

The original documents are located in Box 34, folder “State Dinners - 12/6/76 - Italy” of the Sheila Weidenfeld Files at the Gerald R. Ford Presidential Library.

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To
My First Lady,
My friend
My Dancing Partner
My Number One.
And all my love forever
Tony Orlando

IN HONOR OF
HIS EXCELLENCY GIULIO ANDREOTTI
PRESIDENT OF THE COUNCIL OF MINISTERS
OF THE ITALIAN REPUBLIC

THE WHITE HOUSE
MONDAY, DECEMBER 6, 1976

TONY ORLANDO AND DAWN

(Telma Hopkins & Joyce Vincent Wilson)

MUSICAL CONDUCTOR

Robert Rozario

CONGA PLAYER

William Clarke

BASSIST

Jose Marino

GUITARIST

John Marr

DRUMMER

Thomas Melton

SAXOPHONISTS

Ron Hockett

Bert Ross

Dave Wright

Dave Baesel

Dennis Burian

TRUMPETERS

Carl Rowe

Terry Detwiler

John Wright

TROMBONISTS

Dale Weaver

Danny Williams

Tom Wilson

TONY ORLANDO was born and raised in New York City; and there, too, he began his musical career at the age of thirteen as a singer on demonstration records. Three years later, he met Carole King and, for the next year, was the singer of all the then-unknown songwriter's "demos."

Subsequently, Mr. Orlando made two hit singles; but, at the end of 1963, he decided to leave recording to go into music publishing. In 1970, friends urged him to come back to the performing end of the record business, and Mr. Orlando's reluctant reentry brought him into contact with two young singers, Telma Hopkins and Joyce Vincent Wilson, who called themselves Dawn. Theirs was a fortuitous association, one that led to a succession of hit songs, including the number one single of 1973, "Tie a Yellow Ribbon 'Round the Ole Oak Tree."

Tony Orlando and Dawn received their big break in 1974, when they performed on the Grammy Awards broadcast. There television network executives saw them and quickly signed them for a summer mini-series. Following this debut, the trio found a prime-time place in the regular season, where their upbeat mixture of ragtime and vaudeville music-comedy consistently pleased viewing audiences.





THE WHITE HOUSE

WASHINGTON

DINNER IN HONOR OF
HIS EXCELLENCY GIULIO ANDREOTTI
PRESIDENT OF THE COUNCIL OF MINISTERS
OF THE ITALIAN REPUBLIC

December 6, 1976
8:00 p. m.

Dress: Black tie ... long dresses for the ladies

Arrival:

- 8:00 p. m. ... at North Portico Entrance ... Prime Minister Andreotti, The Chief of Protocol and Mr. Black.
- You and Mrs. Ford will greet.
- Photo coverage of greeting.

Yellow Oval Room:

- Vice President and Mrs. Rockefeller; Secretary and Mrs. Kissinger; Foreign Minister Arnaldo Forlani; American Ambassador and Mrs. John A. Volpe; and Foreign Ambassador and Mrs. Roberto Gaja will assemble just prior to the 8:00 p. m. arrival of Prime Minister Andreotti and The Chief of Protocol and Mr. Black.
- Approximately 8:10 p. m. ... all guests except Prime Minister Andreotti will depart at this time ... Color Guard will request permission to remove Colors.

Grand Entrance:

- Approximately 8:12 p. m. ... descend Grand Staircase preceded by Color Guard.



- Pause at foot of staircase for official photograph (Prime Minister Andreotti to your right ... then Mrs. Ford).
- Color Guard reforms and procession moves to red carpet facing East Room ... pause for Ruffles and Flourishes and announcement ... take receiving line positions (Prime Minister Andreotti to your right ... then Mrs. Ford).
- Follow Color Guard into East Room when "Hail to the Chief" is played.

Receiving Line:

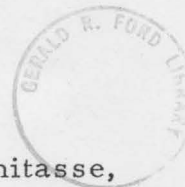
- Take position just inside door of East Room ... Ambassador Black will present your guests.
- After receiving line, follow guests into State Dining Room.

Dinner:

- Round tables (State Dining Room and Red Room)
- The Army Strolling Strings will play during dessert.
- No press coverage of dinner ... toasts will be piped to the press ... transcripts will be released to the press ... there will be mini-camera coverage of the toasts with a small photo pool.

After-Dinner:

- 10:00 p.m. ... guests proceed to parlors for demitasse, liqueurs, and cigars. You and Mrs. Ford will escort Prime Minister Andreotti to the Blue Room where you will visit informally with your guests.
- 10:05 p.m. ... after-dinner guests will be escorted to the State Floor. You, Mrs. Ford and Prime Minister Andreotti (Prime Minister Andreotti to your right ... then Mrs. Ford) will receive the after-dinner guests from a position in the



Grand Hall between the Blue Room and Green Room doors -- a Military Social Aide will present your guests -- guests will proceed to the East Room and take their seats.

Entertainment:

-- After the guests are seated, you will enter the East Room through the center door and seat Mrs. Ford and Prime Minister Andreotti.

-- You proceed to the stage which will be located along the center of the north wall and introduce Tony Orlando and Dawn.

NOTE: Suggested remarks (Tab A).

-- At the conclusion of the performance, you and Mrs. Ford will escort Prime Minister Andreotti to the stage to thank Tony Orlando and Dawn.

NOTE: There will be press coverage of the entertainment. Photo and mini-camera coverage will be of the first and last parts of the program and of your thanking Tony Orlando and Dawn.

-- After you have thanked Tony Orlando and Dawn, you and Mrs. Ford will escort Prime Minister Andreotti to the Blue Room where you will mingle informally with your guests.

NOTE: There will be dancing in the Grand Foyer.

Departure:

-- You and Mrs. Ford, The Chief of Protocol and Mr. Black will escort Prime Minister Andreotti to the North Portico.

-- You and Mrs. Ford may wish to return for dancing or return to the Family Quarters.

-- There will be champagne, mixed drinks and dancing for the guests who remain.



NOTES:

- The dinner and after-dinner guest lists are attached (Tab B).
- A suggested toast is attached (Tab C).
- Military Social Aides will be present.
- Marine Corps Harpist will be playing in the Diplomatic Reception Room as your dinner and after-dinner guests arrive.
- White House photographer will be present.

Maria Downs



DINNER

Saint Michelle

Chenin Blanc

1975

Louis Martini

Cabernet Sauvignon

1970

Filet of Red Snapper Meuniere

Supreme of Rock Cornish Hen

Wild Rice Croquettes

Zucchini with Mushrooms

Watercress and Hearts of Palm Salad

Trappist Cheese

Beaulieu

Extra Dry

1970

Chocolate Souffle

Vanilla Sauce

Demitasse

The White House

Monday, December 6, 1976



WITHDRAWAL SHEET (PRESIDENTIAL LIBRARIES)

FORM OF DOCUMENT	CORRESPONDENTS OR TITLE	DATE	RESTRICTION
Notes	Handwritten notes regarding the state visit of Prime Minister Giulio Andreotti. (1 page)	ND	C

File Location:

Sheila Weidenfeld Files, Box 34, Folder: 12/6/1976 - Italy

SD 2/9/2017

RESTRICTION CODES

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(B) Closed by statute or by the agency which originated the document.
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EXECUTIVE PROTECTIVE SERVICE

To: Officer-in-charge
Appointments Center
Room 060, OEOB

Please admit the following appointments on December 6, 19 76
for _____ of _____
(Name of person to be visited) (Agency)

PLEASE CLEAR THE FOLLOWING MEMBERS OF THE PRESS THROUGH THE
NORTHWEST GATE BEGINNING AT ABOUT 6:00 p.m. on MONDAY,
DECEMBER 6, 1976 TO COVER THE STATE DINNER FOR GUILIO OF
ITALY.

Mark Weinberg
SS#273-44-7306
4/26/57; Cleveland, Ohio

CLEVELAND JEWISH NEWS

William Gilday
SS#216-36-5079
2/2/39; Baltimore, Md.

THE WASHINGTON POST

Joseph Mastrangelo
SS#019-16-3766
2/25/22; Broxbury, Mass.

THE WASHINGTON POST

PERRY, Mary Ellen
SS#546-5208
5/8/40; Berkely, Calif.

WASHINGTON STAR

Benia, Robert C.
SS#181-38-5417
3/10/57; Bryn Mawr, Pa.

THE HOYA
(Georgetown University Newspaper)

Sony Adler
(Has card at gate)

DOSSIER MAGAZINE

MEETING LOCATION

Building _____

Room No. _____

Time of Meeting _____

Requested by Fran Paris, Mrs. Ford's
Press Office
Room No. 208 Telephone X2164

Date of request _____

Additions and/or changes made by telephone should be limited to three (3) names or less.

DO NOT DUPLICATE THIS FORM.

THE CHIEF OF PROTOCOL
DEPARTMENT OF STATE
WASHINGTON

November 22, 1976

MEMORANDUM FOR THE PRESIDENT AND MRS. FORD:

Subject: Gift Exchange during the Official Visit
of His Excellency Giulio Andreotti,
President of the Council of Ministers
of the Italian Republic, to Washington,
D. C., December 6, 1976.

We have learned at this time that His Excellency Giulio Andreotti has agreed to an exchange of photographs during his official visit to Washington on December 6, 1976. I suggest that you present to the Prime Minister a photograph taken during the Arrival Ceremony, in a sterling silver frame with the Presidential Seal.

