

The original documents are located in Box 42, folder “Ford, Susan - Events - 5/31/75 - Holton Arms Senior Prom (2)” of the Sheila Weidenfeld Files at the Gerald R. Ford Presidential Library.

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UP-061

(FIRST FAMILY)

WASHINGTON (UPI) -- SUSAN FORD HAS OBTAINED HER PARENTS' PERMISSION TO HOLD HER HIGH SCHOOL SENIOR PROM AT THE WHITE HOUSE. THE PROM, PROBABLY THE FIRST ONE EVER HELD IN THE EXECUTIVE MANSION, HAS BEEN SCHEDULED FOR MAY 31, A SATURDAY NIGHT.

TWO BANDS -- THE "OUTER SPACE" AND THE "SAND CASTLE" -- HAVE BEEN HIRED TO PLAY FOR THE WHITE HOUSE PROM AND THE GUESTS WILL BE SERVED SOFT DRINKS AND NONALCOHOLIC PUNCH.

TWO OF SUSAN'S BROTHERS MEANWHILE WILL CELEBRATE BIRTHDAYS THIS WEEKEND.

MIKE, A THEOLOGY STUDENT AT A MASSACHUSETTS SEMINARY, WILL BE 25 ON FRIDAY AND JACK, A STUDENT AT UTAH STATE UNIVERSITY, WILL BE 23 ON SUNDAY.

A SPOKESMAN SAID THE PRESIDENT AND HIS WIFE, BETTY, WHO STILL IS RECOVERING FROM A RECENT ATTACK OF ARTHRITIS IN HER NECK, WILL TELEPHONE THEIR SONS TO WISH THEM A HAPPY BIRTHDAY.

UPI 03-13 01:14 PED

UP-001

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UPI 03-13 01:14 PED

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WASHINGTON (UPI) -- SUSAN FORD'S SENIOR PROM WAS NO DIFFERENT THAN ANY OTHER, EXCEPT IT WAS HELD IN THE ORNATE SPLendor OF THE WHITE HOUSE.

MISS FORD, HER CLASSMATES AND THEIR DATES SATURDAY NIGHT DANCED THE "BUMP" TO ROCK MUSIC IN THE EAST ROOM, FEASTED ON TINY HORS D'OEUVRES IN THE STATE DINING ROOM AND SIPPED A NON-ALCOHOLIC PUNCH.

THE PROM WAS FINANCED ENTIRELY BY MISS FORD'S CLASS AT HOLTON ARMS SCHOOL FOR GIRLS. EACH OF THE 72 COUPLES ALSO PAID \$17 TO COVER A \$1,300 WHITE HOUSE BILL FOR THE COST OF FOOD, FLOWERS AND TWO BANDS.

MISS FORD WAS ESCORTED BY BILLY PIFER, 21, A MEDICAL STUDENT FROM WINCHESTER, VA. PRIOR TO THE PROM, SHE AND PIFER AND TWO OTHER COUPLES HAD DINNER ON THE PRESIDENTIAL YACHT, SEQUOIA.

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WHITE HOUSE PROM

WASHINGTON (AP) -- SUSAN FORD'S HIGH SCHOOL CLASSMATES ARE EXPECTING A \$1,300 BILL FROM THE WHITE HOUSE FOR HOSTING THEIR SENIOR CLASS PROM, BUT THEY'RE NOT COMPLAINING ABOUT THE COST.

CLASSMATE MARGI BRAWNER CALLED SATURDAY NIGHT'S PROM A "BIG GIG." GALE FRAWLEY SAID SHE "FELT LIKE MARILYN MONROE OR GRETA GARBO" AFTER ENTERING THE WHITE HOUSE DIPLOMATIC RECEPTION ROOM ON HER DATE'S ARM AND WALKING PAST A LINE OF REPORTERS, PHOTOGRAPHERS AND TELEVISION CAMERAMEN.

