

**The original documents are located in Box 13, folder “4/2/75 - Blue Ribbon 400 Luncheon, Los Angeles, CA” of the Sheila Weidenfeld Files at the Gerald R. Ford Presidential Library.**

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## THE WHITE HOUSE

WASHINGTON

MEMORANDUM TO: PETER SORUM  
FROM: SUSAN PORTER  
SUBJECT: Action Memo

Mrs. Ford has accepted the following out-of-town invitation:

EVENT: Luncheon

GROUP: Mrs. Dorothy Chandler and The Amazing Blue Ribbon 400 Performing Arts Council, Music Center of Los Angeles County

DATE: Wednesday, April 2, 1975

TIME: 12:30 Reception (Mrs. Ford will arrive at 12:45)  
1:00 Luncheon

PLACE: Dorothy Chandler Pavilion of the Music Center, L.A.

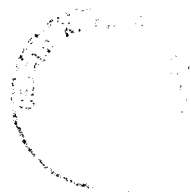
CONTACT: Mrs. Richard Wolford of the Amazing Blue Ribbon 400  
(213) 626-0419

COMMENTS: Contrary to the specifics in paragraph four of Mrs. Chandler's January 15th letter, Mrs. Ford's agenda will include attending a reception followed by a 1:00 luncheon. The reception will begin at 12:30 but Mrs. Chandler thought Mrs. Ford would want to arrive at 12:45. The luncheon will be a simple two-course affair attended by about 225 people at round tables of 10. Following her introduction, Mrs. Ford is welcome to say as much or as little as she wishes. The program will include a children's choir. The Amazing Blue Ribbon 400 as reflected in the correspondence is an organization composed of women who can either give \$1,000 personally or who can raise \$1,000 from the community on behalf of the Performing Arts Council and the Music Center. Mrs. Chandler is a very prominent and active woman in the community. She is affiliated with both the Los Angeles Times and the beautiful new Music Center.

and the Performing Arts Council. If necessary, her phone numbers are included, however, Mrs. Wolford will be working on the specific arrangements and will be keeping in touch with Mrs. Chandler. Because of the recent flare-up of Mrs. Ford's arthritis, I think the intent is to make this as simple and brief enjoyable an occasion as possible. Mrs. Ford has been looking forward to it for some time. The file is attached. Thank you.

c: BF Staff  
Red Cavaney  
Warren Rustand  
Bill Nicholson  
Ronald Nessen  
Rex Scouten  
Staircase

March 18, 1975



THE WHITE HOUSE

WASHINGTON

January 30, 1975

Dear Ms. Chandler,

To verify our telephone conversation of last week, Mrs. Ford is indeed very happy to accept the kind invitation to be Guest of Honor at the luncheon on April 2 at 1:00 sponsored by The Amazing Blue Ribbon 400. It is an event she is definitely looking forward to because of her interest in the arts and admiration for your achievements. If you have any questions, please feel free to call me at any time.

With warm regards,

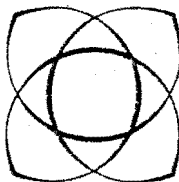
Sincerely,

Nancy M. Howe  
Special Assistant  
to Mrs. Ford

Ms. Dorothy Chandler  
Performing Arts Council  
Music Center of Los Angeles  
County  
Times Mirror Square  
Los Angeles, California 90053







*Handwritten signature or initials.*

PERFORMING ARTS COUNCIL  
MUSIC CENTER OF LOS ANGELES COUNTY

MRS. NORMAN CHANDLER, *Chairman*  
CHARLES I. SCHNEIDER, *President*

January 15, 1975

Dear Mrs. Howe:

To receive your telephone call last Saturday gave a tremendous lift to my morale. Miss Burke, my Assistant for 20 years, had emergency surgery, radical mastectomy, on December 10th and has been in my home recuperating after the eight days hospitalization. Fortunately, the current prognosis is very favorable and she has such courage and faith--both extremely important.

The week following her operation, I entered the same hospital for too-long-postponed foot surgery. All is going well and I am now wearing easy shoes on both feet.

Not to seek sympathy nor burden you with my problems, I have included this saga to explain why your hopeful telephone call held such a lift at just the perfect time.

Now to the important reason for this communication. As you suggested in our brief telephone conversation, I am enclosing items which should be informational in carrying to Mrs. Ford the message of what The Amazing Blue Ribbon 400 accomplishes, its creed and commitment. I ask that you take special note of the quote underlined in the statement of "our policy." Thus, the membership is composed not only of women who can give \$1,000 personally but many who go out and get \$1,000 from affluent persons in the community.

Now--the invitation to The First Lady is that she be the Guest of Honor at an event sponsored by The Amazing Blue Ribbon 400. It would be held in the Mark Taper Forum, the theatre at the Music Center which seats approximately 700. Our preference as to time of day would be 11 A.M. It should last about one hour to one and one-half. Following this program there would be a luncheon in the Dorothy Chandler Pavilion in her honor. Invitations to the performance and also the luncheon would be extended to our members. Included as our guests for the performance and to Honor The First Lady, we would bring approximately 200 girls--their age being determined by the program. 1:00

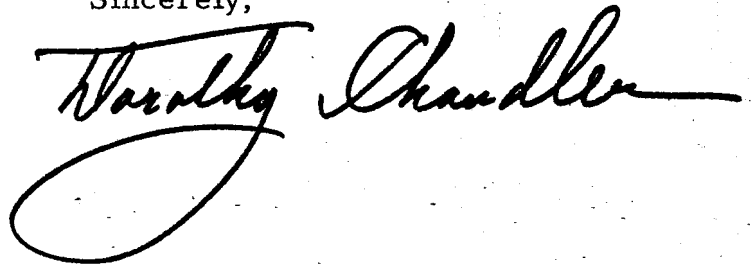
It is not possible to give specific plans for the event until an acceptance and date have been officially received from The First Lady. This I can promise that the event will be tasteful and within the scope of the performing arts.

Mrs. Nancy Howe  
Page Two  
January 15, 1975

I hope this lengthy letter answers some of your questions but do call me at my office 1-213-486-3961 or home 1-213-934-7473 should Mrs. Ford or you have other queries.

Please express to her my thoughts of admiration and I look forward to meeting such a fine, natural, attractive, courageous woman.

Sincerely,

A large, elegant handwritten signature in cursive script, reading "Dorothy Chandler". The signature is written in dark ink and features a prominent, sweeping loop at the beginning of the first name.

Enclosures

Mrs. Nancy Howe  
Personal Secretary to  
The First Lady  
White House  
Washington, D. C. 20500

## PERFORMING ARTS COUNCIL OF THE MUSIC CENTER

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Mrs. Norman Chandler, Chairman  
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Dr. Peter S. Bing, Vice President  
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John F. Hotchkis  
Dr. John R. Hubbard  
Robert F. Jani  
Yutaka Katayama  
Stuart M. Ketchum  
Oscar T. Lawler  
James E. Ludlam  
John A. McCone  
Thomas J. McDermott, Jr.  
Peter O'Malley  
Harrison Price  
Mrs. Henry Salvatori  
Charles I. Schneider  
Charles Starr, Jr.  
James K. Sweeney  
Thomas Wachtell  
Mr. Seth Weingarten  
Harry H. Wetzel  
Mrs. Richard H. Wolford

RE: BLUE RIBBON 400

#### OUR COMMITMENT

To present programs of music and drama which will bring joy, beauty and meaning into the lives of the children and young students living in our community.

To support all educational and cultural activities at the Music Center of Los Angeles County.

To sponsor special programs of outstanding artists, actors, musicians and personalities at the Music Center, out into the schools and in the community.

To officiate as hostesses on occasions such as honoring distinguished visitors to the Music Center.

#### OUR POLICY

Each member accepts her obligation to "give or get a contribution of \$1,000 or more" for the annual united-giving campaign for the Music Center Arts & Education Fund of the Performing Arts Council of the Music Center.

United-giving means only one solicitation annually and represents the donor's total contribution in support of Resident Groups at the Music Center.

Each name must be cleared through the Blue Ribbon 400 office before contacting a prospective donor to the Music Center Arts & Education Fund.

By "getting" a pledge gift of \$25,000 or more, a member may receive a two-year credit for her own obligation.

An invitation to membership may only be extended by the Officers of Blue Ribbon 400.

Membership in Blue Ribbon 400 is available when there may be a vacancy.

BLUE RIBBON 400

CLOSE-OUT TOTALS

<u>Campaign</u>	<u>Ending</u>	<u>Cash Received</u>	<u>Percentage and Goal</u>
1968/69	6/9/69	\$ 537,846.85	134% of \$400,000
1969/70	6/30/70	794,273.50	198.5% of \$400,000
1970/71	7/15/71	533,767.81	106% of \$500,000
1971/72	7/14/72	649,061.89	162% of \$400,000
1972/73	6/23/73	657,297.11	131% of \$500,000
1973/74	6/15/74	611,872.48	122% of \$500,000
1974/75	THRU 1/10/75	<u>250,396.25</u>	62% of \$400,000
		<u><u>\$4,034,515.89</u></u>	

January 10, 1975



BLUE RIBBON 400

PAST EVENTS FOR CHILDREN

Holiday Festival I - Paul Sill's "Story Theatre" at the Mark Taper Forum December 26, 1970 through January 3, 1971. sponsored by Blue Ribbon 400 and presented by Center Theatre Group in cooperation with Performing Arts Council. 10,000 Children attended from the Los Angeles City and County Schools and each was given "I LOVE THE MUSIC CENTER" buttons. Transportation of the children was provided through a grant from Brentwood Savings & Loan Association.

Holiday Festival II - Center Theatre Group's production of "Fabulous Fables of Folklore" by the Improvisational Theatre Project was presented to 10,000 Los Angeles City and County School children through the courtesy of a grant from the Los Angeles Times Fund and sponsored by Blue Ribbon 400. There were thirteen performances at the Mark Taper Forum March 25, 1972 through April 1, 1972. Avery Products, Inc. donated 10,000 "I LOVE THE MUSIC CENTER" stickers which were presented to each child.

"A Midsummer Night's Dream" - produced by The Royal Shakespeare Company was presented to 2000 Los Angeles City High School Students at the Ahmanson Theatre on February 15th and 22nd 1973, as underwritten by Brentwood Savings & Loan Association. Large posters of the production were given to each student as they boarded their buses.

Holiday Festival III - "Meet The Music" was presented to 5200 Los Angeles City and County School elementary students beginning in the Plaza where volunteer teachers from the American String Teachers Association gave private violin instructions to groups of 400, and ending with a "Mini-Concert" by twenty-five members of the Los Angeles Philharmonic, under the direction of William Kraft, in the Grand Hall of the Dorothy Chandler Pavilion. Individual "high-flyer" kites inscribed with "I LOVE THE MUSIC CENTER" in blazing red were given to the children as a memento of the occasion. The entire project was underwritten by Mrs. Joan Palevsky and held during the week of May 22, 1973.

"Oliver!" - 3000 Junior High School students from the Los Angeles City and County Schools and agencies such as the Probation Department, Juvenile Hall, and mental health centers attended a special matinee performance of "Oliver!" at the Dorothy Chandler Pavilion on June 26, 1973 through the courtesy of Los Angeles Civic Light Opera Association. Balloons for the children were furnished by the I.A.T.S.E. Local No. 33 (stagehands union) and "Oliver!" book-marks inserted in "Oliver!" programs were distributed through a grant from Mrs. Homer D. Crotty.

"10th Birthday Party" - for 10,000 10-year-olds on December 10, 1974 celebrated the Music Center's Decade of Achievement. The Los Angeles Philharmonic with James Levine as Guest Conductor performed at the Dorothy Chandler Pavilion; Center Theatre Group's Improvisational Theatre Project performed at the Mark Taper Forum; J. & P. Nightingale and the Aman Folk Ensemble performed at the Ahmanson Theatre. There were two performances at each theater followed by a ceremony in The Plaza honoring Mrs. Norman Chandler. As the children boarded their school buses, each was given a commemorative T-Shirt. This project was underwritten by the Bing Fund, Inc.

