The original documents are located in Box 32, folder "State Dinners - 6/16/75 - Federal Republic of Germany (1)" of the Sheila Weidenfeld Files at the Gerald R. Ford Presidential Library.

Copyright Notice

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Gerald Ford donated to the United States of America his copyrights in all of his unpublished writings in National Archives collections. Works prepared by U.S. Government employees as part of their official duties are in the public domain. The copyrights to materials written by other individuals or organizations are presumed to remain with them. If you think any of the information displayed in the PDF is subject to a valid copyright claim, please contact the Gerald R. Ford Presidential Library.

For immediate release Friday, June 13, 1975

THE WHITE HOUSE

Office of the Press Secretary to Mrs. Ford

The President and Mrs. Ford will host a State Dinner at the White House honoring the President of the Federal Republic of Germany and Mrs. Walter Scheel Monday, June 16 at 8 p.m.

Tennessee Ernie Ford, Sandi Burnett and the Opryland Singers will entertain in the East Room following the dinner.

The decor selected by Mrs. Ford for the State Dining Room centers on a collection of Americana from the 19th century. Known as American Historical Flasks, it is a collection of early glass bottles originally made as cheap containers for low-priced whiskey.

Now collector's items, the key to the popularity of the colorful glass bottles lies in the subject matter portrayed on the glass rather than the glass quality or artistic merit. Produced from about 1820 to the 1870s, the bottles record historical moments, political causes and public figures of the decade in short phrases. Examples, often used with appropriate symbols and portraits, are "The Father of his Country," "Rough and Ready," "For Pike's Peak," and "Success to the Railroads." (Father of his Country' honors were shared by Presidents Jackson and Taylor).

John Adams, Benjamin Franklin and LaFayette were frequent subjects for the bottles, as were such celebrities as Jenny Lind and DeWitt Clinton. Other popular designs included masonic emblems, cornucopias, grapes, sailing vessels and wheat sheeves.

Two flasks will be used on each table, with a fresh vegetable garden effect created around the bottles. Asparagus, artichokes, eggplant, bibb lettuce, cauliflower and grapes will be used. The vegetables will be interpersed with wild flowers.

At the base of the ficus trees in the corners of the State Dining Room will be an arrangement of fresh fruits, including oranges, grapefruit and honeydew melons. The fruits and vegetables are being donated by Safeway Stores, Inc. Mrs. Ford has asked that the produce be given to the Hospital for S.ck Children of Washington, D.C. following the dinner.

The table arrangements are being created by Robert Miglio of Robert Webb, Inc. of New York City. Mr. Miglio is donating his services to the White House.

The tablecloths are made from sheet fabric in a plaid of white and varying shades of bright green. They are being donated to the White House by J.P. Stevens and Co. Inc of New York. The Johnson china will be used with the Morgentown crystal and vermeil flatwear.

The menu: melon and prosciutto; spring lamb persille; new peas with mint; artichokes with mushrooms; mimosa salad; Port-Salut cheese; and for dessert, bombe glacee pistachio with petits fours. Demitasse will be served. Wines are Robert Mondavi Chenin Blanc, Charles Krug Cabernet Sauvignon and Sonoma Vineyards Brut Cuvee, all California wines.

Dancing in the Grand Foyer to the Marine Dance Combo will follow the entertainment.

#

WITHDRAWAL SHEET (PRESIDENTIAL LIBRARIES)

FORM OF DOCUMENT	CORRESPONDENTS OR TITLE	DATE	RESTRICTION
Doc.	Background notes / 2 Pages	6/16/75	С
	•		
File Location:			

File Location:

Shelia Weidenfeld Files, Box 32, State Visits File: 6/16/75 - Federal Republic of Germany (1)

RESTRICTION CODES

JJO 01/30/17

(A) Closed by applicable Executive order governing access to national security information.

- (B) Closed by statute or by the agency which originated the document.
- (C) Closed in accordance with restrictions contained in the donor's deed of gift.

NATIONAL ARCHIVES AND RECORDS ADMINISTRATION

Star News - Betty Beall Boris Weintraub Women's Wear Daily - Sue Watters Guy De Lort Palm Beach Life - Garnett Stackelberg New York Daily News -- Anne Wood U.S. Asian News - Julia Moon House Beautiful - Ruth Weil Bill Helms Washington Post - Donnie Radcliffe Jacqueline E. Trescott Marvin Burrows Linda Wheeler Nashville Banner - Frank van der Linden WSM Radio - Nashville, Tenn. - Huell Howser Jerry Langley National Geographic - Victor Boswell Nelson Brown Leonard M. Lahman Loneille Aikman Trudy Feldman -Naomi Nover Winzola McLendon -- free lance

AP

UPI

THE WHITE HOUSE

WASHINGTON

ARRIVAL CEREMONY FOR HIS EXCELLENCY WALTER SCHEEL, PRESIDENT OF THE FEDERAL REPUBLIC OF GERMANY, AND MRS. SCHEEL

MONDAY - JUNE 16, 1975

The South Grounds

From: Terry O'Donnell

SEQUENCE:

11:13 a.m.

11:16 a.m.

You depart Oval Office and proceed to Diplomatic Reception Room where Mrs. Ford will join you.

Following announcement and "Ruffles and Flourishes" (Marine Band only - no trumpets), you and Mrs. Ford proceed out the Diplomatic Reception Room entrance, cross the driveway, and take your positions facing the entrance to the Diplomatic Reception Room.

President and Mrs. Scheel arrive and are introduced to you by Chief of Protocol, Henry E. Catto, Jr. You then introduce Secretary of State and Mrs. Kissinger and the Acting Chairman of the Joint Chiefs of Staff and Mrs. Jones.

You and President Scheel move to platform. Mrs. Ford and Mrs. Scheel move to right of platform.

National Anthems and 21-gun salute.

Inspection of troops - you and President Scheel guided by Commander of Troops.



11:18 a.m.

2.

NOTE: Your cue for escorting President Scheel down to the Commander of Troops to inspect the troops will be the Commander's report, "Sir, the Honor Guard is formed."

Return to platform. U.S. Marine Drum and Bugle Corps passes in review.

After the Commander of Troops reports, "Sir, this concludes the Honors", you usher President Scheel to your right to stand adjacent to you on the podium while you deliver welcoming remarks.

FULL PRESS COVERAGE

President Scheel responds. (His remarks will be in English.)

You and President Scheel and Mrs. Ford and Mrs. Scheel ascend the right outside staircase to the South Portico balcony.

You will pause at the center of the South Portico balcony for a photograph and then enter the Blue Room where you will be joined by Secretary and Mrs. Kissinger and General and Mrs. Jones, members of the official party (list attached at TAB A) and members of the welcoming committee.

Following a brief visit, you, President Scheel, and Secretary Kissinger depart en route the Oval Office for private meeting.

NOTE: The members of the Official Party and the Welcoming Committee remain in the Blue Room for coffee.

Your meeting with President Scheel begins.

11:25 a.m.

11:30 a.m.

11:35 a.m.

11:40 a.m.

MEMBERS OF THE OFFICIAL GERMAN PARTY

His Excellency Walter Scheel President of the Federal Republic of Germany

Mrs. Scheel

His Excellency Hans-Dietrich Genscher Minister of Foreign Affairs of the Federal Republic of Germany

Mrs. Genscher

His Excellency Berndt von Staden Ambassador of the Federal Republic of Germany

Mrs. von Staden

His Excellency Paul Frank State Secretary. Head of the President's Office

Mrs. Frank

His Excellency Klaus Boelling State Secretary, Head of the Press and Information, Office of the Federal Government

The Honorable Juergen Ruhfus Deputy Assistant Secretary of State Ministry of Foreign Affairs

The Honorable Franz-Joachim Schoeller Chief of Protocol, Ministry of Foreign Affairs

Mrs. Schoeller

THE WHITE HOUSE

WASHINGTON

DINNER IN HONOR OF HIS EXCELLENCY THE PRESIDENT OF THE FEDERAL REPUBLIC OF GERMANY AND MRS. SCHEEL

June 16, 1975 8:00 p.m.

Dress:

Black tie ... long dresses for the ladies

Arrival:

- 8:00 p.m. ... at North Portico Entrance ... President and Mrs. Scheel and Ambassador and Mrs. Catto
- You and Mrs. Ford will greet
- Photo coverage of greeting

Yellow Oval Room:

- Secretary and Mrs. Kissinger; Minister of Foreign Affairs and Mrs. Hans-Dietrich Genscher; American Ambassador and Mrs. Martin Hillenbrand; and Foreign Ambassador and Mrs. Berndt von Staden will assemble just prior to the 8:00 p.m. arrival of President and Mrs. Scheel and Ambassador and Mrs. Catto.
 - Color Guard will request permission to remove Colors at approximately 8:10 p.m. ... all guests except President and Mrs. Scheel will depart at this time.

Grand Entrance:

Approximately 8:12 p.m. ... descend Grand Staircase preceded by Color Guard.



- 2 - President Scheel of Germany Dinner

Pause at foot of staircase for official photograph (President Scheel to your right ... Mrs. Scheel to your left ... then Mrs. Ford).

Color Guard reforms and procession moves to red carpet facing East Room ... midway to East Room, pause for 15 seconds as Color Guard divides and National Geographic photographers take your photograph ... Color Guard reforms ... Ruffles and Flourishes and announcement ... take receiving line positions (President Scheel to your right ... then Mrs. Ford ... then Mrs. Scheel).

Follow Color Guard into East Room when "Hail to the Chief" is played.

Receiving Line:

- --

Take position just inside door of East Room ... Ambassador Catto will present your guests.

After receiving line, you and Mrs. Scheel will follow guests into State Dining Room ... Mrs. Ford and President Scheel will follow guests into Blue Room.

Dinner:

Round tables in the State Dining Room and Blue Room

No press coverage of dinner; toasts will be piped to the press ... transcripts will be released to the press ... there will be film camera coverage of the toasts with a small photo pool in both the State Dining Room and Blue Room ... an interpreter will translate President Scheel's toast.

After-Dinner:

10:00 p.m. ... guests proceed to the Red Room, Green Room, and Grand Hall for demitasse, liqueurs, and cigars. You and Mrs. Ford will escort President and Mrs. Scheel to the Red Room where you will visit informally with your guests.

- 3 - President Scheel of Germany Dinner

No press coverage in the Red Room.

10:05 p.m. ... after-dinner guests will be escorted to the State Floor. You, Mrs. Ford, President and Mrs. Scheel (President Scheel to your right ... then Mrs. Ford ... then Mrs. Scheel) will receive the after-dinner guests from a position in the Grand Hall just outside the East Room doors -a Military Social Aide will present your guests -- guests will proceed to the East Room and take their seats.

Entertainment:

After the guests are seated, you will enter the East Room through the center door and seat Mrs. Ford, President and Mrs. Scheel.

- You proceed to the stage which will be located at the North End of the East Room and introduce Tennessee Ernie Ford and the Opryland Singers.

NOTE: Suggested remarks (Tab A).

