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THE WHITE HOUSE

WASHINGTON

February 7, 1975

MEMORANDUM FOR: MR. RED CAVENEY
FROM: WARREN RUSTAND *WR*
SUBJECT: Approved Presidential Activity

Please take the necessary steps to implement the following and confirm with Mrs. Nell Yates, ext. 2699. The appropriate briefing paper should be submitted to Dr. David Hoopes by 4:00 p.m. of the preceding day.

Meeting: Attend Nancy Lammerding-Nick Ruwe Wedding

Date: Thurs. Feb. 13, 1975 Time: 12:30 p.m. Duration:

Location: Chapel in the Apostolic Delegation on Massachusetts Avenue

Press Coverage:

Purpose:

cc: Mr. Hartmann
Mr. Marsh
Mr. Cheney
Dr. Connor
Dr. Hoopes
Mr. Jones
Mr. Nessen
Mr. O'Donnell
Mrs. Yates

Miss Porter
✓ Miss Weidenfeld

Mrs. Ford's dress

THE WHITE HOUSE
WASHINGTON

Joan Lesley by Caspar

Beige crepe piped in
white

long sleeves



Nancy Lammerding-Nick Ruwe wedding

The Chapel of Apostolic Delegate
3339 Massachusetts Avenue

Mrs. Ford will act as witness, standing with the couple for about five minutes at the beginning of the mass

*BF will also.
(sign wedding certificate)*

Mrs. Ford wearing beige crepe shirtdress with white piping
(Joan ~~Leslie~~ By Kaspar) -- Nancy Lammerding in blue Norell

The President and Mrs. Ford will be met by Monsignor Powers and Archbishop Jean Jadot.

Wedding ceremony will be performed by Father Crispin Maguire, an old friend of Nick's

Nick is former Assistant Chief of Protocol, now in family business; Nancy is Social Secretary. He from Grosse Point, Mich., she from Sea Girt, N.J.

Reception following at Dunbarton House, 2715 Q Street

The Ruwes planning wedding trip to Acapulco.

Gift from Pres and Mrs. Ford -- a crystal bowl with the Presidential Seal.

About 60 people attending wedding.



12:30 wedding

1:15 mass concludes

THE WHITE HOUSE

WASHINGTON

Father Crispin Maguire, an old friend, will perform wedding

Nancy - Sea Girt, NJ

Nick - Grosse Pointe, Mich -

recept at Dunbarton House afterwards
~~scupper: afterwards~~ 2715 Q St

planning honeymoon to Acap

bf signs marriage certif

The Chapel of the
Apostolic Delegate

3339 Mass Ave

met by Monsignor Powers
Archbishop Jean Jadot

front left pew
atten 1:00

THE WHITE HOUSE
WASHINGTON

12:30 mass

12:35 of stands as witness
to wedding ceremony

12:40 returns to seat

1 pm communion

(off)

crystal bowl w/ Pres
Seal



February 10, 1975
10:00 am

PROPOSED SCHEDULE.

THE PRESIDENT AND MRS. FORD'S
ATTENDANCE AT THE WEDDING CEREMONY
OF NANCY LAMMERDING AND NICK RUWE

Chapel of the Apostolic Delegate
Washington, D. C.
Thursday, February 13, 1975

12:15 pm The President and Mrs. Ford board motorcade on
South Grounds.

MOTORCADE DEPARTS South Grounds en route
Chapel of the Apostolic Delegate (3339 Massachusetts
Avenue).

[Driving time: 10 minutes]

12:25 pm MOTORCADE ARRIVES Chapel of the Apostolic Delegate.

The President & Mrs. Ford will be met by:
Monsignor Powers
Archbishop Jean Jadot, Delegate

PRESS POOL PHOTO COVERAGE

The President and Mrs. Ford, escorted by Monsignor
Powers and Archbishop Jadot, proceed inside the
Chapel and are seated.

NOTE: The President and Mrs. Ford are
seated in the front left pew.

OFFICIAL PHOTO COVERAGE
ATTENDANCE: 60

12:30 pm Father Crispan McGuire begins the Mass.

12:35 pm Mrs. Ford stands as witness to the wedding ceremony.

12:40 pm Mrs. Ford returns to her seat.