1/13/75

# 1,200 MINI-MAESTROS TOUCH AND LEARN

BY JODY JACOBS

Times Society Editor

Everybody wanted to get into the act at The Amazing Blue Ribbon 400's Holiday Festival III—a Mini-Concert for Mini-Maestros.

Before the first busload of 4th-grade students arrived at the Music Center's Plaza, Tuesday morning, John Deichman of the city schools announced that a group of visitors from Europe had offered to help the members of the American String Teachers Assn. tune up the violins.

"I've been waiting all my life to hold a violin," a breathless 9-year-old told Mrs. Richard Wolford.

And finally as the last group of the 1,200 students expected on the first day were winding up their touch and learn session, Mrs. James Hoover, one of The Blue Ribbon hostesses, spotted a table with no children around it. "Come on," she urged Mrs. James Kindel Jr., Mrs. Alan Pakula and Mrs. Thomas Wachtell, "think we ought to go in and take lessons, too."

The kids took to the musical workshops like ducks to water. "See that tree . . . pretend your violin is a bow and arrow," teacher Elizabeth Mills urged her third class of the day. The students from the 68th St. School placed the violins under their chins and grinned happily. "Good fingering," Ms. Mills told Charmaine Jackson who played a quick, little tune

and then admitted to a listener, "I play the violin."

At the next table, marked by one of the white kites with "I Love the Music Center" in red lettering, Dorée Shimizu was telling her charges from the Cortez Street School to "repeat after me . . . bow . . . tip . . ."

Mrs. Leonard Firestone, looking out over the scene in the plaza from under her multistriped umbrella, beamed. So did Mrs. Joseph Levy, still another hostess, who in her spare moments was trying to buy some of the art being turned out by Jack McCorkle's group of "Young Masters," students from the Micheltorena Street School working away at their easels around the plaza's fountain.

Ten-year-old Emma Hayashida, who won the U.S. Art Project Award, had already sold one painting. Catherine Ilic, a 5th-grader working on the other side of the easel, was trying to "capture" young Timmy Sears in crayon. He'd just strolled by and consented to be her subject. As she moved his feet into position, McCorkle commented, "Catherine's very forceful. Some of the others are shy."

## Anxious Moments

Helen Wolford had had some anxious moments before the project (underwritten by Joan Pavlevsky)



**MINI-ARTISTS**—Catherine Ilic, left, and Emma Hayashida of Micheltorena School work away on their easels in the Music Center's Plaza while some 1,200 4th graders learn about the structure and workings of violin from the experts.



**MINI-MAESTROS**—Students from the 68th Street School finger the violins on the first day of The Amazing Blue Ribbon 400's Holiday Festival III, then move on to the Grand Hall of the Dorothy Chandler Pavilion for a mini-concert.

Times photos by Larry Bessel





**A LITTLE SUN**—First-day hostesses for The Amazing Blue Ribbon 400's Holiday Festival III included, from left, Mmes. Thomas Wachtell, Leonard Firestone (who brought her umbrella), James Hoover, Alan Pakula and James Kindel.

Times photo

got under way. "I wasn't sure they would be interested in the violins." Wednesday morning she knew they were.

John Connell, president of the Southern California Symphony-Hollywood Bowl Assn., whose wife was a hostess, arrived at 12:15 and wanted to know immediately, "How many have they busted?" Helen Wolford's answer was, "None." Later, after the first day's students had all departed the Music Center, Helen Wolford relaxed in The Founders over a glass of white wine and toted up the figures.

"There were 1,200 students using 400 violins (provided by the city schools) and only two bows were broken. But they were not very well when they arrived."

Each day the group of hostesses will rotate. Except for some like Esther Wachtell who will be around every day through Saturday when she'll have her two daughters along to help.

And each day the program will follow the same pattern. First the workshop to find out what a violin is all about. Then a miniconcert played by 25 of the Los Angeles Philharmonic Orchestra's musicians to see what a violin and the other instruments can do.

William Kraft, timpanist, will conduct the group at all the sessions. Tuesday, as eager little faces

looked up at him from the floor of the Dorothy Chandler Pavilion's Grand Hall, he joshed with them a bit. "You're all experts on the violin now. But here's how concertmaster David Frisina does it . . . a legato, that's a long note . . . piccato short."

Then the ensemble played a Mozart piece "with the same size (orchestra) as he had in his day." The strings made way for the woodwind quintet and Bach's Fugue in G Minor while a little boy standing to the side rocked to the music.

#### Kites Distributed

When the concert was over Hannah Pakula jumped up from one of the Founders' velvet sofas and rushed out to distribute the shopping bags full of kites to each busload. "Hope they don't count . . . we don't have enough." And Maureen Kindel stood at the door of the Pavilion asking in a loud voice, "Did everyone have a good time?"

There were murmurs and high-pitched voices and a few shy mumbled yeses. One boy was more effusive. "Oh Gawd . . . it was gr-r-r-reat!"

But, of course, there's got to be one in every crowd: "I didn't have a good time," one of the boys said smiling as if he didn't mean it. But he did. "I don't like the Music Center. I like the zoo." And with that he marched out.

+ 11:00 - private aircraft - to & from Palm Springs -

L.A. airport -

12:45 private elevator to Founder's Room -

Founder's Room 230 or invited to luncheon

1:00 - Grand Hall Luncheon

1:45 Mrs. Ford; Mrs. Chandler round table together

1:45 To voice children choir - mixed ethnic - will descend staircase & sing 5 songs totalled 9 1/2 min. children

Mrs. Chandler makes remarks 2-3 minutes

Mrs. Ford's option to make remarks thank-you

Option of Mrs. Ford having faculty, or having leaving

BLUE RIBBON 400

PROGRAM

The First Lady Luncheon - Wednesday, April 2, 1975

Rosemont Avenue Senior Chorus from Rosemont Avenue School  
will begin singing without announcement:

"America The Beautiful"

Announcement of following songs:

"Simple Gifts" - Copeland arrangement of the  
"Shaker Song."

"Kakawati" - Phillipino folk song in Tagalog dialect.

"Jasmine Blossoms" - Chinese song in English.

"Palomita" - Mexican song in native tongue.

"Everytime I Feel The Spirit" - Negro spiritual.

(Close with) "AMERICA" by Ernest Bloch.

Contact:

Mr. Clarke Morrow  
10321 Rossbury Place  
Los Angeles, California 90064

Under the supervision of:

Mr. John Deichman,  
Performing Arts Supervisor of  
the Los Angeles City Schools

— Mrs. Ford's table

She will be seated between  
Mrs. Annenberg & Mrs. Chandler.

Included also are;

- \* Mrs. Zubin (Nancy) Mahita  
wife of famous conductor
- \* Mrs. Otis (Missy) Chandler;  
Mrs. Dorothy Chendler's Daughter  
in-law & wife of Otis  
Chendler, Pres. of the LA  
Times & Vice Chairman of  
the Times Mirror Corp.

nickname  
is Buff—

Mrs. Dorothy Chendler is  
Asst Chairman of the  
Board and Chief Executive  
Officer of the Times/  
Mirror Company (3rd  
largest publishing Empire  
in U.S.)



- \* Helen Wolford - Exec. Pres.
- \* Mrs. Kirk Dangle,
- \* Mary Gisher

MEMORANDUM

THE WHITE HOUSE

WASHINGTON

BACKGROUNDER ON THE AMAZING BLUE RIBBON 400

The amazing Blue Ribbon 400 is a group of social and civic leaders in Los Angeles, founded by Dorothy Chandler in 1968 to support the Los Angeles Music Center.

The group consists of 400 women who may join by invitation only. Upon accepting, they must ~~pay~~ pledge to either give or get a contribution of \$1000 or more each year to the Music Center. (Actually, the number fluctuates -- \$400 ~~maximum~~ maximum, though right now membership is at about 375 ).

There are 2 guests who are not members of the Blue Ribbon 400, both from Washington D.C. Invited as special guests of Mrs. Chandler, they are Mrs. Robert Hartmann and Mrs. Alice Fordyce, who is Mary Lasker's sister.

Among Blue Ribbon members who will be attending the luncheon: Natalie Wood, Mrs. Kirk Douglas, Mrs. Gregory Peck, Mrs. Henry Mancini, Mrs. Roy Ash, Mrs. Bob Hope, Mrs. Alan Ladd, Mrs. John Truylens and Mrs. Ronald Miller, (widow and daughter of Walter Disney), and Mrs. Frances Griffin (Irene Dunn).

The Blue Ribbon 400 has raised about \$4 million over the past 6 years. Their record of surpassing their own goal has been amazing. It has ranged from 106% of their goal to 198% over the last 6 campaigns.

Their focus is on two main things: raising funds and involving children in the arts at an early age. They have sponsored a number of outstanding programs, including one which rounded up 400 violins and brought 1200 youngsters to a workshop at the Music Center to learn about the instrument first hand.

REMARKS

WEDNESDAY, APRIL 2, 1975



*I know what an honor to receive this lithograph*  
THANK YOU SO MUCH. THE LUNCHEON HAS BEEN WONDERFUL;

AND I HAVE THOROUGHLY ENJOYED MEETING AND VISITING WITH ALL OF YOU.

MRS. CHANDLER, I THANK YOU AND ALL THE MEMBERS OF THE BLUE RIBBON

400 FOR INVITING ME TO BE A PART, THE HONOR HAS BEEN TRULY MINE.

*And to those delightful young people who sang so beautifully I say Brava!*  
THIS IS AN EVENT I HAVE BEEN LOOKING FORWARD TO FOR

SOMETIME NOT ONLY BECAUSE OF MY INTEREST IN THE ARTS BUT ALSO

BECAUSE OF MY GREAT ADMIRATION FOR YOUR ACHIEVEMENTS. I UNDERSTAND

YOU HAVE RAISED OVER FOUR MILLION DOLLARS FOR THE MUSIC CENTER OVER

THE PAST SIX YEARS. YOU REALLY DESERVE TO BE CALLED "AMAZING."



AS YOU MAY KNOW, A GOOD PART OF MY LIFE HAS BEEN SPENT  
WORKING WITH CHILDREN IN THE FIELDS OF MUSIC AND DANCE, YOUR FOCUS  
ON CHILDREN AND THE ARTS CONSEQUENTLY IS OF PARTICULAR INTEREST  
TO ME.

I HAVE ALWAYS FELT IT VERY IMPORTANT FOR YOUNGSTERS TO  
GROW UP WITH THE ARTS AS A VERY INTEGRAL PART OF THEIR LIVES --  
TO GROW UP KNOWING MUSIC AND ART AND LITERATURE AS SOMETHING  
CLOSE TO THEM -- SOMETHING WHICH IS EXCITING AND FUN. SOMETHING  
TO GROW WITH -- SOMETHING TO BROADEN THEIR VISION.



YOU APPARENTLY FEEL THE SAME WAY; AND I AM GRATEFUL FOR  
WHAT YOU ARE DOING TO HELP MAKE THIS HAPPEN IN THE LOS ANGELES AREA.

I THINK WHAT MATTERS IS THAT BY OPENING OURSELVES UP TO  
THE ENDLESS EXPRESSIONS AVAILABLE IN ART, WE OPEN OUR SENSES AND  
MINDS TO ALL KINDS OF NEW EXPERIENCES. AND THROUGH THIS WE DO  
GROW. THIS IS WHAT MAKES ART SO IMPORTANT.

IT'S A PLEASURE BEING HERE WITH YOU AND BEING ABLE TO BE  
A PART OF WHAT YOU ARE TRYING TO DO. YOU ARE DOING A FANTASTIC  
JOB AND YOU CAN BE ASSURED I WILL BE WATCHING YOUR ACTIVITIES  
WITH GREAT INTEREST.

THANK YOU AGAIN FOR ALLOWING ME TO SPEND THIS TIME  
WITH YOU.