At the conclusion of the performance, you and Mrs. Ford will escort President and Mrs. Scheel to the stage to thank Tennessee Ernie Ford and the Opryland Singers.

NOTE: There will be press coverage of the entertainment, including the pool coverage of your introduction and the first and last part of the program.

After you have thanked Tennessee Ernie and the Singers, you and Mrs. Ford will escort President and Mrs. Scheel to the Grand Foyer for dancing.

Departure:

You and Mrs. Ford, Ambassador and Mrs. Catto escort President and Mrs. Scheel to the North Portico.

- 4 - President Scheel of Germany Dinner

You and Mrs. Ford may wish to return for dancing or return to the Family Quarters.

There will be champagne, mixed drinks and dancing for the guests who remain.

NOTES:

- The dinner and after-dinner guest lists are attached (Tab B).
- -- A suggested toast is attached (Tab C).
- -- Military Social Aides will be present.
- -- The Navy Band will be playing on the South Balcony as your dinner guests arrive.
- A Marine Harpist will be playing in the Diplomatic Reception Room as your dinner and after-dinner guests arrive.
- White House photographer will be present.
 - An interpreter will be present.

Nancy Ruwe

THE WHITE HOUSE

REVISED 6/16/75 4:45 p.m.

WASHINGTON

DINNER IN HONOR OF HIS EXCELLENCY THE PRESIDENT OF THE FEDERAL REPUBLIC OF GERMANY AND MRS. SCHEEL

June 16, 1975 8:00 p.m.

Dress:

Black tie ... long dresses for the ladies

Arrival:

8:00 p.m. ... at North Portico Entrance ... President and Mrs. Scheel and Ambassador and Mrs. Catto

You and Mrs. Ford will greet

Photo coverage of greeting

Yellow Oval Room:

Secretary and Mrs. Kissinger; Minister of Foreign Affairs and Mrs. Hans-Dietrich Genscher; American Ambassador and Mrs. Martin Hillenbrand; and Foreign Ambassador and Mrs. Berndt von Staden will assemble just prior to the 8:00 p.m. arrival of President and Mrs. Scheel and Ambassador and Mrs. Catto.

Color Guard will request permission to remove Colors at approximately 8:10 p.m. ... all guests except President and Mrs. Scheel will depart at this time.

Grand Entrance:

Approximately 8:12 p.m. ... descend Grand Staircase preceded by Color Guard. Pause at foot of staircase for official photograph (President Scheel to your right ... Mrs. Scheel to your left ... then Mrs. Ford).

Color Guard reforms and procession moves to red carpet facing East Room ... midway to East Room, pause for 15 seconds as Color Guard divides and National Geographic photographers take your photograph ... Color Guard reforms ... Ruffles and Flourishes and announcement ... take receiving line positions (President Scheel to your right ... then Mrs. Ford ... then Mrs. Scheel).

Follow Color Guard into East Room when "Hail to the Chief" is played.

Receiving Line:

--- ---

Take position just inside door of East Room ... Ambassador Catto will present your guests.

After receiving line, you and Mrs. Ford and President and Mrs. Scheel will follow guests into State Dining Room.

Dinner:

Round tables in the State Dining Room and Blue Room.

No press coverage of dinner; toasts will be piped to the press ... transcripts will be released to the press ... there will be film camera coverage of the toasts with a small photo pool.

After-Dinner:

10:00 p.m. ... guests proceed to the Red Room, Green Room, and Grand Hall for demitasse, liqueurs, and cigars. You and Mrs. Ford will escort President and Mrs. Scheel to the Red Room where you will visit informally with your guests.



President Scheel of Germany Dinner

No press coverage in the Red Room.

10:05 p.m. ... after-dinner guests will be escorted to the State Floor. You, Mrs. Ford, President and Mrs. Scheel (President Scheel to your right ... then Mrs. Ford ... then Mrs. Scheel) will receive the after-dinner guests from a position in the Grand Hall just outside the East Room doors -a Military Social Aide will present your guests -- guests will proceed to the East Room and take their seats.

Entertainment:

After the guests are seated, you will enter the East Room through the center door and seat Mrs. Ford, President and Mrs. Scheel.

You proceed to the stage which will be located at the North End of the East Room and introduce Tennessee Ernie Ford and the Opryland Singers.

NOTE: Suggested remarks (Tab A).

At the conclusion of the performance, you and Mrs. Ford will escort President and Mrs. Scheel to the stage to thank Tennessee Ernic Ford and the Opryland Singers.

NOTE: There will be press coverage of the entertainment, including the pool coverage of your introduction and the first and last part of the program.

After you have thanked Tennessee Ernie and the Singers, you and Mrs. Ford will escort President and Mrs. Scheel to the Grand Foyer for dancing.

Departure:

You and Mrs. Ford, Ambassador and Mrs. Catto escor President and Mrs. Scheel to the North Portico. You and Mrs. Ford may wish to return for dancing or return to the Family Quarters.

There will be champagne, mixed drinks and dancing for the guests who remain.

NOTES:

- The dinner and after-dinner guest lists are attached (Tab B).
- -- A suggested toast is attached (Tab C).
 - Military Social Aides will be present.
 - The Navy Band will be playing on the South Balcony as your dinner guests arrive.
- -- A Marine Harpist will be playing in the Diplomatic Reception Room as your dinner and after-dinner guests arrive.
 - White House photographer will be present.

Nancy Ruwe

3:20 6/12 10 Patti-Narrey Ruwe has no some un okayed this, bul motosing to to Knowing how things go, you might want to check all of the details when before you release them. thanks to dang this I'm sorry I did at have time to; Byr - 1007, Spank O

MEMORANDUM OF CALL	i la na
TO:	16241
YOU WERE CALLED BY-	VOU WERE VISITED BY-
	12de Falsalla
OF (Organization)	O KREECT THE
PLEASE CALL> P	HONE NO.
WILL CALL AGAIN	IS WAITING TO SEE YOU
RETURNED YOUR CALL	WISHES AN APPOINTMENT
MESSAGE	1
	details up the
- pittin -	
JOEN TRY	I'M SOUNT O
RECEIVED BY	DATE

For immediate release Wednesday, June 11, 1975

Í.

THE WHITE HOUSE

Office of the Press Secretary to Mrs. Ford

The President and Mrs. Ford have invited the Opryland singers to entertain at the State Dinner honoring the President of the Federal Republic of Germany and Mrs. Scheel.

The Opryland singers, from Opryland USA in Nashville, Tennessee, will be performing at the White House for the first time. Tennessee Ernie Ford and Sandi Burnett along with 14 performers and seven musicians will provide the entertainment. They will be performing excerpts from their show, "Country Music, USA" -- the show they performed on their tour of the Soviet Union in the fall of 1974.

"Country Music, USA" was written by George Mabry. The excerpts from this show that they are performing at the White House will be: "Raise A Ruckus," "Shenandoah"-- sung by Tennessee Ernie Ford, a dance production of old country fiddle tunes -- "Sally Goodin," "Cripple Creek" and "Fireball Mail," Sandi Burnett will sing "Jolene," a medly of American railroad songs, "16 Tons" by Tennessee Ernie Ford and a medly of "I Believe in Music" and "Everything is Beautiful."

Opryland, a musical theme park with ten live shows, is in its fourth season. It is an entertainment park that provides the visitor with an opportunity to see and hear American music from jazz, dixieland and bluegrass to Broadway and folk.

Tennessee Ernie Ford first performed at Opryland in two television specials which were filmed for the opening of the park. He toured with the group on their trip to the Soviet Union in 1974. Although he is not considered an official member of the Opryland singers, he has appeared on four television specials with the group since the park opened. All of his appearances have been with Sandi Burnett.

Twenty-four year old Sandi Burnett is a member of the Opryland singers. She was in their presentation show, "I Hear America Singing "and was later asked to appear on a variety of radio and television shows. She has also written the song, "Love You Gotta Give," and performed it twice on the nationally televised show, "Music Country USA."

* * *

THE WHITE HOUSE WASHINGTON

6/11/75 4:25 p.m.

Linda,

Per Barbara Besednik per Mr. Miller, Curator of the Ceramics and Glass Division of the Smithsonian Museum of History and Technology:

<u>Please do not mention the Smithsonian in your</u> press release. They do not wish the Smithsonian to be given credit as having lent the White House the flask collection.

I have a call into Mr. Miller's office to verify that NO mention whatsoever should be made of the Museum. Once this is verified, I'll let you know for certain.

Thanks,

Linda

AMERICAN HISTORICAL FLASKS

"The Father of His Country", "Rough and Ready", "For Pike's Peak", and "Success to the Railroads"---these cliches together with appropriate portraits, symbols, and other "all-American slogans" appear on the 19th century molded glass whiskey bottles now avidly sought by today's collectors as "American Historical Flasks." Originally made as cheap containers for low-priced "booze", these colorful souvenirs of the American past have achieved a glamor undreamed of by their 19th century owners.

A few collectors began preserving these flasks in the 1890's and interest in these pieces was increasing in the early 20th century. However it was the charting and illustrating of these objects in "American Glass" by George S. and Helen McKearin about 1940 which brought them into favor as noteworthy Americana.

The subject matter rather than the glass quality or artistic merit is the key to the continued popularity of these flasks. Produced from about the 1820's to the 1870's, they record in terse phrases and rather naive designs the historical moments, political causes and public figures of these decades. Collectors like "rarities", but many flasks listed as "common" by the McKearins are of great interest.

The numerous categories and many Subjects covered by these flasks can be pursued in detail by consulting "American Glass", mentioned above, and subsequent publications. Most collections include the various portraits of Washington with appropriate inscriptions which far outnumber any other subject. Most of these busts only faintly resemble our first president and usually have an American eagle on the reverse. However, sometimes General Jackson or Zachery Taylor share the dubious honor of decorating these containers with "The Father of His Country." John Adams, Benjamin Franklin, and Lafayette also serve as decorative embellishments along with such diverse celebrities as Jenny Lind, Louis Kossuth, DeWitt:Clinton, and Dr. Dyott.

Other popular designs include a number of masonic emblems, cornucopias, sailing vessels, grapes, wheat sheeves and urns filled with produce. An old prospector ploding beneath the slogan "For Pikes Peak" competes with a charming horse and cart motif surrounded by the inscription "Success to the Railroads". Other nostalgic subjects together with many more personalities and causes combine to make these once humble objects great collectors⁴ items and even greater entertainment.

THE WHITE HOUSE

WASHINGTON

NOTES FOR LINDA SMITH

June 12, 1975

Table Decorations for the State Dinner Honoring President Scheel of Germany on June 16, 1975

- The designer for the table decor is Robert Miglio of ROBERT WEBB, INC. of New York City. (Address of the shop is 900 First Avenue, New York, New York 10022.)
- ROBERT WEBB, INC. consists of two men: Robert Miglio and Thomas Webb. Robert Miglio is 27 years old and originally from New York. He does all of the design work for the shop. Thomas Webb is 37 and originally from South Carolina. He does all of the administrative work.
- The shop was opened in August of 1971. The shop handles special orders almost exclusively; only very infrequently do they do walk-in carry-out orders. Most of their work is for special occasions, and they have a regular clientele. They work in New York City exclusively.
- Robert Miglio went to school in fashion design but started his working career in flower shops. He was taught by John Chinciolo of New York, for whom he worked for a while. He left to go into business for himself and opened his shop in 1971.
- His basic philosophy in regard to decorating and the use of flowers is that the work should be "pure and honest" and as "uncomplicated as possible." This is his theory on design.
- He has always worked with fresh flowers. He does not like to do artificial work.

