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Blue Room



Green Room



# THE WHITE HOUSE

WASHINGTON

Office of the Curator  
December 14, 1971

## GREEN ROOM

The Green Room of the White House has been re-furnished in the Classical style of early 19th century America. The furniture in the room is American Sheraton in style dating from 1800-1815 with many of the pieces attributed to the New York workshop of Duncan Phyfe or his contemporaries.

The walls of the room have been recovered in green moire silk identical to the fabric previously used.

The design of the new draperies is based on a documentary precedent of the period. They are made of beige, green and coral satin stripe with valances of green moire silk, the same color as the walls. The facing is coral silk and bordered with a fringe typical of the period. The valances are surmounted with a painted and gilded ornamental cornice featuring an impressive American eagle with wings outspread. The draperies were designed by Mr. Edward Vason Jones, Architectural Consultant and a member of the Committee for the Preservation of the White House, Albany, Georgia and Mr. David Richmond Byers, III, Atlanta, Georgia. The draperies were made in the workshops of the W. E. Browne Decorating Company, Atlanta, Georgia.

The fabrics were woven by Scalamandre Silks, Inc., New York City. The furniture was upholstered by Mr. Joseph LiVolsi and the fabric was applied to the walls by Thomas De Angelis, Inc., both of New York.

A new ornamental plaster centerpiece designed by Mr. Edward V. Jones, the Consultant Architect to the Committee for the Preservation of the White House, was inspired by early 19th century precedent. This centerpiece has been placed in the center of the ceiling from which the chandelier is suspended. It is composed of a circular Greek fret surrounding clustered acanthus leaves. This ornament is in character with the type of early 19th century plaster work which originally graced the Mansion after the War of 1812. It was installed in the ceiling by Mr. Odolph Blaylock, Albany, Georgia.



All of the new furnishings in the room except for a few specific individual gifts or loans as noted, as well as all expenses incurred in the refurbishing of the room are being borne by The Richard King Mellon Foundation, Pittsburgh, Pennsylvania. Mrs. Richard P. Mellon, Ligonier, Pennsylvania is a member of the Committee for the Preservation of the White House.



## NEW FURNISHINGS IN THE GREEN ROOM

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RUG- The oriental carpet is a Hereke of early 19th century Turkish origin. The design has an overall multicolored floral pattern on a green field with multicolored borders. This represents the type of floor covering used in America's great houses in the early nineteenth century. Gift of The Richard King Mellon Foundation.

### WEST WALL

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SOFA - A beautiful mahogany sofa made in New York City about 1810 and attributed to the workshop of Duncan Phyfe. The top rail is carved with tied thunderbolts and clustered wheat motifs significant of Phyfe's work. The outcurved arms and bulbous reeded legs topped by a reeded seat rail are typical of Phyfe's best examples. Gift of The Richard King Mellon Foundation.

LIBRARY TABLES - On each end of the sofa is placed one of two similar cluster-columned drop leaf tables of New York origin. Both tables are attributed to the workshop of Duncan Phyfe. Gift of The Richard King Mellon Foundation.

SOFA TABLE - A mahogany sofa table of New York origin has been placed in front of the sofa. This elongated form with clover leaf drop ends is a rare form in American furniture. The existence of only a relatively few examples are known. Gift of The Richard King Mellon Foundation.

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UPHOLSTERED ARM CHAIRS - On each side of the sofa is placed one of a pair of Sheraton mahogany arm chairs. These chairs are a rare and beautiful form in American furniture. The carved ornaments on the chairs consist of drapery swags and patera. They are probably of Philadelphia origin, circa 1810. Gift of The Richard King Mellon Foundation.

xxx noteworthy new features of the Green Room



## NORTH WALL

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STONE TOP TABLES - A rare pair of mahogany pedestal pier tables with clover leaf tops of King of Prussia marble quarried near Philadelphia have been placed along the north wall. These tables are undoubtedly a pair, long separated, and now reunited. They are of exceptional quality and were made in the shop of Duncan Phyfe about 1815. One is a gift of Mr. Solomon Grossman, Hackensack, New Jersey. The other is a gift of The Richard King Mellon Foundation.

## SOUTH WALL

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WINDOW BENCHES - On the south wall in front of the two windows have been placed a pair of window benches of rare form. Made in New York City about 1810 by Duncan Phyfe, the frames of the benches bear the name "Degez and Ackerman" who were Phyfe's upholsterers. They were originally owned by the Livingston family of New York. Gift of The Richard King Mellon Foundation.

ARM CHAIR - In front of the Baltimore secretary is placed a fine New York Sheraton arm chair made about 1810. The legs and arms are turned and reeded. The seat frame is signed by Lawrence Ackerman, Phyfe's upholsterer. Gift of The Richard King Mellon Foundation.

## EAST WALL

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UPHOLSTERED ARM CHAIR - To the right of the mantel is placed a rare upholstered Sheraton arm chair attributed to Duncan Phyfe. Made about 1810 in New York, this chair was previously in the collection of the Albany Institute of History and Art, Albany, New York. Inscribed on the back of the frame is "Stephen Van Rensselaer-Albany-Stuffed by L. Ackerman, New York." Ackerman was Phyfe's upholsterer. This chair is very similar in form to another chair in the Metropolitan Museum of Art, New York, New York. Gift of The Richard King Mellon Foundation.

WING CHAIR - To the left of the mantel is placed a Sheraton wing chair of American origin, probably made in New York about 1810. The legs are reeded with unusual acanthus leaf carving. Wing chairs of this type are rarely found in the early 19th century. Gift of The Richard King Mellon Foundation.

xxx noteworthy new features of the Green Room



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WORK TABLES - On each side of the mantel are two unusually rare early 19th century work or writing tables. The tables are almost identical and were, undoubtedly made in the same New York workshop. Made of carefully chosen San Domingan mahogany and trimmed with gilded brass moldings and ornaments, the tables date from about 1810. They were probably made in New York City by the Paris ebeniste Charles Honore Lannuier. They are ingeniously designed to open in several directions and reveal many intricate compartments. One is on loan from Mrs. Edward V. Jones, Albany, Georgia. The other is a gift from The Richard King Mellon Foundation.

PEMBROKE TABLE - By the wing chair is placed a diminutive clover leaf Sheraton pembroke table made in New York about 1810. It was originally owned by the Seton family of New York. New York pembroke tables of this size are very rare. Gift of The Richard King Mellon Foundation.

TEA TABLE - Adjoining the upholstered arm chair is a small drop leaf tea or library table with a beautifully carved urn pedestal support. The fine example is similar to one bearing the label of Michael Allison of New York. Gift of The Richard King Mellon Foundation.

SCONCES - A superb pair of mahogany and gilt oval mirrored wall sconces hang on the west wall. They were made in Salem, Massachusetts about 1800. The quality and character of the carving and the beauty of the design definitely indicate the skilled hand of Samuel McIntyre of Salem. Gift of The Richard King Mellon Foundation.

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MIRROR - Over the mantel is a gilt wood convex girandole mirror made in New York circa 1820. The mirror has a spread wing American eagle pediment with a carved lion below. Gift of The Richard King Mellon Foundation.

LAMPS - On the tables near the mantel are a pair of lamps converted from a pair of French Empire porcelain urns dating from 1805. On the sides of the urns are painted classical scenes. Gift of The Richard King Mellon Foundation.

LAMPS - On the work tables next to the mantel are a pair of Sheffield silver argand lamps with unique oval mirror backs, English, early 19th century. Gift of The Richard King Mellon Foundation.

xxx noteworthy new items in the Green Room



BOWL - Chinese Export porcelain bowl decorated in "famille rose", late 18th century. Gift of The Richard King Mellon Foundation.

PAIR OF BOWLS - Pair of "famille rose" Chinese Export porcelain bowls, late 18th century. Gift of The Richard King Mellon Foundation.

URNS - On the mantel are a pair of Chinese Export porcelain pistol-handled urns with a coral color ground and mauve and pink flowers. Gift of The Richard King Mellon Foundation.

URNS - On the tables along the west wall are a pair of Worcester porcelain urns, apple green decorated with a floral border, English, early 19th century. Gift of The Richard King Mellon Foundation.

LAMPS - On the same tables as the above urns are a pair of Sheffield silver and crystal argand lamps, English, late 18th century. Gift of The Richard King Mellon Foundation.

BUST OF FRANKLIN - On the secretary is a Sevres bisque porcelain bust of Benjamin Franklin, French, circa 1800. It rests on a marble pedestal. Gift of The Richard King Mellon Foundation.

ANDIRONS - A pair of rare Philadelphia brass andirons with spiral engravings and claw and ball feet rest in the fireplace. They date from about 1790. On loan from the Dietrich Brothers Americana Corporation, Philadelphia, Pennsylvania.

PAIR OF CANDELABRA - On the mantel are a pair of bronze and green marble candelabra with crystal drops, French, late 18th century.



PAINING NEW TO THE WHITE HOUSE COLLECTION, PLACED  
IN THE GREEN ROOM

"Farmyard in Winter" by George H. Durrie, 1858.

An extremely fine painting by Durrie, this winter scene is a new acquisition for the Green Room. Durrie was known for his New England farm scenes; art critics generally consider this his finest work in the genre. It shows a New England farm in winter circa 1825. The painting is done in oil on canvas and is signed and dated.

North Wall.



PAINTINGS FROM THE WHITE HOUSE COLLECTION NOW BEING  
PLACED IN THE GREEN ROOM

"James Monroe" attributed to Samuel F. B. Morse, 1819.

This bust length oil portrait of James Monroe may have been painted in the White House. Morse's journal records that he stayed at the White House in December of 1819 and completed a portrait of President Monroe. The temporary studio used by Morse was a room next to the President's Office. The portrait descended in the Monroe family until the first part of the century. This portrait was a gift of Mr. Michael Straight, Alexandria, Virginia, in 1965.

West Wall (formerly in the Blue Room).

"James Madison" by John Vanderlyn, 1816.

This three-quarters view, oil portrait of President James Madison painted by John Vanderlyn for James Monroe. This portrait descended in the Monroe family until it was sold by a descendant in 1968. The portrait was a gift of The White House Historical Association; Laurance Rockefeller, New York City; The Ruth P. Field Fund, Inc.; The Charles Engelhard Foundation; The Brown Foundation, Inc.; Mrs. Vincent Astor, New York City.

West Wall. (formerly in the Blue Room).

"John Quincy Adams" by Gilbert Stuart, 1818.

Painted in 1818 when he was Secretary of State, the portrait of John Quincy Adams is painted in oil on wood. Both this painting and the portrait of Mrs. John Quincy Adams have been in the possession of the Adams family since they were painted in the early 19th century in Boston. Gift of the great, great grandson of the former President, Mr. John Quincy Adams, Dover, Massachusetts, 1970.

North Wall (formerly in the Cross Hall).



PAINTINGS FROM THE WHITE HOUSE COLLECTION BEING  
RE-INSTALLED IN THE GREEN ROOM

"Philadelphia in 1858" by Ferdinand Reichardt, c. 1858.

