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Hunt Spy as Tavern Bomber

Story on page 5



First Lady In Town for Gala Evening

Crowd outside the Uris Theater ooohs and aahs as elegantly gowned Betty Ford arrives for performance to benefit the Martha Graham Dance Company. The first lady once studied with the famous dancer. Also a former student was actor-comedian Woody Allen. He escorted Mrs. Ford to the theater, where Rudolf Nureyev and Dame Margot Fonteyn were guest stars. Woody was fancily dressed except for the sneakers.

Story on page 5;
other pictures centerfold



News photo by Charles Ruppmann
Martha Graham, Betty Ford and Woody Allen, resplendent
in tux and sneakers.

1st Lady & Woody In Step for Legend

By RICHARD EDMONDS

Woody Allen took Betty Ford to the Martha Graham dance benefit last night. They arrived at the Uris Theater in separate limousines, their grand en-



News photo by Charles Ruppman

Woody sneaks a dance with Diane Keaton.



Woody sneaks a dance with Diane Keaton.



News photo by Charles Ruppmann

The Beautiful People

Betty Ford, once a student of Martha Graham, arrives at the Uris Theater last night to see performance that benefited the debt-ridden Martha Graham Dance Company. The first lady was escorted by a more recent student of Miss Graham, comic Woody Allen, who was all dressed up in a tuxedo—and dressed down in sneakers. They and a host of the city's beautiful people saw Dame Margot Fonteyn and Rudolf Nureyev dance "Lucifer."

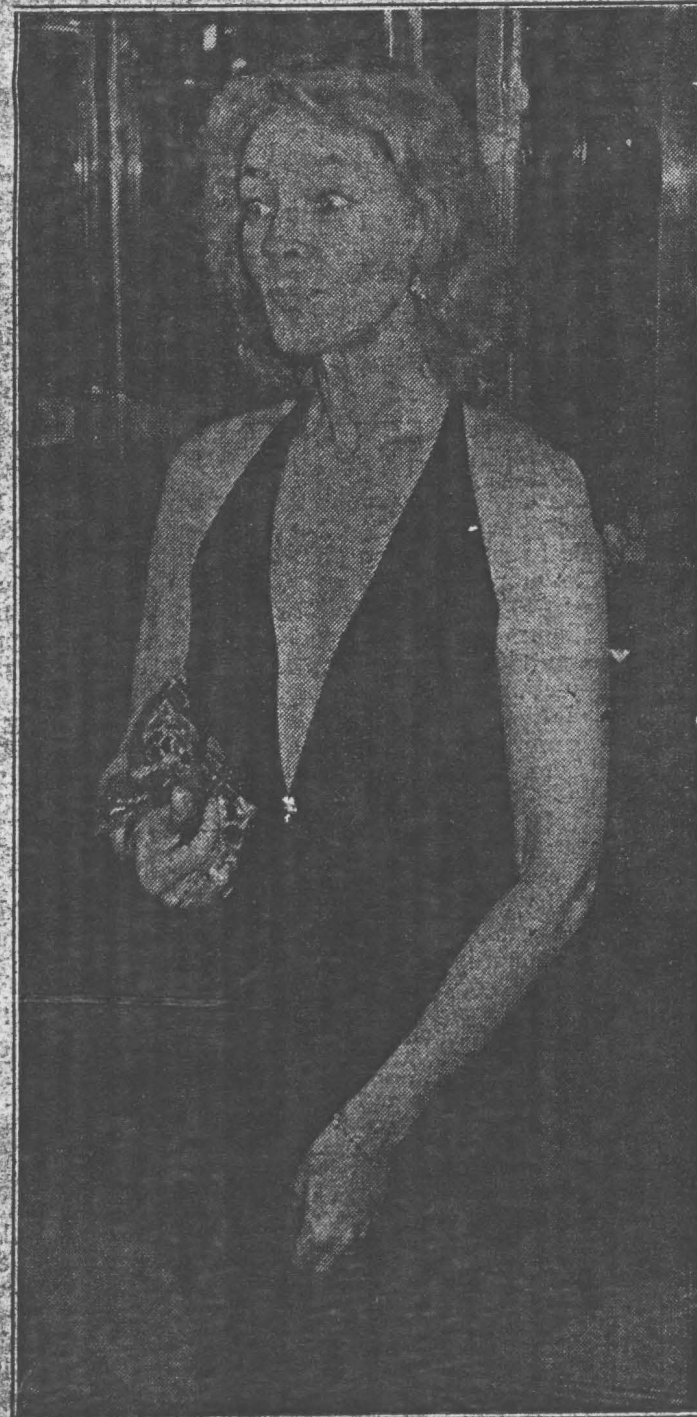
Story on page 5;

other picture page one



UPI photo

Fonteyn (l.) and Nureyev do their thing.



News photo by Charles Ruppmann

Lauren Bacall savors an intermission.

Graham Elan in Photos That 'Speak'

By ANNA KISSELGOFF

Barbara Morgan's book of photographs of Martha Graham, published in 1941, remains the most celebrated photographic treatment of a dancer.

There is no need to search far afield for the reasons. It was a collection that offered two distinguished creative artists—a dancer and a photographer—a meeting ground. Because they shared the same sensibility and because of the authority each wielded in her respective medium, these two women collaborated together in the truest sense. The result was never a mere pictorial record of Miss Graham's choreography and dancing:



Time Mag. June 30, 1975

\$50, and \$10,000. et holder Manhat- Graham honor of udolf Nu- was First urple Hal- by Woody hink those xedos are most eye- o Nureyev, y in a solid er his per- cer greeted e of a man asked later his threads, did not say er you?"

Here to receive an award from the Anti-Defamation League of B'nai B'rith, Betty Ford singled out Martha Graham, her former dance teacher, as "my very, very favorite person." The President's wife credited Miss Graham with helping to shape her life and giving her the courage "to stand up to all the things I've had to go through." The First Lady held her first reunion with Miss Graham since studying with her in the last nineteen-thirties. [1:6-8.]

N.Y. Times - 6/12/75

Women's Wear Daily - June 16, 1975

Drawing by Catherine Clayton



ULTRA BETTY: Ann-Margaret gave Betty and President Ford matching Halston UltraSuede jackets during a visit to the White House. And when the First Lady takes her seat in New York Thursday at the benefit for Martha Graham, she'll be wearing her first made-to-order Halston. The dress, which she, Halston and Martha decided on in Martha's New York store last week has a long, fitted front with a capelet back and sleeves. The fabric: violet chiffon layered over bright, light blue. Ms. Ford doesn't need many fittings, "because she's a perfect model's size," says Halston. She'll simply pop in Thursday to pick it up.



Associated Press

A Couple of Former Pupils

First Lady Betty Ford and comedian Woody Allen, both Martha Graham's former pupils, arrive at New York's Uris Theater last night for the Martha Graham Dance Company's gala 50th anniversary benefit teaming Rudolf Nureyev and Dame Margot Fonteyn in Graham's "Lucifer." Mrs. Ford wears a gown created for her by designer Halston; Allen, with "Love and Death" co-star Diane Keaton, right, wears black-tie and matching sneakers.

Gala and Glamour Leap for Miss Graham

By MURRAY SCHUMACH

Balletomania and the social spotlight manipulated beautifully last night by Martha Graham to pay off her dance company's \$75,000 debt and guarantee enough money to finance next season's work.

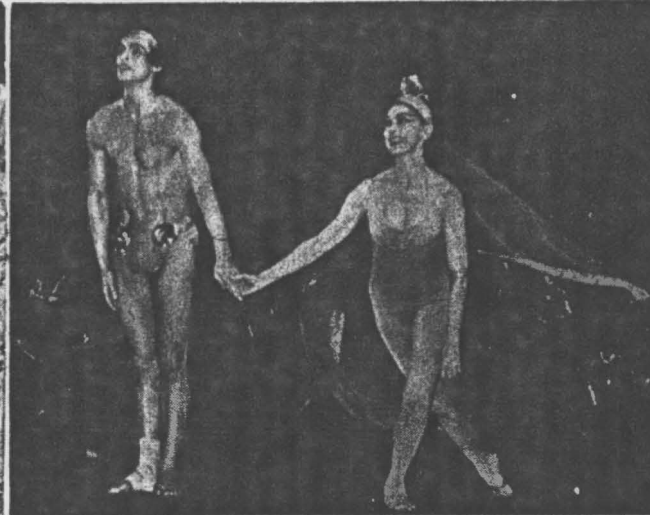


EYE

An audience for the devil



Nureyev kisses a fan backstage



Nureyev and Margot Fonteyn after "Lucifer"



Paul Newman with Betty Ford

Photos by Sal Trains



Lauren Bacall talks with Martha Graham



WOMEN'S WEAR DAILY, THURSDAY, JUNE 12



Simone Levitt and Betty Ford



Polly Bergen



Betty Ford in beige and white Estevez



Benefit unites Woody Allen, Mrs. Ford

New York

Betty Ford will be escorted by comedian Woody Allen Thursday night when she attends the Martha Graham Dance Company's benefit performance here.

Both Mrs. Ford and Mr. Allen have studied dance at the Martha Graham school and both are admirers of the octogenarian modern dance pioneer.

Last Thursday, at a reunion with her former dance teacher, Mrs. Ford called Miss Graham "my very, very favorite person." She also handed Miss Graham a \$125 check for a ticket to the benefit performance.

Referring to Miss Graham as a "genius of the theater," Mr. Allen last fall enrolled in a Graham beginners' class "to gain more insight into her work."

