

**The original documents are located in Box 36, folder “Christmas, 1975 - White House Decorations (1)” of the Sheila Weidenfeld Files at the Gerald R. Ford Presidential Library.**

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*The*  
*Colonial Williamsburg*  
*Foundation*

DRAWER C

WILLIAMSBURG, VIRGINIA 23185

December 16, 1975

Miss Fran Paris  
Press Secretary to Mrs. Ford  
c/o The White House  
Washington, D. C. 20500

Dear Fran:

I just wanted to drop you a note and thank you for sending me the negatives of those "decorating the White House" pictures for use in the CW News. Although I'm far from being professional, I'll send you a copy of this issue when it is printed so you can see how it turned out.

I was hoping to have the pleasure of meeting you this week, but some complications set in and I was unable to come to the White House. I would like to extend an invitation to you, however. If you ever find yourself anywhere near Williamsburg, please call me and we'll have lunch or dinner or whatever. My telephone number at work is, of course, (804) 229-1000, extension 2435. At home it's 887-5805.

Take care of yourself, have an enjoyable Christmas Season, and again, thanks for your help.

Sincerely,

Janice Register  
Editor, CW News

Enclosure



*Not being used*

## Abby Aldrich Rockefeller Folk Art Collection

Williamsburg, Virginia 23185

November 28, 1975

*Not used*

To: Miss Fran Paris  
Mr. Rex Scouten

From: Beatrix T. Rumford

Re: Information on Tape of Christmas Music Supplied by AARFAC

Since very little commercially-recorded Christmas music is authentic enough for use in the museum's galleries, the Abby Aldrich Rockefeller Folk Art Collection recently enlisted local performers so we could produce our own tape of 23 traditional 19th century American songs and carols. A list of music and performers will follow.

All of this Christmas music is known to have been written, sung, played or enjoyed by everyday Americans living in rural areas, villages, and towns during the 19th century. The people who sang this Christmas music were also the people who created, commissioned, or enjoyed the children's toys and non-academic portraits from Mrs. Rockefeller's collection on view in the Blue Room at the White House during the holiday season.

Grouped by performers, the songs chosen are:

York High School -- Choral group, unaccompanied.

Oh Little Town of Bethlehem. American 1838 (Hymnal #181)  
Jesus Jesus Rest Your Head. Appalachian folk song. (Neil A. Kjos Music Co., 1962)  
I Wonder As I Wander. Appalachian folk song. (Copyright 1941. G. Schirmer, Inc.)  
Here We Come A-Wassailing. English traditional carol.  
We Three Kings. American. (Hopkins. 1857 Hymnal #194)

Williamsburg Madrigal Singers -- Acappella.

A Virgin Unspotted. English carol. American music by Billings. (Late 18th century.)  
The Shepherd's Carol. Billings  
Boston. Billings.  
If Angels Sang. Billings.  
While Shepherds Watched. Read.

Ann Rowe -- Acappella.

Rise Up Shepherd and Follow. Spiritual.  
Poor Little Jesus Boy. Spiritual.





Instrumentalists.

Simple Gifts. Shaker hymn. (James Moore and John Turner, two violins.)  
Christ Born in Bethlehem. Hymn found in Virginia. (James Moore and John Turner,  
guitar and fiddle.)  
Babe of Bethlehem. Hymn. (John Turner, fiddle.)  
Christ the Lord Most Glorious. Hymn. (Tom Marshall, harmonium.)  
Away In a Manger. Hymn. (Tom Marshall, harmonium.)  
God Rest Ye Merry Gentlemen. English traditional carol. (Tom Marshall and  
Charles Hardin, harmonium and recorder.)  
Christmas Is Coming. English traditional Christmas song, with American tune.  
(Tom Marshall and Charles Hardin, recorder and recorder.)

Donna Forbes -- Accompanied by husband, David Forbes, on guitar.

Cherry Tree Carol. Applachian carol.  
Lulle, Lullaby. Appalachian carol.  
Jesus, Jesus Rest Your Head. Appalachian folk song.  
Jesus the Christ is Born. Folk carol.

312

Beatrix T. Rumford  
Director

## ABBY ALDRICH ROCKEFELLER FOLK ART COLLECTION

Items from the permanent collection to be loaned to The White House for display in public rooms during Christmas season, 1975.

<u>Object</u>	<u>Accession Number</u>	<u>Measurements</u> (inches)
<b>I. Carousel Figures</b>		
1. Dentzel Giraffe	69.703.7	OH: 74 1/2 OL: 50 1/2 OW: 17
2. Dentzel Horse	69.703.6	OH including base: 60 OL: 53 OW: 11 1/2
3. Dare Camel	67.703.1	OH including base: 55 OL: 61 OW: 12
<b>II. Portraits</b>		
1. Girl Seated on Bench Attr. to William Prior	31.100.6	26 x 22
2. Girl in Landscape	35.100.3	44 3/4 x 31 7/8
3. Brother in Landscape	35.100.4	44 3/4 x 31 7/8
4. Boy on Stenciled Carpet	31.100.3	43 3/4 x 29 1/2
5. Sarah Louisa Spencer By H. Walton	36.100.8	33 1/2 x 27
6. Boy in Plaid	36.100.14	31 x 25 3/8
7. William Howard Smith By Joseph Whiting Stock	41.100.8	52 1/4 x 25 7/8
8. Rosa Heywood	57.100.3	44 x 29
9. Boys with Toys Attr. to William Prior	57.100.5	29 x 36
10. Girl with Doll	57.100.4	28 1/2 x 34 1/4
11. The Brown Children Attr. to Joseph Badger	57.100.15	41 1/8 x 49 3/4
<b>III. Toys</b>		
1. Train (5)	59.1200.20	Engine-OH: 16 1/2 OL: 31 1/2 OW: 8 Coal Car-OH: 9 OL: 20 OW: 9 Open Car-OH: 10 OL: 20 OW: 8 Closed Car-OH: 11 OL: 23 OW: 8 Caboose-OH: 12 1/2 OL: 12 1/2 OW: 7 1/2
2. Dolls (4)	x.59.74 59.1200.66 G1971.1736 59.1200.68	OH: 28 OH: 28 OH: 31 1/2 OH: 15
3. Tea Set Pewter (14)	x.61.2	5 saucers: H: 1/2 D: 2 3/4 1 bowl: H: 1 D: 3 3 cups: H: 1 3/8 D 2 3/8

- |  |                            |  |
|--|----------------------------|--|
| 3. Tea Set (continued)   | x.61.2                     | 3 teapots and lids:<br>H: 3 3/4 (2) W: 4 1/4<br>H: 3 1/2 (1) W: 4 1/4<br>1 pitcher: H: 2 1/2 W: 3 1/4<br>1 sugar bowl with lid: H: 3 D 1 3/4<br>H: 4 |
| 4. Pewter spoons (3)   | x.61.1                     |  |
| 5. White Doll's Luncheon<br>Colth with Red Trim<br>and Matching Napkins (11) | x.71.1                     | OL: 30 OW 26 with OL: 6 OW: 6 fringe   |
| 6. Rocking Horses (2)  | G1971-782<br>60.1200.15    | OH: 15 1/4 OL: 36 1/2 OW: 12<br>OH: 21 1/2 OL: 47 OW: 10 1/2   |
| 7. Whips (2)   | Reproductions              | OL: 27<br>OL: 25   |
| 8. Furniture   |                            |  |
| Wicker Settee  | G1971-514                  | OH: 19 1/4 OW: 20 OL: 9 1/4  |
| Wooden Chair   |                            | OH: 26 3/4 OW: 10 3/4 OL: 9 1/4  |
| Wooden Settee  |                            | OH: 27 1/2 OW: 21 OL: 10   |
| Wooden Table   |                            | OH: 19 1/2 OW: 24 3/4 OL: 11 1/2   |
| Cradle   | G 1971-777                 | OH: 12 1/2 OW: 12 1/2 OL: 27 1/2   |
| Pull Cart  | Reproduction               | OH: 8 1/2 OW: 10 1/2 OL: 18 1/2  |
| Baskets (2)  | Reproduction               | OH: 9 OW: 9 OL: 13   |
| 9. Santa Claus (2)   | 59.1200.72a<br>59.1200.72b | OH: 15<br>OH: 15   |

#### IV. Weathervane

- |                 |          |   |
|-----------------|----------|---|
| 1. Leaping Deer | 62.800.3 | OH: 25 1/2 OL: 31 3/4 OW: 3 3/4<br>(including base) |
|-----------------|----------|---|

White House  
Tree

Outside Group and Institutional Participation:

Cazenovia Garden Club  
c/o Mrs. Ellen Bogardus  
3169 Oran-Delphi Road  
Manlius, New York 13104

Mrs. Peterson  
Eastern State Hospital  
Dunbar Farms  
Williamsburg, VA 23185

popcorn and red peppers strings

Friends of Mansfield Public Library  
c/o Mrs. J. Edward Taylor  
64 College Avenue  
Mansfield, PA 16933

23 ornaments

Girl Scout Troop #339

Cazenovia, New York 13035

22 felt and cloth ornaments

Lincklaen Service Unit of the Central  
New York Girl Scout Council  
c/o Mrs. Ellen Bogardus  
3169 Oran-Delphi Road  
Manlius, New York 13104

Charlotte Frye, Director of Volunteers  
Michele DeHart, Director of Patient Recreation  
Memorial Sloan-Kettering Cancer Center  
1275 York Avenue  
New York, New York 10021

quilt applique adaptations in felt

Owagena 4-H Club  
c/o Mrs. Karl Ammann  
Temperance Hill Road  
Cazenovia, New York 13035

12 burr trees

Elizabeth S. Wright  
Dorothy N. Duke  
Patrick Henry High School  
Ashland, VA 23005

60 clay painted ornaments

Pompey Hollow Porcupines (4-H)  
c/o Mrs. Robert Vanderpool  
Bethel Hill Road  
Cazenovia, New York 13035

13 yarn dolls

Pompey Hollow Peaches (4-H)  
c/o Mrs. Wallace Roher  
Oran-Delphi Road, R.D. 2  
Manlius, New York 13104

12 material braided wreaths,  
24 blown eggs painted and in  
macrame cases, 24 pine cone/  
milkweed pod angels

Public School #54  
c/o Mrs. Carole Teller  
195 Sandford Street  
Brooklyn, New York 11205

Pompey Republican Women's Group  
c/o Mrs. Ellen Bogardus  
3169 Oran-Delphi Road  
Manlius, New York 13104

11 elephants, 4 pine cone wreaths,  
1 Teddy bear, 6 snowmen, 3 stockings  
1 crocheted snowman, 1 crocheted bell,  
1 Santa head, 1 crocheted Xmas tree

Dr. Carolyn Bogardus, Director  
Health and Related Services  
State University of Buffalo  
19 Diefendorf Annes  
Buffalo, New York 14214

The Gingerbread Men Club  
c/o Mrs. Charles Thwaite, III  
341 Pine Forest Road, N. E.  
Atlanta, GA 30342

12 sandpaper gingerbread men

Walsingham Academy  
Tower School Art Classes  
Jamestown Road  
Williamsburg, VA 23185

12 stuffed ornaments, 3 walnut  
head ornaments, 1 God's eye

Williamsburg Garden Club  
c/o Mrs. Bobby Thorpe  
Charlton House  
Williamsburg, VA 23185

flower arrangements in baskets

Williamsburg Girl Scout Troop, #328  
c/o Mrs. Marlene Simmons  
105 Bowstring Drive  
Williamsburg, VA 23185

18 pairs of yarn dollies,  
9 corn husk dolls, 11 stuffed  
animals

"The Workbasket"  
1406 3rd Avenue  
Spring Lake, New Jersey 07762

needlepoint ornaments

Mrs. Richard Ekins  
8915 - 26th Ave. NE  
Seattle, Wash. 98115

pine cone, asand dollars and starfish



*Abby Aldrich Rockefeller Folk Art Collection*

*Drawer C*

*Williamsburg, Virginia 23185*



Ms. Sheila Weidenfeld  
The White House  
1600 Pennsylvania Avenue  
Washington, D.C. 20500







## COLONIAL WILLIAMSBURG TICKET INFORMATION

cepts of American government and individual liberties expressed here two centuries ago. An admission ticket enables the visitor to enjoy the variety and scope of the Historic Area. Available for one day, three days or one week, the admission ticket permits each visitor to have the best possible experience depending on length of stay and individual interests. Rates are shown in the Events section.

### ADMISSION TICKETS

Colonial Williamsburg admission tickets are available at The Information Center as follows:

ONE-DAY TICKET: Adults \$5, children (6-12) \$3.

THREE-DAY TICKET: Adults \$7, children (6-12) \$4.

SEVEN-DAY TICKET: Adults \$10, children (6-12) \$7.

GOVERNOR'S PALACE — A separate admission ticket is necessary for holders of one-day and three-day tickets. Adults \$2, children \$1. The Palace is included in the seven-day ticket.

The Symbol ① Denotes That An Admission Ticket Is Required.

### HOURS OF OPERATION

INFORMATION CENTER — 8:30 A. M. to 10 P. M. daily, 9 P. M. Sunday. Admission Ticket may be purchased here.

WILLIAMSBURG — THE STORY OF A PATRIOT ① is shown daily at The Information Center 8:45 A. M. to 6:05 P. M.

COLONIAL HOMES, SHOPS AND EXHIBITION BUILDINGS ① Open daily 9 A. M. to 5 P. M.

JAMES ANDERSON HOUSE ① Archaeological exhibit. Open daily 9 A. M. to 5 P. M.

BUS SERVICE ① 7½ minute schedule from Information Center to Historic Area. Buses also operate in the Historic Area from 8:50 A. M. to 10:15 P. M. Buses operate on a 15 minute schedule after 5:30 P. M. Show driver Admission Ticket.

VISITOR SERVICE DESK — At the Information Center. Reservations for accommodations at Williamsburg Inn, Lodge and The Motor House and dining in Colonial Williamsburg Restaurants.

VIRGINIA TRAVEL DESK — Information on Jamestown, Jamestown Festival Park, Yorktown, Berkeley and Shirley Plantations and other attractions is available, 8:30 A. M. to 5 P. M., at the Information Center.

SERVICE STATION — at Information Center, daily 8 A. M. to 8 P. M., and throughout the community.

VIRGINIA'S BURIED TREASURE — Exhibit of artifacts from ancient ages. *Wren Building*, north entrance. Monday through Friday, 9 A. M. to 5 P. M.

### WILLIAMSBURG TOURS

CARRIAGE AND WAGGON RIDES ① a leisurely drive through the Historic Area by reservation on day of ride. Tickets at *Courthouse of 1770*. Carriage \$1.50, Waggon \$1, 9:30 A. M. to 3:40 P. M.

LANTHORN TOUR ① of selected Craft Shops, *Courthouse of 1770*, Monday, Wednesday and Friday, 8:30 P. M. Tickets available at Information Center, \$2. Limited to 20.

#### CARTER'S GROVE PLANTATION

This historic mansion called by Samuel Chamberlain "the most beautiful house in America," is open daily 9 A. M. to 5 P. M. It is located six miles east of Williamsburg on Route 60. Admission, adults \$2, children \$1, children under 6 free.

### The Three-Day Ticket

Colonial Williamsburg has an appeal for everyone in every season. Among these appeals are its buildings furnished with an outstanding collection of English and American antiques, its colonial crafts program, restored gardens, and continuing educational and cultural activities. Williamsburg also recalls to present and future generations the lasting con-

## EVENTS OF THE WEEK IN WILLIAMSBURG

### MONDAY - NOVEMBER 24

CASCADES HUNT BREAKFAST — a hearty meal served in the tradition of the Chesapeake Bay Country, 7:30 to 10 A. M. *The Cascades Restaurant*.

INFORMATION CENTER ① *The Gunsmith of Williamsburg*, documenting the handcrafting of a rifle of the eighteenth century. Films start at 6:30, 7:40 and 8:50 P. M. Seating limited to 250.

WILLIAMSBURG THEATRE — *Monty Python and the Holy Grail*, starring Graham Chapman and Terry Gilliam. Rated PG. Shows at 7 and 9 P. M. Adults \$2, children \$1.