1:00 pm Communion is offered.

NOTE: Communion will be offered to those who are baptized Catholics.

1:15 pm The Mass concludes.

Mr. & Mrs. Nick Ruwe depart the Chapel and proceed to the hall.

1:16 pm The President and Mrs. Ford, escorted by Monsignor Powers and Archbishop Jadot, depart Chapel en route motorcade for boarding.

NOTE: Mr. & Mrs. Ruwe will join the President and Mrs. Ford and bid farewell at the motorcade.

1:20 pm MOTORCADE DEPARTS Chapel of the Apostolic Delegate en route South Grounds.

[Driving time: 10 minutes]

1:30 pm MOTORCADE ARRIVES South Grounds.

AA The President and Mrs. Ford

RR The Secretary of State and Mrs. Kissinger
Department of State
Washington, D. C. 20520

The Secretary of Housing and Urban Development and Mrs. Lynn
Department of Housing and Urban Development
Washington, D. C. 20410

RA The Chief Justice and Mrs. Burger
Supreme Court of the United States
Washington, D. C. 20543

per Jan
2/4/ due
to illness
The Honorable Joseph J. Sisco and Mrs. Sisco
5344 Falmouth Road, N.W.
Washington, D. C. 20016

RA His Excellency The Ambassador of France
and Mrs. Kosciusko-Morizet
2535 Belmont Road, N.W.
Washington, D. C. 20008

to hear
from
His Excellency Ardeshir Zahedi
Ambassador of Iran
3005 Massachusetts Avenue, N.W.
Washington, D. C. 20008

A His Excellency Alejandro Orfila
Ambassador of the Argentine Republic
1600 New Hampshire Avenue, N.W.
Washington, D. C. 20009

AA His Excellency The Ambassador of the Hashemite Kingdom
of Jordan and Mrs. Salah
2319 Wyoming Avenue, N.W.
Washington, D. C. 20008

The Honorable Philip W. Buchen and Mrs. Buchen
1200 16th Street, N.W.
Washington, D. C. 20036

The Honorable Robert T. Hartmann and Mrs. Hartmann
3001 Baltimore Avenue, N.W.
Washington, D. C. 20016



The Honorable John O. Marsh, Jr. and Mrs. Marsh
3425 North Albermarle Street
Arlington, Virginia 22207

*to hear
from*

The Honorable Donald Rumsfeld and Mrs. Rumsfeld
5302 Albemarle Street
Chevy Chase, Maryland 20016

The Honorable Ronald H. Nessen and Mrs. Nessen
5112 Baltimore Avenue, N.W.
Washington, D. C. 20016

AA

Mr. and Mrs. Edward Weidenfeld
2903 Q Street, N.W.
Washington, D. C. 20007

AA

Dr. and Mrs. James W. Howe
3017 Cathedral Avenue, N.W.
Washington, D. C. 20008

*to hear
from*

Rear Admiral William M. Lukash and Mrs. Lukash
1992 Milboro Drive
Potomac, Maryland 20854

RA

The Honorable William P. Rogers and Mrs. Rogers
7007 Glenbrook Road
Bethesda, Maryland 20014

Mrs. Samuel Emory Bogley
9505 Persimmon Tree Road
Potomac, Maryland 20854

RR

Mr. and Mrs. Paul Keyes
7674 Woodrow Wilson Drive
Hollywood, California 90046

A

Mrs. Susan Hutchins
201 East 62nd Street
New York, New York 10021

A

Major Anthony Holberton-Wood, M.C.
The Library of Imperial History
415 Lexington Avenue, Suite 1305
New York, New York 10017

*car
om*

Mr. and Mrs. Lorrin Thurston
P.O. Box 215
Kailua Kona, Hawaii 96740

A

Mrs. Lily Haynes
336 East 86th Street
New York, New York 10028

*to hear
from*

Mrs. John Cella
9155 Warbler Place
Los Angeles, California 90069



AA

Mr. and Mrs. David Cudlip
1460 Lombardy Road
Pasadena, California 91106

AA

Mr. and Mrs. William Howenstein
60 Stephens Road
Grosse Pointe Farms, Michigan 48236