Mr. Allen has contributed \$5,000 to the benefit, aimed at ridding the company of a serious financial deficit. Dancers Rudolf Nureyev and Dame Margot Fonteyn will be the guest stars.



AP photo

Martha Graham

Christine Science Monitor - Wed. June 16, 1975

The Sun - June 21, 1975



AP

Mrs. Ford celebrates with dancers

Betty Ford (second from right) chatted on stage Thursday night with Martha Graham (right), the 81-year-old choreographer, and Rudolf Nureyev (left) and Dame Margot Fonteyn, lead dancers in Miss Graham's new production, "Lucifer." The performance, at New York's Uris Theater, marked the fiftieth anniversary of the Martha Graham Dance Company, with which Mrs. Ford once danced.

The Elite Paraded 6/20/75 For Martha

Anyone Who's Anyone
Made the Benefit Benefit

By Louise Lague
Washington Star Staff Writer

NEW YORK — Martha Graham's father, who loved women, horses and medicine, once told her: "Martha, you run best on a muddy track."

(BETTY)

(ADV FOR 8:00 P.M. EDT)

NEW YORK (UPI)--MRS. GERALD FORD RELIVED HER BRIEF CAREER AS DANCER BETTY BLOOMER THURSDAY NIGHT AT THE GALA 50TH ANNIVERSARY PERFORMANCE OF THE MARTHA GRAHAM DANCE COMPANY.

PRESIDENT FORD REMAINED IN WASHINGTON AS THE FIRST LADY FLEW HERE FOR AN EVENING HONORING THE 81-YEAR-OLD MISS GRAHAM AT THE URIS THEATER. MRS. FORD'S ESCORT WAS COMEDIAN WOODY ALLEN.

MRS. FORD STUDIED AT MISS GRAHAM'S DANCE SCHOOL IN THE LATE 1930S WHEN SHE WAS MISS BLOOMER AND DANCED PROFESSIONALLY WITH THE COMPANY AT CARNEGIE HALL. ALLEN TOOK A BEGINNING DANCE COURSE AT THE SCHOOL LAST FALL.

MRS. FORD, WEARING A VIOLET CHIFFON GOWN BY HALSTON, AND ALLEN HAD THIRD ROW SEATS RESERVED FOR A THREE HOUR PROGRAM STARRING WESTERN BALLET'S MOST FAMOUS TEAM, BRITAIN'S DAME MARGOT FONTEYN AND RUSSIAN-BORN RUDOLF NUREYEV.

GLITTER ON STAGE WAS PROVIDED BY A SET OF COSTUMES DESIGNED BY HALSON OUT OF GOLD, SILVER, AND PLATINUM FABRIC STUDDED WITH DIAMONDS AND RUBIES AND VALUED AT \$250,000.

SUBSCRIBERS, WHO PAID FROM \$50 FOR BALCONY SEATS TO \$10,000 FOR FRONT ORCHESTRA SEATS, INCLUDED GOV. HUGH CAREY, MRS. PATRICIA KENNEDY LAWFORD AND HER SISTER, MRS. STEPHEN SMITH, PAUL NEWMAN AND JOANNE WOODWARD, LAUREN BACALL, MRS. JOHN HAY WHITNEY, METROPOLITAN OPERA GENERAL MANAGER SCHULER CHAPIN, BARONESS BETHSABEE DE ROTHSCHILD, PAULETTE GODDARD, PHOTOGRAPHER RICHARD AVEDON, AND DANNY KAYE.

THE GALA, WHICH RAISED \$200,000 BEFORE THE CURTAIN WENT UP, WILL RETIRE THE GRAHAM SCHOOL AND DANCE COMPANY'S \$75,000 DEBT AND PROVIDE FUNDS FOR THE FUTURE. ALMOST EVERYTHING CONNECTED WITH THE PRODUCTION AND A CREPES-WITH-CHAMPAGNE RECEPTION SCHEDULED TO FOLLOW WAS DONATED BY FRIENDS OF THE SCHOOL.

A NEW GRAHAM BALLET, "LUCIFER", FEATURED DAME MARGOT AND NUREYEV IN WHAT WAS THE BRITISH BALLERINA'S FIRST ATTEMPT AT MODERN DANCE. ALSO SCHEDULED WERE A BRIEF DEMONSTRATION OF THE GRAHAM DANCE TECHNIQUE, SOLOS FROM FOUR OTHER GRAHAM DANCES, AND DAME MARGOT AND NUREYEV IN THE CLASSIC PAS DE DEUX FROM "SWAN LAKE."

MRS. FORD ARRIVED FROM WASHINGTON IN THE EARLY AFTERNOON AND RESTED AT HER WALDORF-ASTORIA HOTEL SUITE, VISITING WITH FRIENDS, UNTIL CURTAIN TIME.

UPI 06-19 04:01 PED

N017

R

BALLET

NEW YORK (AP) -- RUDOLF NUREYEV HAILED THE EVENT AS "A VERY IMPORTANT MOMENT" IN HIS CAREER. "I HAVE WORKED WITH MARTHA GRAHAM, THE CRADLE OF MODERN DANCE."

HIS PARTNER IN THURSDAY NIGHT'S WORLD PREMIERE OF GRAHAM'S "LUCIFER," DAME MARGOT FONTEYN, SAID SHE LOVED THE EVENING. "IT WAS VERY EXCITING. AND WASN'T IT MARVELOUS THAT MRS. FORD CAME? SHE WAS THE CROWN OF THE PERFORMANCE!"

BACK STAGE, GREETING THE DANCERS AND WELL-WISHERS, THE FIRST LADY SAID SHE WAS "BUBBLY" FROM THE EXCITEMENT.

COMEDIAN WOODY ALLEN, IN TUXEDO AND BLACK-AND-WHITE SNEAKERS, ESCORTED MRS. FORD.

MRS. FORD, WHO DURING INTERMISSION RECALLED HER YEARS AS A PUPIL OF MISS GRAHAM AS "EXCITING, THRILLING, EXHILARATING AND MEMORABLE," CAME ON STAGE AT THE END OF THE PERFORMANCE AND PRESENTED MISS GRAHAM WITH A BOUQUET OF WHITE ROSES.

THE EVENING OF DANCE WAS TO BENEFIT THE MARTHA GRAHAM DANCE COMPANY. A CAPACITY CROWD OF MORE THAN 1,800 ATTENDED AT BROADWAY'S URIS THEATER, RAISING ABOUT \$200,000.

06-20-75 09:45EDT

part II

Friday, June 20, 1975



Black tie and sneakers

First Lady Betty Ford and escort Woody Allen (in black and white formal wear and black and white gym shoes), at left, lead an array of famous faces at a sold-out tribute to Martha Graham that was aimed at wiping out her dance company's deficit.

MARTHA GRAHAM
CENTER
OF
CONTEMPORARY
DANCE
INC
m
S

July 10, 1975

Ms. Patti Matson
Assistant Press Secretary
to Mrs. Ford
The White House
Washington, D.C.

Dear Patti:

Thank you for your kind note.

Enclosed are Xeroxes of some of the press clippings we have picked up so far. When Tom returns from Europe on August 5, he will offset a booklet of all the press clippings we have on the benefit, and I will forward several copies to you.

Yours,

Cynthia Parker

Cynthia Parker
General Manager

The Washington Post

STYLE

People

SATURDAY, JUNE



Photos by Linda Wheeler—The Washington Post

Martha Graham, above, at the benefit performance of "Lucifer"; right, Woody Allen, in tux and new sneakers, with First Lady Betty Ford and Diane Keaton; far right, Rudolf Nureyev.

'Lucifer': Startling Detente of Dance

By Alan M. Kriegsman

NEW YORK—If someone had suggested a decade ago that a day would

the help of a glittering array of patrons who had paid from \$50 to \$10,000 for the privilege of attendance nearly \$200,000 was raised toward this goal at a single stroke.

e / *Entertainment* / *Leisure*

21, 1975

C1

A Black Tie, Sneakers, and The First Lady on His Arm

By Judy Bachrach

NEW YORK

Inside the Uris Theater, a White

Woody Allen, a devotee and former pupil of Graham, just wanted to celebrate the 50th anniversary of her company. Simple stuff. And what happens?

PEOPLE/THE ARTS



At the "Lucifer" benefit: Paul Newman and Joanne Woodward; Jean Kennedy Smith; Lauren Bacall; Andy Warhol