The following is a suggested inscription:

To His Excellency
Giulio Andreotti
President of the Council of Ministers
of the Italian Republic

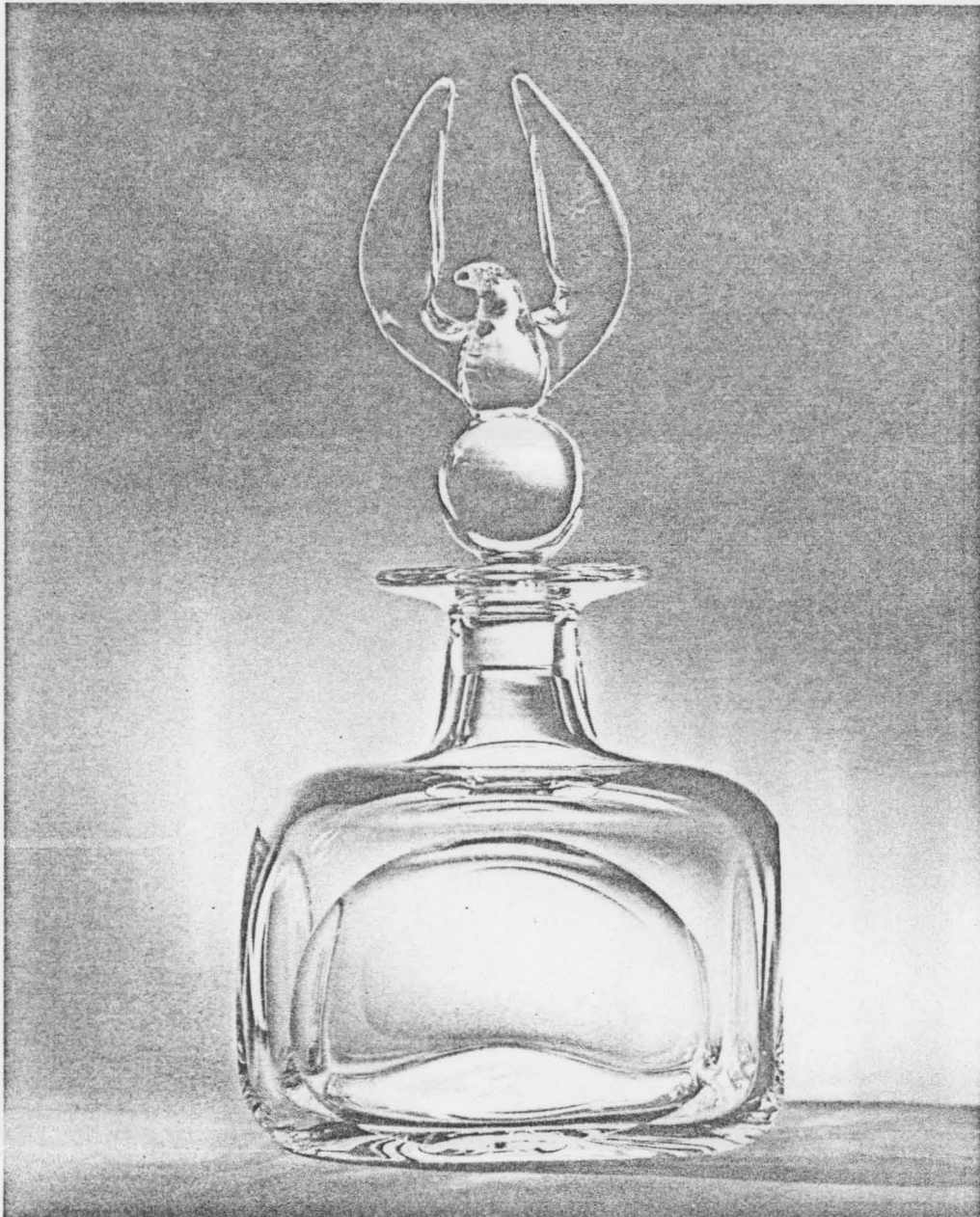
With best wishes,

Gerald R. Ford
December 6, 1976

Betty Ford

If an unexpected gift is presented to you from the Prime Minister, perhaps you may wish to reciprocate with a Steuben crystal decanter of squared shape, 10 1/2 inches high, with a stylized "Eagle-on-Orb" stopper.

Shirley Temple Black
Shirley Temple Black
Ambassador



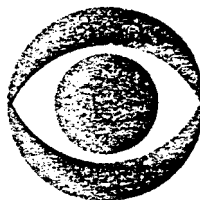
74. *EAGLE DECANTER, 1973*
Designed by Lloyd Atkins
Height: 10½ inches

The decanter is a cylindrical form that has been blocked square, with flat sides and round corners. The flat sides are later ground and polished. The stopper is surmounted by an orb and eagle, fashioned off-hand.

Fran,

If you have any
questions...

Linda



CBS TELEVISION NETWORK
PRESS INFORMATION
TELEVISION CITY
LOS ANGELES, CALIF. 90036

B10

Caul Connors

213/657-3500

(H) 213/278-3039

July 1976

TONY ORLANDO
(Star of TONY ORLANDO AND DAWN)

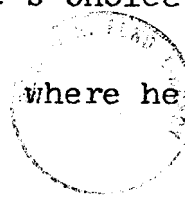
Tony Orlando was born on April 3 of Spanish and Greek ancestry in New York City. His father was a furrier on Manhattan's West Side where Orlando attended St. Columba School in the area known as Hell's Kitchen. He started working when he was 13 as a singer on demonstration recordings. Three years later he met Carole King and for the next year was the singer on all of the then-unknown female songwriter's demo records.

In 1961, he made his first single, Miss King's "Halfway to Paradise." It was a hit, as was Orlando's second record, "Bless You." He continued recording until the end of 1963, when he left performing to go into music publishing. In 1970, two friends asked him to record the lead vocal on the song "Candida." He did so reluctantly, on a background track that had been recorded separately by two young black singers, Telma Hopkins and Joyce Vincent Wilson, who called themselves Dawn.

Three months later "Candida" had become a hit. Orlando's name wasn't on the record, since he worked for a competing firm. However, he was allowed to make a follow-up record with Dawn, again without his name. It was "Knock Three Times," and outsold "Candida." At this point Orlando decided to return full time to performing. He teamed up with Dawn in a succession of hits, including the number one single of 1973, "Tie a Yellow Ribbon 'Round the Ole Oak Tree," "Say, Has Anybody Seen My Sweet Gypsy Rose," and, recently, "Stepping Out," "Gonna Boogie Tonight" and "He Don't Love You (Like I Love You)."

The trio's big break came in spring of 1974 when they performed on the Grammy Awards broadcast. Network executives saw them and signed them for their television debut in a summer mini-series. Their upbeat mixture of ragtime and vaudeville music-comedy, together with Orlando's warm audience rapport, won top ratings and a 1974-75 mid-season berth on the Network. In 1976, Orlando won a People's Choice Award as the favorite all-around male performer.

Orlando enjoys swimming and relaxing at his home in Encino, where he lives with his wife, Elaine, and two sons, Jon and Kenny.



THE WHITE HOUSE

WASHINGTON

December 1, 1976

MEMORANDUM FOR:

ALL WHITE HOUSE/O.E.O.B STAFF

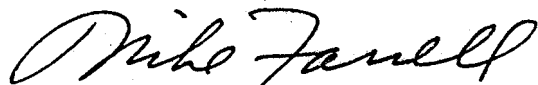
SUBJECT:

Arrival Ceremony
His Excellency Giulio Andreotti
President of the Council of Ministers
of the Italian Republic
Monday, December 6, 1976 - 10:30 a.m.

You and your family and friends are invited to attend the Arrival Ceremony on the South Lawn for His Excellency Giulio Andreotti, President of the Council of Ministers of the Italian Republic.


The Ceremony begins at 10:30 a.m. and guests accompanied by a White House or O.E.O.B. pass holder will be admitted through the Southwest Gate on Monday, December 6, 1976, beginning at 9:30 a.m. If you are unfamiliar with the proper standing areas, one of the Executive Protective Service Officers will be happy to assist you.

The President and Mrs. Ford hope you will enjoy joining them in extending a warm welcome to our distinguished guest.



Michael J. Farrell
Director

Office of White House Visitors



MEMORANDUM

THE WHITE HOUSE
WASHINGTON

November 30, 1976

MEMORANDUM FOR

Usher's Office	Exec Protective Svc	Susan Porter
Visitor's Office	GSA (EOB)	Mr. Collins
WH Garage	Press Office	Sheila Weidenfeld
Social Office	USSS	Exec Grounds Office
Nell Yates	WHCA	WH Florist

FROM: Bill Gulley



A full honor arrival ceremony will be held for His Excellency Giulio Andreotti, The President of the Council of Ministers of the Italian Republic on the South Grounds at 10:30 a.m. on December 6.

The following are needed in connection with the ceremony:

- a. The review stand, associated equipment and stancions for VIP area, will be positioned on the South Grounds on December 5.
- b. Overhead awning removed from the entrance to the South Portico.
- c. Furniture cleared for the receiving line and refreshments e served to guests in the Blue Room.
- d. Sound set-up for South Grounds. Interpreter microphone will be required on review stand.
- e. Car checkers with equipment available no later than 10:00 a.m.
- f. Two Social Aides report to Military Duty Aide by 9:30 a.m. in the Military Office.
- g. Flowers are not required. President Andreotti is unaccompanied.