AA

Mr. and Mrs. Lawrence D. Buhl, Jr.
248 Grosse Pointe Boulevard
Grosse Pointe Farms, Michigan 48236

RR

Mr. and Mrs. William P. Bonbright
102 Touraine Road
Grosse Pointe Farms, Michigan 48236

to hear
from

Mr. and Mrs. Robert Surdam
396 Provencal Road
Grosse Pointe Farms, Michigan 48236

to hear
from

Mr. and Mrs. J. Roy Goodearle
5667 Terwilliger
Houston, Texas 77027

AA

Mr. and Mrs. Henry Cashen
3037 O Street, N.W.
Washington, D. C. 20007

AA

The Honorable Daniel Hofgren and Mrs. Hofgren
2401 Tracy Place, N.W.
Washington, D. C. 20008

AA

Mr. and Mrs. John P. Sears
7718 Falstaff Court
McLean, Virginia 22101

RR

Mr. and Mrs. Horace Flanigan
270 Algoma Road
Palm Beach, Florida 33480

A

Miss Rose Mary Woods
1500 Virginia Avenue, N.W.
Washington, D. C. 20007

4A

Mr. and Mrs. Lester Ruwe
217 Touraine Road
Grosse Pointe Farms, Michigan 48236

AA

Captain James E. Scripps III and Mrs. Scripps
P.O. Box 11088
Loudonville, New York 12211

AA

Mr. and Mrs. Richard Berlin
834 Fifth Avenue
New York, New York 10021

to hear
from

Mrs. Allan Shelden
131 Lake Shore Drive
Grosse Point Farms, Michigan 48236

AA

Mr. and Mrs. Steuart Saunders
5050 Lowell Street, N.W.
Washington, D. C. 20016

AA

Mr. and Mrs. Anthony Morell
18 Avon Road
Bronxville, New York 10708

AA

Mr. and Mrs. Douglas Cornell

A

Miss Susan Ford

AA

Mr. and Mrs. Mark W. Smith, 80 Lewiston Rd., Grosse Pointe Farms, Mich.

to hear
from

Mr. and Mrs. Harry M. Jewett, II, 229 Merriweather Rd., Grosse Pointe
Farms, Mich.

to hear
from

The Honorable Mary T. Brooks
2700 Virginia Avenue, N.W.
Washington, D. C. 20037

to hear
from

His Excellency The Ambassador of Mexico and Mrs. de Olloqui
2829 16th Street, N.W.
Washington, D. C. 20009

AA

per the
Social Secy
2/11

R Mr. and Mrs. Miguel Gentil Quiana
Banco Borges & Irmao
Avenida da Liberdade 9
Lisbon, Portugal

to hear Mr. and Mrs. Pedro de Braganca
from Cda da Grace 5-A
Lisbon, Portugal

Revised
10:00 a.m.
2/13/75

THE WHITE HOUSE

WASHINGTON

THE WEDDING CEREMONY OF
NANCY LAMMERDING AND NICK RUWE

Chapel of the Apostolic Delegate
Washington, D. C.

Thursday - February 13, 1975

Depatru: 12:15 p.m.

From: Terry O'Donnell ^{FOU}

SEQUENCE

12:15 p.m.

You and Mrs. Ford board motorcade
on South Grounds and depart en route
Chapel of the Apostolic Delegate,
3339 Massachusetts Avenue.

12:25 p.m.

Motorcade arrives Chapel of the Apostolic
Delegate. You will be met at curbside by
Monsignor Powers and at the top of the steps
by Archbishop Jean Jadot, Apostolic Delegate.

PRESS POOL PHOTO COVERAGE

Note: There will be a group of 7 Holy
Family nuns in the foyer to greet you.

Escorted by Monsignor Powers and
Archbishop Jadot, you and Mrs. Ford
proceed inside the Chapel and are seated
in the front left pew. You precede
Mrs. Ford into the pew.

OFFICIAL PHOTO COVERAGE
ATTENDANCE: 40

Guest List at Tab A.

12:30 p. m.

Father Crispan McGuire begins the Mass in English after Nick and Nancy take their positions in the aisle. Prayer books will be pre-positioned on your pew.

12:35 p. m.

At Father McGuire's request, Mrs. Ford stands and moves out into the aisle to a position on Nancy's left to witness the wedding ceremony.