THE WASHINGTON POST

Saturday, June 21, 1975

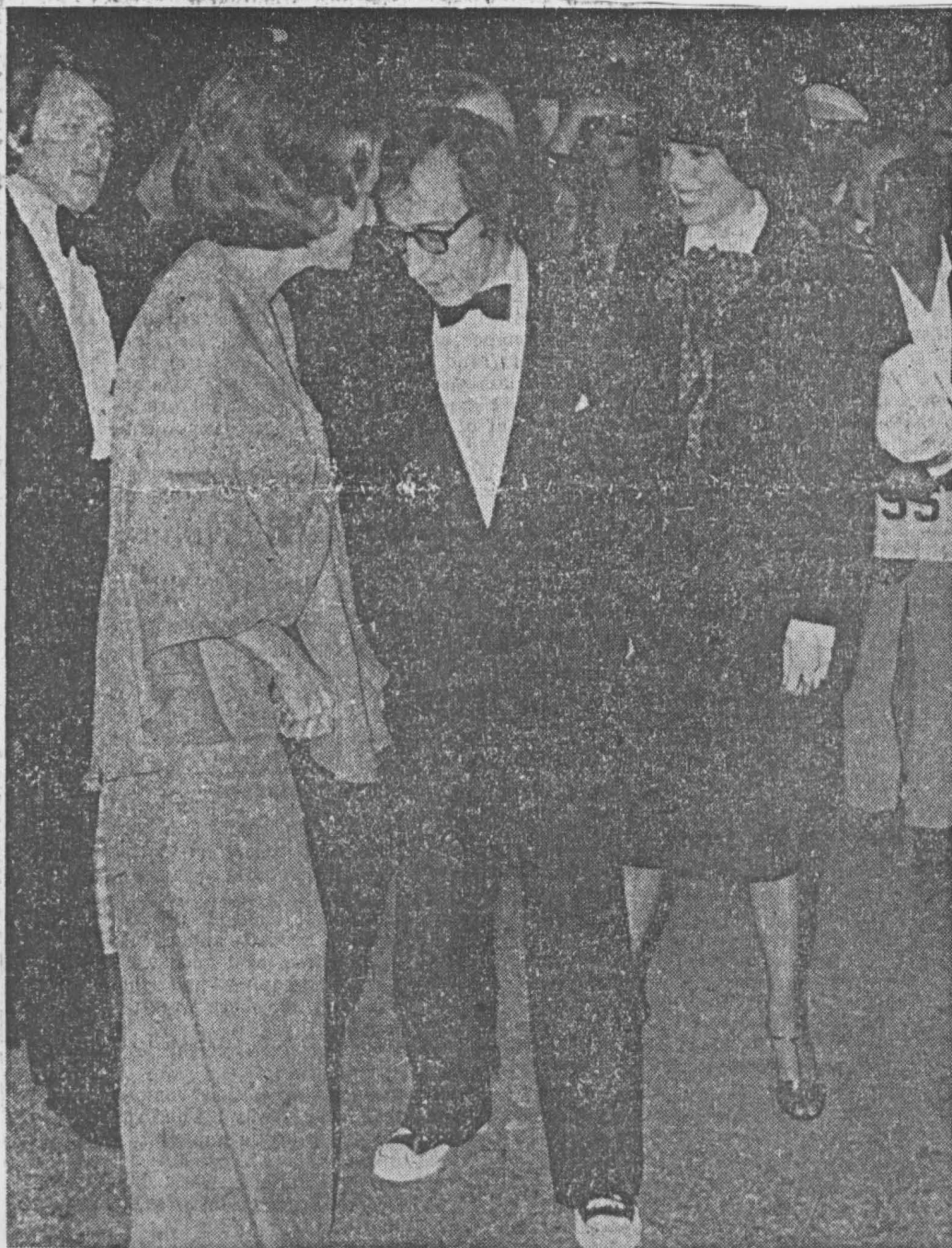
3



Photos by Linda Wheeler—The Washington Post

ol and Paulette Goddard; Dick Cavett and his wife, Carrie Nye;

At the Duette



DANCE VIEW

CLIVE BARNES

Galas Are Good, But Seasons Are Better

Obviously, this is a great summer for classic ballet, with toe-shoes seemingly as popular as sneakers. Yet, all forms of dance are basking in the sunlight of unprecedented popular approval. It has, for example, also been a great summer for modern-dance. The days when dance

The New York Times
NEW YORK, N. Y.
D. 834,278 SUN. 1,435,908

JUN 29 1975

By Fuller

DANCE VIEW

Galas vs. Seasons

Continued from Page 6

a fund-raising gala could have been replaced with a full season.

Historically, the aspect of the event that is destined for the record books was the first performance of Graham's

New York Post
D. 626,713 SUN. 375,60Z

JUN 19 1975 *Bklyn*

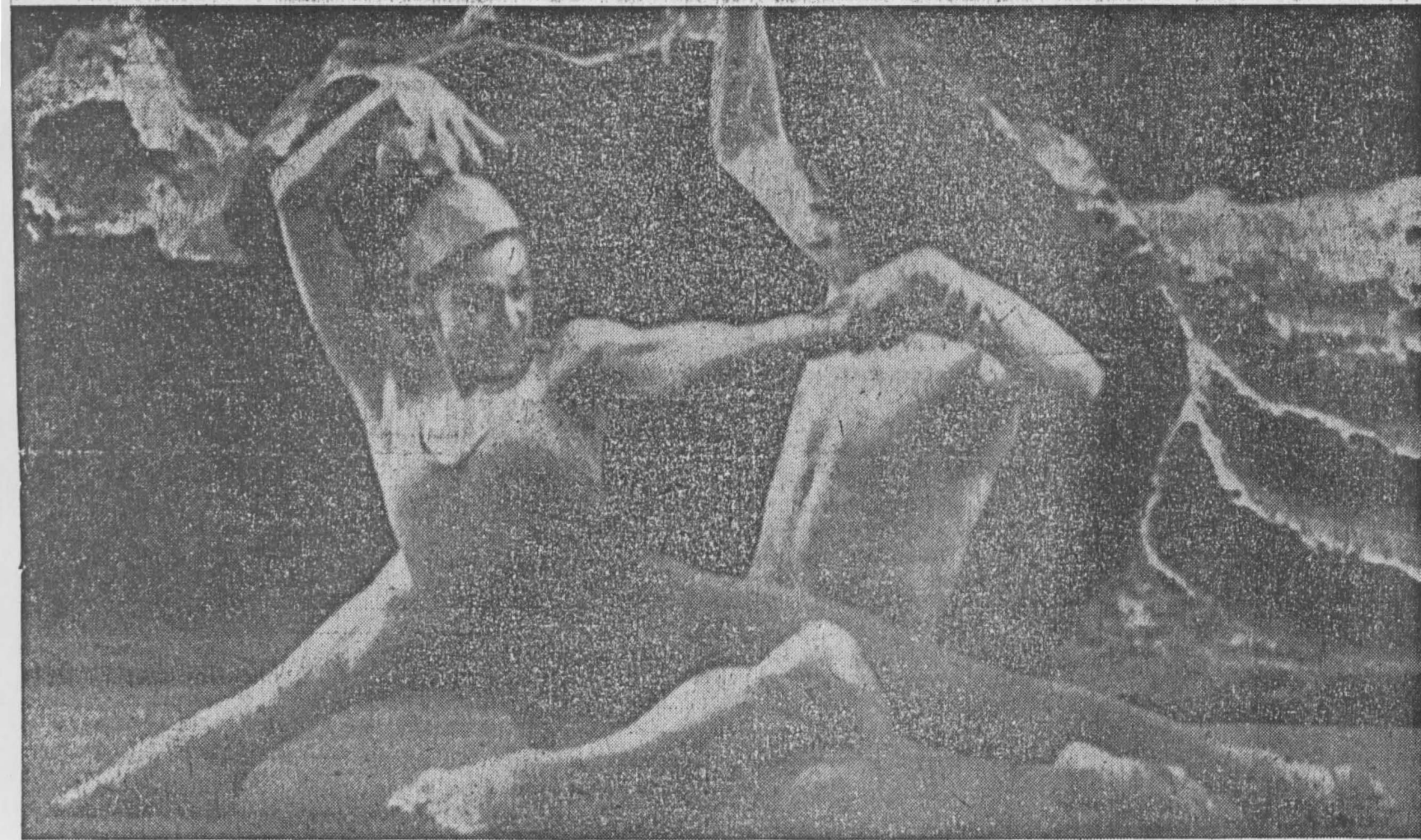
Focus on the Dance



Jackie Onassis, her daughter, Caroline Kennedy, and the grand duchess of modern dance, Martha Graham, animatedly watch a rehearsal of "Lucifer," created by Miss Graham for Margot Fonteyn and Rudolf Nureyev. The dance premieres tonight at the Uris Theater at a fund-raising event for Miss Graham's dance troupe and the glamorous audience will include Betty Ford, who's honorary chairman of the event. Mrs. Onassis is honorary co-vice chairman.

Photo by Ron Profas

A night of nights for dance



Dame Margot Fonteyn and Rudolf Nureyev dance a scene from the new Martha Graham ballet — titled "Lucifer" — during a dress rehearsal for last night's performance, which marked the 50th anniversary of Miss Graham's dance company.

By **BARBARA L. ARCHER**

Dance Writer

It was probably the most opulent night that the world of dance or theater ever has known: the collaboration of three of the world's greatest artists to celebrate the 50th anniversary of the Martha Graham Dance Company, a one-time performance by Rudolf Nureyev and Dame Margot Fonteyn in a dance choreographed by Miss Graham.

The purpose of the performance was to raise money to pay the Graham company's debts and to underwrite a four-week season in December. Ticket prices ranged from \$50 to \$10,000, and every seat was filled.

By the time the curtain rose, \$200,000 had been raised, the most ever for a dance benefit.

It was a tribute by celebrities from all over the world to the genius of Martha Graham, who is to dance what Picasso was to painting and Stravinsky to music.

First Lady Betty Ford, a former Graham dancer, headed the list of dignitaries who attended. Mrs. Ford,



MARGOT FONTEYN

wearing a purple chiffon dress designed by Halston, arrived at 8:15 and received a standing ovation.

She was escorted by Woody Allen, who is tired in black tie and sneakers. Allen admires Miss Graham's dances so much that he has studied with her and says he is working on a film script called "Dreams and Furies" that is inspired by Miss Graham's work. As a sign of his esteem for her, Allen contributed \$5,000.

The Kennedy family was represented by Patricia Lawford and Mr. and Mrs. Stephen Smith. Lee Radziwill attended as did Bethsabée de Rothschild, a benefactress of Miss Graham since the early part of her career, in the Thirties.