This picture of life in Philadelphia combines architectural delineation with period genre charm of important documentary value. It depicts the corner of Chestnut and Sixth Streets and shows the coaches of the Chestnut and Fairmount Waterworks Line against the imposing edifice of Independence Hall. The painting was a gift in 1963 from Mr. and Mrs. Joseph Levine in memory of President Kennedy.  
West Wall

"Benjamin Franklin" by David Martin, c. 1767.

This painting of Dr. Benjamin Franklin was painted while he was in London in 1767 by Scotch artist David Martin. In the background is a bust of Isaac Newton. The portrait was a gift of Mr. and Mrs. Walter H. Annenberg in 1962.  
West Wall

"Still Life with Fruit" by Rubens Peale, c. 1862.

This extraordinary still life has been re-installed in the Green Room on the South wall above the secretary. It was a gift of Mr. S.S. Spivach, Far Hills, New Jersey in 1962.  
South Wall

PIECES FROM THE WHITE HOUSE COLLECTION NOW BEING  
PLACED IN THE GREEN ROOM

Armchairs made by Duncan Phyfe circa 1810.

Two armchairs from the set of Duncan Phyfe furniture in the Library on the Ground Floor have been placed in the Green Room. The back of the chairs is formed by reeded uprights. The slender legs are turned and reeded and the chair rail is carved in a bow knotted festoon with thunderbolts. The back is formed by latticework of two sets of diagonal reeded bars. The cane seat is curved and the shaped seat rail is exposed and horizontally reeded. The set of furniture was made for Robert Walter Rutherford, son of Senator John Rutherford in Andover, New Jersey, in 1810. The chairs came to the White House from the children of Winthrop Rutherford through the American Institute of Designers, New York City. When two suitable Phyfe armchairs are found for the Green Room, these two will be returned to the Library.

Set of four chairs, three of which are attributed to the workmanship of Duncan Phyfe circa 1815. The fourth chair is a matching reproduction made for the Green Room. Known as "curule" or curved chairs, these pieces have reeded front legs formed by two tangent semi-circular segments. (The curule chair was originally the Roman chair of office). Rear legs are canted backward; front legs terminate in brass paw feet. Front and back legs are braced by a single vase-turned stretcher. The upholstered seat is shield-shaped with a reeded seat rail. The back is formed by a plain chair rail and two tangent semi-circles with carved rosettes at the joining. These chairs which were previously on loan to the Fine Arts Commission came to the White House in 1961. They are extremely rare.



Pair of silver candlesticks made by Roch-Louis Dany, c. 1789. This exceptionally beautiful pair of French candlesticks is believed to have been the property of James Madison. According to the provenance of the pair, they were used by President Monroe in the White House and later at Montpelier. Bequest of James C. McGuire.  
(Formerly in storage).

Book, dated c. 1687. This maroon Morocco bound leather volume of a book entitled The History of Philosophy by Thomas Stanley (printed in London, 1687) is inscribed on the title page, "James Madison" and below, "Montpelier". The title page is signed by Dolley Madison. The book came from the library of James Madison. It was a gift of Mrs. Edward M. Cheston, Ambler, Pennsylvania in 1968.  
(Formerly in the Red Room).



PIECES FROM THE WHITE HOUSE COLLECTION BEING  
RE-INSTALLED IN THE GREEN ROOM

Adams' Coffee Urn. John Adams' Sheffield plated silver coffee urn with paneled tapering sides and the engraved script "JAA" has been returned to the Green Room. The urn, made in England circa 1785, came to the White House in 1964 as the gift of Mr. and Mrs. Mark Bortman and Jane Bortman Larus of Boston and Newton Center, Massachusetts respectively.

Green Fitzhugh Porcelain. The Chinese export porcelain in the "Green Fitzhugh" pattern has been re-placed in the secretary in the Green Room. The collection includes an oval platter, several dinner plates, soup plates, and dessert plates. The pieces have a sepia and gold American eagle in the center with the motto, "E Pluribus Unum" and a monogrammed escutcheon with initials which appear to be "JLHC" or "JLSC". These pieces were originally in the Garvan Collection and came to the White House in 1971. The porcelain is dated circa 1790-1820.

Mantel. The classical white marble mantel dated circa 1817 was installed in the State Dining Room during the Monroe Administration. President Theodore Roosevelt moved the mantel to the Green Room where it has remained since that time. The mantel is one of a pair with the mantel in the Red Room.

Cut glass English chandelier. This cut glass chandelier mounted on a silvered metal shaft came to the White House during the administration of President Herbert Hoover. It was selected by the White House Furnishings Committee as part of their efforts to refurnish the Green Room in the spirit of the John Adams Administration. The chandelier was made in the late eighteenth century and formerly belonged to a Lord Ebury. It was an anonymous gift to the White House in 1930.

French mantel clock. Part of the large order of furnishings imported from France in 1817 by President James Monroe, this clock was made by the mastercraftsmen working in bronze, Deniere et Matelin in Paris. Standing with his arm resting on the body of the clock is the figure of Hannibal wearing a cape over his breastplate and tunic.

Secretary. This four drawer desk with drop lid writing surface and bookshelves above was made, possibly in Baltimore circa 1800. Executed in the Hepplewhite style, the desk is mounted on French bracket feet. The four drawers graduate in size from top to bottom and contain two bands of line inlay. This secretary, a gift of Mr. and Mrs. Bernard Doyle, Washington, D. C., has been in the Green Room since 1970; it came to the White House in 1962 at which time it was placed in the Queen's Room.

Lowestoft mug, c. 1770. A Lowestoft porcelain mug dated circa 1770 has been re-placed on the secretary in the Green Room. It has a floral border with rare black enamel background. The mug was a gift of the National Society of Interior Designers, New York City. 1961.



## DISPOSITION OF FURNITURE PREVIOUSLY IN THE GREEN ROOM

Several pieces previously in the Green Room have been placed in the Ground Floor Corridor.

Webster sofa: The eight-legged Sheraton sofa with satinwood inlay at the east end of the corridor was at one time owned by Daniel Webster and was purchased in 1961 for the White House from Webster's direct descendants. It was made in New England circa 1800 and was a gift of Mrs. Albert Lasker, New York City.

Hepplewhite chairs: Two Hepplewhite chairs with inlay have been placed on either side of the Webster sofa. The chairs, made circa 1780-1790 are attributed to John Shaw, Annapolis, Maryland. These chairs are reported to have stood on each side of the dais at the State House in Annapolis when General George Washington surrendered his commission. They were the gift of Mr. Henry S. Owens, Washington, D.C., in 1965.

Sheraton chairs: Two Sheraton side chairs have been placed on either side of the pier tables beneath the portraits of Mrs. John F. Kennedy and Mrs. Lyndon B. Johnson. The four chairs are attributed to the workmanship of Samuel McIntire, Salem, Massachusetts, circa 1795-1810. One of the four chairs was a gift from the Trust of Robert L. McNeil, Jr., Philadelphia in 1962.



Several pieces previously in the Green Room have been placed in the Vermeil Room.

Pair of New England Sheraton mahogany settees, late 18th century. This pair of classical settees with three tapering and reeded front legs is being re-upholstered for the Vermeil Room. They were a gift of Col. and Mrs. Edgar Garbisch, New York City in 1961.

Baltimore card table, circa 1800. This fine Baltimore half moon card table with an embossed yellow leather top and bell flower and shell inlay has been placed in the Vermeil Room. It was a gift of Mr. and Mrs. Fred Couper, Houston, Texas, in 1961.

Several pieces previously in the Green Room have been placed in various rooms in the House.

Louis XVI armchair. This French armchair is believed to have been in the Green Room of the Executive Mansion used by George Washington in Philadelphia. The chair is presently being restored prior to its placement in the Yellow Oval Room on the Second Floor. Gift of Miss Elsie Howland Quinby, Washington, D. C.

Two Martha Washington armchairs, c. 1800. Two open armchairs in the "Martha Washington" style (one attributed to Joseph Short, Newburyport, Massachusetts) are being placed in the West Wing.

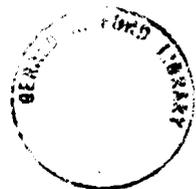
Two card tables made by Duncan Phyfe, c. 1810-1815. Two mahogany folding top card tables made by Duncan Phyfe have been placed in the Diplomatic Reception Room. They were the gifts of the National Society of Interior Designers.

All other pieces not replaced in the Green Room have been placed in the Family Quarters on the Second Floor.

Gifts



IMPORTANT ACQUISITIONS  
TO THE WHITE HOUSE COLLECTION  
SINCE JANUARY 1969



OBJECT	LOCATION	DONOR
Late eighteenth century English cartel clock with carved gilt pine case, made by Job Tripp of Westminster, England.	President's Oval Office	Mrs. Lloyd Hilton Smith Houston, Texas
One pair of Sheraton mahogany commode pedestals, circa 1805.	President's Oval Office	Mr. Andrew P. Fuller Southampton, New York
One pair of blue and white Delft vases, circa 1760, converted to lamps.	President's Oval Office	Mrs. James P. Donahue New York, New York
Four silver sweetmeat dishes made by Francis W. Cooper of New York, circa 1846.	President's Oval Office	Mr. and Mrs. M. Dorland Doyle New York, New York
Porcelain tea plate, cup and saucer from the Franklin Pierce "red edge" White House service, French, circa 1853.	China Collection	Mrs. W. W. Sanders Melrose, Massachusetts
Blue and gold bordered French porcelain dinner plate from a White House service, possibly that of Franklin Pierce.	China Collection	Mrs. W. W. Sanders Melrose, Massachusetts



Collection of seventeen  
porcelain bird sculptures  
created by Edward Marshall  
Boehm, American, mid-  
twentieth century:

Golden-Crowned Kinglets	President's Oval Office
Western Bluebirds	President's Oval Office
Blue Jays with Chameleon (pair)	President's Oval Office
Mockingbirds (pair)	President's Oval Office
Wood Thrushes (pair)	President's Oval Office
Bob White Quail (pair)	President's Oval Office
Carolina Wrens	President's Oval Office
Ruffed Grouse (pair)	President's Oval Office
California Quail (pair)	President's Oval Office
Woodcock	President's Oval Office
Sugarbirds	Second Floor

The Abby Gunn Baker Papers  
Material and documenta-  
tion associated with the  
White House's efforts to  
acquire Executive Mansion  
porcelain and Presidential  
memorabilia during the first  
twenty years of this century.

White House  
Archives

Mrs. Edward M. Boehm  
Trenton, New Jersey

Mrs. Samuel G. Barton  
Rye, New York  
(Given in memory of  
Mrs. Barton's mother,  
Mrs. Otto L. Veerhoff).



