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FINE ARTS GALLERY OF SAN DIEGO FILE:
Tuesday, May 20, 1975

The San Diego Union

WOMEN

SAN DIEGO, CALIFORNIA, WEDNESDAY MORNING, APRIL 9, 1975

00

PAC

First Lady To Visit For Gallery Event

First Lady Betty Ford will be in San Diego to open the Fine Arts Gallery's new Asian galleries on May 20, Mrs. Jack L. Oatman, Fine Arts Society president, announced.

"The 50th annual meeting of the Fine Arts Society of San Diego has been set for Tuesday, May 20, in order to welcome as special guest, Mrs. Betty Ford, wife of the President," Mrs. Oatman said.

The original date for the event, May 9, was changed at a meeting called following word from the White House early yesterday afternoon that Mrs. Ford would be able to be here.

Mrs. Ford will be honored at a reception and dinner following the annual business meeting to take place at 5:30 p.m. in the gallery. She will cut the ribbon, offi-



MRS. BETTY FORD

and the exhibition of Japa-

4-9-75
Gunn Porter
Having the news
I mentioned
chip
The town is excited
already
let me know
if we can help
in any way.
John

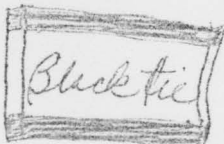
in line for

THE WHITE HOUSE
WASHINGTON

Director
Mr. Henry Perdue
(714) 232-7931
closed Sat/Sun

10 miles
15/20 min

May 20



5:30 Business mtg.

6-7 Recept.

7:30 Dinner

Fine Arts Gallery

Dedicated special gallery *Asian* *Courtyard*

Mrs. Eleanor Oatman

(714) 232-7931

H: (714) 296-2395

DINNER GIRM: MRS. JOHN McCASLAND
(714) 479-1134

THE WHITE HOUSE
WASHINGTON

For Files:

Contacted Mr. Parma
re: Gallery changing their
date from May 9th to May 20th
in order for Mrs. Ford to
attend. All is set, and they
are delighted Mrs. Ford will
participate on Tues, May 20th.

s.porter 4/75



RE: SAN DIEGO

May 21

Susan please
send me a copy
of this
THE WHITE HOUSE
WASHINGTON
Nancy H.

Dear Mrs. Ford,

Per my conversation with Nancy,
attached is the file on the Fiftieth
Anniversary Celebration of the Fine
Arts Society of San Diego which you
want to discuss with the Parmas.

susan

Yes
15 to
20
get there

Suggest Pete Sorenson
if he advances
Contact Leon Parma-



CHILDREN:

PATRICIA (19)
IS IN OSLO, NORWAY
THIS SEMESTER.

MR & MRS ROY (MARGIE PARMA) CLARK
JULIE PARMA (16)
MICHAEL McCALLUM PARMA (14)

Mr. and Mrs. Leon W. Parma of La Jolla, California are friends of long-standing of the President and Mrs. Ford. This is the ninth year they have spent the Easter week together on the desert.

Mr. Parma, a fourth generation Californian, lives in La Jolla with his wife Barbara. They have four children. Mrs. Parma, the former Barbara Bennet, is the great-granddaughter of John Guthrie McCallum, the founder of Palm Springs. She is the grandniece of the late Pearl McCallum McManus, who was one of the pioneers in the development of the Palm Springs desert area.

Mr. Parma is Chairman of the Board of La Jolla Bank and Trust Company, and a Group Executive of Teledyne, Inc., with offices in San Diego.

He is a graduate of San Diego State University (1951) where he majored in Economics and Political Science. He was a varsity quarterback for three years. He served in the United States Navy during World War II.

The family is a member of St. James by-the-Sea Episcopal Church of La Jolla.

Mr. Parma serves in the following organizations:

- President of the Board of Trustees of The Bishop's Schools for Boys and Girls in La Jolla, California;
- Trustee of The Bishop's Schools for the Episcopal Diocese of San Diego;
- a Trustee of the McCallum Desert Foundation, Palm Springs;
- a member of the Commission of the Californias (by appointment of the Governor);
- a member of the Committee of Management of the San Diego Armed Services Y. M. C. A.;
- a member of the San Diego State University Advisory Board;
- a member of the Board of Directors of the San Diego Symphony Association;
- a member of Sigma Chi Fraternity.