CASCADES BUFFET SUPPER — a sumptuous table, 6 P. M. Call 229-2141 for reservations. *The Cascades Restaurant*.

### TUESDAY - NOVEMBER 25

CASCADES HUNT BREAKFAST — a hearty meal served in the tradition of the Chesapeake Bay Country, 7:30 to 10 A. M. *The Cascades Restaurant*.

INFORMATION CENTER ① *English Silver — A Reflection of Eighteenth Century Elegance*, slide-commentary by John Davis, at 8:30 P. M. Seating limited to 250.

WILLIAMSBURG THEATRE — *Monty Python and the Holy Grail*, starring Graham Chapman and Terry Gilliam. Rated PG. Shows at 7 and 9 P. M. Adults \$2, children \$1.

VIRGINIA SEAFOOD DINNER — fresh from coastal waters. *The Cascades Restaurant*, 6 to 9 P. M. For reservations call 229-2141.

BRUTON BY CANDLELIGHT — Organ recital in the historic church, 8 P. M. Church opens at 7:30 P. M.

OPERATIC HIGHLIGHTS — Presented by the William and Mary Concert Series, *Phi Beta Kappa Hall*, 8:15 P. M. Admission \$4.

### WEDNESDAY - NOVEMBER 26

CASCADES HUNT BREAKFAST — a hearty meal served in the tradition of the Chesapeake Bay Country, 7:30 to 10 A. M. *The Cascades Restaurant*.

INFORMATION CENTER ① *Basketmaking in Colonial Virginia*, artful creation of useful items. Films start at 7, 8 and 9 P. M. Seating limited to 250.

WILLIAMSBURG THEATRE — *Return Of The Pink Panther*, starring Peter Sellers and Christopher Plummer. Rated PG. Shows at 7 and 9 P. M. Adults \$2, children \$1.

VIRGINIA SEAFOOD DINNER — fresh from coastal waters. *The Cascades Restaurant*, 6 to 9 P. M. For reservations call 229-2141.

November 24 - November 30, 1975

HOW TO SEE  
WILLIAMSBURG  
THIS WEEK

### THURSDAY - NOVEMBER 27

CASCADES HUNT BREAKFAST — a hearty meal served in the tradition of the Chesapeake Bay Country, 7:30 to 10 A. M. *The Cascades Restaurant*.

THANKSGIVING WORSHIP — Community service in the Williamsburg Baptist Church, Richmond Road. 11 A. M.

THANKSGIVING SPECIAL — A special turkey dinner, with beverage and dessert, will be served from 11 A. M. to 8 P. M. at the Motor House Cafeteria. Other entrees available.

THANKSGIVING DINNER — will be served by advance reservation, at the King's Arms and Campbell's Taverns, Williamsburg Inn, Lodge (Virginia Room) and The Cascades. The Lodge Dining Room and Coffee Shop will serve their usual menus, and will feature a turkey entree, from Noon to 8:15 P. M., without reservations.

INFORMATION CENTER ① *The Cooper's Craft*, showing the development of a barrel, from the forest to the artisan's hallmark. Films start at 7, 8 and 9 P. M. Seating limited to 250.

WILLIAMSBURG THEATRE — *Return Of The Pink Panther*, starring Peter Sellers and Christopher Plummer. Rated PG. Shows at 7 and 9 P. M. Adults \$2, children \$1.

CANDLELIGHT CONCERT ① at Governor's Palace, Charles Hardin and his Musicians, 8:00 and 9:30 P. M. Palace opens at 7:30 P. M.

### FRIDAY - NOVEMBER 28

CASCADES HUNT BREAKFAST — a hearty meal served in the tradition of the Chesapeake Bay Country, 7:30 to 10 A. M. *The Cascades Restaurant*.

INFORMATION CENTER ① *Williamsburg — Its History, Houses and Horticulture*, slide-commentary by Mrs. David Holmes, at 8:30 P. M. Seating limited to 250.

WILLIAMSBURG THEATRE — *Return Of The Pink Panther*, starring Peter Sellers and Christopher Plummer. Rated PG. Shows at 7 and 9 P. M. Adults \$2, children \$1.

CHESAPEAKE BAY FEAST — a delicious meal of favorites from the sea, 5:30 to 8:15 P. M. *Williamsburg Lodge*. Reservations are not required.

COLONIAL MUSIC AT THE CAPITOL ① Featuring Balladeer Tayler Vrooman and Madrigal Singers, 8 and 9:15 P. M. Tickets at Information Center; \$2. Limited to 130.

MUSIC FOR DANCING — *The Cascades*, 9 P. M. to Midnight; *Williamsburg Inn*, 9 to 11:30 P. M. in the Regency Room.

### SATURDAY - NOVEMBER 29

CASCADES HUNT BREAKFAST — a hearty meal served in the tradition of the Chesapeake Bay Country, 7:30 to 10 A. M. *The Cascades Restaurant*.

MILITIA MUSTER — costumed militia drill with fifes and drums and fired colonial arms, Market Square Green, 10 A. M.

WREN CHAPEL — Interpretation and demonstration of eighteenth-century organ by James Darling, 11 A. M. Chapel of the Wren Building.

INFORMATION CENTER ① *The Silversmith of Williamsburg*, a documentary of the art and craft of silversmithing. Films start at 6:30, 7:40 and 8:50 P. M. Seating limited to 250.

WILLIAMSBURG THEATRE — *Return Of The Pink Panther*, starring Peter Sellers and Christopher Plummer. Rated PG. Shows at 7 and 9 P. M. Adults \$2, children \$1.

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COLLEGE BASKETBALL — *William and Mary vs. Appalachian State*. William and Mary Hall, 7:30 P. M.

CAPITOL BY CANDLELIGHT ① 8 to 10 P. M. An evening tour of the Capitol.

BRUTON BY CANDLELIGHT — Harpsichord recital in the historic church by James Darling, 8 P. M. Church opens at 7:30 P. M.

MUSIC FOR DANCING — *The Cascades*, 9 P. M. to Midnight; *Williamsburg Inn*, 9 to 11:30 P. M. in the Regency Room.

### SUNDAY - NOVEMBER 30

SUNDAY BRUNCH — a festive buffet. *The Cascades Restaurant*, 8:30 A. M. to 3 P. M.

INFORMATION CENTER ① *A Williamsburg Sampler*, showing the richness of detail of colonial life. Films start at 7, and 8 P. M. Seating limited to 250.

WILLIAMSBURG THEATRE — *Return Of The Pink Panther*, starring Peter Sellers and Christopher Plummer. Rated PG. Shows at 7 and 9 P. M. Adults \$2, children \$1.

CASCADES BUFFET SUPPER — a sumptuous table, 6 P. M. Call 229-2141 for reservations. *The Cascades Restaurant*.

MUSICAL MEMORIES — featuring Cecil Houck, banjoist, *Williamsburg Lodge* during the dinner hour.

#### ART EXHIBITIONS

ABBY ALDRICH ROCKEFELLER FOLK ART COLLECTION — *Sheldon Peck Show — American Historical Decorated Stoneware*. Open daily and Sunday Noon to 8 P. M.

TWENTIETH CENTURY GALLERY — Paintings by Roy Woodall. Open Tuesday through Friday, Noon to 5 P. M. Merchants Square.

STREETS WITHIN THE HISTORIC AREA ARE CLOSED TO TRAFFIC FROM 8 A. M. TO 6 P. M.

### WHERE TO DINE

(Admission Ticket not required.)  
THE CASCADES — Breakfast, 7:30 to 10 A. M.; Lunch, 12 to 2 P. M.; Dinner, 5:30 to 8:15 P. M. *Williamsburg Lodge*, 7:30 to 10 P. M. to 11 P. M. Entertaining in the Lounge 5 P. M. to 11 P. M.

WILLIAMSBURG INN — Breakfast, 7:30 to 10 A. M.; Lunch, 12 to 2 P. M.; Dinner, 5:30 to 8:15 P. M. *Williamsburg Inn*, 7:30 to 10 P. M. to 11 P. M. Entertaining in the Lounge 5 P. M. to 11 P. M.

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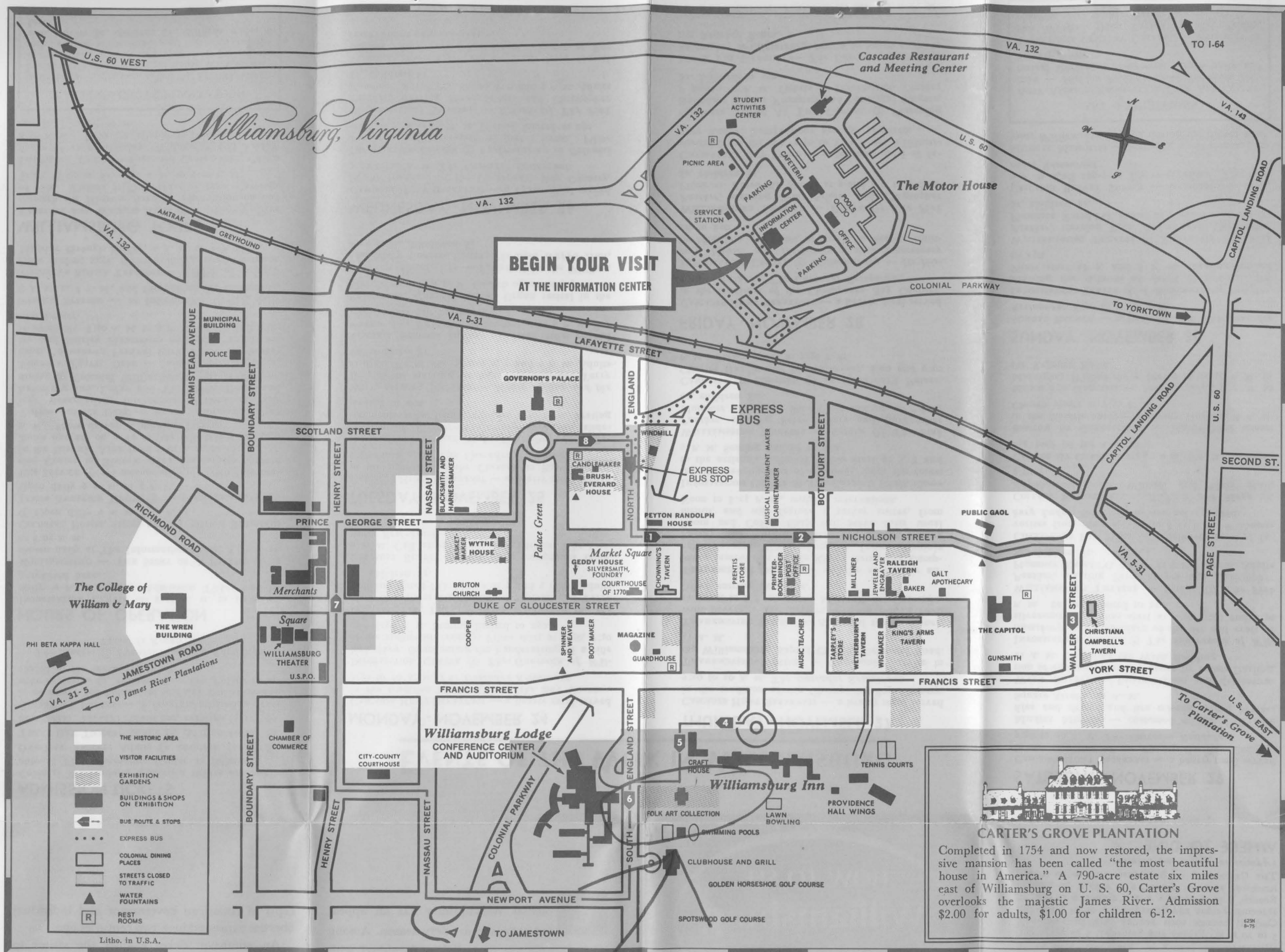
MUSICAL MEMORIES — featuring Cecil Houck, banjoist, *Williamsburg Lodge* during the dinner hour.

#### ART EXHIBITIONS

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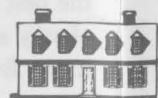
TWENTIETH CENTURY GALLERY — Paintings by Roy Woodall. Open Tuesday through Friday, Noon to 5 P. M. Merchants Square.





## What to See in Colonial Williamsburg by Admission Ticket

**A** creative and colorful period of American history comes to life in the restoration of the eighteenth-century capital of Virginia. Nearly 100 acres of gardens and landscaped greens provide harmonious surroundings for the architectural beauty and simplicity of its houses, shops, public buildings, and dependencies; 88 of the buildings in and near the Historic Area are orig-



**THE BRUSH-EVERARD HOUSE**—home of an early mayor, with handsome furnishings and carved original staircase. The *Candlemaker* works in the yard, in season.



**JAMES GEDDY HOUSE, SHOP, AND FOUNDRY**—the eighteenth-century home and workshop of a popular and successful family of workers in iron, brass, and silver.



**MUSIC TEACHER**—old instruments and the music of eighteenth-century Williamsburg.



**CABINETMAKER**—fine furniture fashioned by hand.



**MUSICAL INSTRUMENT MAKER**—an exacting craft performed by skillful artisans.



**COOPER**—casks, kilderkins, and other wooden containers are made by master craftsmen.



**BASKETMAKER**—oak splits and patient hands create beautiful baskets.



**WINDMILL**—stones of this English post-type mill grind corn into meal.



**WETHERBURN'S TAVERN**—an original Williamsburg tavern returned to its pre-revolutionary appearance.



**THE MAGAZINE**—arsenal of the Virginia colony, where authentic arms, including muskets from the Tower of London, are exhibited.





# ***Abby Aldrich Rockefeller Folk Art Collection***

***Williamsburg, Virginia 23185***

November 20, 1975

To: Linda Baker  
Rex Scouten  
Sheila Weidenfeld

From: Beatrix T. Rumford

This is to confirm my November 20th telephone conversation with Linda Baker regarding plans for installing Christmas decorations at the White House. I am attaching an outline of our proposed schedule together with a list of all those apt to be involved in the project either December 6/7 or December 31 to implement clearance for these people well in advance of our arrival. Unless I hear otherwise, we will plan to come and go via the northwest gate.

I am assuming that by the time we arrive on the morning of December 6 the tree will be in place with lights installed and ladders, etc. available and that the furniture and paintings will have been removed from the Oval Room. I would appreciate it if several White House carpenters could be on hand to assist with hanging the children's portraits early Saturday afternoon (December 6). We will also need expert assistance when the exhibit is dismantled December 31.

Suggestions as to where we can find comfortable, modestly priced overnight accommodations convenient to the White House would be welcome. And, to help us make the best use of our time and keep energy levels up, we'd appreciate having sandwiches, coffee, etc. provided at appropriate intervals.

I'll count on you to give me a call if questions arise on any of the accompanying information.



Beatrix T. Rumford  
Director

Encls.

# ***Abby Aldrich Rockefeller Folk Art Collection***

***Williamsburg, Virginia 23185***

November 20, 1975

To: Maria Downes  
Rex Scouten  
Sheila Weidenfeld

From: Beatrix T. Rumford

Re: Proposed AARFAC Schedule for White House Decoration Project

Sunday, November 30: Gail C. Andrews delivers ornaments picked up in New York state. (Gail Camille Andrews, 548-88-5713, 11/4/53, Washington, D.C., AARFAC intern.) Will arrive at north-west gate between 9:00 and 12:00 a.m.

Wednesday, December 3: White House collects boxed ornaments, three carousel figures, ten portraits of children, and assorted antique toys from the Abby Aldrich Rockefeller Folk Art Collection, South England Street, Williamsburg, Virginia. (804) 229-1000, ext. 2423. (See attached map.)

Saturday, December 6: AARFAC staff arrives 11:00 to 12:00 a.m. to trim tree and arrange Blue Room exhibit. Our plan will be to work from the time of arrival until approximately 9:00 p.m. and then return again on December 7 to complete Blue Room project.

Sunday, December 7: Tree trimmers will return while greens supervisors (Pennell, M/M Carr, Rumford) will remain until all decorations are in place.

Wednesday, December 31: Plans to be determined after consulting with Rex Scouten on December 6.