# # #

Mon

type up remarks  
backg

Thank you. The luncheon has been  
~~so~~ delightful, - and I have  
enjoyed <sup>meeting &</sup> visiting with ~~all of~~ <sup>all of</sup> you <sup>very</sup> much.  
~~let me~~ <sup>first</sup> ~~that I want to~~ thank Mrs Chandler  
and all the members of the <sup>Amazing</sup> BR 400  
for inviting me to be a part. The honor  
has been  
truly mine.

I have been ~~very~~ forward to <sup>your luncheon</sup> ~~the~~ both  
because of my interest in the arts &  
because of my grt admirat for your  
achievement. I understand ~~that~~ you  
have raised <sup>about</sup> \$4 million for the MC  
over the past 5 years. ~~I think that that's~~  
~~but any questions as to why you were~~  
~~named the Amazing BR 400, they were~~  
~~amazing things~~ Mrs. Chandler, you said they would do some  
amazing things

And I think, ladies,  
if you get any  
questions as to  
why you're  
called the  
Amazing  
Blue  
Ribbon 400,  
that \$4  
million  
reason <sup>should</sup>  
enough  
for anyone!

I was interested also to learn of your  
focus on children ~~and youth~~ and the arts.  
I ~~think it~~ <sup>have always felt it</sup> very important for ~~children youngsters~~  
to grow up with the arts as a ~~very real~~ <sup>knowing</sup> part  
of their lives, to grow up ~~with~~ <sup>with</sup> music  
& ~~art~~ <sup>art</sup> and literature as something ~~that~~  
~~is a very much a part of their enjoyment.~~ <sup>immediate and close and for a close real & exciting & fun!</sup>  
One of the things you apparently feel the same way  
and I am grateful for what you are doing to  
help make this happen  
in the Los Angeles area.

I am particularly interested in  
As you may know, the arts and in doing what I can  
for them to focus on them and their importance, of  
the growth of our country. I am certain that the  
hundreds of us in this room have hundreds of



Sheila - fji

- luncheon specifically for bf

fji  
touchy { guests all members except Wash D.C.  
Alice Fordyce ~~and~~ + Mrs. Hartmann  
Mary Lasker's sister - an atty?  
at D. Chandler's invitation

Names: Natalie Wood, Mrs Kirk Douglas,  
Mrs. Gregory Peck, Mrs. Henry Mancini,  
Mrs Roy Ash, Mrs Bob Hope, Mrs Alan Ladd  
(widow), Mrs John Truylens + Ronald Miller  
- widow + daughters of Walt Disney -  
Mrs Francis D. Griffin (Drene Dunn) wives  
of directors, producers

- don't meet regularly - have 3 or 4 things a yr -  
for example -

Blue ribbon - amazing dropped -  
did some amazing things

- \$1,000 each year



# Misc info

- you are for

your own work

- bottom of the river -

the river -

- the river is very deep -

the river is very deep -

the river is very deep -

the river is very deep -

the river is very deep -

the river is very deep -

the river is very deep -

the river is very deep -

- the river is very deep -

the river is very deep -

Char Karre  
Trone

bf:

suggestions for remarks

backgr

dorothy chandler from celebr reg

### background

The BR 400 is a group of social and civic leaders in Los Angeles, founded by Dorothy Chandler in 1968 to support the Los Angeles Music Center.

The grp consists of 400 women who may join by invitation only. Upon accepting, they must pledge to either give or get a contribution of \$1,000 or more each year to the Music Center (actually, the number fluctuates - 400 maximum, the right now membership is <sup>at</sup> about 375)

There are 2 guests who are

~~Mrs. Chandler has invited only two~~

~~these are two~~

~~two who are~~ not members of the

BR 400; ~~they are~~ both from Wash, DC.

Invited as special guests of Mrs. Chandler, they are Mrs Robt Hartmann and Mrs Alice Fardyce.

Among BR members who will be attending the luncheon:





The BR 400 has raised about \$4 million over the past 5 years. Their record of surpassing their own goal has been amazing - has ranged from 106% of their goal to 198 % over the past 6 campaigns.

(two main things:)

Their focus is on raising funds and ~~a~~ involving children in the arts at an early age. They have sponsored a number of outstanding programs, including one which rounded up 400 violins and brought 1200 youngsters to a workshop ~~at~~ at the Music Center to learn about the instrument first-hand;

Backgrounder

Mon

Mike situation  
Intl Hotel

Is husb alive

different ideas as to what sculpture should be  
or what a particular <sup>dance form</sup> ~~symphony~~ <sup>chd</sup> means. ~~By And~~  
<sup>particular</sup> ~~this makes no difference.~~ <sup>matters</sup> ~~What does~~ <sup>matter</sup> ~~is~~  
~~that by turning each of our individual~~  
~~creative energies on, we are~~ <sup>And whether or not we</sup>  
~~that I think what matters is~~ <sup>ever agree on the meaning</sup>  
<sup>of art,</sup>

that by opening ourselves up to <sup>the endless</sup> ~~all the~~  
expressions available in art, we open  
our senses and minds to all kinds of new  
experiences. ~~And we grow.~~ <sup>thru this,</sup> ~~This is what~~ <sup>makes art so impt.</sup>

I am so pleased to be here with you and  
~~to have been~~ <sup>able to be</sup> a small part of what you  
are trying to do. I will watch <sup>your activities</sup> with  
great interest, and <sup>send all my best to</sup> the children of Los  
Angeles, ~~and~~  
<sup>who</sup> stand to gain so much from your ~~dedicat~~  
dedicat to them and the LA Mus Cntr.





sugg for remarks

BLUE RIBBON 400

Luncheon for The First Lady - Wednesday, April 2, 1975

Those involved in the arrangements:

Mr. Pete Sorum - Advance Man for The First Lady  
Miss Patti Matson - Press for The First Lady  
Mr. Dennis Kingley - Secret Service for The First Lady  
Mr. Bill Severns - MCOC  
Mr. Dave Bongard - Press for The Music Center  
Mr. Roger Parrell - Los Angeles County Coordinator  
Mr. Gordon Jenkins - MCOC  
Mrs. Richard H. Wolford - Executive President of  
Blue Ribbon 400

Hostesses for the day will be Officers of Blue Ribbon 400.  
Secret Service requires the following:

Name  
Social Security Number  
Birthplace  
Date of Birth  
Race

Format:

11:30 A.M. - Hostesses will arrive in foyer of  
Dorothy Chandler Pavilion. They will  
will be identified by name tags and  
will be wearing a nosegay of violets.

12:15 P.M. - Hostesses will go to The Founders to  
greet guests.

About 250 guests are expected and 26  
hostesses will be responsible for from  
8 to 10 guests in groups.

At the reception Mrs. Chandler will take  
The First Lady to each group, acknowledging  
the hostess who will in turn introduce each  
guest.

1:00 P.M. - Mrs. Chandler and Mrs. Ford will go to a  
"holding room," probably the Powder Room  
of The Founders which will be closed to  
all except Mrs. Chandler and Mrs. Ford.

The guests will go immediately into the Grand Hall taking approximately 8 minutes with the assistance of the hostesses.

- 1:10 P.M. - Mrs. Chandler will escort Mrs. Ford into the Grand Hall to be seated at the head table after which luncheon will be served immediately.
- 1:45 P.M. - The Rosemont Avenue Senior Chorus will arrive on the Third Floor of the Dorothy Chandler Pavilion.
- 2:15 P.M. - Program of songs by the Rosemont Avenue Senior Chorus.
- 2:25 P.M. - Mrs. Chandler will be introduced and she will then introduce Mrs. Ford.
- 2:30 P.M. - Mrs. Ford will say a few words.
- 2:35 P.M. - Mrs. Ford and Mrs. Chandler will be thanked and depart while guests are asked to remain seated. They will go to the elevators where Mrs. Ford will be escorted by Pete Sorum down to press interviews.

**MRS. FORD'S VISIT  
TO LOS ANGELES**

May 19, 1975

Name:

Affiliation:

For immediate release

THE WHITE HOUSE  
Office of the Press Secretary to Mrs. Ford

---

Mrs. Ford will attend a luncheon in Los Angeles on  
Wednesday, April 2 at 1 p.m.

Mrs. Ford will be guest of honor at a luncheon hosted by  
the Amazing Blue Ribbon 400 in Los Angeles Wednesday,  
April 2. The luncheon will be a 1 p.m. at the Music Center.

The Amazing Blue Ribbon 400 is a group

# # # #

Press contact: (name and phone #)



**THE MUSIC CENTER  
OPERATING COMPANY**

135 NORTH GRAND AVENUE, LOS ANGELES, CALIFORNIA 90012

TO Jim Connolly

DATE April 1, 1975

FROM David Bongard

RE: Press Corps Telephones/Grand Hall/  
Ford/April 2

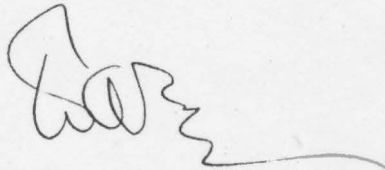
INFO Wm. Severns, ☒ Watti Matson, Arlyn Pearson, Kenn Randall, Roger Parrell (Brad Greer), Mrs. Wolford

The Pacific Telephone Company kindly has set up telephone communications in the Oval Lounge as follows:

1. Ron Tanaka will consult with you on lines.
2. Equipment will be pay phones...five in number grouped in two and three units each, according to advance check by Messrs. Lyle J. Moore and Charles M. Horn, today.
3. Equipment will be delivered at 8 am. on Wednesday April 2. Mr. Tanaka will check in at Artists' Entrance, and Mr. Greer will open the appropriate doors for installation in the Oval Lounge.
4. Padding blankets will be placed behind each unit to protect the wall. Arlyn Pearson will see that they are available in the Lounge in time for installation.
5. Since the equipment is coin operated, my office will have a supply of dimes at the press table (which also will contain 4 manual typewriters, paper and pencils) in the Lounge.

The Music Center Operating Company is very grateful to Mr. Wm. Critchfield, Mr. Lyle J. Moore and Mr. Charles M. Horn for providing us with this immediate public service.

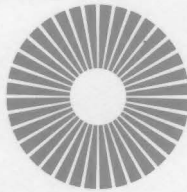
DB:nm



# Music Center Restaurants

LOS ANGELES CIVIC CENTER

135 NORTH GRAND AVENUE



## Curtain Call

624-9711

## Pavilion

624-8871

### MENU

*Almondine*  
CHICKEN SALAD (BITE SIZE)  
(Blended in a light mayonaise  
dressing with celery, almonds  
and parsley, to be served on  
a bed of Boston leave lettuce). *Watercress*  
FRESH GREEN ASPARAGUS *w/ emerald dressing*  
(To be topped with same dressing as salad,  
and passed by the waiters).

*garnished w/  
mandarin  
orange*

\* \* \* \* \*

LEMON SNOW PUDDING *(whipped)*  
Topped with crushed Fresh Strawberry Sauce  
Lady Fingers

\* \* \* \* \*

PUMPERNICKEL TOAST *Parmesan*  
(Very thin sliced and sprinkled with  
Parmesan Cheese)

\* \* \* \* \*

COFFEE, SANKA OR TEA

Chappellet Vineyard (1973) Pinot Chardonnay white wine to be served  
throughout the luncheon. *(California wine)*

*(north of SF)*



OPERATED BY

*Fred Harvey*



# HOLLYWOOD-BURBANK AIRPORT

**Qualitron Aero**

A Tenneco Company



Approximate  
Metering time in minutes  
to surrounding communities

## HOLLYWOOD-BURBANK AIRPORT

ALHAMBRA	30
ARCADIA	40
BEVERLY HILLS	25
BURBANK	5
CANOGA PARK	25
COMPTON	45
CULVER CITY	30
DISNEYLAND	50
DOWNNEY	40
ENCINO	25
FLINTRIDGE	25
GLENDALE	15
HOLLYWOOD	15
HUNTINGTON PARK	40
INGLEWOOD	45
KNOTT'S BERRY FARM	50
LA CRESCENTA	25
LAKEWOOD	45
LONG BEACH	50
LOS ANGELES	20
LYNWOOD	45
MONROVIA	45
NO. HOLLYWOOD	10
NORTHridge	25
NORWALK	40
PASADENA	30
REDONDO	50
RESEDA	25
SAN FERNANDO	15
SAN PEDRO	50
SANTA MONICA	35
SOUTH GATE	40
SUNLAND	15
TUJUNGA	15
VAN NUYS	15
WHITTIER	50

## LOS ANGELES INTERNATIONAL AIRPORT

3000 N. Clybourn Avenue • Hollywood Burbank Airport  
Burbank, California 91502



1968

June 27, 1968 - First meeting at Mrs. Ramo's. A series of meetings of small groups followed.