(Continued)

Mrs. Baker was a Washington free-lance newspaper and magazine correspondent whose interest in Presidential porcelain led Mrs. Theodore Roosevelt and four succeeding First Ladies to invite her to assist in collecting and cataloguing what is today the White House China Collection. Mrs. Baker's research resulted in numerous exchanges of letters with Presidential descendants and Presidential wives, a collection of photographs of White House rooms and furnishings, and primary source material regarding White House china. Moreover, her role as a reporter assigned to the White House made possible an extensive collection of White House invitations and programs.

Included in the photograph collection are rare views of White House rooms during the early twentieth century as well as photographs of the Presidents and their families.

Among the collection of correspondence are the following letters:

Robert Todd Lincoln to Mrs. Baker, March 22, 1915-

He attempts to answer Mrs. Baker's question regarding the location of the room in which President Lincoln signed the Emancipation Proclamation by drawing a sketch of the floor plan of his father's office on the second floor of the White House. He also includes the location of the offices of Mr. Lincoln's secretaries.

U. S. Grant, Jr. to Mrs. Baker-

President Grant's second son includes a hand-written geneology of the family of President Grant.

Webb C. Hayes to Mrs. Baker, October 13, 1915-

The President's son clears up much of the controversy surrounding the administration of the Presidential oath to Rutherford B. Hayes in the Red Room on March 3, 1877.

Mrs. Theodore Roosevelt to Mrs. Baker-

Numerous letters regarding the collection of Presidential china and White House history.

Mrs. William H. Taft and her secretary to Mrs. Baker-

Numerous letters pertaining to new additions to the china collection and the arrangement of White House porcelain for public display.



ACQUISITIONS  
THE WHITE HOUSE COLLECTION  
JANUARY 1, 1970 - NOVEMBER 15, 1970

BALTIMORE SHERATON BREAKFRONT

The superior American breakfront which holds representative pieces from the White House China Collection is Sheraton in style and was made in Baltimore, circa 1805. The top has a broken arch pediment in the center and half lunettes on the side. This breakfront secretary bookcase is made of mahogany and has satinwood inlay typical of the Sheraton style. The shaped muntons in the glass doors with the Prince of Wales carved feathers are in extremely fine and rare detail. Few American pieces with carved muntons, carved rosettes, and the original carved finial are extant. There are very few American breakfront bookcases as not many people in the early nineteenth century had enough books to fill one. The breakfront is on consignment and is available for donation at \$25,000.



The china which is displayed in the breakfront is not taken from the China Room, although the Lincoln, Grant, Madison and Monroe services in the China Room are represented in the breakfront. The Washington, Monroe and Zachary Taylor pieces are on loan to the White House. The Madison silver cake basket is also on loan.

Mrs. Nixon requested that examples of Presidential china be placed in the breakfront so that persons on the public tours who do not view the China Room, might have the opportunity to see several pieces of Presidential porcelain.

#### PHILADELPHIA CHIPPENDALE LIBRARY TABLE

This mahogany rectangular Philadelphia Chippendale Library Table with its square reeded legs terminating in Marlborough feet and its elaborate Chinese fretwork may be the only table of its kind in America. Made in Philadelphia circa 1770-1775, it came to the White House in June, 1970, and is available for donation at \$25,000. It is located in the Map Room.

#### ENGLISH CHANDELIER

This eight light electrified English cut glass chandelier in the Entrance Lobby is in the style of Robert Adams and is dated circa 1780-1790. Similar in style to the two chandeliers in the Grand Hall, this chandelier was a gift from the Morris and Gwendolyn Cafritz Foundation, Washington, D. C.

#### ENGLISH CHANDELIER

This eight light electrified chandelier of English cut glass is dated circa 1760-1770. It is one of the few known examples with glass star pendants. The chandelier, which hangs in the Map Room, was an anonymous donation to the White House.



## ENGLISH HAND WOVEN CARPET

This hand woven carpet, dated circa 1850, has a clear red round medallion in the center surrounded by garden flowers. The border is a darker shade of red. This carpet was a gift from the Wiley and Ruth Buchanan Foundation, Washington, D. C. It has been placed in the China Room.

## OIL PAINTING, "VIEW OF THE MISSISSIPPI" BY FERDINAND REICHARDT

This painting, "View of the Mississippi 57 Miles Above St. Anthony Falls, Minnesota" was painted by Ferdinand Reichardt in 1858, the year Minnesota became a state. The painting is on consignment and is available for donation at \$15,000.

## GILT CANDLESTICKS

This pair of gilt bronze candlesticks of the French Empire period are signed "Deniere" on the base. They are dated circa 1810 and were part of the collection of Mrs. Marjorie Merriweather Post at her home "Hillwood" before Mrs. Post presented them to the White House. They are similar in design to the plateau in the State Dining Room and will be used together at State functions.

## BRONZE BUST OF PRESIDENT DWIGHT D. EISENHOWER

This bronze bust is a study of Dwight D. Eisenhower done by Nison Tregor. President Eisenhower sat for the artist in 1957. It is one of four sculptures of President Eisenhower modeled from life in the White House. Other casts of this bust are in the Corcoran Gallery of Art, the Smithsonian Institution, and among the personal effects of President Eisenhower. The bust was a gift from Mr. and Mrs. Ralph Becker, Washington, D. C.

Mr. Edward Jones has designed a pair of marble pedestals for this bust and for the bust of Sir Winston Churchill in the White House Collection. Mr. Becker will donate the pedestals which are currently being executed.



## MAP MADE BY PIERRE JEFFERSON AND JOSUÉ FRY and CURRENT MAPS OF THE WORLD

A colored French map, dated 1755, of the Washington, Maryland, Virginia and Delaware and southern New Jersey areas was made by Pierre Jefferson and Josué Fry. Pierre Jefferson was Peter Jefferson, father of Thomas Jefferson. The map was a gift from Mr. A. S. Carstens, College Park, Maryland; it is located in the Map Room.

The map is attached to a hinged frame which swings out to the right to make available a series of current maps. These were presented to the White House by the National Geographic Society.

## LAMPS MADE FROM CHINESE EXPORT PORCELAIN URNS

A pair of gilt pistol handled famille rose urns of Chinese Export porcelain were recently converted to lamps. The urns, dated circa 1790, are of the Ch'ien Lung period. They were a gift from the National Society of Interior Designers for the Diplomatic Reception Room. Bases for the lamps are currently being designed by Mr. Edward V. Jones.

## AMERICAN EAGLE DISH

An English circular dish with a gray American eagle in the center and a banner reading "Pluribus Unum" was a gift from the National Society of Interior Designers. It is dated 1800. It is in the Curator's Office awaiting placement.

## CHINESE LACQUER SHAVING CHEST

A Chinese shaving chest in black lacquer with a gilded floral motif was the gift of Mr. Herbert Schiffer of Exton, Pennsylvania. Made in China for the American trade, it is dated circa 1820. The lacquer is presently being restored.



TEA PLATE, CUP AND SAUCER FROM THE PIERCE  
ADMINISTRATION

This tea plate, cup and saucer of white French porcelain with a red edged border are part of the set of White House china attributed to the Franklin Pierce administration. It was a gift in January, 1970, from Mrs. W. W. Sanders, Melrose, Massachusetts. There are several other pieces of this service in the White House China Collection.

PLATE FROM THE PIERCE ADMINISTRATION

The white porcelain plate with a blue and gold border is part of a service thought at one time to belong to Dolley Madison and then to Andrew Jackson. However, recent research indicates that it should be attributed to the Franklin Pierce Administration. Other pieces of this service are on display in the China Room. The donor was Mrs. W. W. Sanders, Melrose, Massachusetts.

PHILADELPHIA LOOKING GLASS

This Philadelphia looking glass made by John Elliot is dated circa 1760-1785. The glass and wood are original except for the four wings which were replaced in a later period. The looking glass was a gift of Mr. and Mrs. Rivington Stone of Carlsbad, New Mexico.

PEN SKETCH OF THE WEDDING OF ALICE ROOSEVELT  
LONGWORTH

This pen sketch of Alice Roosevelt coming down the Grand Staircase on the arm of her father, the President, is taken from a supposed view of her wedding day in the White House. In fact, Mrs. Longworth recently saw the sketch and remarked that it did not happen the way it was pictured; she came down the elevator rather than the staircase. The sketch was first published in the New York Journal and American for February 18, 1906. It was a gift from the National Geographic Society, Washington, D. C. It is illustrated in the revised edition of THE LIVING WHITE HOUSE, 1970, page 49.



ACQUISITIONS TO THE WHITE HOUSE COLLECTION SINCE NOVEMBER, 1970

FEDERAL LOOKING GLASS

Looking glass, Sheraton in style, made in America, circa 1800-1820. It has a gilt frame and a painted glass frieze with an American eagle holding a banner reading "e pluribus unum." Gift from Mr. Vernon C. Stoneman, Boston, Massachusetts. (Not placed).

CONVEX LOOKING GLASS

A convex looking glass with gilt frame, dated c. 1815-1820. It is surmounted by a screaming American eagle. The glass, with the original mirror, is believed to have hung in the original Town Hall of Albany, New York until it was razed in 1970. It is available for donation at \$1, 650. (Not placed).

FOUR WATERFORD DECANTERS

Four Irish Waterford decanters probably made in Ireland, c. 1820-1840. The decanters were accompanied by a document attesting to their previous ownership by Andrew Jackson, 7th President of the United States. They are in their original mahogany case. Gift of Mr. Russell Wetmore, Darien, Connecticut. (Not placed).

NEW YORK PIER TABLE

An elaborate New York pier table dating from about 1820 has been donated to the White House. It has marble column supports and a marble top. The back is a mirror and the paw feet are gilded. Gift of Mr. David Stockwell, Wilmington, Delaware. (Located temporarily in the Third Floor Corridor).



### 18th CENTURY CHIPPENDALE LINEN PRESS

An eighteenth century Chippendale linen press (Chest) with elaborately carved ball and claw feet has been donated by Mr. David Stockwell, Wilmington, Delaware. (It will be used in the private quarters).

### EARLY 19th CENTURY ENGLISH CHANDELIER

This English chandelier dating from circa 1785 has been placed in the Vermeil Room. Funds for its acquisition were donated by Mr. and Mrs. Arnold Schwartz of New York City. The chandelier is of cut glass and has ten S shaped arms.

### SIDE CHAIR

An important labeled Chippendale side chair made by James Gillingham of Philadelphia in the 18th century and bearing his label has been donated by Mr. and Mrs. Mitchel Taradash of Ardsley-on-Hudson, New York. It will be placed in the Map Room.

### PAIR OF SIDE CHAIRS

A pair of Chippendale side chairs attributed to James Gillingham have been donated by Mrs. Harry Batten of Albuquerque, New Mexico. Made in Philadelphia in the 18th century, they will be placed in the Map Room.



THE WHITE HOUSE  
OFFICE OF THE CURATOR  
JUNE 24, 1971

GIFTS  
TO THE WHITE HOUSE COLLECTION  
DECEMBER, 1970-JUNE 24, 1971

PAINTINGS

OIL PORTRAIT OF JOHN F. KENNEDY BY AARON SHIKLER

Previously  
released

This oil portrait of President Kennedy was painted by Aaron Shikler in 1970. It was a gift to the White House from the White House Historical Association.  
Green Room

OIL PORTRAIT OF MRS. JOHN F. KENNEDY BY AARON SHIKLER

Previously  
released

This oil portrait of Mrs. John F. Kennedy was painted by Aaron Shikler in 1970. It was a gift to the White House from the White House Historical Association.  
Ground Floor Corridor.



