The original documents are located in Box 42, folder "Ford, Susan - Events - 12/7/74 - Interview with West Point Cadets" of the Sheila Weidenfeld Files at the Gerald R. Ford Presidential Library.

Copyright Notice

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Gerald Ford donated to the United States of America his copyrights in all of his unpublished writings in National Archives collections. Works prepared by U.S. Government employees as part of their official duties are in the public domain. The copyrights to materials written by other individuals or organizations are presumed to remain with them. If you think any of the information displayed in the PDF is subject to a valid copyright claim, please contact the Gerald R. Ford Presidential Library.

materials. Please contact the Gerald R. Ford Presidential Library for access to

Some items in this folder were not digitized because it contains copyrighted

these materials.



the femmes issue

©1974 Atlantic Recording Corp.

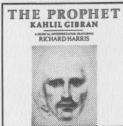
© A Division of Warner Communications Inc.



The Prophet, Kahlil Gibran's beloved masterpiece, a work which has inspired millions with its profound and universal philosophy of life is now a brilliant recording.

Interpreted musically by Arif Mardin and told with stirring beauty by Richard Harris, "The Prophet" is a magnificent album.

"The Prophet" a musical interpretation featuring Richard Harris with music composed by Arif Mardin is on Atlantic Records and tapes.



Produced by Arif Mardin



VOLUME LI, NUMBER 5

JANUARY 1975

TABLE OF CONTENTS

page

- 4 INTERVIEW WITH SUSAN FORD
- 9 WHEN IDOLS FALL ... Mrs. Gaylor
- 10 A GIRL'S EYE VIEW OF WEST POINT . . . Connie Gibbs
- 12 ELOISE REVISITED . . . Betsey Freeman
- 15 SKETCHBOOK . . . Paula Holt
- 20 THE COLLEGE YEARS . . . C. A. Leahy
- 22 POETRY
- 26 FASHION REVIEW . . . Eschbach
- 29 DC COMICS ... Dirty Ferg
- 32 PYRENE ... ozack

The POINTER is published September, October, November, December, January, February, March, April, and May, (9 issues per year) at 122 So. Robinson Avenue, Newburgh, New York 12550, by the Corps of Cadets of the United States Military Academy, West Point, New York. Subscription rate is \$5.00 per year; single copy 75c. Entered as second class matter, September 30, 1971 at the Post Office at West Point, New York, under Act of March 3rd, 1879. Acceptance for mailing at the special rate of postage provided for under Sec. 1103, Act of October 3rd, 1917, authorized September 15, 1932. Publication Office, 122 So. Robinson Avenue, Newburgh, New York 12550. Editorial and General Offices: West Point, New York. © 1965 THE POINTER, all rights reserved. "The views expressed herein are not necessarily the official views of the Department of Defense, Department of the Army or the Superintendent, USMA."

OFFICER IN CHARGE: Major Michael S. Davison BUSINESS OIC: Major Sherwood D. Goldberg

POINTER STAFF

EDITOR IN CHIEF: Kevin Gaylor
MANAGING EDITOR: Danny Westover
BUSINESS MANAGER: Pete Marion

EDITORIAL STAFF:

- ... Photography Bruce Carlson
- ... Humor Chris Ferguson
- ... Fiction Scott Leishman
- ... Features Roger Maxwell
- ... Art Kevin Anastas, Bill Aquino
- ... Cartoons Drew Willard, Pete Eschbach
- ... Foole Jeff Zygmont
- ... Layout Phil Freeman
- ... Typist Chip Brooks

BUSINESS STAFF:

- ... Sales Chuck Ravenscroft
- ... Advertising Tom Huey, Jamie Jamieson
- ... Stationery Jake McFerren
- ... Special Projects Bob Grossman
- ... Out of Corps Sales Tom Strehle
- ... West Point Sales Bruce Frasier
- ... Custodian Marc Girard

Here it is; the Femmes Issue. We didn't get quite enough material to fill it completely with the feminine touch so we supplied the difference. To those who responded to our attempt to give women a chance to voice their opinions on West Point, cadets and life in general we offer our thanks. But there is one person in particular I would like to thank for outstanding material in both quality and quantity: Paula Holt. Paula and I have known one another since we were born. We survived childhood, horses and growing up together. Without Paula's contribution we wouldn't have had a cover and four pages of art inside. Her efforts made the job of assembling this issue a great deal easier. I owe her a plague of dinners at her favorite Greek restaurant for this!

Thanks once again to everyone who contributed, it meant we could

study for term ends!