The list of celebrities was almost endless: Paul Newman and Joanne Woodward, longtime dance lovers; filmmaker and artist Andy Warhol; Polly Bergen; Alice Tully; Dick Cavett; Mr. and Mrs. Marvin Traub (He is the president of Bloomingdale's); Schuyler Chapin, of the Metropolitan Opera; Diane Keaton; and the stars of the Stuttgart Ballet currently appearing at the Met, Marcia Haydee and Richard Cragun.

During intermissions, the sculpted white galleries of the Uris Theater overflowed with designer originals, yards of chiffon, silk, and lace. Diamonds glittered on necks and ears, décolletés revealed tanned, sleek bodies, and breasts peeped out from see-through gowns.

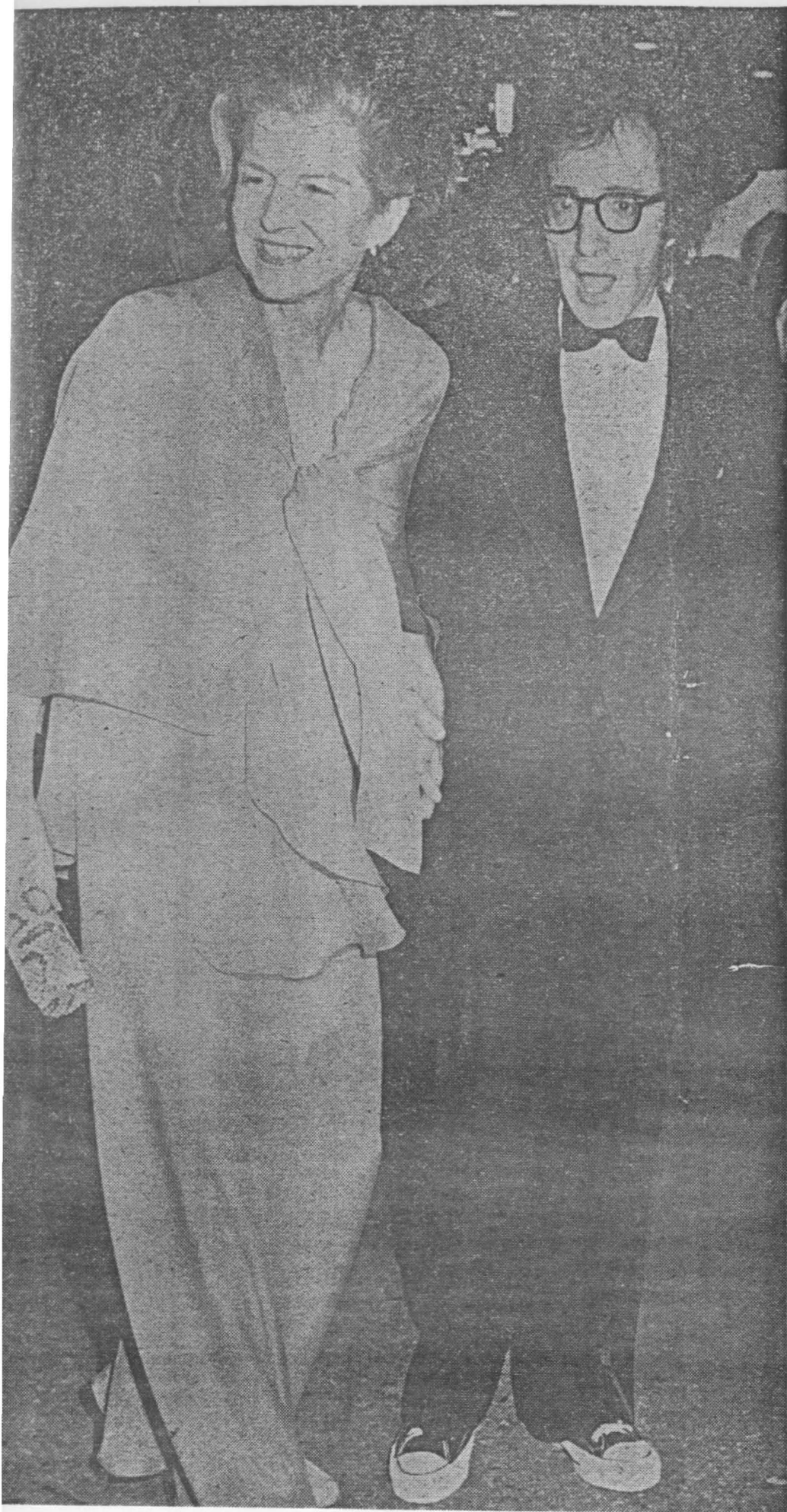
Women stared at each other with

See STARS, Page A-23

'Lucifer' lights the stage

An artist, Martha Graham has said, the bringer of light. And Rudolf Nureyev, she has said, is a god of light. The description is actually a bit mild because to watch Nureyev dance is not to experience a gentle illumination, it's to be struck by lightning. Last night at the world premiere of

0 1975 *BK*



Black tie and sneakers

First Lady Betty Ford and escort Woody Allen (in black and white formal wear and black and white gym shoes), at left, lead an array of famous faces at a sold-out tribute to Martha Graham that was aimed at wiping out her dance company's deficit.
Page 3A.



Giving Tribute To a Gre

By Jerry Parker

High fashion, high society, and high culture all came together last night in Manhattan, and all for the benefit of one elderly, debt-ridden dance teacher.

**JUNE 19
1975**

**IT
WAS AN
HISTORIC
NIGHT
FOR
DANCE**

Martha Graham Dance Company | 50th Anniversary Celebration

"All the News
That's Fit to Print"

The New York Times

CITY EDITION

Weather: Showers today, cloudy tonight. Chance of rain tomorrow. Temp. range: today 61-72; Wed. 58-79. Highest Temp.-Hum. Index yesterday: 70. Details on Page 74.

VOL. CXXIV No. 42,873

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— NEW YORK, THURSDAY, JUNE 12, 1975 —

Price: 20¢ in air delivery states

20 CENTS

CAREY DROPS BID FOR ADDED TAXES IN SURPRISE MOVE

Says 'Government Realities'
Force Him to Conclude



Ford to Ask His Top Aides For Advice on a C.I.A. Bill

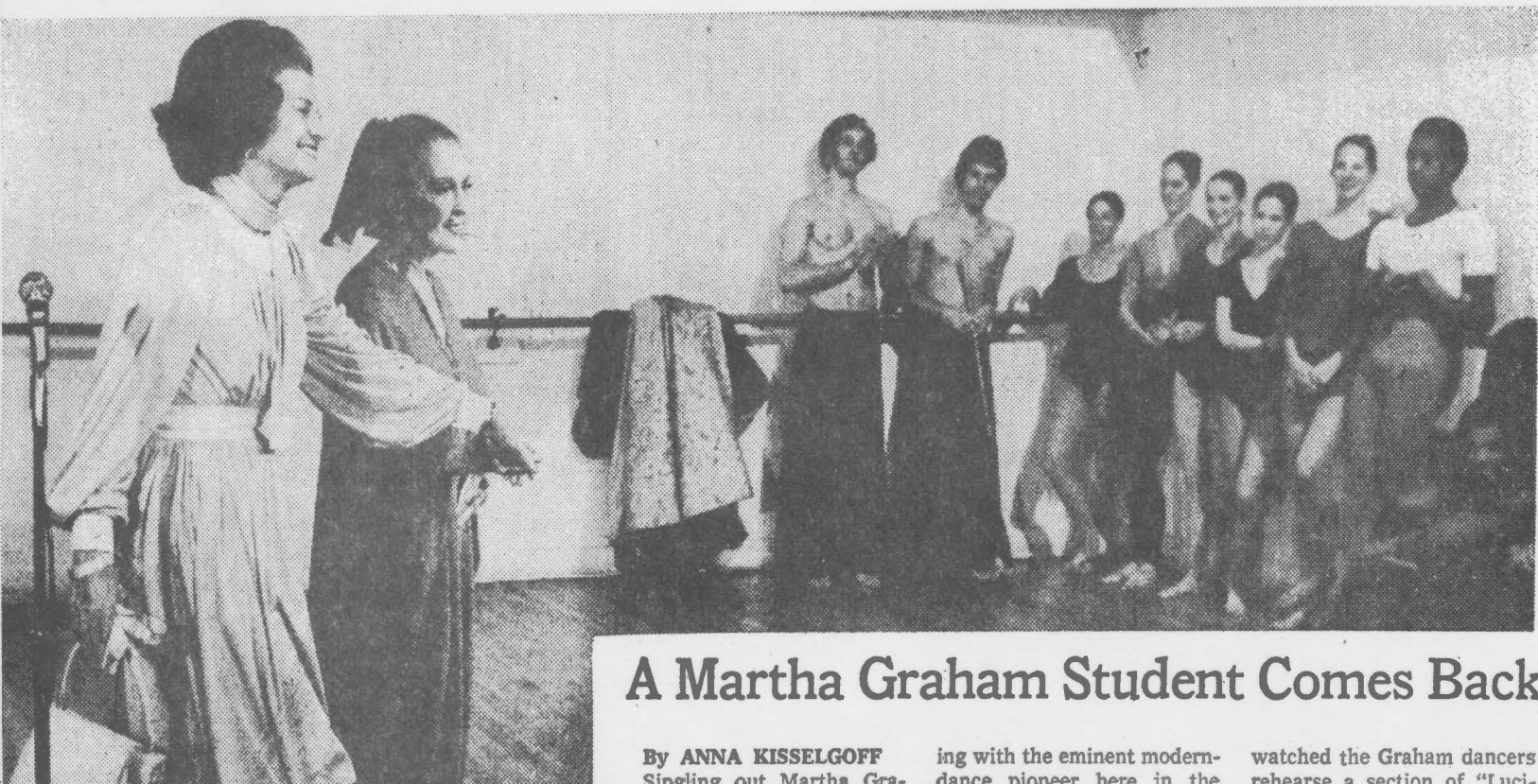
*Nessen, Expecting Quick Action, Reports
President Will Then Make Decision
About What Legislation to Seek*

HOUSE REJECTS BID FOR A STEEP RISE IN GASOLINE LEVY

23-Cent Tax Increase. Heart

The New York Times

THE NEW YORK TIMES, THURSDAY, JUNE 12, 1975



A Martha Graham Student Comes Back

By ANNA KISSELGOFF
Singling out Martha Gra-

ing with the eminent modern-
dance pioneer here in the

watched the Graham dancers
rehearse a section of "Lucia

The Dance: Graham Gala

Fonteyn and Nureyev in 'Lucifer' Premiere

By CLIVE BARNES

Symbols clashed exultantly at the climax of Wednesday night's dance, happening at

The Program

MARTHA GRAHAM DANCE COMPANY. GALA, artistic director and choreography, Martha Graham; conductor, Robert Irving; music adviser, Eugene Lester. Produced by Ron Protas. At the Uris Theater.