December 2, 1968 - Symposium at the Mark Taper Forum with Dr. Ramond Kendall, Zubin Mehta, Hume Cronyn, Elizabeth Ashley and Art Seidenbaum.

1969

May 4, 1969 - Blue Ribbon 400 members acted as hostesses for the Jacques Lipshitz Dedication.

October 1, 1969 - Meeting of Blue Ribbon 400 members at the home of Mrs. Simon Ramo. Robert Whitehead spoke and Jacob Gimpel played.

October 29, 1969 - Open Rehearsal conducted by Zubin Mehta for students followed by luncheon for all members.

1970

April 9, 1970 - An open forum at the Mark Taper Forum with guest speaker Clare Boothe Luce.

October 21, 1970 - Panel discussion at the Mark Taper Forum followed by a no-host luncheon. David Frost was Moderator and panelists were: Paul Newman, Joanne Woodward, Barbara Rush and Gower Champion.

December 26, 1970 through January 3, 1971 - Holiday Festival I for children with Paul Sill's "Story Theatre."

1971

January - Officers Annual Meeting.

June 22, 1971 - "Slam The Door Softly", play by Clare Boothe Luce, followed by a panel discussion on Women's Lib with Ms. Luce, Joyce Haber, Dr. Judd Marmor and Chancellor Charles E. Young. Luncheon was served in The Founders for about 125 members.

October 7, 1971 - Reception in The Founders for Her Royal Highness Princess Alexandra for members only.

1972

March 25 through April 1, 1972 - Holiday Festival II at the Mark Taper Forum with "Fabulous Fables of Folklore."

October 12, 1972 - Luncheon for members only at the home of Martha Wallis with Barbara Walters as guest of honor.

1973

January 16, 1973 - Officers Annual Meeting at Mrs. Chandler's.

February 6, 1973 - "Shakespeare For The Fun Of It" panel discussion at the Mark Taper Forum followed by luncheon in The Founders. Panelists were: Dr. Aerol Arnold, Moderator, Charlton Heston, Gale Sondergaard, Michael Voight, Victor Buono and Richard Chamberlain.

February 15 and February 22, 1973 - Two matinee performances of "Midsummer Night's Dream" for high School students - underwritten by Brentwood Savings & Loan Association.

April 28, 1973 - CTG-Children's Theatre coordinated with Stagehands Union and Carmine Marinelli. Hostesses were Blue Ribbon 400 members who handed out balloons at end of performance.

May 22 to May 26, 1973 - Holiday Festival III with Los Angeles Philharmonic, conducted by Kraft. "Mini-Concerts with Mini Maestros" --- violin workshops in The Plaza.

June 26, 1973 - "Oliver" Matinee for 3200 Junior High School students underwritten by Los Angeles Civic Light Opera Association and souvenir bookmarks given each student as donated by Mrs. Homer Crotty.

December 17, 1973 - Christmas Party for members at the home of Martha and Hal Wallis.

1974

January 16, 1974 - Annual Officers Meeting at Mrs. Chandler's. New Officers elected were: Mrs. Norman Barker, Jr., Mrs. Benjamin E. Bensinger, III, Mrs. Justin Dart (declined) Mrs. Leonard K. Firestone, Mrs. James C. Hoover, Mrs. Lew Wasserman and Mrs. William A. Wilson.

1974 (Continued)

April 1, 1974 - "Best Sellers Panel" at Mark Taper Forum for high school Journalism students and members and their guests with Robert Abernethy, Moderator, Helen Gurley Brown, Jacqueline Suzanne, Garson Kanin, Charles Champlin and Billy Freidkin. Reception in The Founders followed panel discussion.

Decade of Achievement

November 10, 1974 - 10th Birthday Celebration of the Music Center with Zubin Mehta conducting Los Angeles Philharmonic and Danny Kaye and Frank Sinatra and Martina Arroyo pinch-hitting for Beverly Sills who suddenly became ill.

December 10, 1974 - 10th Birthday Party for 10,000 10-year-olds with all theaters in operation. In the Dorothy Chandler Pavilion was the Los Angeles Philharmonic Orchestra - in the Mark Taper Forum were the Center Theatre Group's Improvisational Theatre Project and J. & P. Nightingale - in the Ahmanson Theatre, the Aman Folk Ensemble performed. T-shirts depicting the Dorothy Chandler Pavilion were given to each child.

QUESTIONS ON PALM SPRINGS

1. Type of coverage on the golf course.
2. How to handle the locals at the golf course
3. Timing of substance:

Saturday, March 29

Bakersfield & Elk Hills

Sunday, March 30

Easter Church

Monday, March 31

Tuesday, April 1

Wednesday, April 2

(Mrs. Ford in L.A.)

Thursday, April 3

San Diego

Friday, April 4

Geysers & San Francisco

Saturday, April 5

Sunday, April 6

Monday, April 7

Las Vegas

INCOMING  
TELEPHONE CALLS

DATE	TIME	NAME	MESSAGE	ACTION
		megan marshak coronet (213) 887 0550	wants to cover LA luncheon	

Music Staff

Daved Garza  
4756 Wiota Road  
Eagle Rock, California  
567-74-5278  
7/21/50  
Grand Rapids, Michigan  
Music Center Operating Company  
626-5781, ext. 228



MUSIC CENTER OPERATING COMPANY  
135 North Grand Avenue - Los Angeles CA 90012  
David Bongard - (213) 626-5781 Ext. 250

PRESS CREDENTIALS/MRS. FORD/WEDNESDAY APRIL 2

Alt, Mildred WEST COAST SOCIETY SCENE (writer)

Barnard, Tony TIMES (photog)

Benda, Marta ABC

Bolger, Martin KNBC Channel 4 (crew)

Bonnifield, Beau KTTV Channel 11 (camera/soundman)

Branch, Lee KTTV Channel 11 (reporter)

Buck, Wm. ASSOCIATED PRESS (reporter)

Coar, Roger LONG BEACH IND PRESS TELEGRAM (photog)

Coleman, Elizabeth KABC Channel 7 (reporter)

Cunningham, Bob KNXT-TV (camera)

Dare, Doug KTTV-11 (camera)

De Luna, Patricia LONG BEACH PRESS TELEGRAM (writer)

Diernhammer, Frank Women's Wear Daily (photog)

Esensten, Barbara Jean KFWB-RADIO (reporter)

Flora, Robert UPI PHOTO (photog)

Fong, Wallace AP PHOTO (photog)

Fox, Jack UNITED PRESS INTERNATL (reporter)

Garcia, Joel KTTV-11 (reporter)

Geer, Steven ABC

Gerretsen, Charles GAMMA PRESSE IMAGES (photog)

Gibbons, Jane KNBC 4 (correspondent)

Giroidi, Phil KHJ Channel 9 (camera)

Goodenow, Guy LA HERALD-EXAMINER (photog)

Green, Eleanor KFI (reporter)

Hammond, Bud KABC Channel 7 (sound)

Heckman, Charles UPI PHOTO (photog)

Hollis, Chuck KHJ Channel 9 (reporter)

Jones, Jack TIMES

Knaestnel, Anne KNX NEWS RADIO (reporter)

Knaul, Carole KMPC

Korody, Tony Sigma

Knight, Bill KTLA (camera)

Linam, Debert KHJ Channel 9 (soundman)

Lockman, Marshall KNBC Channel 4 (camera)

Lopez, Ray KNXT-TV (soundman)

Lustig, David CORONET MAG (photog)

Marshack, Megan CORONET MAG (writer)



Meidlinger, Leo ABC

Martin, Robt. KTTV Channel 11 (camera/sound)

Meyer, Richard TIMES

Morehead, Howard KABC Channel 7 (camera)

Morrison, Bob KHJ RADIO (reporter)

Olmo, Ferdie KTTV Channel 11 (camera/sound)

Philbin, Bill ABC

Pyle, Steve ASSOCIATED PRESS PHOTOS

Rohrabacher, Dana RADIO NEWS WEST (reporter)

Sandler, Roger (photog - free lance)

Taylor, Ruth Ashton KNXT-TV (reporter)

Smith, Bob Santa Monica Even. Outlook (photog)

Veeder, Ken ROTHSCHILD (photog)

Vollmer, Ted CITY NEWS SERVICE

Walker, John KTTV-11 (camera/sound)

Wolford, Peter BLUE RIBBON 400 (staff photog)

Wright, Betty MUSIC CENTER OPERATING CO. (PR Dept.)

Zimmerman, Bob KTLA (soundman)



# THE MUSIC CENTER OPERATING COMPANY

---

April 3, 1975

Mr. Lyle J. Moore  
Regional Account Manager  
Political Affairs Communications  
THE PACIFIC TELEPHONE AND TELEGRAPH COMPANY  
818 West 7th Street  
Los Angeles, CA 90017

Dear Lyle:

Mrs. Richard H. Wolford, president of the Amazing Blue Ribbon 400, has asked me to extend her great thanks for your kindness in providing the telephones in the Oval Lounge for use of the White House Press Corps and local media in filing their stories on Mrs. Ford yesterday.

It was a marvelous public service by you and your company. The White House staff also has expressed its appreciation.

And, it was great to meet you and Chuck.

My thanks, too.

Sincerely,

David Bongard

DB/gm

CC: ✓ Miss Patti Matson, The White House  
Mrs. Richard H. Wolford  
Mr. William Severns  
Mr. William Critchfield  
Mr. Charles H. Horn

*Patti,  
It was wonderful to work  
with you. And thank you, again  
for that fine tie-clasp  
Best regards,  
Dave*



March 21, 1975

RE: Reservations in The Founders and Grand Hall -  
Wednesday, April 2, 1975, for The First Lady

White wine will be furnished by The Founders and served at the reception with the request that there be adequate waiters as time is at a premium. Also, there will be no room service charge for The Founders and flowers will be placed in The Founders for this special occasion by Bob Perry of Los Angeles Florist.

MUSIC CENTER / 135 NORTH GRAND AVENUE, LOS ANGELES, CALIFORNIA 90012 / TELEPHONE 626-0419

62681

Mrs. Wolford will make arrangements with Luis Barreras for the luncheon and delivery of the Chappellet Vineyard 1973 Pinot Chardonnay wine to be served throughout the luncheon in the Grand Hall. Thirty-five tables will be set up in the Grand Hall with table clothes and flowers to be designed and delivered by Milo Bixby. These charges are to be billed to Blue Ribbon 400.

Press coverage will be handled by Dave Bongard and Helen Wolford in cooperation with representatives of The White House.

The following are special requirements for this reception and luncheon:

1. A long table in the lobby of the Dorothy Chandler Pavilion with four chairs to check in guests upon their arrival. Security from The White House will be established on Friday, March 28th.
2. Stanchions to be set up so that the staircase will not be used in the lobby and in the Grand Hall so that guests will go directly to The Founders upon arrival.
3. The valet parking area to be marked off so that the guest of honor and her party can come and go directly to The Founders. Many guests will arrive by limousines so this area will need attendants.
4. A Los Angeles Unified District School bus bringing a choir of 70 children from Rosemont Elementary School will arrive at 1:45 P.M. to sing for The First Lady. They are to take the east elevators of the Dorothy Chandler Pavilion to the second floor to line the staircase on both sides from the second floor down to the Grand Hall to sing approximately nine and one-half minutes under the supervision of Mr. John Deichman, Performing Arts Supervisor of the Los Angeles City Schools.
5. A standing microphone to be placed in the Grand Hall by Table No. 7 for the use of Mrs. Chandler and Mrs. Ford.
6. Signs indicating entrances for arriving Blue Ribbon 400 guests should be placed in The Plaza.

