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FROM
THE WHITE HOUSE
WASHINGTON, D.C.

Dovey Roundtree
1822 11th Street NW
Washington, D.C.



*To Dovey Roundtree
With best wishes,
Betty Ford*

FROM
THE WHITE HOUSE
WASHINGTON, D.C.



Mr. Francis Ambrose
Brookside Vineyard Company
Old Guasti, California 91743



To Francis Ambrose
With best wishes, *Betty Ford*

FROM
THE WHITE HOUSE
WASHINGTON, D.C.



Mr. and Mrs. Minos Georgerakis
% Sts. Constantine and Helen
Greek Orthodox Church
4115 Sixteenth Street NW
Washington, D.C. 20011



*To Minos and Patricia Georgerakis
With appreciation and best wishes,*

Betty Ford



June Bay
With best wishes,

Betty

FROM
THE WHITE HOUSE
WASHINGTON, D.C.

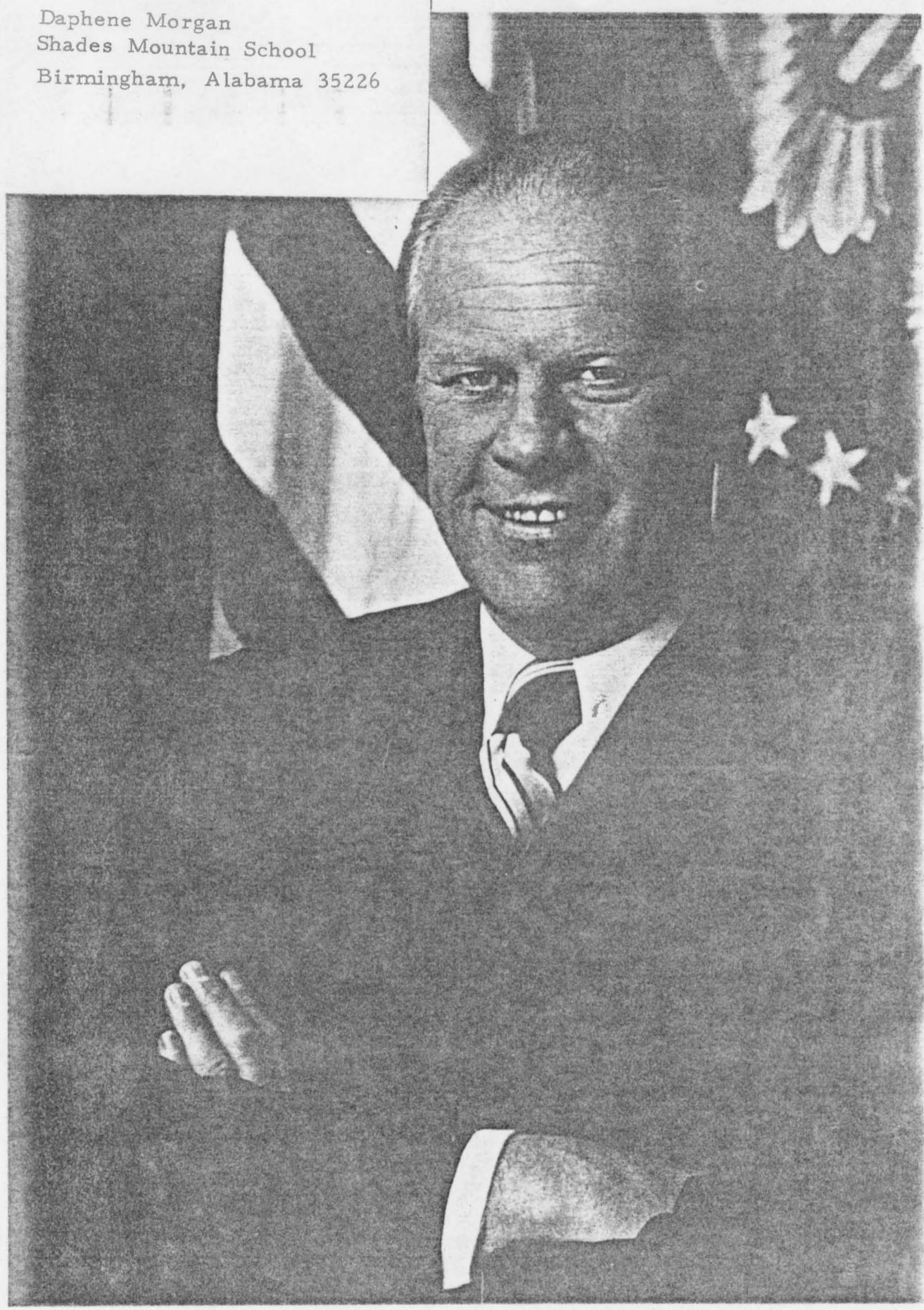
June Bay
906 8th Avenue
Shenandoah, Iowa 51601



FROM
THE WHITE HOUSE
WASHINGTON, D.C.



Daphene Morgan
Shades Mountain School
Birmingham, Alabama 35226



To Shades Mountain School
With best wishes,
Gerald R. Ford

Betty Lou Reed
927 Holly Court
Deerfield, Illinois 60015



To Betty Lou Reed
With best wishes,
Betty Ford





To the Fairfield High School Band
With appreciation for your warm welcome
on my visit to Birmingham and with my
warmest regards, Betty Ford



To Abby Kendrick
With memories of Birmingham
and my best wishes,
Betty Ford

BETTY FORD LIBRARY



To Isabelle Shelton
With appreciation from both Susan and me for the opportunity to work with you,
and hopes for more of the same for many years to come. My very best wishes and
personal regards,

Betty Ford

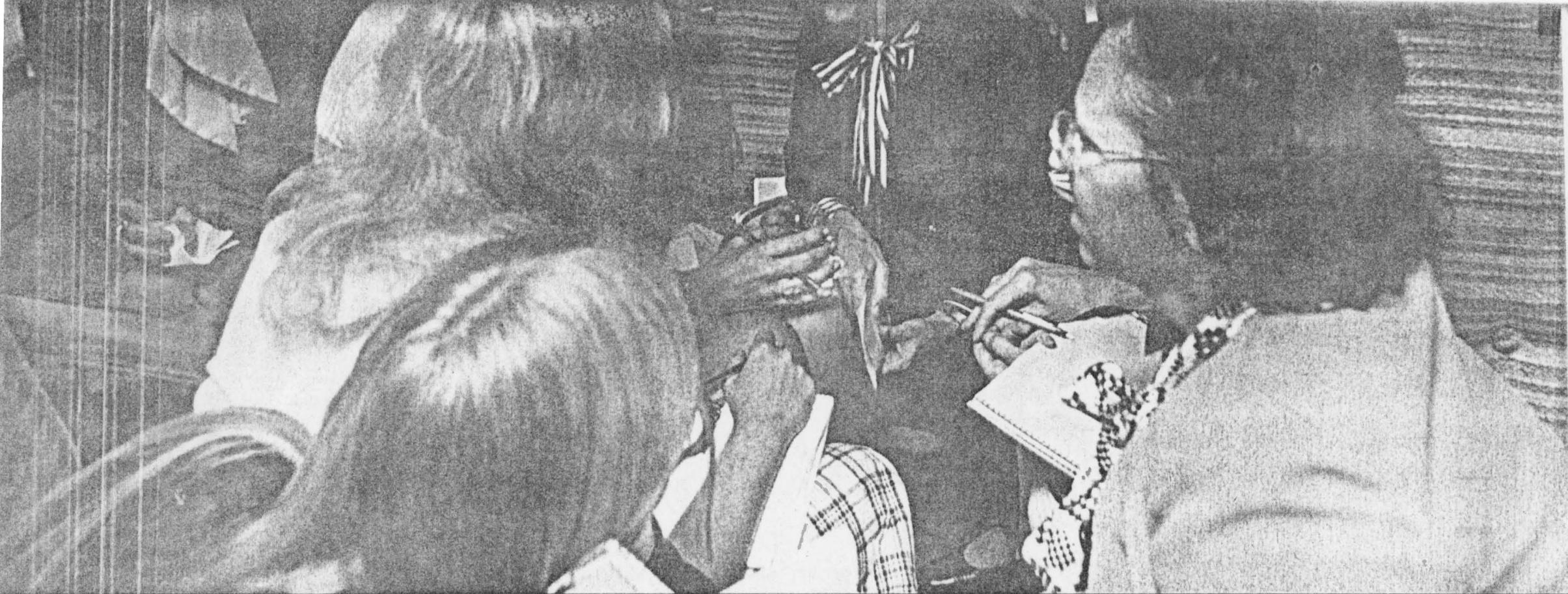


NO LIBRARY

To Fran Lewine

Looking back on the first of what I'm sure will be many hectic trips together!
With my respect and best wishes,

Betty Ford



To Fay Wells

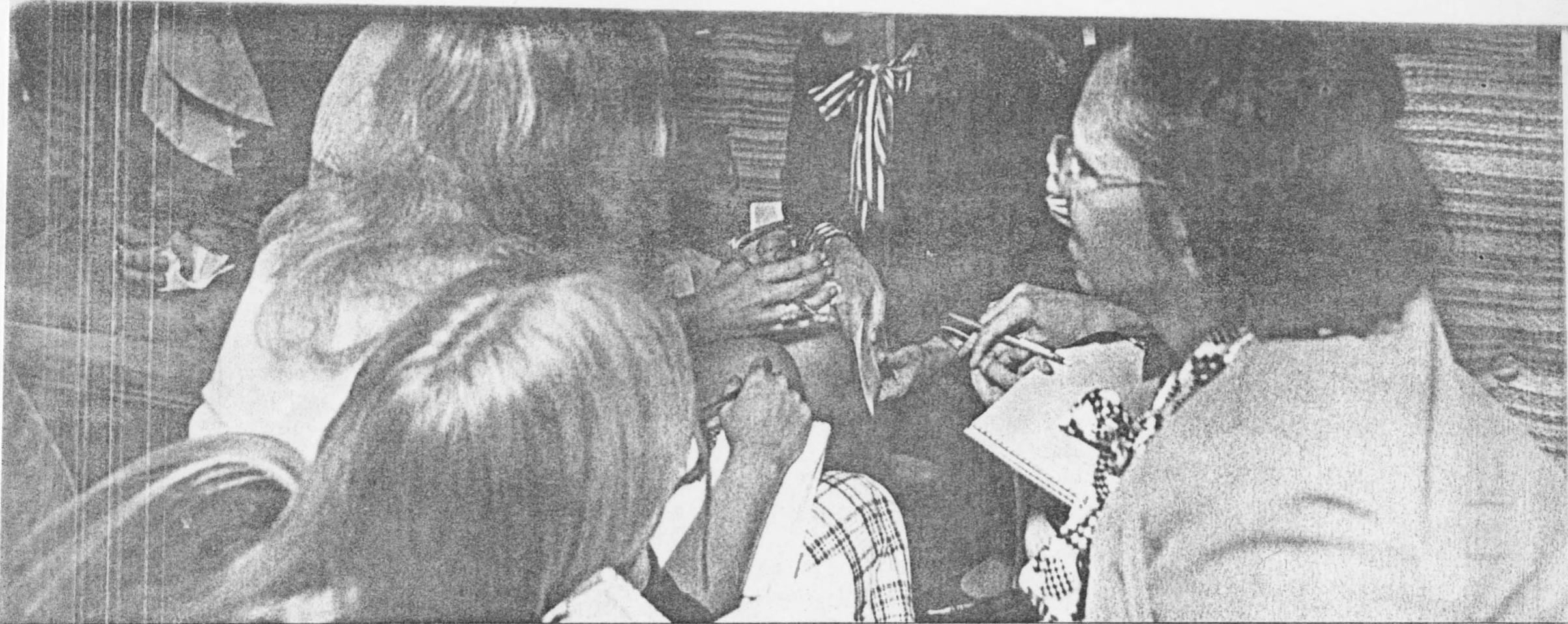
With respect and affection, and my best wishes always,

Betty Ford



GEORGE R. FORD LIBRARY

To Naomi Nover
With fond regards and memories of our first trip together,
Betty Ford



To Ginny Sherwood
With admiration and memories of our first trip together,
Betty Ford



To Susan Peterson

A very early riser! With memories of pre-White House chats and our first trip together. With respect and admiration, and my high regards,

Betty Ford



To Marlene Cimons
With memories of our trip to Birmingham and best wishes and personal regards from two
of your subjects-- Susan and me,

Betty Ford





To Tish Avery
With memories of our first trip together and my very best wishes,

Betty Ford





to Mary Tuthill
With appreciation of the job you do for Michigan and my very best wishes,

Betty Ford





To Ann Wood
With memories of our first trip together and many more miles to be logged. With
regards and best wishes,

Betty Ford



FROM
WHITE HOUSE
WASHINGTON, D.C.