MESSENGER OF FATE (Excerpt from prologue of Clytemnestra), music, Halim El-Dabh; lighting, Jean Rosenthal; bass-baritone, John Ostendorf. With Mario Delama.

only manages the duality of the character with exceptional subtlety, he also dances the choreography with a natural authority that is all the more remarkable in that, unannounced, he was dancing throughout the evening with an injured ankle. He moves with a naturally pantherine,

DANCE VIEW

CLIVE BARNES

Galas Are Good, But Seasons Are Better

a fund-raising gala could have been replaced with a full season.

Historically, the aspect of the event that is destined for the record books was the first performance of Graham's new work "Lucifer," starring (and the word here seems oddly appropriate) Rudolf Nureyev and Margot Fonteyn. Nureyev has been studying with Graham, and with his insatiable curiosity about every aspect of the theater and his equally indefatigable energy, he has mastered the technique and style to a remarkable extent. His earlier experience dancing with Paul Taylor probably helped, and Graham was able to create the role of Lucifer on him. Fonteyn was not available for a full rehearsal period and her role of Night was made for another dancer, Janet Eilber, and subsequently adapted and taught to Fonteyn. It may be for this reason that Fonteyn appeared to be far more out of place than the seemingly acclimatized Nureyev.

The glamorous gala audience was treated to the Graham company dancing magnificently en fête. The troupe was such fun that amid all the praise and glory one almost forgot the difficult financial circumstances which had caused Graham to abandon any plans for a proper New York season during 1974-75 and that this one gaudy night was New York City's only view of one of the country's major dance companies. In this respect the evening, despite all the black ties and pink champagne, had a dark undertow. How nice to have a gala; how much nicer it would have been if such

June 29, 1975

THE NEW YORK TIMES, THURSDAY, JUNE 19, 1975

Graham Elan in Photos That 'Speak'

By ANNA KISSELGOFF

Barbara Morgan's book of photographs of Martha Graham, published in 1941,



Lottery Winners

Page 57

CIA and the Kennedys

Mary McGrory • Page 36

NOW! Super Post-O

\$5000 IN CASH PRIZES
EVERY GAME

Page 53

WEATHER

Sunny, 80s.

Tonight: Clear 60s.

Tomorrow:

Sunny, 70s.

Fair Sunday.

SUNSET: 8:39

SUNRISE TOMORROW: 5:25

New York Post

FOUNDED 1801. THE OLDEST CONTINUOUSLY PUBLISHED DAILY IN THE UNITED STATES.

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No. 182

NEW YORK, FRIDAY, JUNE 20, 1975

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25 Cents



CIA Plot Mobster Slain

Dancing Circles

By EUGENIA SHEPPARD

THE FIFTIETH BIRTHDAY celebration of the Martha Graham company at the Uris Theater brought out everyone who loves the dance. If some of the spectators paid a fortune for their seats, they did so happily, just to keep the company going for another 50 years. With Mrs. Gerald Ford present as a former pupil and Margot Fonteyn and Nureyev dancing Graham style for the first time, it was one of those nights that can happen only in New York.

Actually, it was almost as much a Halston happening as a ballet program. Halston designed the First Lady's mauve chiffon and the costumes for most of the dancers. After the reception at the theater, Mrs. Ford and a large group went on to Halston's townhouse for a second party.

Post Photos by Nury Hernandez



Julie Newmar



Mrs. Martin Revson



Lauren Bacall



Marcia Haydee



Mr. & Mrs. Carleton Varney



Paul Newman and Mrs. Gerald Ford



Leo Lerman



Mr. & Mrs. Harold Reed



Norma French and Jerry Hammer



Francis Mason



Mr. & Mrs. Marvin Traub



Joanne Woodward and Martha Graham



Anngard von Bardeleben



The Dance

FRANCES HERRIDGE

Golden Tribute

A Martha Graham premiere has always been an important event. But never has it had the hoopla of her 50th Anniversary benefit gala last night at the Uris. There were the secret service and police to guard Betty Ford, the President's wife and honored guest, the identification check-ups on the press, the frantic photographers and crowds of celebrities so thick that you couldn't raise your

though she looks ill at ease in the floor work, she was impressive as the imperious

Miss Fonteyn de
Swan" pas de de
adoringly partner
yev who had litt
support her. Bu
formed with su
and heaviness th
was quite wood
of her immacu
line. Such quibb
gracious, howeve
ning of generou
Mrs. Ford,
joined Miss Grah
stars on stage at
and there were
everyone. All in
quite an event.

NEW YORK POST, THURSDAY, JUNE 12, 1975



Inside Fashion

EUGENIA SHEPPARD

A CELEBRATION OF FIRSTS

MARTHA GRAHAM is deep into rehearsals for her dance company's 50th anniversary celebration next Thursday night, but not so deep that she couldn't

one of them," she said. "He never lets his mind get in the way of his body as most people do." Brought up in a strictly Puritan background with one Presbyterian and one Catholic

CITY OKs BUDGET AXING 41,000

—Stories on page 3

Hunt Spy as Tavern Bomber

—Story on page 5



First Lady In Town for Gala Evening

Crowd outside the Uris Theater oohs and aahs as elegantly gowned Betty Ford arrives for performance to benefit the Martha Graham Dance Company. The first lady once studied with the famous dancer. Also a former student was actor-comedian Woody Allen. He escorted Mrs. Ford to the theater, where Rudolf Nureyev and Dame Margot Fonteyn were guest stars. Woody was fancily dressed except for the sneakers.

—Story on page 5;
other pictures centerfold

News photo by Charles Ruppman



News photos by Charles Ruppman
Woody sneaks past crowd with Diane Keaton.



Martha brings Betty on stage after gala.

The Beautiful People

Betty Ford, once a student of Martha Graham, arrives at the Uris Theater last night to see performance that benefited the debt-ridden Martha Graham Dance Company. The first lady was escorted by a more recent student of Miss Graham, comic Woody Allen, who was all dressed up in a tuxedo—and dressed down in sneakers. They and a host of the city's beautiful people saw Dame Margot Fonteyn and Rudolf Nureyev dance "Lucifer."

Story on page 5;
other picture page one



Lauren Bacall savors an intermission.

DAILY NEWS, FRIDAY, JUNE 20, 1975

1st Lady & Woody In Step for Legend

By RICHARD EDMONDS

Woody Allen took Betty Ford to the Martha Graham dance benefit last night. They arrived at the



The Washington Post **STYLE**

SATURDAY, JUNE 21, 1975



Photos by Linda Wheeler—The Washington Post

Martha Graham, above, at the benefit performance of "Lucifer":

'Lucifer': Startling Detente of Dance

Washington Post
June 21, 1975

By Alan M. Kriegsman

NEW YORK—If someone had suggested a decade ago that a day would soon come when the President's wife two supreme artists of the classical ballet and the world's greatest living

tentes of the century—an unforeseen (though probably inevitable) reconciliation of the modern dance movement with the very phenomenon—classical ballet—it had set forth 50 years ear-