*Beatrix Rumford*  
Beatrix T. Rumford  
Director



WITHDRAWAL SHEET (PRESIDENTIAL LIBRARIES)

FORM OF DOCUMENT	CORRESPONDENTS OR TITLE	DATE	RESTRICTION
Doc.	Notes from Christmas event / 2 Pages	1975	B

File Location:

Shelia Weidenfeld Files, Box 36, General Subject file: Christmas, 1975 - White House Decorations (1)

RESTRICTION CODES

JJO 02/10/17

(A) Closed by applicable Executive order governing access to national security information.

(B) Closed by statute or by the agency which originated the document.

(C) Closed in accordance with restrictions contained in the donor's deed of gift.

Read to Trix Rumsford 10/3/75

Williamsburg's Beatrix Rumsford will play an important part in the decorating of the White House for Christmas this year. CW employees have a unique opportunity to play a significant part as well.

Trix has been selected by Mrs. Ford to coordinate the decorations. The 20' foot Christmas tree to be decorated will focus on traditional handcrafted items, of the type displayed at the Folk Art Museum last year.

*who is Director of the Abby ARFAC,*  
Trix estimates she will need about 1500 ~~additional~~ items. *She* ~~and~~ would like to invite CW employees to contribute simple ornaments of ~~the~~ last year's same quality craftsmanship.

Interested? Just use your imagination and the simple, natural materials you'd find around your home or yard. All handmade, each item should measure between 3" and 6". The idea is to use bits and pieces you'd find left over in your sewing basket. To combine such things as nuts, wood, corn husks. Or yarn. Straw.

The traditional, old-fashioned feeling will be preserved by using the things that have been traditional to Americans over many years. More modern Christmas innovations -- such as foil, sequins and glitter -- will not be used *in this decor.*

Mrs. Ford hopes to emphasize ~~the value of~~ ~~the value of~~ ~~American handcrafts~~

*and* the beauty of individual handwork and imagination at the White House *in the decor* this year.



October 28, 1975

To: Mr. Humelsine

From: Beatrix T. Rumford

Re: Progress Report on White House Christmas

The attached material will bring you up to date on the plans for the greens decoration in the Public Rooms and the tape of nineteenth-century Christmas music which Rex Scouten, Chief Usher, has expressed interest in using in the Oval Room while regular tours are in progress.

As long as we underwrite the \$3500 printing cost (for 100,000 copies - good buy!), the Giveaway design I showed you October 3 has finally (October 27) been approved provided we can adapt it for use as an 8¢ fold-up mailer. Messrs. Stinely and Crawford are now working out a solution to this. The White House will pass the Giveaway to special groups only (25,000) and estimates the remaining 75,000 flyers will be needed to mail out in response to written requests on making the hand-crafted ornaments.

Meanwhile with Judy Blood's help, most of the AARFAC staff is working overtime soliciting nicely made ornaments for the tree. By November 8 I will have a better idea of how much company-wide cooperation we can expect.

I will be participating in the Natchez Antiques Forum November 1-6, so if you have questions on any of the above, I'd like to discuss them with you this week.

*BTR*  
B. T. R.

cc: Mr. Gonzales (nso)  
Mr. Stinely  
Mr. Crawford  
Ms. Weidenfeld





October 23, 1975

To: Beatrix T. Rumford

From: Ann Brown

Re: Trix  
Progress Report on AARFAC Christmas Tape

Background: Working closely with Charles Hardin and Jock Darling, I have devised the following procedure for recording a tape of Christmas songs for use in the AARFAC galleries.

Dates of Recording: We will be recording both days and evenings, as suits the performers. The tape will be recorded on three successive days in the second week of November.

Tuesday, November 11  
Wednesday, November 12  
Thursday, November 13

Location: John Moon has offered to allow us to record in the upstairs courtroom of the Old Courthouse. Mr. Tisdale recorded the "Fifes and Drums" record in this room and both he and Jock Darling feel that this room will be suitable acoustically. It has the additional advantage in that we may leave the recording equipment set up over night.

Performers, Songs, and Schedules: The following recordings are scheduled on these dates:

10 a.m. Tuesday, November 11:

Vera Rathkamp and 15-20 students from York High School.  
(These students will arrive in school buses and return in time to catch their 2:30 p.m. bus rides home.)  
Students will sing unaccompanied.

It Came Upon a Midnight Clear - American. Willis, and Sears.  
1850. Hymnal #181.

O Little Town of Bethlehem - American. Rednor and Brooks. 1838.  
Hymnal #187.

We Three Kings of Orient Are - American. Hopkins. 1857. Hymnal #194.

Go Tell It On The Mountain - Spiritual. Copyright 1945. Galaxy Music Corporation.

Go Where I Send Thee - Spiritual.

Jesus, Jesus Rest Your Head - Appalachian folk song. Neil A. Kjos Music Company. 1962.

I Wonder as I Wander - Appalachian folk song. Copyright 1941. G. Schirmer, Inc.

Here We Come A Wassailing - English traditional carol.



7 p.m. Tuesday, November 11:

Williamsburg Madrigal Singers - acappella

A Virgin Unspotted - English carol. American music by Billings.  
Late eighteenth century.

The Shepherd's Carol - Billings

Bethlehem - Billings

Advent - Billings

While Shepherd's Watched - Read

Christmas - Munson

Milford - Stephenson

Nativity - Knapp

4 p.m. Wednesday, November 12:

Ann Rowe - acappella

Go Tell It On The Mountain - Spiritual

Rise Up Shepherd - Spiritual

Poor Little Jesus Boy - Spiritual

Behold That Star - Spiritual

O Mary, What Are You Going To Name That Pretty Little Boy - Spiritual

7 p.m. Wednesday, November 12:

Instrumentalists

Simple Gifts - two violins - James Moore III and John Turner

Jesus Born in Bethlehem - guitar and fiddle - James Moore and John Turner

The Seven Joys of Mary - guitar and fiddle - James Moore and John Turner

A Period Piece for guitar - guitar - James Moore

Christ, The Lord Most Glorious - harmonium - Tom Marshall

Away in a Manger - harmonium - Tom Marshall

O Come All Ye Faithful - harmonium - Tom Marshall

Greensleeves - harp and flute - Charles Hardin and Marian Harding

Silent Night - harp and flute - Charles Hardin and Marian Harding

God Rest Ye Merry Gentlemen - harp and flute (two versions) -

Charles Hardin and Marian Harding

7 p.m. Thursday, November 13:

Donna Forbes accompanied by her husband on guitar

Jesus, Jesus Rest Your Head - Appalachian carol

Lulle, Lullaby - Appalachian carol

The Cherry Tree Carol - Appalachian carol

One more - Appalachian carol



Break-down of Music:

Traditional Christmas Hymns.....	9
Instrumentals.....	11
Negro Spirituals.....	7
American Versions of English Songs..	13
Total	40

Comments: This is a larger number of songs than originally intended, primarily because the larger number of vocalists allows for a greater number of recordings. Jock Darling and Charles Hardin have checked the music used in each song for authenticity to the period and to see if it fit within the framework of your original memo to Mr. Humelsine of September 15, 1975, i.e., utilizing music which was written, sung, played and enjoyed by nineteenth-century Americans.

Procedure: Dick Tisdale working under Art Smith of Audio-Visual will record the music. Releases must be signed by each performer and these in turn will be filed with A-V. Copies of each song performed will also be filed with A-V for later release purposes or for copyright checks. Although all the songs mentioned will be recorded, only the best ones will be used on this year's tape.

Cost: For recording on parts of three days and evenings of about 11 hours total -- maximum number of twenty students, seven vocalists and eight instrumentalists.

Tape	\$ 50.
Electricians	100.
20 students (\$10 each)	200.
Madrigal singers (\$30 each for 5 members)	150.
Donna Forbes and her husband	50.
Ann Rowe	75.
Charles Hardin	150.
Tom Marshall (including use of instruments)	75.
Marian Harding	50.
John Turner	50.
James Moore	50.
Vera Rathkamp	75.
Refreshments	100.
Payment for releases	28.
TOTAL	\$1203.

The above estimate was based on suggestions made by Art Smith and Jock Darling from their experience with similiar endeavors and their knowledge of what would be a fair and just fee for these performers.

*Am*

A. B. B.

cc: ✓ Mr. Humelsine (per BTR's request) Art Smith  
Charles Hardin John Moon  
Jock Darling Dick Tisdale



## CHRISTMAS PLANS FOR WHITE HOUSE ARE MADE

WILLIAMSBURG, VA. -- "A Children's Christmas" will be the theme for 1975 holiday decorations at the White House, according to an announcement by Sheila Weidenfeld, press secretary to Mrs. Gerald Ford.

Beatrice Rumford, director of the Abby Aldrich Rockefeller Folk Art Collection in Williamsburg, Va., will be coordinating the White House decorations this year. Handmade tree trims and some of the 19th century toys and portraits from the Folk Art Collection, a department of the Colonial Williamsburg Foundation, will be loaned to the White House for display in the public rooms during December.

Focal point of the decorations will be a 20' fir tree in the center of the Blue Room. It will be decorated with approximately 2,000 old-fashioned ornaments which Colonial Williamsburg employees have volunteered to construct of materials that can be found in the home. Some ornaments represent a combination of traditions indigenous to the United States which have been popular over the last hundred years. Instructions on how to make several of these will be available. Other tree trims represent national traditions such as straw stars and yarn dolls from Denmark, corn dollies and gingerbread men from England, thread stars and crocheted snowflakes from Poland, etc.

Williamsburg's folk art collection was established in 1939 by Abby Aldrich Rockefeller to foster an appreciation of the work of American artists and craftsmen who had not been exposed to formal art training. In recent years the museum has earned widespread recognition for the appealing Christmas shows staged annually for local residents and holiday visitors to the historic town.

White House decorations will be installed on December 7 and 8 for press viewing on December 9. Thereafter the White House may be visited ... . \* Holiday decorations will be dismantled on December 31.

2:

\*To be filled in by Ms. Weidenfeld.

MISS BEATRIX TYSON RUMFORD (TRIX)

Director

Abby Aldrich Rockefeller Folk Art Collection  
Williamsburg, Virginia

Education

Wellesley College, 1958-1962; B. A. in English Literature  
and Fine Arts

State University of New York at Oneonta and New York State  
Historical Association at Cooperstown, 1964-1965;

M. A. in Museum Training and American Folk Culture

Fellow at the Seminar for Historical Administration at  
Williamsburg, Summer 1965

Professional Background

Director, Abby Aldrich Rockefeller Folk Art Collection,  
1973-present.

Prior to Colonial Williamsburg, Miss Rumford was art  
research editor for D. C. Heath and Co.; did  
freelance research for American Heritage  
magazine; and was a research associate with  
the Chicago Historical Society.

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***Abby Aldrich Rockefeller Folk Art Collection***

***Williamsburg, Virginia 23185***

November 25, 1975

To: Miss Fran Paris  
From: Beatrix T. Rumford  
Re: Story Ideas for Christmas Project

Fran -

I enclose some rough drafts of stories relating to a few of the more unusual traditional ornaments we'll be using on the White House tree. If any of this appeals to you, I can easily arrange to stage appropriate photos during the tree-trimming operations December 6th and 7th, but will have to count on you for a photographer!

BT

Beatrix T. Rumford  
Director

Encls.







*The  
Colonial Williamsburg  
Foundation  
Williamsburg, Virginia 23185*

December 4, 1975

Dear Ms. Paris:

Enclosed are four more black and white photographs of people from Colonial Williamsburg who made ornaments for the White House Christmas tree.

Sincerely,

(Mrs.) Patricia LaLand  
Staff Writer, Press Bureau

Ms. Fran Paris  
White House, East Wing  
Washington, DC



## Cookie Cutter Tree Toys

### Materials:

1" Dress-maker's straight pins  
Colored threads  
Sewing needle  
Scissors or pinking shears  
Cookie cutters  
Construction paper  
Pencil

Colored fabric, cottons, calicos,  
printed or plain  
Heavy thread or yarn  
Cotton, fiberfill, stockings, or other  
light-weight filler  
Colored yarn  
Buttons

### To Make:

Trace cookie cutter or draw a figure of your own on construction paper. Cut out paper figure and pin to two pieces of fabric with wrong sides of fabric facing inward. Using scissors or pinking shears, cut out fabric following lines of construction paper model.

Method I: Sew right sides together stitching around edges 1/4" from border, leaving a space of 1" to insert stuffing. After trimming edges with scissors, turn the fabric so that right sides are out and stuff with fiberfill, stockings, or other light-weight filler. Stitch up stuffing hole. Sew on eyes (buttons may be used), tail, wings, or mane using extra scraps of fabric or yarn in matching or contrasting colors. Sew on heavy thread or yarn loop for hanging the ornament on the tree. Contrasting blanket stitching around edge lends an attractive finishing touch to these toys.

Method II: Place right sides of the fabric facing outward and sew around edges, leaving a 1/4" border. Leave 1" space for stuffing. Stuff with fiberfill, stockings, etc. Stitch stuffing hole, and sew on eyes and other decorations as suits you. Sew on heavy thread or yarn hanging loop. This is a faster method, but pinking shears should be used in the original cutting of the fabric because of the exposed edges.





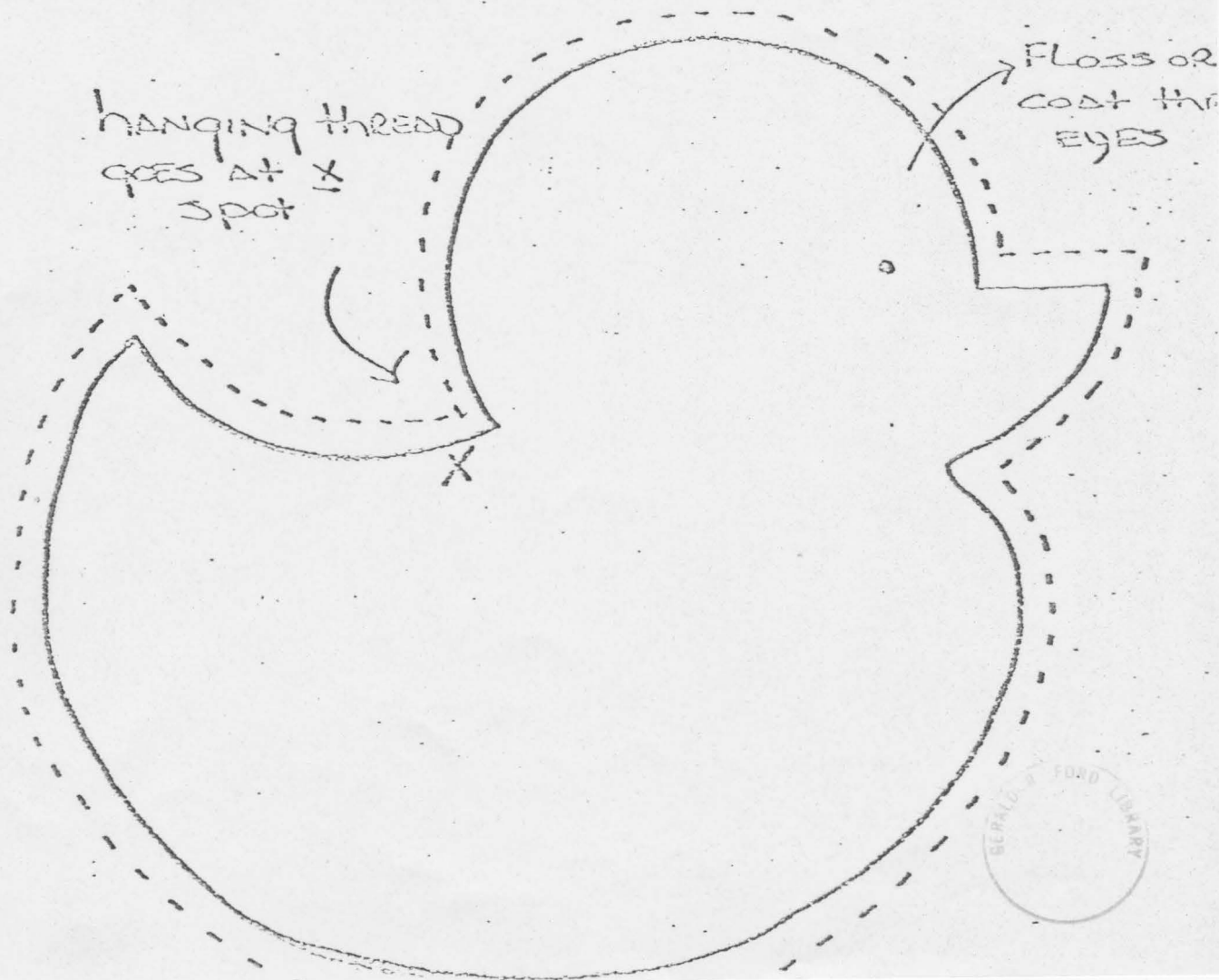
PLEASE USE COTTONS, CALICOS, CORDUROY,  
ETC. - RATHER THAN THE NEWER POLYESTER  
KNITS AS THE NATURAL MATERIALS LEND  
THEMSELVES BETTER TO THE "MOUNTAIN"  
THEME THAN DO SYNTHETICS.