Ann Wood
809 C Street SE
Washington, D.C. 20003



A BRIEF HISTORY OF
ST. VINCENT'S HOSPITAL



On November 21, 1898, St. Vincent's Hospital was officially opened to care for the sick in Birmingham, Alabama. The hospital had its beginning in the former DeBardeleben home at 15th Street and Second Avenue, South. Two years later it was moved to the present location at 2701 Ninth Court, South.

St. Vincent's Hospital has a history rich in romance and service. It was started as a mission by four Daughters of Charity of St. Vincent de Paul, who had served as Army Nurses in the Spanish American War. By 1900 their number had grown to six.



First St. Vincent's Hospital, opened Thanksgiving Day, 1898 Old De-Bardeleben Residence, 15th Street and 2nd Ave., South

In their limited facilities at the old DeBardeleben residence, the four Sisters began caring for patients. Often because of crowded conditions some patients in emergency were placed on pallets on the floor. The new building was opened in 1900. Sister Chrysostom was the first Administrator of the hospital and she was also the first graduate nurse registered in the State of Alabama.

At the time St. Vincent's Hospital was opened, there was no public hospital in Birmingham. The hospital of the United Charities had just burned in Smithfield. The people in Birmingham were behind the movement to build St. Vincent's Hospital. Reverend Patrick O'Reilly, pastor of St. Paul's Catholic Church, was credited with providing the initiative to obtain funds and a hospital site. Father O'Reilly visited the Provincial House of the Daughters of Charity at Emmitsburg, Maryland, and was successful in obtaining a group of Sisters to staff the first hospital.

He promised the Sisters in the name of the citizens of Birmingham \$10,000.00 if they would erect a structure costing \$40,000.00. The hospital was built at a cost of, not \$40,000.00, but approximately \$200,000.00 with the most modern and best appointed operating rooms in the South.



St. Vincent's original structure opened in 1900

The School of Nursing was organized in 1900 and the first three graduates were the first nurses trained in Alabama. At the time of the First World War, in 1917, the Provincial Superior of the Sisters, Mother Margaret of Emmitsburg, Maryland, journeyed to Washington, D.C. to offer the services of her Sisters as Government Nurses. The first and only band of American Sisters to engage in work overseas during that World War was made up of ten Daughters of Charity from the St. Louis Province with Sister Chrysostom as Chief Nurse.

In 1917, Sister Chrysostom was replaced at St. Vincent's Hospital by Sister Magdalen. In 1920, Sister Angela O'Brien was appointed as Administrator. Sister made numerous improvements in the hospital during her term of office. In addition to the erection of the School of Nursing, the entire hospital was renovated and paramedical departments such as X-ray and Pathology were added. In 1952 the East Wing was added under the direction of Sister Lydia Hoffman.

The initial plans for the new St. Vincent's Hospital began under the direction of Sister Carlos McDonald, Administrator from 1961 to 1966. They were brought to completion during the administration of Sister Mary Bourke at which time the complex became a reality. The present Administrator, Sister Xavier Ballance, succeeded Sister Mary in May 1972.

The modern concrete, glass and brick building with the most technological aids to medical treatment, was made possible by the reputation that the hospital has earned in nearly three-quarters of a century of service to the community. Of total building costs, \$1.4 million was contributed from the community.

The hospital is administered by the Daughters of Charity of St. Vincent de Paul operating as a voluntary, non-profit corporation under the Board of Trustees of the Order and a Lay Advisory Board of community leaders.



ST. VINCENT'S HOSPITAL

2701 — 9th Court So. • Birmingham, Al. 35205
933-7111

Facts

about

St. Vincent's Hospital

Birmingham, Alabama



1974

TYPE: A voluntary, non-profit, short term general hospital operated by the Daughters of Charity of St. Vincent de Paul, Established in 1898.

ACCREDITED: By Joint Commission on Accreditation of Hospitals.

BED CAPACITY: 293 Beds plus 50 Bassinets.

ADMISSIONS:

In-Patient 12,136
Out-Patient 5,779
Emergency Room 5,929

BABIES BORN: 1,586

DAYS OF PATIENT CARE: 89,234

AVERAGE DAILY ADULT CENSUS: 244.48

AVERAGE LENGTH OF EACH PATIENT'S STAY: 7.32 Days

AVERAGE COST PER PATIENT DAY OF SERVICE: \$115.81

TOTAL COST OF OPERATING HOSPITAL FOR 1974: \$10,915,806

AVERAGE DAILY COST OF OPERATING HOSPITAL: \$29,906

SURGICAL OPERATIONS: 6,713

ANESTHETICS GIVEN: 8,065

X-RAY EXAMINATIONS: 22,277

LABORATORY TESTS: 386,375

PRESCRIPTIONS: 263,682

MEALS SERVED: Patients 252,382
Cafeteria 266,614
518,996

LAUNDRY: 950,363 lbs.

EDUCATIONAL PROGRAMS:

Rotating Internship
School of Nursing
School of Medical Technology

HOSPITAL EMPLOYEES:

Full Time: 687
Part Time: 88
Interns: 3
Students: 188

MEDICAL STAFF:

Active:	120
Courtesy:	148
Consulting:	23
Honorary:	<u>3</u>
	294

VOLUNTEERS:

Auxiliary:	130
Blue Bird:	<u>50</u>
	185



ST. VINCENT'S HOSPITAL
2701 — 9th Court So. • Birmingham, Al. 35205
933-7111

Birmingham a delight

by day



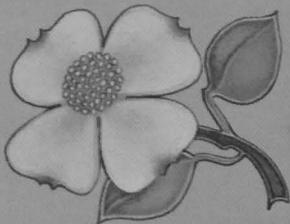
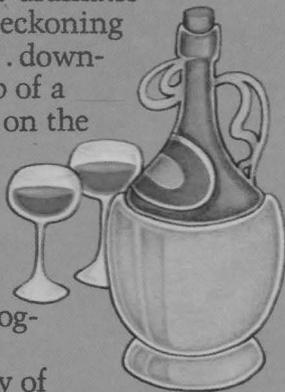
by night



Birmingham is different in a hundred ways that will absolutely delight you... all day long... and on into an evening of exciting night life.

Daytime finds the dramatic mountain landscape beckoning you in all directions... downtown the pulsing throb of a bright progressive city on the move. Fall offers a breathtaking panorama of autumn's cathedral colors, and spring the airy fairy-land of thousands of dogwoods in bloom.

At night enjoy any of Birmingham's fine restaurants. One evening you can be twenty-odd stories high, savoring fine French cuisine and gazing through glass walls at the city's million sparkling lights.



The new \$50 million Birmingham/Jefferson Civic Center

where something exciting is always going on!



Four buildings surround you—each magnificent design-winners of the largest Class-A architectural competition ever conducted by the American Institute of Architects.

The Exhibition Hall features 100,000 square feet of open space... more than enough for the largest of trade shows, conventions, and expositions of every kind. Beautiful restaurants, lounges, meeting and banquet areas complete this sparkling new facility.

Concert Hall. Superlative viewing conditions and acoustics make opera, ballet, symphony and stage shows more memorable than ever in this unusually beautiful 3,000-armchair-seat theatre.

The Theatre. Equally well-planned, one of its finest features is a flexible stage which projects for an 800-seat thrust-style arrangement, or converts to a proscenium plan. Like the Concert Hall, its backstage facilities are also a tribute to the architectural skill that makes the Civic Center a model of its kind.

The Coliseum. Gigantic in scope, it is a perfect setting for major sports events, conventions, ice shows, circuses, and large-scale performances of every kind. A large restaurant will be housed on the first level, overlooking the piazza. (Scheduled for opening in 1976.)



See all of Birmingham

A good place to start is Birmingham's justly famous JAPANESE GARDENS, the work of a noted Japanese landscape architect. Stroll its gravel paths and delight in every kind of flowering shrub, bridges, statuary, lakes, and even an authentic teahouse.

The 67-acre BOTANICAL GARDENS are just a few steps away. Rare orchids and exotic tropical plants fill the greenhouse, and the grounds abound with specimen roses, azaleas, camellias . . . even a delightful wild flower garden.

Quaint Mountain Brook Village, with its enchanting boutiques

and antique shops, is also nearby, so don't miss it.

Then there's ARLINGTON, one of the South's most superbly preserved and beautiful antebellum homes, dating back to the 1820's . . . VULCAN, the giant iron god standing guard atop Red Mountain, second in size only to the Statue of Liberty.

Birmingham also boasts one of the South's finest art museums. Its sparkling new facilities house fascinating collections of every type, including part of the world-famous Kress collection.

A ride on the mini-

train at the BIRMINGHAM ZOO (the largest in a nine-state area) is like a safari, with rare and exotic animals on all sides.

The Veterans' Day parade and banquet are Birmingham highlights. This was originated here in 1947 with the help of Generals Eisenhower and

Marshall. It's the oldest such event in America and it is acknowledged as the biggest and best!

One of Birmingham's newest attractions is the gigantic RED MOUNTAIN CUT. A part of the expressway system, it exposes millions of years of geologic time in its fossils and rock formations.



What's your favorite sport?

Golf, tennis, fishing, hunting, football, basketball, baseball, sports car racing—whatever you like, you'll enjoy it to the hilt in Birmingham. Year-round-almost-perfect-weather lures you out to the course, to the courts,

to the bass and bream-filled lakes and bird-rich fields surrounding the city.

The Birmingham and Alabama International Motor Speedways attract the finest drivers in the nation. Major football clashes at Legion Field keep excitement at a high pitch in the fall.

Sparkling new hotels and motels pamper you with unexcelled service

You're a very special guest—and you know it—the minute you arrive at one of Birmingham's many attractive accommodations.

Whether it's a steaming-hot breakfast served in your room or a five-course gourmet dinner in one of the sumptuous dining rooms, you'll find everything to make your stay most pleasant indeed.

Most feature sparkling entertainment spots, and all are just minutes away from shopping and attractions of every kind.

Whichever you choose, you'll want to return!

There's nothing conventional about a convention in BIRMINGHAM!

Let us help you plan yours. Our staff of experts is ready with a complete range of services. They'll help you make your convention in Birmingham an outstanding success.

Call or write us at:

Greater Birmingham Convention and Visitors Bureau
1909 Seventh Ave., North Birmingham, Ala. 35203
Telephone (205) 252-9825

Explore a little farther afield. Alabama's got everything!

BIRMINGHAM is a launching point to see Alabama—a harmony of contrasts from its rugged mountains to its rolling Gulf surf. Wide lakes and quiet streams. Its antebellum homes and congenial people. Its space-age cities and unspoiled countryside. Water sports and sightseeing, or just relaxing in the sun.

North of the All-America City, explore the rugged mountains of Little River Canyon or the space age at NASA's Redstone Arsenal and the Alabama Space and Rocket Center. Or, take a drive to nearby lakes to enjoy water sports and recreational facilities unsurpassed anywhere.

See the archaeological treasures at Moundville which tell the exciting story of the pre-Columbian Indian civilization.

Only 90 miles south of BIRMINGHAM lies the birthplace of the Confederacy with relics of the Civil War and the seat of Alabama's modern-day government.

Swift freeways, excellent highways and scenic byways will take you there. Make BIRMINGHAM the beginning to going a little farther afield and discovering all of Alabama.

Greater Birmingham Convention and Visitors Bureau

1909 Seventh Avenue, North
Birmingham, Alabama 35203
Telephone (205) 252-9825

GALA II GENERAL RELEASE

September 5, 1974

Mrs. Elizabeth Ford makes her first official visit as the nation's new First Lady in Birmingham this weekend. Mrs. Ford and 10 other prominent women will be honored as "Outstanding Women of America" during an array of entertainment and fashion spectaculars which will benefit St. Vincent's Hospital.

The event, called Gala II, is a huge, community-wide volunteer project whose purpose is to raise funds for the non-profit, general hospital operated by the Daughters of St. Vincent de Paul. Sister Xavier, Hospital Administrator, said the money will be used to purchase a Tomograph Unit and Pulmonary Function Machine.

The 11 women will be honored with special presentations for their philanthropic, charity and cultural leadership Saturday night at a black tie ball at the new Birmingham/Jefferson Civic Center, for which tickets are \$150 per couple.

The Master of Ceremonies will be Charles Kuralt, of CBS News' "On the Road" series. Popular singing star John Gary will entertain. Dancing, led by the First Lady will close the evening.