MONOCHROME PAINTING--"HANDS UP!" -- THE CAPTURE OF  
FINNIGAN BY FREDERIC REMINGTON

previously  
released

This monochrome painting on board entitled "' Hands Up!'"--  
The Capture of Finnigan" was painted circa 1888 by Frederic  
Remington. It first appeared in Century Magazine in May, 1888,  
as an illustration for an article written by Theodore Roosevelt.  
It later appeared in Roosevelt's book Ranch Life and The Hunting  
Trail. The painting shows Roosevelt in a buckskin fringed  
jacket aiming a rifle at several outlaws from behind a bush.  
The painting will be placed in the Roosevelt Room in the West  
Wing. It was a gift of the three great grandchildren of Theodore  
Roosevelt, Mr. Kermit Roosevelt, Mrs. John Palfrey, and Mr.  
J. Willard Roosevelt. (The painting arrived in the White House  
in December, 1970).  
Roosevelt Room, West Wing.

PORTRAIT OF JOHN QUINCY ADAMS BY GILBERT STUART

previously  
released

This important portrait by Gilbert Stuart was recently  
a gift to the White House from Mr. John Quincy Adams, the  
great great grandson of President John Quincy Adams.  
Grand Hall, State Floor.

PORTRAIT OF MRS. JOHN QUINCY ADAMS BY GILBERT STUART

previously  
released

This extraordinarily fine portrait of Louisa Catherine  
Adams was a gift to the White House from Mr. John Quincy  
Adams, the great great grandson of Mrs. Adams. The  
painting hangs in the Grand Hall on the State Floor.



WATERCOLOR SKETCHES OF THE PORTRAITS OF FRANKLIN  
D. ROOSEVELT, LYNDON B. JOHNSON, AND MRS. LYNDON  
B. JOHNSON. BY ELIZABETH SHOUMATOFF

Previously  
released

Madame Elizabeth Shoumatoff has kindly presented the preliminary watercolor sketches for her White House portraits to the White House Collection. These charming sketches will provide invaluable documentation for the three portraits. Although they are not suitable for hanging, they may be displayed at a later date.

OIL PAINTING--"VIEW OF THE MISSISSIPPI" BY FERDINAND  
REICHARDT

Previously  
released

This painting "View of the Mississippi 57 Miles South of the Falls of Saint Anthony" (at Minneapolis) was painted by Ferdinand Reichardt in 1858, the year Minnesota became a state. It is one of three pictures in the White House showing a scene west of the Allegheny Mountains. The painting is a gift of Mr. and Mrs. Donald Dayton, Minneapolis, Minnesota. China Room.

PORTRAIT OF MRS. WARREN HARDING BY DE LASZLO

The portrait of Mrs. Warren Harding wearing a pale yellow chiffon dress was painted by Philip Alexius Laszlo de Lombos, in 1921. The painting, which is signed and dated, was purported to be Mrs. Harding's favorite likeness of herself. It hung over the mantel in the Yellow Oval Room during the Harding Administration. The portrait was a gift from the Harding Memorial Association in Marion, Ohio. Queens' Room.



## FURNITURE

### SIMON WILLARD GALLERY CLOCK

Previously  
released

This gallery clock with gilt wood frame bordered by rope motif was made by Simon Willard of Roxbury, Massachusetts, circa 1810. The clock is surmounted by a gilt spread wing American eagle resting on a gilt ball. At the base of the frame is a rectangular section which holds a design painted on glass. The works of this clock are original. The large clock is a rare form, made for churches and public buildings. The clock, which has been placed in the West Wing Reception Room, was a gift to the White House from Mr. and Mrs. W. W. Welch, Medford, Massachusetts.

### SHERATON CARD TABLE

Previously  
released

The Sheraton folding top card table with serpentine ends and front was made in Philadelphia circa 1810-1812. It is attributed to Ephraim Haines or to Henry Connelly. The mahogany reeded table has been placed in the Private Quarters. It was a gift of Dr. Robert McDermott, Pittsburgh, Pennsylvania.



### TALL CASE CLOCK

Previously  
released

The mahogany tall case clock dated circa 1785 with its dial inscribed by the New York maker, Pearsall and Embree, is of the transitional period between Chippendale and Hepplewhite. The clock has been placed at the top of the stairway on the State Floor just outside the East Room. It is a gift to the White House from the Harsco Fund, Pittsburgh, Pennsylvania.

### PAIR OF FRENCH EMPIRE SETTEES

Previously  
released

This pair of French Empire settees, dated circa 1810-1820, is a matching set of low two cushioned settees that rest on a wooden seat rail about five inches wide. At each side is a brass ornamentation in an arabesque pattern with a head in the center, and at the top of each arm is a carved wooden swan. According to the donors these settees were made for Empress Josephine and used at her home Malmaison in France. The settees have been on loan to the White House since 1961. They are a gift of Mr. and Mrs. Winston Guest, New York City, and are located in the Entrance Lobby on the State Floor.

### FEDERAL TWO SEAT SETTEE

A Federal two-seat settee is a gift to the White House from Mr. John Mayer, Greenwich, Connecticut. The settee is one of the only known American-made two-seat Federal settees.

Awaiting placement.



### NEW YORK CHIPPENDALE WING CHAIR

The New York Chippendale Wing Chair is attributed to Gilbert Ash, a master craftsman from New York, circa 1756. The front legs are especially well-carved with acanthus leaves. The feet are of finely carved claw-and-ball type. The back legs are square and canted. The arms are vertically rolled, going into cymantium-shaped wings with a slightly curved cresting at the top of the back. The entire back curves gently. The chair is a gift of Mrs. Loraine Miller Collins, Long Beach, California. Map Room.

### PAIR OF CANE SEAT SETTEES

A pair of rare mahogany cane-seat settees having reeded and carved column backs have been given to the White House by the National Society of Interior Designers. The settees have reeded and carved arms and arm supports terminating in reeded legs. They are attributed to Slover and Taylor, New York, circa 1795. Diplomatic Reception Room.

### AMERICAN EMPIRE MAHOGANY LIBRARY TABLE

This American Empire mahogany library table was made in New York circa 1815. It is a pedestal type drop-leaf table with canted corners supported on four columnar supports. The platform has four carved acanthus leaf legs ending in carved paw feet. The table is attributed to French American cabinetmaker Charles Honoré Lannuier. It is a gift of Mr. Martin Wunsch, New York City. Awaiting placement.



## AMERICAN CHIPPENDALE LIBRARY TABLE

The American Chippendale Library Table with its rectangular lines, square reeded legs terminating in Marlborough feet, and elaborate Chinese fretwork may be the only table of its kind made in America. Made in Philadelphia circa 1770-1775, it came to the White House in 1970. One aspect of particular interest is that the top is not a veneer, but a single piece of wood. The table is a gift of Mrs. Charles S. Payson, New York, New York.  
Map Room.



## FLOOR COVERINGS

### OVAL WOOL RUG

Previously  
released

The oval wool rug designed especially for the Diplomatic Reception Room was placed in that room in the Spring of 1971. The predominating color of the ground of the rug is sky blue with three shades of gold highlighting the designs. The color of blues in the ground were taken from the blue in the Zuber paper on the walls. There are three borders in the rug: an outer border consisting of a looped rope design with a single star within each loop; the second border encompassing an Aubusson design of acanthus leaves and wheat with small rosettes; the inner border contains the seals of the fifty states of the United States. The center is a gold medallion based on a Renaissance design and also similar to the medallion in the center of the ceiling of the room. The medallion is surrounded by an Aubusson design in gold. The rug was a gift of Edward Fields, Inc., New York, through the National Society of Interior Designers. 23'8" x 33'10"

Diplomatic Reception Room

### ANTIQUÉ OUSHAK RUG

This rug was made in the Oushak region of Turkey circa 1875. Oushak is in the present day region of Ismar. It is an old type of rug with red warp threads. The design is a late, genuine Oushak design. The rug has a bright red ground with patterns in green, blue, gold and wine. It was a gift of Mr. and Mrs. Keshishian. 10' x 12'

PORCELAIN

CHINESE VASE

Previously  
released

This eighteenth century rich powder blue Chinese vase has a wide neck and broad lip. It is from the Ch'ien Lung period. The vase was a gift of Mr. Vernon Stoneman, Boston, Massachusetts.

EISENHOWER COMMEMORATIVE PLATE

Previously  
released

This Castleton plate is one of a limited edition commemorating President Eisenhower's first birthday in the White House. The birthday was celebrated in Gettysburg and the Pennsylvania Dutch symbol is prominent on the plate to signify the President's home. The off-white plate has a wide gray border. It was the gift of Mr. and Mrs. J. Lester Allison, Camp Hill, Pennsylvania.



LIGHTING DEVICES

ENGLISH CUT GLASS CHANDELIER

This large and extraordinarily handsome English chandelier is dated circa 1790. It is unusual in its gilded detail and the fact that it has not only twelve arms but twelve upright spikes as well. The chandelier was recently found in a private museum in India. It is a gift to the White House from the Morris and Gwendolyn Cafritz Foundation, Washington, D.C.  
Entrance Hall, State Floor.

OTHER

## BRONZE BUST OF THEODORE ROOSEVELT BY JAMES E. FRASER

Previously  
released

A bronze head and shoulder bust of Theodore Roosevelt by James E. Fraser dated circa 1910 has been placed in the Roosevelt Room in the West Wing. The bust was a gift of Mr. and Mrs. Saul Lerner, Hewlett Harbor, New York.

## BRASS AND IRON ANDIRONS AND MATCHING FIRE TOOLS

Previously  
released

This handsome fireplace set of brass and iron is dated circa 1790-1800. It is most unusual to find a matching set of andirons and tools. The andirons are believed to have been made in New York. The set, which was placed in the Green Room, is a gift of Dr. Robert W. McDermott, Pittsburgh, Pennsylvania.

## AMBER STAINED BOHEMIAN GLASS VASE

Previously  
released

This amber stained Bohemian glass vase has engraved floral motifs in frosted white glass. The bell shaped base is engraved with bunches of grapes and grape leaves. The inverted bell-shaped vase with scalloped lip has a tree and leaf scene with two finely engraved prancing horses. The vase, dated circa 1850, has been placed on display at the Smithsonian Institution. It was the bequest of Jeanie Lea Fitz-Hugh of Vicksburg, Mississippi, according to whom this vase was buried by her great great grandmother's slaves near Columbia, South Carolina during the Civil War.

### BRASS PULL

This circular brass pull with a stamped profile bust of George Washington and his name stamped above the profile was made in America circa 1800. It is similar to the brasses on the sideboard in the Family Dining Room which are believed to be commemorative brasses issued at the time of Washington's death. The pull was a gift of Mr. Sam E. Dyke, Lancaster, Pennsylvania.