FOR 4 1/2 HOURS, STUDENTS DANCED TO TWO BANDS IN THE WHITE HOUSE EAST ROOM UNDER CRYSTAL CHANDELIERS AND THE SOLEMN GAZE OF GEORGE AND MARTHA WASHINGTON, WHOSE PORTRAITS HANG ON THE WALLS. WHITE HOUSE CHEFS HELPED IN THE PREPARATIONS AND STAFF WAITERS IN BLACK TIE SERVED FRUIT PUNCH.

BEFORE THE PROM, SUSAN AND HER DATE BILLY PIFER, 21, OF WINCHESTER, VA., DINED WITH THREE OTHER COUPLES ABOARD THE PRESIDENTIAL YACHT SEQUOIA.

06-02-75 11:19 EDT

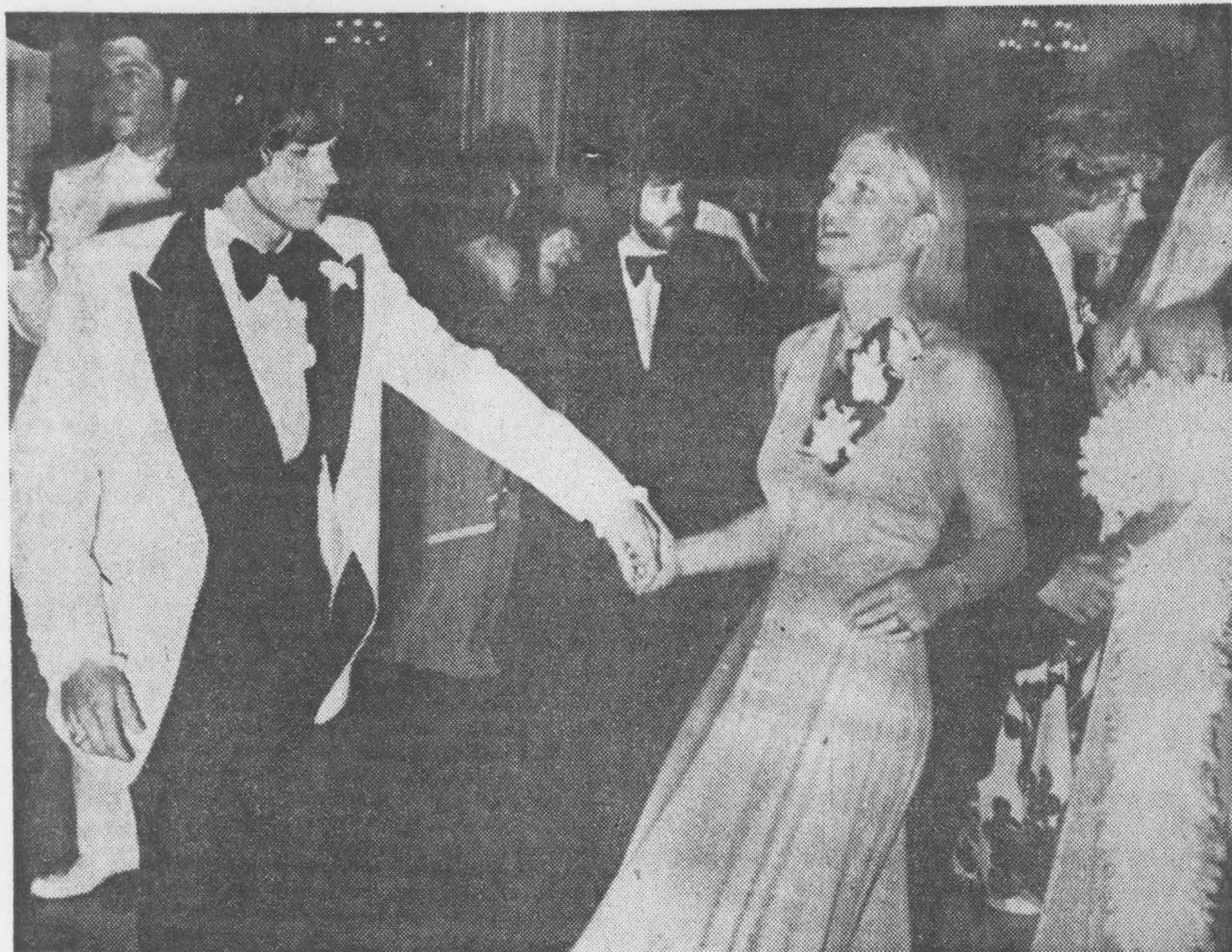
QUOTES AND NOTES

Champagne After the Prom

Quotes and notes from Washington parties, uncovered for *The Washington Star* by Ymelda Dixon:

Allen; this one is a TV commentator) gave a benefit for the family at the Swanson home. "It's all in the good old American tradition of lending a helping





The New York Times

Susan Ford and her escort, William Pifer, dancing at her senior prom in the White House, at

Two High School Proms Are Wo

*In the White House, the Setting
Makes Fun Compete With Awe*

By ENID NEMY
Special to The New York Times

WASHINGTON, June 1 — by Albert Capraro, was a



*In Roxbury, N. Y.,
Is the Year's Big So*

By GEORGIA DULLEA
Special to The New York Times

ROXBURY, N.Y. — Ah, Parnell,



New York Times

The New York Times/Bill Aller

White House, are a bit more animated than the teen-agers at the junior prom in Roxbury, N.Y.

Two Worlds Apart but Yet the Same

Roxbury, N. Y., the Dance Year's Big Social Event

By GEORGIA DULLEA

Special to The New York Times





—Washington Star Photographer Ken Heinen

Susan Ford laughs while dancing with her date, William Piper, during last night's Holton Arms School senior prom at the White House.

White House Gala

An 'Exciting' Senior Prom For Susan and Friends

By Isabelle Shelton
Washington Star Staff Writer

"Their dates were more excited than the girls, and the mothers of the dates

and "not worth the \$25 it costs to rent a tux." He therefore generally didn't go, or else borrowed a suit, "which usually didn't fit very well."

Shenandoah Apple Blossom festival.