### METHOD I

Cut out shape with PINKING  
shears. Sew outline right sides  
together LEAVING A 1" SPACE FOR  
STUFFING. TURN RIGHT SIDE OUT  
AFTER TRIMMING EDGES. PRESS.  
STUFF W. FIBERFILL, STOCKINGS ETC.  
SEW UP STUFFING HOLE. SEW EYES  
ON. SEW ON HANGING LOOP.

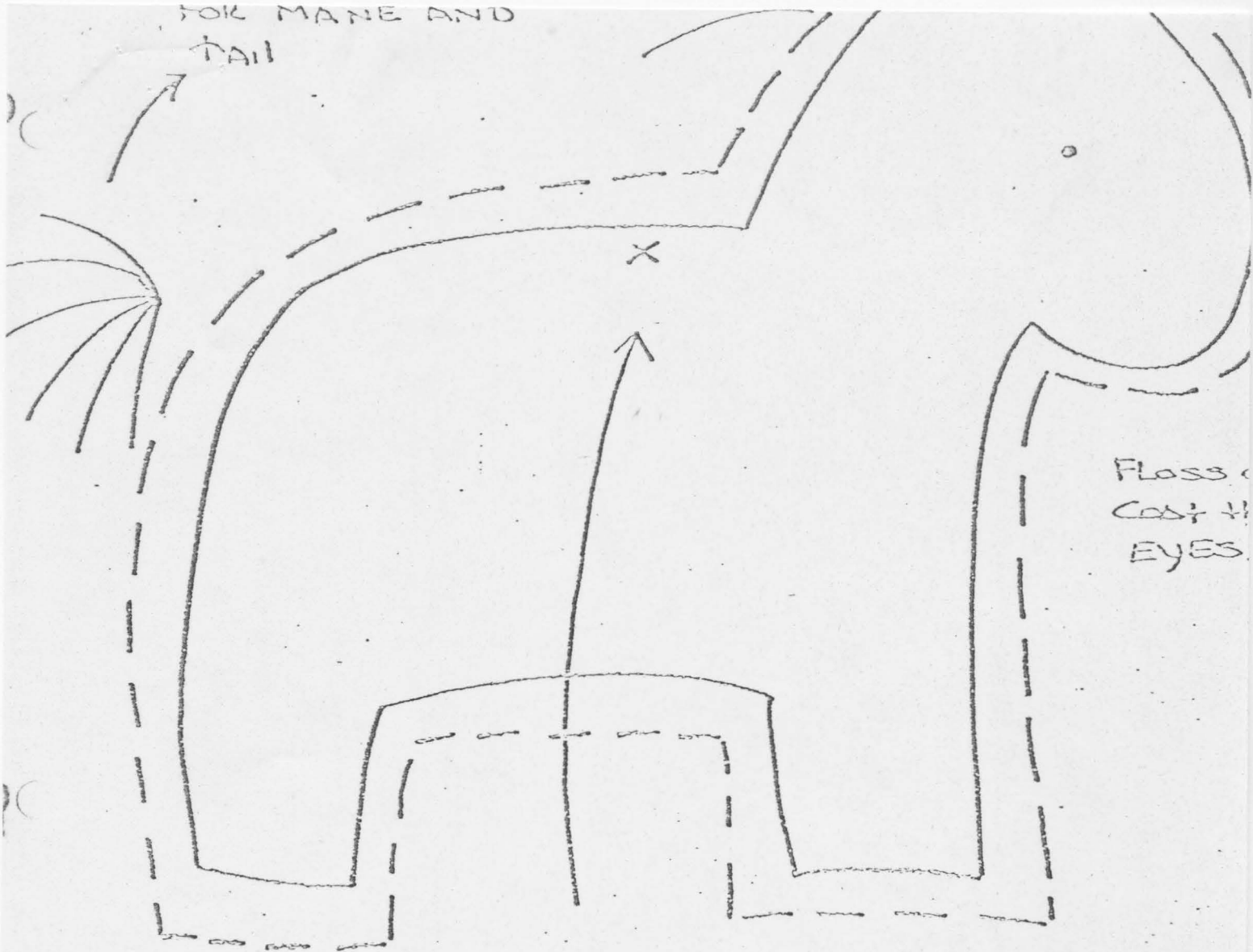
### METHOD II

Cut out shape with pi  
shears. WITH RIGHT SIDE  
SEW AROUND OUTLINE  
1" SPACE FOR STUFFING.  
STUFF W. FIBERFILL, STO  
ETC. SEW UP STUFFING  
SEW EYES ON. SEW ON  
HANGING LOOP. THIS IS  
FASTER METHOD, HOWEVER  
PINKING SHEARS MUST BE  
AS EDGES ARE EXPOSED



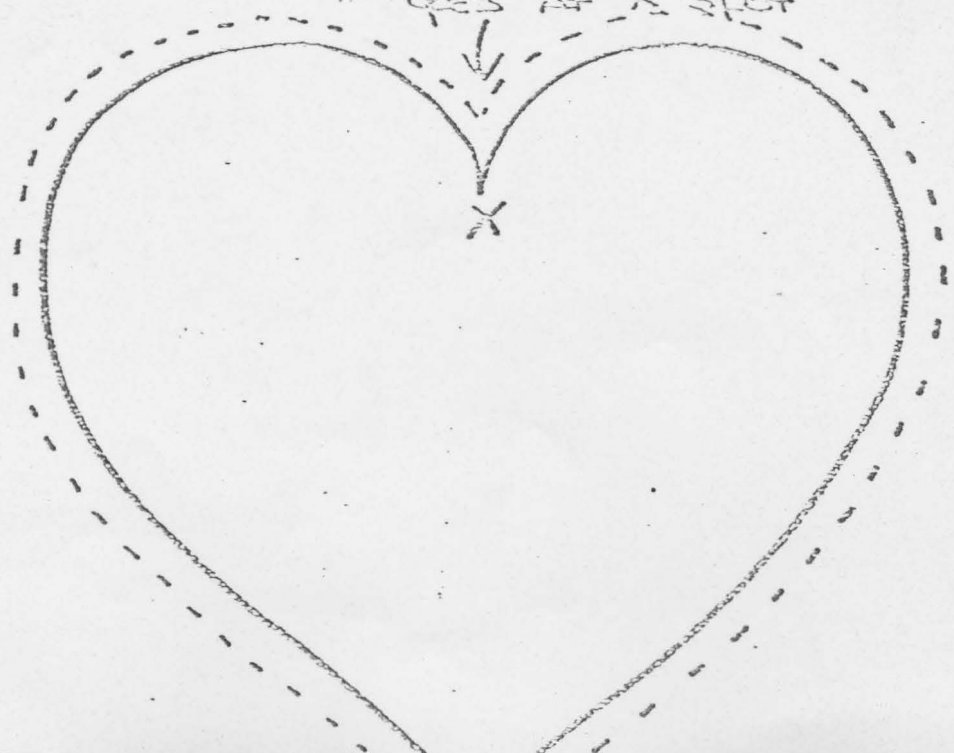
FOR MANE AND

TAIL



Floss  
Cost &  
Eyes

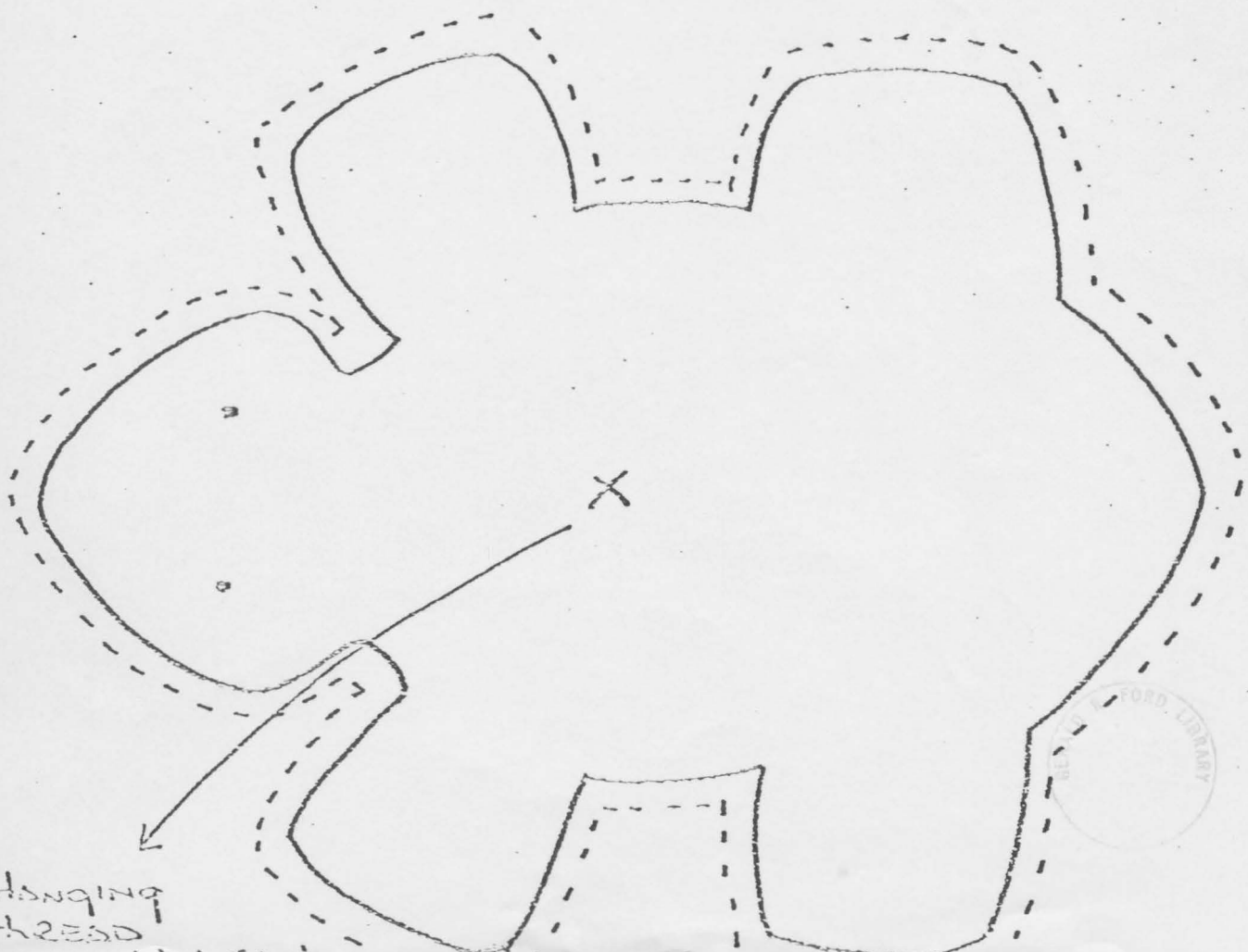
hanging thread  
goes at a spot



HANGING THREAD  
GOES AT X SPOT

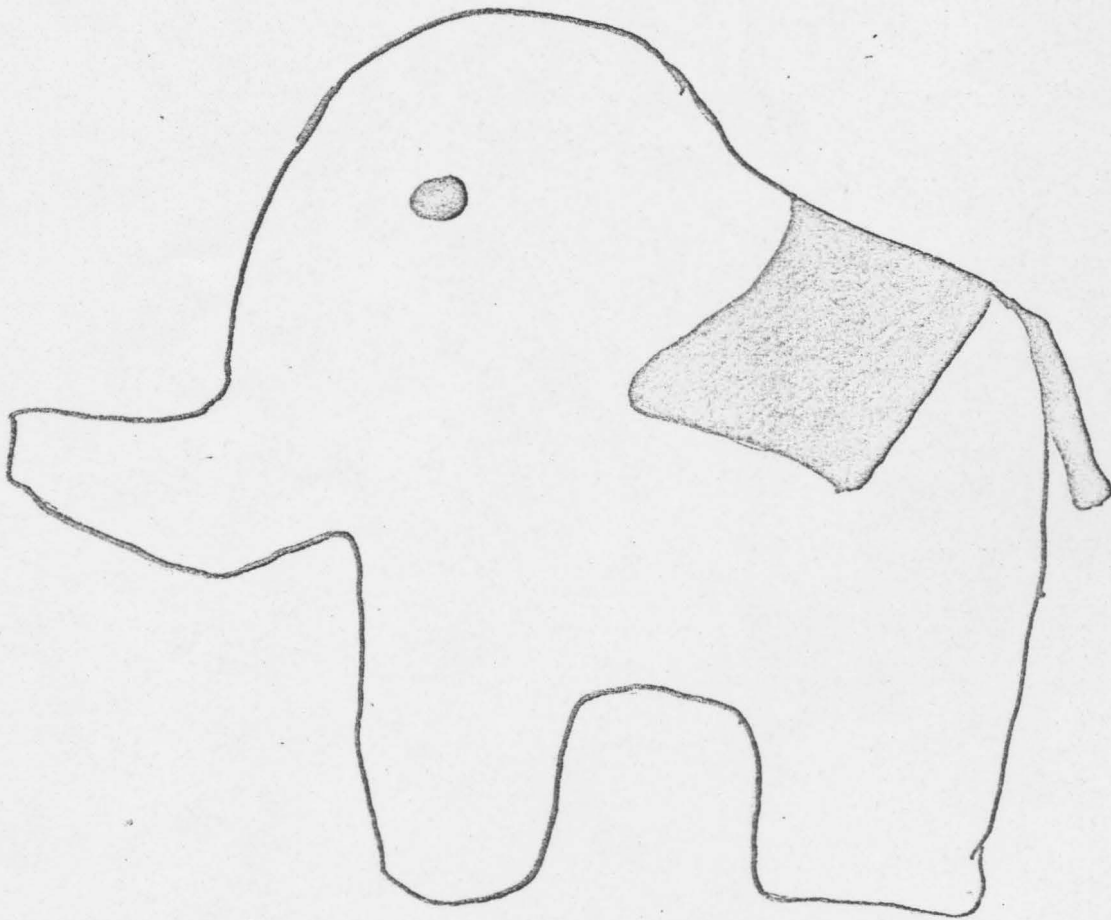
COAT THREAD  
OR YARN  
OR LIGUE  
OR TAIL

FLOSS OR COAT  
THREAD EY



Hanging  
Thread





Gray body

Red Blanket

Black eye, tail.





White felt body

Black hat

Button eyes

Rug scarf and mouth.

## PINE NEEDLE MEN

### Materials:

pine needles  
yarn  
scissors

### To make:

Collect 20 to 25 dried pine needles. Assemble a bunch of needles with woody ends together at top. Tie securely with yarn directly under woody ends. Tie another piece of yarn 1/2" below first yarn tie, making sure knots are to the back.

Assemble another bunch to form arms. Tie securely by wrapping yarn diagonally around them. Cut off excess needle ends. Separate the section below the yarn in half. Slip arms into the separation and tie with yarn by criss-crossing the yarn strands to hold arms securely in place.

Divide the needles below the yarn-like vest and tie ends to form legs. Trim excess needles.

## HEMLOCK STRINGS

### Materials:

Dried hemlock cones

Blunt needle with large eye (sewing needle)

Clear plastic fishing line 6lb. weight

Thread needle, and push through one hemlock and tie fishing line firmly around that hemlock cone. Simply thread rest of the hemlocks onto fishing line. They may either be strung through the middle of the cone or end to end. Make chain as long as you like.