FOR THE DINNER:

American Historical Flasks will be the basis for the table centerpieces. (See separate information on the flasks.)

- A vegetable garden will be created around the flasks (there will be 2 flasks on each table), and fresh flowers will be incorporated into the garden.
- Vegetables used will be asparagus, artichokes, eggplant, bibb lettuce, cauliflower, and grapes. The flowers will be garden wildflowers such as delphinium, onion flowers, and tristes. (I cannot find the spelling of "triste" in the dictionary, Linda; please check.)

There will be flowers in the flasks themselves, and these will be stalk flowers such as lilies and allium. The mantel will be done with glass beakers from Tiffany's. There will be votive candles on the tables.

Ficus trees will be placed in the State Dining Room, and their bases will be filled with melons and citrus fruits.

THE WHITE HOUSE

WASHINGTON

4/9/75 1<u>=10</u>

Linda,

Please call Mr. Ray Canady (pronounced like "Kennedy") at (615) 889-6600. He is the agent/manager for Tennessee Črnie 🗴 Opryland. I told him you would be doing the Press Release, and he & I thought it would be best it you & he discussed the publicity/press aspects directly. He's expecting your call soon. Thanks, Linda (

TENNESSEE ERNTE FORD - BIOGRAPHY

Tennessee Ernie Ford wears but one face. The face he shows to his television audience is the face he shows to friends, co-workers and strangers on the street. "ol' Ern", as he is affectionately known to fans and friends alike, is an eventempered fellow who enjoys his work when he's working and his play when he's playing.

Born in Bristol, Tennessee, on February 13, 1919, and christened Ernest Jennings Ford, he attended grade school and high school in Bristol. He was fascinated by radio and used to hang around W.O.P.I., the local radio station, where he was hired as a staff announcer in 1937 for \$10.00 a week. He later studied voice at the Cincinnati Conservatory of Music. From 1939 to 1941, he announced for stations in Atlanta and Knoxville. World War II came. He enlisted in the Air Corps in December, 1941, flew heavy bombers as a bombardier, and instructed two years. While stationed in California he met and married his wife, the former Betty Heminger.

After radio work in San Bernardino, California and Reno, Nevada, "Tennessee Ernie" became a disc jockey in Pasadena, California. His first day at the station was a memorable one, for it was there he met Cliffie Stone, a veteran of Country and Western music. Stone guided the first few years of his career.

He is exclusively on Capitol Records. He has never recorded for any other company. He has been with Capitol for 25 years. As a recording artist he is unsurpassed. The sale of Ernie's religious albums alone is well over the 15 million mark, making him by far the greatest religious album seller in the world. His appreciation for religious music inspired him years ago to close every performance with a hymn...a tradition which he still maintains.

Never to be forgotten in his recording of "16 Tons" recorded in October, 1955, which, at that time was the fastest and biggest seller in the history of the record business. "16 Tons" sold one million within three weeks and went on to sell two million in nine weeks. The original is now well over the four million mark.

He possesses a magnificent bass voice which enables him to sing anything from opera to hymns, to pop, and even rock 'n roll. He is one of the best story tellers in the entertainment field today and has proven himself an excellent actor and a salesman the equal of television's finest.

After being on the CBS and ABC radio networks with his own shows between 1950 and 1955, he began his first regular daytime TV series for NBC, which earned him his first nightime series in September 1956, sponsored, ironically, by the Ford Motor Company. This very successful show ran for five years.

In 1961 Ford shocked the entertainment world by leaving his toprated nightime TV show in favor of Northern California where he could devote more time to his family.

After taking off from televison and personal appearances for a year, he went back to TV, but this time in a return to his first love...a daytime show. This show started in April, 1962, each weekday, over the ABC-TV network and lasted for the contracted three years until April, 1965.

Tennessee Ernie Ford - Cont'd.

Nowadays Ol' Ern spends his time watching TV (he is a Game Show Freak), recording for Capitol Records and makes a select few personal appearances each year, in addition to one or two TV Specials and "three or four" guestings on friends' TV shows. He is radio and television spokesman for MARTHA WHITE FOODS, based in Nashville, Tennessee. This association gives him the opportunity to visit his home State several times during the year.

His off-time he spends in Palm Springs and Honolulu. Home is a California ranchstyle house where he and Betty, who have been married for 31 years, spend most of their time in Portola Valley, California. (45 miles from San Francisco). His oldest son "Buck" (24), is a folk singer in his own right - traveling most of the time. His youngest son Brion (21), is married and lives and works in Nashville.

20

June 6, 1975

Shelia:

I'm enclosing copies of this little newspaper on the Soviet Tour.

Would you please give some of them to Linda Baker for me? - done

Thank you.

1 an

Dean Hodges Secretary to Ray Canady

ALD R. FORD

Linda -Do you nut This?

OPRYLAND U.S.A.

Presents

"COUNTRY MUSIC U.S.A."

Staring

TENNESSEE ERNIE FORD

Featuring

SANDI BURNETT

and the

OPRYLAND SINGERS

Written by GEORGE L. MABRY

Staged and Choreographed by

CARL JABLONSKI

Cast

Gary Chapman Patricia Cohenour Anita Lawson Mary Craft Jim Ditenhafer Dick Fein Jan Guenther

Steve Lane Eddie Pruett Paula Smith Nancy Walker Bob Fortner

Stage Manager- Robert DeWeese Technician- Phil Marshall

Musicians

Mark Barnett James Bryan Hank Corwin Mike Padgett Gene Merritts Ted Taylor Lloyd Wells



P.O. BOX 2138/NASHVILLE, TENN. 37214 615/889-6600

FOR IMMEDIATE RELEASE

CONTACT: CHARLES FANCHER or PAM GRADY

OPRYLAND PERFORMERS TO TOUR SOVIET UNION WITH TENNESSEE ERNIE FORD

NASHVILLE, Tenn.--Fourteen Opryland U.S.A. singers and dancers, with a complement of musicians, will tour the Soviet Union this Fall in a show headlined by Tennessee Ernie Ford.

The show, jointly sponsored by the United States Department of State, the State of Tennessee, and Opryland U.S.A., will tour the U.S.S.R. from September 12 through October 11.

According to State Department officials, the itinerary is not yet final, but several cities are "under active consideration."

The cities are Yerevan, Tblisi, Baku, Leningrad and Moscow.

The show has been written especially for the tour by Opryland U.S.A. Musical Director, George Mabry, and it has been produced by Richard Kuegeman, Director of Live Entertainment at Opryland.

The show will star Tennessee Ernie Ford, and it is composed of some of the world's best known country and western music and original choreography. Also joining the tour will be a featured singer, Sandi Burnett. Ms. Burnett, a former Opryland talent, is a recording artist for Columbia Records.

Opryland U.S.A. is the entertainment property of The National Life and Accident Insurance Company, an affiliate of the NLT Corporation (NYSE and MSE).



P.O. BOX 2136/NASHVILLE, TENN. 37214 615/689-6600

CONTACT: Pam Grady or Tracy Pecsek

FOR IMMEDIATE RELEASE

NASHVILLE, Tenn. -- The new Grand Ole Opry House at Opryland U. S. A. was an appropriate setting for the final dress rehearsal of "Country Music U. S. A.," a show scheduled to tour the Soviet Union with 21 singers, dancers, and musicians from Opryland's live entertainment department and headlined by Tennessee Ernie Ford and featured singer, Sandi Burnett.

"The fast paced show will allow Soviet audiences to 'trace through sight and sound the story of America as expressed through the universal language that transcends all barriers - the language of Music," says Dick Kuegeman, Opryland's Director of Live Entertainment.

We are honored to have been asked by the State Department to present to Soviet audiences the first country music presentation under their Cultural Exchange Program."

The month-long tour show, leaving the United States on September 11 and returning October 13, was produced by Opryland U. S. A., at the invitation of the United States Department of State and is jointly sponsored by Opryland, the State Department and the State of Tennessee.

"Country Music U. S. A." is an original show written by Opryland's musical director, George Mabry and produced by Dick Kuegeman. It features folk, country and western music and illustrates the evolution of this music from its early European origins to its present more fully developed and distinctly American forms.

The final itinerary for the trip includes such Soviet cities as Yerevan, Tbilisi, Baku, Leningrad and Moscow.

Opryland U. S. A. is the entertainment property of The National Life and Accident Insurance Company.

####

Cinderella stories and fairytales can come true. It is happening now to a pretty, dark-haired young lady named Sandi Burnett.

Since her arrival on the stages at Opryland U.S.A., Sandi has virtually enthralled the music industry with her powerfully emotional voice and her gracious poise.

Gulfport, Mississippi native, Sandi has been active in entertainment throughout most of her life. At twelve she learned to play the piano and guitar, supported by the enthusiasm of her parents, her sister and two brothers.

Sandi began performing folk at fifteen and later sang with various contemporary bands that took her to Houston by 1969. Tired of localized bands and performing on the road, Sandi Burnett came to Nashville in 1971. There, she auditioned at Opryland U.S.A. for the stage shows the family entertainment center presents.

The professional productions at Opryland gave Sandi a forum to display her exceptional talent. When the family park instituted a new show "I Hear America Singing," Sandi was asked to be in the presentation show. Her experiences at the world-famous music/entertainment complex have bridged country and pop, Broadway, theatre, and dance.

The success story for Sandi Burnett had really just begun because more and more people began recognizing her talents. Nashville radio and television stations began having her join them for guest appearances. Sandi then was signed to do commercials. The people at Opryland, excited and concerned for her blossoming career, invited her to appear on WSM's Grand Ole Opry. She returned the favor on that Saturday night by bringing down the house with a standing ovation!

The twenty-three year old songstress has since appeared twice on the nationally televised "Music Country U.S.A." prime time network show, performing a song that she wrote entitled, "Love You Gotta Give." The music director of the program, Doug Gilmore, who had invited Sandi to perform, became her trusted friend and today, her record producer.

Gilmore saw Sandi's potential as a recording star and promptly introduced her to Ron Bledsoe, Vice President, Operations, CBS Records, Nashville. Bledsoe was equally impressed and signed her to Columbia Records.

Sandi has provided herself with a happy home life while her career steadily soars. Now married, Sandi and her husband Richerd live in Hendersonville, Tennessee, near Nashville, with their two dogs, an Irish Setter and a German Shepherd.

Sandi Burnett is the Cinderella of Country Music. Her talents have glistened at Opryland to bringing her into the living room of America. The excitement generated around her is simply the excitement generated by Sandi Burnett.

COUNTRY MUSIC U.S.A.