Pifer told reporters he was "very thrilled" to be staying in the White House, and "got a special tour

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Joseph McCallrey (WMAL-7 News): "...What is needed is an emergency joint Senate-House energy committee with complete control over the entire field of energy. Once such a committee is established, it should be given six months to come up with a program for consideration by House and Senate. Either that or accept the suggestion of Louisiana's Senator Russell Long, who says there is no meeting of minds in Congress so the House and Senate should pass a whole hatful of energy bills, and then let the President himself decide which ones he will sign. That might be known as the scatter-gun approach. A joint-committee approach might be more productive — but would Representatives and Senators waive their claim to jurisdiction?"

Inside Portfolio

NICE TRY: WETA-TV loses in a bid to use VHF channel 12; the FCC says no. Page E-3.

SURFACE SMILES: Everyone seemed to be happy at a dinner for the Israeli premier, but indications were that there was little Mideast progress. Page E-3.

UNITE: Backers of different federally funded child care plans were urged to unite if they expect to get anywhere. Page E-4.

NOT SO DELUXE: A movie called "Rancho Deluxe" is surrounding Washington, but it's really rather ordinary. Page E-4.

STANDBYS: Dear Abby, Horoscope, Page E-2; Readers Clearing House, Page E-7.

Hilda Thoi and painter, is on view and which somehow seems appropriate.

pieces are festively, like large, are simple, sets of strips of ided in various,

The exhibit at the Phillips Collection (1600 21st St. NW) continues through July 19; at the Gallery 641 (641 Indiana Ave. NW) through July 3.

VAN WINKLE — Lester van Winkle's

a way, a sort of Cigar sculpture that has few precedents. Street is not an ironic comment, in tally, or at least not intentionally the name of the Richmond street van Winkle lives, and it will be in ington through the month.