*Helen Wolford*

HW:jd



White & Co. Log

PALM SPRINGS

(714) 323-5622

BAKERSFIELD

(805) 325-5793

CENTURY PLAZA

277-2000 rm 552

JOE TAKENOME  
Federal + Wilshire

(479-3709 exene.)

HELEN WOLFORD  
301 No. Grand Ave  
Jane Deren

(213) 626-0419 work;  
394-6265, 394-7222 home

DAVID BONGARD

626 5781 x 250, 626 1632 ofc

(Bill Severens-BDG)

545-8111

Gayle, Mike, Nancy

SECRET SERVICE

~~812-2000~~  
688-4830 688-5504 ←

BILL WELASH; LINC HAYES; VICKI

TIM ELBOURNE

OFc: (714) 533 4456 x737

res: " 998 1240

JODY JACOBS TIMES

467 9854

carmella snyder examiner

Karen winner WWD

Brandeis

472 3326

476 4504

LYLE J. MOORE (213) 621-7255

CHARLES HORN

621-4971; home: 941 7113

GORDON JENKINS JR

PRODUCTION CHIEF, MUSIC Cen

JUDY DENNEY

x375 (626 5781)

Kenn

Randall - stanchions - holding elevators

Qualitron Jim Denyer 213 877 0031



Guest relations

window

right hand side

9 am.





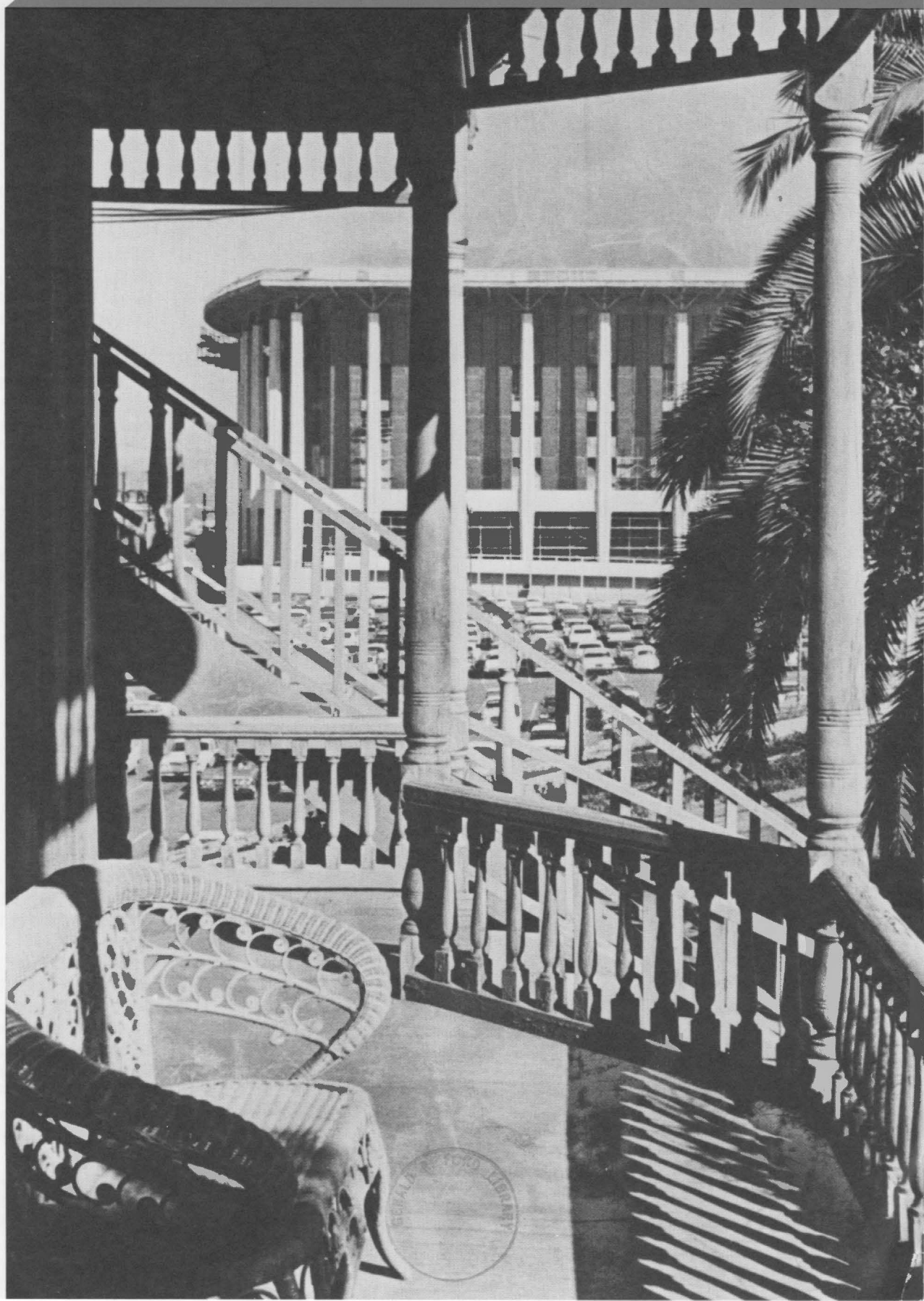
*Blue Ribbon*  
400

The 10 Years That Changed Our World

# NEWSLETTER

NO. VI

SPRING 1975





# DECADE OF ACHIEVEMENT

*The Board of Governors of the  
Performing Arts Council and  
The Board of Directors of the  
President Groups  
Invite you to the 10th  
Music Center Birthday  
Celebration  
To be followed by a reception  
Sunday evening  
November tenth, 8 o'clock  
Dorothy Chandler Pavilion  
Music Center of  
Los Angeles County*

*Black Tie*

*Reservations card enclosed*



At six p.m. November 10, 1974, the lights on the trees in The Plaza of the Music Center were turned on, signifying the beginning of our **Decade of Achievement** celebrations.

Later at the Anniversary Concert, held on the stage of the Dorothy Chandler Pavilion, the excitement and spirit of the Birthday Celebration were recaptured as Zubin Mehta and Martina Arroyo joined in to move the grand piano for Danny Kaye and his capers.

The evening was filled with warmth—a true family birthday party for three thousand family friends with Blue Ribbon 400 members acting as hostesses for the evening.

Zubin Mehta conducted the Los Angeles Philharmonic Orchestra, and as Charles Champlin wrote... "The fire and polish of the performance were a useful reminder that the first decade of the Music Center has also brought ten years of new life and growth to the Philharmonic."

Then Danny Kaye, accompanied by his talented wife Sylvia Fine, made their first joint public appearance, which will always be remembered with great pleasure.

Climaxing the evening, already glowing with memories, was that unforgettable moment when Frank Sinatra sang, his voice echoing a low cello-like resonance, as 110 members of the Philharmonic Orchestra accompanied him.

Following the 10th Birthday performance, the Grand Hall and The Founders were filled to capacity. Blue Ribbon 400 hostesses were kept busy circulating among the throng making sure that everyone received a welcome. Waiters passed tempting trays of cheese and cocktail pastries while still others refilled glasses.

Never was pride, beauty or appreciation so much in evidence as it was that night at the Dorothy Chandler Pavilion.

It was a day of great excitement as twelve banners flew from the Pavilion—painted by the students from twelve City High Schools. The program for that day, December 10th, was the Los Angeles Philharmonic Orchestra with guest conductor James Levine in the Dorothy Chandler Pavilion. In the Mark Taper Forum, Center Theatre Group's Improvisational Theatre Project performed. The Aman Folk Ensemble and J. & P. Nightingale brought their beautiful spirit and talent to the Ahmanson Theatre.

A real birthday ceremony for the children was held in The Plaza following each program to honor Dorothy Chandler and the Music Center's Decade of Achievement. Our Supervisors, Kenneth Hahn and Ernest Debs, were on the platform as was His Honor, Mayor Thomas Bradley. The Los Angeles City School Superintendent William Johnston and Los Angeles County School Superintendent Richard M. Clowes were the Masters of Ceremonies. The City and County School Bands played—and 12,500 children sang "Happy Birthday" as Mrs. Chandler was presented with red roses by her 10-year-old granddaughter, Carolyn Chandler.

Afterwards when the children returned to their waiting buses, they found a gift for each one of them from the Music Center—a T-shirt with a picture of the Pavilion on the front.

As one little girl said to a Blue Ribbon 400 hostess as she boarded her bus... "Will we be invited next year for the Music Center's 11th Birthday?"

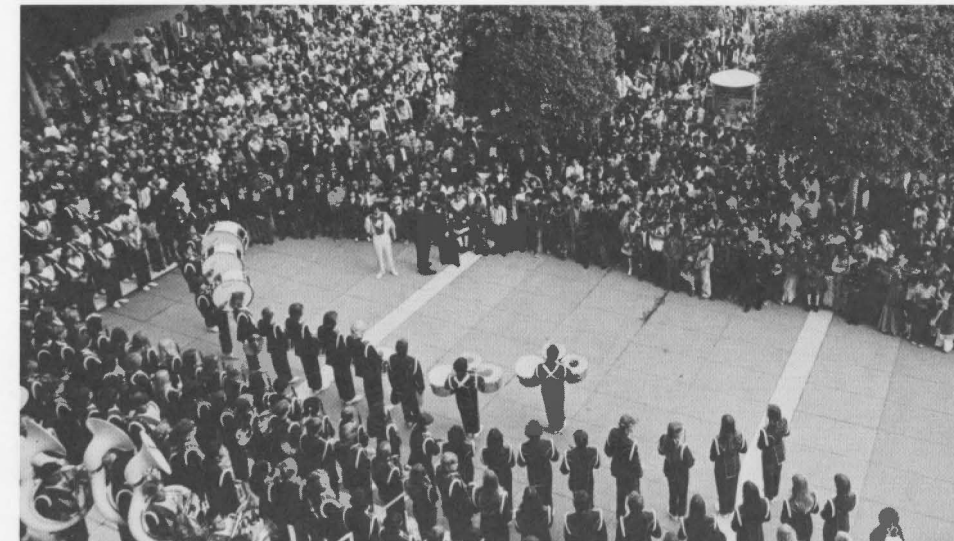
A few days later, a letter written to Mrs. Chandler by thirty-four 10-year-olds spoke not only for the children but for a multitude of others as well.

"We enjoyed the tenth Birthday of the Music Center so much. It was our first time ever to be inside. It is beautiful. We liked the Symphony. We will always remember the tenth Birthday of the Music Center and know we were at the great party.

"Thank you so much for including us. The name of Mrs. Dorothy Chandler means so much, since we now know you, saw you and know the wonderful things you do for all of us.

"God bless you, and your work. Fifth Grade—St. Andrew's School—Pasadena."

# 10th BIRTHDAY PARTY



# SPRING EVENTS

**Wednesday, April 2, 1975**, The First Lady of the United States, Mrs. Gerald Ford, will be the honored guest of Blue Ribbon 400 for a reception in The Founders and luncheon in the Grand Hall of the Dorothy Chandler Pavilion.

A choir of young second and third grade students from Rosemont Elementary School will line the staircase of the Grand Hall to serenade The First Lady and Blue Ribbon 400 members as part of a brief program in honor of Mrs. Ford.

This event of 1975 will mark another amazing milestone in our short but eventful history as we honor for the first time The First Lady.

Invitations by Western Union Mailgrams have gone to all members. Reservations for this special occasion will close March 17th.



**Wednesday, April 23, 1975**, the second event for Blue Ribbon 400 members and escorts will be a very special preview of "Rooster Cogburn" at Universal Studios.