THE PRESS

Please sign below if you are interested in accompanying Mrs. Ford on the May 19-20 trip to California. She will be honored as the National Art Association's Distinguished Woman of the Year at a dinner at the Beverly Wilshire Hotel in Los Angeles May 19; she will attend the 50th anniversary celebration of the Fine Arts Gallery of San Diego at 7:30 p.m. May 20 at the Gallery in San Diego.

Please sign below:

From Beverly Hills
 Helen Thomas w/add. info ASAP 5/5
 (Karen Von Faber (Fran Laiten) Met. Sun
 Kurt Genter NAB-7729 out until 18 May

Do 1
Wardell
 CBS - Jeanne Salvoen
 Shona 4 people involved (film crew)
 - Maggie Hunter (NY Times) yes
 Ann Compton (ABC) yes W.H. can 3 men crew 2 A to SD
 so from 2 A to SD

5/9/75 NAVY People from Karl
 Bob W.H. MEAD - John Kelly
 - soundman
 - Sally Fritz - U.P.I.
 393 - 3430
 (Helen Collins)

W.H. Cred.
 Deadline Wed. P.M.

(Wed)



Marlene Cimons
 (DO)

For immediate release
Sunday, May 18, 1975

THE WHITE HOUSE
Office of the Press Secretary to Mrs. Ford

Mrs. Ford will attend ribbon cutting ceremonies to open the Asian Gallery at the Gallery of Fine Arts in San Diego Tuesday, May 20 at 7 p.m. The ceremonies will be followed by a tour of the Asian collection and a reception and black-tie dinner in the Gallery's auditorium.

The occasion marks both the opening of the new Asian Gallery and the 50th anniversary of the Fine Arts Society of San Diego, a group of local citizens who manage and support the Gallery.

The Fine Arts Gallery, located in Balboa Park, opened its doors to the public in 1926. In addition to its permanent collection, activity focuses on art classes, Gallery talks, motion pictures, research projects and social occasions.

Taking part with Mrs. Ford in ribbon cutting ceremonies will be Mrs. Jack Oatman, president of the Society's Board of Directors; Henry Gardiner, director of the Gallery; and Professor Lennox Tierney, Asian curator for the Gallery.

Membership of the Fine Arts Society is more than 3,500 persons.

The new Asian collection includes the Gandharan Head, a Greco Buddhist schist sculpture dating from about the Third Century; and an ink-on-silk scroll painting by Yan Chiang, an 18th century Chinese painted. Among Japanese works will be large wooden sculptures of two Shoguns, military chiefs of state from the Muromachi.

Included in the Asian Gallery will be a central court for Chinese art; a Japanese gallery and areas for the arts of Persia, Korea, Tibet, Nepal, South East Asia and India.



I'm really glad to be here and
to have the opportunity to be a
part of this very Special occasion.
the 50th anniversary of the Fine
Arts Society and the opening
of your new Asian Arts Gallery.
I understand the collection
is outstanding, and I am
looking forward to seeing it very
much.

We all share a common interest
in the arts, and the personal



pleasure that can be derived
in ^{it.} ~~the work~~

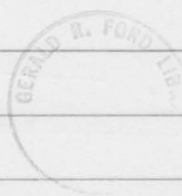
You are to be complemented
for your hard work and your
perseverance in starting a
project 27 years ago and
working together to complete it.

You have put together
Something that is not only
important for San Diego now, but
leaves a legacy of these
important Asian art treasures

for generations to come.

I know all of you are
as eager to see the
gallery as I am. Again,
Happy anniversary to the
Society. If I could have
the scissors please and we
can get this moving.

Rose fm. Mayor



Meeting - Tues, May 12

<u>name</u>	<u>in charge of</u>
Mrs. John D. McCausland	Gen. Chairman
Mrs. Nelson E. Barker	Information (Pub.) Chairman
Mrs. Marshall E. Dornin	Ribbon Cutting Arrangements
Mrs. David M. Miller	(immediate past) Chairman, Asian Committee
Eileen Jackson	Social columnist. San Diego Union
Mrs. Jack L. Oatman	president - Five Arts Society
Harvey A. Miller	Activities Coordinator F.A.S.
Eileen Storybarn	Business Administrator
Henry J. Gardner	Director



Menu May 19-

- Papaya with
L.F. Bay Shrimp
Goddard dressing -
- { Grilled Filet mignon
mush & watercress
B. Sauce
- { Small potatoes
Asparagus polonais
Broiled tomatoes
- Limestone & water -
Cress salad
House Dressing
- Cheese - Port Salut.
Poué cheese
over.