Another Summer of Fun for the Beach Boys

By Charlie McCollum
Special to the Washington Star

NEW YORK — To hear the Beach Boys people want to play a senior prom. said one of the of doubt in his The only Boys wanted Holton Arms wanted to pay the show for "fun, fun, fun"

NO ONE IS Beach Boys, Hawthorne, C of the most lu with the curi press coverag 12-week junk Chicago, will gross \$7.5 mill Few music

to speculate how much the group will make from this summer fun, but it will be

several hundred thousand dollars per member. With the band's re-issue album, "Spirit of America," holding down a slot in the Top Ten, the Beach Boys will be

Beach Boys, a group that never claimed to be anything other than good-timey.

FOR THE BEACH BOYS — Carl and

band began to climb back up the h the past three years, their popularit grown and grown, and they are established as one of the top rock ba

r is really o might as om Erie f ct, the only ups stems e for the B e crowd st: two songs gh for any up whose ver one m

he Beach F to people ot se. "In an a tion, people at nature of ve. Chica guitarist Ja nds sing a in an Amer he commo

ing to see two bands that typify American musical conservatism. Especially the

ed to run out of gas. It was not until late 1971 and the album "Surf's Up" that the

nominator." See BEACH

File: Prom One Wash. Star, Fri. June 13, 70 Seehan E. Poth

White House Prom

Holton Arms' senior class, which includes 17-year-old Susan Ford, will play for the event.

The White House yesterday that all be the first of its be paid by the class.

Scheduled to be at the private school dates, the prom will be on the South Lawn the date, a White House prom committee



pleting negotiations with two rock bands, the Outerspace Band of Woodell Mass and the Sandcastle of Rich-

chusetts contingent group

up, said gements

chmond of "the kings in

Susan Ford's Date for the Prom

Susan Ford's date for her senior prom, to be held at the White House on May 31.

N.Y. Times 3/16/75 p. 11
Susan Ford's Prom Is Set For White House May 31

WASHINGTON, March 13 (UPI)—Susan Ford has obtained her parents' permission to hold her high school senior prom at the White House.

Miss Ford has chosen a ruffled print floor length dress to wear to the prom. But as yet she does not have a date.

The prom, probably the first

PROM- GOING

Our new columnist, Susan Ford, writes about prom plans on page 31; she'll play hostess to the senior class of her school at the White House. Here, she models a soft, flowery dress with a spring prom look.

Ruffled print dress by Barbara Quincy for Murray Hamburger; \$65.
Satin-wrapped bangles, Cathy & Marsha for Catherine Stein.
More info, next to last page



STEEN SVENSSON

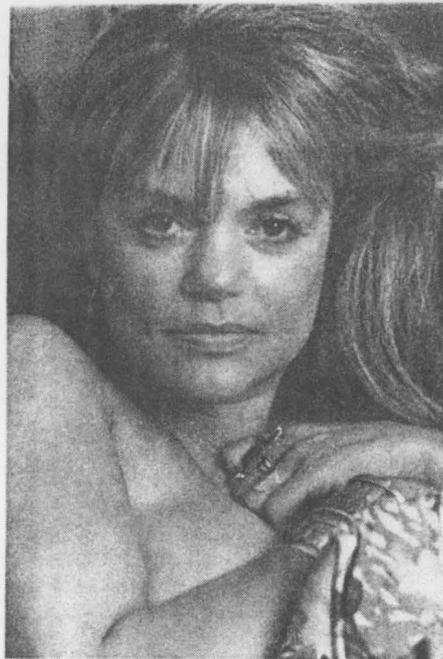


Outerspace Band, Day and Night

By Larry Rohter

"They are as different as day and night." That's the way one member of the Outerspace Band, whose per-

bar band. They touch all the bases—jazz, blues and rock—in the course of the evening, but they show a real flair for country music, which is somewhat surprising in view of their



Henry Grossman



Central Press

Bobby Riggs, Dyan Cannon, Liberace: Second thoughts about the first time

"He was a sophomore at the University of Washington and I was a senior in high school," says actress **Dyan Cannon**, telling of the night she lost her virginity after coming home with her date in Seattle. "There wasn't any foreplay. None. We just walked in, sat down on this afghan on the sofa, and awkwardly went to it. There was nothing poetic about it at all."