White House spokesmen said that Mrs. Ford would center her activities around the hospital, touring the facilities Saturday morning and holding a news conference there. She is then scheduled to attend a luncheon honoring all of the women at the Parliament House Hotel, rest during the remainder of the day, and finally, to appear as the leading lady at the Gala II Ball at 7:30 P.M.

Mrs. Ford and her party are scheduled to arrive in Birmingham late Friday afternoon and the other honored women are expected to attend a private dinner party for the benefactors of Gala II at the Birmingham Museum of Art, Friday night.

The Gala II Honorary Chairman is Ms. Aileen Mehle, nationally syndicated columnist whose by-line is "Suzy." Cornelia Wallace, wife of Alabama Governor George C. Wallace, is the official State Hostess for Gala II.

In addition to Mrs. Ford, the following personalities will be recognized as Outstanding Women of America:

Patricia Buckley, wife of author-columnist William Buckley. She is vice president of the Society for Reconstructive Plastic Surgery at New York Hospital and is on the advisory board of the Memorial Sloan Kettering Institute.

Congresswoman Yvonne Burke, an active proponent of social welfare programs and vice president of the 1972 Democratic National Convention.

Kitty Carlisle, television star, and vice chairman of the New York State Council of the Arts.

Marian Javits, wife of Senator Jacob Javits.

Jane Langley, member of the original Pickens Sisters trio of the 1940's, who today takes an active role in civic affairs.

Eleanor Lambert, a leading personality of American fashion, who guides and produces some of the world's most important fashion events.

Merle Oberon, motion picture actress, who established a park with theater, library and play facilities for the under-privileged children of Acapulco, Mexico.

Cicely Tyson, Emmy-award winning television actress and member of the Board of Governors of Urban Gateways, an arts-in-the-schools program in Chicago.

Diana Vreeland, a leading figure in the international worlds of fashion and society, and consultant to the Metropolitan Museum of Art's costume institute.

Grace Warnecke, wife of internationally famous architect, John Carl Warnecke. The vice president of the San Francisco Ballet Association, she also is a member of the women's committee of the Smithsonian Institute and the advisory board of the California Theater Foundation.

GALA II HOW THE PROCEEDS WILL BE SPENT

All profits from Gala II will go to St. Vincent's Hospital for the purchase of a new Tomograph Unit and a Pulmonary Function Machine. These two pieces of equipment cost more than \$100,000.

The Tomograph Unit is used for body section radiography in X-ray diagnosis. It enables the technician to take X-rays of a specific area of the body, blocking out all surrounding tissue.

The Pulmonary Function Machine measures the capacity and expulsion of the lungs and will be a great advance on the present equipment in use at St. Vincent's. It is used in the case of pulmonary problems such as asthma, emphysema, bronchitis, pneumonia and pulmonary edema.

Money from last year's Gala 75 was used to buy equipment for the X-ray Department and the Nuclear Medicine Laboratory. The \$66,000 Dyna Camera, which has been in use almost a year, enables the Nuclear Medicine staff to make scans in a matter of minutes, which with previous equipment might have taken several hours. The machine is more versatile in its uses and produces pictures with greater resolution and detail. It has a video tape recorder incorporated into it. This insures that retakes are never necessary.

Also purchased last year was a 105 Camera for the X-ray Department. The camera cost \$15,000 and can take up to 12 frames per second, giving a reproduction close to that of a movie. It is especially useful for making esophogus X-rays.

GALA II FRIDAY NIGHT DINNER, MUSEUM OF ART

According to designer George del Favero, decorations for Gala II Friday night dinner party will be of "understated elegance, with Nature as the theme." After being "welcomed" to the Museum area by the decorative lights in the park which will be switched on for the whole weekend, the party goer will find more tiny lights decorate the entrance to the Museum.

The main hall of the Museum will have a "chandelier" of miniature bird cages and hanging plants. Banks of live plants and three vignettes of oriental rugs and wicker furniture will form seating areas.

Tablecloths for the dinner will be of linen printed with birds, with matching napkins and holders. Amber votive candles and white butterfly ashtrays will complete the theme.

Centerpiece for the dinner will be a six foot umbrella of vulture feathers. George claims to have every available vulture feather in the country that is not still on the vulture.

There will be no formal program for the Friday night dinner.

Hosts and hostesses for the honored women at the museum party will be as follows: Chairperson, Eileen Mehle, Don Hawkins, City Council President; Elizabeth Ford, Mr. and Mrs. Emil Hess; Yvonne Burke, Mr. and Mrs. Clyde Williams; Marian Javits and Senator Jacob Javits, Dr. and Mrs. Joseph A. Cunningham; Diana Vreeland, Dr. and Mrs. E. B. Glenn; Eleanor Lambert, Mr. and Mrs. Harvey Terrell; Patricia Buckley and William Buckley, Mr. and Mrs. Joe H. Brady; Kitty Carlisle, Mr. and Mrs. Sam Boykin; Jane Langley, Mayor George G. Seibels, Jr.; Grace Warnecke and Carl Warnecke, Mr. and Mrs. Elton B. Stephens; Merle Oberon, Mr. and Mrs. Crawford Johnson, III; Cicely Tyson, Abe Berkowitz.

GALA II SATURDAY LUNCHEON

A ladies luncheon and fashion show will be held at the Parliament House on Saturday as part of the Gala II week-end. Fashions will be by Parisian.

Decorations for the luncheon will feature panels of Diana the Huntress, live plants and hanging baskets of flowers. Each lady will be presented with a small shopping bag of favors and the potted plants used for the decorations will be given away as door prizes.

As the ladies are feted, the prominent male guests at Gala II also will be entertained at a luncheon in the Penthouse of the Central Bank. Civic and business leaders will be their hosts.

GALA II SATURDAY NIGHT GALA EVENING

Saturday night's Gala evening will feature decorations both elegant and lavish.

For the cocktail party Civic Center's Red Carpet Lounge, the columns will be decorated with white ostrich plumes and mirrors.

The dinner and presentations will be held in the adjoining exhibition hall, where a 30 x 30 foot cascading mirror canopy will hang over the runway area.

Six natural jewel colors will provide the theme for the decorations. Each table will be completely color coordinated to its moire silk cloth, with napkins, napkin rings, centerpieces and programs all matching. Centerpieces for the tables will be chicken wire baskets containing votive candles, decorated with sequins and vulture feathers.

The circular VIP tables will have cerise colored cloths and accessories with centerpieces of teardrop candelabra and ostrich plumes. The head table, which will be pink, will be decorated with similar candelabra in a spiraling shape. The guests of honor will each receive a monogrammed moire memory book. Their monogrammed napkins will be held in crystal rings.

GALA II PERSONAL FAVORS

When each of the Gala II honorees is shown to her room at the Parliament House, she will find a large selection of gifts and useful articles selected to help make her stay more pleasant.

Just for pleasure, fresh fruit, a longstemmed rose, a bouquet of flowers, a bottle of sherry and a cut crystal glass. For practical matters, a personalized pad with pen and pencil set, padded coat hangers, an elegant pin cushion with pins and ready-threaded needles, three pairs of spare hose, (just in case) and engraved luggage tags. To flatter her femininity, hand lotion, monogrammed soap, perfume, a monogrammed lace handkerchief and satin monogrammed pillow cases on the bed. To keep her up to date, magazines and newspapers, and as a memento of the South, the Southern Living Cook Book.

GALA II CHAIRPERSON: "SUZY"

When Aileen Elder Mehle was dared by a Miami newspaper publisher to create a better socialite feature than the one she was heard criticizing at a cocktail party, the future "Suzy" little suspected that she would attain the worldwide stature she now enjoys.

The internationally known columnist is the Honorary Chairwoman for St. Vincent's Gala II.

Professionally, Mrs. Mehle hadn't written a line when she took up the challenge offered her. The "Suzy" pen name took life as the author attempted to keep her identity hidden from those Miami bon vivant friends about whom she was writing. In fact, she helped perpetuate the secret by suggesting to her cronies that "a man was writing the column".

In 1962 King Features started syndicating "Suzy", and in 1963 more than 35 papers carried her byline.

In June 1967, "Suzy" switched outlets to the Chicago Tribune-New York News Syndicate. "Suzy's" appearance in the New York News topped an already imposing list that included dailies in Philadelphia, Los Angeles, San Francisco, Detroit, Boston, Miami, Cleveland, Denver, Montreal, Madrid, and Mexico City. She appears in 90 newspapers.

GALA II THE EXECUTIVE COMMITTEE

SISTER XAVIER BALLANCE, D. C.

Sister Xavier Ballance, a Daughter of Charity of St. Vincent de Paul since 1957, is the Administrator of St. Vincent's Hospital, Birmingham.

Sister Xavier is a native of Columbus, Ohio. Sister is a registered professional nurse, a graduate of Mercy School of Nursing in Toledo, Ohio, and St. Louis University.

Sister's experiences for a decade as a nurse ranged from Staff nursing to supervision in Mississippi, Texas, Illinois and Louisiana. Sister received a Masters degree in Health Care Administration at George Washington University in Washington, D.C. in 1968. Since then she has had experience in hospital administration in Massachusetts, Texas, and Alabama.

Sister Xavier is currently a member of the American College of Hospital Administrators, American Hospital Association, Alabama Hospital Association and maintains active nurse registration in Ohio.

Sister Xavier is currently an active participant in Health Care Administration in the Birmingham community. Sister is president elect of the Birmingham Regional Hospital Council, Director of Diocesan Health Services, and a member of several community health committees. The basic purpose of these committees is to improve health care in the Birmingham community.

THE EXECUTIVE COMMITTEE (continued)

GEORGE DEL FAVERO, artistic designer for all facets of Gala II, is Director of Visual Merchandising and Store Planning for Parisian, Inc., a Birmingham headquartered fashion store. A resident of Birmingham for 26 years, George has worked for Parisian for 22 years. He is a native of New York, educated at New York University. Virtually every artistic venture in the Birmingham area for almost a quarter century has had his involvement, including the Festival of Arts, Birmingham Symphony, Museum of Art, Beaux Arts Ball, Fall Fashion Time and Birmingham Press Club. A former nominee for Man of the Year, he has received awards from the City of Birmingham, Festival of Arts, Salvation Army and Red Cross.

DON L. HAWKINS is Assistant Director and Director of Promotions for the Birmingham/Jefferson Civic Center, the site of Gala II. A Democrat, Don was a floor leader for the Alabama delegation to the 1968 Democratic Convention which nominated the then Vice President, Hubert Humphrey for President. In 1964, he was the youngest delegate to the Democratic Convention which nominated the late President, Lyndon B. Johnson. He was a member of the Alabama State Democratic Executive Committee, 1966-1970 and his wife, Donna, is now serving a four year term. A Birmingham native, he is a graduate of the University of Alabama. Don has twice been chairman of the annual Festival of Arts International Fair, has been vice president of the Festival three times and presently is a director of the Festival.

EDDIE LEITMAN is a partner in the Birmingham law firm of Berkowitz, Lefkovits and Patrick. A Vietnam veteran, he received the Bronze Star Medal while serving as an Army Captain. A Birmingham native, he is a graduate of the University of Alabama with a BS in Business Administration and a law degree. Eddie is a member of the American Bar Association, Alabama Bar Association, the Birmingham Bar Association and Temple Emanuel. He serves on the board of numerous local Jewish organizations and is vice president of Birmingham Lodge 2913

THE EXECUTIVE COMMITTEE (continued)

of B'nai B'rith.

MRS. GERALD R. FORD
(ELIZABETH B. FORD)

Betty Ford, one of the "Legendary Women of America" is destined to become more legendary as the new First Lady of our Country.

She was born Elizabeth Bloomer in Chicago, Illinois, and soon afterward moved to Grand Rapids, Michigan.

Mrs. Ford attended Bennington College in Vermont, majoring in modern dance, under the direction of Martha Graham, among others. She then went on to continue a more intensive dance course with Martha Graham in New York where she became a member of the Martha Graham Concert Group. Upon returning to Grand Rapids, Mrs. Ford organized her own dance group and became a model and fashion consultant for one of the Grand Rapids stores. She also spent time working with handicapped children sharing with them an appreciation of this art.

On October 15, 1948, Elizabeth Bloomer married Gerald R. Ford, who a few weeks later was elected United States Representative in Congress from the Fifth District of Michigan and served as minority leader of the House of Representatives prior to becoming Vice-President then President of the United States.