Savain au Rhum
 Whipped cream
 Strawberry -
 demi - tasse -

Pinot Noir - red wine
 Pinot Blanc - white
 wine -



If any question
 ask Mrs. Glavin
 McDaniel -



Dinner

THE WHITE HOUSE

WASHINGTON

①

San Diego - Fine Arts GalleryHead Table

- * Elwin S. Oatman
Pres. Bd of Trustees
- * Chairman of the County Board of
Supervisors Dick Brown & Mrs. Brown
- * The Mayor of San Diego Pete Wilson
& Mrs. Wilson
- * Mrs. James S. Copley, Pres. of the
Copley Press
- * Mrs. John H. Fox, donor of funds to
the Asian Galleries
- * Anton Walbridge, V.P. of the Socy
& Major donor of art & Mrs. Walbridge
- * Frank Kockritz, attorney & secy of
the Socy & Mrs. Kockritz who is
Pres. of the La Jolla Museum of
Contemporary Art
- * Mrs. Philip C. Gilred, trustee of
and widow of Mr. Gilred, immediate
Past Pres. of the Socy & donor of
the new east wing.

THE WHITE HOUSE
WASHINGTON

2

- 2000-10-10 - Five Art Collection
Head Table
- * Mrs. John McCavland,
Chairman of the dinner, and
Dr. McCavland
 - * Henry G. Gardiner, Director of
The Fine Arts Gallery,

Mr. Gardiner & Prof. Lennox Tierney,
Curators of Asian art, will walk Mrs.
Ford thru the Asian galleries to
answer any questions she may have

At dinner, Mrs. David Butler,
Chairman of the Asian Committee,
will present Mrs. Ford with a
book on Asian art, a gift of the
Committee

MEMORANDUM

THE WHITE HOUSE
WASHINGTON

①



San Diego

May 20, the 50th Anniv. of the Fine Arts Socy & the opening of the newly renovated Asian Gallery.

* Asian Collection in San Diego is of a general nature - reaching to the culture of India, Southeast Asia, China, Korea and Japan. Many fine works from those cultures, representing most of the periods, of their greatest expression, highlight the collection.

* Indian Art - The Gallery owns 2 fine "Gandharan Heads" & has on loan a 19th c. "Death of Buddha".

* Chinese Art - They consider it their strongest field - quite a no. of pieces came from the Estate of Mrs. Cornelia Tinsley Barnett, who died in '57.

(2)

Another large portion of Mrs. Burnett's collection went to the Met. Museum in NYC.

Cora Timken Burnett was a blood rly to Mrs. Appleton Bridges (née Timken) who founded this museum & to Timken Gallery next door.

The collection includes 2 6th Cent "Bodhisattvas" & 1 Tang Dynasty "Bodhisattva" ~~as~~ plus 4th ip "Seated Kwan Yin" & some Chinese scroll paintings of the 17th & subsequent cents. There is also a "Seated Kwan Yin" of the Ming Dynasty on loan from the Eric Bass' who also lent 2 Japanese "Guardian Wamors" originally from temple.

* JAPANESE Collection - also sizable. Includes folding screens & 2 "Seated Shoguns"

* KOREAN Collection - has 2 500 yr. old stone carvings of "Sheep" & 2 unusual Korean folding screens. Also incl. is a small Tibetan collection & a small Saitheist collection.

MEMORANDUM

THE WHITE HOUSE
WASHINGTON



Asian Collection : also include
an ip grp of Japanese prints.
The print gallery is now showing
a selection of works from the 18th
& 19th cent. masters of figurative
style — Toyokuni, Haronobu, Utamaro,
Shirakawa & O.

The museum's own collection of
Japanese screens is small but a
large loan exhibition of ip
Screens from the Momoyama &
Tokugawa period, is now on
display in the large exhibition
gallery.

Gallery not large

Arts in San Diego revolve around Fine Arts Gallery. Being funded & backed by rich & Socy. Has nice pieces. Consider themselves.