In case of inclement weather, the East Room will be used.



THE CHIEF OF PROTOCOL
DEPARTMENT OF STATE
WASHINGTON

November 29, 1976

MEMORANDUM FOR THE PRESIDENT AND MRS. FORD:

Subject: Revised recommendation for the Gift Exchange during the Official Visit of His Excellency Giulio Andreotti, President of the Council of Ministers of the Italian Republic, to Washington, D. C., December 5 - 8, 1976.

In reference to my memorandum dated November 22, concerning the official photograph to be given to H.E. Giulio Andreotti, I have been advised that a formal photograph of the President, Mrs. Ford and the Prime Minister, taken prior to the White House Dinner, may be more suitable than one taken of the Arrival Ceremony.

The following is a suggested inscription:

To His Excellency
Giulio Andreotti,
President of the Council of Ministers
of the Italian Republic,

On the occasion of your Official Visit to Washington, D. C.,
December 5 - 8, 1976,

With best wishes,

Gerald R. Ford
December 6, 1976

Betty Ford

It is still recommended that the Steuben "Eagle-on-Orb" decanter be presented, should an unexpected gift exchange take place.

From Andreotti to Pres
Vertical Black & White Photo
Sterling Silver Frame
Raised Silver Seal
"Repubblica Italiana"
(Star with branches)
Frame - 14" x 11 1/2"
Photo 9" x 7"
Inscribed in Italian
To Gerald R. Ford
Dec 4, 1976

Shirley Temple Black
Shirley Temple Black
Ambassador



DEPARTMENT OF STATE
OFFICE OF THE CHIEF OF PROTOCOL
WASHINGTON, D. C.

THE OFFICIAL VISIT OF HIS EXCELLENCY GIULIO ANDREOTTI
PRESIDENT OF THE COUNCIL OF MINISTERS OF THE ITALIAN REPUBLIC

HIS EXCELLENCY GIULIO ANDREOTTI

President of the Council of Ministers (Prime Minister)

Pronunciation: JOO-lee-oh ahn-dree-OTT-tee

Place Card : The President of the Council of Ministers
of the Italian Republic

Form of Address: Your Excellency, Mr. Prime Minister

HIS EXCELLENCY ROBERTO GAJA

Ambassador of Italy to the United States

Pronunciation: ro-BARE-toe GUY-uh

Place Card : The Ambassador of Italy to the United States

Form of Address: Your Excellency, Mr. Ambassador

HIS EXCELLENCY MARIO MONDELLO

Director General for Economic Affairs, Ministry of
Foreign Affairs

Pronunciation: MAR-ee-oh mon-DELL-oh

Place Card : H.E. Mario Mondello

Form of Address: Your Excellency, Mr. Ambassador

THE HONORABLE HUMBERTO LA ROCCA

Diplomatic Advisor to the President of the Council of Ministers

Pronunciation: um-BARE-toe la-ROKE-uh

Place Card : Mr. La Rocca

Form of Address: Mr. La Rocca, Sir

THE HONORABLE DR. SILVANO PALUMBO

Director General, Ministry of the Treasury

Pronunciation: sil-VAN-oh pa-LOOM-bo

Place Card : Dr. Palumbo

Form of Address: Dr. Palumbo, Sir

MR. VINCENZO MALLARDO

Vice Prefect, Protocol

Pronunciation: veen-CHEN-so Mah-LAR-doe

Place Card : Mr. Mallardo

Form of Address: Mr. Mallardo, Sir

MR. GIOVANNI DOMINEDO

Counselor, Office of the Diplomatic Advisor

Pronunciation: gee-oh-VAHN-nee doe-mihn-ee-DOE

Place Card : Mr. Dominedo

Form of Address: Mr. Dominedo, Sir

MISCELLANEOUS INFORMATION:

CORRESPONDENCE

SALUTATION: Your Excellency

CORRESPONDENCE

COMPLIMENTARY

CLOSE: Respectfully yours,

ENVELOPE ADDRESS: His Excellency

Giulio Andreotti

President of the Council of Ministers
Rome, Italy

IN HONOR OF LINES

ON INVITATIONS: In Honor of His Excellency Giulio Andreotti,
President of the Council of Ministers of
the Italian Republic

SUMMARY SCHEDULE

SUNDAY, DECEMBER 5, 1976

3:45pm Arrive JFK International
Airport, New York, via
Alitalia Flight 602.

4:45pm Arrive Waldorf Towers.
Private evening.

Overnight: Waldorf Towers

MONDAY, DECEMBER 6, 1976

8:15am Depart hotel enroute airport.

8:55am Depart New York (LaGuardia
Marine Air Terminal) via
USAF VC-9.

9:55am Arrive Andrews Air Force Base.

10:30am White House Arrival Ceremony.

11:00am Meeting with President Ford.

1:00pm Luncheon with Secretary
Kissinger, at State Department.

4:00pm Meeting with Mr. DuBrul
(Eximbank) at Blair House.

4:30pm Meeting with Mr. Witteveen
(IMF) at Blair House.

5:30pm Meeting with Mr. McNamara
(IBRD) at Blair House.

6:30pm Meeting with Mayor Washington
at Blair House.

8:00pm White House Dinner (Black Tie).

Overnight: Blair House

Summary Schedule -1-

SUMMARY SCHEDULE

TUESDAY, DECEMBER 7, 1976

8:30am Breakfast with Senators at Blair House.

10:00am Wreath laying ceremony, Tomb of the Unknown Soldier, Arlington National Cemetery.

11:00am Meeting with Mr. Fri (ERDA) at Blair House.

11:30am Meeting with Secretary Simon, Mr. Burns (FRB), and Mr. Greenspan (CEA) at Blair House.

1:00pm Luncheon with Vice President and Mrs. Rockefeller, at their residence.

3:00pm Meeting with members of Institutes of Studies and Political Research at Blair House.

4:00pm Meeting with Mr. Meany (AFL-CIO) at Blair House.

6:30pm Reception at the Residence of the Ambassador of Italy.

9:00pm Private dinner at Blair House.

Overnight: Blair House

Summary Schedule -2-

SUMMARY SCHEDULE

WEDNESDAY, DECEMBER 8, 1976

8:30am Attend Mass at Holy Rosary
 Church.

10:00am Departure Ceremony at the
 Washington Monument Grounds.

10:30am Depart Andrews Air Force Base
 via USAF VC-9.

11:30am Arrive New York (JFK/Alitalia
 Terminal).

12:15pm Private afternoon at Consul
 General's Residence.

6:15pm Depart the United States.

WITHDRAWAL SHEET (PRESIDENTIAL LIBRARIES)

FORM OF DOCUMENT	CORRESPONDENTS OR TITLE	DATE	RESTRICTION
Report	Government report, 5 pages		A

File Location:

Sheila Weidenfeld Files, Box 34, Folder: 12/6/1976 - Italy

SD 2/9/2017

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FACT SHEET
Mrs. Ford's Office

Event State DinnerGroup In Honor of His Excellency Giulio Andreotti, President of the Council of Ministers of the Italian RepublicDATE/TIME 12-6-76 8:00 p. m.Contact Pat Howard Phone 2927Number of guests: Total Dinner - 160
A-Dinner-80 Women x Men x Children --Place State FloorPrincipals involved President and Mrs. FordParticipation by Principal yes (Receiving line) yesRemarks required yesBackground --

REQUIREMENTS

Social: Guest list yes (Social Entertainments Office will distribute guest list)
 Invitations yes Programs yes Menus yes
 Refreshments State Dinner Format
 Entertainment yes
 Decorations/flowers yes
 Music yes
 Social Aides yes
 Dress Black Tie Coat check yes - DRR
 Other --

Press: Reporters yes
 Photographers yes
 TV Crews yes
 White House Photographers yes Color yes Mono. ---
 Other --

Technical Support: Microphones yes PA Other Rooms yes
 Recording yes
 Lights yes
 Transportation cars - enter thru SW Gate
 Parking South Grounds
 Housing --
 Other -- (Risers, stage, platforms) stage

Project Co-ordinator Pat Howard Phone 2927

Site diagrams should be attached if technical support is heavy.

For immediate release
Thursday, December 2, 1976

THE WHITE HOUSE
Office of the Press Secretary to Mrs. Ford

Tony Orlando and Dawn, a trio of contemporary singers and entertainers, will perform at the state dinner honoring His Excellency Giulio Andreotti, President of the Council of Ministers of the Italian Republic, on December 6, 1976.

The 32-year-old Orlando is the star of Tony Orlando and Dawn CBS television show. The show, featuring Tony and two singers, Telma Hopkins and Joyce Vincent Wilson, who call themselves Dawn, is a mixture of ragtime and vaudeville music-comedy.

Tony Orlando was born on April 3, 1944 in New York City and began working at age 13 as a singer on demonstration recordings. Three years later he met Carole King and for the next year was the singer on all her demo records.

In 1961, he made his first single recording, "Halfway to Paradise" which was a hit, as was his second, "Bless You." He left performing to go into music publishing in 1963, but in 1970 he recorded the lead vocal on the song "Candida" with Telma Hopkins and Joyce Vincent Wilson. Candida became a hit, and was followed by "Knock Three Times." The Tony Orlando and Dawn trio then teamed up to make a success of hits, including "Tie a Yellow Ribbon 'Round the Ole Oak Tree," the number one single of 1973, and "Say, Has Anybody Seen My Sweet Gypsy Rose," "Stepping Out," "Gonna Boggie Tonight" and "He Don't Love You (Like I Love You)."