"Rooster Cogburn" brings together three giants in the world of Motion Pictures—Katharine Hepburn, John Wayne and Producer Hal Wallis. This rare combination will create an evening

of film theatre that will never be equalled.

The party will begin at Universal Studios with a tour via the trams at 5:30 P.M....6:15 P.M. cocktails will be served in the commissary followed by a buffet supper...8:00 P.M. showing of the film "Rooster Cogburn." Invitations go into the mail March 17th.



## The Amazing BLUE RIBBON 400 Officers-1975

### HONORARY PRESIDENT

Mrs. Walter H. Annenberg  
Mrs. Rosalind Russell Brisson  
Mrs. Norman Chandler  
Mrs. Kirk Douglas  
Mrs. Franklin D. Murphy  
Mrs. Henry Salvatori  
Mrs. Paul Ziffren

### PRESIDENT

Mrs. R. Stanton Avery  
Mrs. Peter S. Bing  
Mrs. Armand S. Deutsch  
Mrs. James C. Hoover  
Mrs. Hal Wallis  
Mrs. Richard H. Wolford

### VICE PRESIDENT

Mrs. William H. Ahmanson  
Mrs. Norman Barker, Jr.  
Mrs. Thornton R. Bradshaw  
Mrs. Richard W. Call  
\*Mrs. Leonard K. Firestone  
Mrs. Robert A. Hamilton  
Mrs. Morton Heller  
Mrs. Deane F. Johnson  
Mrs. Earle M. Jorgensen  
Mrs. Henry Mancini  
Mrs. Zubin Mehta  
Mrs. Michael Nidorf  
Mrs. Peter O'Malley  
Mrs. Gregory Peck  
Mrs. Simon Ramo  
Mrs. John H. Richardson  
Mrs. Marvin Smalley  
Mrs. William French Smith  
Mrs. Dennis C. Stanfill  
Mrs. Charles B. Thornton  
Mrs. Thomas W. Trainer  
Mrs. Thomas Wachtell  
Mrs. Lew Wasserman  
Mrs. Harry H. Wetzel  
Mrs. Warren B. Williamson  
Mrs. William Albert Wilson  
Mrs. Jack Wrather

\*Leave-of-absence

## BLUE RIBBON 400 FINANCIAL REPORT 1974/5

101% of \$500,000	1970-71	\$533,767.81
162% of \$400,000	1971-72	\$649,061.89
131% of \$500,000	1972-73	\$657,297.11
122% of \$500,000	1973-74	\$611,872.48
	1974-75	\$300,663.43
	to February 25, 1975	

The Music Center Unified Fund Campaign for \$1,800,000 does not end until June 30, 1975. Therefore, the figure represents two-thirds of the results of the total amount raised. The Blue Ribbon 400 goal for the 1974-75 campaign is \$400,000.



39 round tables of 8 persons each = 312 persons | Blue Ribbon 400  
 Wednesday, April 2, 1975

TEMPLE STREET



FOYER

FOYER

VEST

VEST

VEST



CAREER DATA - MRS. NORMAN CHANDLER  
(Dorothy Chandler)

Company Title: Assistant to the Chairman of the Board and Chief  
Executive Officer, The Times Mirror Company

Officer or Director of: Director Emeritus, The Times Mirror Company  
Honorary Life Chairman, Southern California  
Symphony-Hollywood Bowl Association  
Chairman, Board of Governors, Performing Arts  
Council of the Music Center of Los Angeles  
County  
Honorary President, The Amazing Blue Ribbon 400  
of the Music Center of Los Angeles County  
Chairman, Music Center Foundation

Honorary Life Trustee: Occidental College  
California Institute of Technology

Honorary Degrees: Doctor of Humane Letters, University of Judaism  
Doctor of Laws, Occidental College  
Doctor of Fine Arts, University of Portland  
Doctor of Arts, Otis Art Institute of Los Angeles  
County  
Doctor of Fine Arts, Pepperdine College  
Doctor of Laws, Mount St. Mary's College  
Doctor of Humane Letters, University of Redlands  
Doctor of Humane Letters, University of California  
Doctor of Humane Letters, Jewish Institute of Religion-  
Hebrew Union College  
Doctor of Laws, University of Southern California  
Doctor of Fine Arts, Loyola Marymount University

Former Affiliations: Regent, University of California  
Trustee, Occidental College

Special Awards: First woman to receive Herbert Hoover Medal for  
Distinguished Service from Stanford Alumni  
Association  
1974 Humanitarian Award, Variety Clubs International



John Engstead

## *Dorothy Buffum Chandler*

*A tireless leader of cultural causes, "Buff" (Mrs. Norman) Chandler is also assistant to the chairman of the board and chief executive officer of the Times-Mirror Company. She raised nineteen million dollars for the Music Center of Los Angeles, and serves as Honorary Life Chairman of the Southern California Symphony-Hollywood Bowl Association and Chairwoman of the Board of Governors of the Performing Arts Council of the Music Center. Recipient of seven honorary doctorates, she is an honorary Life Trustee of Occidental College, and has served as a member of the Board of Regents of the University of California.*

**Address:** Los Angeles, California.

**Job description:** Publisher.

**Marital status:** Married (forty-eight years).

**Age:** Senior.

**Educational background:** Stanford University.

**Previous experience:** Been an officer of Times Mirror (publishing-communications company) since 1947.

**1. Women you respect most?** Eleanor Roosevelt—a doer with convictions. Helen Hayes—an actress of taste and distinction. Mrs. Arthur Hays Sulzberger—of *New York Times* and Sulzberger family.

**2. Men you respect most?** Norman Chandler—principled, modest, kind. Otis Chandler—an outstanding publisher—has highest standards—concerned father of five. Walter Annenberg—attainments despite personal problems. Lew Wasserman—business ability and generosity.

**3. Most gratifying aspects of work?** Daily association with people—newspaper world—civic and educational affairs—responsibility for beauty, efficiency of facilities in Times Mirror Square.

**4. Least gratifying aspects of work?** *None.*

**5. Satisfied with career?** Fortunate beyond words of expression.

**6. Person who has most influenced you?** Myself.

**7. Men a help or hindrance?** Help.

**8. Most important aspect of education?** The seed was planted to ever continue education.

**9. Most influential factors in choice of career?** My husband—then publisher of the *Los Angeles Times*. My interest in being with people in an ever-changing business—my own instinct of beauty in surroundings.

**10. For solving problems:**

(a) Psychotherapy. Can be helpful.

(b) Drugs. No.

(c) Group encounter. Works for some.

(d) Astrology. In moderation.

**11. Most significant choice?** My husband.

**12. "Women's Liberation"?** Just another crusade.

**13. Unmarried women "bachelor girls" or "old maids"?** Unmarried "career women."

**14. Living in a man's world?** "No"—in a people's world.

**15. Compared to men, women are more/less/about as emotional, etc.?** More emotional, less competitive, less passive, as rational, more sincere, as strong, less violent.

**16. Militant Women's Lib demonstrations?** Not shame—just disappointment.

**17. Men treat you as equal?** Yes.

**18. Salary, compared to a man's, about equal?** About equal.

**19. Must a woman sacrifice femininity in career?** No.

**20. Meaning of "male chauvinism"?** ?





21. Mother oppressed? No indeed.
22. Did she have a job? No.
23. Brought up to believe woman's place was in home? No.
24. House-cleaning, cooking, laundry, etc.? I enjoy cooking as a hobby, not as a requirement.
25. Men and women share burden of housework and child-raising? Housework—no. Child-raising—a shared responsibility.
26. Ideal social unit in society? The family.
27. Marriage institution? Yes.
28. Communal living? Disapprove.
29. Moral to bring children into our world? Yes.
30. Have your job because you are a woman? Yes, because of my talents as a woman.
31. Prefer company of men or women? Equally.
32. Speak freely when you disagree with a man? Yes.
33. Pretend to be dumber in presence of a man? No.
34. How do you feel about living longer than most men? If so, I accept it.
35. If equality achieved, would you be more or less successful than now? Compete better with men or women? (1) Not any difference. (2) With men.
36. If women had more political power? I believe more women should have political positions.
37. Consider yourself successful? Yes in total appraisal.
38. Meaning of success? Tangible accomplishments.
39. Money important? As recognition of accomplishment, yes.
40. Present job using full skills and educational background? Yes.
41. Most worthwhile accomplishments? (1) Image of Times Mirror Company. (2) Building of the Music Center in Los Angeles.
42. Tempted to retire? No.
43. Reading? Yes—basis for goals and actions—and opinions.
44. Experiences compared with expectations? Far beyond my hopes or expectations.
45. Kind of community? Large urban.
46. Community problems? Over-all intelligent and nonpolitical planning and actions.
47. Most significant changes in society? Place of youth (students). Increasing equality.
48. Changes please or upset you? Yes, please me. "Progress."
49. "Law and order"? Politics.
50. Strict enforcement of all laws? Yes.
51. "All power to the people"? Nothing except words.

52. If child clashed with law over:
- (a) Civil disobedience. Critical.
  - (b) Marijuana. Critical.
  - (c) Hard drugs. Regretful.
  - (d) Traffic accident. Unfortunate.
  - (e) Draft resistance. Sympathy.
53. Causes you would support? Get out of Vietnam. Improvement of the economy. Upgrading of urban areas.
54. Hopeless causes? No cause which has validity is hopeless.
55. If you had real power?
56. The best years of your life? Yes—fuller expression. More compassion.



Blue Ribbon 400

400 maximum 375 now

1,000 every year

guest: Mrs. Fred C. Wilson -  
a hostess for Mrs. Ford  
in Palm Spring,

Both guests not part of Grp from  
Mrs. Alice Fordyce - Mary  
Casher's sister

Among luncheon members -

~~to~~ approx 4 mil. last a yr.  
Focus on 2 main things -

\* raising funds for The Center  
involving children in art  
~~for~~ early ages

2-3 things a yr. ~~one or 2~~ <sup>one or 2</sup> try  
to involve children in the arts -  
e.g. 10,000 poverty kids to see Oliver.  
Want to make arts fund & not  
distant

Prefers being called  
Mrs. Dorothy Chandler

In writing Mrs. Norman Chandler

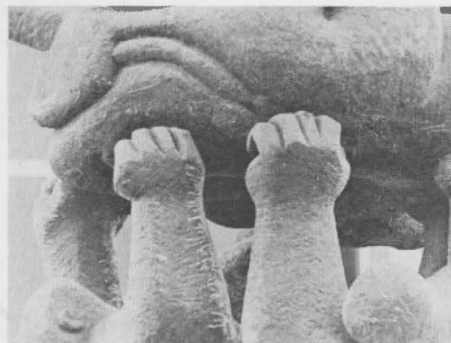
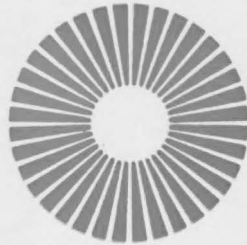
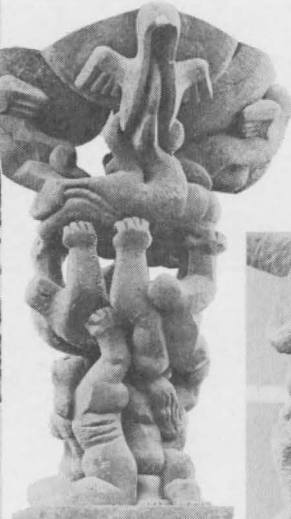
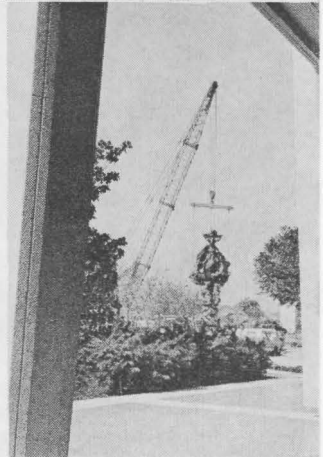
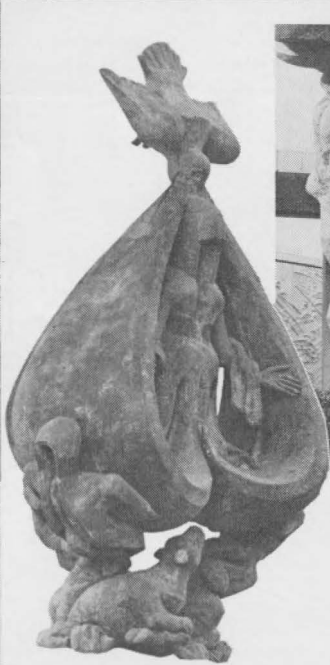
Xerox a thing -  
↔





Others attending B.R. 400

- \* Mrs. Deshong  
Daughter of Walter Annenberg
- \* Mr. Robt Hamilton  
Swanson Food Heiress
- \* Mrs. Armond Hammond  
Wife of Occidental Petroleum  
Lover last 6 yrs - went over  
to Russia - opened trade.
- \* Mrs. D.F. (Ann) Johnson
- \* Mrs. Mirisch - wife of famous  
producer
- \* Mrs. Murphy - wife of the  
Chairman of the Times/  
Mirror & honorary chairwoman
- \* Mrs. Stan Stanfill  
Wife of the Chairman of  
Century Fox
- \* Mrs. Jules Stein  
MCA Universal Executive
- \* ~~Barbara~~ Natalie Wood
- \* Pattie Barkham - Syndicated  
Columnist







**1969** was a giant year at The Music Center. Not only was the Lipchitz sculpture received gratefully in Los Angeles, but The Music Center became the site for the first time in the presentation of Hollywood's greatest tribute, the Academy Awards, at its 41st annual ceremony on April 14.

