

The original documents are located in Box 33, folder “State Dinners - 1/27/76 - Israel (2)” of the Sheila Weidenfeld Files at the Gerald R. Ford Presidential Library.

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Blouse: ^{screen} a grey floral print blouse ^{long sleeve}
(Mrs. Ford) with blue & purple flowers.)

A Graham
Baruch

Artwork (figured)

a sculpture of the city
of Jerusalem in bronze
on a green velvet field, approx 13"
square. Covered with a heavy lucite
top with ^{engraved} brass plaque attached.

Jerusalem is many things to many
people. It is at once a metropolis
and a concept, a dream, a capital and
a prophecy. The many faces of Jerusalem
is the theme of this multiple bronze sculpture.
Nine separate pieces represent an aspect
of Jerusalem. When observed in their
innumerable combinations, they merge
to create a complete Jerusalem, reflective
of totality of symbols for which the
city stands. photo encl.
Meas. 4" high with lid.
engraved presentation plaque.

Jewelry: a gold pin or pendant
with three ^{pendants} suspending ~~chain~~
each chain contains, matter of pearl
& black pearls in assorted sizes in the chain. for Mrs.
From Mrs.

Patti,

The Unique Malcolm Moran Sculptures to be used as decor for the State Dinner in honor of Prime Minister and Mrs. Rabin

Girl with Birds Trophy

This sculpture is a trophy which Maggie Eastwood (Mrs. Clint Eastwood) won. The occasion was the Clint Eastwood Celebrity Tennis Tournament three years ago. Mrs. Eastwood was one of the winners of a mixed doubles match.

The sculpture depicts a girl standing up, reaching up towards some flying birds. The girl stands on a piece of mineral. The sculpture is made of bronze.

It is 5 inches long, 5 inches wide, and 17 inches high. It is valued at \$1000.

Monterey Cyprus on Jade

This sculpture is of a Monterey Cyprus tree. It is done in bronze and stands on a large piece of Monterey jade.

The sculpture is typical of the Monterey peninsula. The piece is impressionistic of the Monterey landscape.

The work is owned by Mr. and Mrs. William Scott of Danville, California. Mr. Scott is a renowned engineer, noted for his design of aircraft.

The sculpture is 17 inches high, 12 inches wide, and 48 inches long. Owing to its length, it will not be used as a table centerpiece but will provide decor elsewhere that evening. The piece is valued at \$10,000.

Boy Floating a Boat

This sculpture is owned by Eddie Carlson, President of United Airlines. It is a work depicting its title, and it is mounted on a piece of jade. It is done in bronze.

The piece is 22 inches long, 22 inches wide, and 32 inches high. It is valued at \$4000.

Large Christopher Robin with Birds

This sculpture is one of three Malcolm Moran sculptures from the Bing Crosby



collection to be displayed on January 27. The Crosbys own several other Moran pieces not on loan to the White House.

The sculpture depicts its title. It is done in bronze. The word "large" in the title differentiates the sculpture from other Christopher Robin's which Mr. Moran has done on a smaller scale.

The piece was presented to Bing Crosby by the 3M Company (Minnesota Mining and Manufacturing Company) during a Crosby golf tournament. The Bing Crosby Golf Tournaments are a yearly event at Pebble Beach, and the proceeds go to charity. The 3M Company made the presentation to Mr. Crosby in appreciation for all of his efforts in putting on the Crosby tournaments.

The work is 12 inches long, 14 inches wide, and 17 inches high. Its valuation is \$4000.

Large Jade with Tree

This is another of the Moran pieces from the Bing Crosby collection. It is a tree done in bronze and mounted on a piece of jade.

This sculpture was presented to Mr. Crosby by "Bing's Boys." These represent the various charities (such as those for homeless boys or other boys who need help) who are the recipients of the funds amassed from the Crosby golf tournaments. The piece was presented in appreciation for his Crosby tournament donations.

It is 10 inches long, 12 inches wide, and 14 inches high. It is valued at \$5000.

16th Hole at Cyprus Point

This is yet another of the Bing Crosby collection.

Several years ago, Bing Crosby made a hole-in-one at the 16th hole on the Cyprus Point green. As Malcolm Moran and Bing Crosby are close friends, Mr. Moran created this sculpture to specially commemorate the occasion.

The sculpture depicts the actual 16th hole. The landscape and terrain of the actual golf green are mirrored in the sculpture. It is done in bronze.

The piece is 12 inches long, 19 inches wide, and 11 inches high. The work is valued at \$4000.



Two Terns on Jade

This work is in the personal collection of Mr. and Mrs. Harry Haimoff. The Haimoffs are the owners of the Gallery Carmel which houses the largest collection of Malcolm Moran sculptures. The Gallery Carmel was formerly Mr. Moran's gallery.

The sculpture depicts its title and is done in bronze.

It is 12 inches long, 17 inches wide, and 23 inches high. Its valuation is set at \$4000.

Candleholder on Amethyst

This sculpture is actually a candlestick holder. It rests on a piece of amethyst. The work itself is done in bronze.

The piece belongs to Miss Jodi Fisher, the personal assistant to Mr. Moran. She will be his guest at the White House State Dinner on the 27th.

The work is 8 inches long, 10 inches wide, and 10 inches high. It is valued at \$1500.

Girl on Bicycle

This sculpture, unlike the other unique sculptures, is made of steel. It depicts a girl on a bicycle, as its title suggests.

Mr. Moran created this sculpture eighteen years ago and it remains in his own personal collection. He actively keeps it in his collection as he does not wish to part with it.

It is 10 inches long, 15 inches wide, and a very high 47 inches tall. Its valuation is \$15,000.

NOTES:

1. The source of this information is Mr. Moran himself and Mr. Moran's staff.
2. We will inform you of any additional information on the sculptures.
3. I have names and telephone numbers of contacts if you wish more information or have any questions.

4. The names of the sculptures (heading each description) are not necessarily to be taken strictly. Mr. Moran does not place a great emphasis on the exact titles of his works. Those sculptures in his regular line of limited and non-limited editions have exact titles in order to facilitate placement of orders, et cetera. But those sculptures that Mr. Moran has created that are one-of-a-kind have not all been given formal titles.

Medal Sculptures

Carmel, Calif. - Studio in his home

→ ^{Contact} Jody Fisher - 408-624-2593

U.S.
Canada

→ Hay Adams ←



**MEMORANDUM
OF CALL**

TO: _____

Sally

YOU WERE CALLED BY— YOU WERE VISITED BY—

Nanya Pelyman

OF (Organization)

Designer

PLEASE CALL → **PHONE NO. CODE/EXT.** *229-2727*

WILL CALL AGAIN IS WAITING TO SEE YOU

RETURNED YOUR CALL WISHES AN APPOINTMENT

MESSAGE

List of Flowers

[



RECEIVED BY _____ **DATE** _____ **TIME** _____

R.

1/23

9:20



FROM THE DESK OF

Sally Quenneville

Danya Pelzman
Indep. Designer
Consulting " w/ Charles
Swarty ~~Bill~~ & Sons of
~~live in Md.~~ Wash. D.C.





FROM THE DESK OF

Sally Quenneville

Theme
Spring

Traditional
Spring
Colonial
Arrangement

Menu - Pat

Decor -

→ Mrs. Danya Polzman
Designer → 229-2727 →

Agua cloth
yellow

- Spring Flowers

→ narcissus
→ freesia bellflower
→ Rusty
→ ~~Hyacinth~~
→ ~~Hyacinth~~
→ ~~Hyacinth~~
→ ~~Hyacinth~~

Pots of Hyacinths & Tulips
Cineraria

→ Ornaments in Grand Hall

→ Sculptures on mantels



Light green
program rule on napkins
w/ spring flower tucked in

Johnson china
Ken. Crystal

Mound ermail ~~silver~~ flatware

His Excell. the PMin of Israel
& Mrs. Rabin



FROM THE DESK OF

Sally Quenneville

→ pale yellow tablecloths
liven w/ a scalloped border

→ white napkins

leaf green gr. rib.
holding a flower

centerpieces of the spring flowers
) o) consist

anemones
gerber daisies
~~camellia~~
~~one~~

scattered
in the way

of moss

freesia
ranunculus

delphinium

violets

iris

tulips

cornflowers

narcissus

sweet peas

lilies

↳ votive candles on each table
~~pen~~

→ pink/oranges/red spring flowers

Red
Rm.

no. rest of Rm.

→ flowering quince

→ ~~crêpe~~ myrtle

→ daphne

→ azaleas

→ pink & Blue Hyacinths

→ red & pink tulips





FROM THE DESK OF

Sally Quenneville

featuring sculptures

(12) 5ft round tables

(4) 6ft Red Elm
red tablecloth

All spring flowers:

-
-
-

Each table w/ have a sculp
or grouping on each table
on beds of ivy & moss

Grand Hall w/ be banked
- pink
in a garden



BACKGROUND: MALCOLM MORAN

The 52-year-old sculptor maintains his home, gallery and studio in Carmel, California, where he settled in 1963.

He works primarily in bronze and Monterrey jade, though he occasionally incorporates silver, quartz and amethyst as well. Bases for his sculptures are often highly polished burl redwood.

Much of his work is one-of-a kind and is sold to individuals. Some of his more recent work of children, however, has been distributed more widely.

Moran was born in Banbridge Island in Puget Sound. He studied at the Cornish Art School in Seattle, the University of Washington and at Kobe Union in Japan. He also went to the Art Center School in Los Angeles and to the Cranbrook Academy in Detroit.

Among the pieces on display at the White House:

- "Girl with Birds Trophy". Owned by Mrs. Clint Eastwood of California.
- "Monterey Cyprus on Jade." Owned by Mr. and Mrs. William Scott of Danville, California.
- "Boy Floating a Boat." Owned by Eddie Carlson, President of United Airlines.
- "Large Christopher Robin with Birds." Owned by Bing Crosby of California.
- "Large Jade with Tree." Owned by Bing Crosby.
- "16th Hole at Cyprus Point." Owned by Bing Crosby.
- "Two Terns on Jade." Owned by Mr. and Mrs. Harry Haimoff of Carmel, California.
- "Candleholder on Amethyst." Owned by Ms. Jodi Fisher, personal assistant to Mr. Moran, of Carmel, California.
- "Girl on Bicycle." Owned by Malcolm Moran.
- "Girl with Birds and Tree on Jade." Owned by Mrs. Samuel F.B. Morse of Monterey, California.
- "Girl with Birds on Jade." Owned by Ms. Terry Zabala, New York Times photographer.
- "Golden Pelican." Owned by Mr. and Mrs. Brooks Whittle of Seattle, Washington.
- "Big Sur." Owned by Ambassador and Mrs. Firestone.



Malcolm Moran, age 52, was born in Bainbridge Island in Puget Sound, and spent much of his early life as a student of the arts and of people. He studied at the Cornish Art School in Seattle, the University of Washington, briefly at Kobe Union in Japan, at the Art Center School in Los Angeles and at Cranbrook Academy in Detroit. He traces his interest in sculpture to the age of eight, when he was selling small wood carvings of animals to local craft shops in Seattle.

Mr. Moran was a designer in Detroit for General Motors, Ford and Chrysler, designing such monuments as the Motorama exhibit in NY and working on designs for the New York World's Fair. He also worked on the interior design for the first Boeing 707's.

Throughout his life he has worked for corporations to make enough money to return to his own work as a sculpture which he says is "Art for the People."

In 1963 he settled in Carmel and opened his own Gallery and Studio. Here he became the leader of the contemporary metal sculpture ~~movement~~ movement and invented several techniques in metal. Mr. Moran's basic material for his sculptures is bronze and jade; however, he does use minerals, quartz and ~~amethyst~~ amethyst.

His work is sold to individuals; which include, Bing Crosby, Leonard Firestone, Clint Eastwood, Mrs. Robert F. Kennedy and Elizabeth & Richard Burton.



Biography of

CAROL BURNETT

Carol Burnett with her red hair, large languid eyes and her alarmingly mobile face can immediately become a hilarious rendering of the female in any gambit. Her long, angular figure is capable of laugh-provoking gyrations peculiar to only those rare entertainers who are blessed with the gifts of the buffoon.

Miss Burnett has captivated audiences in every entertainment medium, TV, Broadway, Films, personal appearances and on records.

For the 1974-75 season she was named winner of the Emmy Award as star of the Best Musical/Variety Show of the Year (she also won the same award for the 1971-72 and 1973-74 seasons) and the 1975-76 season will be her ninth as star of "The Carol Burnett Show", for which Joe Hamilton is Executive Producer for Punkin Productions and CBS-TV.

During the 1973-74 season she also starred in the CBS-TV Special "6 Rms Riv Vu", co-starring Alan Alda, in a performance which won her an Emmy nomination as Best Actress in a Drama. During the 1974-75 season, she starred in "Twigs", for CBS-TV, portraying four characters in a 90-minute television special of George Furth's comedy-drama first seen on Broadway.

Her performance in her variety series has won her the coveted Fame Award as Best Comedienne for six consecutive seasons, five consecutive Hollywood Foreign Press Association's Golden Globes as the outstanding comedienne of the year, the Los Angeles Times Woman of the Year Award, seven Emmy nominations for the Best Variety Show of the year from the Academy of Television Arts and Sciences (she has won five Emmys since beginning her career), four Photoplay Gold Medals as the Most Popular Television Star, four successive Entertainer of the Year Awards as Best Female Comedienne from A.G.V.A., The American Guild of Variety Artists, the Hollywood Women's Press Club Award as Top Female Star, The Most Popular Television Star as voted by the Newspaper Enterprise Association, the 1973 New York Friars Award as Entertainer of the Year, in addition to numerous other honors stemming from her talent and the show's position on the top of various Nielsen and popularity polls.



She was most recently voted by the A.C. Nielsen Company Female Entertainer of the Year by the public as polled for a 1975 television special "The People's Choice".

Carol, who considers Los Angeles her home town, was born in San Antonio, Texas on April 26, and came to the West Coast with her family when she was eight years old. Most of her childhood was spent with her late grandmother, for whom she started the signal that all is well at the beginning or end of each television performance by pulling her left ear.

After graduating from Hollywood High School, where she was editor of the school paper, Miss Burnett enrolled at UCLA in Theatre Arts with the thought of becoming a playwright or journalist. One of the requirements, she found to her consternation, was a course in acting. Forced by the curriculum to do something she considered ridiculous, she bravely struggled through two attempts to entertain the class and to obtain a "just passing" grade. Then what she felt was a miracle occurred. On her next appearance she had only two lines which were humorous and the class laughed. "From that moment on I was hooked," she says. She wound up getting an "A" in the course and was elected by the Theatre Arts Department as "the most promising newcomer."

Carol, however, was by no means catapulted from campus clown to professional comedienne, and had it not been for a strange incident she might not have bridged the gap. With other members of the UCLA drama school, she was invited to perform at a society party in San Diego. There, Carol met a wealthy businessman who encouraged her to go to New York. When she explained she did not have the necessary funds, the stranger staked her to a thousand dollars, to be paid back when she became successful. Five years later she settled the debt. She has also abided by two additional conditions of the loan - never to reveal her benefactor's name and to help others if she did become successful. Towards the latter she has established scholarships at Emerson College in Boston and at UCLA, her alma mater, where she has been named a Franklin D. Murphy Associate.

In New York, Carol lived at the Rehearsal Club, a non-profit residence hall where struggling young actresses could stretch their meager dollars. When she wasn't auditioning for jobs and knocking on agents' doors, Carol worked as a hat check girl in a Rockefeller Center restaurant.

Jobs were scarce on the theatrical circuit, particularly for a girl without professional experience. So, taking the advice of an agent who told her unfeelingly to go out on her own show, Carol created her own experience. She organized the Rehearsal Club Revue of 1955, drawing on her dormitory mates as co-stars.

With material by unemployed writers and composers, the Revue played two nights to a packed professional audience composed of directors, producers and agents. The success of the show proved to be the springboard Miss Burnett needed. Offers for summer stock; and 13 weeks of steady work on ventriloquist Paul Winchell's TV program followed.