### SILVER TONGS

A large pair of silver asparagus tongs has been presented to the White House by Mrs. Livingston Hartley, Washington, D.C. The tongs will be used as a serving piece in the Executive Mansion.

### CUT GLASS VICTORIAN INK STAND

A cut glass Victorian ink stand has been given to the White House by Miss Edith M. Cole, Fullerton, California. It is awaiting placement in the Lincoln Room or Treaty Room.

### CARRARA MARBLE PEDESTALS

Two Carrara marble pedestals have been given to the White House by Mr. Ralph Becker, Washington, D.C. They will be used as pedestals for the sculptured busts of President Dwight D. Eisenhower, (also given by Mr. Becker) and Sir Winston Churchill in the Ground Floor Corridor.



THE ITEMS LISTED ON THE ATTACHED SHEETS DO NOT INCLUDE THE OBJECTS DONATED TO THE WHITE HOUSE FOR THE VERMEIL ROOM, THE RED ROOM OR THE GREEN ROOM.

THE WHITE HOUSE  
OFFICE OF THE CURATOR  
MAY, 1972

GIFTS  
TO THE WHITE HOUSE COLLECTION  
JULY, 1971-MAY, 1972

PAINTINGS, PRINTS, DRAWINGS

ENGRAVING OF A STATE DINNER AT THE WHITE HOUSE

Awaiting  
placement

This hand colored wood engraving of a state dinner in the White House during the Cleveland Administration first appeared in Harper's Weekly magazine on February 4, 1888. The occasion was a dinner for the Diplomatic Corps held in the White House January 19, 1888. Gift of Mr. Michael Fagan, Bloomington, Indiana.

MINIATURE PORTRAIT OF MRS. JAMES GARFIELD

Awaiting  
placement

This miniature portrait of Mrs. James Garfield was painted by Miss Mary Brenda Francklyn, London England who was also the donor of the miniature. It is the only likeness of Mrs. Garfield in the White House Collection. It was painted from life early in the twentieth century.

INK SKETCH OF THE NORTH FRONT OF THE WHITE HOUSE, 1810

Awaiting  
placement

This colored pen and ink sketch of the north front of the White House is believed to be one of the earliest renderings of the President's House. It was drawn by William Blodgett in 1810. Gift of The Sack Foundation, New York, New York



PEN AND INK SKETCH OF THE WEST SIDE OF THE  
WHITE HOUSE, 1810

Awaiting  
placement

This colored pen and ink sketch of the west side of President's House was drawn by William Blodgett in 1810. On the reverse of the drawing is described the rooms used by Mrs. James Madison. Gift of the Sack Foundation, New York, New York.

PEN AND INK SKETCH OF A DESIGN FOR THE UNITED  
STATES CAPITOL

Awaiting  
placement

Drawn by William Blodgett in 1800, this sketch is titled "First design of the Capitol!" The building is seen with three stories with a portico containing classical columns and a circular dome. Gift of the Sack Foundation, New York, New York.

OIL PORTRAIT OF PRESIDENT WARREN G. HARDING

Awaiting  
placement

This three-quarters length portrait of President Harding was painted by E. Hodgson Smart about 1922-1923. The portrait was painted from life in the White House and is reported to have been a favorite of Mrs. Harding. Gift from Mrs. Elizabeth Talbot-Martin, Montrose, California.

OIL PORTRAIT OF PRESIDENT THEODORE ROOSEVELT

Roosevelt  
Room

Painted from life in Paris in 1910, this unfinished portrait of President Theodore Roosevelt was done by Philip Alexius Laszlo de Lombos. He sat for the artist after returning to Paris from a trip to Africa. Gift to the White House from Mr. and Mrs. W. B. Bacon, Beverly, Massachusetts. Mr. Bacon is a grandson of Robert Bacon, the American Ambassador to France in 1910.



OIL PORTRAIT OF MRS. GROVER CLEVELAND

Awaiting  
placement

This oil portrait of Mrs. Cleveland was painted by Charles W. Wright in 1887. Gift to the White House from Mrs. George E. Owens, Trenton, New Jersey.

WATERCOLOR PAINTINGS OF THE DEVELOPMENT  
OF THE PRESIDENTIAL FLAG.

Awaiting  
placement

This set of six watercolor paintings show the development of the Presidential flag from 1882-1916. All of them were painted by Master Gunner Edward C. Kuhn, circa 1920-1931. Gift of Major-General M. C. Demler, USAF, Annapolis, Maryland.

THREE LANDSCAPE PAINTINGS BY THEODORE WORES

West Wing

These California landscapes were painted in the early twentieth century by Mr. Theodore Wores, a deceased San Francisco painter. Gift to the White House from Doctors Ben Shenson and A. Jess Shenson, San Francisco, California.

OIL PAINTING BY GEORGE INNESS

Awaiting  
placement

Entitled "The Rainbow in the Berkshire Hills" this painting was done by George Inness in 1869. It is the only painting by this noted artist in the White House Collection. Gift of Mr. Taft B. Schreiber, Universal City, California.



## FURNITURE

### TALL CASE CLOCK

Awaiting  
placement

This transitional tall case clock was made by Charles Canby of Wilmington, Delaware in the early 19th century. Gift from Dr. and Mrs. William A. Cobain, Castleton-on-Hudson, New York.

### AMERICAN EMPIRE CONSOLE TABLE

Awaiting  
placement

Made in Philadelphia, circa 1825, this console or pier table is attributed to Antoine Gabrielle Quervelle. Atop the table is green marble from the King of Prussia area of Pennsylvania. Gift from Mr. Solomon Grossman, Hackensack, New Jersey.

### MAHOGANY CANTERBURY

Awaiting  
placement

This Sheraton mahogany canterbury was made in New York about 1810. A gift from the Wunsch American Foundation, Wilmington, Delaware.

### CHIPPENDALE SIDE CHAIR

Map Room

This mahogany Chippendale side chair is attributed to James Gillingham. It was made in Philadelphia, circa 1760. The carving of the back is very similar to a labeled Gillingham chair in the Map Room. Gift of the National Historic Foundation.

### PAIR OF NEW YORK SIDE CHAIRS

Awaiting  
placement

This pair of late American Empire side chairs are believed to have been owned by President John Tyler and came from the New York City home of Julia Gardiner Tyler. Gift from Mr. Clarence Francis, New York, New York.

SIDE CHAIR FROM THE STATE DINING ROOM OF THE  
WHITE HOUSE

Awaiting  
placement

This side chair, late Victorian in style, was one of several similar chairs used in the State Dining Room of the White House in the latter part of the 19th century. The chairs were sold at auction during the administration of Theodore Roosevelt. Gift from Mr. and Mrs. Leigh Wade, Washington, D. C.



## PORCELAIN

### PAIR FRENCH EMPIRE PORCELAIN VASES

Awaiting  
placement

This pair of vieux Paris vases were made about 1805-1810. The vases are gilt with painted classical country scenes on one side and painted profiles of classical figures on the other. Gift from the Misses Emily T. Chase and Nanny Chase, Washington, D. C.

### MADISON CUP AND SAU CER

China  
Room

This white porcelain cup and saucer with a gilt "M" in the center of each were made in France in the early 19th century. It is part of a service purchased by James Monroe and later sold to James Madison. The "M" was designed by Dolley Madison. Gift of Mr. and Mrs. George B. Cutts, Wellesley, Massachusetts.

### PAIR OF CHINESE EXPORT URNS

Yellow  
Oval Room

This pair of Chinese export porcelain covered urns with pistol handles were made in the late 18th century. They are decorated with gilding and in the center on each side are oval medallions with a sepia painted Chinese scene. Gift of Mr. and Mrs. Joseph Segal, Merion, Pennsylvania.

## LIGHTING FIXTURES

### SET OF AMERICAN EMPIRE WALL SCONCES

Awaiting  
placement

This set of bronze and bronze-dorè American Empire wall sconces were made about 1815-1820. The largest scone has a large gilt eagle pediment. Gift of Mr. and Mrs. Ralph Birns, Miami Beach, Florida.

### ENGLISH REGENCY CHANDELIER

Diplomatic  
Reception  
Room

This cut glass English Regency chandelier with twelve lights was made about 1810. It was a gift for the Diplomatic Reception Room from Nesle, Inc., New York, New York.

### FRENCH TOLE CHANDELIER

Queen's  
Sitting  
Room

This small ormolu chandelier with four lights has a red tole shade. It was made in France in the style of the French Empire period. Gift of Mr. J. Lloyd Hyde, New York, New York.

### PAIR OF ARGAND LAMPS

Awaiting  
Placement

This pair of bronze argand lamps were made in Philadelphia by Louis Veron about 1830. Louis Veron did much work in the White House during the administration of Andrew Jackson. Gift of R. T. Trump & Co., Philadelphia, Pennsylvania.



## FLOOR COVERINGS

### TABRIZ RUG

Awaiting  
placement

This 19th century Tabriz rug was made in Persia. It is wool with an overall design of the classic herati on concentric cartouches. The colors are light blue, red and white. Gift from Mr. and Mrs. Joel Barlow.

### FOUR ORIENTAL RUGS

Awaiting  
placement

These four Persian rugs, a Feraghan, a Heriz, a Kerman, a Serape were a gift from Mrs. William E. Pearson, Washington, D. C.

### OVAL RUG

Yellow  
Oval  
Room

This wool pale yellow oval rug was especially designed for the Yellow Oval Room. Made in 1972. Gift of Mr. and Mrs. Joseph Segal, Merion, Pennsylvania

MISCELLANEOUS

VERMEIL CUP

Vermeil  
Room

This covered vermeil loving cup was made in London, England, circa 1830, by Charles Fox. Gift from Mr. Charles C. Glover, Jr., Washington, D. C.

VERMEIL FLATWARE

State  
Dining  
Room

This service of French vermeil flatware dates from the early 19th century. It is believed that this service was ordered by Napoleon I for his sister and her husband Prince Camillo Borghese. Gift from Mrs. Jeane Dixon, Washington, D. C.

WHITE HOUSE STATIONERY

Awaiting  
placement

Four pieces of 19th century White House letterhead stationery, all black bordered, used in the White House after the death of Lincoln in 1865 and Garfield in 1881. Gift from Mr. Walter L. Pforzheimer, Washington, D. C.

WALKING CANE

Awaiting  
placement

This mahogany walking cane bears the inscription "James K. Polk" and "George M. Dallas", the elected President and Vice-President in 1844. Gift Mr. James Graham and Mr. Robert Graham, New York, New York.