The Fords have four children, Michael Gerald presently attending Gordon-Conwell Theological Seminary; John Gardner is a Forestry major at Utah State; Steven Meigs is a freshman at Duke University; and Susan Elizabeth is a senior at Holton Arms School for Girls.

In Grand Rapids and Washington, Mrs. Ford has been active in Republican women's groups. In the Capitol, she has been involved in the Congressional Club and has acted as President of the Senate Red Cross Club. She has also been program chairman for the Cancer Society Benefit Campaign in Alexandria.

DIANA VREELAND

For more than thirty five years Diana Vreeland has been a leading figure in the international worlds of fashion and society. After ending a ten year stint as Editor in Chief of Vogue Magazine, Mrs. Vreeland has been a consultant to the Metropolitan Museum of Art's Costume Institute since October, 1972.

Born and raised in Paris, Mrs. Vreeland made her mark on the American fashion world when she became Fashion Editor of Harper's Bazaar. She held this influential post from 1937 until 1962.

During her professional life in fashion and her years in Europe, Diana Vreeland has remained an elegant figure in international society. She has been personal friends with all the top couturiers and has always worked closely with writers, artists, photographers and other people in the fabric world, maintaining a unique and creative involvement in everything she touches.

The two exhibitions that Mrs. Vreeland has mounted for the Costume Institute thus far, The World of Balenciaga and Inventive Clothes: 1909-1939, have broken records not only in attendance and press coverage, but have exerted a major influence in current fashions and design.

ELEANOR LAMBERT

Eleanor Lambert is one of the leading personalities of the American fashion world and a prime crusader for world recognition of American fashion.

After going to art schools in Indianapolis and Chicago, Miss Lambert moved to New York and worked her way up in the art public relations field. Today, Miss Lambert's experienced hands guide the press relations of the creative talents at all levels of American fashion, and she guides and produces some of the world's most important fashion events. She has been appointed by the U. S. Government to produce American fashion shows in Moscow, Australia, and Europe.

In 1960, Eleanor Lambert received the New York Board of Trade's Gold Medal Award for outstanding contribution to the fashion industry. In 1964 the Hall Syndicate asked her to write a column of her experiences, travels and to give fashion information for the average woman. When the National Council on the Arts was established, Eleanor Lambert was named to the Body, the first time fashion had been listed among the creative arts.

Miss Lambert is currently completing a compendium of fashion throughout the world, tentatively called "World Guide to Fashion."

CICELY TYSON

Although only recently heralded for her acting talent, Cicely Tyson made her television debut in 1958, long before she received an Academy Award nomination. The 1973 nomination was only part of international acclaim for Miss Tyson's portrayal of Rebecca, the sharecropper's wife in "Sounder".

Formerly a secretary, then a model, Cicely Tyson worked almost 15 years in theater, film, and television before she attained star status. Little known to today's audience, Miss Tyson was the first young black actress to face viewers with a natural, unstraightened hairstyle.

Aside from her acting, Cicely Tyson is active in the promotion of the arts. She was instrumental in founding a classical ballet company, the Dance Theater of Harlem, and serves on the Board of Governors of Urban Gateways, and arts-in-the-schools program in Chicago.

Some of her private pleasures include jogging, bicycling, meditating, and an all-vegetable diet.

Miss Tyson has recently won an Emmy Award for her role of a 110 year old former slave in "The Autobiography of Miss Jane Pittman."



MERLE OBERON

Internationally known actress Merle Oberon was born in Tasmania, Australia and attended schools in India and France. She began her career in London at age 16 with a role in "The Private Life of Henry VIII".

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In her private life Miss Oberon has shown concern for the underprivileged. While living in Mexico she established a five acre park with theater, library and recreational facilities for the underprivileged children of Acapulco.

Now living in Los Angeles, Miss Oberon has helped the Actors Studio West by donating a theater. All proceeds go to the acting group to encourage young actors and playwrights.

JANE PICKENS LANGLEY

Jane Pickens Langley is fondly remembered as one of the Pickens Sisters, a singing trio that enjoyed tremendous popularity during World War II. The Sisters sang on a CBS radio show and set a pattern of singing styles still imitated today. Mrs. Langley later became a singing star in her own right.

Today Mrs. Langley resides in Newport, Rhode Island, where she is noted as a gracious hostess and socialite. Mrs. Langley has run for Congress and always takes an active role in civic affairs.

PAT BUCKLEY

Pat Buckley, the wife of well-known national columnist and "Firing Line" host William F. Buckley, is a woman who enjoys the outdoors, sailing, skiing, playing tennis and gardening are some of her favorite activities.

Born in Vancouver, Canada, Mrs. Buckley was educated privately and attended Vassar for her collegiate studies. She and her husband were married in 1950 and have a 21 year old son who is currently attending Yale.

Mrs. Buckley manages to find time to devote to the Advisory Board of Memorial Sloan Kettering Institute and serves as Vice President of the Society for Reconstructive Plastic Surgery at New York Hospital.

KITTY CARLISLE

Kitty Carlisle, whose participation as a panelist on "To Tell The Truth" has made her face one of the most familiar in the nation, has had a long and varied career as an entertainer.

Born in New Orleans, Miss Carlisle went to Europe when she was ten and while there engaged in musical and dramatic arts training.

When she returned to the United States, Miss Carlisle made her debut at the Capitol Theater in New York. Later she moved over to Broadway where she attracted the attention of movie producers. Subsequently, she became involved in a string of motion pictures like "Here is My Heart" with Bing Crosby and "A Night at the Opera" with the Marx Brothers. Miss Carlisle later went on to make appearances in some of the country's top night clubs and hotels. She has also sung at the Metropolitan Opera.

Miss Carlisle has served under Governor Rockefeller as a consultant on women's opportunities. She is a member of the visiting committee of the Board of Overseers of Harvard University for the Visual and Performing Arts and has also been elected an Associate Fellow at Yale. Miss Carlisle is currently vice-chairman of the New York State Council of the Arts.

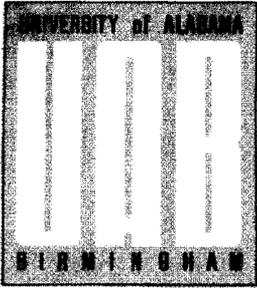
MRS. JOHN CARL WARNECKE

Mrs. John C. Warnecke, wife of the internationally famous architect John Carl Warnecke, combines life as the wife of a busy husband with work as a writer, translator, and promoter of the arts. The Warneckes commute between homes in Washington, D.C., New York City, San Francisco, and a ranch in Sonoma County, California. Mrs. Warnecke travels with her husband all over the world and participates in many of the national and international activities of his practice.

The daughter of former Ambassador George F. Kennan and a Norwegian mother, Grace Warnecke was born in Riga, Latvia and grew up in Europe as much as in this country. She graduated with honors from Radcliffe College in 1954. A linguist, Mrs. Warnecke has worked in Russian studies at Massachusetts Institute of Technology, as the Russian interpreter for the San Francisco International Film Festival and translated for many delegations both here and in the USSR. Last April she accompanied Senator Edward Kennedy and his family to the USSR as their interpreter.

Mrs. Warnecke was the Book Critic for San Francisco magazine and works as a free-lance writer. She pursues a strong interest in the arts as Vice President of the San Francisco Ballet Association, has served on the Boards of Directors of the San Francisco Art Institute, the Crocker Art Gallery in Sacramento, California; and is currently serving on the Women's Committee of the Smithsonian Institution as well as on the Advisory Board of the California Theatre Foundation.

Grace Warnecke's most challenging and rewarding job, though, is as the mother of three children, Charles, Adair and Kevin, and friend and advisor to her four step-children.



university college

university of alabama in birmingham

Birmingham, Al.....Town and Gown Theater of The University of Alabama in Birmingham serves the city as a community theater and Alabama as a state theater. In addition to presenting a subscription series of plays and musicals each season at Clark Theater, Town and Gown also tours productions throughout Alabama.

Many young Alabamians who have established themselves in theater, motion pictures, and television have received their training and early experience at Town and Gown.

The Theater, established in 1950, is also becoming nationally known as a try-out center for new plays and musicals. Last season, Town and Gown presented the world premiere of the new musical, "Something About Ann," by Anita Loos, Ralph Blane, and James Gregory.

To be presented in the 1974-75 season, marking Town and Gown's 25th anniversary, is the world premiere of the musical version of "Happy Birthday," with book by Anita Loos, score by Gerry Mulligan, and lyrics by the late Judy Holliday. Also this season, the Theater is doing the American premiere of "Trelawney."

The founding director of Town and Gown is James Hatcher, native of Enterprise, Alabama, graduate of Birmingham-Southern College and the University of Alabama, and an associate professor at The University of Alabama in Birmingham. An adviser to Gala II, he is responsible again this year for the public presentation of the event's honored guests.

Mr. Hatcher was the founding director of the Alabama State Council on the Arts and Humanities and founding chairman of the Alabama School of Fine Arts. He is arts adviser to Governor George C. Wallace, and for the past 28 years has produced and directed the Miss Alabama Coronation Pageant. In 1960, he produced the Miss America Reunion Pageant in Atlantic City.

SAINT VINCENT'S HOSPITAL



CD
S
VDE



On behalf of the Daughters of Charity, the entire administration
and the staff,

SAINT VINCENT'S HOSPITAL

wishes to acknowledge with deep appreciation

PARISIAN

for its countless contributions and sincere friendship during

GALA II

as well as in the past years of association.



The new St. Vincent's completed May, 1972

ST. VINCENT'S HOSPITAL (History)

At first glance, the new St. Vincent's Hospital in Birmingham, Alabama, may not appear to be such a revolutionary structure, yet its unique history and progressive growth characterized it as a most noteworthy landmark.

Officially opened on November 21, 1898, Saint Vincent's Hospital was first located at the former DeBardleben Home at 15th Street and Second Avenue, South. At the turn of the century, it was moved to its present location at 2701 Ninth Court, South.

Service oriented, the hospital was first started as a mission by four Sisters who had served as army nurses in the Spanish American War. Known as the Four Daughters of Charity of St. Vincent de Paul, The Sisters' ranks in 1900 grew by two more.

Although severely limited by their facilities in the old DeBardleben Home, the small band of Sisters began caring for patients. They coped with crowded conditions and pallets on the floor until the new building was opened in 1900. By then Sister Chrysostom, the first graduate nurse registered in the State of Alabama, was on hand to serve as the hospital's first administrator.

Already, in two years, Saint Vincent's Hospital had come a long way. Prior to its opening, there was no public hospital in Birmingham. With the Hospital of the United Charities just burned in Smithfield, Birmingham people needed and were eager to build St. Vincent's.

Credited with providing the initiative to obtain funds for the new project, Reverend Patrick O'Reilly, Pastor of Saint Paul's Catholic Church, also found a suitable hospital site. In addition, Father O'Reilly visited the Provincial House of the Daughters of Charity at Emmitsburg, Maryland, and was successful in recruiting a group of Sisters to staff the first hospital.

Eventually, with Father O'Reilly's leadership and with the support of Birmingham citizens, the hospital was built at a cost of approximately \$200,000.00. It was equipped with the most modern and best appointed operating rooms in the south.



Next, another revolutionary event occurred. The School of Nursing was organized in 1900, and the first three graduates were the first nurses trained in Alabama. With the advent of World War I, in 1917, The Provincial Superior of the Sisters, Mother Margaret of Emmitsburg, Maryland, journeyed to Washington, D.C. to offer the services of her Sisters as government nurses. In fact, the first and only band of American Sisters engaging in overseas work during the World War was a group of ten Daughters of Charity from the St. Louis Province with Sister Chrysostom as chief nurse.

Consequently, Sister Chrysostom was replaced at St. Vincent's Hospital by Sister Magdalen. Then in 1920, Sister Angela O'Brien was appointed Administrator. Under Sister Angela's term of office, numerous improvements were made at the hospital. Besides the erection of the school of nursing, the entire hospital was renovated. Paramedical departments such as x-ray and pathology were added. By 1952, the east wing was also added under the direction of Sister Lydia Hoffman.

Through the years Birmingham was growing and with the city's progress came the increasing need for expanded patient care. Plans for a new St. Vincent's Hospital were formulated.

From 1961 to 1966, initial plans for the new hospital began under the direction of Administrator, Sister Carlos McDonald. Later under the administration of Sister Mary Bourke, final plans were completed and soon the complex was made a reality. By May 1972, to supervise the new hospital, came the present Administrator, Sister Xavier Ballance.

In nearly three-quarters of a century, St. Vincent's Hospital had earned the highest reputation of service to the community. Because of such continuing service, the people of Birmingham contributed \$1.4 million of the new hospital's total building costs. Clearly, supported by the community, the modern concrete, glass and brick building contained the most technological aids to medical treatment.