A few months later, to her intense disappointment, she was turned down for a part in a revival of Richard Rodgers' musical "Babes in Arms", but the following week found her on top of the world again when she landed the lead in the off-Broadway musical, "Once Upon A Mattress". Miss Burnett was instrumental in keeping this show alive after its summer run. She told the cast, "this show is too good and too much fun to close. Let's picket the theatre and get it a spot on the Main Stem."

Shortly after that another play closed at the Alvin Theatre on Broadway and the efforts of Carol and her co-workers received so much publicity that "Once Upon A Mattress" was moved into the Alvin where it ran for a full year.

Her role of Princess Winifred, The Woebegone, in "Once Upon A Mattress" won Miss Burnett the Daniel Blum Theatre World Award as "The Most Promising Personality of the 1959-60 season." The same year she also won the American Guild Variety Artist Award as "The Most Outstanding Comedienne of 1959."

Carol's first appearance on the evening telecast of the "Garry Moore Show" was made during the 1958-59 season. Her superb mimicry made such a hit that she soon was a regular on the show. She left Garry Moore in June 1962, but not before she had won the TV Guide Award for "Outstanding Performance in a Variety or Musical Program or Series." She was twice the winner of the TV Guide Award for most popular female personality.

Of Carol's association with Garry Moore, she says, "He is the greatest guy in the world. He's kind, understanding, never raises his voice, and is very much responsible for what success I've had."

After leaving the "Garry Moore Show" as a regular, Miss Burnett won accolades from critics and viewers alike for her work in "Julie and Carol at Carnegie Hall", a full-hour musical CBS-TV variety show. The success inspired the Misses Burnett and Andrews to tour with a revue of their own. When the time came, Julie was expecting a baby, and was forced to remain at home so Carol took off on her own and played to packed houses every night.

After "Julie and Carol at Carnegie Hall", Carol starred in a number of her own specials, each of which was a blockbuster in the rating charts. They included "Carol & Company" with Robert Preston; a 90-minute version of her first Broadway hit, "Once Upon A Mattress"; an original musical "Calamity Jane"; "Carol + 2" with Lucille Ball and Zero Mostel, the highest-rated special of the 1965-66 season; and her first special for the 1966-67 season, "Carol & Company", with Rock Hudson.

In 1963 she co-starred with Dean Martin in "Who's Been Sleeping In My Bed?", her first film. Following that, in May 1964, she opened in the Broadway musical comedy, "Fade Out--Fade In", to unanimous critical acclaim. During the comedy's initial run, it was the highest grossing theatrical attraction ever presented on Broadway.

After more than 12 years of apartment living in New York, Carol and her husband, television producer Joe Hamilton, moved permanently to California where they purchased a huge, rambling 14-room home in Beverly Hills that formerly belonged to Betty Grable and Harry James. It is the first home Carol has ever owned.

Carol and Joe have three daughters; Carrie, born January 1964; Jody, born January 1967; and Erin Kate, born August 1968.

Leisure time for her is rare, but when she can get away for any length of time, Carol usually heads for the sun at Malibu, where the Hamiltons now own a beach home. An amateur sketcher, she enjoys drawing pictures for the youngsters.

During the 1970 summer months, on hiatus from taping of "The Carol Burnett Show", Carol and good friend Jim Nabors headlined Caesars Palace in Las Vegas, making a rare appearance in a club. ("Only because Jim and I love working with each other.") The co-starring of two of television's most popular performers played for two weeks, twice a night, to SRO audiences.

In 1971, following the completion of her fourth television season, Carol made her legitimate debut in a non-musical, "Plaza Suite", at the Huntington Hartford Theatre in Los Angeles, opposite George Kennedy. During the play's four-week run, two more theatrical records were established, according to James Dolittle, head of the Huntington Hartford, who announced that not only did the play out-gross any previous attraction for a similar period of time, but set a record in advance ticket sales; records broken only when Carol, during the 1973 summer hiatus from "The Carol Burnett Show", co-starred with Rock Hudson in a four week engagement of the musical play "I Do! I Do!", directed by Gower Champion, at the same theatre.

Following "Plaza Suite", Carol returned to New York to tape a TV special reuniting her with Julie Andrews for the first time since "Julie and Carol at Carnegie Hall." The show, titled "Julie and Carol at Lincoln Center", taped at New York's most famous theatre, was a highlight of the 1971-72 season. For the 1972-73 season, Carol starred in a second version, but first in color, of "Once Upon A Mattress" for CBS-TV, one of the highest rated specials of the year. In the same year, she co-starred with Walter Matthau in the critical and boxoffice hit movie "Pete 'n' Tillie," and upon its completion reunited with Rock Hudson to co-star in the musical play "I Do! I Do!" in Dallas, in Washington, D.C., and in St. Louis.

The expressive, mobile face of Carol Burnett can portray wide-eyed innocence one moment and be replaced in the flick of an eyelash by a look which encompasses knowledge of all the feminine wiles through the ages. No matter how much she clowns and flops her lean, double-jointed body around a stage, she does it with unparalleled comic and feminine grace. A hard worker, she studies her every move and knows exactly what she has done and is about to do.

#

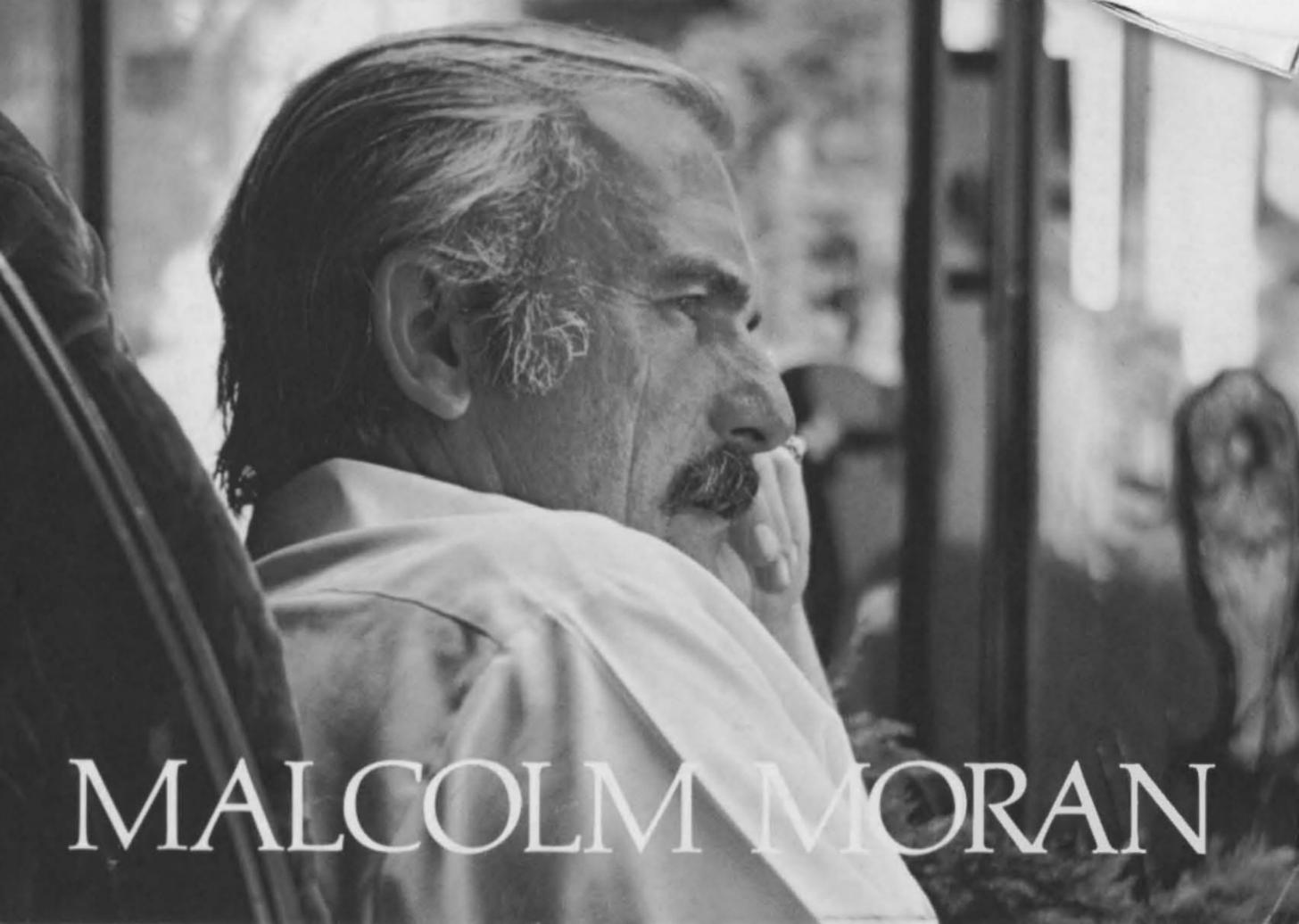
VITAL STATISTICS

NAME :	CAROL BURNETT	WEIGHT:	108 pounds
BIRTHPLACE :	San Antonio, Texas	EYES:	Green
BIRTHDATE :	April 26	HAIR:	Red
HEIGHT:	5 feet 7 inches		

RI052275GM



MALCOLM MORAN STUDIOS
MERCHANDISING PROGRAM



MALCOLM MORAN

ONE THING STRIKES YOU instantly when you first meet Malcolm Moran. His boundless energy. His hands gesture constantly as his rapid-fire, non-stop conversation slips from one topic to another. He moves restlessly around the room. He's a story teller. A questioner. A listener. A man who laughs often. And with obvious, total pleasure. His friends call Malcolm Moran a magnificent maverick. And it's a title he richly deserves.

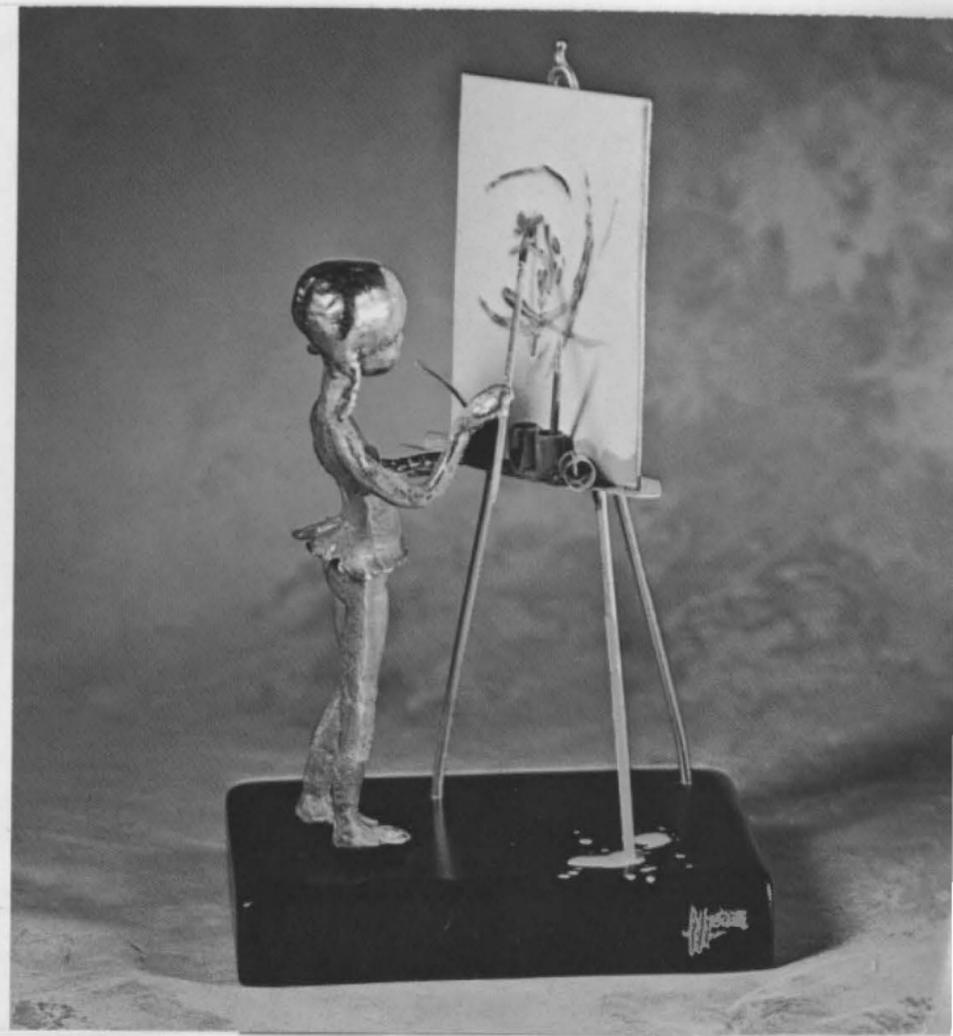
His home is totally unconventional. It's perched on the edge of the ocean in Carmel, California. It was built mainly from timbers that held up the docks of Monterey's Cannery Row. It's very private and yet very open. You can tell that friends gather here often. The house is lived in. Scattered about everywhere are photographs of friends, photographs of Malcolm's children. A camera and a still life scene are set up in one corner and

newspaper clippings about Malcolm are pinned to a wall. A worktable is set before a window overlooking the Pacific Ocean. On the worktable are Malcolm's tools. The beginnings of a piece he's working on is usually on the table. Often, as Malcolm is talking to friends, he moves to the table and works for a minute or two. Making a small change, adding something, taking something away. Malcolm is constantly working this way.

There is nothing in life that doesn't inspire him or interest him. The small details do not escape his attention. He is forever involved in the process of bringing life into his art. It's something he's always been doing.

Malcolm has always been a sculptor. He succeeds brilliantly in bringing bronze to life. His children almost seem to move. The sculpture

GIRL
PAINTING
Wood base
Height: 6½"



of Malcolm Moran, inspired by his own three children, evokes the nostalgia of a simpler life.

Famous people move in and out of Malcolm's life. On any given day you might find him entertaining Clint Eastwood, Bing Crosby, a famous politician or Leonard Firestone. They are all Malcolm's friends. He cannot help but make friends everywhere he goes. Just like he cannot help making art. Or help living his life to the fullest every day.

Malcolm Moran is not an ordinary man. He's a modern day Renaissance man. He's a father who plays with his children like a child. He's a conversationalist who can, and does, speak eloquently about anything and everything. He's an artist who's learned the secret of making art the mirror of life. And anyone who meets him, in person or through his work, has had an experience of a lifetime.



BABY
Mineral base
Height: 3½"

LEMONADE
STAND
Mineral slab base
Height: 6½"



PELICANS
ON JADE

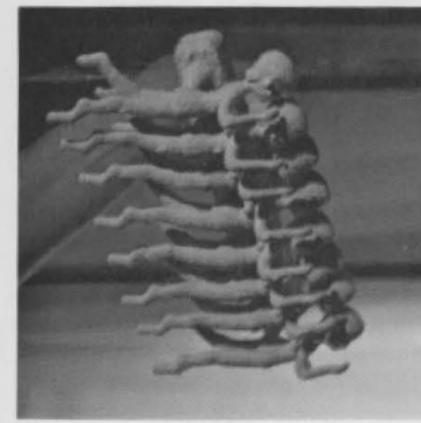
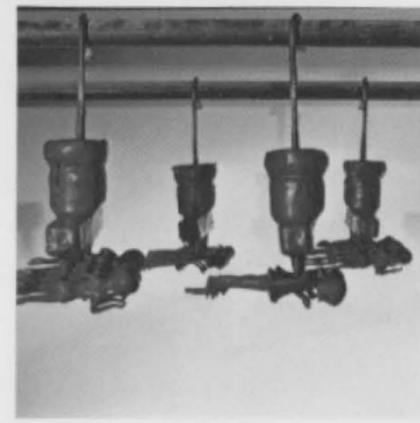
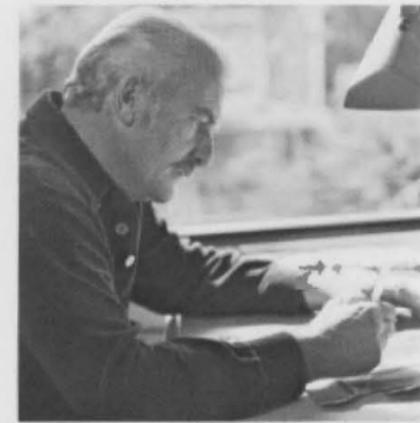
*Original in a
private collection
Height: 20"*

Malcolm Moran Studios
Post Office Box 310
Monterey, California 93940



the
MORAN
JADE
COLLECTION







The six new sculptures that represent The Jade Collection are created entirely by hand, resulting in a high quality, unique piece of art. Work is done at a lost wax foundry to better control the complex metal work of the process. After first casting the original bronze, Moran oversees the complex series of steps needed to produce these limited edition pieces. After the initial casting and finishing operations are complete, skilled artisans complete the sculpture. Selecting one-of-a-kind pieces of jade and burl, the artisan painstakingly assembles the sculpture for Moran's final approval. Only then are the bronzes given the last finishing touches; an edition number plate and the signature of the Malcolm Moran Studio.