Items Available  
for Donation



THE WHITE HOUSE  
OFFICE OF THE CURATOR  
MAY 8, 1972

THE FOLLOWING OBJECTS ARE AVAILABLE FOR  
DONATION TO THE WHITE HOUSE COLLECTION

FURNITURE

BALTIMORE SHERATON BREAKFRONT

Previously  
released

This Baltimore breakfront which holds representative pieces from the White House Presidential China Collection is Sheraton in style and was made circa 1803. The top has a broken arch pediment in the center and half lunettes on the side. This breakfront secretary bookcase is made of mahogany and has satinwood inlay typical of the Sheraton style. The shaped muntons in the glass doors with the Prince of Wales carved feathers are an extremely fine and rare detail. Few American pieces with carved muntons, carved rosettes, and the original carved urn finial are extant. There are very few American breakfront bookcases as not many persons in the early nineteenth century had enough books to fill one. Available for donation at \$25,000.  
Ground Floor Corridor.

970.667.1



### SALEM SLANT TOP BLOCKFRONT DESK

Previously  
released

This Salem slant top blockfront desk which is unusually small for its type has a stepped down interior with pigeon holes, excellent fan carving, choice molded base, claw-and-ball feet, and a shaped pendant. The desk is dated circa 1760-1780.

Available for donation: \$14,500

West Wing, outside Cabinet Room

con.

### PHILADELPHIA SHERATON SUITE

Previously  
released

This Sheraton mahogany and inlay salon suite consists of three side chairs, two armchairs, and one settee. It is unusual in that it is an upholstered suite. The frame is mahogany and the legs are turned and reeded. The back has a crowning panel of carved drapery. It was made in Philadelphia circa 1800.

Available for donation: \$13,500

Awaiting placement.

971.755.1-6

### FEDERAL TABLE OF CHERRY WOOD

This small rectangular Hepplewhite table was made in New England circa 1790-1800. The table has a small drawer with a circular brass pull and is supported by four square slender tapering legs. Light and dark inlay decorate the table.

Available for donation: \$800.00

Awaiting placement

972.821.1

## NEW YORK CHIPPENDALE ARCHITECTURAL MIRROR

Previously  
released

This handsome Chippendale mahogany architectural pier mirror was made in New York circa 1760-1790. It is approximately six feet in height, and is surmounted by a carved and gilded scrolled cornice with leaf carved rosette pendants flanking a restored carved and gilded phoenix ornament. The mirror has a carved and gilded outer border and floral and leaf carved, gilded side pendants. The bevelled mirror glass is restored. Available for donation: \$8,500.

Entrance Hall to President's Reception Room, West Wing

971.733.1

## FEDERAL SECRETARY AND BOOKCASE

Previously  
released

This tall case Federal secretary bookcase was made in Baltimore circa 1790-1810. The piece has two parts. The upper part has a molded coved cornice and double glazed and mullioned cupboard doors. The advanced lower section has a fall-front opening to an interior fitted with numerous small drawers, pigeonholes and a cupboard door fitted with an églomisé panel. A tall cupboard door is at either side and the kneehole below is also flanked by cupboard doors. The bookcase is from the Garvan Collection. Available for donation: \$7,500  
Awaiting placement.

970.671.1

## PAIR OF JACOB BERGERES

Previously  
released

This pair of upholstered Directoire bergeres is signed by Georges Jacob, French cabinetmaker, 1735-1814. Delicate in proportion and rectilinear in design the chairs have enclosed arms and an overstuffed seat cushion.

Available for donation: \$7,500

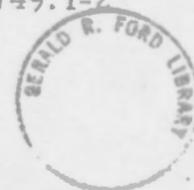
Temporarily placed in the Vermeil Room.

971.749.1-2

## HEPPLEWHITE RECTANGULAR TEA TABLE

Previously  
released

This rare mahogany and satinwood rectangular tea table has sham drawers at either end and a real drawer in the center--a most unusual form. The four tapered legs with paterae and husk inlays are typical of the New York region. Available for donation: \$5,500.



### PHILADELPHIA TALL CASE CLOCK

Previously  
released

This early 19th century Hepplewhite tall case clock was made in Philadelphia in 1802 by watch and clock maker Philip Garrett. The signature "Philip Garrett, Philadelphia" appears on the face. The clock belonged to Joseph Gillingham of Philadelphia and descended in the Gillingham family as is noted in a letter attached to the inside of the door of the clock. On the door and base eight inlaid light wood fans with scalloped outer edges inset with ebony add a delicate and somewhat rare motif. Triple bands of satinwood stringing outline the door and base. Fluted quarter round columns frame the waist and base and colonettes on the hood have brass bases and capitals. The clock rests on ogee bracket feet and is surmounted by three brass ball finials and a cornice formed of cyma curves terminating in a round inlaid motif. The face is delicately painted with flowers in each corner and a bird at the top.

Available for donation: \$3,700

West Wing, President's Reception Room.

971.717.1

### BALTIMORE HEPPLEWHITE CARD TABLE

Previously  
released

This Baltimore Hepplewhite card table is very similar to one in the White House Collection. The two-leaf fold-over top is circular with a "hollow and two beads" on the top edges. When closed, an inlaid floral and leaf motif in a semi-circle can be seen at the top center. The skirt conforms to the shaping of the top; it has a delicate stringing and the lower straight edge is defined by an inlaid checkered fillet. The table is supported by four square tapering legs which are decorated with an inlaid medallion containing a single potted flower motif at the top. Both rear legs swing on a pivoted bracket to support the fold-over leaf when the top is open. The stringing on each leg frames three inlaid bell-flowers and crossbanding near the lower end of each leg simulates a foot.

Available for donation: \$2,500

Awaiting placement.

971.712.1



#### LAFAYETTE-MADISON-THORNTON CHAIR

This Louis XVI chair was presented to Dolley Madison by the Marquis de Lafayette. It reportedly came from Marie Antoinette's boudoir in Versailles. Mrs. Madison gave it to Mrs. Thornton, the wife of Dr. William Thornton, the architect of the Capitol, Octagon House and Tudor House. The chair is antique white with an upholstered rectangular back and an upholstered rounded and flared seat. Available for donation at \$3,000.

Awaiting placement 972.845.1

#### CHIPPENDALE LOOKING GLASS

A mahogany Chippendale looking glass with gilded edges and ornamentation is awaiting placement in the White House. The broken pediment is topped with a spread wing gilt eagle. Available for donation: \$3,400

Awaiting placement. 972.839.1

#### FOUR LYRE CHAIRS

Four chairs with lyre backs have been acquired for the White House. They were made in Boston in the early 19th century.

Available for donation: \$3,000

Awaiting placement 972.784.1-4

### "MARTHA WASHINGTON" TYPE ARM CHAIR

A mahogany Federal arm chair of the "Martha Washington" type made circa 1800 has been acquired for the White House. The sturdily framed open arm chair has a tall upright rectangular back. It is believed to have been made in Salem, Massachusetts.

Available for donation: \$2,700

Awaiting placement

972.815.1

### TWELVE FEDERAL CHAIRS

Ten side chairs and two arms chairs known as the "Livingston Family Chairs" have been acquired. Made in New York circa 1815 the chairs are carved with acanthus leaves on the legs and back. The chairs have the finest mahogany scroll arms and paw feet. From the family of Goodhue Livingston and his ancestor Chancellor Robert Livingston of Clermont.

Available for donation

Awaiting placement

972.818.1-12

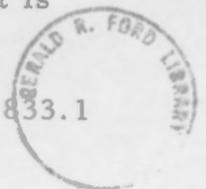
### VICTORIAN ARM CHAIR

This heavy Victorian arm chair was made by Doe Hazelton Company of Boston. There were 262 similar chairs made for use in the United States Congress. At the time of the Secession certain of these chairs, being in excess were removed, one or more going to the White House. A Matthew Brady portrait shows President Lincoln standing beside such a chair. The frame of the chair is heavily carved and the legs are carved and turned. Back, seat and arms are upholstered. The upholstered seat is interchangeable with a summer caned seat.

Available for donation at \$1,800.

Awaiting placement in the Lincoln Room.

972.833.1



### EARLY NINETEENTH CENTURY LOOKING GLASS

Previously  
released

A convex looking glass with gilt frame dated circa 1815-1820 reputedly hung in the original Town Hall of Albany, New York, until the building was razed in 1970. The glass has its original eagle and glass.  
Available for donation at \$1,650.  
Private Quarters.

970.659.1

### FEDERAL LOOKING GLASS

Previously  
released

This Federal looking glass dated circa 1800 has a mahogany oblong frame, broken pediment cresting and a valanced apron. The gilt swan's neck cresting terminates in gilded rosettes. At the center is a plinth surmounted by a gilded urn with flowers on wirework stems. A mounted gilt patera is under the pediment. The sides of the frame are hung with a vertical composition of gilt sprays of flowers and leaves mounted on wirework supports.  
Available for donation: \$750  
Awaiting placement.

971.686.1

### NEST OF RED LACQUER TABLES

This nest of wood painted, red lacquer tables was made in Canton, China circa 1815. The four rectangular tables are decorated with a gilt fern motif over the brilliant red lacquer.

Available for donation: \$520  
Awaiting placement

972.826.1-4

PAIN TINGS AND  
ENGRAVINGS

· PORTRAIT OF JOHN TYLER BY JAMES LAMBDIN

· Previously  
· released

This life portrait of John Tyler by James Lambdin was painted in the White House in 1841. The setting of the painting is the classical pillar with heavy drapery tied back to reveal a clouded sky. In the distance, the unfinished Capitol is seen. President Tyler's hand rests on a buff leather-bound volume standing on a table which is draped in figured red fabric. Available for donation at \$22,000.  
East Wing Hall,

971.677.1-2

OIL PAINTING--"VIEW OF THE CITY OF WASHINGTON"  
BY WILLIAM MACLEOD

Previously  
released

William Macleod's remarkable canvas entitled "View of the City of Washington from the Anacostia Shore" was painted circa 1850. The artist is shown at work in the foreground while in the background the skyline of the city reveals the White House, the unfinished Capitol, and the partially completed Washington Monument. The Navy yard dock, which appears in many early prints of Washington, can be seen on the river. This painting is unique because it includes in its panorama of the city so many city monuments and landmarks.

Available for donation at \$12,600.

East Wing Reception Room.

971.68 .1



WATERCOLOR PAINTING--"VIEW OF PENNSYLVANIA AVENUE" BY WALTER PARIS

Previously released

This watercolor painting entitled "View of Pennsylvania Avenue from the Treasury Building looking toward the Capitol" was painted circa 1895 by Walter Paris. A period scene, it shows Pennsylvania Avenue as a tree-lined street with horse-drawn trolleys and carriages as well as persons in period dress.

Available for donation at \$450.

Awaiting placement.

971.690.1

PORTRAIT OF MRS. RICHARD CUTTS BY GILBERT STUART

This oil portrait of Mrs. Richard Cutts, sister of Dolley Madison, was painted by Gilbert Stuart in Washington, D.C. in 1804. The three-quarters portrait of Mrs. Cutts shows her sitting erect in an arm chair against the background of a large column and a flowing green drapery. She is dressed in a white bare neck dress with a high waist and long sleeves and holds a mauve shawl around her back and arms. Mrs. Madison wrote to Mrs. Cutts telling her what she was taking from the White House as the British advanced to burn the Mansion in 1814. The portrait has descended in the Cutts family.