The bleachers on the Hope Street side of the Plaza began to load with observers from as early as 8 in the morning. The awards celebrities began to arrive at 5:15 in the evening, and the fans remained until the glamorous participants departed for the Academy Awards Ball at the conclusion of the presentation. It was a night of excitement with many upsets. For example, Katherine Hepburn and Barbra Streisand shared Oscar for the best performance by a leading actress.

The photo inserted at the left in the top picture bespeaks an aura of calmness. It is deceptive. ABC was prepared for its first scenes in its international television coverage. The show was staged by Gower Champion, and a new format brought heady anticipation. But equally great was the tension backstage and up in the suite of five large rehearsal halls on the fourth level of the Dorothy Chandler Pavilion. Here, the winners were brought to be photographed and interviewed moments after they received their awards on stage. The need was to meet the three-hour-earlier East Coast newspaper "deadlines." It was a martial-like, organized mad scramble of which the public was largely unaware. Nearly 500 media representatives of television, magazine, radio, newspaper and wire services from all over the world were packed into those converted Academy "newsrooms" to tell the world of the event as it was happening.

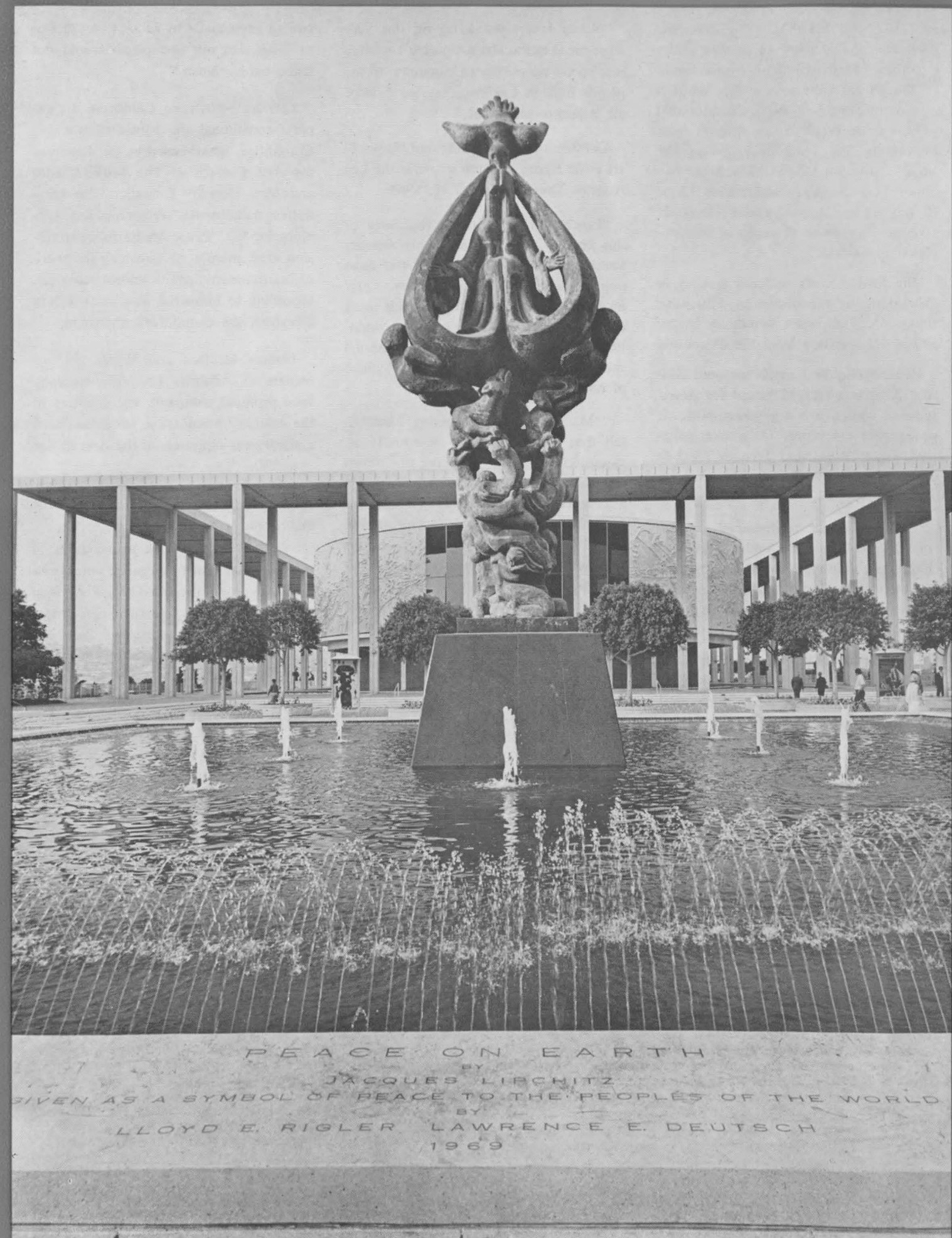
In the next photo down, E. A. R. (Kip) Herren of England's Rank Organization accepts Oscar for colleague Charles D. Stoffel. Others being photographed in the special fourth-floor gallery are Dr. Harold Meyer, of the Motion Picture and Television Research Center, and Phillip V. Palmquist of the 3-M photo manufacturing firm. Stoffel's award was for his development of a reflex background projection system.

How the winner faces the battery of cameramen in the same room is demonstrated dramatically in the picture immediately below where Anthony Harvey (left) is being photographed for accepting Oscar for winner Katherine Hepburn.

In another adjacent rehearsal hall as large as the Pavilion's main stage, journalists are seen with direct telephone lines to their offices. Typewriters abound. The Awards are being logged for the reporters' convenience on the board in the rear.

Where are all the journalists looking? To the closed-circuit TV "monitors" stationed every few feet in every room. The monitors show what's going on in the theater, and Frank Sinatra is seen on the screens in the bottom photo.

Yes, it was Hollywood at its most glamorous. The tremendous evening will be repeated at The Music Center on April 13, 1970 for the 42nd Presentation, it was announced by Academy of Motion Picture Arts and Sciences president Gregory Peck and the Board of Governors.





**P**EACE ON EARTH is the dramatic, prayerful statement in bronze sculpture by Jacques Lipchitz, a master in the art for more than half a century. Commissioned in 1966, the \$200,000 work was delivered to Los Angeles from Pietrasanta, Italy, and dedicated at The Music Center on May 4, 1969, by its two donors, Los Angeles industrialists Lloyd E. Rigler and Lawrence E. Deutsch, given as "a symbol of peace to the peoples of the world."

The ten-ton work suffered a delay in its making by the disastrous Florentine floods of 1968, when two-thirds of the plaster was washed from the armatures.

"This sculpture I made for your Music Center is a kind of prayer for peace. If peace comes, it is a good sculpture. If peace does not come, it's a bad sculpture," said 78-year-old Jacques Lipchitz as he faced the press shortly after his arrival here.

"I have been a professional sculptor for 60 years," he said, "and it is good to think that, although I have not changed my basic ideas about sculpture for over 20 years, this work may still be a bit ahead of the general taste."

"After all, that's what creativity is all about. Artists are always trying to point the way, to make people look differently at both ideas and forms of art."

"When I was working on this very large piece in the last two years, I wanted it to speak eloquently to humanity, to the people here in Los Angeles, but first of all, it had to please me."

Commenting on Lipchitz and his work, art critic Henry J. Seldis wrote in the *Los Angeles Times*, on April 27, 1969:

"Lipchitz' first fame, in the teens of this century, was based on his abstract sculptures that were among the most notable achievements of Cubism. Later he abandoned Cubism for a much more convoluted, sensuous approach to sculpture which successfully sought to parallel rather than imitate the organic rhythms of nature."

"My generation [quoting Lipchitz] felt that Impressionism was merely an extension of nature. We came to Cubism instinctively and collectively, looking for a new language, a new syntax. We wanted to start from scratch. During that period I was always abstracting, always subtracting, until I suddenly felt close to the moment when I might be left with nothing. I began to draw and sculpt my way out of this situation toward what I felt to be a far more human approach."

"For the past 40 years I have tried to make an art parallel to nature. It must be as natural as nature itself, despite its

having been made by man. I would like to think that my best pieces would not make nature blush."

Leading Southern California art experts constituted the Music Center Art Committee, spearheaded by the Performing Arts Council of The Music Center and Mrs. Dorothy Chandler. The committee unanimously recommended Lipchitz for the "Peace on Earth" commission after months of screening the work of many internationally known sculptors, according to industrial designer Henry Dreyfuss, the committee's chairman.

Donors Deutsch and Rigler are the owners of Adolph's Ltd., the specialty food products company, and directors of the Adolph's Foundation, which has been a significant supporter of the Arts in Los Angeles.

Observed Deutsch at the time of the dedication:

"We are making this contribution in the hope that it will encourage other businesses to contribute to the Arts. In a world which is becoming increasingly involved with technology, we dare not neglect the Arts, which belong to those spiritual forces by which any society — ours included — is remembered and judged!"

*OPPOSITE PAGE: The installation and dedication of "Peace on Earth" . . . in the upper left-hand corner is the sculptor, Jacques Lipchitz, suspended from scaffolding, and hard at work on his sculpture in Pietrasanta, Italy . . . in the upper right-hand corner, moving clockwise, the sculpture is uncrated, lifted, and eased across the Plaza to the center of the fountain . . . Friday before the dedication, the press coverage on the*

*sculptor . . . and he surveys the preparations around his carefully shrouded masterwork . . . the dedication ceremony, Sunday, May 4, 1969, drew a crowd of more than 3,000— John Green directed the ceremonies with Dr. Franklin D. Murphy as host. George London, Lawrence E. Deutsch, Lloyd E. Rigler, Henry Dreyfuss and Supervisor Ernest E. Debs were among those participating in the dedication. The Los Angeles Philharmonic Orchestra set the mood under the baton of Alfred Wallenstein . . . Jacques Lipchitz is seen offering his "child" to the people of Southern California . . . Lloyd E. Rigler "pulls the chord," and Lawrence E. Deutsch (from left) George London and Supervisor Debs applaud as they observe the work for the first time . . . the sculptor accommodates his autograph-hunting fans . . . then, an evening photo of "Peace on Earth" resplendent facing the Dorothy Chandler Pavilion.*

This supplement was produced especially by the Music Center Operating Company of Los Angeles to be sold, only, in conjunction with THE MUSIC CENTER, a souvenir book. Price: One Dollar (\$1.50 foreign). Photography by Otto Rothschild, with text by David Bongard; printed by Bookman Press, Los Angeles, California. © Copyright The Music Center Operating Company 1969.