Today, the hospital is still administered by the Daughters of Charity of St. Vincent de Paul. Today, the hospital still operates as a voluntary, non-profit corporation under the Board of Trustees of the Order and a Lay Advisory Board of community leaders. Today, St. Vincent's Hospital still remains a mammoth landmark of community service.



STATE OF ALABAMA

GOVERNOR'S OFFICE

MONTGOMERY 36104

GEORGE C. WALLACE
GOVERNOR

Dear Friends:

As Governor of Alabama, I extend best wishes to everyone participating in Gala II, a wonderful example of people helping people.

Much planning and work have been necessary in the presentation of this second annual spectacular fund raising event and those responsible for its success certainly are worthy of commendation.

I know this occasion will be an enjoyable and meaningful experience for everyone involved.

With best wishes, I remain

Sincerely,

George C. Wallace
George C. Wallace
Governor

GCW:slg



MRS. GEORGE C. WALLACE
Alabama's First Lady
and
Official Hostess



AILEEN ELDER MEHLE
Honorary Chairwoman
Gala II



September 7, 1974

Dear Honored Guests and Friends of St. Vincent's Hospital:

We are most grateful to you for participating in an event which is very dear to the hearts of those on the staff of St. Vincent's. In fact it is an endeavor which is essential to us in order to keep our hospital first rate.

Again we at St. Vincent's Hospital share with the entire city of Birmingham in the unique privilege of meeting and honoring "Living Legendary Women of America", who have made outstanding contributions in just about every field of endeavor.

We are also grateful to our loyal supporters who have always managed to be in close proximity when the need arose. And somehow, they will always be around when necessary.

Needless to say, it is impossible to thank our Doctors and personnel adequately. Their untiring services have made St. Vincent's a truly remarkable hospital. Our Advisory Board and Ladies' Auxiliary have contributed in numerous ways far beyond the call of duty. We are indeed blessed in having the very best serving St. Vincent's Hospital.

The Sisters wish to express their gratitude to the many wonderful people who are responsible for the progress of our great institution. Each of you will be in our daily prayers and we ask God's blessing for you and yours.

Sincerely,

Sister Xavier
Sister Xavier
Administrator

PROGRAM

Charles Kuralt
Master of Ceremonies

OPENING CEREMONIES

"Dixie—Battle Hymn", arr. George Poole
Mildred Ann Tatum and Andrew Gainey, soloists

Alabama State Song

The National Anthem
Mae Nolden Pickens, soloist

Invocation
Most Reverend Joseph G. Vath, Bishop
Diocese of Birmingham in Alabama

DINNER

GALA CONCERT

John Gary

WELCOMING CEREMONIES

Introduction of Distinguished Guests

Greetings
Mrs. George C. Wallace
First Lady of Alabama

Aileen Mehle
Honorary Chairwoman, Gala II

AWARDS CEREMONIES

Presiding

Sister Xavier Ballance
Administrator, St. Vincent's Hospital

Recipients of Awards
Legendary Women of America

Elizabeth B. Ford

Yvonne Brathwaite Burke

Marion Javits

Patricia Buckley

Kitty Carlisle Hart

Eleanor Lambert

Jane Pickens Langley

Merle Oberon

Cicely Tyson

Diana Vreeland

Grace Warnecke

The first dance will be led by Mrs. Gerald Ford, First Lady of the United States, with Mr. Emil Hess; and by Aileen Mehle, Honorary Chairwoman of Gala II, with the Honorable George Seibels, Mayor of the City of Birmingham.

Program staged by Town and Gown Theater
University of Alabama in Birmingham

Directed by James Hatcher

Town and Gown Ensemble directed by Amos Hudson

Mrs. Pickens accompanied by John Marberry, Judson College



ELIZABETH B. FORD

Betty Ford, one of the "Legendary Women of America" is destined to become more legendary as the new First Lady of our country.

She was born Elizabeth Bloomer in Chicago, Illinois, and soon afterwards moved to Grand Rapids, Michigan.

Mrs. Ford attended Bennington College in Vermont, majoring in modern dance, under the direction of Martha Graham, among others. She then went on to continue a more intensive dance course with Martha Graham in New York where she became a member of the Martha Graham Concert Group. Upon returning to Grand Rapids, Mrs. Ford organized her own dance group and became a model and fashion consultant for one of the Grand Rapids stores. She also spent time working with handicapped children sharing with them an appreciation of this art.

On October 15, 1948, Elizabeth Bloomer married Gerald R. Ford, who a few weeks later was elected United States Representative in Congress from the Fifth District of Michigan and served as Minority Leader of the House of Representatives prior to becoming Vice-President then President of the United States.

The Fords have four children, Michael Gerald presently attends Gordon-Conwell Theological Seminary; John Gardner is a Forestry major at Utah State; Steven Meigs is a freshman at Duke University; and Susan Elizabeth is a senior at Holton Arms School for Girls.

In Grand Rapids and Washington, Mrs. Ford has been active in Republican women's groups. In the capitol, she has been involved in the Congressional Club and has acted as President of the Senate Red Cross Club. She has also been program chairman for the Cancer Society benefit campaign in Alexandria.



PATRICIA BUCKLEY

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Mrs. Buckley manages to find time to devote to the Advisory Board of Memorial Sloan Kettering Institute and serves as Vice President of the Society for Reconstructive Plastic Surgery at New York Hospital.



YVONNE BRATHWAITE BURKE

The Vice-President of the 1972 Democratic National Convention, Yvonne Burke has recently completed her first year in the U.S. Congress as one of three black Congresswomen.

Mrs. Burke, who was born and raised in Los Angeles, is a graduate of UCLA and received her law degree from the University of Southern California. She has practiced law since 1956, has served six years in the California Legislature, and was a delegate to the 1968 Democratic Convention before being elected to the House of Representatives. While there Mrs. Burke was granted the first maternity leave in congressional history.

She was named Woman of the Year in 1972 by KNX Newsradio, is a member of Women Lawyers and the National Association of Negro Business and Professional Women.

Mrs. Burke is an active proponent of social welfare programs.



KITTY CARLISLE HART

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MARION JAVITS

Marion Javits, wife of the New York Senator, Jacob Javits, was born in Detroit, Michigan. She married the Senator in 1947. She is the mother of three children, Joy, Joshua and Carla.

She has written a column for the New York Post, "Senator's Wife," and co-produced a play, "Hang Down Your Head and Die".

She evaluated new British plays and films for production in the U.S. in 1966 and has served as National Vice Chairman of the Albert Einstein College of Medicine.

Always active in her husband's political campaigns, Mrs. Javits has also worked for local New York City candidates.

She was a main supporter of the National Arts and Humanities Foundation Act in 1965 and has encouraged establishment of foundations for the arts.



MERLE OBERON

Intentionally known actress Merle Oberon was born in Tasmania, Australia and attended schools in India and France. She began her career in London at age 16 with a role in "The Private Life of Henry VIII".

Miss Oberon achieved international star stature when she co-starred with Leslie Howard in "Scarlet Pimpernel". More movie roles followed like "Dark Angel", "Till We Meet Again", "Berlin Express", "Wuthering Heights" with Sir Lawrence Olivier, "Desiree" with Marlon Brando and many others.

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DIANA VREELAND

For more than thirty-five years Diana Vreeland has been a leading figure in the international worlds of fashion and society. After ending a ten-year stint as editor in chief of *Vogue* magazine, Mrs. Vreeland has been a consultant to the Metropolitan Museum of Art's Costume Institute since October, 1972.

Born and raised in Paris, Mrs. Vreeland made her mark on the American fashion world when she became fashion editor of *Harper's Bazaar*. She held this influential post from 1937 until 1962.

During her professional life in fashion and her years in Europe, Diana Vreeland has remained an elegant figure in international society. She has been personal friends with all the top couturiers and has always worked closely with writers, artists, photographers and other people in the fabric world, maintaining a unique and creative involvement in everything she touches.

The two exhibitions that Mrs. Vreeland has mounted for the Costume Institute thus far, *THE WORLD OF BALenciAGA* and *INVENTIVE CLOTHES: 1909-1939*, have broken records not only in attendance and press coverage, but have exerted a major influence in current fashions and design.

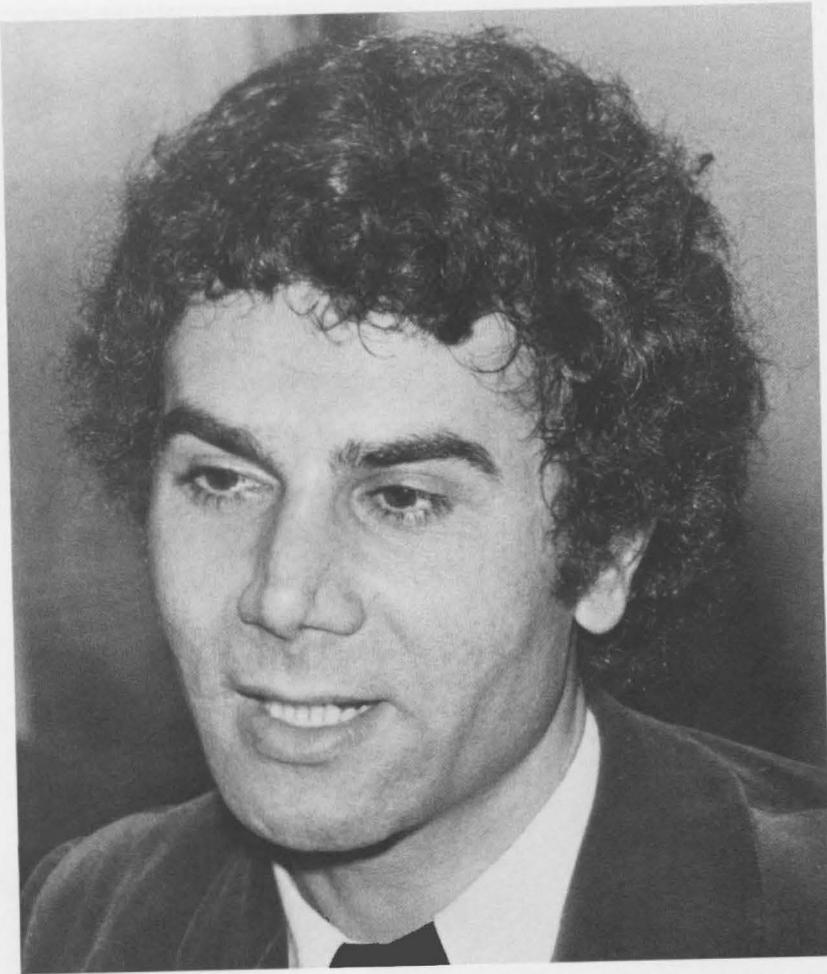


GRACE WARNECKE

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Born in Riga, Latvia, Mrs. Warnecke grew up in Europe as much as in this country. She graduated with honors from Radcliffe College in 1954. A linguist, she has worked in Russian studies at Massachusetts Institute of Technology, as the Russian interpreter for the San Francisco International Film Festival and translated for many delegations both here and in the USSR. Last April she accompanied Senator Edward Kennedy and his family to the USSR as their interpreter.