In the spring of 1974 the trio performed on the Grammy Awards broadcast and network executives signed them for their television debut. In 1976 Orlando won a People's Choice Award as the favorite all-around male performer.

Orlando and his wife, Elaine, and two sons, Jon and Kenny, live in Encino, California.

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For immediate release
Thursday, December 2, 1976

THE WHITE HOUSE
Office of the Press Secretary to Mrs. Ford

The President and Mrs. Ford will honor His Excellency Giulio Andreotti, President of the Council of Ministers of the Italian Republic, at a black-tie dinner at the White House on Monday, December 6 at 8:00 p.m.

The musical trio of Tony Orlando and Dawn will perform in the East Room following dinner.

Table decorations for the dinner will feature allegorical animal sculptures by American artist Gant Gaither. The sculptures are humorous and whimsical representations of the animal kingdom done in bronze washed in silver and vermeil. Floral decorations include exotic American flowers.

The tablecloths will be the "Bagatelle" print, a hand-screened print of blended multi-colored abstract floral design in muted reds, oranges, greens, yellows, etc.

Tables will be set with the Johnson china, Kennedy crystal, and Monroe vermeil.

Decorations for the State Floor have been coordinated by Joan Peck, designer from New York.

The menu: Filet of Red Snapper Meuniere, Supreme of Rock Cornish Hen, Wild Rice Croquettes, Zucchini with Mushrooms, Watercress and Hearts of Palm Salad, Trappist Cheese, Chocolate Souffle with Vanilla Sauce, and Demitasse.

The wines: Saint Michelle Chenin Blanc, Louis Martini Cabernet Sauvignon, Beaulieu Extra Dry Champagne.

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THE WHITE HOUSE
Office of the Press Secretary to Mrs. Ford

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Orlando and his wife, Elaine, and two sons, Jon and Kenny, live in Encino, California.

#



FACT SHEET
Mrs. Ford's Office

Event State Dinner
Group In Honor of His Excellency Giulio Andreotti, President of the Council of Ministers of the Italian Republic
DATE/TIME 12-6-76 8:00 p. m.
Contact Pat Howard Phone 2927
Number of guests: Total Dinner - 160 Women x Men x Children --
Place State Floor
Principals involved President and Mrs. Ford
Participation by Principal yes (Receiving line) yes
Remarks required yes
Background --

REQUIREMENTS

Social: Guest list yes (Social Entertainments Office will distribute guest list)
Invitations yes Programs yes Menus yes
Refreshments State Dinner Format
Entertainment yes
Decorations/flowers yes
Music yes
Social Aides yes
Dress Black Tie Coat check yes - DRR
Other --
Press: Reporters yes
Photographers yes
TV Crews yes
White House Photographers yes Color yes Mono. --
Other --
Technical Support: Microphones yes PA Other Rooms yes
Recording yes
Lights yes
Transportation cars - enter thru SW Gate
Parking South Grounds
Housing --
Other -- (Risers, stage, platforms) stage

Project Co-ordinator Pat Howard Phone 2927

Site diagrams should be attached if technical support is heavy.

Guest list for the dinner to be given by the President and Mrs. Ford in honor of His Excellency Giulio Andreotti, President of the Council of Ministers of the Italian Republic, on Monday, December 6, 1976 at eight o'clock, The White House

His Excellency Giulio Andreotti

President of the Council of Ministers of the Italian Republic

His Excellency The Ambassador of the Italian Republic and Mrs. Gaja

His Excellency Mario Mondello

Director General for Economic Affairs, Ministry of Foreign Affairs

The Honorable Umberto La Rocca

Minister, Diplomatic Advisor to the President of the Council of Ministers

The Honorable Dr. Silvano Palumbo

Director General, Ministry of the Treasury

Mr. Vincenzo Mallardo

Vice Prefect, Protocol

Mr. Giovanni Dominedo

Counselor, Office of the Diplomatic Advisor

The Vice President and Mrs. Rockefeller

The Chief Justice and Mrs. Burger

The Secretary of State and Mrs. Kissinger

The Honorable Philip W. Buchen and Mrs. Buchen

Counsel to the President

The Honorable John O. Marsh, Jr. and Mrs. Marsh

Counsellor to the President

The Honorable John O. Pastore

U. S. Senate (Rhode Island)

The Honorable Robert J. Dole and The Honorable Elizabeth Hanford Dole

U. S. Senate (Kansas)

The Honorable Peter V. Domenici and Mrs. Domenici

U. S. Senate (New Mexico)

The Honorable Silvio O. Conte and Mrs. Conte

House of Representatives (Massachusetts)

The Honorable John B. Anderson and Mrs. Anderson

House of Representatives (Illinois)

The Honorable John W. Wydler and Mrs. Wydler

House of Representatives (New York)

The Honorable Mario Biaggi

House of Representatives (New York)

The Honorable Ronald H. Nessen and Mrs. Nessen

Press Secretary to the President

The Honorable L. William Seidman and Mrs. Seidman

Assistant to the President for Economic Affairs

The Honorable Richard B. Cheney and Mrs. Cheney

Assistant to the President

The Honorable Brent Scowcroft

Assistant to the President for National Security Affairs

The Honorable John A. Volpe and Mrs. Volpe

American Ambassador to Italy

The Chief of Protocol and Mr. Black

The Honorable William F. Gorog and Mrs. Gorog

Deputy Assistant to the President for Economic Affairs

Captain Charles H. Mead, USAF, and Mrs. Mead

Air Force Aide to the President

Mr. and Mrs. Mario Andretti, Nazareth, Pennsylvania

President, Andretti Racing Enterprises

Miss Pearl Bailey, Northridge, California

Entertainer

Mr. and Mrs. Benton L. Becker, Potomac, Maryland

Cramer, Haber & Becker

Mr. John Bench

Cincinnati Reds Baseball Club



Mr. and Mrs. Yogi Berra
Coach, New York Yankees Baseball Team

Mr. Charles Black, Jr.
Son of The Chief of Protocol and Mr. Black

Colonel Earl Blaik
Palm Desert, California

Mr. and Mrs. George Blanda, La Grange Park, Illinois
Former football star

The Honorable Dean Burch and Mrs. Burch, Potomac, Maryland
Attorney

The Honorable Howard H. Callaway, Jr. and Mrs. Callaway
Interfinancial, Inc., Atlanta, Georgia

Mr. and Mrs. Frank Capra, La Quinta, California
Motion picture producer

Mr. and Mrs. Raymond P. Caldiero
Beverly Hills, California

Mr. Robert Carter
Co-Chairman, Republican National Committee

Miss Sheila Clarke
Guest of Cody Shearer

Mr. Richard C. Clarkson
Director of Photography, Topeka (Kansas) Capital Journal

Mr. John F. X. Condon
Vice President, Madison Square Garden Center

Miss Olga Constantine
Guest of Alex Demar

Dr. and Mrs. William H. Cooper
Washington, D. C.

Mr. Alex Demar
Grand Rapids, Michigan

Mr. Harold Jesse Dukes
Guest of Beverly Ebner

Mrs. Beverly J. Ebner
Republican National Committeewoman for South Carolina

Miss Sandra L. Eisert
Guest of Richard Clarkson

Mr. and Mrs. Douglas Engel
Arlington, Virginia

Mr. Luis Estevez, Los Angeles, California
Designer

The Honorable Max M. Fisher, Franklin, Michigan
Chairman, Fisher-New Center Company

Miss Mary Fisher
Daughter and guest of Max Fisher

Mr. Giancesare Flesca
Espresso (Rome newspaper)

Mr. Jack Ford

Mr. Steven Ford

Miss Susan Ford

Mrs. Thomas G. Ford, Sr.
Grand Rapids, Michigan

Mr. Joe Frazier, Philadelphia, Pennsylvania
Boxer

Mr. Gant Gaither, Palm Springs, California
Sculptor

Mr. and Mrs. Joseph Garagiola, Scarsdale, New York
Sportscaster

Mr. and Mrs. Peter Graves, Santa Monica, California
Actor

The Honorable William I. Greener, Jr. and Mrs. Greener
Springfield, Virginia

Mr. and Mrs. Philip A. Guarino
Washington, D. C.

Mr. and Mrs. Gary W. Hall, Cincinnati, Ohio
1976 Olympic bronze medalist in swimming

Mr. Lionel Hampton, New York, New York
Musician

The Honorable Bryce N. Harlow and Mrs. Harlow, Arlington, Virginia
Vice Pres., National Government Relations, Procter & Gamble Co.

Mr. and Mrs. Calvin B. Herrell
Springfield, Virginia

Miss Telma Hopkins
"Dawn"

Mr. and Mrs. Robert G. Howlett
Grand Rapids, Michigan

Mr. and Mrs. Howard Kaskel
Harrison, New York

Mr. and Mrs. Thomas G. Kindel
Grand Rapids, Michigan

The Honorable Tom C. Korologos and Mrs. Korologos
Timmons & Company, Inc.