The movie star's recollection is part of a forthcoming book called "The First Time," in which 28 well-known Americans discuss their first sexual encounters in interviews with Karl Fleming and Anne Taylor Fleming. "I think I was raped," says **Liberace**, who at age 13 was playing piano in a roadhouse outside Milwaukee and was seduced by an entertainer in her 30s—"a big, chesty broad who sang blues songs." Tennis hustler

Bobby Riggs boasts that he was only 7 when he made love to an 8-year-old girl in a hayloft. **Dr. Benjamin Spock**, disclosing that his mother's intimidating morality made him impotent until he was 20, implies that his first and only sex partner was his wife. Says **Debbie Reynolds**: "Needless to say, I was a virgin when I married, like my mother before me, and her mother before her."

The President and the First Lady were in Europe, but the White House was jumping—to the tunes of two rock bands that took turns playing for **Susan Ford's** senior prom, the first ever held at 1600 Pennsylvania Avenue. Susan and her Holton-Arms classmates paid the \$1,300 cost of the affair, for which they had raised money from bake sales and other projects ever since seventh grade.

The historic prom was "a neat way to end a final year," said Susan, 17, who wore a peach-colored gown and dated **Billy Pifer**, a 21-year-old college boy.

Former model **Kathleen DuRoss**, 35, was surprised at all the attention drawn by the debut of her discothèque **L'Esprit** in downtown Detroit. "I hope it's not just because I was the girl caught with **Henry Ford** in California," said the red-haired widow. Actually, she had been thinking about opening a nightspot long before the "California incident," as she refers to the affaire Santa Barbara, where Ford Motor Co. board chairman **Henry Ford II** was arrested for drunken driving last February with DuRoss at his side, while his wife, **Cristina**, was out of the

country. Ford's son **Edsel** and his wife were among the invited guests who helped launch **L'Esprit**, but the proprietress did not invite **Henry** and **Cristina**. Why not? "More to the point," she countered, "why would I?"

Some passages in the magazine article have the ring of a black revolutionary's words: "Whitey does not want a Brother to have the power inherent in the possession of a gun." Oddly enough, the author is former White House plumber **G. Gordon Liddy**, 44, who is serving a 6²/₃-to-20-year sentence for his Watergate role. His article in **Guns & Ammo** argues against gun control, partly by empathizing with blacks he has met in prison. As Liddy sees it, "gun control will not protect its advocates from those who believe that they are excluded from our society, are



Susan T. McElhinney

Susan Ford and Billy Pifer: White House prom



Jennie Lackey

Kathy DuRoss: L'Esprit in her present

Prom night at the White House

Story, photos in Tempo



Chicago Tribune

THE WORLD'S GREATEST NEWSPAPER

Monday, June 2, 1975

*** Final



For one night, the White House was the swingiest place at

By Karen Peterson

Washington

FEET ACHING, corsage wilting, her excitement already turning to memory, the president of the Holton-Arms senior class finally got to bed at 6 Sunday morning.

glad you are leaving after a short time so we can let hair down. Susan is used to this, but we're not," said Margi Brawner.

OF COURSE, THE most photographed teen of the evening was Susan Ford. The White House princess, wearing a clinging, shrimp-colored dress with three buttons at her shoulder, arrived nonchalantly on the

PIFER Southern him a g descripti bred bel

Pifer, tour, has



AP Wirephoto



AP Wirephoto

*use
ound*

Susan Ford and her escort, Bill Pifer, didn't let reporters and cameramen get in their way of having a good time Saturday night. After all, it was her senior prom . . . and her home. Earlier in the day [below], Susan and her classmates worked in the White House flower shop making the prom decorations.