## YARN DOLL

### Materials:

woolen yarn (assorted primary or earth colors)  
scissors

### Optional materials:

cotton fabric for dress  
thread  
needle

### To make:

Cut 28 pieces of yarn approximately 24" long. Place strands of yarn neatly side by side to form a bunch. Tie a bow of yarn around the middle section of yarn to hold the strands together. This bow also serves as the doll's head. Divide the yarn below the head into four separate sections with an equal number of strands in each section. Two of these will be used to make the arms and the remaining two strands will form the legs. Braid two of the sections until they are about 5" long. Tie the end of each braid with yarn and cut off excess, making arms and hands for doll.

Make the body by tying the last two sections together with yarn about 3" below the arms. The two remaining sections may be either braided or merely tied together at each end to form legs or left loose to make a skirt. Trim ragged edges.

Details may be added by using different colors of yarn to tie the sections together, sewing fabric eyes and mouth on face, or sewing a simple cotton dress. Take one more piece of yarn and tie a loop through the top of the doll's head for hanging.

This doll has many variations. The proportions of the strands may be changed to suit the maker. The finished doll is approximately one-half the length of the original strand.



## Nut "Soul" People

### Materials:

1" dressmaker's straight pins

3" Tee pins

Elmer's white glue

Natural materials, various acorns, buck-eyes, walnuts, hemlocks, red peppers, and pine cones of various sizes and shapes.

Florist wire

Drill (for use on nuts pin won't penetrate)

Clear plastic fish line

White acrylic paint

Extra fine gauge bailing wire

Nut people are easily fashioned out of natural materials; almost any dry nut or fruit which can be pierced or drilled will work. All these ornaments require is a little wire and a lot of imagination. Experiment with various combinations until you find one which pleases you.

### To Make:

Choose a pine cone or buckeye for body. Arms and legs are made either by pushing a tee pin through soft hemlocks or nuts and then pinning this row of nuts onto the body in the appropriate place, or by stringing some fine bailing wire through tiny holes drilled in acorns. The top of the tee pin will secure small cones, or bend the end of bailing wire so nuts stay put. A walnut, acorn, or buckeye head is then tee-pinned onto body and glued in place. Ears or a nose may be added by pinning red peppers or small acorns onto the head. Paint a face with acrylics and glue on halves of walnuts or bits of pine cones for hats. Suspend ornaments with clear plastic fishline, florist wire, or green twine.

## Clothespin Cardinal

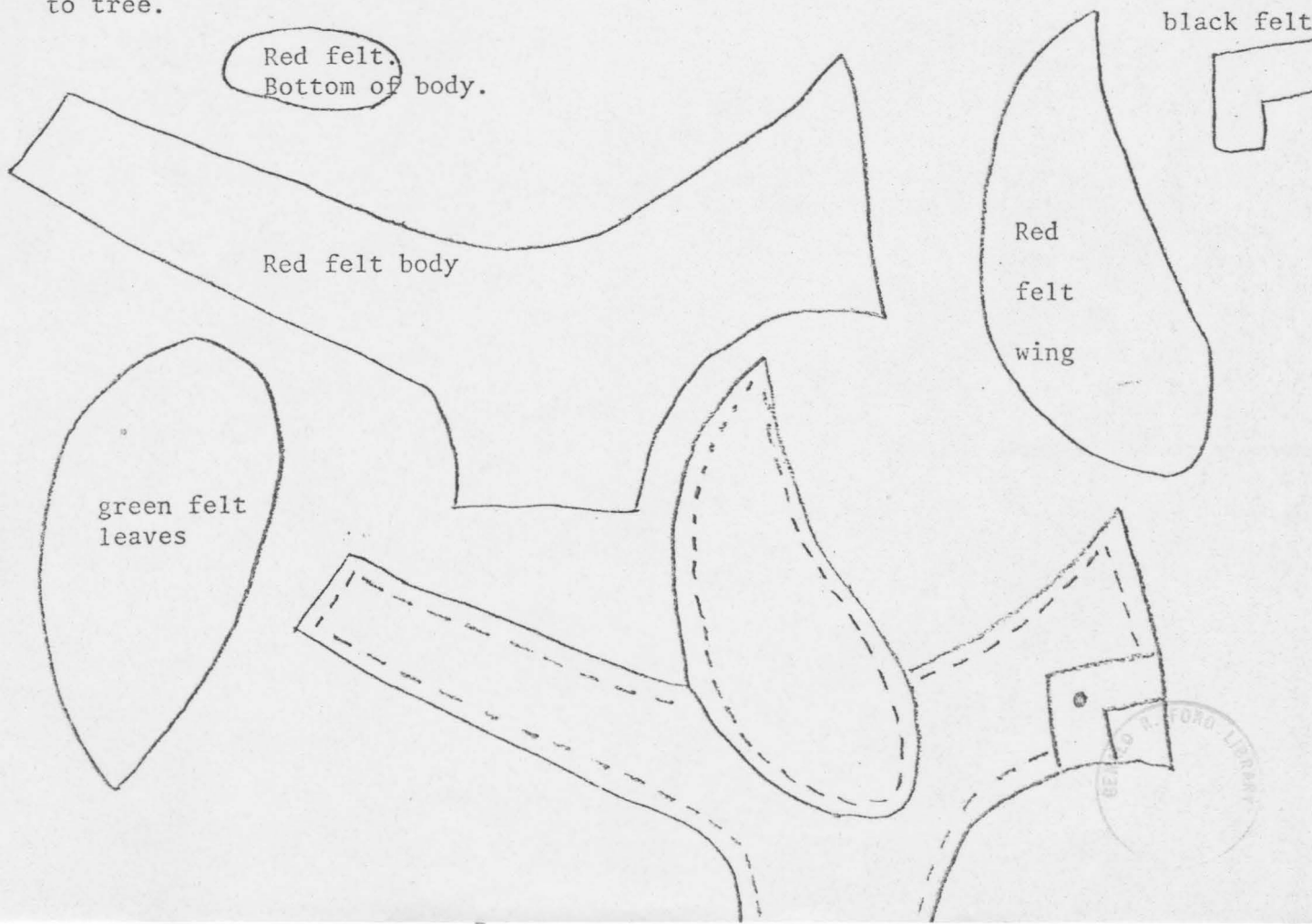
### Materials:

Colored felts - red, green and black  
Cotton or fiberfill  
3" Pinch clothespin  
White Elmer's glue  
Black glass beads

Sewing needle  
Thread  
Scissors  
1" Dressmaker's straight pins  
Pencil

### To Make:

Trace the pattern onto colored felt with pencil. Cut out felt pieces. Assemble pieces into body shape, sew around edges of cardinal's body, leaving 1" space at bottom open. Stuff bird with cotton or fiberfill; close 1" opening. Sew red felt base onto bottom of bird. Glue three green felt leaves onto top of clothespin. Glue stuffed bird onto top of leaves and glue or sew black glass beads on for eyes, or use tiny squares of black felt for eyes. Attach clothespin to tree.



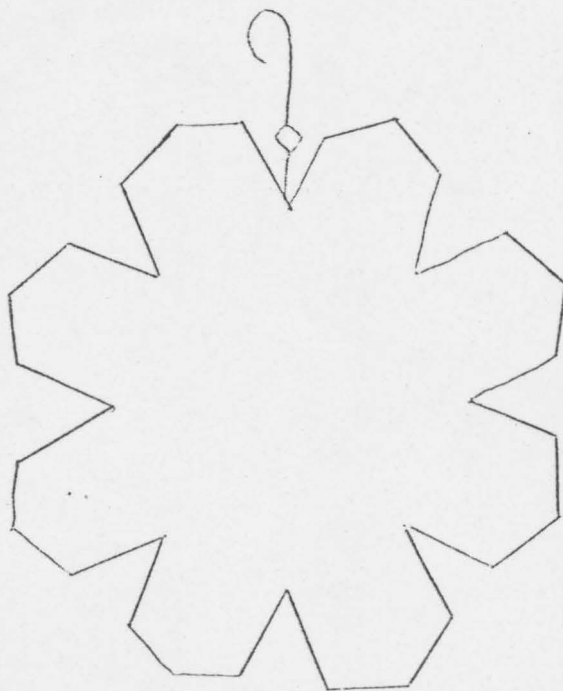
## Soap Snowflake

### Materials Needed:

Bar of soap  
Knife  
Hook  
Wire  
Acrylic paint (if desired)

### To Make:

Slice soap in thirds with very sharp knife. Carve snowflake design from sliced portions. Insert long, narrow hook into top edge of snowflake. Twist wire into hook, creating a loop at end of wire to enable the snowflake to hang from a branch. If desired, various patterns may be painted onto the snowflake to enhance the design.



# BIRD

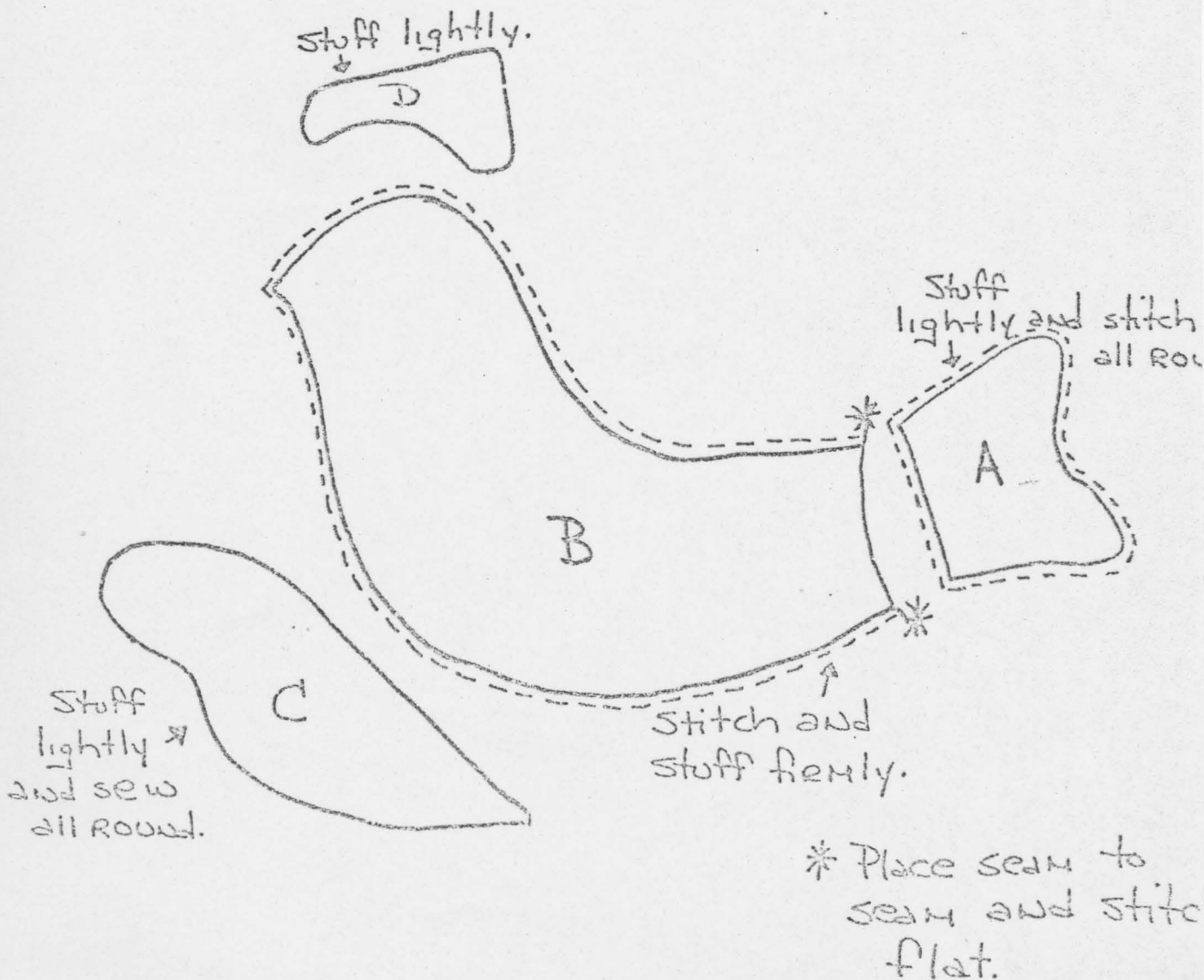
TAIL - A      2 pieces  
BODY - B      2 pieces  
WING - C      4 pieces  
CHEST - D      2 pieces

Oversew all round body.

Leave tail open and stuff firmly with cotton balls.

Sew tail end closed.

Placing seam to seam, oversew wings, tail, and crest into place.



STATE BIRDS

Alabama:	Flicker
Alaska:	Steller's Jay, Ptarmigan
Arizona:	Cactus Wren
Arkansas:	Mockingbird
California:	California Quail
Colorado:	Lark Bunting
Connecticut:	Robin
Delaware:	Blue Hen Chicken
District of Columbia:	Wood Thrush
Florida:	Mockingbird
Georgia:	Brown Thrasher
Hawaii:	
Idaho:	Mountain Bluebird
Illinois:	Cardinal
Indiana:	Cardinal
Iowa:	Goldfinch
Kansas:	Western Meadowlark
Kentucky:	Cardinal
Louisiana:	Brown Pelican
Maine:	Chickadee
Maryland:	Baltimore Oriole
Massachusetts:	Black-Capped Chickadee
Michigan:	Robin
Minnesota:	Scarlet Tanager
Mississippi:	Mockingbird
Missouri:	Bluebird
Montana:	Western Meadowlark
Nebraska:	Western Meadowlark
Nevada:	Mountain Bluebird
New Hampshire:	Purple Finch
New Jersey:	Goldfinch
New Mexico:	Road Runner
New York:	Bluebird

North Carolina:	Cardinal
North Dakota:	Western Meadowlark
Ohio:	Cardinal
Oklahoma:	Bobwhite
Oregon:	Western Meadowlark
Pennsylvania:	Ruffed Grouse
Rhode Island:	Bobwhite
South Carolina:	Mockingbird
South Dakota:	Ring-Necked Pheasant
Tennessee:	Mockingbird
Texas:	Western Mockingbird
Utah:	California Gull
Vermont:	Hermit Thrush
Virginia:	Cardinal
Washington:	Willow Goldfinch
West Virginia:	Tuffed Titmouse
Wisconsin:	Robin
Wyoming:	Western Meadowlark





## Paper Silhouettes

### Materials:

colored construction paper  
pencil  
scissors

### Suggested Shapes:

animals - all sorts  
boys and girls  
angels  
clowns

A chain of dancing paper animals or other figures around the branches of the Christmas tree are a festive addition as well as being easy to make!

### To Make:

Decide upon the figure to be made. Fold the construction paper into several layers, wide enough to accommodate the figure, and thick enough to make the chain the desired length.