Available for donation; amount available on request to prospective donor

Vermeil Room

972.824.1

ENGRAVING OF "THE FIRST READING OF THE EMANCIPATION PROCLAMATION BEFORE THE CABINET"

This engraving done in 1866 by A.H. Ritchie after a painting by Francis B. Carpenter shows President Lincoln with seven members of the Cabinet seated and standing around a rectangular table. F.B. Carpenter spent several months in the White House during the Lincoln Administration painting the large work on which this engraving is based. The original painting was given to the United States Capitol in 1878 and hangs there now.

Available for donation: \$75.00

Awaiting placement

972.823.1

## FOUR COLOR ENGRAVINGS OF THE WHITE HOUSE

previously  
released

Four color engravings of the White House dating from 1853 through 1887 and published in contemporary newspapers have been located and acquired for the White House Collection. Published in Harper's Weekly and Frank Leslie's Illustrated Newspaper, the engravings depict arrivals at the North Portico for the "President's Levee" in 1853; strollers on the South Lawn, 1858; a band playing on the South Lawn with the Japanese ambassadors and the President on the South Portico, 1860; and egg rolling on the South Lawn on Easter Monday, 1887.

Available for donation: \$90.

971.773-971.776

Awaiting placement

## LIGHTING DEVICES

previously  
released

### ENGLISH CUT GLASS CHANDELIER

This eight light electrified late 18th century English chandelier is in the Adam style. From the upper large hood hangs rows of tear drop pendants and from the reflection bowl which is banded with brass extend eight S-shaped arms. A smaller hood at the base has rows of pendants hanging from its rim and a large diamond shaped pendant hanging from the center. The chandelier was made in England and shipped to India where it was discovered in a palace in Hyderabad, India. Available for Donation at \$20,000.

Second Floor Hall outside Treaty Room.

971.652.1

### TWELVE ARM ENGLISH CUT GLASS CHANDELIER

previously  
released

A twelve arm English cut glass chandelier has been acquired for the White House. Eight arms on the lower tier hold candles; four arms on the second tier support decorative crystal tiers. Although the date of the the chandelier is uncertain, in quality and style it is comparable to an early 18th century Waterford crystal chandelier, having the characteristics and workmanship of that period.

Available for donation at \$5,000

Grand staircase

971.720.1



### CUT GLASS AND BRASS ENGLISH CHANDELIER

Previously  
released

This nine light Regency English chandelier, dated circa 1800, is on consignment. Pendants hang from brass wire stems arranged in a circular pattern in three groups on the central shaft. Three brass chains hold the large circular brass frame, executed in stylized Regency motifs. A brass acorn drop pendant hangs from a central glass plate.

Available for donation: \$4,000

China Room.

970.656.1

### PAIR OF HEXAGONAL COVERED CHINESE VASES AS LAMPS

Previously  
released

This pair of porcelain covered vases as lamps is dated circa 1780. The vases are hexagonal in shape and have a pale turquoise background with gilded decoration in light relief. Twelve scenes in shades of orange, magenta, blue and green ornament the vase and six scenes in tones of orange decorate the cover.

Available for donation: \$2,250.

Private Quarters

971.741.1-2

### ENGLISH CUT GLASS CHANDELIER

Previously  
released

This six arm English cut glass chandelier is in the style of the late 18th century. It has a central shaft with vase turning. The upper and lower hoods are hung with diamond cut pendants and six S-shaped arms extend from a central bowl.

Available for donation: \$2,000

Between Entrance Hall and East Room.

971.719.1

### CUT GLASS SCONCES

Previously  
released

A pair of English cut glass two branch wall lights with tall central columns and pineapple tops has been acquired for the White House. The sconces are dated circa 1810.

Available for donation: \$1,850

China Room.

971.710.1-2

PAIR OF HEXAGONAL CHINESE VASES AS LAMPS

Previously  
released

A pair of early 19th century hexagonal Chinese vases has been made into a pair of lamps. The vases have a white background with porcelain flowers done in relief. Chinese characters and floral paintings decorate the vases. Available for donation: \$1,450, the pair.  
Awaiting placement

971.744.1-2

PAIR OF CHINESE VASES AS LAMPS

Previously  
released

A pair of rare late 18th century porcelain hexagonal covered vases have been wired as lamps. They have a white ground with burnish gold and pastoral color decorations with figures, scrolls and other relief work. The covers are mounted with Chinese Foo Dog finials. Each vase sits on a teakwood base.  
Available for donation: \$1,380.  
East Sitting Hall

971.707.1-2

GLASS LANTERN

Previously  
released

American bronze mounted, clear glass, star-etched hall lantern made circa 1830.  
Available for donation: \$800  
Awaiting placement.

971.756.1



### HEXAGONAL CHINESE VASE AS LAMP

Previously  
released

This Chinese export porcelain vase has been mounted and wired as a lamp. The white porcelain has an overlay of gilding. On the two largest sides of the vase are vertical scenes of Oriental persons engaged in various activities. In the neck of the vase are scenes of people, landscapes, birds, and flowers. The dominating colors are gold, orange, aqua blue and pink. Along the base of the vase is an orange Greek key pattern. The vase is dated circa 1780.  
Available for donation: \$560  
Awaiting placement.

971.746.1

### GLASS LANTERN

Previously  
released

This early 19th century clear glass hall lantern with a smoke shade has a globe etched with stars.  
Available for donation: \$550  
East Garden Room.

971.709.1

### CHANDELIER

This 10 light gilt chandelier is French in origin. The ten candle holders are mounted on a gilt plate with a pineapple drop finial. The plate is suspended from an ornate gilt mount by five chains.  
Available for donation  
Awaiting placement

972.846.1

#### PAIR OF IRISH CUT GLASS CANDELABRA

This pair of cut glass candelabra was made in Ireland circa 1790. They are mounted on round beaded brass bases and elaborately hung with chains of cut glass. Each candelabrum has four lights.

Available for donation at \$8,500

State Dining Room

971.796.1-2

#### PAIR OF ARGAND LAMPS

This pair of Sheffield silver argand lamps was made in England circa 1800. Each lamp has two lights and is mounted on a tripod base.

Available for donation at \$2,000

Awaiting placement

#### PAIR OF ARGAND LAMPS

This exceptional pair of argand lamps is of the Waterford type, having superbly cut glass fonts, stands, and bobeches with their original cut drops. The cut mantel shades are also original. The lamps were made in England circa 1810-1815.

Available for donation at \$2,900

Awaiting placement

972.836.1-2

FLOOR COVERINGS

HEREKE RUG

Previously  
released

The Hereke rug acquired for the White House has a sky blue background with a central floral medallion in shades of blue, red, and yellow. The four corners are finished with vases of flowers and a deeper shade of pale blue. 19'4" x 18'

Available for donation at \$12,000.

President's Dining Room, Second Floor

971.695.1

AUBUSSON RUG

Previously  
released

This Aubusson rug has an ivory background with a central floral medallion. The dominant colors are rose, light blue, beige and touches of brown. The border is composed of a scroll design with floral and foliage motifs in harmonizing colors. 18'5" x 21'

Available for donation at \$5,000.

Queen's Room

971.693.1

AUBUSSON RUG

Previously  
released

This oval Aubusson rug is executed in white on deep blue. The colors of the rug are harmonious with the decor of the room. Available for donation at \$4,500.

Queen's Sitting Room.

971.718.1

FERAGHAN RUG

Previously  
released

This rug was made in the plains of Feraghan in Iran. It has a triangular center, a rust ground with ivory and blue decoration and a blue and ivory border. There is a fish pattern throughout the rug.

Available for donation at \$900.

Awaiting placement.

971.730.1



ANTIQUÉ SERAPI RUG

An antique Serapi rug with designs in turquoise, soft blues, gold rust and deep brown on an ivory field has been acquired. The rug has a concentric light buff medallion with borders in a large turtle pattern.

Available for donation: \$1,500

Awaiting placement in the Private Quarters 972.830.1

PORCELAIN

CHINA FROM THE PIERCE-JACKSON ADMINISTRATION

Previously  
released

A compote from the blue, white, and gold State Service now believed to be from the Pierce Administration (but possibly as early as the Jackson Administration) is available for donation. Examples of a compote from this service do not exist in the present collection. A wine rinser and cut glass decanter, thought to be associated with the Jackson Administration, have also been received in the White House.

Available for donation: \$1,700

China Room.

971.673.1-3

CHINESE EXPORT BOWLS

Previously  
released

Two antique oriental Lowestoft porcelain bowls decorated in Famille Rose and dated circa 1780 will be used for flower arrangements on tables and mantels.

Available for donation: \$715

One bowl is in the President's Oval Office; the second is in the Central Corridor, Third Floor

971.675.1-2

VIEUX PARIS CACHEPOT

previously  
released

This Vieux Paris cachepot is dated circa 1810. The simply-shaped cachepot with an out-turned lip has a harbor scene in soft tones of brown on a yellow background.

Available for donation: \$450

Awaiting placement.

971.743.1



EIGHT DINNER PLATES FROM THE JAMES POLK  
ADMINISTRATION

Two sets of four white porcelain dinner plates with a raised rococo gilt border have been acquired. In the center of the border at the top of the plate is the United States shield. The plates have gilt motifs at the center. Set of four available for donation at \$2,000

Set of four available for donation at \$2,200

Four plates have been placed in the breakfront in the Ground Floor Corridor; four are awaiting placement.

972.832.1-4 and 972.843.1-4

FRENCH PORCELAIN MADE BY DAGOTY

Twenty-three pieces of French porcelain made by Dagoty in the late 1820's has been acquired for the White House. The two oval dishes, 20 plates and one compote are part of a porcelain dessert service having marbled blue borders and a brown spread wing American eagle in a sunburst at the center. The United States shield is on the eagle's body and in his talons are arrows and olive branches. These plates were purchased from members of a family descended from the second wife of Daniel Webster. According to family history they were purchased or acquired by Daniel Webster and his wife Caroline from James Monroe and descended in the family. Available for donation at \$10,500

Awaiting placement

972.829.1-23

## PIERCE ADMINISTRATION COMPOTE

A compote from the blue, white, and gold Presidential porcelain service believed to have been purchased during the Franklin Pierce Administration has been acquired for the White House.

Available for donation

Awaiting placement in the China Room

972.844.1

## CHINESE TEMPLE VASE

A Chinese Temple vase of the Ch'ien Lung period has recently been acquired. The ground is celadon with cobalt and sepia glazed bird and floral scenes decorating it. Made in the shape of ancient bronze, it is mounted on a carved wood stand.