PERFORMERS

Jan Guenther

Nashville, Tennessee; graduate of Memphis State University with a concentration in Music Education, Post Graduate work at Austin Peay State University; activities involving recording studio choral work, musical comedy, opera and dramatic productions at Cookeville, Tennessee Theatre, Memphis State University Opera Theatre.

Richard Fein

Mary Craft

Evansville, Indiana; graduate of Indiana State University; activities involving summer stock with the Mesker Starlight Theatre in Evansville, Indiana appearing in "West Side Story," "Gypsy," "Kismet," "Showboat," "My Fair Lady," and "Most Happy Fella;" member of the Mid-America Singers.

Laurel, Mississippi; graduate of Mississippi State with a concentration in Mathematics, M. Ed. from Mississippi State; activities involving USO Tours throughout Europe, state productions of "The King And I," "A Funny Thing Happened On The Way To The Forum," and "My Fair Lady," performances at Six Flags Over Texas, tours throughout the U.S. as featured vocalist with a State Band.

Stephen Lane

Edward Pruett

Beethoven's 9th-Hayden's Creation, performances with the poprock band, "Ivy," membership in The Nashville Togetherness Singers. Chattanooga, Tennessee; graduate of Austin Peay State Unviersity with a concentration in Music and Theatre; activities involving theatrical productions at Fort Campbell, The Chattanooga Dinner Theatre, The Chattanooga Opera Association, membership with The Nashville Togetherness Sincers, television appearance with Danny Davis and The Nashville Brass, appearance in "The Young Mozart"

Washington, D.C.; graduate of The University of Maryland with a

concentration in Psychology; activities involving Opera work, featured soloist performance with The National Symphony -

Anita Lawson

Clarksville, Tennessee; graduate of Austin Peay State University with a concentration in Music; activities involving theatrical productions of "Fiddler On The Roof," "Carousel," "My Fair Lady," and "Brigadoon," several television appearances, performing at the Grand Ole Opry Gospel Show.

at The John F. Kennedy Center For The Performing Arts in

Washington, D.C.



PERFORMERS - Cont'd.

Janes Ditenhafer

Nancy Walker

Gary Chapman

Nashville, Tennessee; Memphis State University; activities including tours with theatre productions to New York, Washington, Boston, Chicago, U. S. Department of State Tour to Europe, appearances at U. S. military bases abroad, at the U. S. Embassy in Belgium, in Paris, Munich and Amsterdam, Gospel Music tour to California, performance in documentary film, "White America."

Memphis, Tennessee; graduate of Memphis State University; activities involving appearances with the Dallas, Texas Civic Opera, the Memphis State Opera Theatre, Cedar Point park; extensive night club work in Tennessee, Texas and Ohio; teaching music for Arlington, Tx. elementary school, and the Memphis Park Commission, giving private voice and piano lessons.

Brooklyn, New York; graduate of California Institute of the Arts; dancer; activities involving appearances at the Philharmonic Hall in Lincoln Center, with the Interboro Civic Ballet Co., Black Dance Union, Fred Benjamin's Dance Co., Bernice Johnson's Dance Co., Inner City's Dance Co. and the Third Movement Dance Co., several off-Broadway productions, television shows, film; teaching of dance at Performing Arts High School in New York, the University of California and at the Inner City Cultural Center; night club work with Bobbie Gentry and Connie Stevens.

Albuquerque, New Mexico; featured role in "Carnival" with Albuquerque Civic Light Opera, "Fiddler On The Roof," "Brigadoon," danced with The New Mexico Ballet Co.; soloist, "Bernstein's Mass."

Louisville, Kentucky; University of Alabama; activities included majorette and member of University Dancers dance company; dancer, Chicago, "West Side Story."

No.

Bob Fortner

Paula Smith

Patti Cohenour

Princeton, Indiana; graduate of Carmi Community High School; in his fourth year at Opryland.

WITHDRAWAL SHEET (PRESIDENTIAL LIBRARIES)

FORM OF DOCUMENT	CORRESPONDENTS OR TITLE	DATE	RESTRICTION
Doc.	Background notes / 1 Page	6/16/75	С
	•		
File Location:			

File Location:

Shelia Weidenfeld Files, Box 32, State Visits File: 6/16/75 - Federal Republic of Germany (1)

RESTRICTION CODES

JJO 01/30/17

(A) Closed by applicable Executive order governing access to national security information.

(B) Closed by statute or by the agency which originated the document.

(C) Closed in accordance with restrictions contained in the donor's deed of gift.

NATIONAL ARCHIVES AND RECORDS ADMINISTRATION

WITHDRAWAL SHEET (PRESIDENTIAL LIBRARIES)

FORM OF DOCUMENT	CORRESPONDENTS OR TITLE	DATE	RESTRICTION
Doc.	Background notes / 2 Pages	6/16/75	С
File Location:			

File Location:

Shelia Weidenfeld Files, Box 32, State Visits File: 6/16/75 - Federal Republic of Germany (1)

RESTRICTION CODES

JJO 01/30/17

(A) Closed by applicable Executive order governing access to national security information.

(B) Closed by statute or by the agency which originated the document.

(C) Closed in accordance with restrictions contained in the donor's deed of gift.

NATIONAL ARCHIVES AND RECORDS ADMINISTRATION

NA FORM 1429 (1-98)

THE WHITE HOUSE

WASHINGTON

June 11, 1975

MEMORANDUM FOR:

SUBJECT:

ALL WHITE HOUSE/O.E.O.B. STAFF

Arrival Ceremony His Excellency The President of the Federal Republic of Germany and Mrs. Scheel Monday, June 16, 1975-11:15 a.m.

You and your family and friends are invited to attend the Arrival Ceremony on the South Lawn for His Excellency The President of the Federal Republic of Germany and Mrs. Scheel.

Guests accompanied by a White House or EOB pass holder will be admitted through the Southwest Gate on Monday, June 16, 1975, beginning at 10:15 a.m. If you are unfamiliar with the proper standing areas, one of the Executive Protective Service Officers will be happy to assist you.

The President and Mrs. Ford hope you will enjoy joining them in extending a warm welcome to our distinguished guests.

Prile Fanell?

Michael J. Farrell Director Office of White House Visitors



MEMORANDUM

THE WHITE HOUSE

WASHINGTON

June 16, 1975

MEMO TO WHITE HOUSE POLICE

The following Members of the Press will be covering the State Dinner Monday, June 16: They will be intering through the Northwest gate between 7:13 and 9:30 p.m.:

Garnet Stackelberg - Palm Beach Life

Winzola McLendon - free lance

Ruth Weil - House Beautiful Bill Helms

Jacqueline E. Trescott - Washington Post

Huell Howser - WSM Radio - Nashville, Tennessee Jerry Langley

LOneille Aikman Victor Boswell Nelson Brown - National Geographic Leonard M. Lahman

Andy Glass - Cox Publications

Boris Weintraub - Washington Star-News

Marvin Burrows - Washington Post → Linda Wheeler

Fran Paris, Mrs. Ford's Press Office

THE WHITE HOUSE

WASHINGTON

SUBJECT: Instructions for Social Aides

EVENT: Arrival Ceremony - President of the Federal Republic of Germany

Date/Time: June 16, 1975 (11:15) No. of Guests:

Uniform: Service Dress Parking: North Grounds

In-Place Time for Aides: 10:45 a.m. (Duty Aide)

In-Place Time for OIC:

Duty Aide: Major Robert E. Barrett, USA

First Family Participation: The President and Mrs. Ford

The following Social Aides will attend:

Captain Janet S. Rexrode, USA Captain Charles I. Arms, USAF

*Officer in Charge

Music:

Remarks:

3 Doormen from Garage 2 w/radios, 1 w/tickets

DISTRIBUTION:

Capt Kollmorgen LtCol Sardo

LtCol Blake Major Barrett

mai T E. BARRETT

Major, U. S. Army Army Aide to the President

Mrs. Ruwe Mrs. Weidenfeld Secret Service Visitor's Office Band

Usher's Office White House Garage White House Staff Mess Mr. O'Donnell White House Police (7)

THE WHITE HOUSE

WASHINGTON

SUBJECT: Instructions for Social Aides	
EVENT: State Dinner - President and Mrs.	Scheel of Germany
Date/Time: June 16, 1975 (8:00)	No. of Guests: 150
Uniform: Black Tie	Parking: South Grounds
In-Place Time for Aides: 6:30 p.m.	(Library)
In-Place Time for OIC: 6:00 p.m.	(Duty Aide)
Duty Aide: Major Robert E. Barrett, USA	
First Family Participation: The Preside	nt and Mrs. Ford

The following Social Aides will attend:

LCDR T. E. Grabowsky, USN * Lt Marsha A. Johnson, USN Lt F. Taney Heil, USN Lt John R. Evans, USN Lt Michael F. Martus, USN Major Duncan D. Briggs, USA Capt Stephen M. Bauer, USA Capt Janet S. Rexrode, USA Capt Thomas L. Groppel, USA Capt Carl E. Linke, USA Capt Mark R. Lewis, USA Major David Van Poznak, USAF Capt John D. Power, USAF Capt James M. Roberts, USAF Capt Charles I. Arms, USAF Capt Roger F. Peters, USAF IstLt Robert J. Harig, USAF Major Henry W. Buse, USMC Capt John R. Harris, USMC Capt Dolores K. Lyons, USMC Capt Andrew N. Pratt, USMC IstLt Bowen F. Rose, USMC IstLt Scott W. McKenzie, USMC

*Officer in Charge

Music: USMC D&B on the North Portico (7:15) (Northwest Gate) US Navy Band on the South Portico (7:15) (Southwest Gate) USMC Harp in Diplomatic Reception Room (7:15 & 9:15) (East Gate) USMC Orchestra in the Lobby (7:30) (East Gate) US Air Force Strolling Strings (9:00) (East Gate) USMC Dance Combo in the Lobby (10:30) (East Gate)

Remarks:

Staff Mess will feed Aides 3 Doormen from MDW 1 Doorman from Garage Call system in effect

DISTRIBUTION: Capt Kollmorgen LtCol Sardo

LtCol Blake Major Barrett

ROBERT E. BARRETT Major, U. S. Army Army Aide to the President

Mrs. Ruwe Mrs. Weidenfeld Secret Service Visitor's Office Band



Usher's Office White House Garage White House Staff Mess Mr. O'Donnell White House Police (7)

MEMORANDUM OF CALL -TO: YOU WERE CALLED BY- YOU WERE VISITED BYbook Frank Com 628-505 PHONE NO. PLEASE CALL CODE/EXT. WILL CALL AGAIN IS WAITING TO SEE YOU RETURNED YOUR CALL WISHES AN APPOINTMENT MESSAGE. eference -R. FO RECEIVED BY DATE TIME 63-108 STANDARD FORM 63 GPO: 1969-048-16-90841-1 882-389 **REVISED AUGUST 1967** GSA FPMR (41 CFR) 101-11.6

FUEST LIST FOR ENTERTAINMENT FOLLOWING DINNER IN HONOR OF HIS EXCELLENCY THE PRESIDENT OF THE FEDERAL REPUBLIC OF GERMANY AND MRS. SCHEEL ON MONDAY, JUNE 16, 1975 AT TEN O'CLOCK, THE WHITE HOUSE · NOT RELEASE Mr. Winfried Bonse Director of the North American Bureau, Press & Information, Office of the Federal Government Mr. Juergen Chrobog First Secretary, Personal Assistant to the Minister of Foreign Affairs Dr. Fredo Dannenbring Counselor, Director of the North American Bureau, Ministry of Foreign Affairs Dr. Peter Franzke Counselor, Personal Assistant to the President Dr. Helmuth Gabhauer Personal Physician to the President Commander Horst Maurer Aide-de-Camp to the President Dr. Hellmut Schatzschneider

Counselor, Office of Protocol, Ministry of Foreign Affairs

Dr. Heinrich Seemann

Counselor, Office of the President

Dr. Klaus Terfloth

Counselor, Director of the Press Office, Ministry of Foreign Affairs Count Hennecke von Bassewitz

Counselor, Office of the President

Mr. Heinz Weber

Counselor, Ministry of Foreign Affairs

Mrs. Ina Born - Personal Assistant to Mrs. Scheel

Anderson, Mr. David Dir., Office of Central European Affairs, Dept. of State Anderson, Miss Natalie

Guest of Mr. David Anderson

Bengtson, Mrs. Barbara S.