Fine Arts Gallery

I'm delighted to be here tonight

50th Anniversary of Fine Arts Socy
new Asian arts gallery
book

Understand gallery outstanding & looking forward to seeing it rising -

Individual preferences may be different
+ you have basic feel in the arts in broadening
& rounding out a community.

Reaching out to community for value common in the arts. ~~stand with~~ benefit San Diego & its visitors in ways we can't even measure.

you I have a special interest in the arts. I also have special interest in doing things for ourselves

1948 - window to Far East

every other year. ~~Art~~ treasure. Formed Com. & began leaves legacy for generation to come -

27 yrs later you have put something together for S.D. now let's get serious & get this moving

Society



Focus on the Arts

formed by 100 women
preserving ^{our} heritage and heritage
very worthy to benefit preservation.

She thinks it's great gap in
Cult — many of whom will

Feeling &

Preservation of our ^{any} heritage

Individuals interested
Asian Art to San Diego

Formed in 1980's

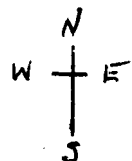
Wing Tsui

Asiatic Arts Committee

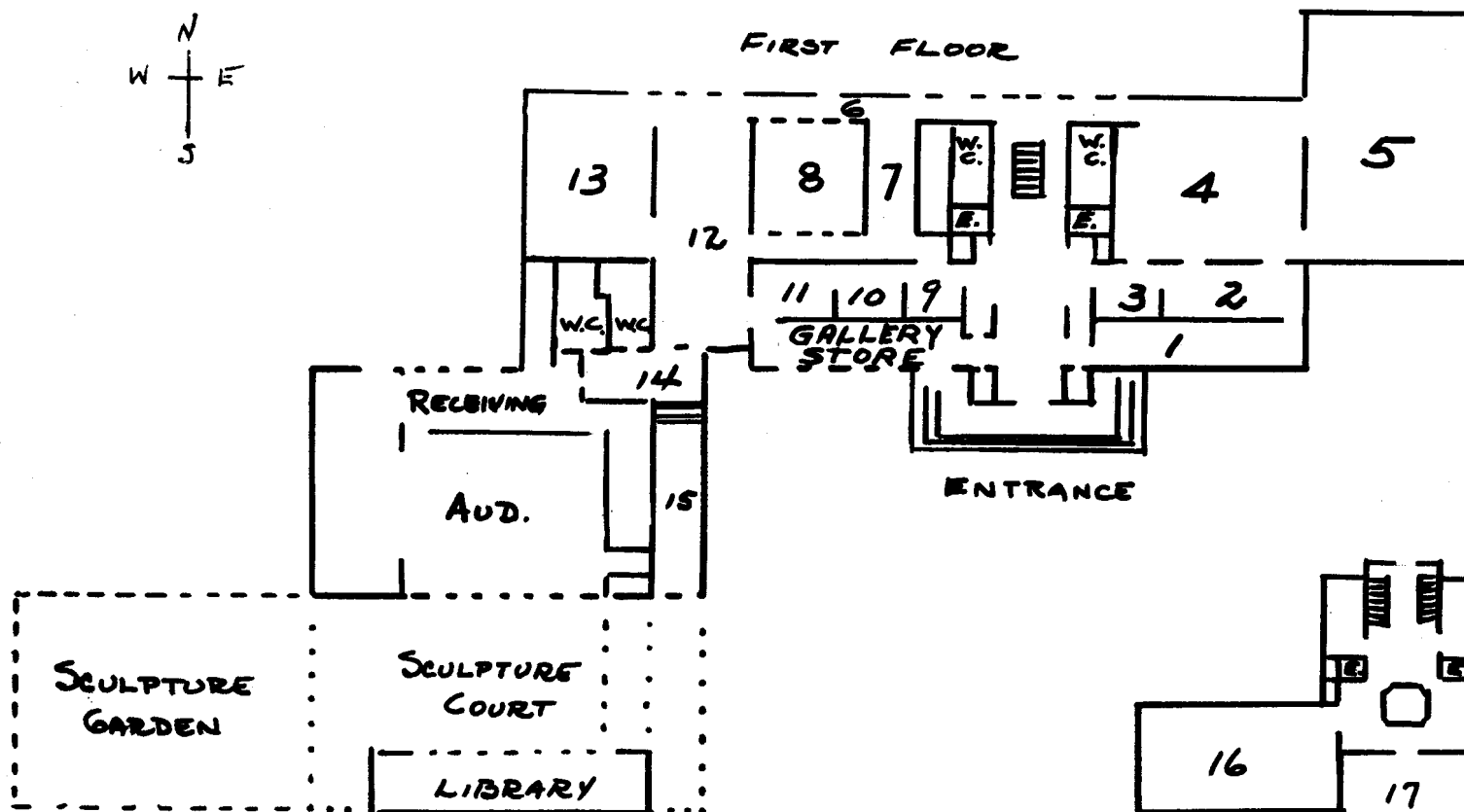
Chinese, Japanese, Persian,



FINE ARTS GALLERY OF SAN DIEGO

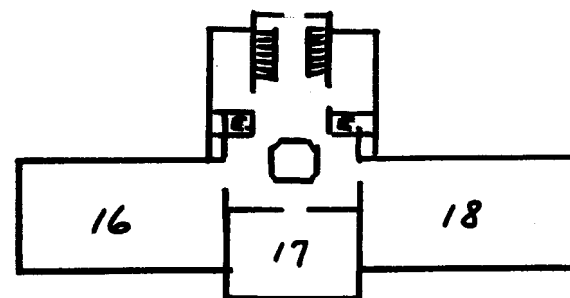


FIRST FLOOR



1. GRAPHICS GALLERY
2. ART SALES - RENTAL
3. VARIOUS SHOWS - SMALL
4. MAJOR SHOWS
5. MAJOR SHOWS
6. GLASS CORRIDOR GALLERY
7. ORIENTAL
8. ORIENTAL
9. 19th CENTURY EUROPEAN
10. GRANT-MUNGER COLLECTION
11. GERMAN 20th CENTURY ART
12. LATE 19th + 20th CENTURY ART
13. AMERICAN GALLERY
14. MEXICAN ART + PARKER FOUND.
15. 20th CENTURY AMERICAN ART
16. BAROQUE + ROCOCO
17. DUTCH + ENGLISH
18. EARLY + HIGH RENAISSANCE

E. - ELEVATOR
W.C. - WASH ROOMS



SECOND FLOOR

FINE ARTS GALLERY OF SAN DIEGO
FINE ARTS SOCIETY OF SAN DIEGO

September 27, 1974.

Mrs. Gerald Ford
The White House
Washington, D. C.