Available for donation at \$425

Awaiting placement

972.831.1



OTHER

DOLLEY MADISON TEA BOX

previously  
released

This very early 19th century hexagonal box is marked with tea brand names on the bottom and lined with wallpaper certified to have been in the White House before the fire of 1814. Accompanying the box is a statement written by Julia Latrobe, daughter of Benjamin Latrobe; it reads, "This pink paper was given to my mother by her friend Mrs. Madison. It was that upon the walls of the President's House during Mr. Madison's reign." Written on the paper which lines the box are the words, "paper upon the Drawingroom of the President's House during Mr. Madison's time. given to my mother by Mrs. Madison," Available for donation at \$1,500. 971.679.1  
Awaiting placement in the Family Quarters.

THREE PIECE BRONZE EAGLE DESK SET

previously  
released

Early 19th century French desk set of three bronze eagle sculpture designs in the original box. Each piece has the signature "Frecourt" inscribed on it. Available for donation: \$200 971.747.1-3  
Awaiting placement.

## FOUR MARBLE PEDESTALS

Four round, vertical sienna marble pedestals have been placed in the Ground Floor Corridor to display the busts of George Washington, Thomas Jefferson, Abraham Lincoln and Benjamin Franklin. The pedestals are mounted on square white marble bases.

Available for donation at \$1,700.

Ground Floor Corridor

972.835.1-4

## TIFFANY SILVER PRESENTATION CUP, 1898

This late 19th century three-handled presentation cup was made in New York by Tiffany and Company. Under the rim is the following inscription: "Presented by the President of the United States to His Excellency M. Jules Cambon, Ambassador of France in token of his friendly services in the negotiation of the Protocol of Peace between the United States and Spain, August 12, 1898." Under each handle is a medallion with the seal of the three countries involved in the negotiations: the United States, Spain and France. The cup is supported by three eagles standing back to back. The French Ambassador, Cambon, signed the Peace Protocol for Spain in the Treaty Room of the White House which was then the Cabinet Room. A painting by Theobald Chartran in the White House Collection depicts this signing. It is believed that the cup was presented at that time.

Available for donation at \$1,700.

Awaiting placement in the Treaty Room

972.834.1



## PAIR OF ANDIRONS

A pair of Chippendale andirons with heavy urn top finials, rounded columns resting on square columns, and ball and claw feet has been acquired for the White House. Each andiron has a small stop identical to the larger one. These brass andirons were made circa 1790; they are American.

Available for donation: \$1,200

Awaiting placement.

972.825.1-2

## HOW TO MAKE GIFTS TO THE WHITE HOUSE

All gifts to the White House are tax deductible. The new revenue act states that individuals may deduct up to 50% of one's gross income in any one year for a gift to the United States government. Previously, it was up to 30% of one's gross income.

Checks are made payable to "Treasurer of the United States" and may be mailed to Mr. Clement E. Conger, Curator, The White House, Washington, D. C., 20500, or to Mr. George Hartzog, Director, National Park Service, Department of the Interior, Washington, D. C., 20242. If you mail it to Mr. Conger or to Mr. Hartzog, be sure to advise that the gift is intended for the White House acquisition fund.

Gifts of securities are equally acceptable and may have certain tax advantages for the donor. Stock certificates should be assigned in blank, with the signature of the donor attested to by a bank having a corresponding bank in New York City. This simplifies and facilitates the transaction as well as saves some transfer fees. If it is not possible to obtain a certificate assigned in blank, it should be assigned "National Park Service" or "Secretary of United States Treasury." It is suggested that all securities be sent by registered mail to Clement E. Conger.

THE WHITE HOUSE

WASHINGTON

October 4, 1973

Dear Mrs. Clark:

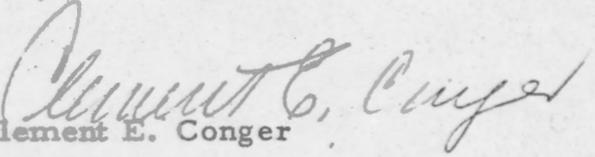
Your letter of September 14 to Mrs. Helen Smith, Secretary to Mrs. Richard Nixon, has been refereed to me for reply. You inquire whether or not the new American Hepplewhite bed in the President's Bedroom was paid for with tax money. I am delighted to inform you promptly that not only was there not a dollar of tax money spent on the new bed for the President's bedroom, nor has there been a dollar of tax money spent for any acquisition for the White House in years and years and years!

Newspaper publicity regarding this administration has been somewhat unclear in some instances to put it mildly as to the facts regarding the redecorating efforts in the White House. When the Nixon's arrived here, the White House had a very shabby appearance due to the wear and tear of countless guests and hundreds of thousands of tourists a year. We began a major refurbishing program three or four years ago on which hundreds of thousands of contributed dollars have been spent. The only government money is for maintenance, cleaning, painting, and a part of the repair bills but not even all of that.



We are so pleased that you have given us the opportunity to explain this matter to you. I hope you will spread the word among your friends and associates. I am enclosing an order form for the new edition of the White House Guidebook. I think you might find a copy well worth'while because it shows the wonderful results of this administration's improvements for the permanent collection of the White House.

Very Sincerely,

  
Clement E. Conger  
Curator

Mrs. Polly M. Clark  
410 North 25  
Fort Smith, Arkansas

The walls in the newly redecorated Blue Room have been hung with wallpaper based on an antique French Directoire wallpaper made in 1800 under the supervision of Jacquemart & Benard. The paper for the Blue Room has been reproduced precisely from the period document. It was made in America by a silk screen process. The original document, the screens from which the paper was made and a duplicate set of the paper which has been made for replacement when necessary are all the exclusive property of the White House and may not be used elsewhere.

The ground of the paper is beige with a picot (double dot) design. The frieze has an interesting Directoire design with cornucopia. The lower border complements the frieze at the cornice. The principal color in the border is blue with shades of green, pink and gold.

The precedent for paper in the Oval Room (Blue Room) dates from the administration of James Monroe in 1817 when the walls of the oval room were covered with "crimson 'flock' paper." Wallpaper continued in use in the room throughout the 19th century until the introduction of fabric on the walls in the late 1890's when William McKinley was President.

There is a record of paper used in the White House prior to 1817. A recent gift to the White House was a sample of wallpaper which was in the possession of the family of Benjamin Latrobe, the architect who worked with Dolley Madison in refurbishing the White House from 1809-1814. Handwriting on the paper states "paper upon the drawing room of the President's House in Mr. Madison's time." In the first quarter of the 19th century, American homes had walls which were painted or papered off white, buff or beige in color to be light appearing by day and particularly by night due to the use of candles or oil lamps. The draperies and upholsteries provided the color in the room.

The color blue was first introduced into the oval room in 1837 in the administration of Martin Van Buren. Blue has been the predominate color in the room since then with various shades of blue in evidence throughout the years.



THE WHITE HOUSE

WASHINGTON

August 4, 1975

MEMORANDUM FOR MICHAEL J. FARRELL

*Clem Conger*  
FROM CLEM CONGER, THE CURATOR

A portrait of James Monroe has been placed in the Blue Room to the right of the door leading to the Green Room. This portrait replaces the portrait of Mr. Monroe by G.P.A. Healy which had been temporarily lent to the White House by the Diplomatic Reception Rooms, Department of State. The new portrait is a contemporary copy by Mr. Adrian Lamb of New York City of the beautiful portrait of Mr. Monroe by Gilbert Stuart circa 1820. The original Stuart portrait had been lent to the White House for use in the Blue Room by the Metropolitan Museum of Art, New York but the portrait was recently recalled by the museum for a travelling exhibition during the next year. This copy will hang in its place but we expect to have the original portrait lent to the White House again when the exhibition is completed.



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*Fitz - Clem Conger*

# The Thomas Jefferson State Reception Room

## Enriching Décor for Diplomatic Receptions

*Photographs and text courtesy of Architectural Digest. Reprinted from March/April 1975.*



Curator of the White House and chairman of the Fine Arts Committee at the Department of State, Clement E. Conger is a Virginia gentleman, descended from Martha Washington. He has refurbished a number of public rooms in both the White House and the Department of State. He refers with a straight face to "Mister Jefferson," and for two years he has had a commitment to renovate the diplomatic reception room named in his honor.

On the heels of the restoration of the adjacent John Quincy Adams State Drawing Room, Mr. Conger and architect Edward Vason Jones have replaced the Marriott-modern Jefferson Room with one befitting and becoming the master of Monticello. Bolstering his claim to the title of "The Grand Acquisitor," Clement Conger has ferreted out, bargained for, solicited, borrowed and assembled the finest in eighteenth- and early-nineteenth-century American cabinetry, porcelain, rugs, paintings and silver. He has placed these treasures in a memorable Palladian setting.

"After all," he says, "Mr. Jefferson would have been surrounded by such glorious things when he was in Philadelphia for the Continental Congress."

Formerly deputy chief of protocol, Mr. Conger carries himself with the hauteur of a cavalry officer and peppers his conversation with anecdotes. He is delighted to point out the major architectural improvements of the new Jefferson Room as well as its museum-caliber furnishings.

The Jefferson Room is a beautifully proportioned space, forty-eight by thirty-five feet, with walls of brilliant Wedgwood blue. It has indeed undergone a brilliant metamorphosis. The nineteen-foot cove ceiling, girded by a richly detailed Doric entablature, has

replaced its humdrum predecessor, and triple-hung windows with tassled jabots now grace the former plate-glass walls. A Palladian arch with marbleized antae provides access to the Benjamin Franklin State Dining Room, while hand-carved mahogany doors with silver fittings lead to the Adams Room and the Entrance Hall. Niches above the doors contain busts of Jefferson's friends, George Washington and John Paul Jones. The splendid parquet, a grid of maple and mahogany rectangles, complements a Savonnerie rug. Then there is the mantel, purchased because of its similarity to the one Jefferson chose for his Philadelphia residence. "It's very much like the marble mantels in the Red, Blue and Green Rooms at the White House," explains Mr. Conger. "But this one is finer."

In the matter of furnishings he singles out with pride the secretaries flanking the Palladian arch. The one on the left, "the finest New York secretary in existence," is crested by a gilded eagle and rivaled only by the Benjamin Randolph secretary on the right, ornamented with a bust of John Locke. It is one of only fourteen known pieces ornamented by other than a finial or a cartouche, and it is all the more rare because its doors are made of glass. Mr. Conger explains: "Glass in pre-Revolutionary times was both expensive and heavily taxed."

Then there is Mr. Conger's pièce de résistance, a pair of Chippendale matching chests, one of two known sets in public collections. The room is filled with innumerable other treasures, from a graceful Adam chandelier to many examples of Philadelphia Chippendale.

Crowning the collection are the fine paintings which in themselves would make the Thomas Jefferson Room the envy of any American museum. There

Following page: View of the Thomas Jefferson State Reception Room through Palladian arch toward matching Massachusetts Chippendale chests. Unusually tall and large Philadelphia Chippendale center table, circa 1770-75, has elaborate Chinese fretwork on all sides. Fitz Hugh Lane painting of Boston harbor is at right of mantel, on top. Below: Niche encircles bust of John Paul Jones above mahogany doors with silverplated locks and handles leading to John Quincy Adams State Drawing Room.



*Photography courtesy of the Fine Arts Committee of the Department of State*