With a maturing sophistication, and a deeper intimacy with the beauties that surround him, Malcolm Moran introduces six new bronzes. A new line, incorporating those features of the Carmel area which make it singularly unique in all the world. Limited edition bronzes that bring with them the rugged freshness of the California coastline . . . The Jade Collection. Whimsical children, gracefully perched on polished jade that has tumbled for ages in the rugged Pacific surf. Mounted on lustrous burlwood from the nearby coastal mountains, these six new sculptures vividly demonstrate Moran's continuing involvement with his natural surroundings.

Born in another area of great natural beauty, Puget Sound, Malcolm Moran has spent his entire life as a student of the arts and of people. His interest in sculpture began at the age of eight, when he was selling small wood carvings of animals to local craft shops in Seattle. Beginning his studies in art in Seattle, he has studied extensively throughout the art world, refining his technical skills to the extent that he



is a leader in the contemporary metal sculpture movement. Moran is the innovator of dozens of techniques in metal used by many others today.

Since 1963, Moran has made Carmel his home, studio and gallery. This is the area that Robert Louis Stevenson once described as "the greatest meeting of land and water in all the world." It is in this unique setting that Moran unites bronze, children and now jade and burl to the delightful enjoyment of collectors worldwide. President Gerald Ford and President Tito of Yugoslavia are among recent devotees of Moran sculpture. His work can be found in the private collections of Bing Crosby, Leonard Firestone, Edgar Kaiser, Clint Eastwood, Mrs. Robert F. Kennedy, Elizabeth Taylor and Richard Burton.

The sculpture of Malcolm Moran stirs memories in all of us, not only of our children, but of our childhood and the nostalgia of a simpler life. In essence, these six new bronzes will continue to give us the same pleasure it obviously gives Malcolm in creating them.



**Malcolm Moran Studios,
Box 310, Monterey, California 93940
(408) 373-6171**

the
**MORAN
JADE
COLLECTION**

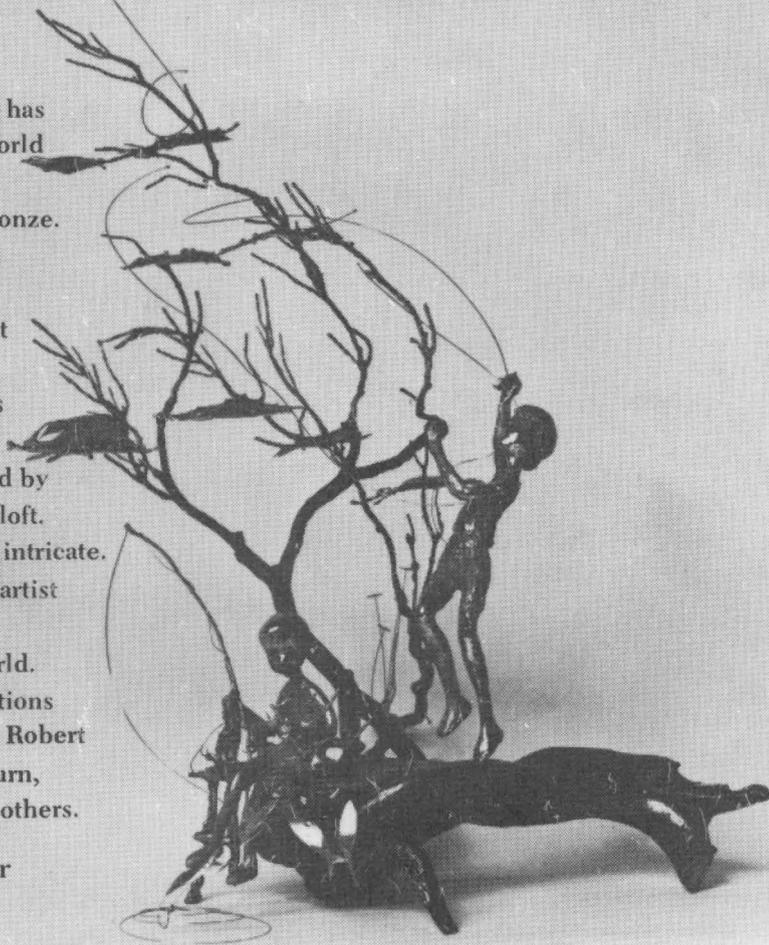
Friedlander and Sons

Invites you to meet
the internationally acclaimed sculptor,
the Northwest's own

Malcolm Moran
and see his newest creations of
"Children in Bronze"

Malcolm Moran's fame has spread throughout the world as the originator of whimsical children in bronze. Inspired by the artist's own children these charming sculptures emit a warmth and freshness ... little boys flying kites ... fishing in a stream ... a tiny girl mesmerized by a brilliant balloon held aloft. Others are unbelievably intricate. Commissions this noted artist has received are from the great all over the world. His work is in the collections of Col. John Glenn, Mrs. Robert Kennedy, Audrey Hepburn, Henry Fonda and many others.

Meet Mr. Moran in our
Objets d'Art Gallery
Fifth Avenue Store
Thursday, November 30,
Friday, December 1



Exclusive Representative for Malcolm Moran

Friedlander and Sons Since 1886

Fifth Avenue, MA 2-7670

Seattle / Northgate / Southcenter / Tacoma Mall / Everett / Bremerton / Bellevue Square



SHREVE,
CRUMP & LOW

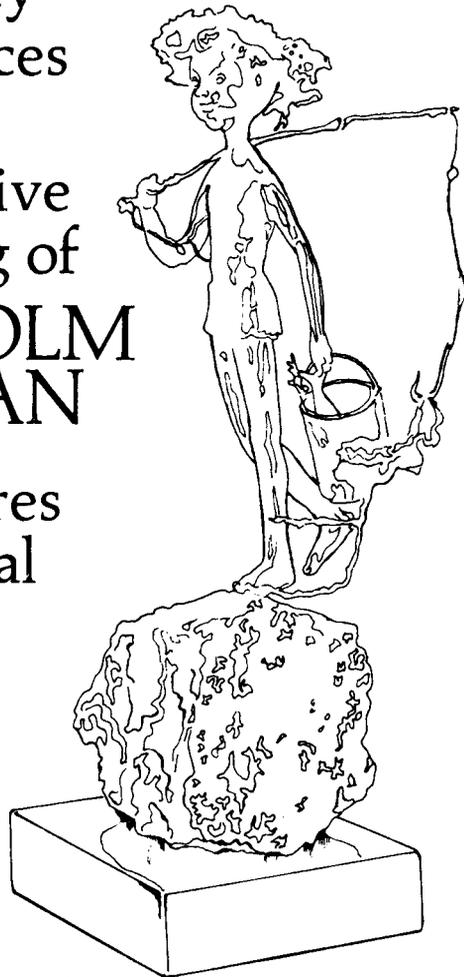
proudly
announces

a

distinctive
showing of

MALCOLM
MORAN

sculptures
in metal



Mr. Malcolm Moran's fame
has spread throughout the nation as originator of whimsical
children in bronze, portraying the innocence of youth. With a
skillful technique, metal is given an airiness which belies its basic
strength – tiny glass balloons are wafted on wispy wires.
Mr. Moran will be here in our store to discuss his sculptures with
collectors Wednesday, October 20 and Thursday, October 21.
The exhibit will continue until October 27. (Closed October 25.)
Exclusively ours in New England.

Second Floor



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GIRL WITH WATERING CAN \$125.00

"It's impossible to make two exactly alike," Mr. Moran states. "We don't just pour molds, we do direct metal investment casting. Each figure is cast and then heated and bent by hand into the various shapes. Then we integrate solid casting with direct metal work, as seen in the leaves, kites and flowers that complement the children."

Among the celebrities and notables who own Moran sculpture are Richard Burton and Elizabeth Taylor, Colonel John Glenn Jr., Mrs. Robert Kennedy, Leonard Firestone, Harry Belafonte, Greer Garson and Henry Ford III. See these and others for a wonderful, delightful Christmas gift to cherish for many, many years. Gift Gallery, DOWNTOWN & GATEWAY.



TEENAGE BOY & GIRL ON BEACH \$250.00

h **hovland swanson**



BOY AND GIRL SKATING \$250.00

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UNDERWOOD
Jewelers

Underwood Jewelers
invites you to meet
Malcolm Moran,
internationally
known sculptor,
and see a special
exhibit of his work



Thursday and Friday
at a Coffee in our
Roosevelt Mall store

Thursday—11 till 1, 3 till 5, 7 till 8.
Friday—11 till 1, 3 till 5.

Mr. Moran's fame has
spread throughout the
nation as originator
of whimsical children-
in bronze portraying
the innocence of youth.

Moran originals are in museums
throughout the country, as well
as in the collections of Mrs.
Robert Kennedy, Col. John
Glenn, Elizabeth Taylor Burton,
Clint Eastwood, and others.

Exclusively at Underwood's



*The Double Skaters, \$250.
(Sculptures from \$65 to \$2400.)*



Meet the man who made bronze children so child-like you can hear them laughing.

Malcolm Moran.

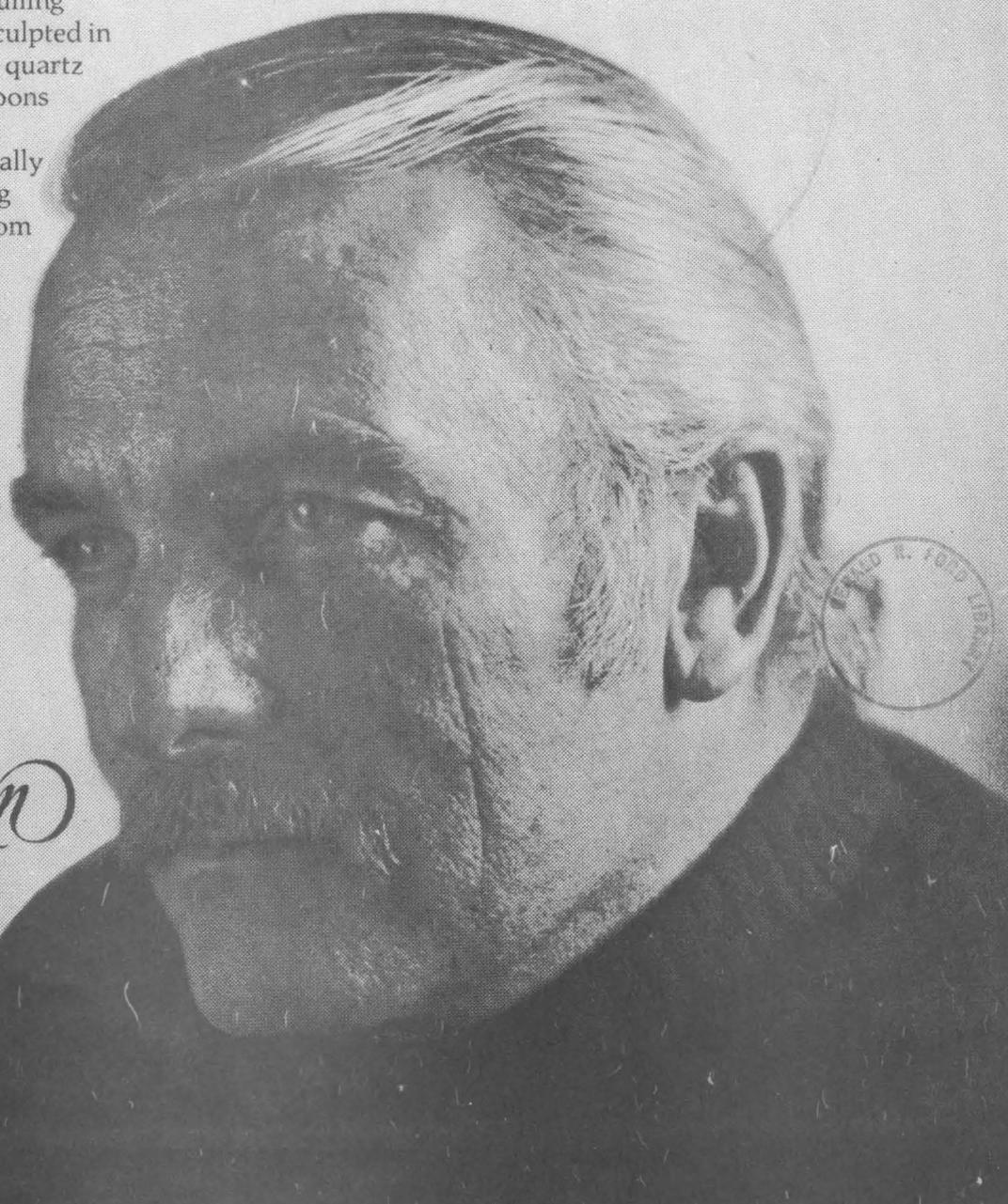
You've seen the beguiling children Mr. Moran has sculpted in bronze. They skate across quartz ponds and fly crystal balloons in many famous homes.

Now meet their equally bronze, sculpted, beguiling father. A bachelor-man from Carmel-by-the-Sea and hob-nobber with movie stars who says, "Art is to live with. I'm an artist for the people!"

Monday from 11 in the morning to 4 in the afternoon. (The 13th.)

J.B. Hudson

770 ON THE MALL
375-2840



MALCOLM
MORAN

THE SCULPTOR

"When I came to Carmel, I tried everything I could think of to find true satisfaction in my work. One day, I made a sculpture of one of my children, and a friend of mine (who is truly a fine sculptor) surprised me by saying it was completely original."

That's Malcolm Moran talking about his now famous, "Boy With Kite."

Born on Bainbridge Island in Puget Sound, Malcolm Moran spent much of his early life as a student of the arts and of people. He studied at the Cornish Art School in Seattle, the University of Washington, briefly at Kobe Union in Japan, at the Art Center School in Los Angeles and at Cranbrook Academy in Detroit. He traces his interest in sculpture to the age of eight, when he was selling small wood carvings of animals to local craft shops in Seattle.

He refined his technical skills working on

advanced styling concepts for the major automobile companies. This background culminated in his appointment as Art Director of the Seattle Worlds Fair.

In 1963, Malcolm Moran settled in Carmel, California, to open his own Gallery and Studio. In that environment, Malcolm became the leader of the contemporary metal sculpture movement. He is the innovator of dozens of techniques in metal used by many others today.

Robert Louis Stevenson once said of the Monterey Peninsula, where Malcolm lives, that it is "The greatest meeting of land and water in all the world." It is in just such a way that Malcolm unites bronze, children and minerals.

His work can be found in the private collections of Bing Crosby, Leonard Firestone, Edgar Kaiser, Clint Eastwood, Mrs. Robert F.



Kennedy and Elizabeth and Richard Burton, to name just a few.