My dear Mrs. Ford:

The Fine Arts Society of San Diego, which operates the Fine Arts Gallery in Balboa Park, in 1975 will celebrate the Fiftieth Anniversary of its founding. Our's is a dynamic society of more than 3500 members who support a museum which prides itself on owning one of the finest collections of Spanish paintings in the western United States. In May of this year we opened a handsome new wing built with private funds.

We wish to mark our golden anniversary in a fashion that will focus the attention of the entire west coast on our museum and we feel that we would achieve this goal most properly by your presence as our chief guest at the celebration; so I, therefore, as President of the Society, have the honor of extending this invitation to you.

Our proposed plan is to have our annual membership meeting, open without charge to all members, in the James S. Copley auditorium, given to the museum several years ago by the late publisher of the Copley newspapers, followed by a dinner in your honor in the Gallery. Mrs. John McCausland, a trustee, will be chairman of the event. The meeting may be held at any time in May and we would, of course, keep the date open to conform to your wishes. Incidentally, the auditorium's seating capacity is 450.

Our annual meetings include a welcome by the President of the Board of Trustees, a brief report by the Director, and a reception which often marks the opening of a new exhibit; the hours generally are from 5:30 to 7:30 o'clock. We would hope that you would speak to the assembly on the progress of the arts in the United States, a subject which we understand is of signal interest to you.

We have been told that although you have close friends in this area, you and President Ford have not yet visited here; so it would be a special honor and pleasure for all of us to welcome you. We hope most earnestly that we may have that privilege.