Executive Secretary to Senator Robert Griffin

Bengtson, Mr. Britt

Son and escort of Mrs. Barbara Bengtson

Besednik, Miss Barbara A.

Social Entertainments Office, White House

Blake, Lt. Col & Mrs. Robert E., USAF

Col. Blake is Air Force Aide to the President

Bremer, Mr. & Mrs. L. Paul

Mr. Bremer is Executive Assistant to the Secretary of State Bryen, Mr. Stephen

Escort of Miss Frances Henderson

Buhl, Mr. & Mrs. Lawrence D., Jr. Grosse Pointe Farms, Michigan



-2- 6/16/75 at 10 p.m.

Canady, Mr. & Mrs. C. Ray, Nashville, Tennessee Mr. Canady is Director of Marketing for Opryland U.S.A. Chamales, Miss Helen Miss Helen O'Connell's daughter Clatworth, Miss Susan Guest of Mr. Jack Foulk Clift, Mr. A. Denis Senior Staff Member, National Security Council Conant, Mr. & Mrs. Melvin A. Mr. Conant is Assistant Administrator, International Energy Affairs, Federal Energy Administration Davis, Mr. Thomas A. Escort of Miss Loraine Hodkinson Fisher, Mr. and Mrs. George W. Mr. Fisher is Administrative Assistant to Rep. Olin Teague Foulk, Mr. Jack M. Administrative Assistant to Rep. Chalmers Wylie Geiger, Mr. Bernard Escort of Miss Barbara Besednik Girard, Mr. Tom White House correspondent, Westinghouse Broadcasting Co., Inc. Granger, Colonel and Mrs. Clinton E. Col. Granger is Staff Member, National Security Council Haggard, Mr. & Mrs. Paul, Columbus, Ohio Mr. Haggard is Chairman, State Equal Employment **Opportunity Coordination** Hansen, The Honorable & Mrs. Niels Mr. Hansen is Minister and Deputy Chief of Mission, Embassy of the Federal Republic of Germany Heichler, Mr. & Mrs. Lucian Mr. Heichler if Officer in Charge of Federal Republic of Germany Affairs, Dept. of State Heller, Mrs. Billie Miss O'Connell's friend Henderson, Miss Frances Administrative Assistant to Senator Clifford Case Henson, Mr. and Mrs. Gerald L. Mr. Henson is Administrative Assistant to Rep. Gene Taylor Hodkinson, Miss Loraine A. Office of Mr. William Baroody, White House Holtz, Mr. & Mrs. Paul R. Mr. Holtz is Administrative Assistant to Senator Clifford Hansen Jakopic, Mr. Richard Escort of Miss Mary Widner James, Mr. Harry Bandleader; currently performing at Wolf Trap Farm Park

-3- 6/16/75 at 10 p.m.

Jenkins, Mr. & Mrs. Timothy, Washington, D. C. Mr. Jenkins is an attorney with The Match Institution (management consultants) Juliana, Mr. & Mrs. James N., Rockville, Maryland Mr. Juliana is President, James N. Juliana Associates, Inc. Kennedy, Mr. & Mrs. Jerome Mrs. Nancy Kennedy -- Max Friedersdorf's office Kilberg, The Honorable William J. Mr. Kelberg is Solicitor, Dept. of Labor King, Mr. & Mrs. John Mr. King is Executive Assistant to Dr. Robert Goldwin, White House Licata, Mr. & Mrs. Michael J. Mrs. Judy Licata works in the Staff Secretary's office, White House Ludden Mr. & Mrs. James Mrs. Barbara Ludden is Director, Office of Congressional Relations Consumer Product Safety Commission Mabry, Dr. and Mrs. George L., Clarksville, Tennessee Dr. Mabry is author of "Country Music U.S.A." Marck, Mr. & Mrs. Charles T., Bethesda, Maryland Mr. Marck is Director for Government Relations, Dow Chemical Company Marks, Mr. and Mrs. Reinhard Mr. Marks is Counselor, Embassy of the Federal Republic of Germany Matthias, The Honorable & Mrs. Helmut Dr. Matthias is Economic Minister, Embassy of the Federal Republic of Germany Mellody, Miss Katherine Anne Guest of Mr. Tom Girard Miller, Lieutenant Commander & Mrs. David, USN Commander Miller is Commanding Officer, Camp David Mode, Mr. Douglas G. Escort of Mrs. Dora Tennant O'Connell, Miss Helen Singer currently performing at Wolf Trap Farm Park Peterson, The Honorable & Mrs. Russell W. Mr. Peterson is Chairman, Council on Environmental Quality Prendergast, Dr. & Mrs. William Dr. Prendergast is Assistant Director for Congressional Relations, ACTION Rinzler, Mr. & Mrs. Ralph Mr. Rinzler is Director, Folklife Programs, Division of Performing Arts, Smithsonian Institution Ritter, Mrs. Tex, Nashville, Tennessee Good Will Ambassador for Opryland and The Grand Ole Opry Ruwe, Mr. L. Nicholas

Sardo, Colonel & Mrs. Americo A., USMC Colonel Sardo is Marine Corps Aide to the President Schauer, The Honorable & Mrs. Hans Dr. Schauer is Minister-Counselor, Embassy of the Federal Republic of Germany Stakem, Mr. & Mrs. Charles Silver Spring, Maryland Steiner, Mr. & Mrs. Steven E. Mr. Steiner is Desk Officer, Federal Republic of Germany Affairs Stevens, Miss Joni Military Office, White House Storing, Mr. & Mrs. Paul E. Mr. Storing is Program Officer for Germany, Office of West European & Canadian Programs, Dept. of State Tennant, Mrs. Dora R. Visitor's Office, White House Terrar, Mr. & Mrs. Edward F., Jr. Mr. Terrar is Administrative Assistant to Rep. Bob Wilson Vine, Mr. & Mrs. Richard D. Mr. Vine is Deputy Assistant Secretary of State for European Affairs Wernet, Miss Heidi (Miss O'Connell's daughter's friend) Widner, Miss Mary F. Appointments Office, White House Wilks, Mr. & Mrs. John Mr. Wilks is Executive Director, National Black Republican Council Young, Mr. William H. Escort of Miss Joni Stevens Miglia, Mr. Robert Robert Webb, Inc. Webb, Mr. Thomas Robert Webb, Inc. Semonovich, Mr. John Robert Webb, Inc.

Date Issued 5/19/75 By P. Howard Revised

FACT SHEET Mrs. Ford's Office

Event State			-
	oring President and Mrs. Walter Scheel	of the Federal	Republic of German
•	June 16, 1975 8:00 p.m.		
Contact	Pat Howard		Phone 2927
Number of gu	uests: Total 100 A-Diner Women x	Men <u>x</u>	Children
	te Floor		
	olved President and Mrs. Ford		موجع معمل المراجع المحمد المراجع
Participation	by Principal yes (Receivi	ng line) yes	*********
Remarks requ	ured yes		New Walkington and Ballington and Science and Balling and an a
Background			94.094.00.00.00.000
	REQUIREMENTS		
Social:	Guest list yes	÷	
	Invitations yes	Programs yes	Menus yes
	Refreshments State Dinner Format	•	nana na sa
	Entertainment yes		
	Decorations/flowers yes	t source fr	
	Music yes		
	Social Aides yes		
	Dress Black Tie		Coat check yes
	Other		
Press:	Reporters yes		
-	Photographers yes	**************************************	, and a set of the set
	TV Crews yes	999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1999 - 1997 - 1997 - 1997 - 1997 - 199	
	White House Photographers yes	Color yes	Mono.
	Other		
T			х
Technical	Misseylands Weg	DA Other De	oms yes
Support:	Microphones yes	PA Other Ro	
	Recording yes Lights yes		ATTO R. FOR
	Lights yes Transportation cars (enter through the S	W Cate)	
		m dater	
	Parking South Grounds		
	Housing	Picara staga slatfor	ms) yes
	Other(Risers, stage, platfor	uis)
Project Co-ord	dinatorPat Howard	· · ·	Phone_2927
Site diagrams	should be attached if technical support is heavy.		

. 1	Date Issueu	~, .	. /) . ~
Shart	By	Ρ.	Howar
office File	Revised		
File	1		
on sche	der man	'``	

FACT SHEET Mrs. Ford's Office

Event State	Dinner		١
	oring President and Mrs. Walter Sche	eel of the Federal	Republic of Germany
DATE/TIME	June 16, 1975 8:00 p.m.		
Contact	Pat Howard		Phone 2927
Number of gu	ests: Total 20 Dinner Women x	Men	Children
Place Stat	e Floor		
Principals invo	olved President and Mrs. Ford		
Participation	by Principal_yes(Rec	eiving line) yes	
Remarks requ	ired yes		
Background			a - market water of the state of the
	REQUIREMEN	ITS	
Social:	Guest list yes		
	Invitations yes	Programs yes	Menus yes
	Refreshments State Dinner Format		
	Entertainment yes		
	Decorations/flowers yes		
	Music yes	· .	
	Social Aides yes		
	Dress Black Tie		Coat check yes
	Other		
Press:	Reporters yes		
•	Photographers yes		
	TV Crews yes		
	White House Photographers yes	Color yes	Mono.
	Other		
Tashaiasl			
Technical Support:	Microphones yes	PA Other Ro	ooms yes
Support:	kecording yes		
	Lights yes		
	Transportation cars (enter through the	SW Gate)	
	Parking South Grounds		
	Housing		
	Other	(Risers.stage,platfor	ms) yes
		unocis,stage,platiou	1110/ / /
Project Co-ord	instor Pat Howard		Phone 2927
riojeci co-oro			

Site diagrams should be attached if technical support is heavy.