As an individual, Moran is a complex person. His friends think of him as a magnanimous maverick. His home, created largely from timbers taken from John Steinbeck's immortal Cannery Row, overlooks the Pacific Ocean and contains a vast collection of his works and those of his friends.

In essence, the sculpture of Malcolm Moran is just there to give us the same pleasure it obviously gives him.



*Original, in a Private Collection. Pelicans on Jade
Height: 20"*

THE CHILDREN

The sculpture of Malcolm Moran, inspired by his own three children, evokes the nostalgia of a simpler life. A little girl, her hair in pigtails, strolls among the wild flowers with her teddy bear. A boisterous boy challenges the top of a picket fence, a pensive young lady sits reading a story book, unmindful of her surroundings.

Moran uses metal and mineral to capture the joys and triumphs of our youth. He stirs memories in all of us, not only of our children, but of our own childhood. Who doesn't recall sailing a boat in a quiet pond or flying a homemade kite on a windy day.

Moran integrates glass, wire, bronze, enamel, stone and wood, and with these materials he imbues his sculpture with the whims and joys that mark a child's discovery of the world.

A good example is his "Small Boy Fishing." Texture and attitude are combined in the simple scene of a boy waiting patiently for a fish to bite. Moran uses a smooth wooden base, a craggy material and the polished bronze figure of the boy. Three delicate rings of wire represent ripples on the surface of the water below the boy's feet.

Moran's children are memories for all of us.



Jennifer, Bronze Base

Height: 6"



Small Kite Boy on Mineral, Wood Base Height: 15"

THE STUDIO

The Moran Sculpture Studio is a unique place where the application of artistic skills and creative techniques are the order of the day. Founded in a small loft in Carmel, the Studio has now expanded to more comfortable quarters, but the spirit of the Studio remains the same—a place where skilled artisans learn the techniques of ancient and modern sculpting processes to reproduce the original designs of Malcolm Moran. The activity is intense. For working in metal—especially in miniature scale—is an exacting task.

From the beginning, Moran's Studio has been a meeting place, not only for visitors to

Carmel, but also for outstanding young artists and sculptors who have come from all over the world to work with Malcolm Moran. Among Moran's better known past associates from the Studio are William Hanzelka, for 10 years his assistant, Gary Courtwright, Gregory Higgins and Norbert Roesler.

The Moran Studio in its inception was the first to combine Gallery and Studio, informality with creativity, and a life style dedicated to the daily task of creating fine sculpture.

This creative environment persists today with many talented young artisans working together in a large new studio and bronze art foundry.



Girl with Flower Cart, Bronze Base

Height: 7"

THE LOST WAX PROCESS

The lost wax process of casting bronze figures is thousands of years old. The application of this process today, however, is basically unchanged.

A new piece is sculpted by Malcolm Moran in a special jeweler's wax. This wax is encased at the Studio in a liquid ceramic material which hardens into a shell of stone-like finish. The wax is then melted out of the shell (hence, the term "lost wax"), and molten bronze, melted at 2000 degrees F, is poured by hand into the heated shell. After the bronze has cooled, the ceramic casing is broken away leaving the original bronze. Then a special mold is made to duplicate the waxes and repeat the process.

Once a bronze is made from the "lost wax" casting process, the intricate task of duplicating this original Moran prototype begins.

Using miniature hand tools, the figure is shaped, filed, polished, and buffed to elicit the beauty and strength of the bronze. A delicate patina is then applied and reapplied for contrast and balance to emphasize the shape and form of the metal.

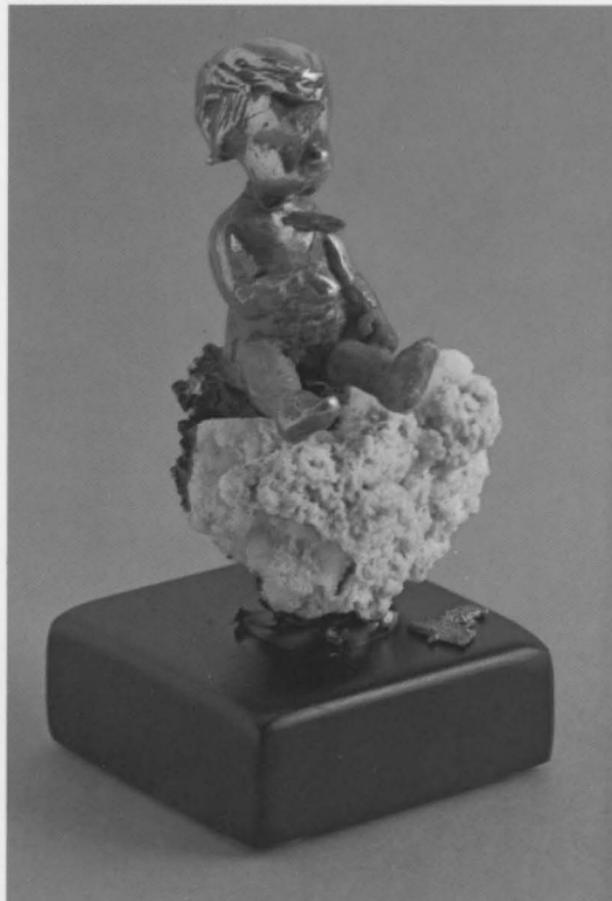
When the patina has aged and mellowed, the figure is mounted on an individually selected piece of mineral or wood. Since each mineral is different, the selection and mounting technique is particularly important to attain the composition of the sculpture. The piece is then ready for the intricate operation of integrating the varied components—the blades of grass and leaves, enameled flowers, transparent glass balloons—the delicate pieces that so characterize Moran's work. Using a blend of skills in etching, silver soldering, brazing, and welding with miniature torches, the artisan's skill is continually challenged.



*Skirt Girl with 3 Balloons on Mineral, Wood Base
Height: 10"*



*Small Girl Swinging, Mineral Base
Height: 6"*



Baby on Mineral, Wood Base

Height: 3 1/2"



Girl Reading on Mineral, Wood Base

Height: 7"



Bathtub on Mineral Slab Base

Height: 9"



Girl with Squirrel, Wood Base

Height: 3½"



Small Boy Fishing on Mineral, Wood Base

Height: 8"



Boy and Girl with Bicycle, Bronze Base

Height: 8"



Girl Skater on Mineral Slab

Height: 5"



Huck Finn Standing on Mineral, Wood Base Height: 7"



Lemonade Stand, Mineral Slab Base

Height: 6 1/2"



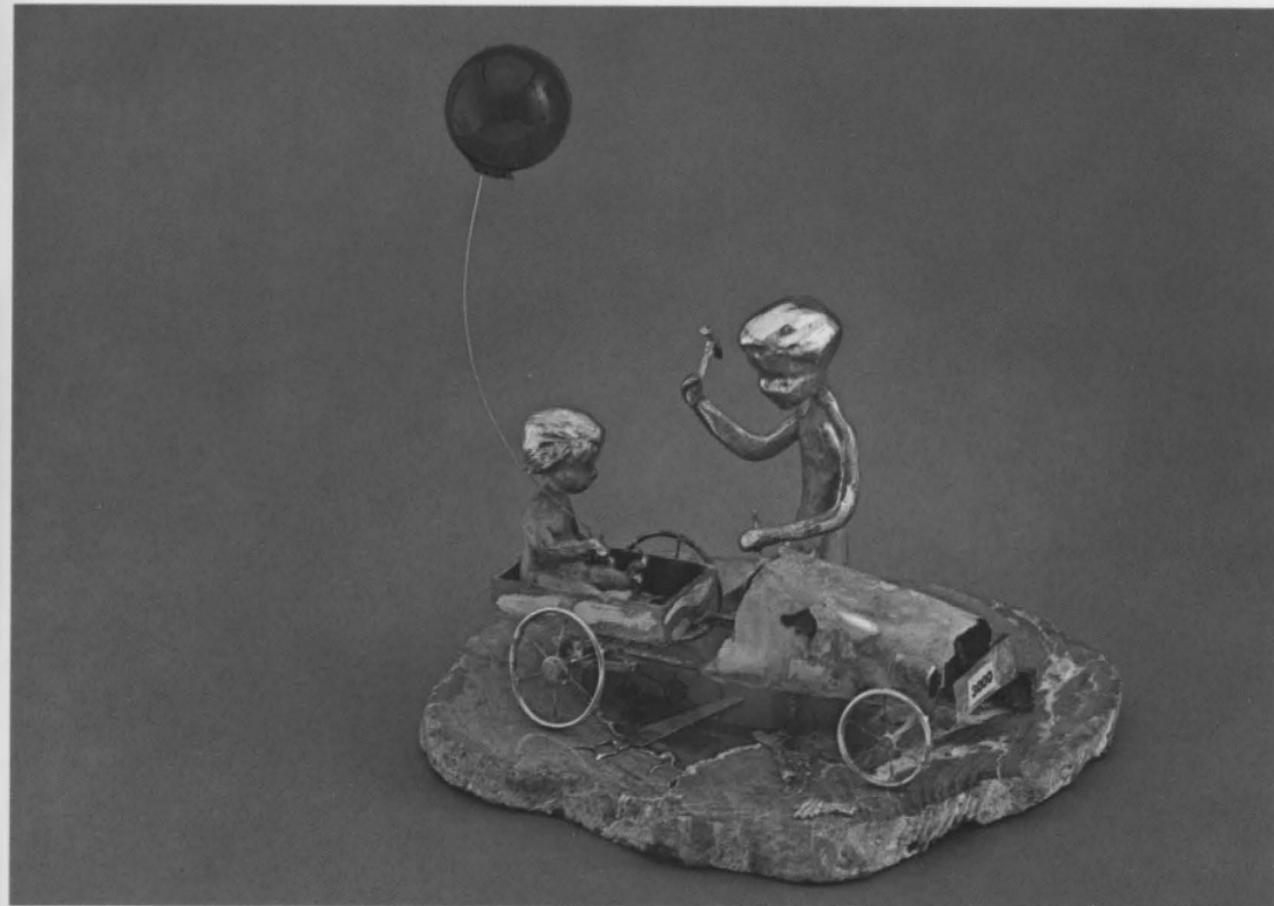
Boy with Boat, Mineral Slab Base

Height: 7½"



Girl at Prayer, Wood Base

Height: 4½"



Soap Box Derby, Mineral Slab Base

Height: 6"



*Ltd. Edition-250 Pieces, Girl Playing Guitar,
Mineral Slab Height: 14"*



*Ltd. Edition-200 Pieces, Tree, Kite and Fisherman
Height: 14"*

Sculpture from the Moran Studio is sold only by a limited number of fine stores. Each store is carefully selected as an outlet which can carry a representative sampling of the pieces available from the Moran Studio. This catalogue depicts only a few of those pieces. Retail prices for Moran Studio sculpture range from fifty to six hundred dollars.

Limited editions of the Moran Studio are pre-numbered according to the size of the edition and the order in which they are produced. Unlimited editions are not numbered, but the exacting production standards involved dictate that only a small number of pieces will be created each year.

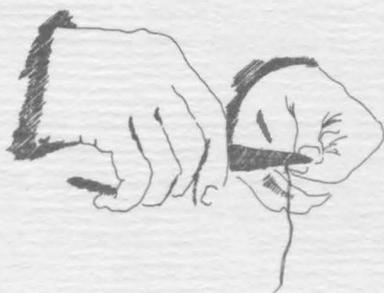
You are invited to inspect the work of the Moran Studio in person at one of these fine stores. For other information, a complete list of stores handling Moran's work, or a full catalogue of pieces available, please feel free to write to the Studio directly.

Malcolm Moran Studios
Post Office Box 310
Monterey, California 93940

Price \$1.00

SCULPTURE FROM THE STUDIO OF MALCOLM MORAN





SCULPTURE BY MALCOLM MORAN

The sculpture of Malcolm Moran is a haunting paradox... it pleases the sophisticate as well as the follower of the simple life. Perhaps most widely known for his Christopher Robin-like children in bronze, portraying the innocence of youth, his metal sculptures appeal to a varied audience.

Little boys flying kites... fishing in a stream, a golden trout quivering at the end of a fragile wire... a tiny girl mesmerized by a brilliant balloon held aloft... a pair of youngsters in a field of wild flowers or comparing treasures found at the seashore... each piece emits nostalgia, friendship, the simple life that used to be.

Some of his pieces are non-objective and very modern in feeling... embodying metals in different textures. Others are unbelievably intricate interpretations in metal, natural minerals and wood of scenes or familiar non-animate objects.

In the more extensive pieces such as the Monterey Wharf, the rundown old windmill and decrepit water tank (which could be California, Washington or Vermont), or the vintage car, he elicits emotional feelings in the viewer.

No novice in the field of sculpture, Malcolm has pursued his creative work for 30 years or more. With a background of structural design and research in industry, he became art director for the Seattle Century 21 Exposition. Inspired by his own three children he turned his artistic talents to a highly individual sculpture of warmth and freshness... and nostalgia. The result is that those who view his sculpture relate to it in a very personal way.

Malcolm Moran sculptures have become the pride of the professional collector as well as the Carmel summer visitor who has been captivated by his art. They return time after time.

Commissions which this noted sculptor has received have come from the great and the near great in all fields of endeavor. His Gallery Carmel has served him as a crossroads of the world. Malcolm Moran sculptures are in the collections of Colonel John Glenn, Jr., Mrs. Robert Kennedy, Dave Brubeck, the late S. F. B. Morse, Audrey Hepburn, Leonard Firestone, Harry Belafonte, Kim Novak, Christian DeGuigne and Clint Eastwood... just to name a few.

They can be found in the Ford Rotunda in Dearborn Michigan; General Motors Technical Center, Minneapolis Public Library, and the United Airlines 707.