Sincerely,

Elinor S. Oatman

Mrs. Jack L. Oatman
President, Board of Trustees

3170 Curlew st.
San Diego, CA 92103

Re: Tuesday, May 20, 1975

EVENT: Reception and Anniversary Dinner

GROUP: Fine Arts Gallery of San Diego
Fine Arts Society of San Diego

PLACE: Fine Arts Gallery of San Diego
Balboa Park, San Diego

TIME: 6:30-7:30 p.m. Reception
7:30 p.m. Dinner

CONTACT: Mrs. John McCausland, Dinner Chairman
(714) 479-1134
Mrs. Jack Oatman, President, Board of Directors
(714) 296-2395
Mr. Henry Gardiner, Director of the Gallery
(714) 232-7931
Mr. Leon Parma
(714) 291-7311, ext. 247

COMMENTS: The Fine Arts Gallery of San Diego will celebrate the 50th Anniversary of its founding. The reception will be preceded by the annual business meeting at 5:30 p.m. which Mrs. Ford will not be expected to attend. At the conclusion of the dinner, Mrs. Ford will be asked to cut the ribbon opening and dedicating the new wing of the Gallery. The museum prides itself on owning one of the finest collections of Spanish paintings in the western United States. The new wing which is being opened was built entirely with private funds and will house their Asian collection. They are delighted Mrs. Ford will attend.

Mr. and Mrs. Leon Parma are very dear friends of the Fords. Although I think the specific arrangements should be made directly with the people at the museum, I think as a special courtesy to Mr. Parma that you will want to keep him fully abreast of your developing senario. The Parmas had also very kindly invited Mrs. Ford to stay at their house. She, however, feels that it would be easier for her to stay at a hotel. Perhaps, however, there would be an opportunity for her to drop by their house at some point. Mrs. Ford will return to Washington on Wednesday, May 21st. The file is attached. Thank you.

c: BF Staff
Red Cavaney
Warren Rustand
Bill Nicholson
Clem Conger
Rex Scouten
Staircase



February 11, 1975

MEMORANDUM FOR: NANCY HANKS

FROM: SUSAN PORTER

Per our telephone conversation on Monday, Mrs. Ford has accepted an invitation extended to her for May 19th by the National Art Association in Los Angeles. This will be an evening affair. Mrs. Ford would like to make a two-day trip out of this visit to the West Coast and I would like to solicit your ideas of some things she might include in this trip. You will recall she will already have been to Los Angeles April 2 for an event with Mrs. Chandler at the Music Center.

Mrs. Ford has been invited to a celebration of the 50th Anniversary of the Fine Arts Society of San Diego which operates the Fine Arts Gallery in Balboa Park. This organization has about 3500 members who support a museum which prides itself in owning one of the finest collections of Spanish paintings in the western United States. In May of 1974, they opened a handsome new wing built entirely with private funds. It is my thought that perhaps Mrs. Ford could go to San Diego on May 20th and perhaps attend this celebration and probably make one other visit to a project in San Diego during the day while she is there.

As I see it, Mrs. Ford would fly out on Sunday, May 18th and be in Los Angeles on Monday. Because the National Art Association event is Monday evening, she would be available to do probably one other thing on Monday. Were she to accept the San Diego invitation, also an evening event, she would probably fly to San Diego Tuesday morning and be available to do something around noon or early afternoon.

Attached you will find copies of the correspondence related to the invitation of the 50th Anniversary of the Fine Arts Society of San Diego and, for your information, a brief resume of the history and purpose of the National Art Association. I believe you mentioned you were not familiar with it.

I look forward to hearing from you regarding any ideas you have for things Mrs. Ford might do during her stay in California May 19th and 20th.

Thank you.



WITHDRAWAL SHEET (PRESIDENTIAL LIBRARIES)

FORM OF DOCUMENT	CORRESPONDENTS OR TITLE	DATE	RESTRICTION
Doc.	Notes from Event (pages - 13)	5/19-20/75	C

File Location:

Shelia Weidenfeld Files, Box 14, Trips Files. Folder: 5/19-20/75 - San Diego, California - Fine Arts Society of San Diego (1)

RESTRICTION CODES


JJO 11/04/16

- (A) Closed by applicable Executive order governing access to national security information.
- (B) Closed by statute or by the agency which originated the document.
- (C) Closed in accordance with restrictions contained in the donor's deed of gift.