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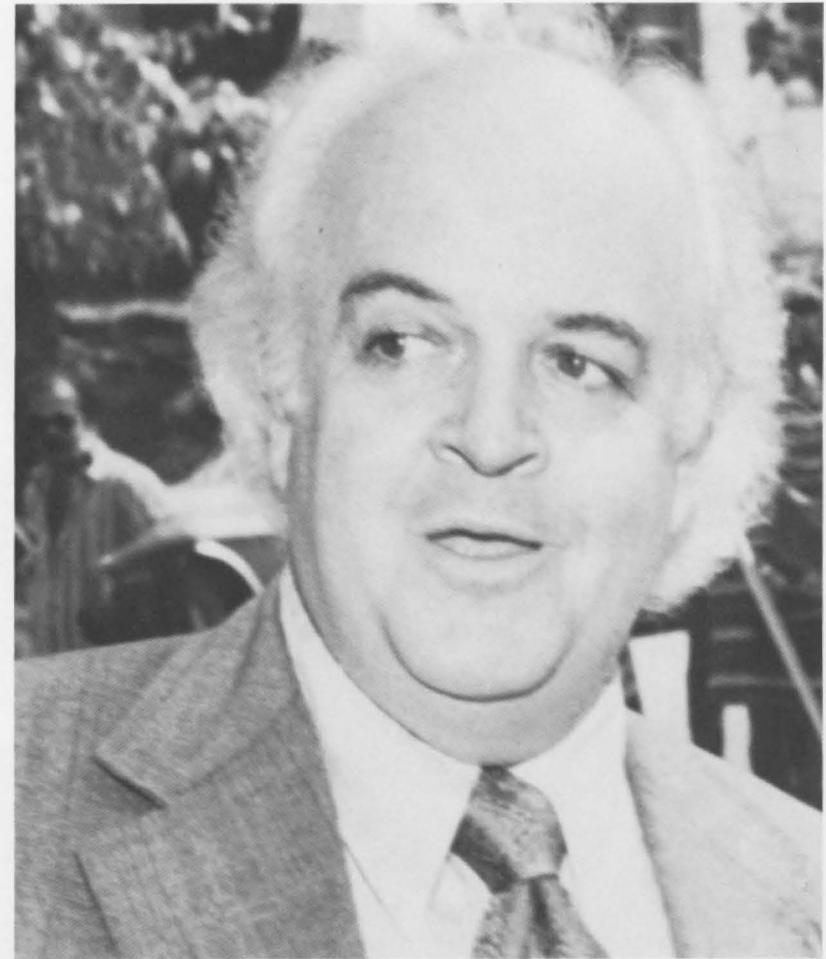


SEBOU
Advisor to GALA II

International make-up wizard Sebou was reared in Iran where he was the son of an Iranian diplomat. At the age of 15 he became beauty stylist to the Iranian royal family who he continues to serve today — including H.I.M. Queen Farah Pahlavi and H.R.H. Princess Asharif Pahlavi.

Sebou speaks eight languages fluently. In addition, he's studied acting, psychology and even has been a teacher. He has done the make-up and created the hairstyles for several Broadway productions and for two major motion pictures.

Today, Sebou owns a consulting salon on beauty on New York's upper East Side. He offers a complete range of beauty treatments for both men and women including all facets of make-up and hair styling.



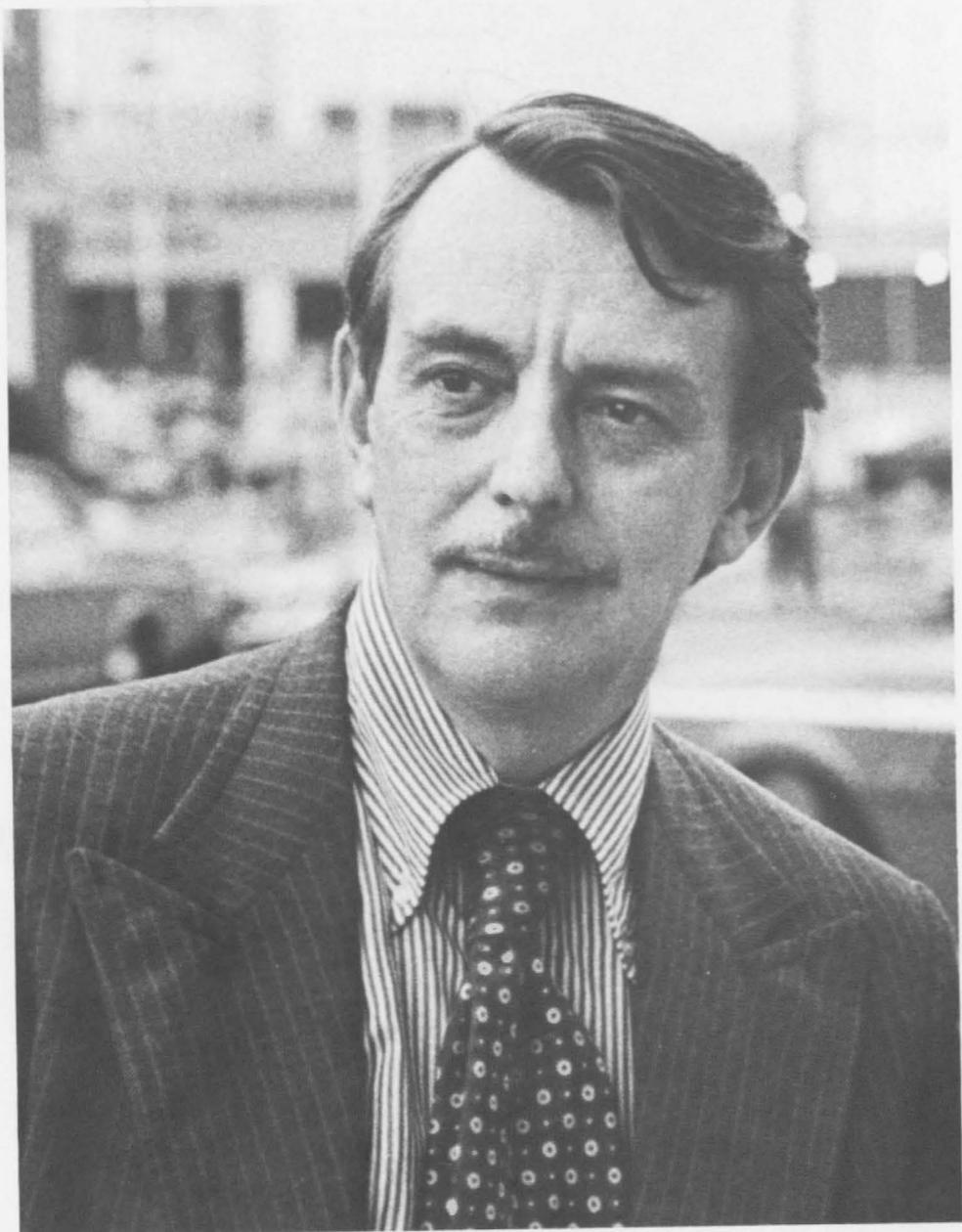
JAMES HATCHER
Advisor to GALA II

James Hatcher, Director of the Birmingham Town and Gown Theater, holds the Academic Appointment of Associate Professor of Theater at the University of Alabama, Birmingham. He was Founding Director of the University sponsored Town and Gown Theater, which was established in Birmingham in 1950.

Hatcher, a native of Enterprise, Alabama joined the University in 1950 as an instructor in speech. He is a graduate of Birmingham-Southern College and holds the Masters Degree from the University of Alabama. During the past 25 years he has received local, state, national and international recognition for his work with all of the arts.

For many years he has produced the Miss Alabama and Junior Miss Alabama pageants, and in 1960 directed the Miss America pageant in Atlantic City.

Governor George C. Wallace appointed Mr. Hatcher the first Executive Director of the Alabama Council on the Arts which was founded in 1966.



FOUNDER OF GALA

St. Vincent's Hospital
pays tribute to one of its dearest friends

GEORGE DELFAVERO

whose unselfish and tireless efforts
gave birth to GALA



For the devotion to St. Vincent's Hospital
and for the services he has rendered as
Executive Chairman of GALA II
We extend our sincere appreciation to
DON L. HAWKINS

Saint Vincent's Hospital gratefully acknowledges the support and
cooperation during the preparation and execution of GALA II to:

HONORARY CHAIRWOMAN

Mrs. Aileen Mehle (Suzy)

EXECUTIVE COMMITTEE

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Don Hawkins
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Stan Bradley

SPECIAL ADVISORS

Sebou
James Hatcher

CITY HOSTS

Mayor George Siebels
Don L. Hawkins, Council President

SPONSORS COMMITTEE CHAIRMAN

Robert E. Luckie

We express our sincere appreciation to the
United States Marine Corps
Recruiting Service
Birmingham, Alabama
for their kindness to St. Vincent's Hospital through
the many services they have rendered
during the GALA II weekend.

GALA II COMMITTEE

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Barbara Shook

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Sandy Apolinsky

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Gordon McWhorter
Mildred Cohn
Joy F. Maulitz
Myra Odess

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Teresa Bruno
Donna Hawkins
Melanie Morris

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Doris Kennedy
Kathrine Mathieu

TRAVEL COORDINATOR

Mary Pat Terhart

HOSPITALITY SUITE

Mildred Cohn
June Davis
Katherine Freeman
Myra Odess
Jane Smith

HOTEL HOSTS AND HOSTESSES

Mr. and Mrs. George Delfavero
Mr. and Mrs. Don Hawkins
Mr. and Mrs. Eddie Leitman

MEN'S LUNCHEON

Don Hawkins
Eddie Leitman

PUBLICITY

Stan Bradley
Don Brown

AUTOMOBILES

Dudley Pendleton

ACKNOWLEDGEMENTS

With heartfelt gratitude, St. Vincent's Hospital acknowledges the tremendous contributions that have made GALA II a successful celebration.

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WBRC—Channel 6	Drennen Motor Company
WBMG—Channel 42	East Lake Auto Sales
WCRT—Radio	Hill's Chrysler-Plymouth
WERC—Radio	Royal Olds
WQEZ—FM Radio	
Virginia Lange	

We wish to acknowledge these gifts given to St. Vincent's Hospital as door prizes for GALA II

The Eastern Steamship Lines:

3 day Cruise for 2 persons to Nassau aboard the SS Bahama Star. Arranged through Brownell Tours

Servicemaster of Birmingham:

\$25.00 Gift Certificate

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A large, stylized advertisement for the Eastwood Mall Gala 2. The central graphic is a carousel sign with a striped canopy. The sign says "Gala 2" in a large, cursive font. Below the sign, there's a smaller sign that says "fun! fun!" with musical notes and hearts. The background is dark with musical notes and stars. At the bottom, the text "Eastwood Mall" is written in a bold, sans-serif font. Below that, a quote reads: "It's Always Springtime on the Mall... 73°" and the address "Highway 78 East at Oporto Road" is listed.



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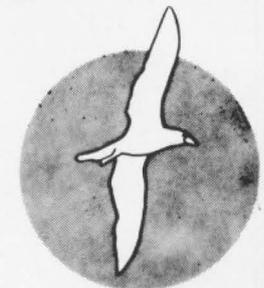
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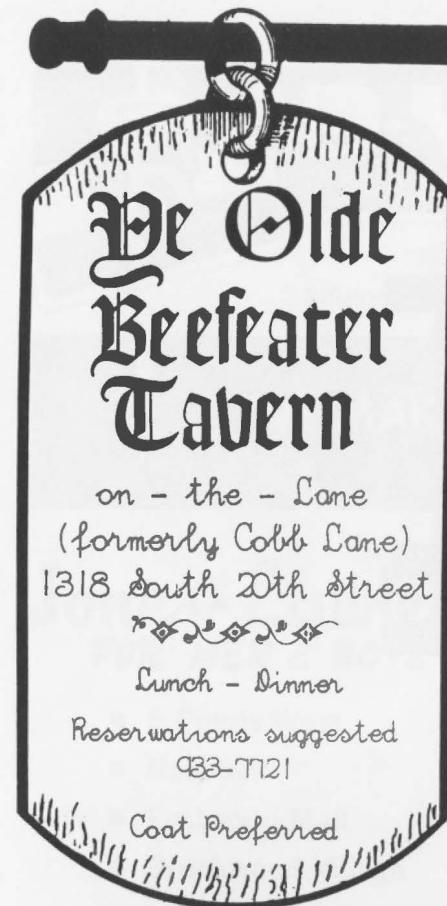
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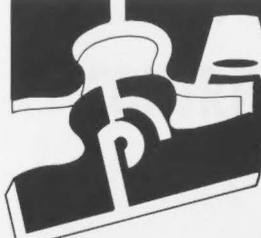
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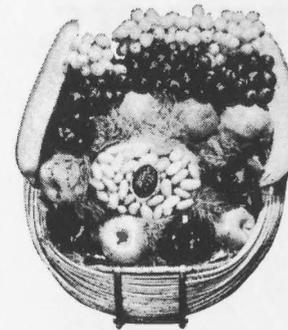
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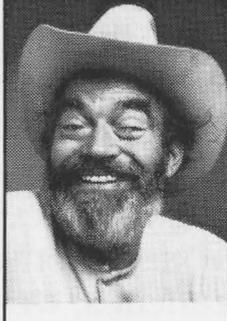
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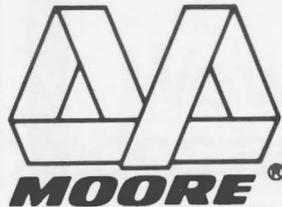