A SOFT-spoken, dark-haired, attractive man who shifts a bit uneasily if you call him "let's just say I don't mind that

MONDAY, JUNE 2, 1975

B1

Senior Prom '75: Rose-Colored Ritual-Ruffled Rites of Passage

The Bands Play On...

As American as the White House, nearly as sacrosanct, the high school prom has come full circle since declined half a decade ago because nation's youth identified both it the White House with "the



A White House Inaugural

By Tom Shales

Susan Ford's father, the President of the United States, gave Susan permission to hold her school prom in the White House and offered only one piece of advice before leaving on a European trip, Susan said. The advice was, "Be good."



Paul Leach and Anita DeWalt dance the "bump" at the Anacostia prom, left; Susan Ford, Billy Pifer and classmates from Holton Arms dance at the White House, center; Lori Newbolt, despite crutches, dances with Jonathan Katz at the Herndon prom.

Photos at left and right by Gerald Marinsau—The Washington Post; at center by Associated Press

PEOPLE/SCENE

Inaugural for the White House

HOLTON, *From B1*

"I'm having a great time," said Susan when lured into the Blue Room to talk with the press. Billy managed a



about it. There are no, like, Communists or Socialists or anything like that in the group."

The band is political enough f



SHALL WE DANCE?—Susan Ford is escorted by Billy Pifer to Holton-Arms prom at the White House.

AP Wirephoto

L.A. Times
6/2/75

MOST PROMINENT OF PROMS

Susan's Class Rocks White House

BY MARLENE CIMONS

Times Staff Writer

WASHINGTON—It was the kind of party all mothers house with her, and Mr. Ford did not leave town without

Personalities

A year ago The Beach Boys had been Susan Ford's No. 1 choice to entertain her and Holton Arms classmates at their White House prom. They finally got there yesterday but instead of entertaining, they took a VIP tour of the mansion.

The night before at a post-concert party in the Romeo and Juliet restaurant, Mike Love received full star treatment but no tours. He reciprocated by signing autographs, of course.

The annex to a Senate office building, now under construction, will be named for retiring Sen. Philip A. Hart (D-Mich.), who is dying of cancer.

Hart is the
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The two
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albums at \$150,000 each. He complains
that Warner Brothers has prevented him



By Ken Felt—The Washington Post

Beach Boy Mike Love offers his signature to a young admirer.

from mal

Some V
happy ab

"I feel
less of a
women,"

coyne, of Winthrop, N.Y., considered a halls.
top trainee.

—Dorothy McCardle



This is the third year OuterSpace has been on the road in the NorthEast, playing the clubs, and the college dance circuit. The group has come a long way from the days they were students at Trinity College in Hartford, Conn. Since graduation in 1972, the constant practice, playing and travelling has tightened the group, leaving a unique OuterSpace identity. Today, the group has 35 originals in their repertoire of approximately 180 songs; many of these songs are copyrighted. Some of these originals are getting airplay in Lesiston, Ms., Boston, Mass., and Wash. D.C., as well as airplay from college radio stations where the band has played. This growth process has expanded into a commitment to create good art through music. The musicians have been studying all the roots of old American music; jazz, swing, country & western, rockn'roll, and the rhythm & blues; blending bit by bit into fresh ideas - the Outerspace Sound.

The OuterSpace Band is comprised of five musicians, the nucleus of which has been together for six years. In six years time many licks have come and gone, but many of the maturing influences have remained. At a typical college dance you might hear such diversified music as: Ray Charle's - Unchain My Heart, Cab Calloway's - Reefer Man, Little Walter's - Too Late, Charlie Pride's - Kiss an Angel Good Morning, Bob Dylan's - Down Along the Cove, Jerry Garcia's - Deal, and Little Feat's - Dixie Chicken, plus OuterSpace originals. Clearly, the OuterSpace Sound is sensitive and receptive to the whole spectrum of musical influences.



Kirk Kubicek (Chief) Drums and percussion. Sagittarius from Chicago, Ill.

John Moses Lead guitar and vocals, with occasional banjo, mandolin, and dobro. A Pisces born in Summit, N.J.