Tuesday, May 20, 1975

- 10:25 am - Mrs. Ford departs suite enroute motorcade for boarding.
- 10:30 am - MOTORCADE DEPARTS Beverly Wilshire Hotel enroute
Los Angeles International Airport
(Driving Time: 25 minutes)
- 10:35 am - MOTORCADE ARRIVES LAX
Mrs. Ford boards VC-9
- 11:00 am - VC-9 DEPARTS LAX enroute San Diego International Airport
(flying time: 30 minutes)
- 11:30 am - VC-9 ARRIVES San Diego International Airport (PSA Terminal)
Mrs. Ford will be met by:
Mr. and Mrs. Leon Parma
(Mr. and Mrs. Parma will present Mrs. Ford with roses
from the City of San Diego - A special hybrid which they
hope to have planted on the White House grounds)
- 11:35 am - Mrs. Ford, escorted by Mr. and Mrs. Parma proceeds to
motorcade for boarding.
- MOTORCADE DEPARTS San Diego International Airport
enroute San Diego Zoo.
(Driving Time: 10 minutes)
- 11:45 am - MOTORCADE ARRIVES San Diego Zoo
- Mrs. Ford will be met by :
General Victor Krulak, Chairman, Zoological Society
of San Diego.
- Mr. Charles Bieler, Director, San Diego Zoo
- Miss Joan Embery, Miss Zoofari
- 11:50 am - Mrs. Ford escorted by General Krulak, proceeds to
Flamingo Viewing Area

OPEN PRESS COVERAGE



11:55 am - Mrs. Ford departs flamingso viewing area enroute tour buss
for boarding.
(Tour Guide - Miss Carlye Christianson)

12:00 pm - TOUR BUS DEPARTS on Zoo Tour.
PRESS POOL COVERAGE
(Driving Time: 40 minutes)
(Option: Bus stops at giraffe area for pictures with
baby giraffe-- only photographers. Mrs. Ford Mr. Bieler,
and General Krulak leave bus- Advise tour guide when
tour begins-- stopping time 5 minutes)

12:40 pm - TOUR BUS ARRIVES Sea Lion Amphitheater.

Mrs. Ford, escorted by Miss Embery, proceeds to
amphittheater and takes her seat.

12:45 pm - Sea Lion show begins

1:00 pm - Sea Lion show concludes
Escorted by Mr. Bieler

1:02 pm - Mrs. Ford departs amphitheater enroute Children's Zoo.

1:05 pm - Mrs. Ford, escorted by Mr. Bieler, arrives Children's Zoo
to view animals.

(Photographic session with elephant, chimpanzee, and
petting zoo animals)

1:20 pm - Mrs. Ford departs Children's Zoo enroute motorcade for
boarding.

(Mrs. Ford will be escorted to the fromt of Administration
building for photographs with Zoo Staff - Press should
proceed to cars)



1:25 pm - MOTORCADE DEPARTS San Diego Zoo enroute Leon Parma residence

(Press 1+2 returns to hotel)

(Driving time: 15 minutes)

1:40 pm - MOTORCADE ARRIVES Parma residence

Mrs. Ford escorted by Mr. and Mrs. Parma proceeds into residence for luncheon.

(OFFICIAL PHOTO COVERAGE)

2:45 pm - Mrs. Ford departs residence enroute motorcade for boarding.

MOTORCADE DEPARTS residence enroute Little America Westgate Hotel.

(Driving Time: 15 Minutes)

3:00 pm - MOTORCADE ARRIVES Little America Westgate Hotel

Mrs. Ford will be met by:

Mr. Lawrence Boyle, General Manager, Little America Westgate Hotel

Mr. and Mrs. Earl Holding (Carol)

Mrs. Ford proceeds to suite

3:10 pm - Mrs. Ford arrives suite

Personal Time: 3 hours 30 minutes

6:35 pm - Mr. and Mrs. Leon Parma arrives suite.

6:40 pm - Mrs. Ford, escorted by Mr. and Mrs. Parma, departs suite enroute motorcade for boarding.



6:45 pm - MOTORCADE DEPARTS Little America Westgate Hotel enroute Fine Arts Gallery, (Balboa Park)

(Driving Time: 10 minutes)

6:55 pm - MOTORCADE ARRIVES Fine Arts Gallery

Mrs. Ford will be met by:

Mrs. Jack Oatman, President, Board of Directors Fine Arts Gallery of San Diego

Mr. Henry Gardiner, Director of the Gallery

Mr. Pete Wilson, Mayor, City of San Diego

Mrs. Ford escorted by Mrs. Oatman and Mr. Gardiner proceeds to Asian Gallery entrance.

7:00 pm - Mrs. Ford arrives Asian Gallery entrance for ribbon cutting ceremony.