Mr. Abe Krash and Dr. Joan Krash, Chevy Chase, Maryland
Mr--attorney; Mrs--psychologist

The Honorable Melvin R. Laird and Mrs. Laird, Washington, D. C.
Senior Counselor for National and International Affairs,
Reader's Digest Association

Mr. Achiella Lega
Giorno (Rome newspaper)

Miss Ginny Liddell
Guest of John Bench

Miss Beverly Lohman
Guest of Arthur Spitzer

Mr. and Mrs. Guido Lorenzotti
President and Chief Executive Officer, Olivetti Corporation
of North America, New York, New York

Mr. and Mrs. Donal MacAdam
Newport Beach, California

The Honorable Clark MacGregor and Mrs. MacGregor
Vice Pres., United Aircraft Corp., Washington, D. C.

Mr. and Mrs. Rodney W. Markley, Jr., Washington, D. C.
Vice President, Ford Motor Company

Mr. and Mrs. Robert E. Mayer
San Mateo, California

Mrs. Anne McCance
Daughter and guest of Rogers C. B. Morton

Mr. Rod McKuen, Beverly Hills, California
Poet

The Honorable Rogers C. B. Morton
Easton, Maryland

Miss Kim Nardi
Arlington, Virginia

Mr. Stephan J. Nardi
Hillside, Illinois

Mr. and Mrs. John O'Laughlin, Jr.
Barrington, Illinois

Mr. and Mrs. Tony Orlando
Entertainer

Mr. and Mrs. Jack Paar, New Canaan, Connecticut
TV personality

Mr. and Mrs. Joseph V. Paterno
Coach, Pennsylvania State University Football Team

Mr. and Mrs. Daniel A. Rezneck, Washington, D. C.
Attorney

Mr. and Mrs. Walter J. Russell
Grand Rapids, Michigan

Mr. and Mrs. Henry Salvatori, Sr., Los Angeles, California
President, Grant Oil & Tool Company

Mr. and Mrs. Peter Secchia
Grand Rapids, Michigan

Mr. Cody Shearer
Washington, D. C.

Ms. Audrey Smaltz
Guest of Lionel Hampton

Mr. E. B. Smith
Guest of Pearl Bailey

Mrs. Mary Louise Smith
Co-Chairman, Republican National Committee

Mr. and Mrs. Stuart K. Spencer, Balboa, California
President, Spencer, Roberts & Associates

Mr. Arthur Spitzer, Beverly Hills, California
Chairman, Digas Company

Mr. and Mrs. Frank Stella, Detroit, Michigan
President, F. D. Stella Products Company

Mr. and Mrs. Strobe Talbott, Washington, D. C.
Time Magazine

Mr. John A. Volpe, Jr.
Nahant, Massachusetts

The Honorable Charls E. Walker and Mrs. Walker, Washington, D. C.
President, Charls E. Walker Associates

Mr. and Mrs. William G. Whyte, Washington, D. C.
Vice President, U. S. Steel Corporation

Mr. and Mrs. Rockwell Wilson
Mrs--"Dawn"

THE WHITE HOUSE

WASHINGTON

PRESS WHO WILL BE COVERING LEONE STATE DINNER TONIGHT

Helen Thomas

Fran Lewine

Wauhilla LaHay

Julie Moon

Naomi Nover

Winnie McLendon

Malvina Stephenson

~~Vera Glaser~~

Kandy Stroud

Clare Crawford

Judith Martin

Donnie Radcliffe

Dorothy McCardle

Margaret May Meredith

Rocco Nasso

Collette Stinelli

Oberdan Troiani

Isabelle Shelton

Jane Howard

UPI

AP

Scripps-Howard

U. S. Asian News

Nover News Service

Free Lance- and Girl Talk

Tulsa World Herald

Knight Newspapers

WWD

People Magazine

Wash. Post

"

"

P. R. Dir. New England Conservatory of Music

Radio-TV Italian News (TV corres.)

Nasso's interpreter and producer

photographer with Nasso and TV Italian News

Wash. Star

N.Y.T. Magazine



Halls Plaza invites you
to a reception honoring
Gant Gaither,
master of fantasy
in the arts and the theatre,
whose presence will mark
the first showing in the nation
of his

Seventeen Allegorical Animal Sculptures
which will be presented with
Gant Gaither original oil paintings,
limited prints, screens and wallpaper.

Wednesday evening,	Decorative Gallery
October 31, 1973	211 Nichols Road
6:30 to 8:30 p.m.	(Lower Level Entrance)
R.S.V.P. (card enclosed)	Kansas City, Missouri

Mixed spirits and morsels from Sally Seal's pantry.

GANT GAITHER, MAN OF MANY TALENTS

His capacity for creative expression in the world of fantasy is unlimited, and he continues to reach new heights of success.

Gant Gaither's early years were spent in Hopkinsville, Kentucky. He attended the Royal Academy of Art in London, the University of Mexico, graduated from the University of the South at Sewanee, Tennessee, and did post-graduate work at the Yale University School of Architecture. His career first turned toward the theatre during subsequent studies with Eliot O'Hara, the great water-colorist, and impressionist Fernand Leger.

At age twenty-two, he built the first legitimate theatre in Miami Beach in twenty-eight days. Broadway productions were his next accomplishments, and then came World War II.

During military service, Mr. Gaither worked on the Air Force's production of Moss Hart's "Winged Victory" on Broadway, and later as assistant director to George Cukor for the film. He received the Bronze Star for taking the production to the Pacific Theater.

After World War II, Gant Gaither turned to writing. While executive producer for Paramount Pictures, he wrote a biography, "Princess of Monaco, The Story of Grace Kelly," and then combined his talents in his charming book, "Sally Seal." Its illustrations were in his first one-man show at the Hammer Galleries in 1964. His newest book, "Who's Zoo?" is now in the making, and the poet-composer, Rod McKuen, is writing the introduction.

Mr. Gaither's second exhibition of Allegorical Animals presented various members of the Kingdom Animalia behaving like their human counterparts, and revealing the follies and foibles of our society in terms of humor and gentle satire. He paints in bold colors, and engenders enormous gaiety by the complex situations he invents.

Prominent gallery exhibitions followed, but his "Allegorical Animals" have just jumped off the canvas into 3-dimensional bronze figures, washed in silver and gold. And Halls Plaza is delighted to have been chosen for their premiere showing in the nation, October 31.

The Allegorical Animal Sculptures of Sant Gaither

1. GISELLE THE GIRAFFE. Her long neck is great for spotting submarines. \$350 (2)
2. HUBERT THE HIPPO. Emperor Nero also wore a crown of laurel leaves and played his fiddle the night Rome burned. \$425
3. TALLULAH THE TURTLE. She can outrun any rabbit. Her secret? Catch the Ladybug-For-Luck riding on her back! \$375
4. THE LOVERS. Would it blow your mind to watch a big leopard make a crown of wildflowers for his mate? \$475 pr.
- BLEU-BLEU THE BUDDHA. And I thought poodles were French! \$175
5. FROGS FRUGGING ON A LILYPAD. Move over Fred and Ginger! \$350 (2)
- ON THE BEACH. Prudence Pig always stays at the cheapest hotel, but sunbathes at the most expensive. \$250
- THE DICTATOR. A Chinese pug dog likes to sit on the softest place he can find. After the Imperial Government fell, he became a Dictator. Who else could afford a satin cushion? \$175
6. LOOK MA, ONE SKI! They do say "fatties" make the most graceful ski bums. (ELEPHANT) \$200⁰⁰ wholesale \$400
7. LEAPFROG. A bear would rather play than work - any day! \$475 pr.
8. OUTBOARD! The Yorkshire terrier in his sailor cap saw the most beautiful "boat" drift by. It winked at him. He jumped on the swan's back and together they sailed away. Forever. \$450
9. THE KING AND I. Not only sacred and royal, but Siamese cats are trained to leap off the backs of soldiers in the jungle, right into the faces of the enemy. Poor enemy! \$450 pr.
10. PEACEABLE KINGDOM. The wolf also shall dwell with the lamb, and the leopard shall lie down with the kid; and the calf and the young lion and the fatling together; and a little child shall lead them. (2)
- Isaiah XI, 6 \$200
- THE NOSEGAY. Would you believe a mouse that likes to sniff flowers more than cheese? \$200
11. CIRCUS BALLET. An unlikely twosome. The horse is a confirmed alcoholic and the monkey has no sense of balance! \$475
- THE PROFESSOR WHO CAME TO DINNER. The mouse is the bravest! Who else would dare stick out his tongue at a mortal enemy? \$300
12. CHURCHILL DOWNS. Switcheroo! \$400

The Animal Kingdom of *Gant Gaither*



Regatta

Folding Screen 9' x 8'

Presenting Gant Gaither's allegorical animal oil paintings, prints
and Silver or Gold over Bronze sculptures

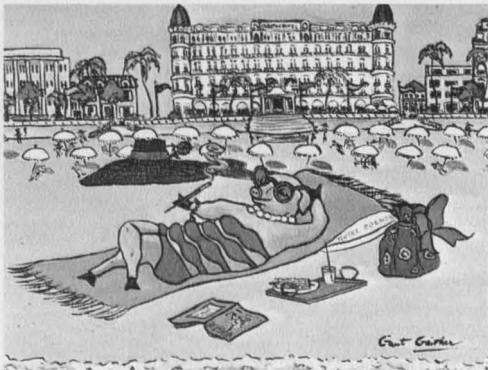
A limited edition based on "lost wax" process (Ceri Perdu)



Lippizan at Waikiki



The Lovers



On the Beach



Chauviniste

Introducing...