Note: You can take your guidance for standing, sitting and kneeling movements from Archbishop Jadot who will be positioned to the right of the altar.

12:40 p. m.

Mrs. Ford returns to her seat.

Note: Communion will be offered to those who are baptized Catholics.

1:15 p. m.

The Mass concludes. Mr. and Mrs. Ruwe depart the Chapel and proceed to the Chapel entrance.

1:16 p. m.

You and Mrs. Ford, escorted by Monsignor Powers and Archbishop Jadot, depart Chapel en route motorcade for boarding.

Note: Mr. and Mrs. Ruwe will join you at the Chapel entrance and will bid you farewell at the motorcade.

1:20 p. m.

Motorcade departs Chapel en route South Grounds.

1:30 p. m.

Arrive South Grounds.

NOTE: Departure time from the South Lawn for New York is 2:50 p. m.

#####

Enw
AC

Attendees and Possible Attendees at the Wedding of Nancy Lämmerding
and Nicholas Ruwe

The President and Mrs. Ford

Mrs. Warren Burger (wife of the Chief Justice)

Mrs. Jacques Kosciusko-Morizet (wife of the French Ambassador)

H. E. Ardeshir Zahedi, Ambassador of Iran

H. E. Alejandro Orfila, Ambassador of the Argentine Republic

H. E. The Ambassador of the Hashemite Kingdom of Jordan and Mrs. Salah

The Honorable Donald Rumsfeld and Mrs. Rumsfeld

Mr. and Mrs. Edward Weidenfeld

Dr. and Mrs. James W. Howe

Rear Admiral William M. Lukash and Mrs. Lukash

Mrs. William P. Rogers

Mrs. Susan Hutchins

Major Anthony Holberton-Wood, M. C.

Mr. and Mrs. Lerrin Thurston

Mrs. Lily Haynes

Mrs. John Cella

Mr. and Mrs. David Cudlip

Mr. and Mrs. William Howenstein

Mr. and Mrs. Lawrence D. Buhl, Jr.

Mr. and Mrs. Robert Surdam

Mr. and Mrs. J. Roy Goodearle

Mr. and Mrs. Henry Cashen

The Honorable Daniel Hofgren and Mrs. Hofgren

Mr. and Mrs. John P. Sears

Miss Rose Mary Woods

Mr. and Mrs. Lester Ruwe

Captain James E. Scripps III and Mrs. Scripps

Mr. and Mrs. Richard Berlin

Mrs. Allan Sheldon

Mr. and Mrs. Stuart Saunders


Mr. and Mrs. Anthony Morell

Mr. and Mrs. Douglas Cornell

~~Mr. and Mrs. Mark W. Smith~~

Mr. and Mrs. Mark W. Smith

Mr. and Mrs. Harry M. Jawett II



Attendees and Possible Attendees (continued)

The Honorable Mary T. Brooks

His Excellency The Ambassador of Mexico and Mrs. de Olloqui

Mr. Miguel Gentil Quiana

Mr. and Mrs. Pedro de Braganca

Dumbarton House



HEADQUARTERS
OF
THE NATIONAL SOCIETY
OF
THE COLONIAL DAMES OF AMERICA



To Dear Mrs Ford
Please come back, and let me
take you on a tour of beautiful old
Dumbarton House

Best wishes,
Eveline Peck
Curator

Covered glass urn, English or Irish
c. 1800, was originally owned by Eliza
Parke Custis Law, granddaughter of
Martha Washington and resident of
Washington.

Dumbarton House

WILLIAM V. ELDER, III

Curator of Decorative Arts

The Baltimore Museum of Art



DUMBARTON HOUSE, BUILT IN GEORGETOWN, IN THE DISTRICT OF COLUMBIA, dates from the last years of the eighteenth century and belongs to an exceptional group of houses that are to be found in Washington, Alexandria, and northern Virginia. Their architectural distinction speaks from the craftsmen who flocked to the new Federal city of Washington after its creation in 1791. Similar use of local building materials and architectural forms, plus the powerful influence of architects such as William Thornton, created a distinct type of Federal house, related to those in nearby Baltimore, but unlike those of Bulfinch and McIntire in New England.