100 lithographs made - great li  
usually given to those who have raised  
over \$100,000.

The lithograph is one of his  
Sculpture entitled Peace on  
Earth - by Jacques Lipshitz -

The sculpture is in the middle  
of the fountain that separates  
the 2 of the buildings at the  
Music Center -

Dramatic piece - dedicated by  
LA Industrialist Lloyd Ryker  
& Laurence ~~Deetz~~ Deutsch  
given as symbol of peace to  
peoples of the world -

Made for the music center -  
sort of a prayer to peace -

Uman

Doug. McMillan  
325-1151



s TV), Marge and Gower pro-  
fore their marriage was dis-

## JOHN

his scholarly, straightforward  
BC from Moscow, Vienna, Lon-  
lin, and most of the U.S., but  
adquarters in Washington. Prin-  
NBC Nightly News, he has the  
unction of having been the first  
t ever given a presidential ap-  
ctor of Voice of America (1965-  
sman, he says, "My job is not to  
be loved, but to tell the truth."  
927 on the Near North Side of  
spectacled TV reporter ("I'm a re-  
personality—and I like that")  
gh school but got the equivalent  
diploma in the Army and later  
at the University of Illinois, quit-  
out of sheer boredom." "I have,"  
l, "the instincts of a hobo but not  
early jobs varied from deckhand  
wrapping books at Brentano's. He  
ld of scoops and deadlines as a  
Chicago Sun-Times; joined NBC  
o as Midwestern correspondent in  
ch-traveled past was one stay-at-  
at as host of NBC's morning Today  
between Dave Garroway and Hugh  
report from Georgia's Okefenokee  
0's solar eclipse won an Emmy.  
former Barbara Upshaw (two chil-  
defined happiness as "a matter of  
curiosities." ■

PHOTO: NBC NEWS

## MRS. NORMAN

Her cause is  
e mostly cultural, and she's fought  
tim, vigor, and virtuosity through  
te, collecting civic committee chair-  
has been said, "like baubles on a  
t. Empress of the California dynasty  
e third largest publishing empire in  
husband heads up the Times Mirror  
erson Otis is publisher of the Los  
est, her domain also extends into  
aised \$19 million for the Music Center  
des and has kept a benign motherly  
ollywood Bowl for years. Born Dorothy  
afayette, Ill., 19 May 1901, she's still  
ends as "Buff." Mother of publisher  
daughter, Camilla, her interest in the  
er conglomerate is considerably greater  
dinner-table concern. Her official title  
chairman of the board and chief exec-  
■ executive officer

## ER, OTIS

he doesn't have enough time in any one  
out all he should know to run one of  
y's biggest daily and Sunday newspapers  
atest inadequacy I suffer is my isola-  
still takes off for hunting expeditions to  
of Africa, Outer Mongolia, and Montana.  
ombination of physical prowess (a one-  
ht-lifting champion, he claims he can  
n-and-jerk 300 pounds over my head"),

restless curiosity ("I entertain ten to twelve busi-  
nessmen every day for lunch"), and fine mind  
(graduate of Stanford University and in-house  
training on the job since 1953) have enabled him  
as publisher of the Los Angeles Times (a job he  
took over from his father, Norman, in 1960, "and  
if he'd been in the jewelry business, I'd be in the  
jewelry business today") to increase revenues in  
his first seven years from \$112,600,000 to \$301-  
500,000 and net earnings from \$4,600,000 to  
\$19,100,000 and make it the country's first paper  
in advertising lineage and fourth in circulation.

"I seek adventure. . . I don't know why, really,  
it just excites me," Chandler says of his private  
and public life, although he prefers the private side  
to really be private. He is married to the former  
Marilyn Brant and has five children, and likes to  
sit around in Levi's, T-shirt, and sandals. Born  
23 November 1927, he boasts a six-foot-three  
frame, blond hair, blue eyes, 52-inch chest, and  
35-inch waist and says he leads a clean life: "I  
don't smoke, drink, or gamble." He is vice presi-  
dent of the Times Mirror Co. (the third largest  
publicly held publishing empire—after Time, Inc.,  
and McGraw-Hill—in the U.S.) and serves as a di-  
rector of Associated Press. ("I consider AP the  
General Motors of the newspaper business and if  
I can help to improve it, I'm out to try.")

The fact that the Times has come up against a  
lot of guff because it has not been unionized  
doesn't seem to bother California's No. 1 publisher:  
"Strong companies survive and simply get big-  
ger." ■

## CHANNING, CAROL

She has eyes "like baby blue baseballs," a little-  
girl voice that's like no other on this planet, and  
she's created a trio of the most memorable femmes,  
fatale and otherwise, in the Broadway pantheon.  
Bursting into bloom first as the Gladiola Girl of  
1948's Lend an Ear, she metamorphosed herself in  
1949 into Lorelei Lee, the girl who demonstrated  
why Gentlemen Prefer Blondes, and returned in  
1964 to start the lines forming to see Hello, Dolly!  
More recently she's sparkled in clubs and concert  
halls with her own highly successful one-woman  
show, appeared in a short-lived 1970 Broadway  
venture called Four on a Garden, and supplied the  
voice of mehitabel the cat in the cartoon film  
Shinbone Alley.

The saucer-eyed "little girl from Little Rock"  
was actually born 31 January 1921 in Seattle,  
daughter of George Channing, a well-known lec-  
turer and teacher in the Christian Science Church.  
"At the age of four," she recalls, "I went through  
a black and blue period, after discovering that a  
funny fall was always good for a laugh." Her show-  
biz ambition was truly born, however, when she  
campaigning for secretary of her fourth grade class  
and covered her nervousness with mimicry. (She  
still gives incredibly realistic impersonations.)  
Leaving Bennington College, she sang, in an ill-  
fated Broadway musical, "I'm Simply Fraught  
About You," but her next four years were fame-  
less, and "My father dragged me home, fearful I  
would come down with beriberi." Between her  
triumphs as the Gladiola Girl and Dolly, she re-  
placed Rosalind Russell in Wonderful Town,  
starred in a forgettable musical called The Vamp,  
and played in George Bernard Shaw's The Million-  
airess. Married twice before (one son), and since  
1956 to producer Charles Lowe (who now serves  
as her manager), the kewpie-doll clowness is al-



R. FORD LIBRARY



**THE MUSIC CENTER  
OPERATING COMPANY**

135 NORTH GRAND AVENUE, LOS ANGELES, CALIFORNIA 90012

TO Patti Matson

DATE April 1, 1975

FROM David Bongard

RE: LIGHTING MRS. FORD'S MICROPHONE

INFO William Severns, Gordon Jenkins, Jr., Helen Wolford

In the event that we should decide to use Bates Lighting Company (Curran Shop), your contact will be Mr. Bud Merkle, at the following numbers: 662-8129 (office); 622-9364 (warehouse) or at his home, 292-3668.

Gordon would take the necessary steps in the union matters.



April 16, 1975

Dear Buffy:

My afternoon in Los Angeles was delightful! The luncheon itself was great, down to the last detail -- the childrens choir, the cherry blossoms on the tables and your choice of a menu and wine. But most meaningful of all was the chance to meet and visit with so many outstanding women, and the opportunity to get to know you, for which I am grateful.

I also want to thank you for the Jacques Lipchitz Lithograph. I know what an honor it is to receive it, and will treasure it for years to come, as I will my afternoon with the Blue Ribbon 400.

I was so impressed by the Music Center and all you and the Blue Ribbon 400 are doing for it. You have my deepest admiration and full support and be assured that I will continue to do what I can to focus on the arts and to encourage efforts such as yours throughout the country.

As a small remembrance of my visit, I am enclosing one of the scarves I designed earlier this year as a gift for the wives of the governors, wives of heads of state and special friends. I hope you will consider it a small token of my appreciation for all your work on behalf of the arts, and think of it as marking the beginning of what I hope will be a special friendship.

Sincerely,

Betty Ford

Mrs. Norman Chandler  
Performing Arts Council  
Music Center of Los Angeles County  
Times Mirror Square  
Los Angeles, California 90053



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Betty Ford

Mrs. Norman Chandler  
Performing Arts Council  
Music Center of Los Angeles County  
Times Mirror Square  
Los Angeles, California 90053



Pattg

\*- Officers of  
Blue Ribbon 400

BLUE RIBBON 400

ACCEPTANCES

Luncheon - April 2, 1975

MRS. HOWARD AHMANSON

MRS. RICHARD T. BARTON

MRS. ROBERT H. AHMANSON

MRS. GEORGE S. BEHRENDT

MRS. BENJAMIN E. BENSINGER, III

\* MRS. WILLIAM H. AHMANSON  
(V.P. of Blue Ribbon 400)

MRS. WALTER F. BERAN

MRS. RICHARD L. ANAWALT

MRS. PHIL BERG

MRS. CHARLES S. ARLEDGE

MRS. MARSHALL BERGES

MRS. ROY L. ASH

MRS. ANDREW D. BERKEY

\* MRS. R. STANTON AVERY  
(President of Blue Ribbon 400)

\* MRS. PETER S. BING  
(President of Blue Ribbon 400)

MRS. CHARLES A. BABBITT

MRS. HERMAN BLACKMAN

MRS. JOSEPH D. BAIN

MRS. SAMUEL F. BOWLBY

MRS. LEMUEL E. BANCROFT

MRS. E. JOHN BRANDEIS - GR 2-3326

MRS. MERLE H. BANTA

MRS. GEORGE E. BRANDOW

MISS <sup>Patte</sup>~~PATRICIA~~ BARHAM (Syndicated  
Columnist)

MRS. C. ALLAN BRAUN

\* MRS. NORMAN BARKER, JR.  
(V.P. of Blue Ribbon 400)





MRS. HOWARD DESHONG, JR.  
(Daughter of Mrs. Walter  
Annenberg)

\* MRS. ARMAND S. DEUTSCH  
(President of Blue Ribbon 400)

MRS. CARL DEUTSCH

\* MRS. KIRK DOUGLAS  
(Wife of actor)  
(Honorary Pres. of BR400)

MRS. CHARLES E. DUCOMMUN

MRS. CHARLES G. EMERY

MRS. HYMAN ENGELBERG

MRS. ROBERT F. ERBURU  
(Wife of President of  
Times-Mirror Co.)

MRS. HUGH EVANS, JR.

MRS. WEBB A. EVERETT  
(Horsewoman from Arizona  
-major stockholder of Hollywood Park)

MRS. JOHN FACTOR

MRS. LOUIS FACTOR

MRS. GARY R. FAMILIAN

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MRS. MICHAEL J. FASMAN

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MRS. FRANCIS M. WHEAT

MRS. ROBERT WAGNER  
(actress: Natalie Wood)

\* MRS. WARREN B. WILLIAMSON  
(v.p. of BR 400)



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MRS. FRED C. WILSON

(Palm Springs (Thunderbird)  
Hostess for Mrs. Ford

MRS. LORIN H. WILSON

MISS MARGERY WILSON

\* MRS. WILLIAM ALBERT WILSON  
(V.P. of BR400)

MRS. GEORGE S. WING

\* MRS. RICHARD H. WOLFORD  
(Executive President of  
Blue Ribbon 400)

MME. KING-YAN WU

(owner of Madam Wu's  
restaurant in Santa Monica)

MRS. EUGENE L. WYMAN

(former Coun City Councilwoman  
& running again)

MRS. LARRY YUST



MRS. FORD'S LUNCHEON TABLE  
Wednesday, April 2, 1975

MRS. FORD

MRS. WALTER (LEE) ANNENBERG

MRS. NORMAN (DOROTHY) CHANDLER

MRS. ALBERT (MARY) LASKER

MRS. ZUBAN (NANCY) MEHTA

MRS. KIRK (ANN) DOUGLAS

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