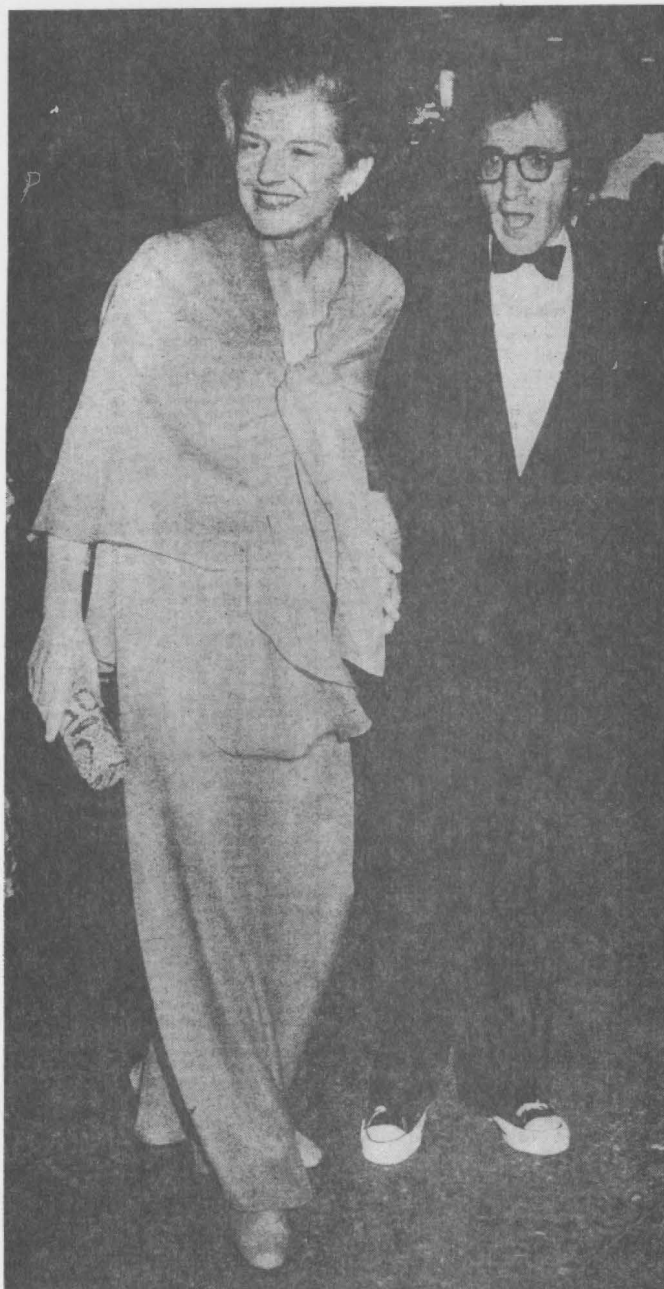
the dark and brilliant byways of human souls.

As Graham herself has explained, *Lucifer*, her protagonist and alter ego, signifies in this work not Satan but a Promethan bearer of light a fallen

part II

Newsday

Friday, June 20, 1975



Newsday Photo by David L. Polkres

Black tie and sneakers

First Lady Betty Ford and escort Woody Allen (in black and white formal wear and black and white gym shoes), at left, lead an array of famous faces at a sold-out tribute to Martha Graham that was aimed at wiping out her dance company's deficit.

Branching out

Robert Bernstein, who has been presenting concerts on Long Island for 24 years, is spreading his wings. Starting Nov. 16 and running through the spring of 1976, Bernstein will present a series of concerts at Carnegie Hall featuring double bills with artists who rarely perform in pairs. Page 11A.

Advice

*Problem Line, Page 22A.
Landers, Page 27A.
Lamb, Page 29A.*

Fun

*Comics, Johnny Wonder, Puzzles,
Dixon, Bridge, Pages 23A-25A.*

Previews

*Calendar, Movies, TV-Radio,
Kitman, Pages 32A-46A.
In Review, Pages 8A-9A.*

NEWSDAY, FRIDAY, JUNE 20, 1975



Giving Tribute To a Great Lady

By Jerry Parker

High fashion, high society, and high culture all came together last night in Manhattan, and all for the benefit of one elderly, debt-ridden dance teacher.

At 81, Martha Graham has been around long enough to collect other tributes, but last night even

my career," Joanne Woodward said. "I studied with her 25 years ago." Miss Woodward's gum-chewing husband, Paul Newman, kissed Miss Graham on the cheek backstage following the performance and murmured in her ear, "The style is beyond amazement."

Mrs. Ford, elegant in a flowing blue chiffon by the designer Halston, who also contributed the cos-

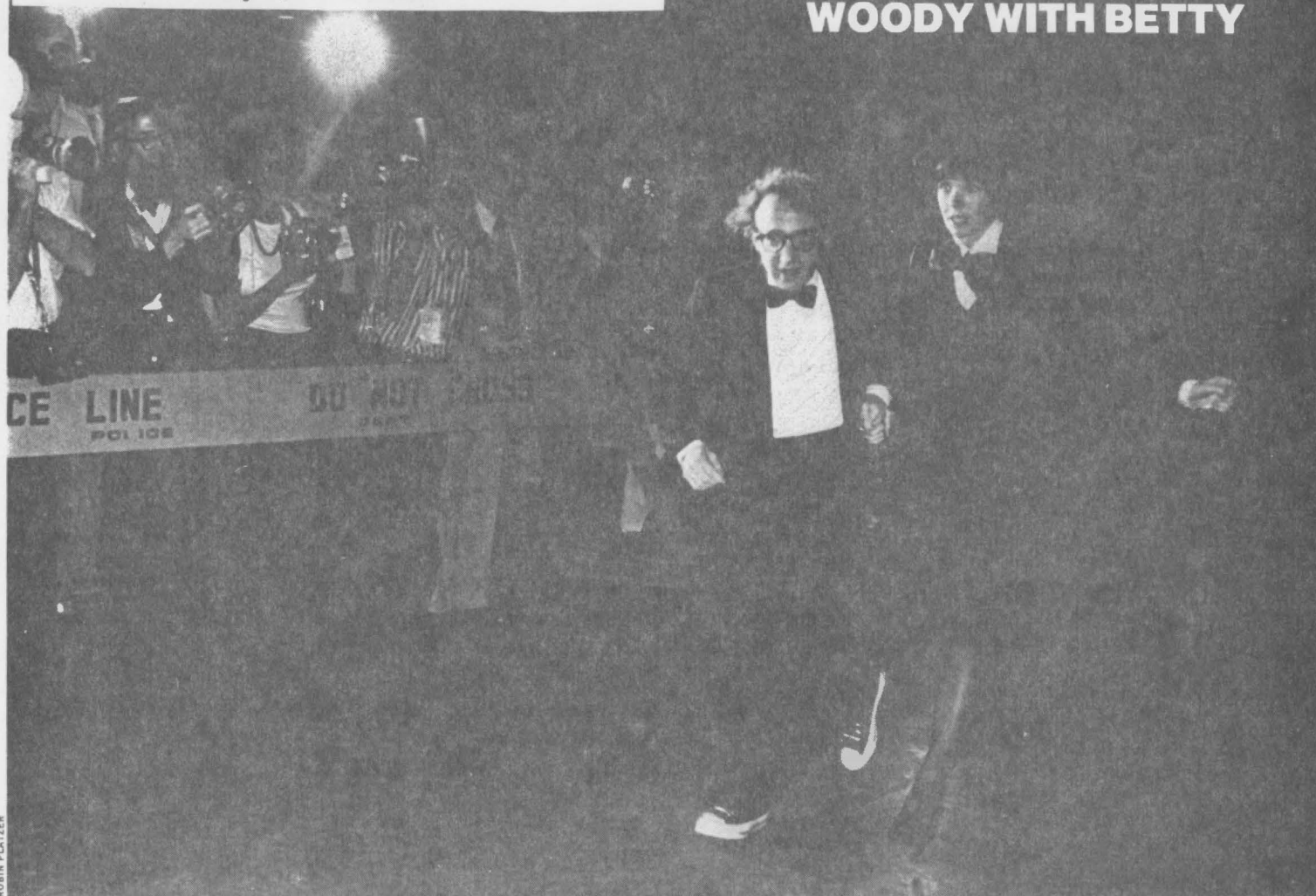
People

weekly

July 7, 1975 Vol. 4 No. 1

ARTS

**AT GRAHAM'S GALA
IT'S RUDI WITH MARGOT,
WOODY WITH BETTY**



ROBIN PLATZER

Woody Allen, Betty Ford's official escort, arrived late in unusual evening attire. With him is actress-friend Diane Keaton.

N-3

"White House sources say politics is what really wrecked the energy bill in the House", Robert Pierpoint (CBS) reported. "They charge the Democrats have decided to do nothing serious about the impending energy shortage forcing President Ford to act with what limited powers he has. Then next year with the natural gas shortage almost inevitable and gasoline prices rising, Mr. Ford will take the political heat and the Democrats will enjoy the election year benefits." -- AP;UPI;NBC;CBS (6/20/75)

Woody Allen Denies Affair With First Lady

Comedian Woody Allen, Mrs. Ford's sneaker-clad escort at a Thursday night benefit for Martha Graham's dance troupe, told reporters the couple are "just good friends." Both the Today Show and CBS Morning News showed the event on film.

Allen and Mrs. Ford are both alumni of Martha Graham. Mrs. Ford quit to get married; Allen said he quit because his legs cramped. -- NBC Today Show;CBS Morning News (6/20/75)