Translation

Dinner at the White House, 16 June 1975 Toast by Herr Walter Scheel, President of the Federal Republic of Germany Mr President, Ladies and Gentlemen,

I am glad to be visiting the United States just at a time when the whole country is preparing for the great jubilee of its history, the bicentennial. One could reflect at length on whether the United States is an old or a young country. It is no secret that there is a rather uncritical school of thought in Europe that arrogantly thinks it can dismiss the United States, despite its 200 years, as a "country without a history". True, in my country, too, we have cities and towns that were a thousand years old when America gained its independence. but there is no merit in age alone. The tortoise reaches a ripe old age, but it is not the most noble of creatures. And how old is the Federal Republic of Germany? It is 26.

And this brings me to the main point: the United States is not simply 200 years old. In an unbroken historical tradition it has been a liberal republic from its very beginning. 200 years of uninterrupted republican democratic tradition - whereelse in the world is there a republic which for two centuries has made liberty and equality for all citizens its law of life, which has not even shirked a civil war in order to remain true to the ideals upon which it entered world history? And those ideals are today still the most important, the most topical, and the most vital of all. Europe is, who would doubt it, the mother of the United States - but the United States is, and who could doubt that, the mother of European democracy.

Over the centuries many German immigrants have come to this country. We Germans were gratified at the result of a public opinion survey carried out by your Bureau of the Census. Of the 205 million guestioned, thirty million said their heritage was Anglo-Saxon, but 25 million, the next largest group, said their heritage was German. They had left their native country because they wanted to escape religious oppression, because economic necessity left them no choice, because the accelerating process of industrialization had uprooted them, or because they were persecuted on political grounds.

Well, they all quickly became Americans, even though many of them still cherished their native country. But their loyalty they gave unshakeably to the land whose citizens they were proud to be. Many of them returned to our country as American soldiers after the war and brought with them. together with their fellowcitizens, the message of the free America. We hungrily threw ourselves upon everything that came from the other side of the Atlantic. Our writers were inspired by William Faulkner and Ernest Hemingway, our young architects stood in awe at the tremendous strides made in the meantime by architecture in America. Our newspapers modelled themselves upon their American counterparts, and young Germans fell for jazz. In short, one cannot imagine the cultural life of our country without the stimuli it received from this country.

Today, Mr President, our two countries are closely linked with each other, but those ties are based not only on the identity of our political, economic and security interests but on the interplay of cultural and historical developments that have been of such great importance to both countries. History shows us the way to each other.

And that is why the American President's appeal to us to join in the celebrations has met with a broad-based response in the Federal Republic of Germany. It gives me great pleasure, Mr President, to be able to announce on this festive occasion some of the contributions the Federal Government will be making on the occasion of your jubilee year. Those contributions are intended to symbolize the close relationship between our two countries, to help make both peoples even more conscious of its many facets.

We have therefore established a fund which will be known as the "John J. McCloy Fund for German-American Exchanges". The Fund will enable young politicians, journalists and representatives of trade unions and employers' organizations to undertake information trips and participate in German-American seminars. There was hardly any need to search for a name of the Fund because John J. McCloy, whom I am delighted to see with us here tonight, has become a symbol of German-American friendship and co-operation over the past thirty years.

In the purely academic sphere, the New School for Social Research in New York will be endowed by the Federal Government with a new chair. The New School is a university extended by German emigrants and the years of close co-operation with the school have shown that by dint of mutual effort it has been possible to bridge a dark chapter of the past.

At Georgetown University here in Washington D.C., a guest professorship will be created

with a view to deepening the close relations between the University and the Federal Republic of Germany.

The new Air and Space Museum in the Smithsonian Institution is to have a largescale projection apparatus for the planetarium to be known as the Einstein. Spacearium. That great physicist, who was director of the most outstanding research establishment in his field, the Kaiser Wilhelm Institute of Physics in Berlin, was expelled from Germany on racial grounds. The dedication of the Einstein Spacearium on 4 July 1976 will again link his name, which belongs to both countries, with Germany. One of the best known modern composers of my country, Karl Heinz Stockhausen, will be composing special electronic music for the occasion.

I have mentioned some of the contributions that will be made by the Federal Government. But the Laender of the Federal Republic of Germany and many cities and organizations, too, are making preparation to mark the bicentenary of German-American ties. All this adds up to a token of gratitude to a nation which refuses to be excelled where generosity is concerned. We Germans have every reason to remember this and I can assure you that we shall never forget it. As the President of a parliamentary democracy who was himself for many years a member of the German Bundestag, I wish on this occasion to convey another kind of thanks to the American people; the thanks of the German parliamentarians for the generous hospitality they have received in America, when they came here to get to know the parliamentary work of this country and to see for themselves what life here was really like. I myself was in the first group of members of the state parliament of North-Rhine Westphalia which visited your country in 1951. The friendly and generous reception we were given then, so soon after the war, had a profound effect on my view of America, I will not deny it. And all my colleagues at that time had the same experience.

When the independence of the United States of America was proclaimed, men whose daring matched their circumspection demonstrated to the world that internal and external freedom require each other. Freedom can only be preserved if it is linked with the readiness to defend it both internally and externally.

Precisely that is the purpose of the Alliance in which we are united, the purpose of Atlantic partnership, to which we again committed ourselves during your visit to Brussels a few weeks ago, Mr President. But we should not content ourselves with defending our own freedom, our own prosperity. We cannot tolerate a situation in which the dignity of man is the privilege of but a few nations whilst the majority sink in hunger and misery.

In the year 2000 the world population will be seven thousand million. Even now agricultural production can hardly keep pace with population growth. And as the population grows, so too do the import requirements of the developing countries, very many of whom are the poorest nations on earth. If social development in the Third World is not to get completely out of control, some three hundred million new jobs will have to be created there by 1980. But these countries have not the resources to be able to achieve this by themselves. They have to be helped but this objective can only be attained through sacrifices and imagination.

This is where the members of the Atlantic Alliance are called upon to make a big, joint effort. If anything can fill us with the courage to face this problem squarely and coolheadedly it is that belief in the inalienable dignity and freedom of man which inspired the founders of this mighty Republic 200 years ago. For the American democracy is old, but its message is eternally young and great like this country, the United States of America.



Non Ros Mm

Mitteilungen für die Presse



Bundespräsidialamt

Translation

Check against delivery

E m b a r g o : June 16, 21.00 hrs

Dinner at the White House, 16 June 1975 Toast by Herr Walter Scheel, President of the Federal Republic of Germany

Mr President, Ladies and Gentlemen,

I am glad to be visiting the United States just at a time when the whole country is preparing for the great jubilee of its history, the bicentennial. One could reflect at length on whether the United States is an old or a young country. It is no secret that there is a rather uncritical school of thought in Europe that arrogantly thinks it can dismiss the United States, despite its 200 years, as a "country without a history". True, in my country, too, we have cities and towns that were a thousand years old when America gained its independence, but there is no merit in age alone. The tortoise reaches a ripe old age, but it is not the most noble of creatures. And how old is the Federal Republic of Germany? It is 26.

And this brings me to the main point: the United States is not simply 200 years old. In an unbroken historical tradition it has been a liberal republic from its very beginning. 200 years of uninterrupted republican democratic tradition - whereelse in the world is there a republic which for two centuries has made liberty and equality for all citizens its law of life, which has not even shirked a civil war in order to remain true to the ideals upon which it entered world history? And those ideals are today still the most important, the most topical, and the most vital of all. Europe is, who would doubt it, the mother of the United States - but the United States is, and who could doubt that, the mother of European democracy.

Over the centuries many German immigrants have come to this country. We Germans were gratified at the result of a public opinion survey carried out by your Bureau of the Census. Of the 205 million questioned, thirty million said their heritage was Anglo-Saxon, but 25 million, the next largest group, said their heritage was German. They had left their native country because they wanted to escape religious oppression, because economic necessity left them no choice, because the accelerating process of industrialization had uprooted them, or because they were persecuted on political grounds.

Well, they all quickly became Americans, even though many of them still cherished their native country. But their loyalty they gave unshakeably to the land whose citizens they were proud to be. Many of them returned to our country as American soldiers after the war and brought with them, together with their fellowcitizens, the message of the free America. We hungrily threw ourselves upon everything that came from the other side of the Atlantic. Our writers were inspired by William Faulkner and Ernest Hemingway, our young architects stood in awe at the tremendous strides made in the meantime by architecture in America. Our newspapers modelled themselves upon their American counterparts, and young Germans fell for jazz. In short, one cannot imagine the cultural life of our country without the stimuli it received from this country.

- 3 -

Today, Mr President, our two countries are closely linked with each other, but those ties are based not only on the identity of our political, economic and security interests but on the interplay of cultural and historical developments that have been of such great importance to both countries. History shows us the way to each other.

And that is why the American President's appeal to us to join in the celebrations has met with a broad-based response in the Federal Republic of Germany. It gives me great pleasure, Mr President, to be able to announce on this festive occasion some of the contributions the Federal Government will be making on the occasion of your jubilee year. Those contributions are intended to symbolize the close relationship between our two countries, to help make both peoples even more conscious of its many facets.

- 4 -

We have therefore established a fund which will be known as the "John J. McCloy Fund for German-American Exchanges". The Fund will enable young politicians, journalists and representatives of trade unions and employers' organizations to undertake information trips and participate in German-American seminars. There was hardly any need to search for a name of the Fund because John J. McCloy, whom I am delighted to see with us here tonight, has become a symbol of German-American friendship and co-operation over the past thirty years.

In the purely academic sphere, the New School for Social Research in New York will be endowed by the Federal Government with a new chair. The New School is a university founded by German emigrants and the years of close co-operation with the school have shown that by dint of mutual effort it has been possible to bridge a dark chapter of the past.

> At Georgetown University here in Washington D.C., a guest professorship will be created

with a view to deepening the close relations between the University and the Federal Republic of Germany.

The new Air and Space Museum in the Smithsonian Institution is to have a largescale projection apparatus for the planetarium to be known as the Einstein Spacearium. That great physicist, who was director of the most outstanding research establishment in his field, the Kaiser Wilhelm Institute of Physics in Berlin, was expelled from Germany on racial grounds. The dedication of the Einstein Spacearium on 4 July 1976 will again link his name, which belongs to both countries, with Germany. One of the best known modern composers of my country, Karl Heinz Stockhausen, will be composing special electronic music for the occasion.

I have mentioned some of the contributions that will be made by the Federal Government. But the Laender of the Federal Republic of Germany and many cities and organizations, too, are making preparation to mark the bicentenary of German-American ties. All this adds up to a token of gratitude to a nation which refuses to be excelled where generosity is concerned. We Germans have every reason to remember this and I can assure you that we shall never forget it. As the President of a parliamentary democracy who was himself for many years a member of the German Bundestag, I wish on this occasion to convey another kind of thanks to the American people; the thanks of the German parliamentarians for the generous hospitality they have received in America, when they came here to get to know the parliamentary work of this country and to see for themselves what life here was really like. I myself was in the first group of members of the state parliament of North-Rhine Westphalia which visited your country in 1951. The friendly and generous reception we were given then, so soon after the war, had a profound effect on my view of America, I will not deny it. And all my colleagues at that time had the same experience.