Gant Gaither's allegorical animal sculpture
Gold over Bronze

A collection of Seventeen Subjects
in Limited Edition of 500 each



Hubert the Hippo



Peaceable Kingdom



Frogs Frugging on a Lily Pad.

roducing...

Gant Gaither's allegorical animal sculptures in Silver and Gold over Bronze

on of Seventeen Subjects
Edition of 500 each



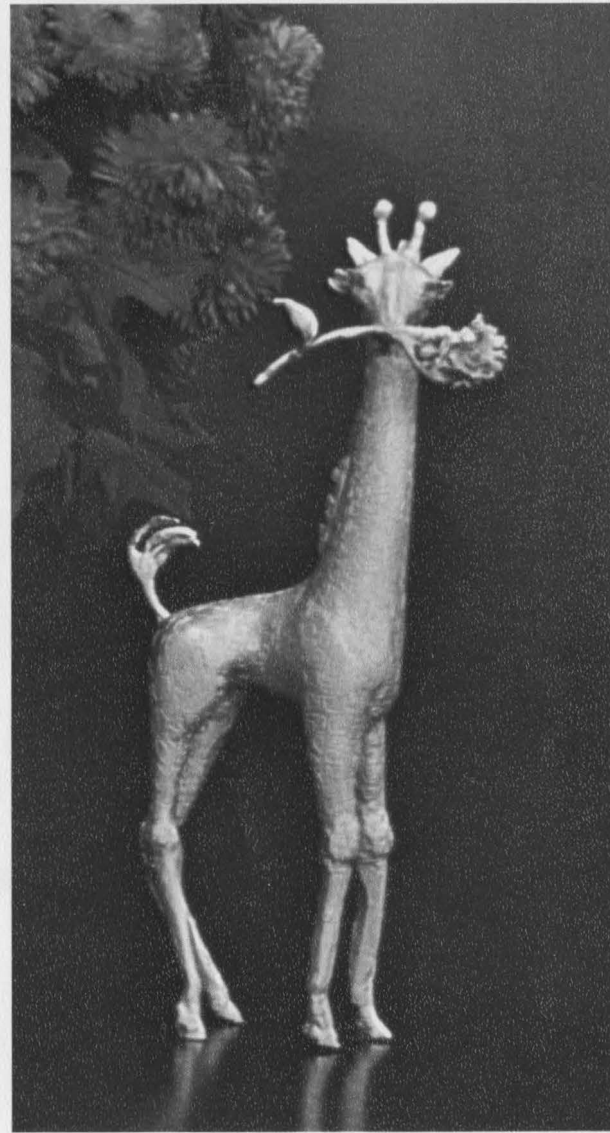
Hippo



Peaceable Kingdom



Frogs Frugging on a Lily Pad.



Giselle the Giraffe

What THEY SAY about Gant Gaither:

"Gant Gaither's whimsical paintings of that elite 400 in the animal kingdom — those four-legged bluebloods: tigers, zebras, Lippizaners, French poodles, pugs, giraffes, cats and hares — are a chuckle of splendidly fresh satire and infinite imagination . . . Each oil is a delicious treat . . . Well worth seeing."

George Christy
TOWN & COUNTRY

"Smashing! . . . Adorable little creatures."

Anita Loos
Author: Gentlemen Prefer Blondes, Gigi, etc.

"Theatrical to the core and magnificent theatre at that . . . It's Gant Gaither, that's who or Dr. Seuss for grown-ups as we like to think of him."

Camilla Snyder
Los Angeles Herald-Examiner

"Gant Gaither's paintings are in the same subtle, humorous style as the classic fables of La Fontaine."

France-Soir
Paris, France

"Mr. Gaither paints in bold colors, and enormous gaiety is engendered by the complex situations he invents for his private menagerie, who seem to emerge from any circumstances with winning heroism."

Palm Beach Daily News

"You call it allegorical. I call it art. Marvelous!"

Charlotte Curtis
The New York Times

"You'll fall in love with his zany animals. Their frills and foibles are more human than most humans. You may see yourself or your friends wittily spoofed. You'll come away in a rollicking good humor and more than likely the proud owner of a painting by a man who became the rage of Paris when he exhibited there at the Galerie Weil last May."

Sloane Simpson
What's Doing in Acapulco

"Gant Gaither has dedicated a great part of his life illustrating the life of his choice Animal Kingdom. All a fascinating world of humor, especially in the subtle manner with which he presents these mischievous and elegant animals in his paintings."

Nicolás Sanchez-Osorio
El Heraldo, Mexico City

Among Owners of Gant Gaither's Allegorical Animal Paintings

Ms. Anita Loos, New York. Mrs. Robert E. Sherwood, New York. Mr. & Mrs. Jack Bean (Mitzi Gaynor), Beverly Hills, CA. Mr. & Mrs. Nicholas D. Biddle, Marbella, Spain. Mr. Valerian Rybar, Paris. Mr. & Mrs. Ivan Obolensky, New York. Ms. Merle Oberon, Malibu, CA. Ms. Helen Hayes, Nyack, New York. T.S.H. The Prince & Princess of Monaco, Monaco. Mr. Ryan O'Neal, Malibu, CA. The Don Loper Foundation, UCLA, Los Angeles. Ms. Pia Lindstrom, New York. Mrs. Harry Gould, Greenwich, Conn. Mr. & Mrs. George Hamilton, Beverly Hills, CA. Ms. Hermione Gingold, New York. Mr. & Mrs. Andre Dubonnet, Paris. Mr. Dominick Dunne, Beverly Hills, CA. Mr. & Mrs. Francis Lederer, Canoga Park, CA. Mr. & Mrs. Martin Gabel (Arlene Francis), New York. The Cole Porter Foundation, New York. Mr. & Mrs. Alan J. Lerner, New York. Ms. Sloane Simpson, Acapulco, Mexico.

Floeword

Gant Gaither spent his early years in Hopkinsville, Kentucky. Since then art has always played a major role in his life. He attended the Royal Academy of Art in London, the University of Mexico, and graduated from the University of the South at Sewanee, Tennessee. He went on to post-graduate work at the Yale University School of Architecture. Special courses included study with the great water-colorist Eliot O'Hara, and Impressionist Fernand Leger. It was during this period that his career first turned toward the theatre. He won a number of awards for his projects, but his engineering professor had doubts about their endurance, and he suggested that Mr. Gaither should design sets for the theatre, where creativity and imagination were the criteria and permanence was unessential.

Following his professor's advice, Mr. Gaither worked during the summer with a New England stock company as a set designer. The next winter, at the age of twenty-two, he built his own theatre, The Miami Beach Playhouse, which was completed in twenty-eight days. Mr. Gaither says, "Despite my professor's concern, the building is still standing!" He was now thoroughly immersed in the theatre and went on to Broadway productions which include George Kelly's "Craig's Wife", Jane Cowl's last New York appearance in "The First Mrs. Fraser", Boris Karloff in "The Shop At Sly Corner", and Victor Young's musical version of "Seventh Heaven".

During his military service in World War II, Mr. Gaither worked with the Air Force's production of Moss Hart's "Winged Victory" on Broadway, and served as assistant director to George Cukor for the film version in Hollywood. Later he took a unit from the production to the Pacific Theatre of Operations, and for these efforts he was awarded the Bronze Star.

After the war, Mr. Gaither went to California where he was an executive producer for Paramount Pictures Corporation. As time went on, he curtailed his production activities to devote himself to writing and his abiding interest — painting. He wrote a biography, "Princess of Monaco, The Story of Grace Kelly", and then combined his talents in a charming children's book "for adults only", "Sally Seal". The illustrations for "Sally Seal" were exhibited in his first one-man show at the Hammer Galleries in 1964.

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Gant Gaither has since enjoyed highly successful exhibitions at the Galerie Andre Weil in Paris, Galerie Juarez in Palm Beach, La Galeria Janna in Mexico City. He has now added new facets to his work. His "Allegorical Animals" have jumped off the canvas into three dimensional bronze figures washed in silver and gold, and will be presented nationally this fall and winter, beginning at Halls, Kansas City, November 1st. Recently Mr. Gaither has been commissioned by C.W. Stockwell Co. to design an exclusive line of wallpaper. A new book of selected paintings "Who's Zoo?" with an introduction by the celebrated poet/composer Rod McKuen is currently in-the-work.

The bonnehumeur which permeates these paintings and sculptures is contagious, and the viewer enjoys participating in Mr. Gaither's facile fantasies and in his genuinely witty attitude toward life and art.