OPEN PRESS COVERAGE

ATTENDANCE: 200

7:01 pm - Remarks by ;

Mrs. Oatman welcomes Mrs. Ford and introduces Mrs. David Miller (Alice) - Former Chairman, Asian Arts committee. Mrs. Miller presents Mrs. Ford with a book.

7:08 pm - Mrs. Ford offers remarks.

7:10 pm - Remarks conclude with ribbon cutting by Mrs. Ford.

7:11 pm - Mrs. Ford, escorted by Mr. Gardiner and Mrs. Oatman proceeds through Asian Gallery to review collection.



- 7:24 pm - Mrs. Ford meets Mrs. Richard Senn (President of Asian Art Committee and Mrs. Hohn Fox (Leslie) Principal donor of Asian Gallery)
- 7:25 pm - Mrs. Ford escorted by Mrs. Oatman, proceeds to Sculpture Garden for informal reception.
- 7:30 pm - Mrs. Ford, arrives Sculpture Garden reception to informally greet guests.
- 8:00 pm - Mrs. Ford and Head Table Guests proceed through door of auditorium to dinner.
- 8:01 pm - Mrs. Ford and the head table arrive auditorium and proceed to take their seats for dinner.
- 8:05 pm - Dinner is served
- 8:25 pm - Toast to Mrs, Ford (Note: no response is required)
- 9:30 pm - Dinner concludes
- 9:31 pm - Mrs. Ford, escorted by Mrs. Oatman departs head table enroute motorcade for boarding.
- 9:35 pm - MOTORCADE DEPARTS Fine Arts Gallery enroute Little America Westgate Hotel.
- (Driving Time: 10 minutes)
- 9:45 pm MOTORCADE ARRIVES Little America Westgate Hotel.
- Mrs. Ford proceeds to suite.
- 9:50 pm - Mrs. Ford arrives suite.

REMAIN OVERNIGHT

200 yellow tags

~~San diego U writer~~ ~~lew scarr~~
~~San diego union photog~~ ~~joe flynn~~ issued yellow
~~S.D. trib writer~~ ~~barbara herrera~~
~~S.D. trib photog~~ ~~jenny rife~~ issued yellow
~~200 ron garrison~~
ABC camera
ABC sound
LA times reporter ~~patricia lee murphy~~ issued *both
~~KFMB camera~~ - ~~ben cutshall~~
~~KSTV camera~~ - ~~leon varsand~~
*. ~~KEST camera~~ - ~~daniel mendez~~ *yellow
~~CBS camera~~ ~~merle swen~~ *yellow
~~NBC camera~~ - ~~richard smith~~
AP photo Ken filan *needs both
~~UPI photo~~ ~~ernie schworck~~

Gallery (blue tags) Pool thru asian gallery

AP photo Ken filan *needs both
~~UPI photo~~ ~~ernie schworck~~ both
~~SD Trib ^{writer} photo~~ ~~barbara herrera~~ *needs blue
SD Union photo john price issued blue
SD Union reprtr ~~elton~~ S.A. desiele issued blue
SD Trib ~~reprtr~~ photo thane mcIntosh issued blue
LA times reprtr ~~patricia lee murphy~~ issued both



SPECIAL yellow tags

1. Ron Garrison 200 yellow
2. Ben Cutshall KFMB TV camera yellow
3. barbara hennera eve trib reporter
yellow both
4. Leon Varsand K6TV camera yellow
5. Lew scarr^{writer} (union) yellow
6. Ernie schworck UPI both blue + yellow
7. merle swern CBS yellow



THE FINE ARTS GALLERY OF SAN DIEGO
FINE ARTS SOCIETY OF SAN DIEGO
P.O. BOX 2107 SAN DIEGO, CALIFORNIA 92112

November 12, 1975

Ms. Patti Matson
Assistant Press Secretary
to Mrs. Ford
The White House
Washington, D.C.

Dear Patti:

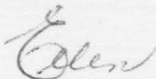
I am sure your life hasn't slowed down if Mrs. Ford's activities is an indication of your work.

The experience of working on such a special event with the wonderful staff of The White House will remain a treasured memory.

I thought the enclosed annual report might be of interest.

My best to the rest of the staff.

Best regards,



Ellen Storjohann
Administrator

pb
Enclosure