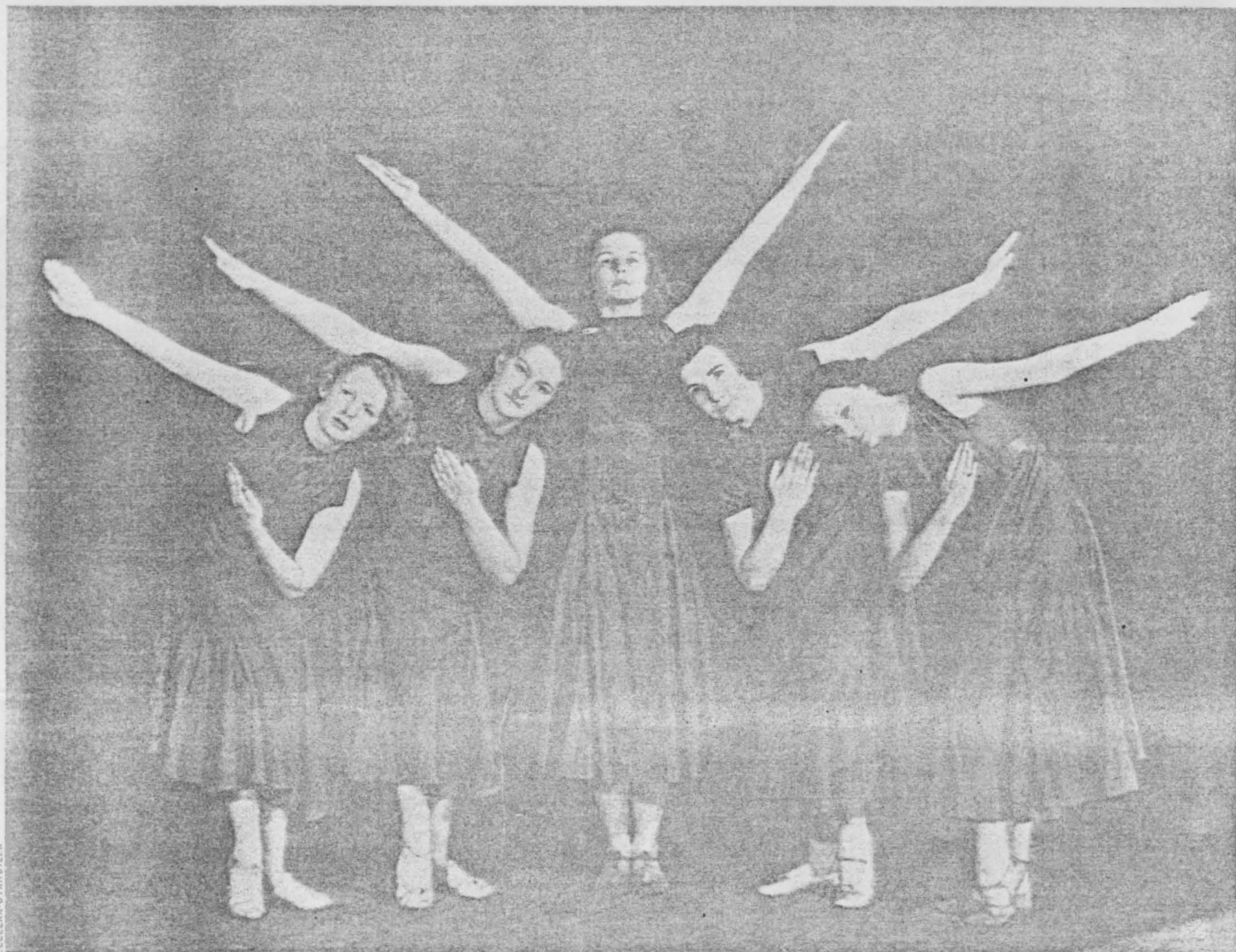
Ford Welcomes Mariana Islands As Commonwealth

President Ford welcomed with pleasure Friday the vote of the people of the Northern Mariana Islands to become American citizens and turn their string of Pacific islands into a commonwealth of the U.S.

The President said in a statement released at the White House that he will quickly submit their covenant to Congress with his strong endorsement, AP reported. -- AP (6/20/75)

SEQUEL

WHEN BETTY FORD WAS THE PAVLOVA OF GRAND RAPIDS



Betty Bloomer, now First Lady Betty Ford, was selected for the center position in 'Modern Melodies,' a production of the Calla Travis School of Dance in 1936, during Betty's senior high school year in Grand Rapids. Choreographer Mrs. Kay Clark (below) is still a good friend.



Poised in the center of a group that could have been called "the Winged Victory," 18-year-old Betty Bloomer already looked like the serious student of modern dance she would soon become under the tutelage of her idol, Martha Graham.

Even as a young devotee in Grand Rapids, Mich. in 1935, "Bets" Bloomer, as Mrs. Gerald Ford was then known, approached modern dance with a kind of Zelda Fitzgerald-fervor that distinguished her from less dedicated peers.

Back then, Mrs. Ford's instructor was a warm, friendly 28-year-old named

Kathryn Sousa Clark, who has remained a close friend and confidant of the First Lady. From Kay Clark's files in Grand Rapids came the pictures on these pages, which illustrate Betty Ford's long-ago love, and burgeoning talent, for dance.

Now a trim 68, "Miss Kay" remembers her one-time student with nostalgic admiration. "Bets had a certain star quality," the teacher recalls. "When people saw her they would say, 'Now there's a beautiful woman!' She had a good body and good facial expressions. Other dancers could

'I'd Still Like To Be Up There Dancing'

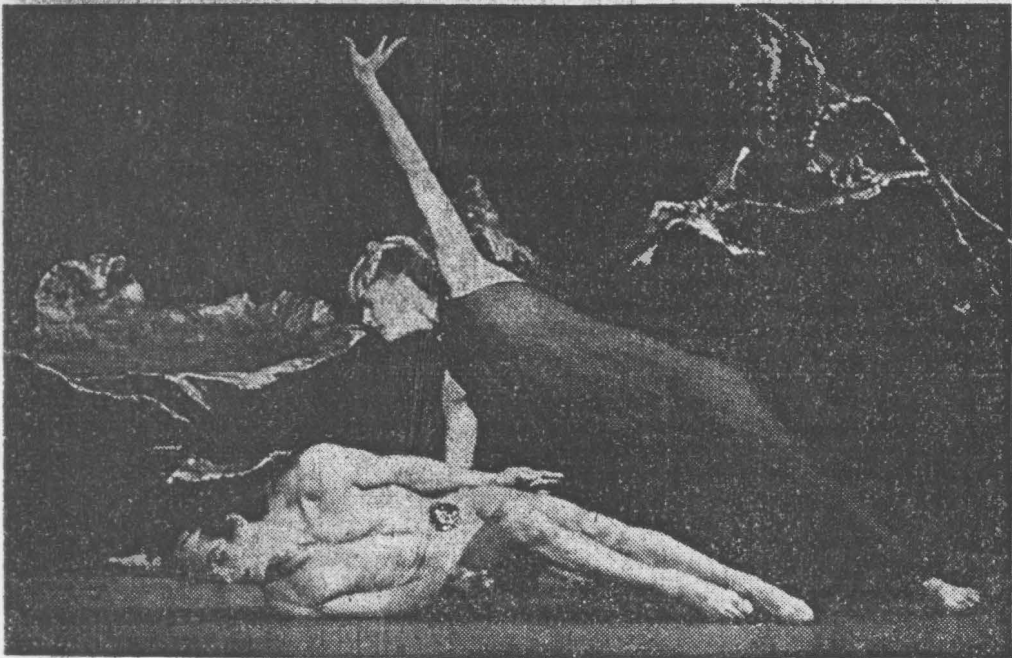
By Alan M. Kriegsman

"Yes, the city has changed a lot," Martha Graham said Thursday, re-

contacting her, immediately, if I should feel the need. But I don't use it—except in a friendly way. There are too many people ready to take advantage of another person's situa-

mitment. He never fought me. But I have no desire to choreograph for others. It's taken me years and years to perfect the people of my own company."

Martha Graham: a star at 81



Photograph by Martha Swope

dolf Nureyev and Janet Eilber in 'Lucifer'

se who remember the after an absence of 31 years. pressive is the way he appears

it non-literally, showing a woman preparing herself, with the aid of an attendant, for what fate will bring. What causes her terror one cannot know, but she learns to accept it calmly, although when her dress is removed at the end, the shift beneath is dyed with blood. Pearl Lang, one of the company's few veterans, suggests the intensity Graham herself must once have brought to the role.

I wish there were space to do justice to the exhilarating way these Graham dancers perform *Diversion of Angels*, to the moving revival of Graham's Emily Dickinson ballet *Letter to the World*, to the tragic arrogance of both Ross Parkes and Nureyev as Oedipus in *Night Journey*. The extent and diversity of the repertory defies detailed description, but I must make room for *Lucifer*.

This was the first ballet Graham created for Nureyev. At its gala premiere last June, Margot Fonteyn danced with him, but I cannot imagine she found herself entirely at home

rieroaiade, created in 1944, has a score by Hindemith that takes its title from Mallarmé's poem. Graham, as usual, treats

still creative.

John Percival

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The Washington Post

STYLE

People

Entertainment

Leisure

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SATURDAY, JUNE 21, 1975

A Black Tie, Sneakers, and The First Lady on His Arm

By Judy Bachrach

NEW YORK—Inside the Uris Theater, a White House aide pleaded with the shy movie star: "You're supposed to be out there (to escort Betty Ford).

Woody Allen, a devotee and former pupil of Graham, just wanted to celebrate the 50th anniversary of her company. Simple stuff. And what happened? He gets a call from Graham's representative who asks him to escort yet another Graham devotee and f

*Thought Mrs Ford might enjoy
this article - Nita.*

THE PRESIDENT FORD COMMITTEE
Nita Ashcraft

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Fashion

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Martha Graham: Life's a constant experiment



**Martha Graham during a dance
rehearsal in New York in 1965.**

By Gail Bernice Sullivan

Window filtered sunlight patterned the room.



Of Past Aspirations and Present Achievements

*By Donnie Radcliffe
and Alan M. Kriegsman*

NEW YORK—"This is really a treat for me and a great honor to be here with my very, very favorite person—

the ability to stand up to all the things I had to go through with much more courage than I would have had without Martha Graham."

Martha Graham, America's fore-

was recording that first, "are very privileged just as I am."

The occasion was Betty Ford's preview glimpse of Martha Graham's latest creation, "Lucifer," which will

ticket sales and cash contributions. The first fund-raiser Graham has ever permitted herself, the event may resolve some or all of her company's financial woes.

Tickets are selling for as much as \$10,000 and a minimum of \$125.950

UP-175

(BETTY)

WASHINGTON (UPI) -- FIRST LADY BETTY FORD HAS BEEN CHOSEN THIS YEAR'S WINNER OF THE HUMAN RELATIONS AWARD PRESENTED ANNUALLY BY THE ANTI-DEFAMATION LEAGUE OF B'NAI B'RITH, THE WHITE HOUSE SAID TODAY.

