

**The original documents are located in Box 5, folder “4/24/75 - Gerald Ford Portrait Unveiling” of the Sheila Weidenfeld Files at the Gerald R. Ford Presidential Library.**

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PROPOSED SCHEDULE

THE PRESIDENT AND MRS. FORD'S DROP-BY  
AT THE CAPITOL HILL CLUB

Thursday, April 24, 1975

- 6:00 Capitol Hill Club Reception begins.
- 6:50 pm The President and Mrs. Ford board motorcade on South Grounds.
- MOTORCADE DEPARTS South Grounds en route Capitol Hill Club.
- [Driving time: 10 minutes]
- 7:00 pm MOTORCADE ARRIVES Capitol Hill Club (C Street Entrance)
- The President and Mrs. Ford will be met by:
- Harold Collier, Capitol Hill Club President
- PRESS POOL COVERAGE
- The President and Mrs. Ford, escorted by Harold Collier, proceed to Eisenhower Lounge.
- 7:03 pm The President and Mrs. Ford arrive holding area outside Eisenhower Lounge.
- The President and Mrs. Ford will be met by:
- Don Johnson, Artist
- OPEN PRESS COVERAGE  
ATTENDANCE: 300
- NOTE: An additional 200 guests will be on the upper floors of the Club and will hear the program through an audio feed.
- 7:04 pm Announcement.
- 7:04 pm The President and Mrs. Ford, accompanied by Harold Collier and Don Johnson, proceed to platform and remain standing.

- 7:05 pm Welcoming remarks by Harold Collier.  
7:10 pm Unveiling of the President's portrait.  
7:11 pm Introduction of the President by Harold Collier.  
7:12 pm Presidential remarks.

FULL PRESS COVERAGE

- 7:15 pm Remarks conclude.

The President and Mrs. Ford depart platform en route motorcade for boarding.

NOTE: The President and Mrs. Ford will informally greet guests en route motorcade.

- 7:25 pm MOTORCADE DEPARTS Capitol Hill Club en route South Grounds.

[Driving time: 10 minutes]

- 7:35 pm MOTORCADE ARRIVES South Grounds.



## QUOTES AND NOTES

# Ford Portrait Due

*Quotes and notes from Washington parties, uncovered for The Washington Star by Ymelda Dixon:*

Artist John Ulbricht arrives from Mallorca this week with the portrait he recently completed of President Ford.

Ulbricht made the sketches for the painting at the White House last fall, following the President during a weekend of work and relaxation. "It was mostly work," said Ulbricht at the time. "I don't see how he takes the schedule."



# A Casual Portrait of a President

By William Gildea

The short man puffed nervously on a cigarette as he waited for the President. He was standing in the lobby of the Capitol Hill Club but was unknown to all but a few of the several hundred

by a Philadelphia advertising agency, he had taught himself to paint. "I'm happy if my wife and kids like them," he said of his paintings.

He had won some national awards, he said, but added, "Awards, you can get them on a streetcorner. There's

Rep. Guy Vander Jagt (R-Mich.) pulled back the green cloth covering the portrait. It was a full-length Ford, suit coat open. The shoe trees were absent. Instead, Mr. Ford's left hand was in his pocket. A casual, rugged former football player in middle age. "It's my



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# Presidential Frenzy at an Unveiling

By Louise Lague

Washington Star Staff Writer

Sometimes, seeing the President can be like banging your head against the wall: it feels so good when he leaves.

That's how some 600 Republicans at the Capitol Hill Club felt last night when President and Mrs. Ford left the sweltering, crowded Eisenhower Room on the first truly muggy day of the year, after witnessing the unveiling of the Presi-