From the East Coast to the West Coast and from Canada to Mexico, Malcolm Moran's work can be found. Some pieces are tiny, some are large... but each is a distinctive Moran piece of sculpture.



the
**MORAN
JADE
COLLECTION**

CODE #	DESCRIPTION	SUGGESTED RETAIL
5411	Kite Boy on Jade – 500 Pieces	\$250.00
5412	Balloon Girl on Jade – 500 Pieces	250.00
5417	* Wash Day on Jade – 500 Pieces	250.00
5413	Boy Fishing on Jade – 250 Pieces	300.00
5414	Flower Girl on Jade – 250 Pieces	300.00
5415	Girl Reading on Jade – 250 Pieces	300.00
5418	* Swing Kids on Jade – 250 Pieces	500.00
5416	Jump Rope Kids on Jade – 100 Pieces	800.00

*** New Sculpture for Fall 75**

MALCOLM MORAN STUDIOS

BOX 310, MONTEREY, CALIFORNIA 93940

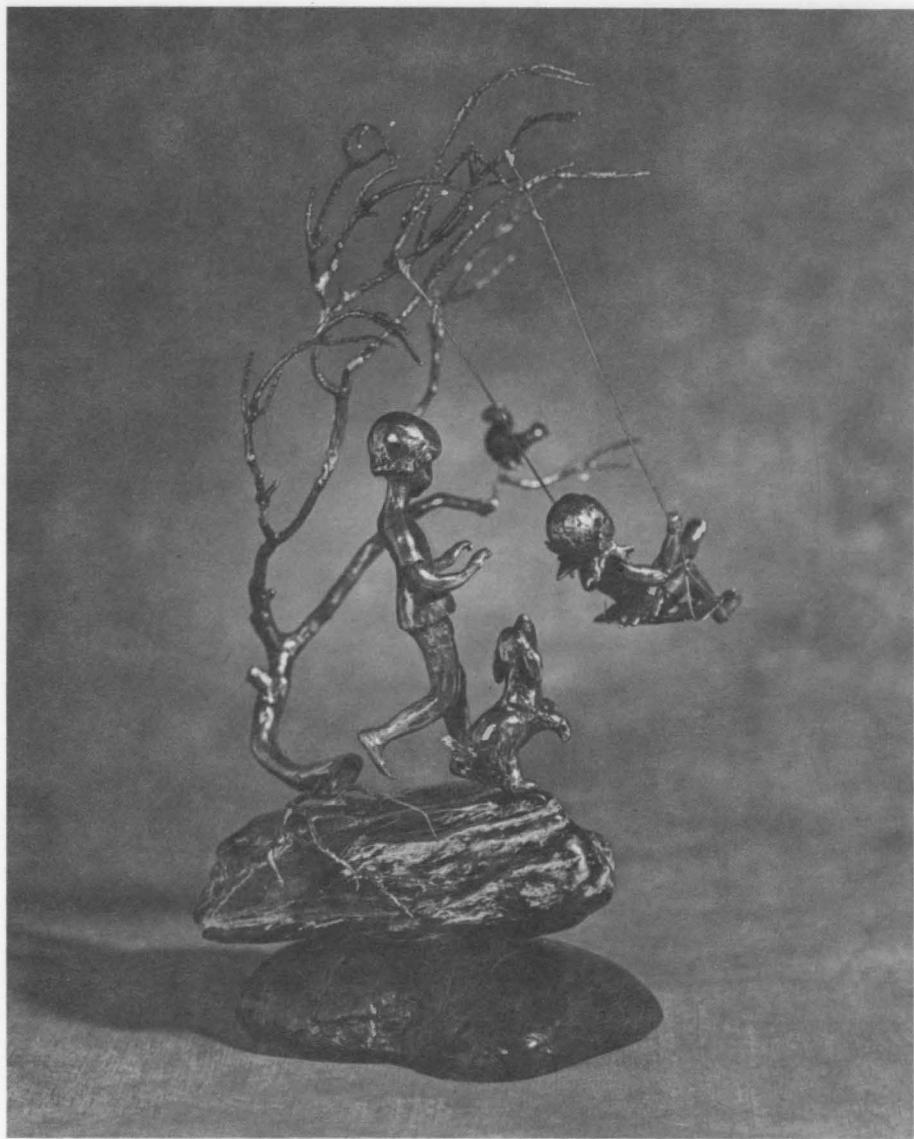
(408) 373-6171

Fall 75

WASH DAY



SWING KIDS

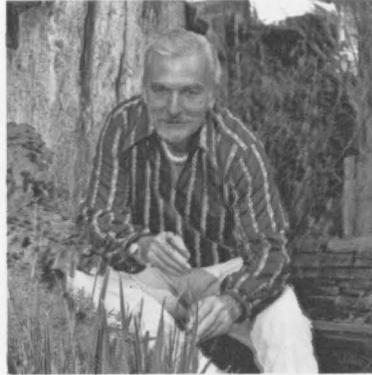


the
MORAN
JADE
COLLECTION



With a maturing sophistication, and a deeper intimacy with the beauties that surround him, Malcolm Moran introduces six new bronzes. A new line, incorporating those features of the Carmel area which make it singularly unique in all the world. Limited edition bronzes that bring with them the rugged freshness of the California coastline . . . The Jade Collection. Whimsical children, gracefully perched on polished jade that has tumbled for ages in the rugged Pacific surf. Mounted on lustrous burlwood from the nearby coastal mountains, these six new sculptures vividly demonstrate Moran's continuing involvement with his natural surroundings.

Born in another area of great natural beauty, Puget Sound, Malcolm Moran has spent his entire life as a student of the arts and of people. His interest in sculpture began at the age of eight, when he was selling small wood carvings of animals to local craft shops in Seattle. Beginning his studies at the Cornish Art School in Seattle, he has studied at the University of Washington, briefly at Kobe Union in Japan, at the Art Center in Los Angeles and at the Cranbrook Academy in Bloomfield Hills, Michigan. He has worked on advanced styling concepts for the major automobile companies and as Art Director for the Seattle World's Fair prior to devoting himself full time to his sculptures. Since then he has refined his technical skills to the extent that he is a leader in the contemporary metal sculpture movement.



Moran is the innovator of dozens of techniques in metal used by many others today.

Since 1963, Moran has made Carmel his home, studio and gallery. This is the area that Robert Louis Stevenson once described as "the greatest meeting of land and water in all the world." It is in this unique setting that Moran unites bronze, children and now jade and burl to the delightful enjoyment of collectors worldwide. President Gerald Ford and President Tito of Yugoslavia are among recent devotees of Moran sculpture. His work can be found in the private collections of Bing Crosby, Leonard Firestone, Edgar Kaiser, Clint Eastwood Mrs. Robert F. Kennedy, Elizabeth Taylor and Richard Burton.

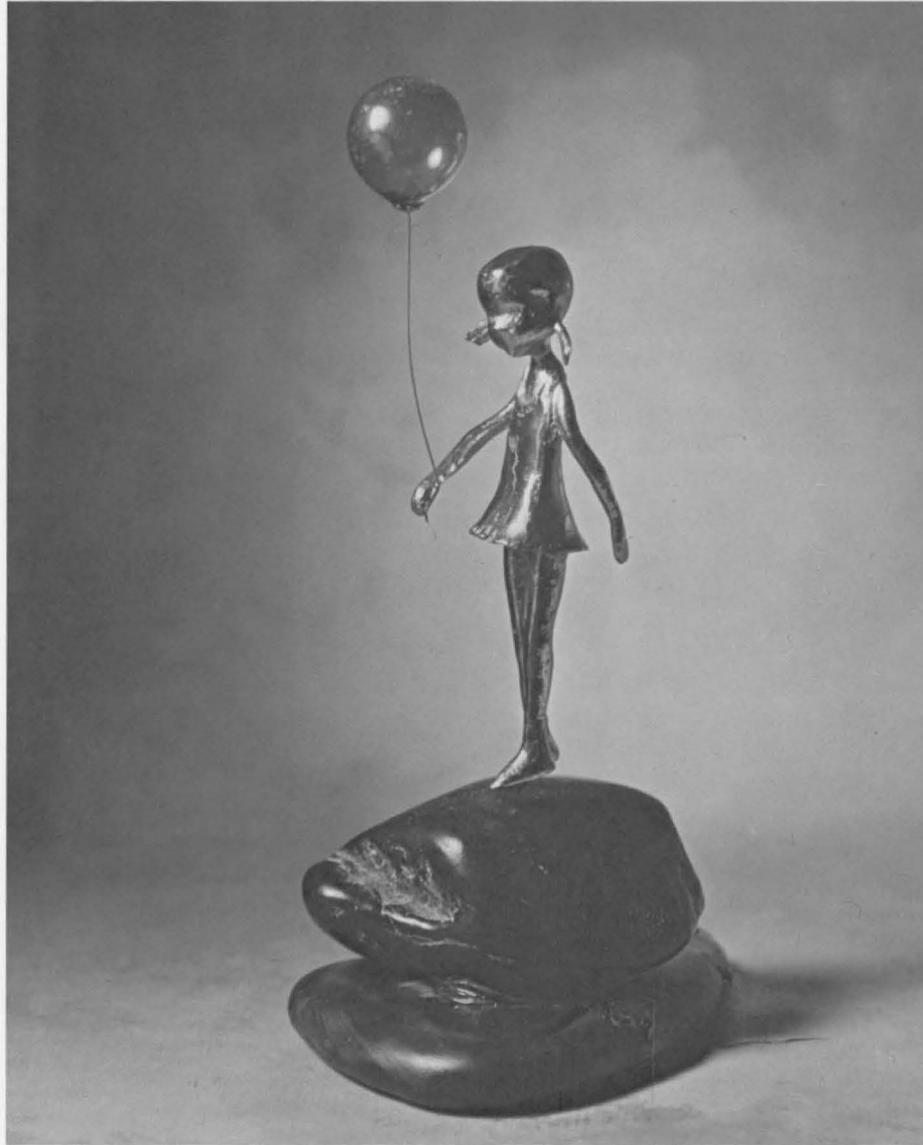
The sculpture of Malcolm Moran stirs memories in all of us, not only of our children, but of our childhood and the nostalgia of a simpler life. In essence, these six new bronzes will continue to give us the same pleasure it obviously gives Malcolm in creating them.



The six new sculptures that represent The Jade Collection are created entirely by hand through a complex series of steps which results in a high quality, unique piece of art. Work is done at a lost wax foundry to better control the complex metal work of the process. Malcolm first creates an original bronze sculpture. A rubber mold is then made from this original bronze casting. Hot wax is injected into the rubber mold and allowed to cool. Then the mold is stripped away, leaving a wax figure in its place. This wax figure, attached to a "gate," is then repeatedly dipped in a liquid ceramic and sand material to form a hard shell around the wax. The wax is melted out, leaving a hollow cavity in the configuration of the original sculpture (hence the term lost wax casting). Molten bronze is poured into this cavity, and after the bronze is cool, the ceramic shell is broken away. This leaves a rough bronze figure that then undergoes a series of finishing and polishing steps, ending with an elegant soft brown patina. Now the piece is ready for completion by a skilled artisan. Selecting one-of-a-kind pieces of jade and burl, the artisan painstakingly assembles the sculpture for Moran's final approval. Only then are these limited edition bronzes numbered and given the Moran signature.



BALLOON GIRL



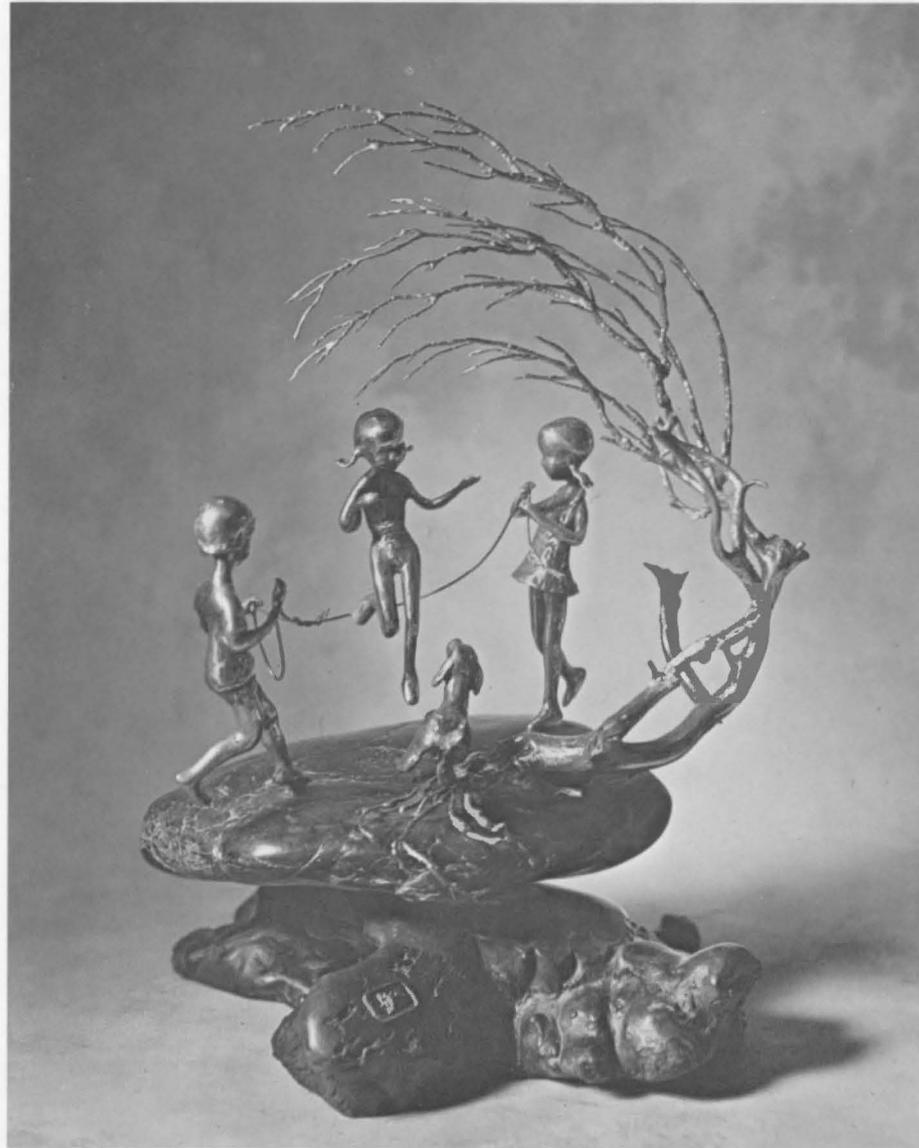
KITE BOY



GIRL READING



JUMP ROPE KIDS



Malcolm Moran Studios,
Box 310, Monterey, California 93940
(408) 373-6171



Joyful Children Cast In Bronze

By HOWARD GOSHORN

California sculpter Malcolm Moran has a thing about kids. He loves to watch them at play then catches the magic moments in bronze like a stop-action playback. He is adept at stirring memories with a small boy in motion, casting for golden fish in a ripply swirl of metal, or a boy balancing precariously on a rickety picket fence.

Moran sticks tiny enameled flowers into the fist of a little pig-tailed girl wandering over the fields, or sculpts a young girl idly strumming a guitar while seated beneath a tall leafy tree.

There are tiny glass balloons wafted on wispy wires, birds fluttering by gently rocking boats, kites, sky-bound wonders attracting the entranced gaze of children.



Girl With Balloon

In his Gallery Carmel, he has created many sculptures on commission for such as Col. John Glenn, Bing Crosby, Mrs. Robert Kennedy, Leonard Firestone, J. Paul Getty and Henry Ford II. A sandpiper, created for Elizabeth Taylor Burton, so intrigued him that he "captured" another for his own collection.

Moran is 48 years old, and certainly no "Johnny-Come-Lately" in the field of art. His early training was in architectural and industrial design, a career he pursued until about eight years ago.

As a designer he worked for the Big Three in Detroit — General Motors, Ford and Chrysler — designing such monuments as the Motorama exhibit in New York, and working on designs for the New York World's Fair. He also worked on the interior design for the first Boeing 707's.

"All my life," he said, "I would work for a year or two for a large corporation because I needed the money. Then I'd quit and turn to fine art for a while — until I needed bread again.

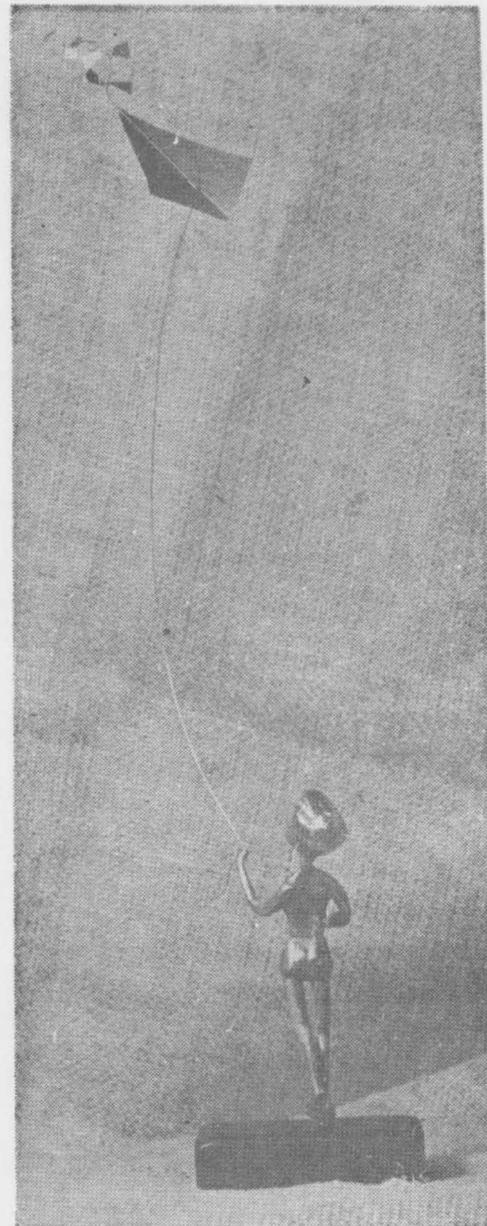
"When I came out here (Carmel), I tried everything I could think of. I sculpted a child out of desperation, and a friend of mine, who is truly a fine sculptor, surprised me by saying that it was completely original."

