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THE WHITE HOUSE

WASHINGTON

"ARTS" EVENTS ATTENDED BY MRS. FORD

National Endowment for the Arts, Reception and Performance, (&GF), 9/4/74  
Mormon Choir, Kennedy Center, (&GF), 9/14/74  
National Symphony Ball, (&GF), 12/6/74  
National Gallery Dinner and Preview of Chinese Exhibit, 12/10/74  
Capitol Historical Society Preview of "Sound and Light", (&GF), 1/26/75  
White House Reception for National Symphony, 2/11 & 2/12/75

Scheduled Events:

National Art Association, Los Angeles, 5/19/75  
Fine Arts Gallery of San Diego, San Diego, 5/20/75  
Foster Grandparent Celebration, Los Angeles, 5/19/75  
Martha Graham Center Gala Benefit, New York City, 6/19/75  
Metropolitan Opera, Wolf Trap, 6/23/75

"ARTS" HONORARY AFFILIATIONS OF MRS. FORD

Afro-American Total Theatre, General Honorary Chairwoman, First Annual  
Business in the Arts  
American Dance Guild, Honorary Chairman, 1976 Convention  
American Dance Therapy Association, Honorary Chairman, Board of Sponsors  
American National Theater and Academy, Honorary Patroness, Rosalind Russell  
Award Party, October 6, 1974  
Arena Stage, Honorary Chairman, 25th Anniversary, Spring 1975  
Association of American Dance Companies, Honorary Chairman, Board of  
Directors  
Cooper-Hewitt Museum of Design, Honorary Patron, Benefit for the  
renovation of Andrew Carnegie Mansion, 5/19/75  
Martha Graham Center of Contemporary Dance, Honorary Chairman, 50th  
Anniversary Committee  
Grand Rapids Art Museum, Honorary Member  
John F. Kennedy Center for Performing Arts, Honorary Chairman  
MacDowell Colony, Honorary Chairman, Dinner in honor of Martha Graham,  
11/7/74  
Memphis Ballet Society, Honorary Chairman, "The Nutcracker"  
The National Symphony 1974 Ball, Honorary Patrons (&GF)  
National Symphony Orchestra, Honorary Residential Chairman, 1975 Fund  
New York City Ballet Guild, Honorary Chairman, "Hommage a Ravel", 5/14/75  
United States Capitol Historical Society, Co-chairperson, Sound and  
Light Project  
Wolf Trap Foundation, Honorary Chairman

susan porter  
May 16, 1975

## THE ARTS

One of her few sola ventures out of town as Second Lady was to launch an "art train" assembled by Nancy Hanks of the National Endowment for the Arts to take art objects into small communities whose residents otherwise might not have the opportunity to see them.

Star News - Aug 10, 1974 (Psychiatrist)

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If she has any "projects" at the White House, they probably will be in the arts.

Star News - Aug 10, 1974 (Psychiatrist)

Washington Post - Aug 31, 1974 (Mack & Mabel)

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Mrs. Ford is so pleased she would like her husband to sit for Ulbricht.

Star News - August 29, 1974 (The Arts)

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Betty Ford, who was a dancer with the Martha Graham troupe years ago, has indicated she plans to spotlight the arts while in the White House.

Washington Post - Aug 31, 1974 (The Arts)

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Betty Ford wants to be active in the support of the arts and has some definite ideas of her own.

Mrs. Ford, recalling earlier visits to hospitals where dance therapy was used to help the handicapped, wanted to know if the Endowment supported any such programs and was told a Council committee advises on such projects.

Another of Mrs. Ford's concerns was for plans for the Bicentennial with special attention for the participation of all the nation's peoples, including the Indians.

Washington Post - Sep. 4, 1974 (The Arts)

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Mrs. Gerald Ford announced that "Nancy Hanks and the national arts council," will be the instruments through which she will focus her attention as First Lady.

Denver Post - Sep 5, 1974 (The Arts)

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Betty will have all the dancers she can get in the White House.

People - November 1975 (Dancing)

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"Mrs. Ford loves the ballet and goes often," according to Paul Miltich.

Mrs. Ford, also said to be interested in classical music, has already indicated that one focus of her attention will be the arts.

Phoenix Gazette (Moving in)

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susan porter  
May 16, 1975

MATSON



ART

August 29, 1975

Dear Mrs. Bartlett,

I have just returned from Vail and found your note. I must admit I had not heard of the American Folk Art Shop even though I live in Georgetown. I'm delighted that you introduced it to me.

I mentioned the shop to Mrs. Ford and she hopes to find the time to go and browse around.

We were recently with the Sulzberger's in Connecticut and, of course, the Bartlett family was a topic of conversation. As always, everyone had wonderful things to say.

Many thanks again for the information.

Sincerely,

Sheila Rabb Weidenfeld  
Press Secretary to Mrs. Ford

Mrs. Charles Bartlett  
4615 M Street  
Washington, D.C. 20007





Dear Shelia,

How are you? I have missed seeing you but know all goes well with you.-

As President and Mrs Ford already have the real thing they probably don't need a weathervane. But as Mrs Ford enjoys



Folk Art I thought she would  
enjoy this shop - Georgetown

I hope to see you soon and  
have a good - good summer

Markus Buntlett

July 25<sup>a</sup>



FLORENCE TEMKO  
2 PLUNKETT STREET  
LENOX, MASSACHUSETTS 01240

August 18, 1975.

The Office of the Press Secretary, to Mrs. Ford,  
The White House,  
Washington, D.C.

Please let me know this year's theme for the Christmas tree.

Also could you please let me know whether Mrs. Ford has in the past or does now do any hand craft: knitting, embroidery or whatever.

Do you have any black and white glossies of last year's Christmas tree?

Many thanks.

*Florence Temko.*