The architectural competitions for the *United States Capitol* and the *White House* were held in 1792 and both buildings were under construction the following year. They were the most ambitious building projects in America in the eighteenth century and became visible evidence of the emergence of a new nation. Although it was not completed for many years, the baroque city plan of Pierre Charles L'Enfant was to create a shining new capital on the Potomac with grand avenues and vistas leading to and enhancing the *Presidential Palace* and the *Capitol Building*. Marble cutters, sculptors, master carpenters, plaster workers, cabinet-makers and the best of all our

other American craftsmen, and imported French and Italian artisans, embellished the exterior and interior of Thornton's *Capitol Building* and Hoban's *White House*, as well as all of the other Federal buildings in the new city on the Potomac. The importance of a Washington architectural school, particularly in the decorative sense, would be more widely recognized had not all the public buildings been burned by the British in 1814. Now only the houses remain intact as evidence of this local school. Most of these are in the area still known as Georgetown.

In 1792 Georgetown was a flourishing Maryland town and the most important seaport on the Potomac and served both Maryland and Virginia. The town maintained its own city government until 1871 when finally it was annexed to the District of Columbia. The two settlements were separated only by Rock Creek and many land speculators and developers who came to Washington after 1790 bought lots and built houses in Georgetown. These buildings have been spared the fate of urban development that overtook most of their Washington counterparts, so that they represent the largest group in the Washington Federal style. Although it did not become part of the District of Columbia government until the mid-nineteenth century, Georgetown became a part of Washington from 1792 on, in trade, residence, and spirit.

The years 1798 and 1799 seem to be the magical dates for the beginnings of



One of the two rooms at Dumbarton House with projecting bays. This is now used as a music room. The Baltimore card table and Maryland side chairs from the Bostwick House in nearby Bladensburg are shown in the end of the room. The silver urn in front of the window is English. The silver tea service on the table was made by Forbes of New York. The chandelier dates from the early nineteenth century and is of Russian manufacture.



Portrait of the Stoddert children of Georgetown, painted by Charles Willson Peale in 1789. The father of these children was Benjamin Stoddert who became the first Secretary of the Navy under President John Adams. A view from Georgetown over Analostan Island and the Potomac can be seen in the left background. Peale's sketch of the portrait in his diary refers to the wagon as a go-cart. This portrait is one of the treasures of the Dumbarton collection.

many Maryland and Virginia houses. The houses that can accurately be dated from these years mark the break from the older Georgian building traditions of the Chesapeake tidewater area and the birth of an Adamesque Federal style of local distinction. Houses such as William Thornton's *The Octagon*, and *Woodlawn Plantation*, in nearby Virginia, *Oatlands* in Loudon County, Virginia, the *Washington Bowie House*, *Woodley*, and *Prospect House* were all conceived, in process of building, or newly completed during these last years of the eighteenth century. From architectural

evidence and what can be determined from property-descriptions of early deeds and land transactions, DUMBARTON HOUSE can safely be dated as belonging to this period.

The original site of the house on a bank or hillside above Rock Creek was a large tract of land originally patented by Ninian Beall in 1703, which was still owned in part by his grandson, Thomas Beall in 1796 when he sold the 4½ acre lot on which DUMBARTON HOUSE then stood to Peter Casenave. In customary fashion the deed lists "buildings, improvements, privileges, and appurtenances thereunto belonging," but the price of sale precludes anything but a small building or tenanthouse that, according to Maryland and Virginia tidewater traditions, could have served as one of the service wings of the later house. Further indication that a substantial house was not built on the property were the successive changes of ownership during the next few years. There were two more owners before the lot and its improvements were sold to a man named Samuel Jackson, in 1798. Although very little is known about Samuel Jackson it would seem he was the builder of DUMBARTON HOUSE. The fact that he must have begun or completed a house by the following year is indicated by the mortgage of nearly twice the purchase price which was placed on the property. Following this, there were three additional changes of ownership before Gabriel Duvall, Comptroller of the Currency of the United States, sold the house and lot to Joseph Nourse, Register of the United States Treasury in 1805.