The child is famous now as the "Boy With Kite," and was the prototype of all the Moran children's sculptures to follow. Out of that original statue came a whole line of children — between 30 and 35 different poses.

"It's impossible to make two exactly alike," Moran explained. "I invented the basic body form. We don't just pour molds, we do direct metal investment casting. Each figure is cast and then heated and bent by hand into the various shapes."

Moran makes new models of his children each year, but devotes most of his time to commissions and special works.

Moran's sculpture is represented by some 40 galleries and fine jewelry stores across the country. His representative in the Peninsula area is The Hang-Up Art Gallery in Hampton.



Boy With Kite



Malcolm Moran



BOY WITH BIRDS NEST \$175.00



ASTRONAUT COL. JOHN GLENN AND SCULPTOR MALCOLM MORAN ARE SHOWN VIEWING HIS NEWLY COMPLETED COMMISSION "BOY IN SPACE" BRONZE AND SILVER



PARK BENCH WITH TREE, MINERAL BASE \$400.00

The Enchantment of Childhood
created by

MALCOLM MORAN

The Internationally Known Sculptor

Mr. Moran's fame has spread throughout the nation as the originator of whimsical children in bronze. Inspired by the artist's own children, these charming sculptures emit a warmth and freshness that pleases the sophisticate as well as the follower of the simple life. Mr. Moran captures in metal the joyousness of children at play and the innocence that is childhood. It might be a little boy flying a kite or fishing in a stream with a golden trout quivering at the end of a fragile lure; or it might be a little pig-tailed miss clutching tiny enameled flowers in her hand as she wanders over the field. All of the children are mounted on actual minerals collected from all over the world.



MALCOLM MORAN STUDIOS.®

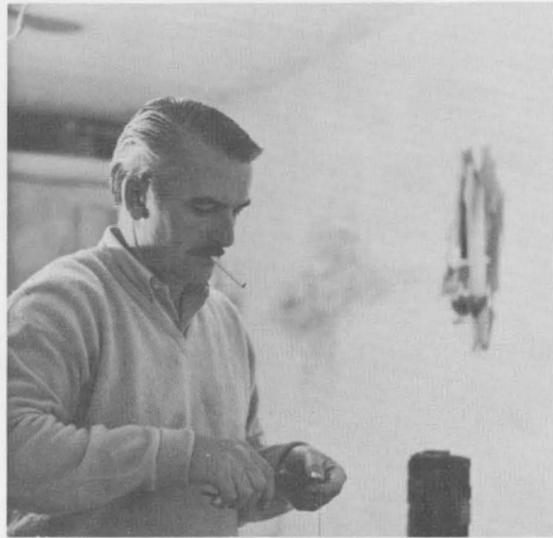


PHOTO BY DALE HARRIS

One thing strikes you instantly when you first meet Malcolm Moran. His boundless energy. His hands gesture constantly as his rapid-fire, non-stop conversation slips from one topic to another. He moves restlessly around the room. He's a story teller. A questioner. A listener. A man who laughs often. And with obvious, total pleasure. His friends call Malcolm Moran a magnificent maverick. And it's a title he richly deserves.

His home is totally unconventional. It's perched on the edge of the ocean in Carmel, California. It was built mainly from timbers that held up the docks of Monterey's Cannery Row. It's very private and yet very open. You can tell that friends gather here often. The house is lived in. Scattered about everywhere are photographs of friends, photographs of Malcolm's children. A camera and a still life scene is set up in one corner and newspaper clippings about Malcolm are pinned to a wall. A worktable is set before a window overlooking the Pacific Ocean. On the worktable are Malcolm's tools. The beginnings of a piece he's working on is usually on the table. Often, as Malcolm is talking to friends, he moves to the table and works for a minute or two. Making a small change, adding something, taking something away. Malcolm is constantly working this way.

There is nothing that doesn't interest him or inspire him. The small details of life do not escape his attention. He is forever involved in the process of bringing life into art. It's something he's been doing all his life.

Malcolm has always been a sculptor. He succeeds brilliantly in bringing bronze to life. His children almost seem to move. The sculpture of Malcolm Moran, inspired by his own three children, evokes the nostalgia of a simpler life.

Famous people move in and out of Malcolm's life. On any given day you might find him entertaining Clint Eastwood, Bing Crosby, a famous politician or Leonard Firestone. They are all Malcolm's friends. He cannot help but make friends everywhere he goes. Just like he cannot help making art. Or help living his life to the fullest every day.

Malcolm Moran is not an ordinary man. He's a modern day Renaissance man. He's a father who plays with his children like a child. He's a conversationalist who can, and does, speak eloquently about anything and everything. He's an artist who's learned the secret of making art the mirror of life. And anyone who meets him, in person or through his work, has had an experience of a lifetime.

COLOR PHOTOGRAPHY BY KEN COOK



5153

5157

Boy With Baseball Bat

Wooden Base 6 1/2"

GALLERY
by **ARMED**
 sculpture by
malcolm moran

designer, manufacturer and
 sculptor of the precious metals
jewelry by
harry hainoff

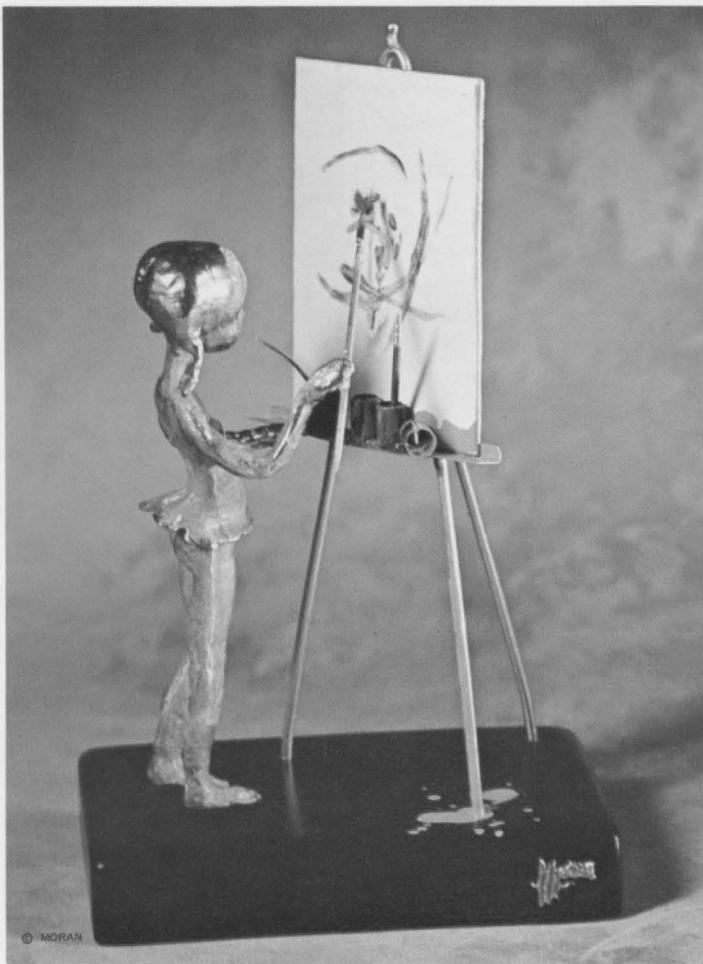
(408) 624-8900
 p. o. box 3581
 san carlos and 5th
 carmel, california 93921



This hallmark signifies that this sculpture was designed by the nationally famous sculptor, Malcolm Moran. His pieces of sculpture have been shown in leading museums and galleries throughout the nation and are represented in some of America's finest private collections.

The wide variety shown in his work may be attributed to his varied education plus his unparalleled imagination. A degree in architecture from the University of Washington and study at the Art Center School in Hollywood discipline his work . . . his unusual and imaginative use of materials was expanded through studies at Cranbrook Academy in Michigan.

Since many are copying Malcolm Moran's original concepts, it is imperative that this mark be present to authenticate a work from the Moran Studios.



5153 Girl Painting Wooden Base 7"



5157 Boy With Baseball Bat Wooden Base 6 1/4"



SB309

Boy Skindiving

Coral Base 9"