John Koehler (Klondike) Bass, (electric and acoustic), vocals. A Capricorn born in Washington D.C.

Dave Robinson Rhythm guitar (electric and acoustic) lead vocals, harmonics and clarinet. A Capricorn born in Boston, Mass.

Eliot Osborn Rhythm guitar (electric and acoustic), lead vocals, fiddle and mandolin. A Gemini born in New York, N.Y.

The originals have high lyrical impact, set off by fresh inputs of rhythm and tone. The harmonies of the four singers are closely woven yet differentiated due to the superlative technical production of the band. OuterSpace comes with an extensive P.A. system that easily accomodates the largest college concert, mixer or dance hall. Hauled in their International Loadstar 1600, the P.A. consists of four Sentry IV bottoms and eight Electro-voice Sentry IV horns and tweeters, which are bi-amped by a Phase Linear 7CC and four MacIntosh 60 amps. There is a live mix done in the audience by two experienced soundmen. They use four Shure M67 mixers, a Shure M63 pre-amp, and a Sound-Craftsman 2012 graphic frequency equalizer. The onstage equipment consists of eight Shure SM53 mikes which are used differentially, allowing creater acuity in the vocal mix. Two Electro-voice Re15 and four Ds35 mikes are used to mike the drums and the musicians' amplifiers. The band uses exclusively Fender equipment - three Twin Reverbs, a Super Reverb, a Vibrolux and bass cabinets of our own design. We highly recommend the Trueblood Lighting Co. which has travelled with OuterSpace in the past.

OuterSpace is into playing lots of good music for lots of good people. We'd like to hear from your college or concert group; We know you'll be pleased with what you hear from us. If you need additional information please write to Box 216, Wendell, Mass. or call (617) 544 7438.

OM

THE OUTERSPACE BAND

P.O. Box 216, Wendell, Mass. 01379

(617) 544-7438



2405 WESTWOOD AVENUE
SUITE 8, P. O. BOX 6753
RICHMOND, VIRGINIA 23230
(804) 359-1397

SANDCASTLE

SANDCASTLE is a seven piece rock group based in Richmond, Virginia. The band plays a wide variety of music including rock, soul, and oldies from the Fifties and Sixties. They specialize in "funky" danceable music with medleys of songs from the 60's interspersed with current hits. While SANDCASTLE plays little originally composed music, they pride themselves in their re-arrangements of both popular and little known songs.

SANDCASTLE was started by Steve Thomas (originally the group's drummer - now the manager) and Gentry Flye (electric bass player) in July of 1971 to be a five piece weekend band, playing local parties and clubs. In 1972, after a moderately successful summer, the group reorganized into a six piece band with horns in addition to the basic rhythm section. SANDCASTLE then began playing the Virginia and North Carolina college circuit. In December of 1973 SANDCASTLE added another horn player to complete their brass section.

Most of SANDCASTLE's engagements fall into four categories:

COLLEGE DATES - SANDCASTLE is very popular at University of Virginia, Hampden-Sydney College, Randolph-Macon College, Washington & Lee University, University of North Carolina at Chapel Hill, and North Carolina State University.

PRIVATE PARTIES AND PROMOTIONS - The group's performances include conventions, debutante balls, and private promotions.

HIGH SCHOOLS - SANDCASTLE normally plays at high schools only during prom season, and this year they are playing proms as far away as Myrtle Beach, South Carolina.

CLUBS - For SANDCASTLE summertime is club time. During the last three summers they have played rooms such as the Rogues Gallery and Peppermint Beach Club in Virginia Beach, Virginia, and the Casino in Nags Head, North Carolina.



2405 WESTWOOD AVENUE
SUITE 8, P. O. BOX 6753
RICHMOND, VIRGINIA 23230
(804) 359-1397

INTRODUCING.....