Gaetano Grether



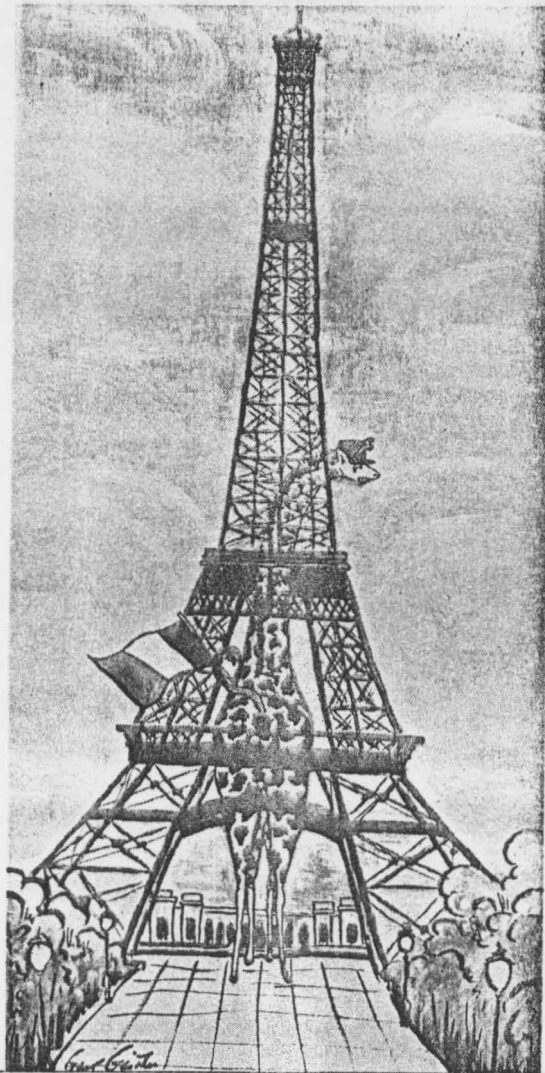
Inside Fashion

EUGENIA SHEPPARD

STICK TO THE ANIMALS

GANT GAITHER, who built his own Miami Playhouse at the age of 22, designed sets for Broadway productions and became executive producer for Paramount Pictures, has found a new career that he likes better. His first collection of sculp-





GANT GAITHER

ANIMAL FANTASIES

November 29 through December 3, 1966

YOU ARE CORDIALLY INVITED
TO ATTEND THE PREVIEW
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MONDAY, NOVEMBER 28, 5-7 P.M.

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Foreword

Gant Gaither spent his early years in Hopkinsville, Kentucky. Since then art has always played a major role in his life. He attended the Royal Academy of Art in London, the University of Mexico, and graduated from the University of the South at Sewanee, Tennessee. He went on to post-graduate school at Yale University, where he studied architecture. It was during this period that his career first turned toward the theatre. He won a number of awards for his projects, but his engineering professor had doubts about their endurance, and he suggested that Mr. Gaither should design sets for the theatre, where creativity and imagination were the criteria and permanence was unessential.

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Mr. Gaither's second exhibition of *Animal Fantasies*, or *Zoophisticates*, as he calls them, presents various members of the Kingdom Animalia behaving like their human counterparts, flourishing in surroundings which reveal the follies and foibles of our society in terms of humor and gentle satire. Mr. Gaither paints in bold colors, and enormous gaiety is engendered by the complex situations he invents for his private menagerie, who seem to emerge from any circumstance with winning heroism. The *bonne humeur* which permeates these paintings is contagious, and the viewer enjoys participating in Mr. Gaither's facile fantasies and in his genuinely witty attitude toward life and art.

Victor J. Hammer

GANT GAITHER: THE COMPLETE ARTIST, RULER OF THE KINGDOM ANIMALIA

By Pat Phillips Oliver

Gant Gaither isn't a mere mortal. He's an experience . . . a juggler of diversified talents with thirteen oranges in the air most of the time.

He writes. He paints. He designs. He directs. He produces. In his world, friendship also is an art and he works at it with devotion. His friends appreciate this particular talent and they reciprocate — longtime friends like Princess Grace of Monaco, whose biography he wrote, or author Anita Loos, his best friend in New York, or Sloan Simpson, his best friend in Acapulco, or the Francis Lederers, two of his closest Hollywood friends.

Art dominates his talents at the moment, and in this area Gant is master of the kingdom animalia. He shares his Palm Springs home with a pack of pug dogs who often serve as models for his paintings, a series of animal fantasies or "zoophisticates," as he calls them, gentle satire on the antics of humans. (There's a wonderful pig, for instance, sunning herself on the beach at the Riviera. "She looks familiar, doesn't she?" quips Gant. "You *know* you've seen her somewhere!")

Recently the allegorical animals have jumped off the canvas into three-dimensional bronze figures washed in silver and gold. The menagerie was a smashing success in the recent national premiere showing in the Halls Plaza gallery in Kansas City.

Gaither has moved about like quicksilver in the creative media, his various careers sprouting from sound roots in education. By the time he was 22 he had studied at the Royal Academy of Art in London, matriculated at the University of Mexico and graduated from the University of the South at Sewanee, Tennessee. He went on to postgraduate work at Yale, where he

studied architecture, and it was at this point that his professional interest first turned to theater.

His professors at Yale admired his designs but didn't think they would endure. They suggested that he should design sets for the theater, where creativity and imagination were the criteria and permanence wasn't really essential. He followed their advice — with a bit of one-upmanship. He built theater sets, but he built a theater to hold them — the first legitimate theater in Miami Beach. The Miami Beach Playhouse stands today. The thing now, however, is the sermon, not the play. Gaither sold his theater to a church when he went into the army at the beginning of World War II.

During his military service he worked with the Air Force's production of Moss Hart's "Winged Victory" on Broadway and served as assistant director to George Cukor for the film version. Later he took a unit from the production to the Pacific Theater of Operations, for which he was awarded the Bronze Star.

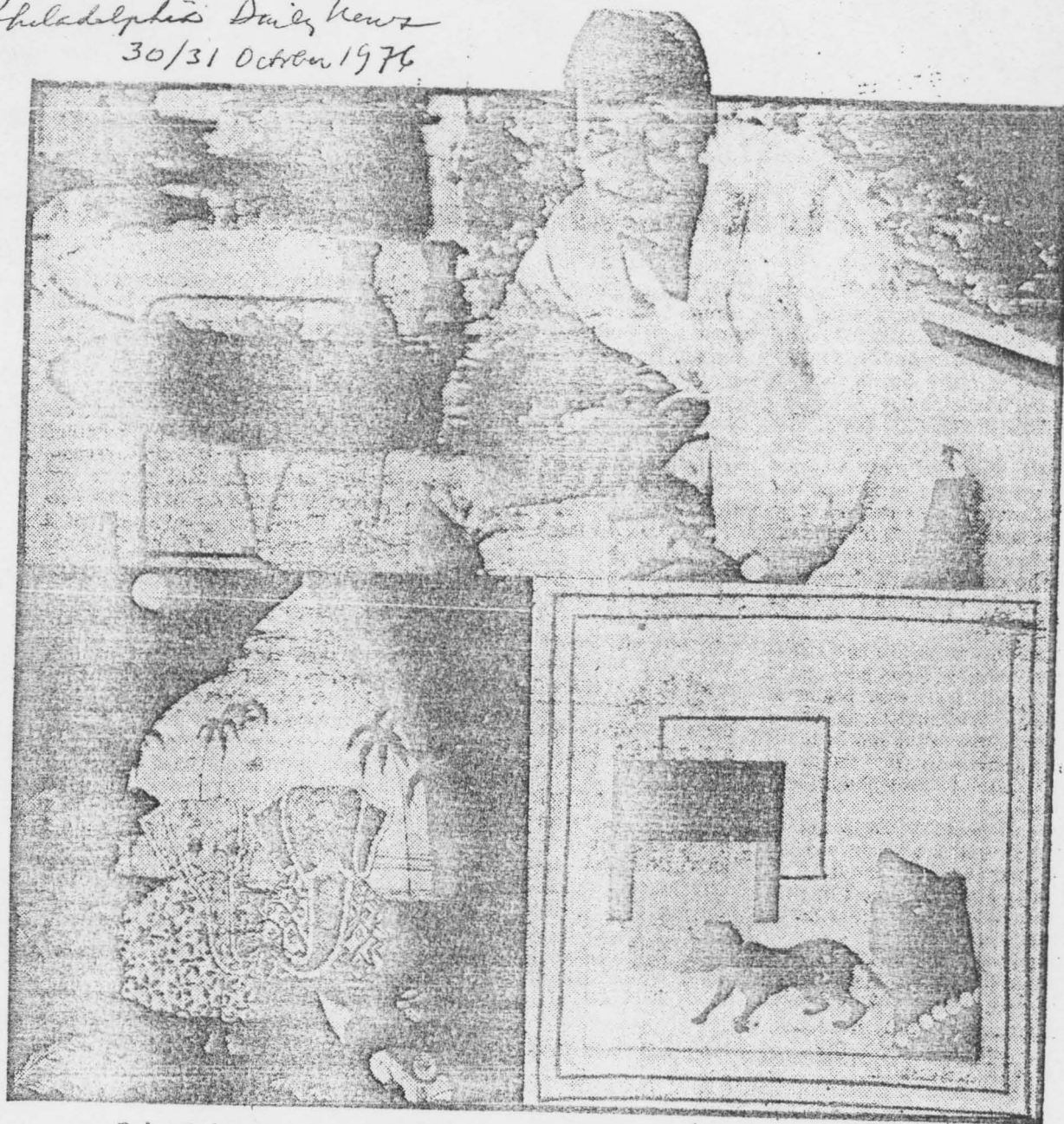
For a number of years he was thoroughly immersed in Broadway productions: "Craig's Wife," Jane Cowl's last New York appearance in "The First Mrs. Fraser," then a play for Boris Karloff and Victor Young's musical version of "Seventh Heaven." Next came Hollywood and a stint as executive producer for Paramount, where "My Six Loves" (starring Debbie Reynolds) saw Gower Champion in his directorial debut and David Janssen in his first starring role in films.

Throughout all his activities he devoted part of his time to his abiding interest — painting — and today it is his most serious pursuit. "In my earlier years in theater," he notes with a wry grin, "I was so busy discovering other people that I nearly forgot to discover myself. I feel that something along that line is happening now, with my art."