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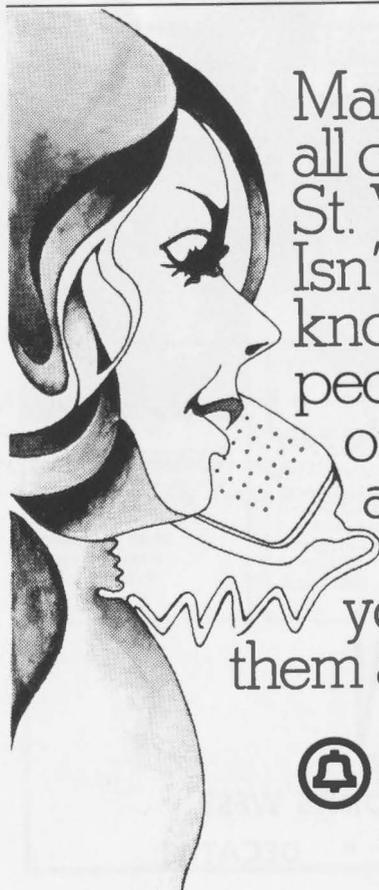
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● **6:00 PM REPORT**
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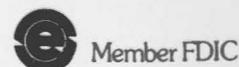
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- Five Points South — 941 South 20th St.
- Five Points West — 2250 Bessemer Road
- *Green Springs — 475 Green Springs Hwy
- *Hoover — 1651 Montgomery Hwy., So.
- Mountain Brook — 2721 Culver Rd.
- 32nd Street South — 3121 Third Ave., So.
- University — 832 South 19th St.
- Valley Avenue — 234 West Valley Ave.
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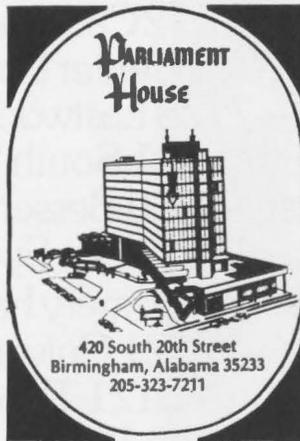
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St. Vincent's Hospital

THE HOSPITAL REPUTATION BUILT



In the spring of 1898, Rev. Patrick A. O'Reilly, Pastor of St. Paul's Roman Catholic Church, organized a mass meeting of citizens to consider his suggestion that there was need of establishing a hospital to serve Jefferson County and the City of Birmingham.

The meeting resulted in the organization of the Sisters of Charity Hospital Association which set about raising money for a building through subscription lists. As a temporary measure, the home of Mr. H.F. DeBardeleben was converted to a hospital until the permanent building could be put up. The temporary establishment opened in December, 1898.

On March 13, 1899, ground breaking ceremonies for the first permanent building, to be located at 2701 Ninth Circle South, took place. The location became known as Mt. St. Vincent.

On Thanksgiving Day in 1900, the first permanent home of the Hospital was opened.

Some of those involved in the organization of the Hospital besides the Rev. O'Reilly were Dr. B.L. Wyman, Mr. H.H. Sinege, Mr. W.P. McCrossin, Mr. J.M. McCartin, Mr. Allen J. Krebbs, Mr. Robert Jemison, Mr. B. Steiner and the Most Rev. Bishop Edward Patrick Allen, Diocese of Mobile.

Others were the Very Rev. Father R.A. Lennon, Superior of the Order of the Daughters of Charity, Sisters Benedicta and Magdeline, who undertook organization of the temporary Hospital; and Sisters Placida, Patricia and Antonia who participated in the direction. Mother Mariana, Superior of The Sisters in the U.S. selected the present site of the Hospital, and Sister Chrysoston was the first Administrator in the original permanent building.

The new St. Vincent's Hospital complex, completed in May, 1972, at 27th Street and 9th Court, South replaces the original structure opened in 1900.

The modern concrete, glass and brick building with the most technological aids to medical treatment, was made possible by the reputation that the hospital has earned in nearly three-quarters of a century of service to the community. Of total building costs, \$1.4 million was contributed from the community.

The hospital is administered by the Daughters of Charity of St. Vincent de Paul, operating as a voluntary, non-profit corporation under the Board of Trustees of the Order and a Lay Advisory Board of community leaders.



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Sherlock, Smith & Adams, Inc., Montgomery, Alabama, Architect.
Pearce, DeMoss & King, Inc., Decatur, Alabama, Contractor.
Marshall, Field & Company, Chicago, Illinois, Interior Designer.
Rambusch Company, New York, Chapel Designer.

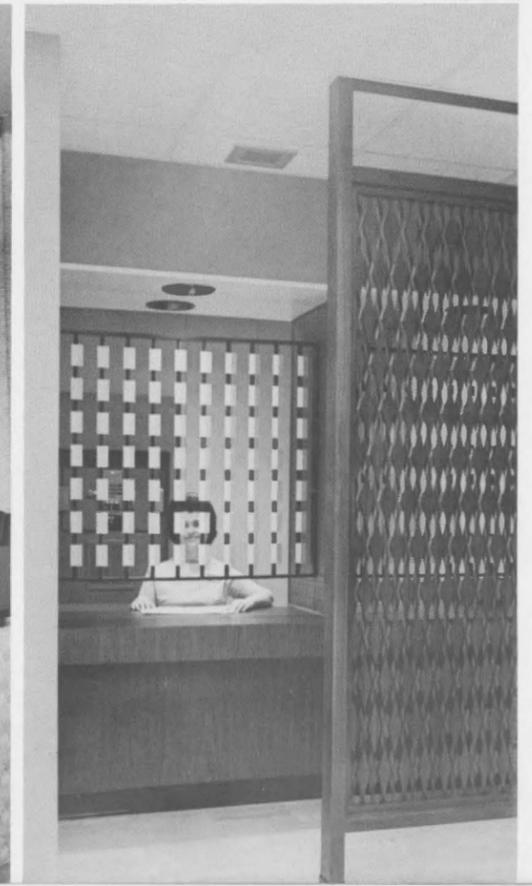
The entrance and facade of the new building face northward from the highlands on the southside. The majestic elevation of the building affords a broad view of Jones Valley and the skyline of the City of Birmingham.

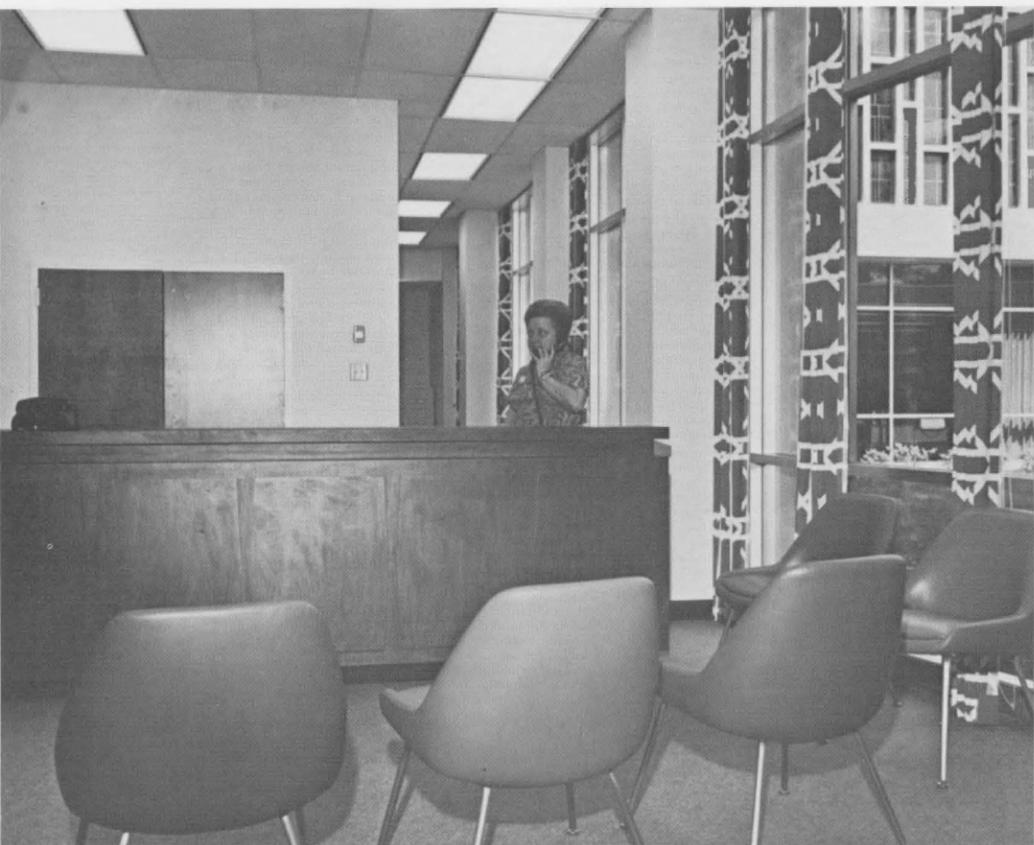
The first floor contains a coordinate of departments. The admitting office extends from the entrance lobby to the elevators which are near emergency operating rooms, central supply, the pharmacy and the ten-bed emergency receiving room.

On the opposite side of the building on the first floor, but accessible to all the supply departments, is the out-patient clinic.

There are diagnostic facilities serving these various departments. Also on the ground floor are four x-ray rooms, all connecting with a dark room.

In a separate treatment area, but part of this composite of services is the arterial diagnostic room. Also separated is the linear accelerator installed in a room with concrete walls thirty inches thick. This machine is used for treatment of malignancies.





The offices for administration of the Hospital occupy the northwest corner of the second floor.

The cafeteria, also on the second floor, extends across the front of the building with full advantage of the view across the valley. The room has been decorated in refreshing citrus colors of lemon and tangerine, with trim of poplar green.

Maternity care is located on the third floor.

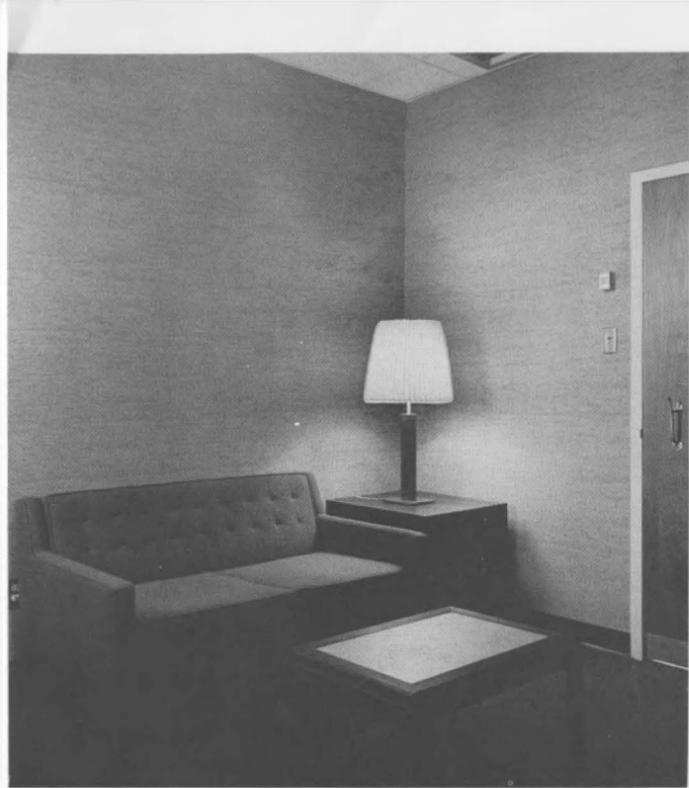
In a unique arrangement here, the six nurseries are completely visible from a central nurses' station. Also, one of the nurseries is equipped to be converted to a high risk unit.

There are private labor rooms, a recovery room for post-delivery care and a mother's recreation room.

The doctor's lounge is also located on the third floor.

The fourth floor operating rooms contain the ultimate in technological equipment.





Some of the features of the eleven operating rooms in the building are color balanced, shadowless lighting, facilities for developing x-ray film in the operating room, advance warning systems for detecting electrical leakage, separate power panels, monitoring machinery for the anesthesiologist, heart pump, visible stop-watch timing devices, and the size — each operating room is twenty by twenty feet.

The recovery room is within the fourth floor operating rooms and across the hall from the head anesthesiologist's office. It will accommodate ten patients. Here is a centralization of life-saving equipment. A panel of monitoring devices for each patient keeps nurses apprised of the patient's progress.

The intensive care unit is adjacent to the operating room. It consists of eight private rooms with one two-bed room which can be used for patients needing the kidney dialysis machine.