MRS. FORD'S PRESS OFFICE SAID SHE WOULD GO TO NEW YORK NEXT WEDNESDAY TO RECEIVE THE AWARD, WHICH SHE IS GETTING IN HONOR OF "HER LEADERSHIP DURING INTERNATIONAL WOMEN'S YEAR".

ON JUNE 19, THE WHITE HOUSE SAID, THE FIRST LADY WOULD RETURN TO NEW YORK TO ATTEND A FUND-RAISING AFFAIR MARKING THE 50TH YEAR OF THE MARTHA GRAHAM MODERN DANCE COMPANY. MRS. FORD, WHO ONCE DANCED WITH MISS GRAHAM, IS AN HONORARY CHAIRWOMAN OF THE COMMITTEE ORGANIZING THE AFFAIR.

THE WHITE HOUSE SAID MRS. FORD AND OTHER GUESTS WOULD SEE THE WORLD PREMIERE OF A NEW BALLET BY MISS GRAHAM, CALLED "LUCIFER" AND PERFORMED BY DAME MARGOT FONTEYN, AND RUDOLF NUREYEV.

UPI 06-06 06:56 PED

Honored for 'Special Dedication'

Daily News - 6/12/75



News photo by Mel Finkelstein

First lady Betty Ford stands with Mrs. William Levitt (center) and Mrs. Theodore Silbert (left) during yesterday's Anti-Defamation League luncheon at the Hotel Pierre. Mrs. Ford received organization's Human Relations Award for "inspirational commitment to democratic principles and special dedication to securing equal rights for women."



The New York Times/Jack Mahoney
Martha Graham escorting Betty Ford, a former student,
at a rehearsal of one of Miss Graham's works here.

A Martha Graham Student Comes Back

By ANNA KISSELGOFF

Singling out Martha Graham, her former dance teacher, as "my very, very favorite person," Betty Ford yesterday credited Miss Graham with helping to shape her life and giving her the courage "to stand up to all the things I've had to go through."

The First Lady, who had flown here to receive an award at a luncheon of the Anti-Defamation League of B'nai B'rith, prolonged her visit especially to hold her first reunion with Miss Graham since studying and dancing

with the eminent modern dance pioneer here in the late nineteen-thirties.

Mrs. Ford also handed Miss Graham a \$125 check, drawn on a bank in Grand Rapids, Mich., for a ticket to a benefit performance by the Martha Graham Dance Company at the Uris Theater on June 19. Mrs. Ford is scheduled to attend the program, which will feature Dame Margot Fonteyn and Rudolf Nureyev in "Lucifer," a new work created for the ballet stars by Miss Graham.

Mrs. Ford, who also

watched the Graham dancers rehearse a section of "Lucifer" at the Martha Graham Center for Contemporary Dance, 316 East 63d Street, stood by the side of Miss Graham.

Wearing a beige jersey dress with white trim and a matching beige scarf, Mrs. Ford looked at the 81-year-old Miss Graham, who was dressed in a long red caftan, and said:

"She is my very, very, favorite person, one of the

Continued on Page 32, Column 1

NY Times June 12, 1975



MICK JAGGER (CENTER) & THE ROLLING STONES STAKE OUT THE ALAMO

PEOPLE

Although they will play to 1.5 million fans during their three-month tour of the Americas, Mick Jagger and the Rolling Stones are only tourists in some

settled for just an estrangement. Since serving 17½ months in jail for masterminding the Great Howard Hughes Hoax of 1972, Irving has been living in

SIPA—LANSER



EDITH IRVING SHOWING OFF ON IBIZA

dance, Martha Graham, 81. "She gave me the ability to stand up to all the things I have had to go through, with much more courage than I would have

The National Observer

Speaking of People

Dale Otto Remling went back

Illinois, author of a bill to abolish
the board, called Hialeah willing.

ning a family Bicentennial
celebration, a movie about
the Revolutionary War, in which

up four years ago to hear appeals
of orders to close noncoal mines.
Republican Sen. Charles Percy of

ing the ropes in the acrylic-man-
ufacturing business.

—MARK ROBERTS



Syndication International

Rolling Stones at the Alamo: A Union Jack for Jagger

The Rolling Stones gathered no moss-backs in Texas despite disporting themselves irreverently at the Lone Star State's most sacred shrine. In San Antonio on their current U.S. tour, British rock idol Mick Jagger and some of his bandsmen honored The London Daily Mirror's request for a frolicsome pose in front of the Alamo. A handful of tourists looked on as Jagger draped himself in a British flag, but no one took offense at the stunt. The nearest thing to an objection came from an Alamo caretaker who squinted at the Union Jack and remarked: "That's a strange-looking Indian blanket."

"You never told me you had a brother Sigerson," says Dr. Watson to Sherlock Holmes. "I never told you I had a brother Mycroft till the occasion arose," the supersleuth replies. "The occasion has arisen." Strictly according to Doyle, Sherlock Holmes had only one brother—Mycroft—but Baker Street irregularities are elementary in the spoof called "The Adventure of Sherlock Holmes' Smarter Brother," now being filmed in England. The picture stars Gene Wilder as "Sigi" Holmes opposite Madeline Kahn as Jenny, a music-hall singer who looks like Baby Snooks in one of her numbers.

Young Betty Bloomer arrived in New York in the late 1930s to study modern dance under Martha Graham, but dropped out in 1940 and went home to Grand Rapids, Mich. She married a furniture salesman named William Warren in 1942, divorced him in 1947 and became Mrs. Gerald Ford in 1948. After 35 years,



Tony Rollo—Newsweek

Teacher Graham and ex-student Ford: 'My favorite person'

she and her famous dance teacher met again last week when the First Lady paid a visit to Miss Graham's Manhattan studio and watched her troupe rehearse "Lucifer," a new Graham work in which guest stars Dame Margot Fonteyn and Rudolf Nureyev are to perform in New York this week, with Mrs. Ford slated to attend. "She is my very, very favorite person," said the former student about her 81-year-old ex-teacher.

"JFK liked to swim nude and so did some of the girls who popped in to visit him," writes Traphes Bryant 61, in "Dog Days at the White House: the Outrageous Memoirs of the Presidential Kennel Keeper," a forthcoming book about Bryant's 20 years of White House service as a night electrician who doubled as keeper of the Presidential dogs. The most eyebrow-raising of Bryant's gossipy tidbits about Presidents from Truman to Nixon are his tales of John F. Kennedy as a ladies' man: "He did enjoy having beautiful women around him at the White House and he did entertain them when Jackie was away. There was a conspiracy of silence to protect his secrets from Jacqueline and to keep her from finding out." According to Bryant, the household staff was under orders from President Kennedy not to go to the family quarters on the second floor on certain nights when the First Lady was away, but Bryant forgot one night and rode to the family floor in an elevator. "Just as the elevator door opened," he writes, "a naked blond office girl ran through the hall between the second-floor kitchen and the door leading to the West Hall. Her



Terry O'Neill

Madeline Kahn: Spoofing Sherlock

55
FORDALLEN

NEW YORK (AP)-BETTY FORD WILL BE ESCORTED BY COMEDIAN WOODY ALLEN THURSDAY NIGHT WHEN SHE ATTENDS THE MARTHA GRAHAM DANCE COMPANY'S BENEFIT PERFORMANCE HERE.

BOTH MRS. FORD AND ALLEN HAVE STUDIED DANCE AT THE MARTHA GRAHAM SCHOOL AND BOTH ARE ADMIRERS OF THE 81-YEAR-OLD PIONEER OF MODERN DANCE.

LAST THURSDAY, AT A REUNION WITH HER FORMER DANCE TEACHER, MRS. FORD CALLED MISS GRAHAM "MY VERY, VERY FAVORITE PERSON." SHE ALSO HANDED MISS GRAHAM A \$125 CHECK FOR A TICKET TO THE BENEFIT PERFORMANCE.

REFERRING TO MISS GRAHAM AS A "GENIUS OF THE THEATER," ALLEN LAST FALL ENROLLED IN A GRAHAM BEGINNERS' CLASS "TO GAIN MORE INSIGHT INTO HER WORK."

JC1114AED JUNE 17

Mrs. Ford Visits Martha Graham

Mrs. Ford went to New York Wednesday to visit Martha Graham, her former dance teacher, CBS reported with film.

"It was a fond reunion for First Lady Betty Ford and modern dance choreographer, Martha Graham," CBS said. Mrs. Ford studied with Ms. Graham in the 1930's and 40's but had not seen her former teacher since then. The First Lady said memories of Miss Graham had been a source of strength."

Mrs. Ford (on CBS film) said: "She was my teacher and she shaped my whole life. She gave me the ability to face up to all the things that I have had to go through with, I believe, much more courage than I ever would have had had it not been for her. Thank you Martha."

Before leaving, Mrs. Ford bought a \$125 ticket for an opening night performance of Ms. Graham's new show, CBS reported.
-- CBS Morning News (6/12/75)

DANCE REVIEW

L.A. Times
1/2/76

Nureyev Performs Graham's 'Letter'

BY FREDERICK M. WINSHIP

United Press International

NEW YORK—Martha Graham has created a second dance drama for Rudolf Nureyev, the great Russian ballet dancer who is attempting to master the idiom of modern

Graham has given the marvelously expressive Nureyev as the guilt-tortured Puritan minister, Dimmesdale. He spends most of his time stalking and lurching around the stage or climbing sculptor Marisol's double stairways, agonizing in the best undergraduate style. The unfocused