Although the Nourse family constituted the first real residents of DUMBARTON HOUSE, they remained there for only seven years. During their tenure the young architect Robert Mills lived at DUMBARTON and paid board to the family. In 1813 the house was purchased by Charles Carroll, brother of Daniel Carroll of *Duddington* in

One of a pair of classical style urns from the Dumbarton House collection, Dresden early 19th century, that were originally the property of Reverdy Johnson of Baltimore. The relief decoration is a restored version of the triumphal Arch of Septimius Severus in Rome.



Washington, a member of the well-known Maryland family of that name. From 1820 until near the end of the nineteenth century the house was leased and later purchased by a Philadelphia family, and there were two more owners in the twentieth century before the house was obtained by The National Society of the Colonial Dames of America in 1928. It was restored four years later, and in 1915, when Q Street was extended to bridge Rock Creek it was moved a hundred yards north from its original location. After the central section of the building had been placed on rollers it is said to have been moved a few feet a day by one white horse. The wings, one of which might have belonged to the earlier structure, had no basements and could not be moved intact. They were rebuilt with a certain freedom.

The restoration of DUMBARTON HOUSE was completed in 1932 under the aegis of the architect Horace W. Peaslee, with Fiske Kimball as consultant. The building had suffered more than the usual alterations inflicted by successive ownership and change



Silver tea pot made by W. G. Forbes of New York. It is part of a larger set at Dumbarton House.

Small tureen, Chinese Export Porcelain, c. 1800. Part of a large service originally owned by Eliza Parke Custis Law.



in taste. The original roofline had been altered, perhaps early in the nineteenth century. Alterations most in need of correction had been made in the early years of the twentieth century, when it was not enough to have just a Federal house. The simplicity of the Adamesque Federal design was hidden in an appliqué of Georgian quoins, balustrades, and small paned windows. Under the direction of Mr. Kimball and Mr. Peaslee the house was returned to its original appearance. The Georgian appliques were removed, the correct sashes installed, and where necessary the original window openings were restored. On the second floor on the entrance facade the original irons for holding the restored circular balconies were still to be found in the brickwork.

The main facade of DUMBARTON HOUSE resembles strikingly that of *Woodlawn Plantation* near Mount Vernon, designed in 1800 by William Thornton for Lawrence Lewis and his bride Nellie Custis. DUMBARTON HOUSE has similar stone lintels above the windows, a cut stone belt course between the first and second stories, and also, as at *Woodlawn*, a stone coping at the water table. The entrance doorways are both topped by arched cut stone openings and fanlights. This use of cut and dressed



Garden facade of Dumbarton House. Some architectural historians have questioned the rounded bays as part of the original construction of 1799. However we do know they were in existence in 1804 when the house was sold at public auction. A newspaper advertisement of the time refers to the two round rooms on the garden side. The arched Palladian window lights the stair landing.

stone as a complement to fine brickwork is a typical feature of Federal houses in the Washington area. Although the wings at DUMBARTON and their connectors were rebuilt and are not entirely accurate restorations, in their original state they resembled those at *Woodlawn* in general form and repeated the established Tidewater five part plan of the eighteenth century. In effect, DUMBARTON HOUSE was really a plantation or country house placed on a large lot in the city of Georgetown as were the great five part houses of Annapolis.

The modified hip roof of DUMBARTON HOUSE also resembles that at *Woodlawn*. However, in form, it may represent a rebuilding of an earlier roofline. There is documentation to the effect that the roof at DUMBARTON had to be replaced early in the nineteenth century. In correspondence relating to the 1932 restoration of the house, Fiske Kimball mentions the late eighteenth century vogue for flat roofs and accompanying balustrades. Such roofs had been attempted at the *White House*, *The Octagon*, the *Virginia State Capitol*, and perhaps at DUMBARTON, but they all had leaked unmercifully and were replaced with roofs of greater pitch. There is a surviving view of *The Octagon* with low roof and shielding balustrade. Perhaps DUMBARTON HOUSE originally presented a like appearance. The present hip roof now only increases its resemblance to *Woodlawn Plantation*. Like the original appearance of the south front of nearby *Evermay*, built in the 1790's, the cornice on the entrance facade of DUMBARTON HOUSE ran to but not across the center projecting pavilion, though it did follow the lines of the pediment above.