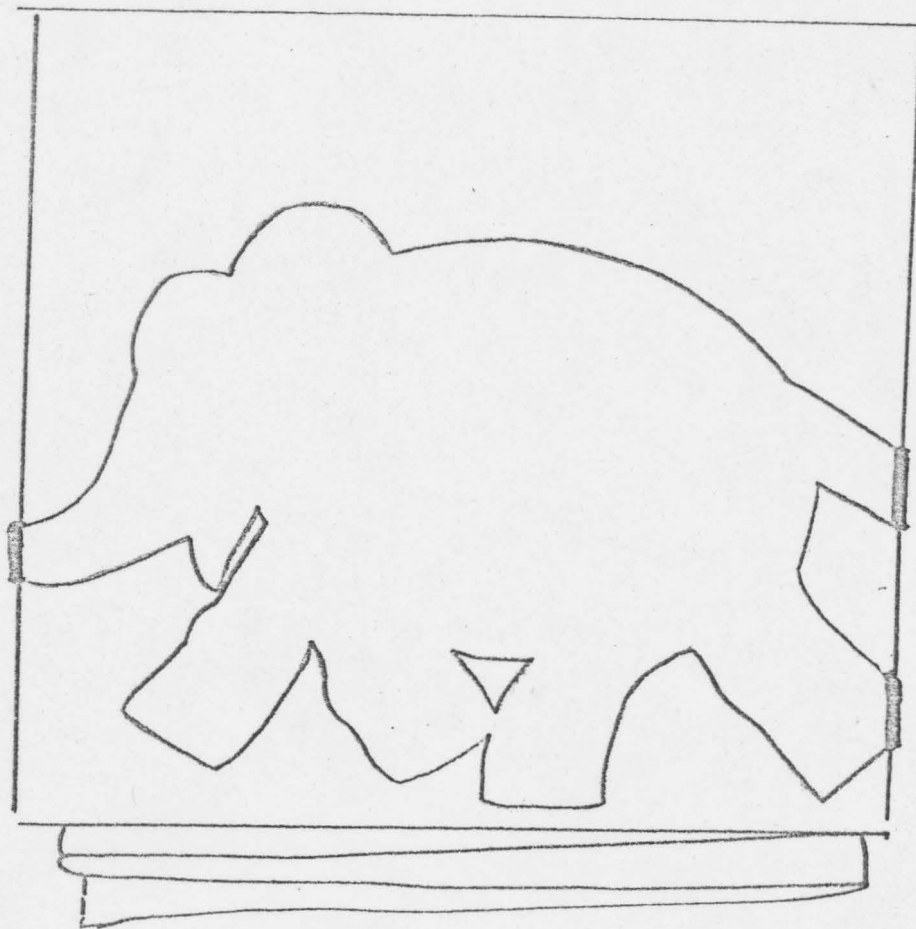
Trace the chosen shape onto the folded paper then cut it out being careful to leave a segment of the folded area on each side of the shape intact. If the folds are cut through entirely, the figures will not form a chain and will instead be separate and unattached.

After the cutting is complete, open the paper figures to find a chain to surround the tree limbs!

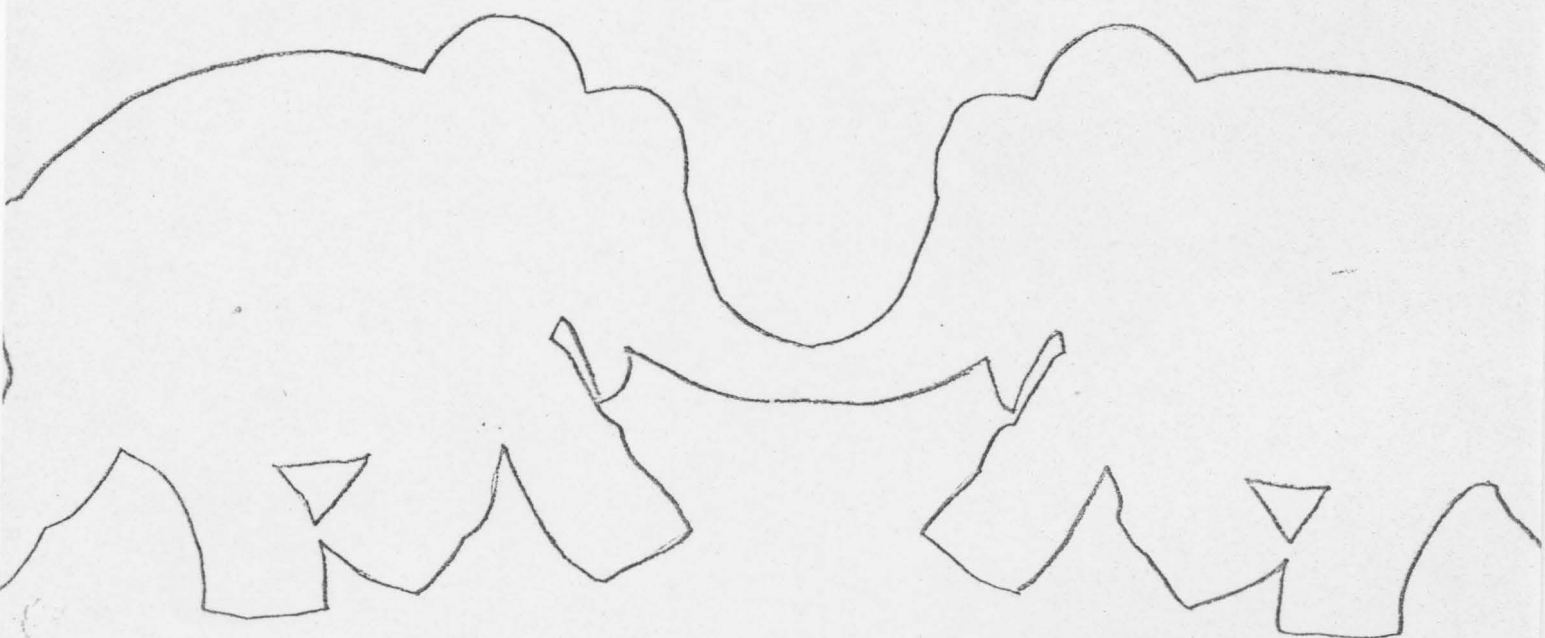




Paper Silhouettes



Trace desired shape onto folded construction paper. Proceed to cut the figure out, being careful not to cut into folded area, i.e., blackened area of drawing.

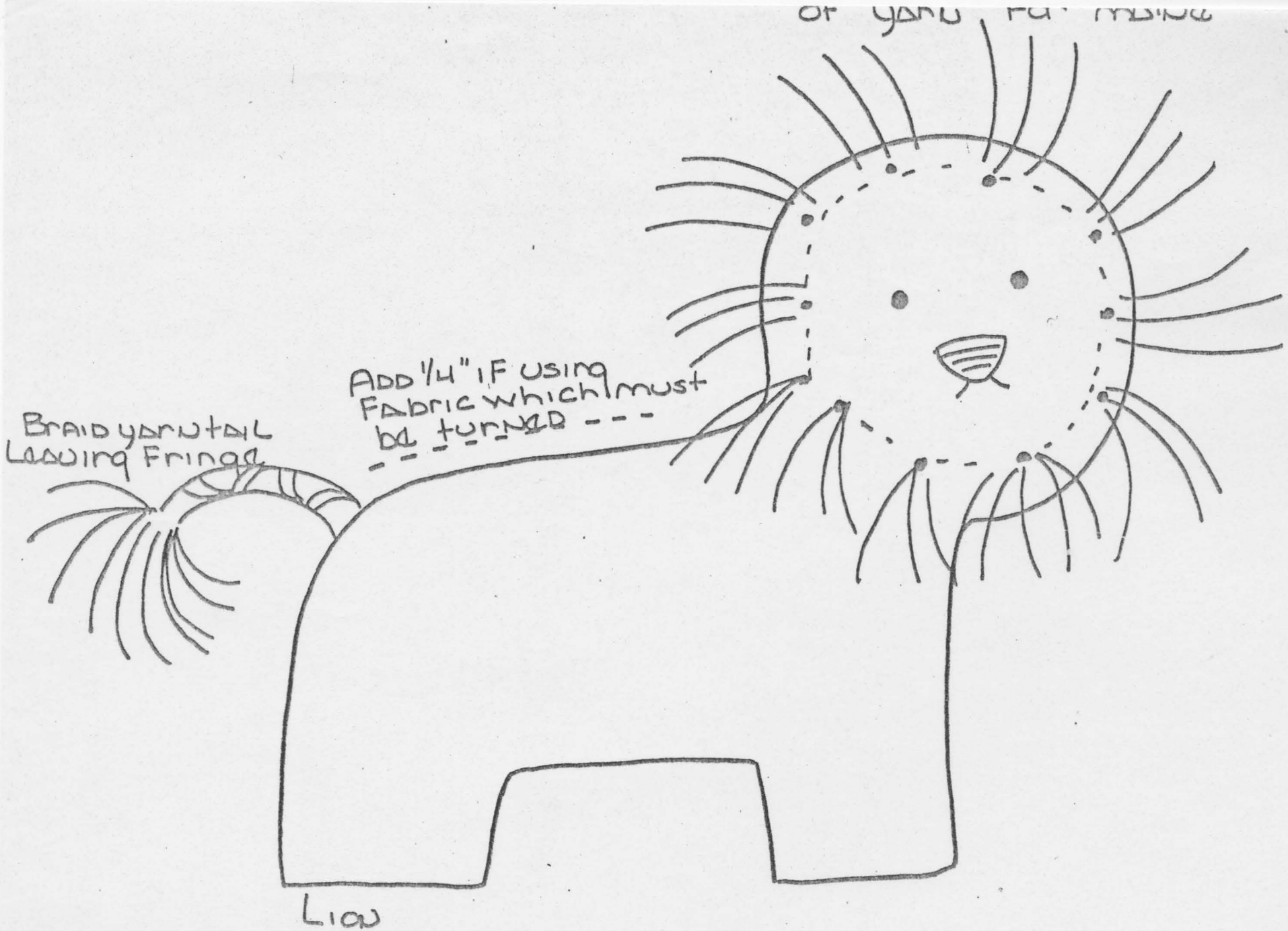


Construct Animals From Felt, synthetic suede,  
 leather or sheepskin (in the case of the lamb).  
 Sew around edges - leave 2" opening to stuff.  
 stuff - sew opening - stitch eyes  
 and apply scrap ears  
 and tails.

Lamb

glue on black  
 Felt or Leather  
 scraps For  
 Feet

ADD 1/4" IF USING FABRIC WHICH  
 MUST BE TURNED

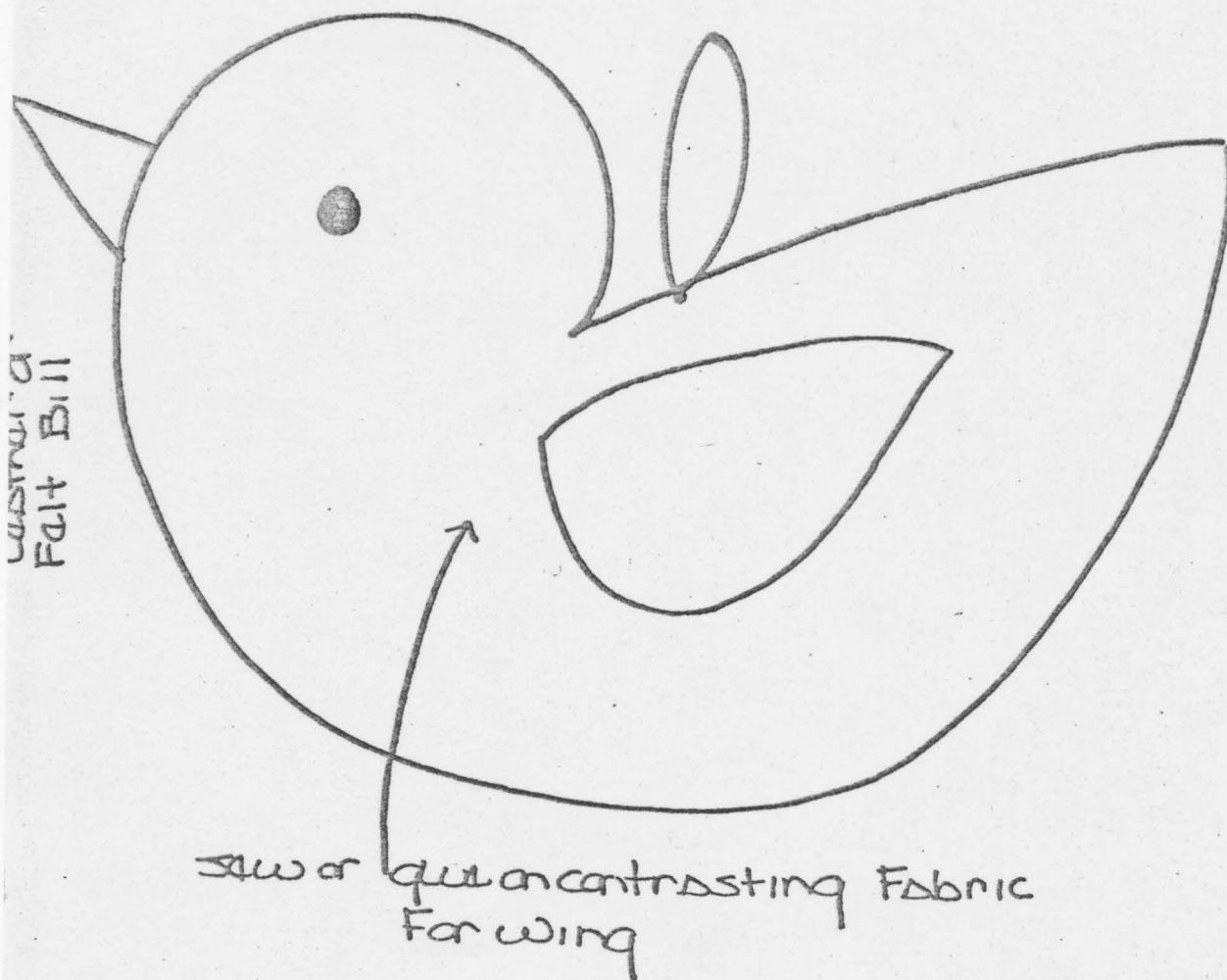


of yard for mane

ADD 1/4" IF USING  
FABRIC WHICH MUST  
BE TURNED ---

BRAID YARN TAIL  
LEAVING FRINGE

Lion



### Recipe For Dough Figures

4 cups UNSIFTED FLOUR

1 cup SALT

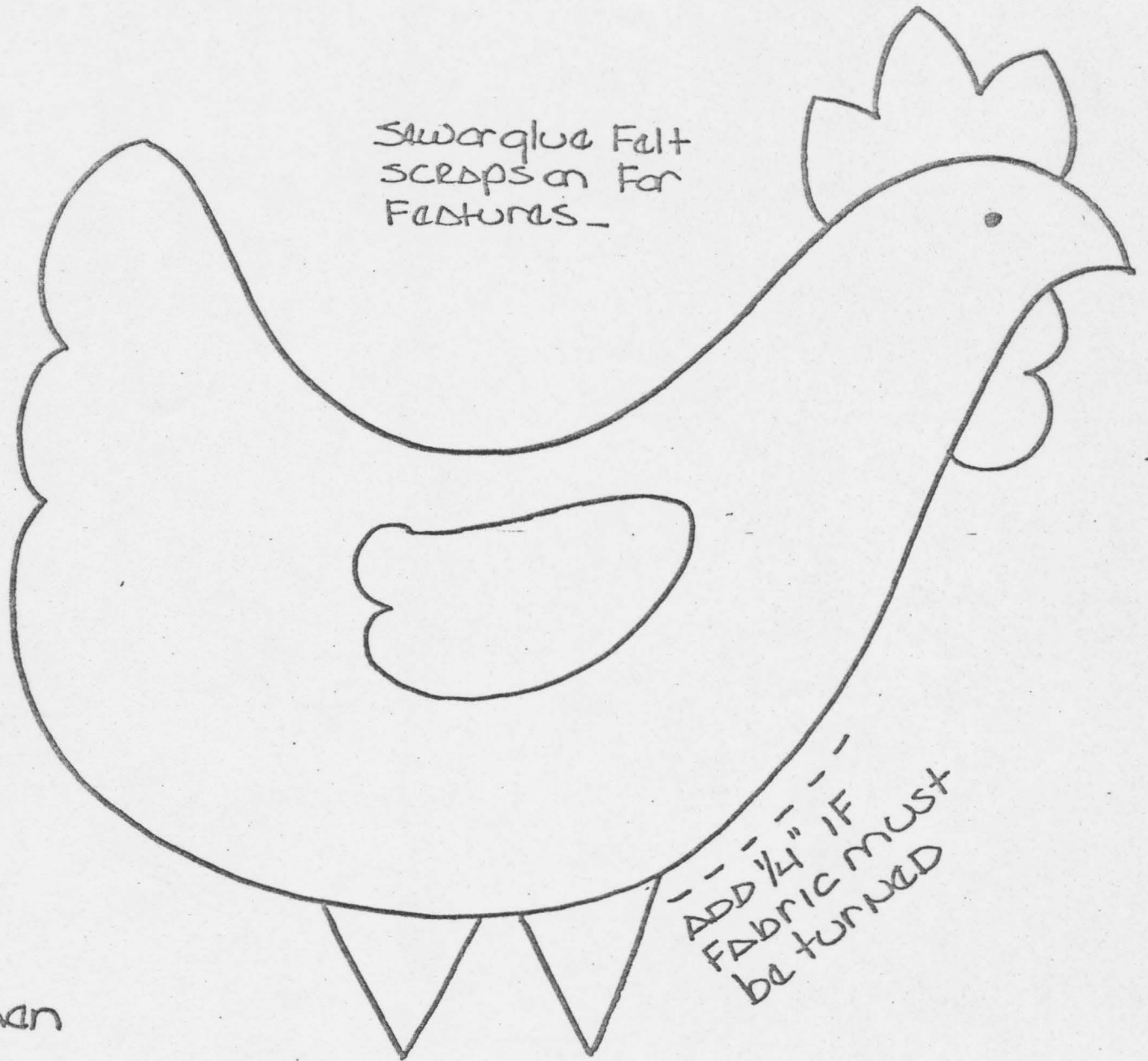
1 1/2 cups WATER ADDED GRADUALLY

KNEAD mixture For 5 minutes.

