.

President: Go now. The weather is frosty, but they will all be there to see you. You're eventually going to make a movie?

Connors: They are talking about it.

President: They are tough customers to do business with. The Russians and Japanese are the toughest. But you have a unique advantage.

Connors: I guess it's better than not having an entree.
President: It's the only way you could get it done. You give them my regards and tell them not to pay any attention to this anti-detente junk. These are malicious stories and rumors designed to get at me.

Connors: Mr. President, it is disgraceful the way they are going at you. I want you to know as a private citizen -- speaking for all the quiet and nice Americans -- we are with you, and we love it when you come out fighting. Like when you said "I will not resign." You should do that more -- come out swinging and give it to them. The people will be with you.

President: The tougher it comes, the tougher we are.

(The President handed them gifts, then called in Steve Bull to get 12 girls' and 12 boys' gifts for Connors to hand out in the USSR.)

President: Be careful of the Russian girls!

Connors: I'm taking my own girl with me.

President: Oh, yes. I met her at San Clemente. The Russian women in general are very heavy and padded in the wrong places. Unlike Japan. I was in a bar in 1965 and my Japanese host said Tokyo is a man's town. To come to Tokyo with a woman is like bringing a hamburger to a steak dinner.

Connors: If you talk to Pat Frawley, tell his ad agency to get off my back. I did a Shick ad in Canada which slopped over into the States. Now they are complaining it conflicts with the Sunbeam ads I do in the states.

President: Frawley has really changed. He used to be an alcoholic. Until a few years ago, I never saw him sober -- never.

Connors: Mr. President, thanks for seeing us. And remember, give em hell. You look great, just tough it out and go on the offensive.

President: Thanks.
P. Your friend in April sent a card about having another trip abroad.

C. They asked me an April April and card about another which to do.

P. Go there. The weather is perfect, but they will not be there. I am going, you are probably going to another world.

C. They talked about it. [Best German]

P. They are taking vacations in Berlin on July. But your friend was quite advanced.

C. I have little bread and some more action.

P. To the very way you could get it there.

Your quire than long argued with them on this last night is yours are meaningful. It seems changed to get it now.

C. Work it in sharp night like every thing they are going at now. I want them to know as a further intention regarding for other great Americans base on with open and we must it certain your course with fighting how when your real I will not arrange. Your should do that man came with swimming they could a change. Three people with in evening.

P. They're doing it comes a thing wear.

C. Please provide these gifts. These called Stone Build in to get 1st quarter 12 long gifts. A Cormorant Squirrel in 1925.

P. Cantor of the Eucerin gifts.
C. Seeing my own girl at last.
P. Oh, yes. Meet her at Suma tonight.

The Japanese woman was good and very funny and pledged in the wrong place. Unlike Japan, Westerners think that my life had been a waste of time. To come to Tokyo was considered a dream. A dream and a strange dream.

C. If you talk to Pat Fralie (P), tell her all about me to get off my back. I need a break and I need some peace. I need to start a new life.
P. Fralie has really changed since the accident. Till five years ago, she was an arm-dancer, now she's a singer. 

C. M. P. Thanks for seeing me. And remember, give me back my book, quick, fast, and in a rusted and gold edition.
P. Thanks.