The dining room at Dumbarton House, with its rounded bay, contains an elaborate plaster cornice typical of the Washington area in the Federal period. The Peale portrait of the Stoddert children hangs above a Maryland sideboard. The dining room table and chairs are from Massachusetts. The silver plateau is French and dates from the last years of the eighteenth century.

The entrance porch at DUMBARTON HOUSE is not indigenous to the building. It dates from the restorations of 1931 and is a modern necessity rather than an integral addition to the structure. The general form and proportions of this porch were copied from the south porch at *Woodlawn Plantation*, but there was a porch at DUMBARTON at a later date, or at least an indication that there might have been. When Charles Carroll acquired the property in 1813, he engaged Benjamin Henry Latrobe, who was

still working on the public buildings in Washington, to design an entrance portico. Perhaps this was never built, but if so it may have been on the garden side between the two projecting bays. However by the end of the nineteenth century there was no trace of a portico that could have been from the hand of Latrobe.

In the original setting of DUMBARTON HOUSE, the land fell away on the garden facade toward Rock Creek at the northeast. This side of the building is dominated by the two half-round bays. During its periods of successive ownership in the first decade of the nineteenth century, because of delinquent taxes, the Government advertised the house for sale in one of the Washington papers as "a very elegant house with two round rooms in the rear." The problems of removing structural walls and the necessity of changing fireplaces and chimneys together with the lack of any scars in the brickwork would rule out any theory that the half-round projections were later nineteenth century additions. This assumption is strengthened by a continuity of architectural decoration on the interior. Such Adam forms as an oval or half-round room were prevalent architectural fashions of the day, begun in Washington with the *White House* in 1792 and further developed in Thornton's *Octagon House* of 1799.

In the interior of DUMBARTON HOUSE the floor plan of a central hallway running through the house and the two rooms on either side had its beginnings in the earlier Georgian style and through preference and convenience this plan of a central hallway was continued in Washington Federal houses. The stairway is simple and graceful and is lighted on its landing by the Palladian window on the garden facade. Of chief architectural interest in the entrance hallway is the fine plaster cornice that extends for the first half of the hallway to the dividing classical arch. The beautifully executed frieze contains a wealth of Adamesque designs composed of arabesques and classical urns.

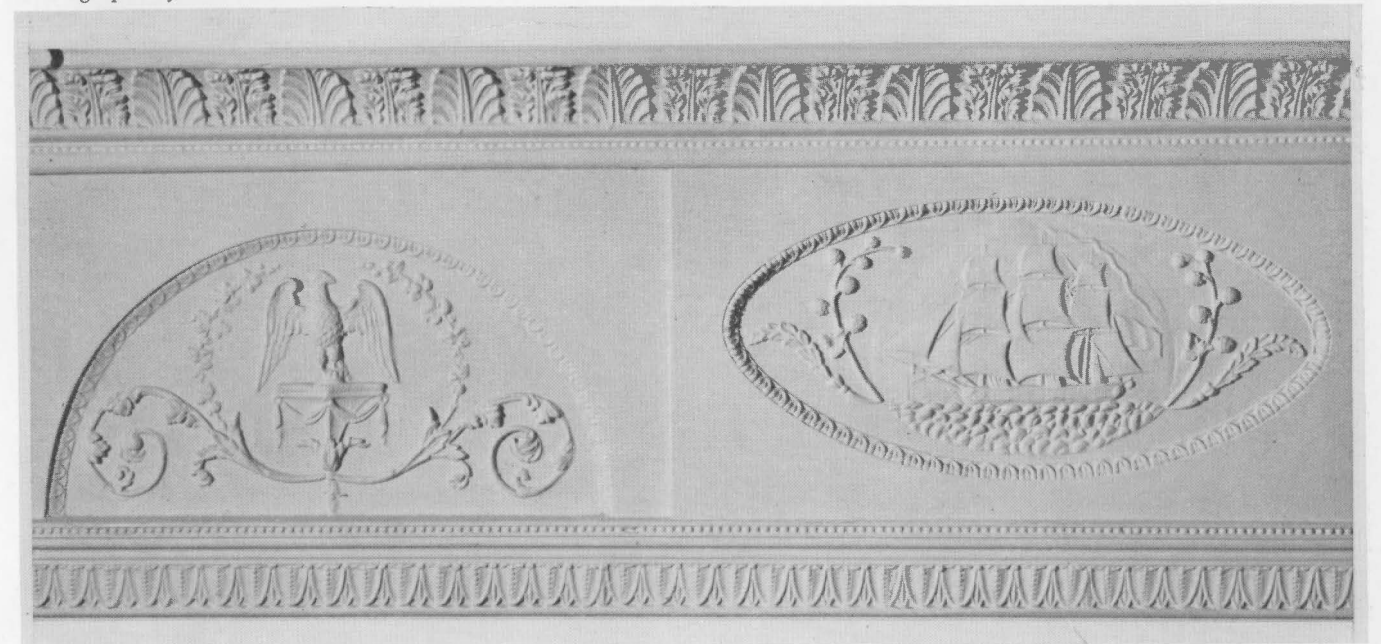
Two rooms on the first floor on the left of the entrance hall also retain their original decorative plaster cornices. These are both different but equal in quality and detail and add to the index of Adam design in the Washington Federal house. The two matching chambers to the right of the hall unfortunately lost their plaster cornices during early twentieth century remodellings. Although little is known about the craftsmen who fashioned and molded these rich architectural cornices, their work seems to have been confined to the Chesapeake tidewater area, encompassing the existing towns of Alexandria and Georgetown, and the new Federal City of Washington, and also travelling down the Chesapeake Bay to the areas of Norfolk and Portsmouth into Virginia to Richmond and Petersburg. Stylistically, the plasterwork of two Baltimore houses, *Homewood* (1801) and *Willow Brook* (1799), is related to that at DUMBARTON HOUSE and *Woodlawn Plantation*, as well as that, further afield, at *Oatlands* in Loudon County, Virginia. In reconstructing the original eighteenth century appearance of the interiors of the *White House* and the *United States Capitol*, the models for most of the interior decorative elements can be found in the existing houses of