Shape into DESIRED FIGURES.

Bake at 325° For one hour  
on UNGREASED cookie sheet.

Sew or glue Felt  
scraps on for  
Features -



hen



## Corn Husk Doll

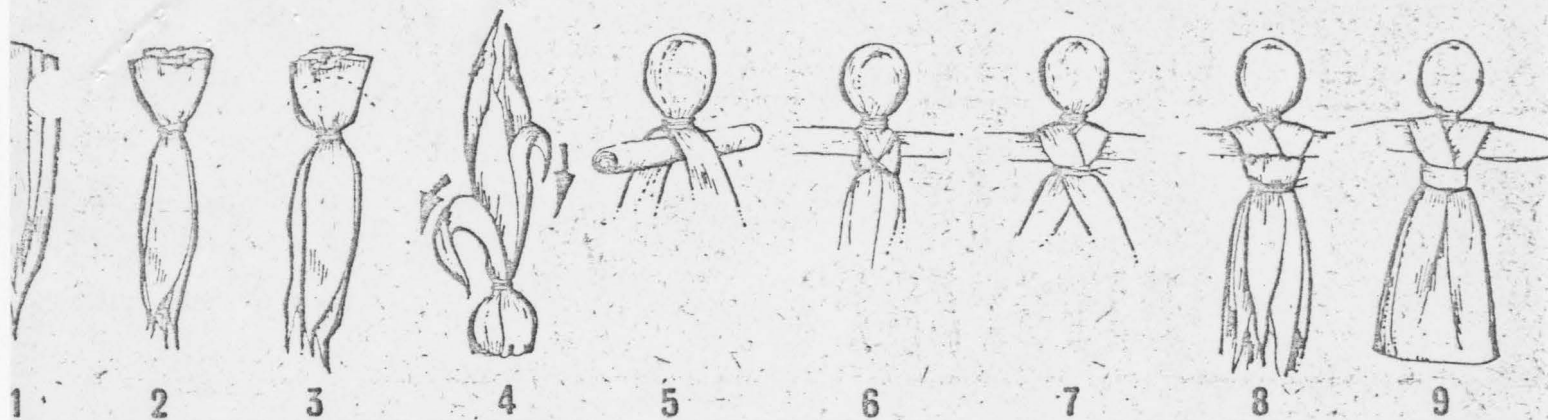
### Materials:

10-12 Dried corn husks  
Cornsilk  
Heavyweight thread  
Grocery twine (for hair)

White glue (optional)  
Scissors  
Cotton  
Black acrylic paint or ink

### To Make:

Soak husks in water for at least five minutes until pliable, then wrap in a wet towel to keep damp. Select four of the longest shucks and place them against each other, smooth sides to the inside. With heavy thread, tie the ends together (tightly!) about 1" down from top. Turn upside down and peel completely back in two sections, with two shucks on each side so that smooth sides are outside. Wrap cotton around the 1" end to form a ball about 1" in diameter. Tie the long ends of shucks securely below the ball to form a head. Roll two other long shucks to form a long round stick shape. Tie each end with thread. Insert this stick between the two sections of shucks at right angles to doll's head and tie again below the roll, thus making doll's arms. While arms are still wet, they may be bent into any position and will remain there when dry. Take two narrow shucks and wrap them diagonally, one across each shoulder to form the bodice and to hold arms in place. The loose ends may be tied at the waist. Extra skirt may be added by bending some husks in half and tying at doll's waist. When doll is dry, paint on face with acrylic paint or ink. Add hair by gluing cornsilks or unraveled twine on top of doll's head. Other accessories may be added to suit your imagination with extra pieces of cornshucks, tassels, or kernels.



# From The Corn Husk

The corn husk fig  
below, can be made  
in nine easy steps  
illustrated above

by BARBARA BOWERS

© Christian Science Pub. Society  
What can be washed,  
d, bleached, dyed, sewn,  
ed, painted, knotted,  
ked on or hung up? Corn  
ks!

with husks which have been  
soaked in water for several  
minutes to "melt" the stiff  
texture and make them  
pliable. Illustrations aid in  
constructing each project.  
To show movement in the  
arms and legs, parts should  
be bent and tied loosely un-

1. Choose 6 large husks  
and lay on top of each other  
with wide edge at top.

2. Gather husks 1 inch  
from top and tie tightly with  
string.

3. Cut off top of husk and  
round it into head.

4. Hold head in hand, peel



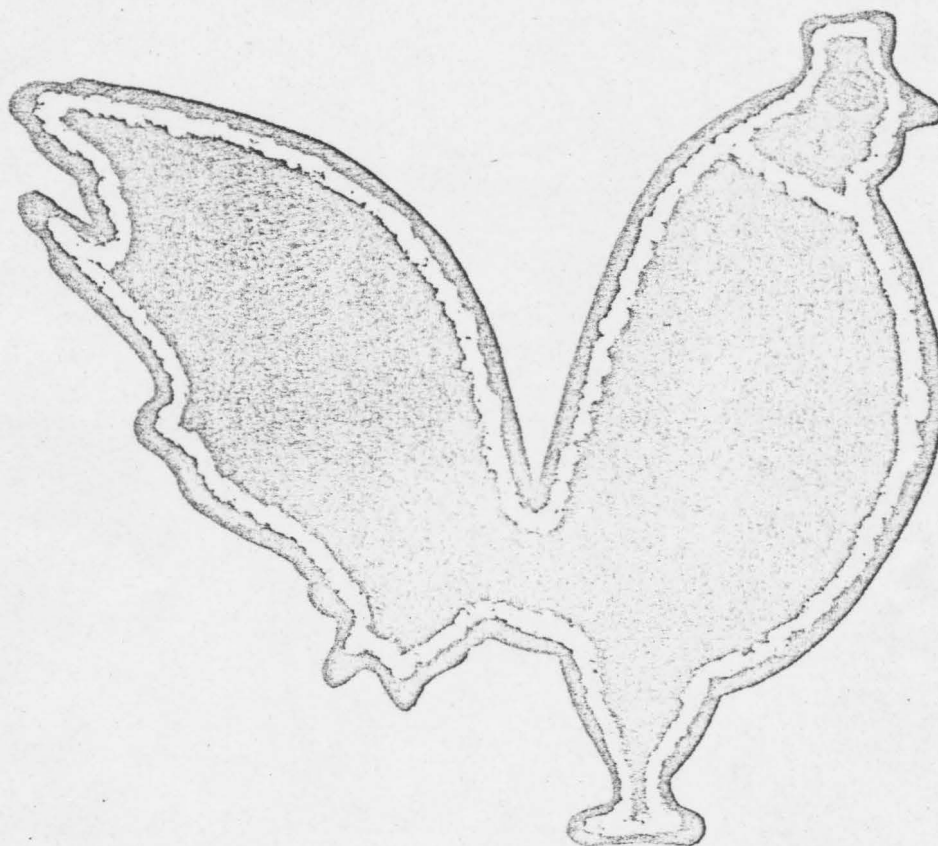
're like me you've



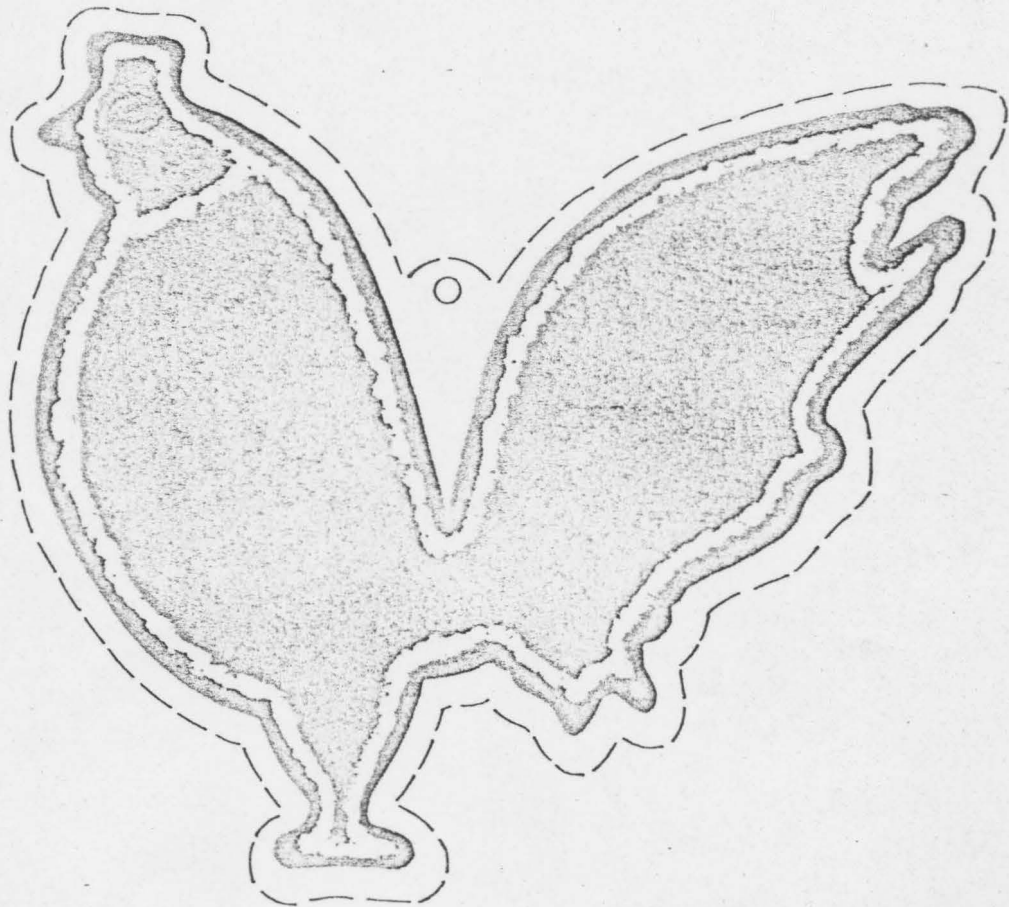
### Christmas Tree Gingerbread

1 cup shortening  
1 cup light brown sugar  
3 eggs, well beaten  
1½ cup molasses

6 cups bread flour  
1½ tablespoons ground ginger  
2¼ teaspoons salt  
1½ teaspoons baking soda  
1 teaspoon cinnamon



Cream shortening and add sugar, eggs, and molasses.  
Sift dry ingredients and add them to the first mixture.  
Chill and roll out, not too thinly. Cut into shapes with cookie cutter or trace  
around rooster cut out with sharp knife.  
Bake on flat sheets in 350° oven until dry but not crisp, about 15 minutes.  
Decorate with white frosting.



**Directions:**

Cut along black lines and punch holes where indicated. Thread a knotted string through holes in star and rooster and you will have a pair of ornaments to hang from your tree.

September 22, 1975

To: Mr. C. H. Humelsine  
From: Beatrix T. Rumford  
Re: Summary of our discussion with Mrs. Ford, 1975 White House Christmas decorations.

THEME: "CHILDREN'S CHRISTMAS"

AARFAC Responsibilities

1. To provide approximately 2000 ornaments handcrafted of natural materials for use on a 19' tree in the Blue Room.
2. To decorate tree on December 7 and 8; be prepared to discuss making of ornaments at Press party on December 9; dismantle tree on December 31.
- 3 3. To loan 8-10 of our best children's portraits and supervise their installation in the Blue Room.
4. To provide a mock-up of a give-away (broadside or booklet) summarizing theme of '75 White House Christmas decorations and providing instructions on how to duplicate some of the simple old-fashioned ornaments which are easy to make and economical, as they are based primarily on what can be found in the home.
5. To select and loan a group of large-sized children's toys for use on mantels and tables in other public rooms to serve as foils for arrangements of holiday greens utilizing natural materials.
6. To recommend designs and materials for greens and holiday decorations used in the other public rooms. These other decorations should carry out the theme of a simple old-fashioned children's Christmas established in the Blue Room and at the same time must be massive enough to look effective in the huge rooms.
7. Supply a tape of traditional 19th century Christmas songs and carols for use as background music in Blue Room as desired.

White House Responsibilities

1. Provide tree wired with tiny bee lights. Supply 20' ladders and any other paraphernalia necessary for decorating a 19' tree.
2. Hang portraits supervised by AARFAC staff.
3. Provide greens and other natural materials necessary for the decorations (White House greenhouse -- National Park Service) and a team of arrangers to carry out agreed-upon designs (supervised by CW consultant?).

B.T.R.



**Abby Aldrich Rockefeller Folk Art Collection**  
**Williamsburg, Virginia 23185**

September 11, 1975

To: Ms. Sheila Weidenfeld  
From: Beatrix T. Rumford (804) 229-1000, X 2422  
Re: 1975 White House Christmas Tree (Background for Press Release)

NUTSHELL HISTORY OF AMERICAN CHRISTMAS TREE

Many of the Christmas traditions familiar to modern Americans have developed since 1840. In fact, the tree-trimming ritual wasn't widespread in the United States until after our Civil War. In 1850, the English novelist Charles Dickens referred to the Christmas tree as that "new German toy".

Although undocumented, some claim that Hessian soldiers, hired by England's George III to quiet his rebellious colonists, introduced the custom here. Researchers have definitely established that Charles Follen, a refugee who taught German at Harvard "dressed" a tree for his young son in 1832, while living in Boston. Ten years later in Williamsburg, Virginia, Charles Minnigerode, a German immigrant teaching at the College of William and Mary, shared the traditions of his youth by decorating a tree for the children of a friend and colleague, Professor Nathaniel Beverley Tucker. The first White House tree occurred in 1889, during the term of Benjamin Harrison.

By 1850, city people could purchase toys and shiny glass ornaments for Christmas use. But in the 19th century many everyday Americans lived simply in rural areas. Life was often hard. However, at Christmas time, using spare bits of cloth, various nuts and vegetables, wood scraps and plenty of imagination, these folk managed to create a Christmas every bit as warm and gay as their wealthy, worldly neighbors living in towns.

1975 WHITE HOUSE TREE

For a second year, the White House's Christmas tree decorations reflect Mrs. Ford's interest in traditional, homemade ornaments. All the trimmings are hand crafted and constructed of such readily available, inexpensive materials as acorns, peanuts, dried fruits and vegetables, straw, pine cones, gaily-colored scraps of fabric, yarn ribbon, etc. No plastic, foil, or metal has been used. Most of the simple handmade ornaments have been created by volunteers in Williamsburg, Virginia, supervised by staff from the Abby Aldrich Rockefeller Folk Art Collection.





In our increasingly synthetic world, it is reassuring to know that it is still possible to make special things from ordinary ones through the combination of imagination, skillful handcrafting, and time.