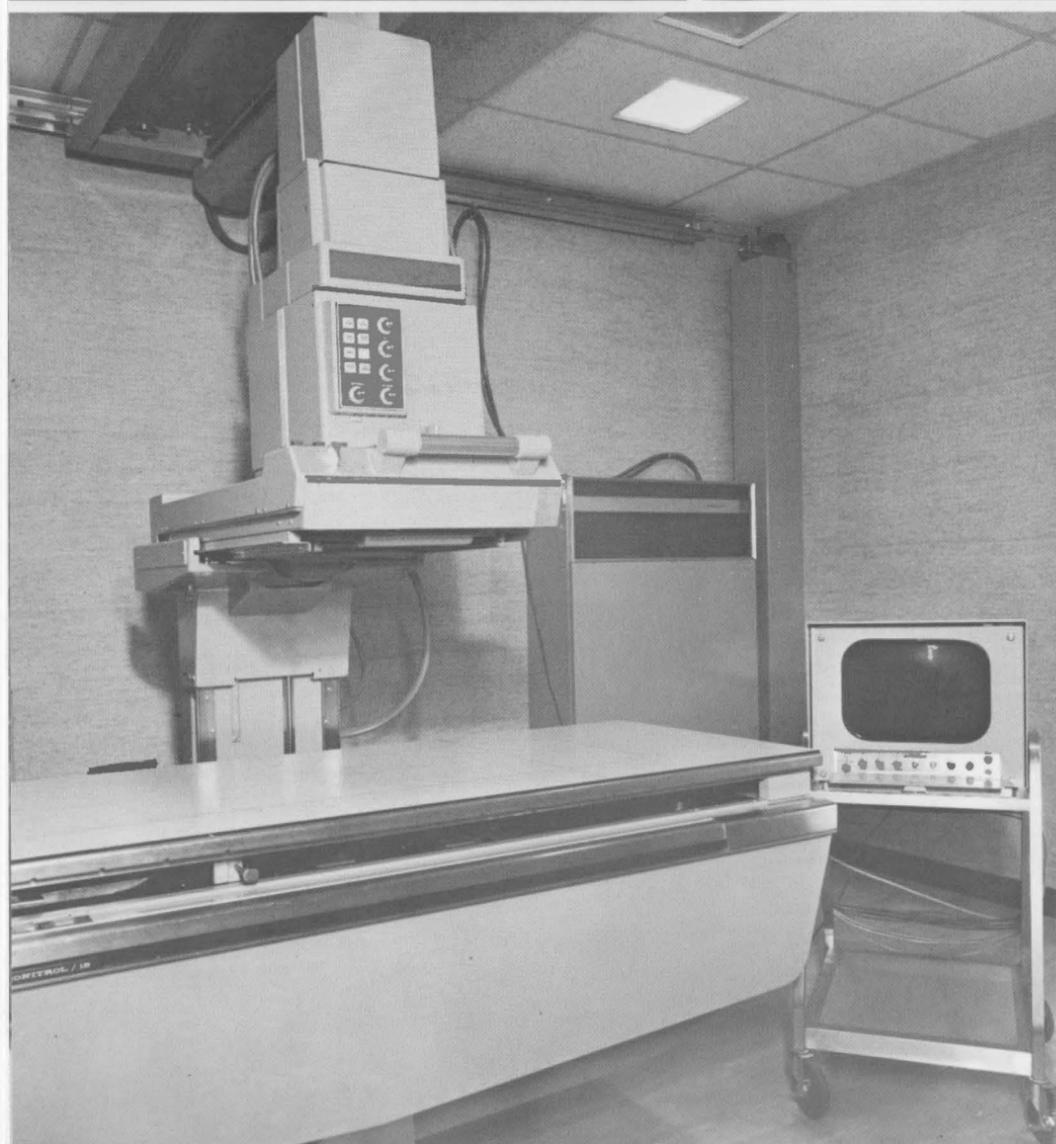
The Interns' and Residents' quarters are on the fifth floor between intensive care on the fourth and coronary care on the sixth floor.

The sixth floor contains two special care units, especially for patients with heart disease.

Coronary patients can be monitored while walking around. Their condition is observed at receiving panels at nurses' stations. The acute coronary unit also contains monitored beds connected to the fully instrumented nurses' station.

By means of electrodes and photoelectric cells attached to the patient's body, heart action and pulse rate can be observed constantly, whether the patient is in bed or walking about, even on the balcony.

The seventh floor offers a sweeping view of the City of Birmingham and its surrounding range of mountains. This floor is devoted to medical patients.



The chapel in the old building was a source of comfort and peace to many patients, their relatives, and hospital staff members for seventy-two years. The chapel on the second floor in the new building retains the restful quality of the earlier one with a timeless design using both traditional and contemporary elements.

Slender strips of imported stained glass fill the windows casting shafts of light across the chapel in a rainbow effect. The colors differ in direction and intensity with outside light. The only figures on the windows are bronze appliques of the Stations of the Cross.

Statues of the Virgin Mary and St. Vincent de Paul flank the altar which contains a table topped with a single 1,000 pound polished stone of Alabama marble on a base of Swedish granite. A figure of Christ on the cross which was carved in Italy is suspended from above.





To Bobbi Jo Parsons
With appreciation of your thoughtfulness and
warmth on my arrival in Birmingham,

Betty Ford





To Peggy Kennedy
With appreciation for your
hospitality and warmth,

Betty Ford





To Cornelia Wallace

With fond memories of your Southern Hospitality
and hopes for more visits together to come,

Betty Ford





*To Father Flynn
With appreciation and best wishes,*

Betty Ford





To Mary Fife
With fond memories of our
delightful lunch together,

Betty Ford





To the John Lucias
With prayers for a healthy and happy
future for Jason,

Betty Ford





*To Jimmy Hatcher
With admiration for his talent and appreciation
for his role in Gala II,*

Betty Ford





To Larry Johnson
With appreciation and best wishes,

Betty Ford





*To Carolyn Brown
With appreciation and best wishes,*

Betty Ford





To George Seibels
With appreciation for his hospitality and the
outstanding job he does for Birmingham,

Betty Ford





*To John and Betty Buchanan
With admiration for the job you do in Congress
and my best wishes always,*

Betty Ford





To Eddie Leitman
With appreciation of your part
in Gala's great success,

Betty Ford





To Sister Therese Marie
A fine guide - with appreciation,

Betty Ford





To Elma Bell
With appreciation and thanks for the lovely stories
on my visit to Birmingham,

Betty Ford





To Sister Xavier

*With deep appreciation for your gracious hospitality
and role in Gala II,*

Betty Ford





*To Sister Catherine
With appreciation for your help in making
Gala II such a success and my visit to
Birmingham so enjoyable,*

Betty Ford





*To Margaret Tutwiler
With fond memories of our visit together,*

Betty Ford





To Bill Harris
With appreciation for the job you do,

Betty Ford





To Dick Bennett
With appreciation of the great job
you are doing in Alabama,

Betty Ford





*To Joann Evans
With appreciation and best wishes,*

Betty Ford





*To Suzanne Harris
With appreciation and thanks,*

Betty Ford





*To Meredith Wilson
With memories of an enjoyable visit,*

Betty Ford





*To Vincent Townsend
With appreciation and best wishes,*

Betty Ford





*To George Delfavero
With admiration for a magnificent
job on Gala II,*

Betty Ford





To Don Hawkins
With appreciation for months of
hard work on a successful Gala II,

Betty Ford





To Kay Kilpatrick
With appreciation and best wishes,

Betty Ford



*To Sister Margaret Marie
With appreciation and best wishes,*

Betty Ford





To: Islam Culver
With best wishes,

Betty Ford





*To Leslie Moseman
With appreciation for her gracious hospitality,*

Betty Ford





*To Robert White
With appreciation for his hospitality and warmth
on my visit to Birmingham,*

Betty Ford





*To Lesley Teigen
With fond memories of her beautiful smile
and pretty blonde hair,*

Betty Ford





*To Sister John Mary
With appreciation and best wishes,*

Betty Ford





To Eleanor Raudolph
With very best wishes to a talented writer and memories of Birmingham and Chicago,
Betty Ford



FROM
THE WHITE HOUSE
WASHINGTON, D.C.

Carmella LaSpada
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*To Carmella LaSpada
With appreciation and best wishes,*



FROM
THE WHITE HOUSE
WASHINGTON, D.C.

Miss Ruth Paul
4301 Massachusetts Avenue NW
#6004
Washington, D.C. 20016



To Ruth Paul



FROM
THE WHITE HOUSE
WASHINGTON, D.C.

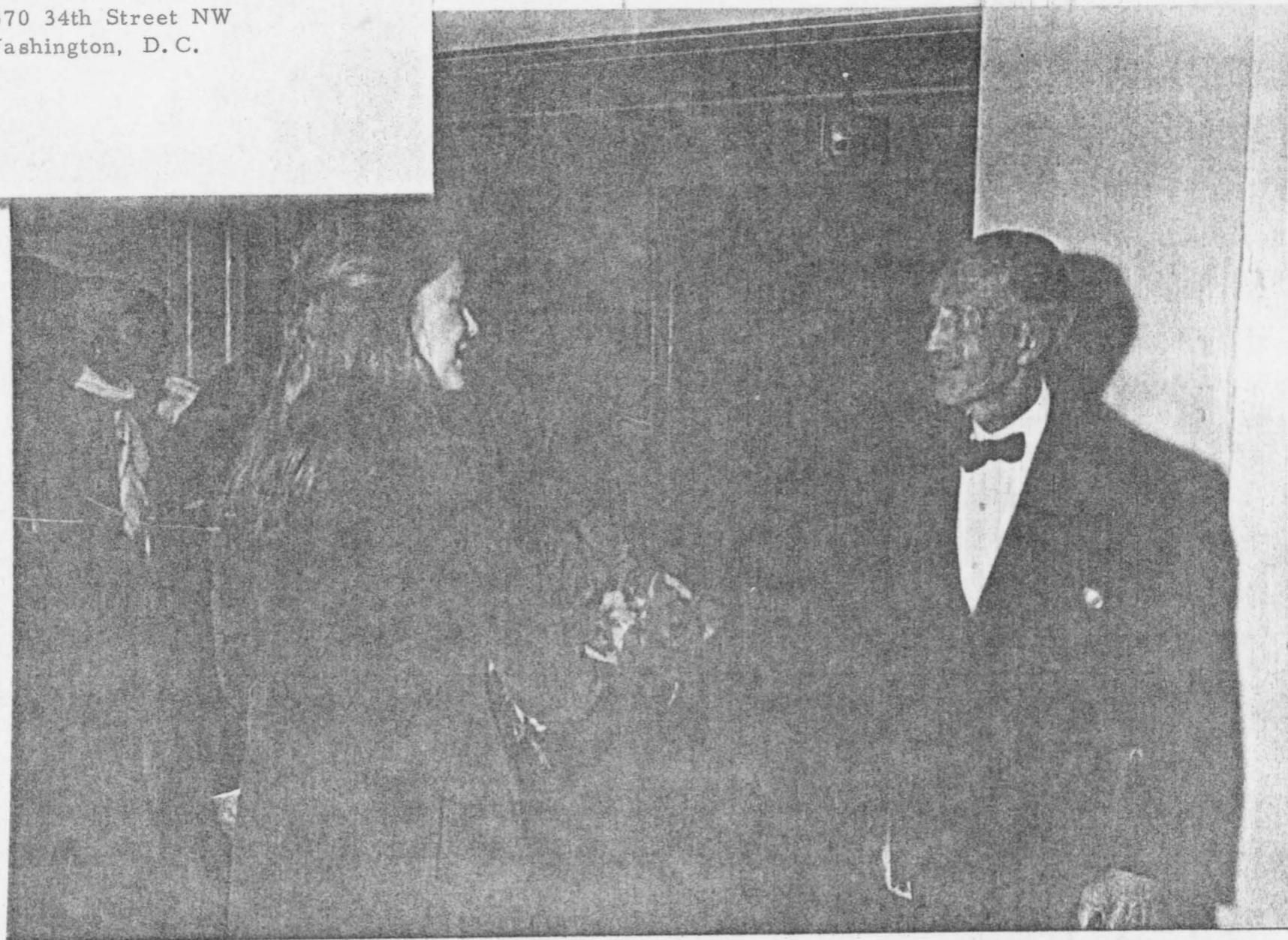
Dr. Constance Battle
9925 Conestoga Way
Potomac Park, Maryland 28854



To Dr. Constance Battle

FROM
THE WHITE HOUSE
WASHINGTON, D.C.

Col. Rene R. Studler
1570 34th Street NW
Washington, D.C.



To Colonel Rene Studler

FROM
THE WHITE HOUSE
WASHINGTON, D.C.

Gen. and Mrs. Cunningham Bryant
National Guard Armory
2001 East Capitol
Washington, D.C.



To General and Mrs. Cunningham Bryant