When the independence of the United States of America was proclaimed, men whose daring matched their circumspection demonstrated to the world that internal and external freedom require each other. Freedom can only be preserved if it is linked with the readiness to defend it both internally and externally.

Precisely that is the purpose of the Alliance in which we are united, the purpose of Atlantic partnership, to which we again committed ourselves during your visit to Brussels a few weeks ago, Mr President.

- 6 -

But we should not content ourselves with defending our own freedom, our own prosperity. We cannot tolerate a situation in which the dignity of man is the privilege of but a few nations whilst the majority sink in hunger and misery.

In the year 2000 the world population will be seven thousand million. Even now agricultural production can hardly keep pace with population growth. And as the population grows, so too do the import requirements of the developing countries, very many of whom are the poorest nations on earth. If social development in the Third World is not to get completely out of control, some three hundred million new jobs will have to be created there by 1980. But these countries have not the resources to be able to achieve this by themselves. They have to be helped but this objective can only be attained through sacrifices and imagination.

This is where the members of the Atlantic Alliance are called upon to make a big, joint effort. If anything can fill us with the courage to face this problem squarely and coolheadedly it is that belief in the inalienable dignity and freedom of man which inspired the founders of this mighty Republic 200 years ago. For the American democracy is old, but its message is eternally young and great like this country, the United States of America.

Tennessee Servie Ford Bob Kennedy Nixon came to N 1st time at wH- + little Sevensde. Tromp nehrning from 37 de form of Formet Unin 5 Soviet Cities - 15 Camp Music for to tom Soviet? Unin. Pleged to sell out harses energy here On way Gime =. Surprise Annio, 577 After he heard for said L'uant you to come bach, for a state Dinner Somehine Om trinic. of Grand of Om lete Ølet. Lest Sat. in Oct. Contraction of the second Ŧ

FOR IMMEDIATE RELEASE

Office of the White House Press Secretary

THE WHITE HOUSE

TEXT OF THE TOAST BY THE PRESIDENT TO BE DELIVERED AT THE DINNER IN HONOR OF PRESIDENT AND MRS. WALTER SCHEEL OF THE FEDERAL REPUBLIC OF GERMANY

Mr. President, Mrs. Scheel, Ladies and gentlemen, on your first visit to Washington as President of the Federal Republic of Germany, we extend our heartiest welcome.

Your first year on the job has shown that you have brought to the highest office of your land the same energy and dedication that you have displayed throughout your career of service to the Federal Republic.

You certainly are no stranger to our city or to American officials. You served with great distinction as Foreign Minister. You have shown a remarkable breadth of vision and expertise in economics as well as in politics. You have a firm grasp of the problems of the third world as well as those of the industrial countries.

We have also noted, Mr. President, your rise to stardom in another important field -- popular music. I refer to the song you recently recorded ' that became a smash hit throughout the Federal Republic.

Your musical success contributes to your overall accomplishments, as you seek harmony at home and in concert with Germany's neighbors, both East and West. Your contribution to detente has been significant. At the same time, you have dedicated yourself to the cause of Atlantic unity, and I know that this goal is vital to you and to your country.

Recent experience has demonstrated that there can be no domestic stability and prosperity in any country without cooperation with other countries. My administration has been proud to work closely with the Federal Republic on the important international problems facing us today.

Your country has made an important contribution to international peace, Mr. President, not only through its steadfast cooperation with its friends and allies, but also in the example set by your government and your people in meeting the new challenges of the modern world.

The Federal Republic today is in many ways a model of the development of the modern industrial state -- thriving in freedom and democracy, earniug its role of leadership by the hard work of its people, and finding its successes in common endeavors with its allies.

This is the real challenge before the leaders of the west. I am inspired, Mr. President, by the determination that I sense in the Federal Republic and its leaders not to let our Democratic way of life be undermined.

I continue to be impressed by your nation's ability to meet the tasks of today's world -- whether in the fields of economics and trade, energy, national defense, or east-west relations -- through effective democratic government and creative diplomacy.

This tradition, Mr. President, is the most encouraging aspect of our friendship today. We cooperate closely on the practical problems facing us, sharing the conviction that these solutions will mean nothing if our political and social institutions are not simultaneously preserved. A confident role in the world depends on confidence in ourselves.

Mr. President, earlier today it was a pleasure to participate with you in the ceremony creating the John J. McCloy Fund -- a fund established through a very generous contribution from the Federal Republic to our Bicentennial celebration, a fund which will be used to further German-American exchanges, conferences and contacts across the broad spectrum of our relations. This fund symbolizes anew the close friendship between our peoples.

In this spirit, Mr. President, I raise my glass and welcome you to our country.

#

#

#

-2-

DINNER - Monday, June 10, 1975 at 8:00 p.m. (Pres. & Manuscheel of Germany)

TABLE 1 Mrs. Bayh Mr. Hills Mrs. Eshleman Mr. Ward Mrs. Hewitt Sen. Eagleton Miss Hunter Mr. Shaw Miss George Mr. Ney

TABLE 2

Sen. Wm. Scott Mrs. Schoeller Dr. Felts Mrs. Thos. Ford Mr. Rauth Mrs. Rhodes Mr. Clark Mrs. Eagleton Dr. Ruhfus Mrs. Wiley

TABLE 3

Sen. Laxalt Mrs. Mary Brooks Amb. Hillenbrand Mrs. Catto Dr. Sarett Mrs. Garn Rep. Dickinson Mrs. Dudley Mr. Friedersdorf Mrs. Price

TABLE 4

Mrs. Nelson Mr. Price Mrs. Ney Mr. Boshoven Sen. Hatfield Mrs. Hoefer Dr. Brooks. Mrs. Nitze Mr. Mears

TABLE 5

Sen. Mansfield Mrs. Blanda Mr. Zarb Mr. Sonnenfeldt Mrs. Hugh Scott Rep. Hanley Mrs. Cheney Mrs. Cheney Mr. Callaway Mrs. Shaw

TABLE 6 Mr. Justice White Mrs. von Staden Mr. Cheney Mrs. Cavett Mr. Hartman Mrs. Hanley Mr. Wiley Mrs. Wilson Mr. Regan Mrs. Grosvenor

TABLE 7

Rep. Rhodes Mrs. Sonnenfeldt Dr. Roehl Miss Horgan Mr. Mason Mr. Speer Mrs. Stiles Mr. Hoefer Mr. Nitze Mrs. Clark

TABLE 8

Mrs. Hatfield Amb. of Germany Mrs. Hillenbrand Dr. Moeller Mrs. Boshoven Sen. Hathaway Mrs. Knap Dr. Rauscher Mrs. Scowcroft Mr. Brown

TABLE 9

THE PRESIDENT Mrs. Scheel Rep. Reuss Mrs. Hyams Dr. McGannon Mrs. Rauth Mr. Blanda Mrs. Runnells Mr. McCloy Mrs. Mansfield

TABLE 10

MRS. FORD Pres. of Germany Secy of HUD Mr. Balanchine Mrs. Donovan Mr. Cavett Mrs. Speer Mr. Stevens Mrs. Mellon Sen. Scott

TABLE 11 Sen. Nelson Mrs. Hartman HE Dr. Frank Mrs. Cleveland Rep. Eshleman Mrs. Friedersdorf Mr. Frederick Stiles

15座第

Mr. Frederick Stile: Mrs. Reifenberg

TABLE 12 Sen. Garn

Amb. Schoeller Mrs. Mears Mr. Roussel Rep. Erlenborn Gen. Scowcroft Mrs. Zarb Mr. Rodenberg Mrs. Scott

TABLE 14Mrs. KissingerMin. of Foreign Affs.Miss AmesMr. HewittMrs. SarettMr. van RavenswaayMrs. ReganMr. Capraro

Mrs. Shaara Mr. Mellon

TABLE 15

Sen. Bayh Miss McCloy Chief of Protocol Mr. John Stiles Mrs. Hathaway Gen. Cushman Mrs. Erlenborn Dr. Reifenberg Mrs. Frank,

TABLE 16

Secy of State Mrs. Genscher Dr. Grosvenor Mrs. Thomas Mr. Ford Mrs. Mason Mr. Hyams Mrs. McGannon Mr. Shaara Miss Lynley

TABLE 17Mr. ClevelandMrs. Harvey BrooksMr. RussellMrs. StevensMr. ThomasMrs. ReussMr. ThomasMrs. CushmanMr. KnapMrs. Rauscher

GUEST LIST FOR THE DINNER TO BE GIVEN BY THE PRESIDENT AND MRS. FORD IN HONOR OF HIS EXCELLENCY THE PRESIDENT OF THE FEDERAL REPUBLIC OF GERMANY AND MRS. SCHEEL ON MONDAY, JUNE 16, 1975, AT EIGHT O'CLOCK, THE WHITE HOUSE His Excellency The President of the Federal Republic of Germany and Mrs. Scheel His Excellency Hans-Dietrich Genscher, Minister of Foreign Affairs, and Mrs. Genscher His Excellency The Ambassador of the Federal Republic of Germany and Mrs. von Staden His Excellency Paul Frank State Secretary, Head of the Federal President's Office, and Mrs. Frank The Honorable Joseph Thomas Assistant Secretary of State, Press and Information Office of the Federal Government The Honorable Juergen Ruhfus Deputy Assistant Secretary of State, Ministry of Foreign Affairs The Honorable Franz-Joachim Schoeller Chief of Protocol, Ministry of Foreign Affairs, and Mrs. Schoeller The Secretary of State and Mrs. Kissinger Mr. Justice White The Honorable Carla Hills, Secretary of Housing and Urban Development, and Mr. Roderick M. Hills The Honorable Mike Mansfield, United States Senate, and Mrs. Mansfield (Montana) The Honorable Hugh Scott, United States Senate, and Mrs. Scott The Honorable Birch Bayh, United States Senate, and Mrs. Bayh (Indiana) The Honorable Gaylord Nelson, United States Senate, and Mrs. Nelson (Wisconsin) The Honorable Mark O. Hatfield, United States Senate, and Mrs. Hatfield (Oregon) The Honorable Thomas F. Eagleton, United States Senate, and Mrs. Eagleton (Missouri) The Honorable William D. Hathaway, United States Senate, and Mrs. Hathaway (Maine) The Honorable William L. Scott, United States Senate, and Mrs. Scott (Virginia) The Honorable Paul Laxalt, United States Senate (Nevada) The Honorable Jake Garn, United States Senate, and Mrs. Garn (Utah) The Honorable John J. Rhodes, House of Representatives, and Mrs. Rhodes (Arizona) The Honorable Henry S. Reuss, House of Representatives, and Mrs. Reuss (Wisconsin) The Honorable James C. Cleveland, House of Representatives, and Mrs. Cleveland (New Hampshire) The Honorable William L. Dickinson, House of Representatives, (Alabama) The Honorable John N. Erlenborn, House of Representatives, and Mrs. Erlenborn (Illinois) The Honorable James M. Hanley, House of Representatives, and Mrs. Hanley (New York) The Honorable Edwin D. Eshleman, House of Representatives, and Mrs. Eshleman (Pennsylvania) The Honorable Frank Zarb, Administrator, Federal Energy Administration, and Mrs. Zarb The Honorable Howard H. Callaway Secretary of the Army