#### PROPOSED ORNAMENTS AND MATERIALS REQUIRED

Braided yarn dolls	Balsam wood bird with feathers
Nut "soul" people	Stitched & stuffed "cookie cutter" toys (fabric scraps)
Burlap animals	Dressed clothespin dolls and soldiers
Corncob dolls and pigs	Paper cornucopias with candy
Crochet snowflakes	Popcorn strung with red peppers
Small gift packages	Iced sugar cookies in traditional shapes
Whittled toys	Gilded walnuts, milkweed pods, sweet gum balls,
Papier-mache figures	and teezles
Tiny paper hats	Strings of cut-out paper silhouettes
Corn husk dolls	Wreaths of peanut husks tied with picot ribbon
Corn husk scarecrows	Gingerbread men with raisin eyes and buttons
Hemlock strings	Knit yarn balls and bells
Corn dollies	Pine cones tied with red ribbon
Wishbone men	Salt box drums
Jigsaw ornaments	Tin toys
Eggs	Wood-shaving icicles and stars

#### NATIONAL TRADITIONS REPRESENTED IN ORNAMENTS SELECTED

Denmark:	Straw stars Yarn dolls	Mexico:	Tin toys Papier-mache figures
England:	Corn dollies Gingerbread men	Poland & Ukraine	Crochet snowflakes Eggs
Finland:	Thread star	Sweden:	Straw goats
Germany:	Sugar cookies Pine cones with red ribbons		

Other ornaments represent a melange of traditions indigenous to the United States which have been popular over the last hundred years.

*Beatrice Rumford*

Beatrice T. Rumford  
Director



## FACT SHEET, WHITE HOUSE CHRISTMAS DECORATIONS

### TREE DECORATIONS

About 3,000 ornaments were needed for the 20-foot fir tree, set up in the Blue Room. Colonial Williamsburg employees and local friends provided two-thirds of the decorations, all on a volunteer basis.

Miss Beatrix Rumford, director of the Abby Aldrich Rockefeller Folk Art Collection, prepared an appeal entitled "Christmas Crafters Unite" to employees. (Copy attached with list of CW contributors.) Friends contacted friends, resulting in ornaments from as far away as the West Coast. (See attached list of non-CW people.)

### MATERIALS USED IN ORNAMENTS

In keeping with the theme of an old-fashioned Christmas, First Lady Betty Ford requested that ornaments preserve a traditional feeling by using natural materials. No foil, styrofoam, sequins or glitter were to be used.

Some of the materials used for ornaments included fabric scraps, seed pods, cones, nuts, dried flowers, brass wire, burlap, cornhusks, carved wood, clothespins, paper, bread and cookie dough, yarn, shells and other seaside materials.

### SOURCES OF INSPIRATION

Traditional motifs have been used, such as bells, animals, stars, and mangers. Folk art from Williamsburg's collection was another source of inspiration. John Watts, security officer at the museum, hand-carved miniature facsimiles of some of the weathervanes. Mrs. William Murdoch of Brielle, N.J., and her friends used needlepoint as a medium in their interpretations of designs from 19th-century woven coverlets and from a watercolor painting owned by the collection.



CW's craftsmen from the Cooper's Shop made chains from white cedar wood shavings and the ladies who trim hats at the Milliner's Shop created miniature baskets from hat materials.

Rolf Herion, Colonial Williamsburg's pastry chef, designed the cookies. Members of the Costume Department created several hundred original hand-sewn creations such as animals, dolls, fruit, birds, a creche, drums, stockings, angels, and clothespin figures. Because of their active participation, some employees received a special invitation to visit the White House on December 15th to view the decorations.

#### OTHER DECORATIONS

Paintings and toys from the Folk Art Collection also went to Washington to be used throughout the decorated public rooms. The paintings were of children in keeping with the "Children's Christmas" theme. (List attached.)

#### COORDINATION

Miss Rumford coordinated all the White House Christmas decorations, assisted by the staff of the Folk Art Collection. Mrs. Samuel (Judith) Blood, of Far Hills, N.J., former Projects Assistant at Colonial Williamsburg's Craft Shops, served as craft advisor on the tree decorations. These people held workshops on making ornaments, urged participation by friends and employees, collected the ornaments and packed them for shipment to the White House, and trimmed the tree now in the Blue Room.

December 2, 1975

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## Rolk Henion, Colonial Williamsburg's

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***Abby Aldrich Rockefeller Folk Art Collection***  
***Williamsburg, Virginia 23185***

To:

From: Beatrix T. Rumford

Re: CHRISTMAS CRAFTERS UNITE -- AARFAC NEEDS YOUR HELP!

The Abby Aldrich Rockefeller Folk Art Collection has been chosen by Mrs. Ford to coordinate the White House Christmas decorations this year. The focal point of the display will be the 20' fir tree located in the center of the Blue Room. The tree will be decorated with traditional, handmade ornaments, including those which trimmed last year's tree at the Folk Art Museum.

Since the White House tree will be two and a half times larger than the Folk Art tree, I estimate that we still need 2,000 items, and would like to invite CW employees to contribute simple ornaments of the same quality of craftsmanship displayed at the museum last year. Any help you and your colleagues can offer would be much appreciated!

All handmade, each item should measure between 3" and 6". The idea is to be as original and imaginative as possible in using "bits and pieces" found in home sewing baskets, or by combining such materials as nuts, wood, corn husks, yarn, and wire. A traditional old-fashioned feeling is preserved since no foil, styrofoam, sequins, or glitter should be used in making these decorations.





Original designs are encouraged, but those who would like to refresh their memories as to what was used last year are invited to see the display boards set up in the AARFAC basement/office area on week-days between noon and 5:00 p.m. Or, if interested in attending one of the how-to-make-it sessions being offered by Judy Blood, former projects assistant of Craft Shops, to be scheduled during the weeks of October 13 and November 3, please call Cathy Gibbons (ext. 2423) to sign up. Cathy will be in charge of the display boards showing last year's decorations and for collecting new ones. The ornaments will become the property of the Folk Art Museum and the staff there reserves right of review as to what will be used.

This is a unique and exciting opportunity for nimble fingers and fertile imaginations of our CW employees and the AARFAC staff is looking forward to seeing what thoughtful creations will be contributed for the White House tree. I would be especially grateful for your support of and participation in this project.

B.T.R.

B. T. R.





Colonial Williamsburg Departmental Contributions:

1. AARFAC Staff  
Drawer C  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
coordinated and produced Christmas
2. Eugene Crain  
Bindery  
Craft Shops  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
lots of good scraps
3. Mr. Rolf Herion  
Bakery Commissary  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
12 dozen cookies
4. Mrs. Cabell  
Millinery Shop  
Craft Shops  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
3 dozen small baskets stuffed  
with nuts, etc.
5. Department of Collections  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
assistance for AARFAC staff
6. Costume Department  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
70 stuffed ornaments
7. Mr. Dave Lee  
Craft Shops Department  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
provided boxes, ribbon, prezels, baskets,  
and candles
8. Exhibition Buildings  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
provided assorted ornaments
9. Ms. Libby Hodges  
Flower Department  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
dried flowers and red peppers
10. Landscape Department  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
natural material such as nuts, corn  
husks, dried flowers
11. Mr. Hubert T. Alexander  
Manager of Motor House Cafeteria  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
provided all popcorn
12. Office Services  
Goodwin Building  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
assorted ornaments

13. Research Library  
Colonial Williamsburg  
Williamsburg, VA 23185

assorted ornaments

14. Security Department  
Colonial Williamsburg  
Williamsburg, VA 23185

assorted ornaments

Public Affairs  
Colonial Williamsburg  
Williamsburg, Va 23185

Assorted ornaments

Colonial Williamsburg Employees Contributing:

15. Merry W. Abbitt  
416 Parkway Drive  
Williamsburg, Va 23185  
  
10 salt dough cookies - faces  
made from a mold of a Rhenish brown  
stoneware "Ballarmine" battle mask  
taken from an archaeological example  
ca. 1630-50
16. Ceil Babb  
414 F Throncliff Drive  
Newport News, VA  
  
3 felt animals, 2 yarn animals
17. Mrs. W. P. Batchelder  
Mrs. B. E. Newman  
Route 1, Box 261  
Williamsburg, VA 23185  
  
8 stuffed cotton animals
18. Mrs. Erica Benjamin  
904 Foley Drive  
Williamsburg, VA 23185  
  
4 Santas, 2 gold bells
19. Angela Blackwell  
Reservations  
Motor House  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
5 stuffed calico animals
20. Mr. William Blair  
Security Officer  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
30 wooden silhouette animals  
and candy canes
21. Mr. J. Frank Cross  
Red Lion Ordinary  
Duke of Gloucester  
Williamsburg, VA 23185  
  
7 wooden animals
22. Mrs. Jane Davies  
Craft House  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
3 drums and rocking horse
23. Miss Barbara Dean  
Research Library  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
4 stuffed hearts and 2 ducks
24. Brenda Canada  
96 Hopkins Street  
Newport News, VA 23601  
  
8 stuffed doves, boot, horse, elephant
25. Mrs. Charlotte Farmer  
James Anderson House  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
clothespin men, crocheted snowflakes
26. Mrs. Dot Farrell  
Craft House  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
soap snowflake

27. Bonnie Gall  
Huxley Place  
Newport News, VA 23606  
  
2 felt mice
28. Mrs. Margie Gill  
109 Dogwood Drive  
Williamsburg, VA 23185  
  
7 stuffed toys, baskets with  
dried flower arrangements
29. Mrs. Rebecca Goff  
Williamsburg Inn Golf Shop  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
9 stuffed felt animals
30. Mrs. Grace Greenwood  
Hostess  
Exhibition Buildings  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
6 felt animals
31. Barbara J. Hansford  
181 Normandy Lane  
Newport News, VA 23606  
  
10 clothespin women
32. Jane Hanson  
327 Merrimac Trail  
Williamsburg, VA 23185  
  
8 stuffed doves, boot, horse,  
elephant
33. Mrs. Erma Henry  
Center Desk  
Information Center  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
1 stuffed heart
34. Mr. and Mrs. Rolf Herion  
Lightfoot House  
Duke of Gloucester Street  
Williamsburg, VA 23185  
  
7 felt bears and 3 felt mice
35. Betty Hollyday  
Conservationist  
Department of Collection  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
5 pine needle men
36. Mrs. Betty Jacobs  
Receptionist  
Goodwin Building  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
6 red and green yarn dollies
37. Mrs. Wilbert Jones  
112 Brookhaven Drive  
Williamsburg, VA 23185  
  
7 stuffed animals
38. Mrs. Norma Lauer  
Hostess  
Exhibition Buildings  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
1 cornucopia needlepoint
39. Mrs. K. M. Lemley  
Hostess  
109 Cove Road  
Williamsburg, VA 23185  
  
6 felt embroidered fish
40. Betty Jean Lendrim  
3 Bransford Court  
Williamsburg, VA 23185  
  
5 quill work snowflakes

41. Jean McGinley  
2900 Pocahontas Trail  
Williamsburg, VA 23185  
  
5 miniature felt ornaments
42. Karen MacDonald  
425 Scotland Street  
Williamsburg, VA 23185  
  
8 stuffed doves, boot, horse  
elephant
43. Mrs. Lucille Mikkelson  
918 Coleman Drive  
Williamsburg, VA 23185  
  
4 ceramic angels and 10 felt  
stuffed animals
44. Mrs. Bessie L. Mitchell  
1313 Oak Drive  
Williamsburg, VA 23185  
  
4 red bells, 5 crocheted  
snowflakes
45. Mrs. John Moon  
132 Quaker Meeting House Road  
Williamsburg, VA 23185  
  
4 yarn puff balls, 1 shell  
ornament, 1 drum
46. Mrs. Jean Moses  
Hostess  
Exhibition Buildings  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
4 stuffed toys
47. Mrs. Paula Opheim  
1018 Capitol Landing Road  
Williamsburg, VA 23185  
  
7 dough wreaths
48. Mrs. Elsie Parker  
Goodwin Building  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
snowman, straw snowflakes, yarn  
poodle and lamb
49. Mrs. Louise Parker  
Hostess  
Exhibition Buildings  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
crocheted snowflakes and felt animals
50. Carolyn Pate  
Hartwell Perry Kitchen  
Williamsburg, VA 23185  
  
1 needlepoint angel ornament
51. Mrs. Helen Rogers  
Department of Collections  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
paper chains and stuffed animals
52. Mrs. Virginia Roseberg  
Secretary to Mr. Gonzales  
Goodwin Building  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
160 knit bells, 10 stuffed animals
53. Mrs. V. E. Rowe  
218 Virginia Avenue  
Williamsburg, VA 23185  
  
18 granny squares
54. Mrs. Marie Samford  
Goodwin Building  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
crocheted snowflakes, knit stocking filled  
with presents, red bell, 2 small straw wreaths



55 Mrs. Evelyn Sapienzo  
404 Mooretown Toad  
Williamsburg, VA 23185

12 stuffed animals

56 Miss M. Catherine Savedge  
Benjamin Waller Kitchen  
Francis Street  
Williamsburg, VA 23185

24 stuffed animals, balls,  
and drums

57 Mrs. Joyce Seaman  
Goodwin Building  
Colonial Williamsburg  
Williamsburg, VA 23185

4 red yarn dollies

58 Mrs. Vi Simms  
Department of Collections  
Colonial Williamsburg  
Williamsburg, VA 23185

75 crocheted snowflakes and  
felt birds

59 Mrs. Janet Smith  
Secretary to the Director  
Department of Collections  
Colonial Williamsburg  
Williamsburg, VA 23185

1 stuffed bird

60 Mrs. Cindy Stiverson  
Research Library  
Colonial Williamsburg  
Williamsburg, VA 23185

cinnamon sticks and wrapped boxes

61 Mrs. Robert Stubbs  
600 Penniman Road  
Williamsburg, VA 23185

12 knit bells, 1 felt angel

62 Mr. and Mrs. Irvin Sprinkle  
Landscape Department  
Colonial Williamsburg  
Williamsburg, VA 23185

dried vegetation for arrangements

63 Frances Temple  
Hostess  
Exhibition Buildings  
Colonial Williamsburg  
Williamsburg, VA 23185

2 knit bells, 5 stuffed hearts

64 Mrs. Jay Tharpe  
Office Services  
Goodwin Building  
Colonial Williamsburg  
Williamsburg, VA 23185

24 clothespin men

65 Gail Turner  
Microfilm Room  
Goodwin Building  
Colonial Williamsburg  
Williamsburg, VA 23185

5 drums, 6 eggs

66 Mrs. Helen Vandermark  
113 Leon Drive  
Williamsburg, VA 23185

10 stuffed felt animals

67 Mrs. Peg Waite  
Miss Lou Ann Waite  
Motor House  
Colonial Williamsburg  
Williamsburg, VA 23185

crocheted yarn snowflakes, red bell,  
stuffed animals, and hearts

- ADDITIONS -

- 68 Mrs. Faye Walters  
Lightfoot Kitchen  
Duke of Gloucester Street  
Williamsburg, VA 23185  
  
15 abstract circle designs  
in felt
- 69 Mrs. Dru Warr  
Architects' Office  
Goodwin Building  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
12 stuffed felt animals
- 70 Ms. Mary Warren  
Goodwin Building  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
21 pigs and turtles,  
12 red and green bells
71. Mr. and Mrs. John Watts  
Security Officer  
Security Department  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
assorted stuffed toys,  
wooden cradle, jack-in-the-box,  
carved rocking horse, squirrel,  
pig and weathervanes
72. Mrs. Gloria White  
1805 Meadow View  
Denbigh, VA 23602  
  
1 pine needle man, 1 straw  
ornament, 2 brown paper fans,  
1 sunflower girl, 1 felt ornament,  
3 yarn pompoms, 4 yarn hanging  
ornaments
73. Ms. Donna Wilson  
Department of Collections  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
felt and material animals and birds
74. Mrs. Trudi Moyles and son, Chris  
515 South England Street  
Williamsburg, VA 23185  
  
12 cut-out wooden animals
75. Mr. Robert Simms  
Bryan House  
Duke of Gloucester Street  
Williamsburg, VA 23185  
  
wood shavings, 12 cut-out wooden animals
- 76 Mr. and Mrs. George Crawford  
Publications Department  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
designed White House give-away
77. Mr. Jack Barber  
Landscaping Department  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
provided feathers to be used in ornaments
78. Mr. Dick Mahone  
Landscaping Department  
Colonial Williamsburg  
Williamsburg, VA 23185  
  
provided feathers for ornaments
79. Mrs. Shirley Miller  
Holly Miller  
Blair Miller  
606 Conway Drive  
Williamsburg, Va 23185  
  
19 painted wooden animals