5404

High Wing Gull

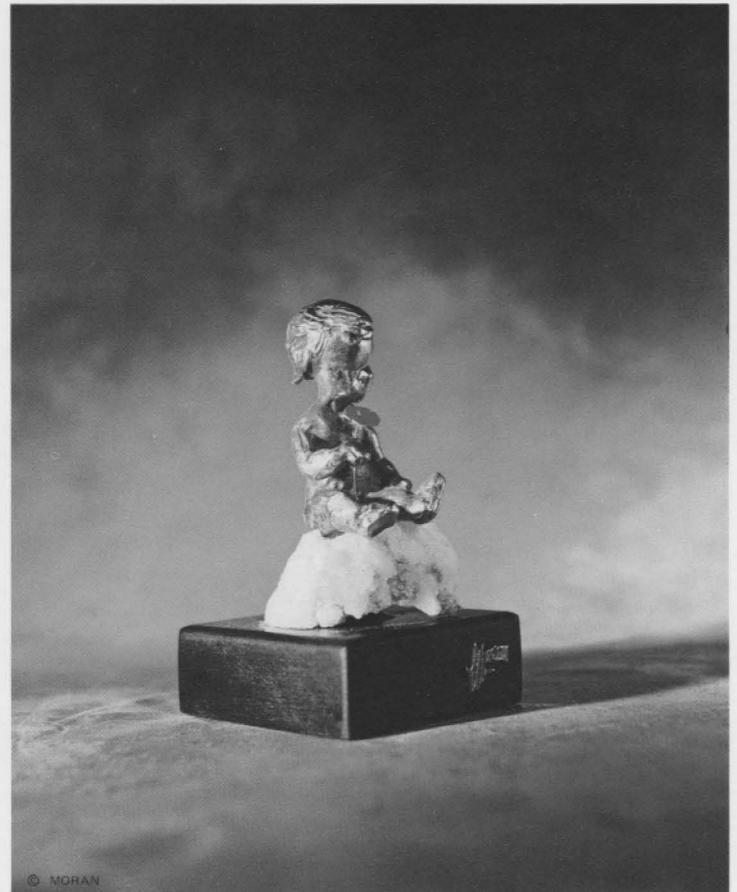
6½" High



SK203

Girl Playing Tennis

Mineral Slab Base 7" High



BY 50

Baby

Mineral Base 3½" High



5405 3 Small Gulls 6½" High
5402 Hobby Horse 7½" High



5403 Girl in Mother's Clothes 8" High
5401 Sand Box 4½" High





© MORAN

LE1300 Limited Edition - 200 Pieces

Pelican on Tree

16½" High



© MORAN

LE1400 Limited Edition - 200 Pieces

High Wing Gulls on Tree

16½" High



MPL 613

Boy and Girl with Bicycle

Bronze Base 5" High



SK 409

Girl with Flower Cart

Bronze Base 7" High



LS502

Lemonade Stand

Mineral Slab Base 6½" High

SB503

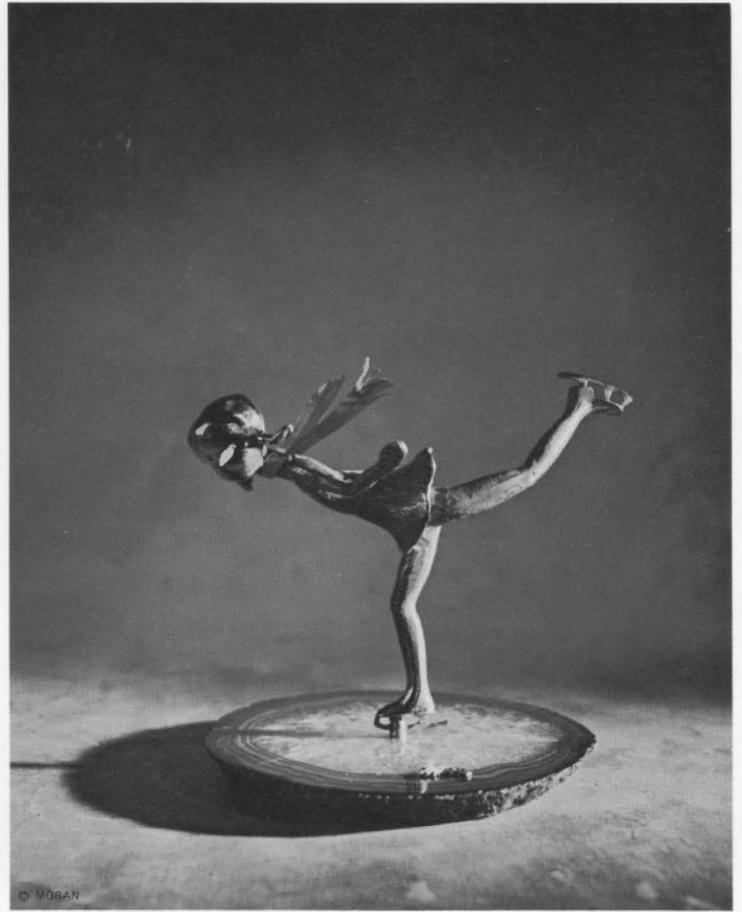
Soap Box Derby

Mineral Slab Base 6" High

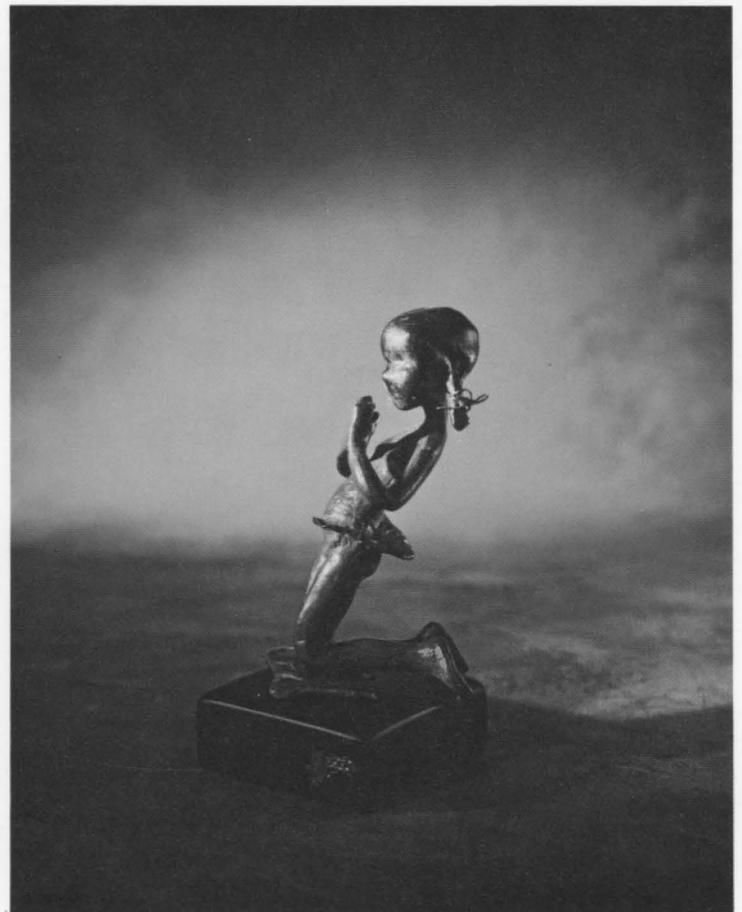


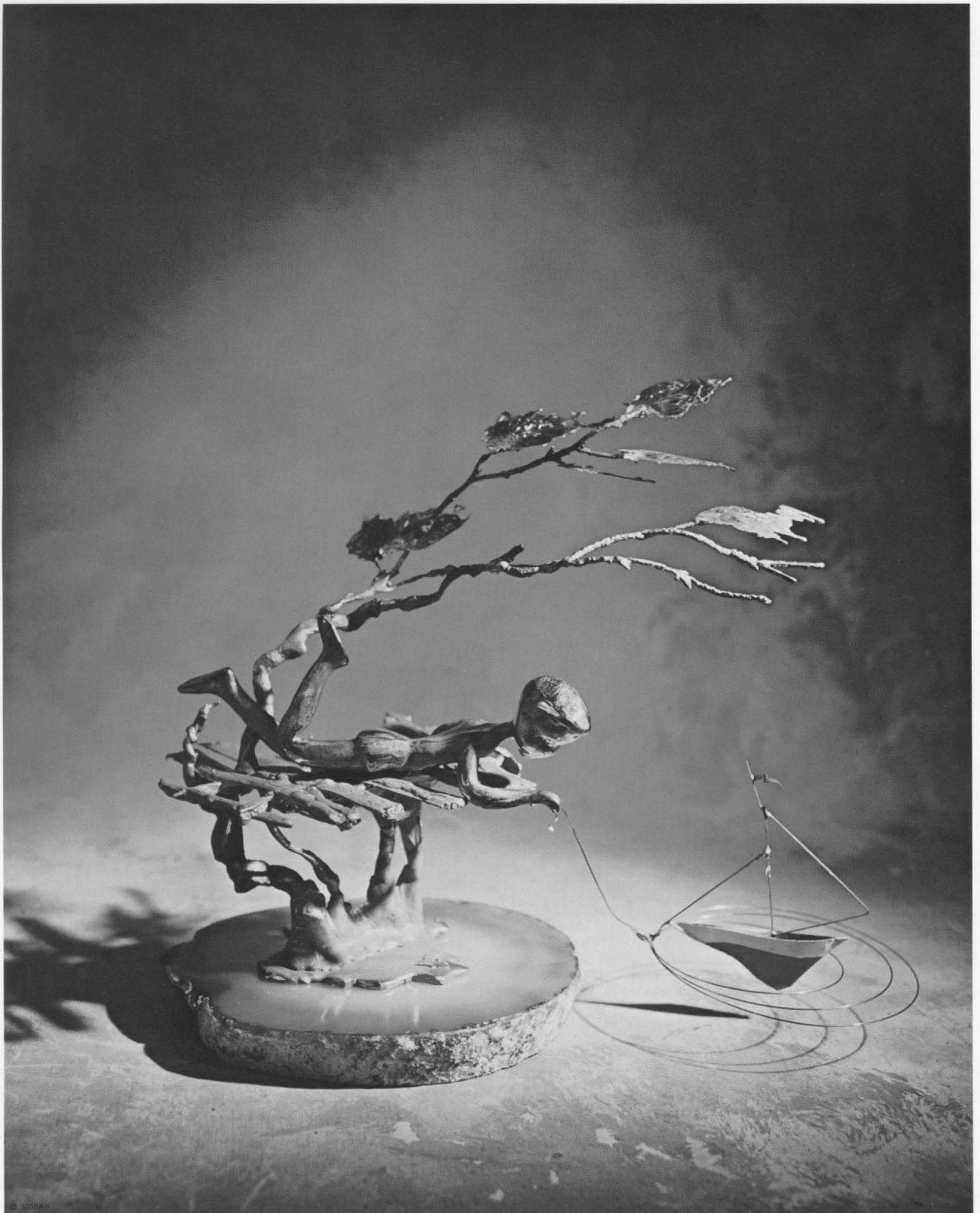


BS111 Boy Skater Mineral Slab 5"
GS91 Girl with Squirrel Wooden Base 3½"



GS112 Girl Skater Mineral Slab 5"
GP92 Girl at Prayer Wooden Base 4½"