THE MEMBERS OF SANDCASTLE

GENTRY FLYE - *Electric Bass and Lead Vocals*

EDDIE HARDY - *Trumpet, Trombone, Flugel Horn, Lead Vocals*

MACK AILTMAN - *Lead Guitar, Trumpet, Vocals*

E. L. SMITH - *Keyboards, Valve Trombone, Lead Vocals*

BILLY ETHERIDGE - *Lead Vocals, Alto Saxophone, Guitar*

STAN BURNELL - *Drums and Lead Vocals*

AL DIESTE - *Trumpet, Flugel Horn, Saxophone, Lead Vocals*

STEVE THOMAS - *Personal Manager*

THE OUTERSPACE BAND

John Koehler

RICH SIEGER

ERIC WEISS

P.O. Box 216, Wendell, Mass. 01379 (617) 544-7438

Crusier's space

THE OUTERSPACE BAND

RICH SIEGER

ERIC WEISS

P.O. Box 216, Wendell, Mass. 01379 (617) 544-7438

Crusier's space

The image features a stylized, calligraphic logo for "Crusier's space". The text is rendered in a dark, shadowed font, giving it a three-dimensional appearance. The letters are highly decorative, with elaborate flourishes and a cursive-like feel. The word "Crusier's" is written in a larger, more prominent font than "space". The entire logo is set against a light, textured background. On the right side of the image, there are three small, circular holes, suggesting the logo is on a metal or plastic surface. The overall aesthetic is vintage and artistic.



The OUTERSPACE Band

ERIC WEISS,
RICHARD SIEGER
BOX 216
WENDELL, MASS.
617/544-7438

JANUARY 30, 1974 BOSTON'S WEEKLY NEWSPAPER 25 CENTS

the Real Paper

At Jacks

Hey Kids, here's your chance to get in on the ground floor of a new bar band. Be a fan at the earliest stage while you can see your faves for cheap, get to know the drummer, and pick out their best song for drunken requesting. People who started following J. Geils or James Montgomery a couple years ago are already pulling in big status. And the smart money has already spotted John Payne, Chris Rhodes, Roomful of Blues, Babe Pino, and Outer Space.



OuterSpace became a member of the National Entertainment Conference (NEC) in 1973, and was chosen to become a showcase act at the New England Convention. Since then OuterSpace has played at many schools in the NorthEast, returning year after year to many of them. Some of the schools to date:

Amherst Coll., Assumption Coll., Babson Coll., Berkshire Community
Boston Univ., Bradford Coll., Brandeis Univ., Bridgeport Univ.
Clarke Univ., Connecticut Coll., Fitchburg St. Coll., Franconia Coll.
Goddard Coll., Hampshire Coll., Univ. of Hartford, Harvard Univ.
Haverford Coll. Hofstra Univ., Holy Cross Coll., Johnson St. Coll.
Lafayette Univ., Univ. of Mass., Middlebury Coll. Mt Holyoke Coll.,
Nasson Coll., Univ. of New Hampshire, North Adams St.,
Northern Essex Comm. Coll. Plymouth St., Univ. of Rhode Island.
Rhode Island Junior Coll., Smith Coll., Springfield Tech Community,
Trinity Coll., Tufts Univ., Vassar Coll. Univ. of Vermont,
Wesylan Univ., Wheaton Coll. and Windham College.

The OuterSpace Band is greatly looking forward to playing at your[^] college or University.

Friday, September 13, 1974

Boston's bar bands— an indigenous art form



Boston's own art form



The lead guitarist from

By Mark Zanger

It can be argued that Boston's only indigenous art form is the bar band. The colleges bring in the students, the students go to the bars to dance, and the economy that results supports a large number of dance bands that know

Old Coach Productions, Ltd.

The Best In Entertainment



UNITED ENTERTAINMENT, INC.

P. O. Box 6/53

Richmond, Virginia 23230

2405 WESTWOOD AVENUE
SUITE 8, P. O. BOX 6753
RICHMOND, VIRGINIA 23230



SHEILA RABB WEIDENFELD
THE WHITE HOUSE
WASHINGTON D.C.