About those early discoveries. Janet Cole, for instance, performed in Gaither's Miami Beach Playhouse. David Selznick later changed her name to Kim Hunter. Then there was Grace Kelly. Gant saw her at Bucks County Playhouse in her uncle's (George Kelly) "The Torch Bearer." He invited her to try out as star in a new Broadway play he was doing. When she left the tryouts it was to star with Gary Cooper in "High Noon." When she sailed away from the U.S. to marry Prince Ranier, Gaither

(continued)

Philadelphia Daily News
 30/31 October 1976



Gant Gaither (above) with *Wedding in Ceylon* (lower left) and *Basic Black*

Gant Gaither's Prints Are A Horse of a Different Color

By ELEANOR LAMBERT

To Gant Gaither, animals are something else. The genial Californian, who has had more artistic lives than one of his fantasy cats — architect, stage designer, movie director, producer, biographer — has always loved animals. But long before he took over what

Since then Gaither's witty animal personalities have toured the world and found homes with collectors like Anita Loos, Mitzi Gaynor Helen Hayes, Prince Rainier and Princess Grace of Monaco, Ryan O'Neal and Alan Jay Lerner.

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past 12/6/76 pg 2
**Andreotti to Be Feted
At Final Ford Dinner**
President Ford meets today with
Italian Prime Minister Giulio Andre-
otti, the last of the

SCHEDULE FOR ITALIAN PRIME MINISTER GUILIO ANDREOTTI:
10:30 GREETED WITH FULL MILITARY HONORS AT THE WHITE HOUSE
BY PRESIDENT FORD.
11:00 CONFERS WITH FORD.
1:00 GUEST OF HONOR AT WORKING LUNCH HOSTED BY SECRETARY
KISSINGER, STATE DEPARTMENT.
4:00 EXIMBANK PRESIDENT STEVEN DUBIUL, BLAIR HOUSE.
4:30 IMF MANAGING DIRECTOR H. JOHANNES WITTEVEEN.
5:30 WORLD BANK PRESIDENT ROBERT MCNAMARA.
8:00 WHITE HOUSE DINNER HOSTED BY PRESIDENT AND MRS.
FORD.

Personalities

First Lady Betty Ford shows no sign of cancer recurrence following two years of chemotherapy after breast-cancer surgery, White House physician Dr. William Lukash said in a statement yesterday.

Lukash made the statement after Mrs. Ford underwent a thorough physical examination in connection with the completion last month of the chemotherapy.



Fords to Be Hosts at Andreotti Dinner

WASHINGTON (AP)—President and Mrs. Ford will host a black-tie dinner Monday night for Italian Prime Minister Indro Montanelli.

nounced a series of Christmas season festivities for the White House.

Next Thursday, Mrs. Ford will preview the White House Christmas decorations and that night the Fords will host a ball.

children of the diplomatic corps and the next night the Fords will entertain the White House press corps.

The First Lady will attend a Dec. 16 Christmas party for children.

L.A. Times 12/3/76 Pg. 6



Johnny Bench with Ginny Lidell.

A Warm Farewell

By William Gildea
and Joseph P. Mastrangelo

It seemed that President and Mrs. Ford would dance until dawn at their last scheduled state dinner.

As it was, the Fords danced, sang and clapped their way to a tumultuous White House function finale last night and early this morning.

The affair actually warmed up after the Fords had seen off the honored guest, Italy's Prime Minister Giulio Andreotti, at 12:20 a.m.

As the remaining guests gathered in a large circle, singer Pearl Bailey instructed the Fords in the Hustle, actor Peter Graves, of Mission Impossible fame, played a mean saxophone,

poet Rod McKuen sang, and so did Press Secretary Ron Nessen's wife, Cindy.

By the time Bailey let go with "The Battle Hymn of the Republic," the evening-early morning had taken the shape of a long, extravagant farewell. But even as the handclapping subsided, the Fords made their way back to the dance floor.

It was not until 2:03 that the Fords finally said good night to their guests, many of whom went away remarking that they wouldn't be able to keep up the pace on a regular basis.

Earlier, singer Tony Orlando had brought White House guests out of their seats for a standing ovation in

See DINNER, C3, Col. 1



President and Mrs. Ford with Italian Prime Minister Giulino Andreotti.

Photos by Ellsworth Davis—The Washington Post

THE MORNING AFTER

... Was When Last Night's Party Began
And for Fords, Friends, a Happy Time

By Mary Ellen Perry
Washington Star Staff Writer

It was 1 o'clock in the morning and the party in the front hall of the White House was just beginning.

Johnny Bench was dancing a two-step with Susan Ford and Peter Graves was playing "Won't You Come Home, Bill Bailey" on the clarinet, and Ray Caldiero was jamming on the trumpet.

That was after Cindy Nessen belted out "Around the World," and Johnny Bench growled an atonal rendition of "Leroy Brown," and Betty Ford boogied with Tony Orlando and President Ford led a round of "Happy Birthday" to Johnny Bench.

And it was just before resident White House entertainer Pearl Bailey sang a medley including "Take Me Out to the Ball Game," "I'll Be Seeing You," and "Smoke Gets in Your Eyes," topped by a smashing chorus of "Glory, Hallelujah." And did some scat dancing. And led a line, including the graceful Mrs. Ford and a good sport President, through a Hustle lesson, with Orlando's guitar and bongo players sitting in with the quite good Marine Band . . .

OSTENSIBLY IN HONOR of visiting Italian Prime Minister Giulio Andreotti, the White House dinner last night turned into a farewell bash for (and by) the Gerald Fords.

See PARTY, D-2



—Washington Star Photographers Walter Oates

Giulio Andreotti, Italian prime minister, with President and Mrs. Ford, at White House last night.

UP-054

(ITALIAN) (BY RICHARD LERNER)

WASHINGTON (UPI) -- PRESIDENT FORD, ENDING A MONTH IN NEAR SECLUSION, WELCOMED ITALIAN PRIME MINISTER GIULIO ANDREOTTI TO THE UNITED STATES TODAY WITH ASSURANCES THAT THE TWO COUNTRIES WILL REMAIN UNITED IN DEFENSE AND PURSUIT OF WORLD PEACE.

"WE ARE FRIENDS, WE ARE ALLIES," FORD DECLARED AS HE STOOD BESIDE ANDREOTTI AT STATE CEREMONIES IN SUNNY BUT CRISP WEATHER ON THE WHITE HOUSE LAWN.

"WE HAVE WORKED TOGETHER AND SOLVED PROBLEMS TOGETHER. WE WILL DO SO IN THE FUTURE. FEW COUNTRIES HAVE SO SPECIAL A PLACE IN THE HEARTS OF THE AMERICAN PEOPLE."

AFTER SIMILAR EXPRESSIONS OF FRIENDSHIP BY ANDREOTTI, THE TWO MEN MOVED TO THE OVAL OFFICE TO BEGIN TALKS THAT U.S. OFFICIALS SAID WOULD FOCUS ON ITALY'S SEVERE ECONOMIC TROUBLES AND COMMUNIST POLITICAL POWER THERE -- TWO SUBJECTS THAT WENT UNMENTIONED IN THE OUTDOOR SPEECHES.

ANDREOTTI SAID HE WAS GRATEFUL FOR THE INVITATION TO VISIT THE UNITED STATES "AT A PARTICULARLY CHALLENGING TIME FOR MY COUNTRY."

"THE UNITED STATES AND ITALY," SAID THE ITALIAN LEADER, "ARE BOUND BY TIES OF ALLIANCE AND COOPERATION, BY HARMONIOUS IDEALS OF DEMOCRACY AND BY CHOICES OF PEACE, FREEDOM AND DEVELOPMENT."

ANDREOTTI WAS THE FIRST MAJOR FOREIGN LEADER TO VISIT FORD SINCE THE PRESIDENT LOST HIS BID TO STAY ON AT THE WHITE HOUSE. OFFICIALS SAID NO OTHER SIMILAR STATE VISITS ARE SCHEDULED BEFORE JIMMY CARTER'S INAUGURATION JAN. 20.

FORD LOOKED MORE SOMBER THAN USUAL DURING THE CEREMONIES, WITNESSED BY MORE THAN 1,000 SPECTATORS AND INCLUDED A FULL ARRAY OF MILITARY HONOR GUARDS AND BANDS.

"THE UNITED STATES AND ITALY ARE COMMITTED TO FREEDOM AND THE REDUCTION OF TENSION WHICH THREATENS PEACE AND INTERNATIONAL STABILITY," FORD SAID.

FORD REFERRED REPEATEDLY TO THE NEED TO MAINTAIN A STRONG NORTH ATLANTIC ALLIANCE, SAYING "ALL OF US KNOW THAT THE DEFENSIVE STRENGTH AND COHESION OF OUR ALLIANCE ARE CRUCIAL TO THE BALANCE OF POWER IN EUROPE THAT IS SO CRITICAL TO EUROPEAN FREEDOM AND INTERNATIONAL SECURITY."

MOREOVER, FORD SAID, "WE MUST REDUCE TENSIONS AND REDUCE THE POSSIBILITY OF CONFRONTATION IN CENTRAL EUROPE, WHERE ALMOST TWO MILLION ARMED MEN FACE ONE ANOTHER."

UPI 12-06 12:17 PLS



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