BB603

Boy with Boat

Mineral Slab Base 7½" High



PS 703

Girls on Park Bench

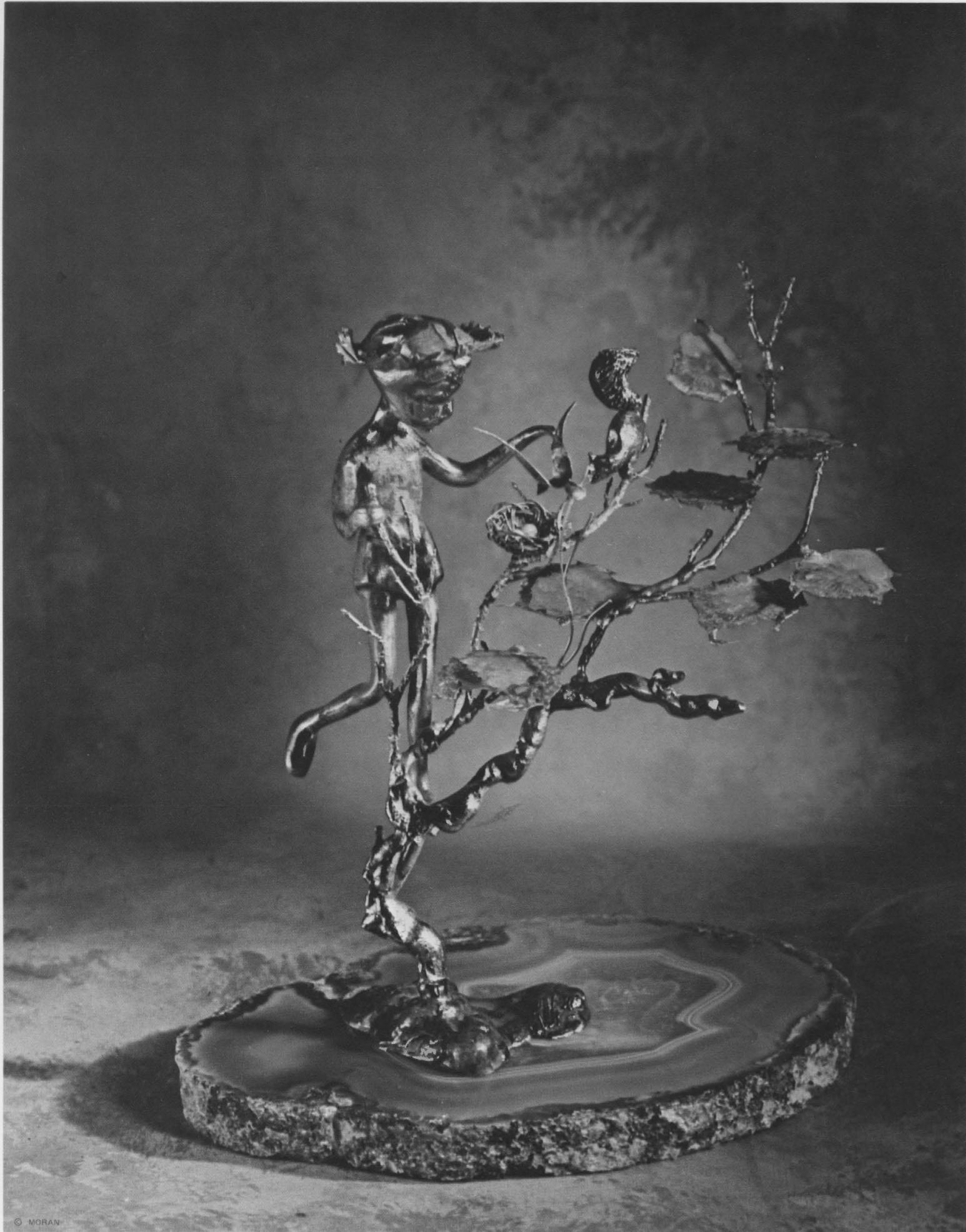
Mineral Base 13" High



BC702

Boy and Girl with Birdcage

Geode Base 12" High

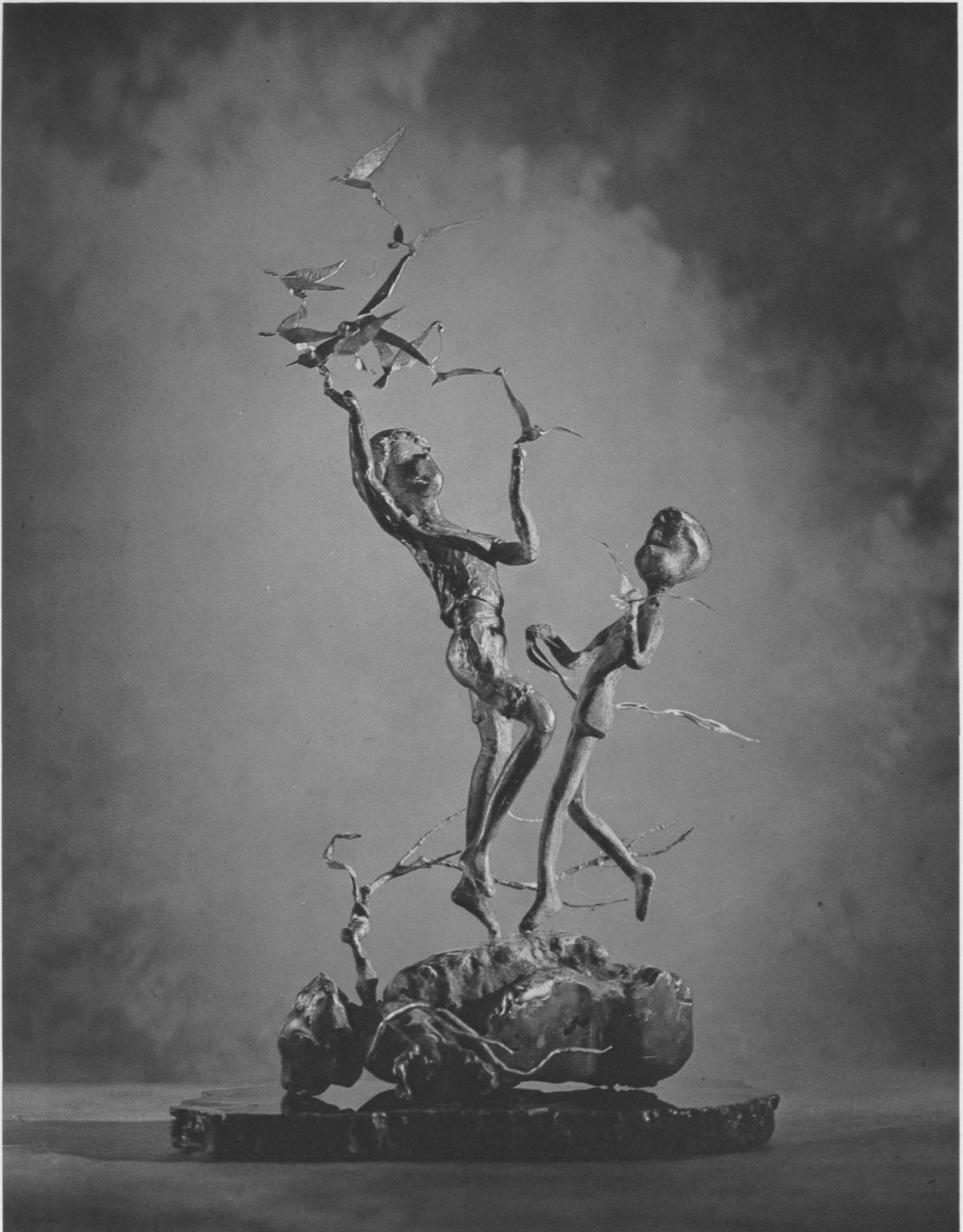


© MORAN

SB408

Boy with Bird Nest

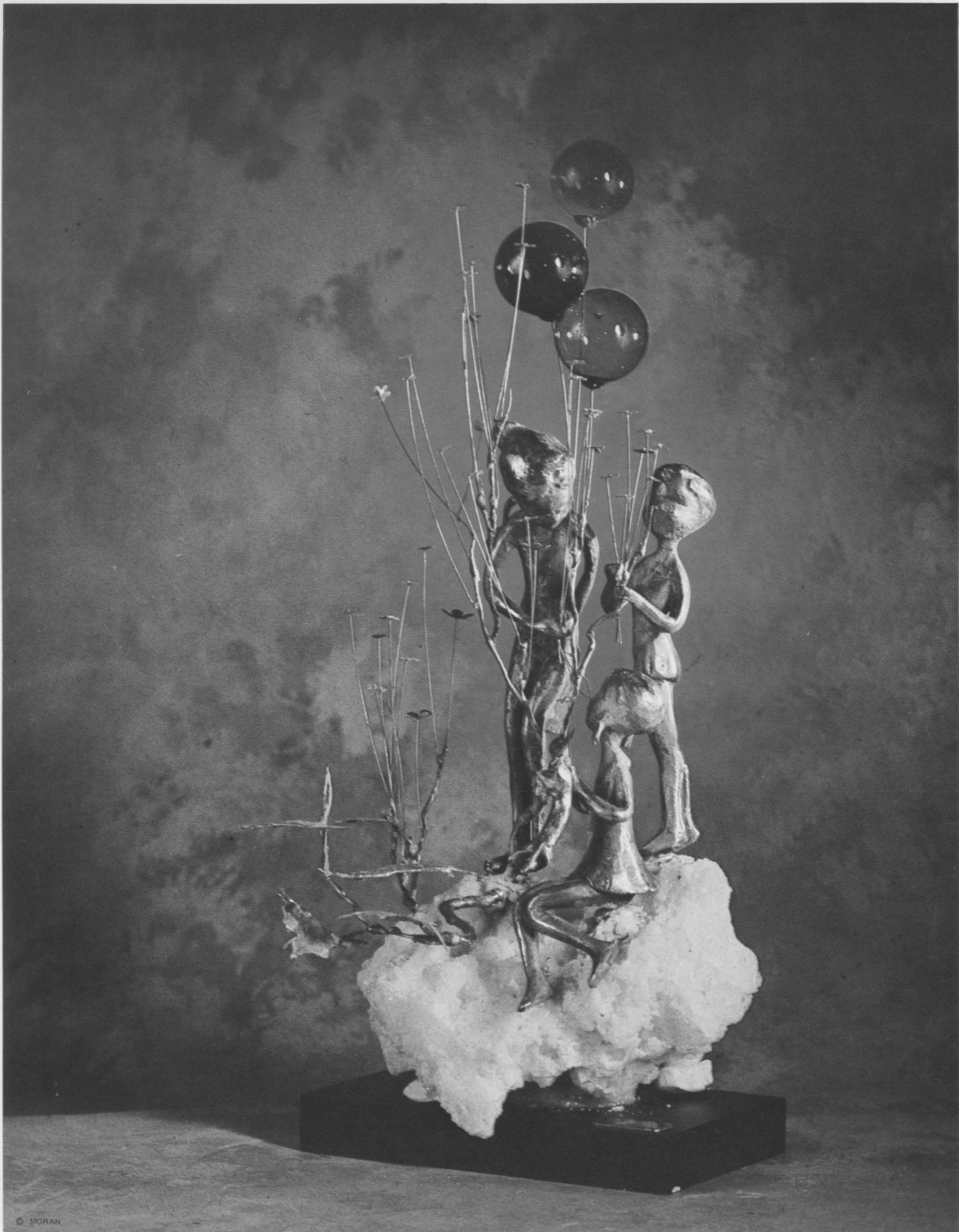
Mineral Slab Base 8" High



MPL611

Boys with Birds

Mineral Base 10" High

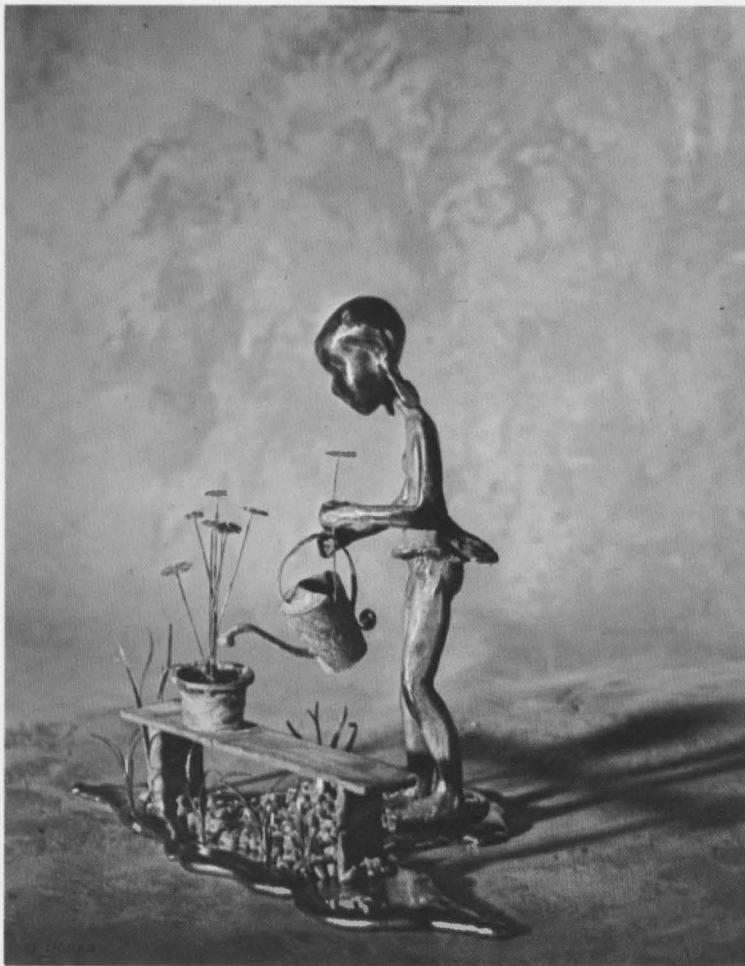


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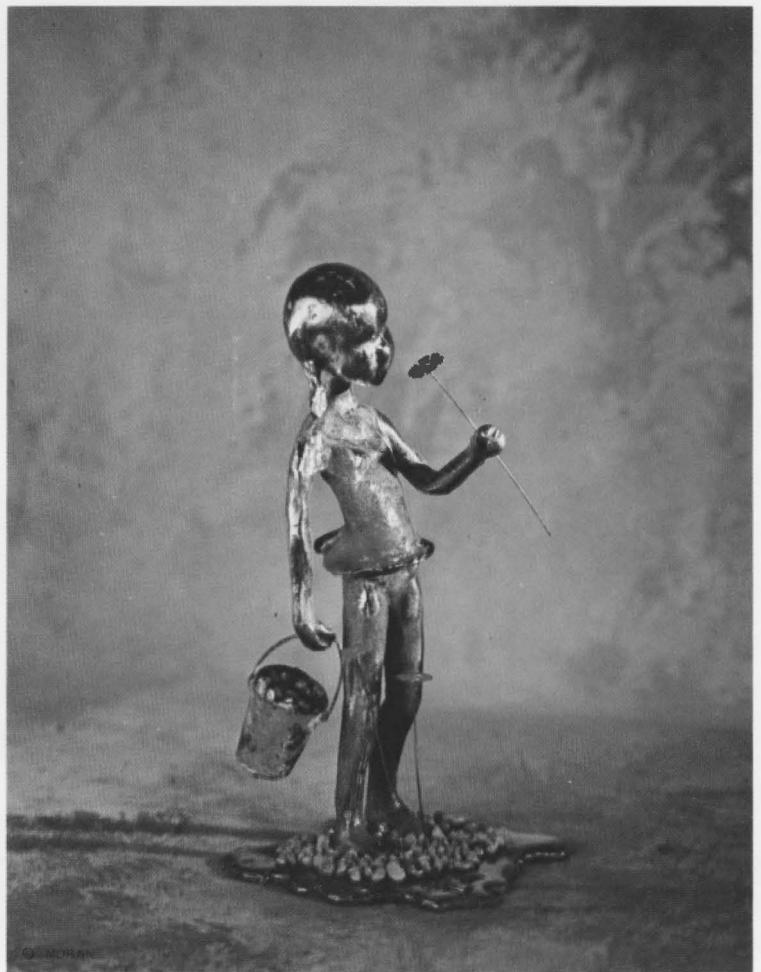
MPL701

Three Piece Figure

Black Base 14" High



SG116 Girl with Watering Can Bronze Base 6" High
SB301 Small Boy Fishing on Mineral Black Base 8" High



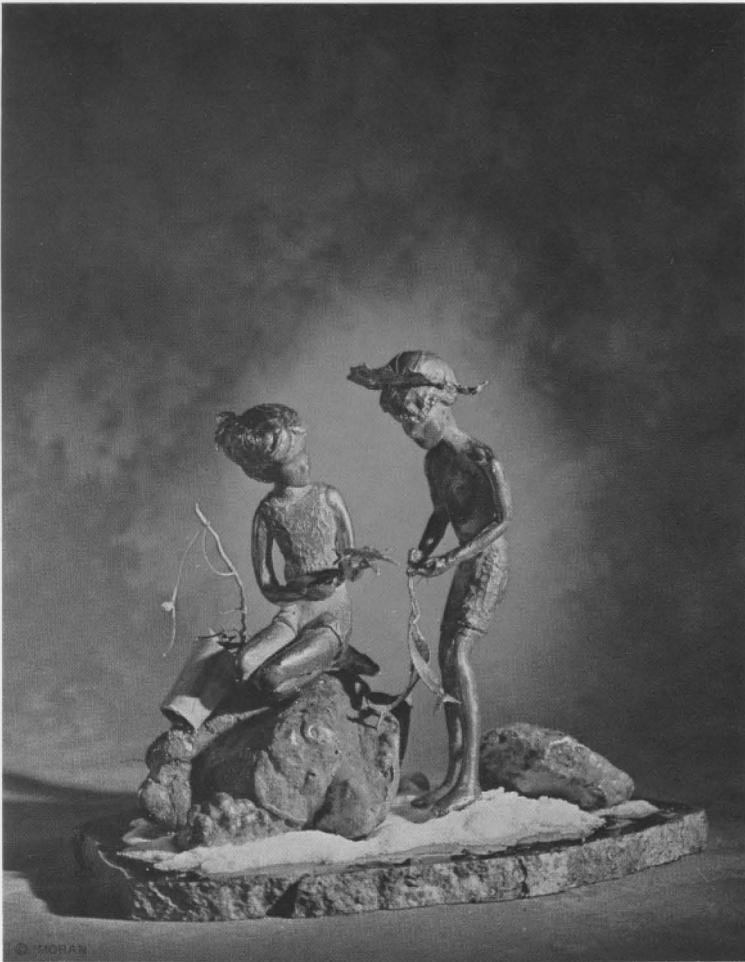
SG100 Jennifer Bronze Base 6" High
SB202 Small Kite Boy on Mineral Black Base 14" High



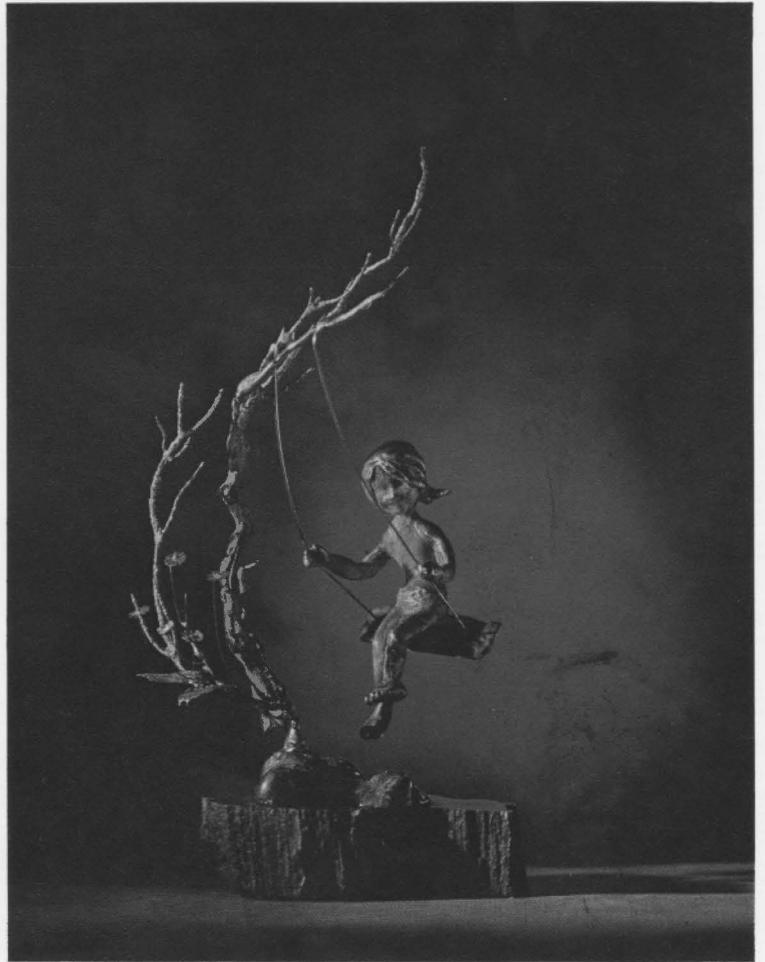
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TA609 Teenage Boy & Girl on Beach Mineral Base 7" High
 SB302 Huck Finn Standing Walnut Base 7" High

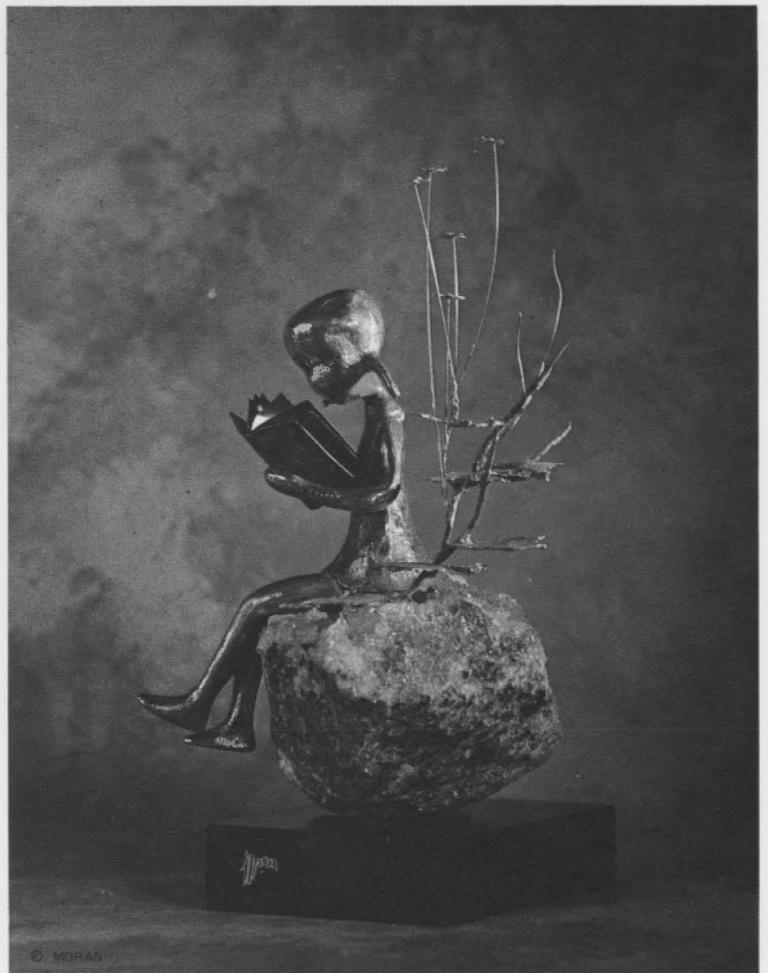


SG307 Small Girl Swinging Mineral Base 6" High
 MPL406 Children on Seesaw Mineral Base 6" Wide





SG308 Girl with Butterfly Net Mineral Base 8" High



SK305 Skirt Girl Seated Reading on Mineral Black Base 7" High

SK303 Skirt Girl with 3 Balloons on Mineral Black Base 10" High



SB103 Small Kite Boy Walnut Base 15" High





LE1200

Doctor and Nurse

Mineral Slab 14"



5155

Boy With Dog

Mineral Slab 5½"



5154

Boy With Dog Going Fishing

Mineral Slab 8"





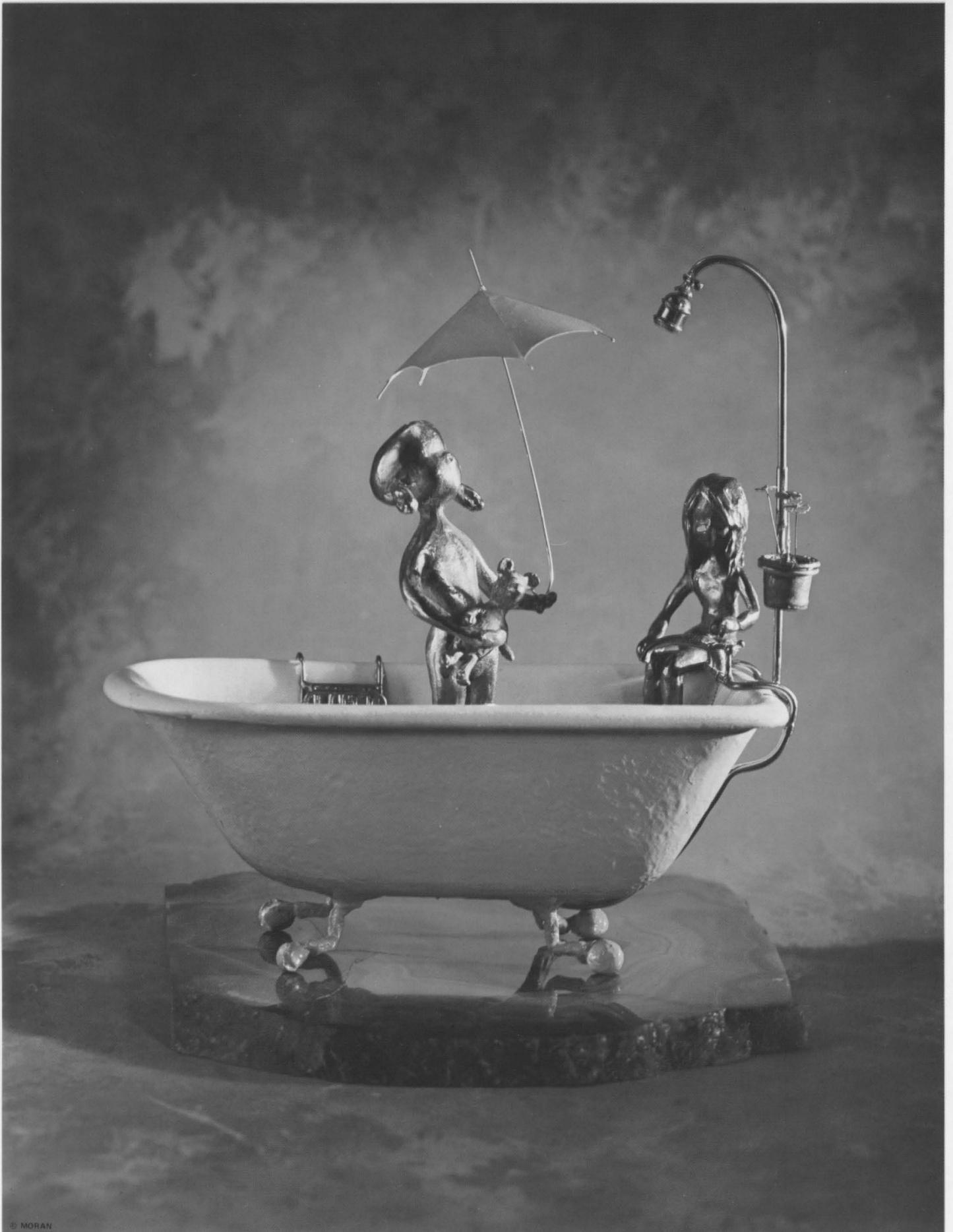


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LE1100 Limited Edition – 250 Pieces

Girl Playing Guitar

Mineral Slab Base 14" High



© MORAN

MPL 650

Children in Bathtub

Mineral Slab Base 9" High