• •

General Robert E. Cushman, Jr., USMC, Commandant of the
Marine Corps, and Mrs. Cushman
The Honorable Martin Hillenbrand, American Ambassador to the
Federal Republic of Germany, and Mrs. Hillenbrand
The Chief of Protocol and Mrs. Catto
The Honorable Max L. Friedersdorf, Assistant to the President for
Legislative Affairs, and Mrs. Friedersdorf
The Honorable Helmut Sonnenfeldt, Counselor, Department of State,
and Mrs. Sonnenfeldt
The Honorable Arthur A. Hartman, Assistant Secretary of State
for European Affairs, and Mrs. Hartman
The Honorable Richard B. Cheney, Deputy Assistant to the President,
and Mrs. Cheney
Lieutenant General Brent Scowcroft, USAF, Deputy Assistant to the
President for National Security Affairs, and Mrs. Scowcroft
The Honorable John J. McCloy
Chairman of the American Council on Germany; former High
Commissioner to Germany
The Honorable Mary T. Brooks
Director, Bureau of the Mint, Department of the Treasury
The Honorable Richard E. Wiley, Chairman, Federal Communications
Commission, and Mrs. Wiley
Miss Nancy Ames, Houston, Texas
Singer
Mr. George Balanchine, New York, New York
Director, New York City Ballet
Mr. and Mrs. George Blanda, Oakland, California
Mr. Blanda is player with the Oakland Raiders Football Team
Mr. and Mrs. Herbert R. Boshoven, Grand Rapids, Michigan
Mr. Boshoven is Vice President, Old Kent Bank
Dr. and Mrs. Harvey Brooks, Washington, D. C.
Dr. Brooks is Chairman, The German Marshall Fund of the
United States
Mr. James Brown, Chicago, Illinois
Escort of Mrs. Clive Runnells
Mr. Albert Capraro, New York, New York
Fashion Designer for Jerry Guttenberg Ltd.
Mr. and Mrs. Dick Cavett, New York, New York
Mr. Cavett is a television entertainer
Mr. and Mrs. Howard L. Clark, New York, New York
Mr. Clark is Chairman and Chief Executive Officer, American
Express, Inc.
Mrs. Carrie Donovan, New York, New York
Fashion Editor, Harper's Bazaar and guest of Mr. Albert Capraro
Mrs. Lila M. Dudley, Arlington, Virginia
Guest of Dr. William R. Felts, Jr.
Dr. William R. Felts, Jr., Arlington, Virginia
Chief of Rheumatology, George Washington University Medical School
Mr. Ernie Ford, Portola Valley, California
Entertainer Mag Thomas C. Fand. Sn. Crond Banida, Mishiman
Mrs. Thomas G. Ford, Sr., Grand Rapids, Michigan
Mrs. Ford is wife of the Michigan State Representative, 91st District
Miss Mary George, Washington, D. C.
Confidential Assistant to the General Counsel, Export-Import Bank of the United States: quest of Mr. John Stiles
of the United States; guest of Mr. John Stiles
Dr. and Mrs. Melville B. Grosvenor, Washington, D. C. Dr. Grosvenor is Editornin-Chief National Geographic Magazine
Dr. Grosvenor is Editor-in-Chief, National Geographic Magazine and Chairman, National Geographic Society
Mr. and Mrs. Don S. Hewitt, New York, New York
Mr. Hewitt is Executive Producer of "60 Minutes", CBS
Mr. and Mrs. Hans-Juergen Hoefer, McLean, Virginia
Mr. and Mrs. Hans-Juargen Hoater, McLean Virginia

and Mrs. Hans-Juergen Hoefer, McLean, Virginia Mr. Hoefer is Head, Washington Bureau, Deutsche Presse Agentur

Miss Barbara Horgan, New York, New York Guest of Mr. George Balanchine Miss Barbara Hunter, Arlington, Virginia Guest of Representative William L. Dickinson Mr. and Mrs. Joe Hyams, Los Angeles, California Mrs. Hyams is actress Elke Sommer Mr. and Mrs. Ted L. Knap, McLean, Virginia Mr. Knap is White House correspondent, Scripps-Howard Newspapers Miss Carol Lynley, New York, New York Actress Mr. and Mrs. Tommy Mason, Garden Grove, California Mrs. Mason is gymnast Cathy Rigby; Mr. Mason was formerly with the Los Angeles Rams and Washington Redskins Football Teams Miss Ellen Z. McCloy, New York, New York Daughter of Mr. John J. McCloy Mr. and Mrs. Donald H. McGannon, New York, New York Mr. McGannon is Chairman and President, Westinghouse Broadcasting Co., Inc. Mr. and Mrs. Walter Mears, Fairfax, Virginia Mr. Mears is White House correspondent, Detroit News Mr. and Mrs. Seward P. Mellon, Pittsburgh, Pennsylvania Mr. Mellon is Trustee, Mellon Foundation The Honorable Alex Moeller Federal Republic of Germany Coordinator for Bicentennial Activities Mr. and Mrs. Edward N. Ney, New York, New York Mr. Ney is President and Chief Executive Officer, Young & Rubicam International Inc. (advertising agency) The Honorable Paul H. Nitze and Mrs. Nitze, Washington, D. C. Mr. Nitze is Head, Advisory Council, Johns Hopkins School of **Advanced International Studies** Mr. and Mrs. Charles H. Price II, Kansas City, Missouri Mr. Price is President, Price Candy Co., and Chairman, American Bank Dr. and Mrs. Frank J. Rauscher, Jr., Bethesda, Maryland Dr. Rauscher is Director, National Cancer Institute, National Institutes of Health Mr. and Mrs. J. Donald Rauth, Washington, D. C. Mr. Rauth is President and Chief Executive Officer, Martin Marietta Corporation Mr. and Mrs. Donald T. Regan, New York Mr. Regan is Chairman, Merrill Lynch & Co., Inc. (brokers) Dr. and Mrs. Jan Reifenberg, Bethesda, Maryland Mr. Reifenberg is Washington correspondent, Frankfurter Allgemeine Zeitung Mr. Robert Rodenberg, Washington, D. C. Escort of Mrs. Mary Brooks Mr. Peter Roussel, Washington, D. C. Escort of Miss Carol Lynley Mrs. Clive Runnells, Lake Forest, Illinois National Co-Chairwoman of the Republican Congressional **Boosters** Club Mr. William F. Russell, Seattle, Washington General Manager and Coach, Seattle Supersonics Basketball Team Dr. and Mrs. Lewis H. Sarett, Rahway, New Jersey Dr. Sarett is President, Merck Sharp & Dohme Research Laboratories Mr. and Mrs. Michael Shaara, Tallahassee, Florida Mr. Shaara is a fiction writer; author of the Pulitzer prize-winning novel "The Killer Angels" Mr. and Mrs. Peter Shaw Mrs. Shaw is actress Angela Lansbury Mr. and Mrs. Edgar B. Speer, Pittsburgh, Pennsylvania Mr. Speer is Chairman and Chief Executive Officer, U. S. Steel

Corporation

- Mr. and Mrs. Whitney Stevens, New York, New York Mr. Stevens is Fresident, J. P. Stevens & Co., Inc.
- Mr. and Mrs. Frederick Stiles Grand Rapids, Michigan

÷

- Mr. John R. Stiles, Washington, D. C. Consultant, White House
- Mr. and Mrs. O. Pendleton Thomas, Akron, OhioMr. Thomas is Chairman and Chief Executive Officer,B.F. Goodrich Co.
- Mr. Charles van Ravenswaay, Winterthur, Delaware Dir., Henry Francis du Pont Winterthur Museum
- Mr. Danny Ward Musical Director and escort for Miss Nancy Ames
- Mrs. Carol Wilson, Falls Church, Virginia Guest of Senator Paul Laxalt

FOR IMMEDIATE RELEASE

JUNE 16, 1975

OFFICE OF THE WHITE HOUSE PRESS SECRETARY

THE WHITE HOUSE

REMARKS OF THE PRESIDENT AT A DINNER IN HONOR OF WALTER SCHEEL PRESIDENT OF THE FEDERAL REPUBLIC OF GERMANY

THE EAST ROOM

10:15 P.M. EDT

THE PRESIDENT: Mr. President, Mrs. Scheel, ladies and gentlemen:

On your first visit to Washington as President of the Federal Republic of Germany, we extend, Mrs. Ford and myself, our heartiest welcome.

Your first year on the job has shown you have brought to the highest office of your land the same energy and the same dedication that you displayed throughout your long career in the Parliament of your country.

You are no stranger, Mr. President, to our American officials. You served with great distinction as Foreign Minister. You have shown a remarkable breadth and expertise in economics, as well as in politics, and you have a very firm grasp--and we are most grateful-in the Third World, as well as in our industrial communities.

We have also noted, Mr. President, your rise to stardom in another important field -- popular music -and I refer specifically to a piece that you recently recorded, which became a smash hit, as we call it, throughout your country.

Your musical success contributes to your overall accomplishments as you seek harmony at home and in concert with Germany's neighbors, both West as well as East. You have dedicated yourself, Mr. President, to the cause of European unity, as we discussed this morning, as well as Atlantic solidarity.

I know that these goals are vital to you, as well as to your country.

MORE

tranquility or stability and prosperity in any country

without cooperation with other nations.

My Administration has been extremely proud to work closely with the Federal Republic on important problems facing both of us in today's world. Your country has made an important contribution to international peace, Mr. President, not only through its steadfast cooperation with its friends, as well as its allies, but also in the example set by your Government and your people in meeting the new challenges of the modern world.

The Federal Republic today is in many, many ways a model of development of the modern industrial State thriving in freedom, as well as in democracy, earning its role of eminence by hard work of its people and finding its successes in common endeavors within the European community and with its allies.

This is the real challenge for the leaders of the West. I am inspired, Mr. President, by the determination that I sense in the Federal Republic and its leaders not to let your democratic way of life be undermined.

I continue to be impressed by your nation's ability to meet the tasks of today's world, whether in the fields of economics, trade, energy, national defense or East-West relations, through the effective democratic Government and creative diplomacy.

This tradition, Mr. President, is the most encouraging aspect of our friendship today. We cooperate very closely on the practical problems facing us, sharing the convictions that these solutions will mean nothing if our political and social institutions are not simultaneously preserved.

A confident role in the world depends upon confidence in ourselves.

Mr. President, earlier today it was a pleasure to participate with you in the ceremony creating the John J. McCloy Fund, a fund established through a very generous contribution from the Federal Republic to our Bicentennial celebration, a fund which will be used to further German-American exchanges, conferences, contacts across the broad spectrum of our relations.

MORE

Page 3

I think this fund symbolizes anew the very close relationship between our peoples.

In this spirit, Mr. President, I raise my glass and welcome you to our country.

Mr. President.

- •

END (AT 10:22 P.M. EDT)