the Washington Federal school, of which the monumental *Oatlands* is a particularly fine example.

The furnishings of DUMBARTON HOUSE, corresponding to the date of its construction, are predominantly in the classical styles of Hepplewhite and Sheraton, and are the work of American cabinetmakers. There are a few pieces from the earlier Chippendale period that have been accepted for use in the house because of historic associations. The most notable piece of this kind, and one of high aesthetic quality, is a large English Chippendale linen press that reputedly belonged to the Lewis family of *Woodlawn Plantation*. There are also at DUMBARTON a few examples of Louis XVI French furniture reflecting late eighteenth and early nineteenth century taste in America. The classical style American furniture in this headquarters for The National Society of the Colonial Dames of America reflects the work of our American cabinetmakers from the New England states to South Carolina. On the second floor, in addition to the well-appointed bedrooms, a museum gallery with cases and vitrines displays many interesting objects relating to DUMBARTON HOUSE and to the families who helped create both our new American Republic and its new Capital City.

Detail of mantelpiece in dining room of Dumbarton House. Early nineteenth century in date this mantelpiece was moved from the now destroyed John Marshall House on Marshall Place in Washington. The composition details, including the motif of the American eagle and the center medallion of the *Constitution*, are most likely of local manufacture.

Photographs by Duane Suter.



Reprinted from the Winter Antiques Show Catalogue
With permission of Mr. Elder and The East Side House

Betty Beale

Ambassador Who?

Mark Evans, whose confirmation as ambassador to Finland may come up this week, is having more trouble using his own name than learning the incredibly difficult Finnish language.

His real name before he became a television



Presidential Kiss of Approval

President Ford bestows a kiss on White House social secretary Nancy Lammerding after her noontime marriage yesterday to L. Nicholas Ruwe in the chapel of the Apostolic Delegate. Mrs. Ford was a witness.



—United Press International



By Frank Johnston—The Washington Post

As First Lady Betty Ford looks on, White House social secretary Nancy Lammerding gets a kiss from President Ford following her marriage yesterday to L. Nicholas Ruwe.

A Wedding for a White House Aide

President and Mrs. Ford yesterday attended the wedding of White House Social Secretary Nancy Lammerding to L. Nicholas Ruwe, a former assistant chief of protocol for ceremonial af-

adage was not original with her.

Personalities

special message—"There is nothing in this world so

leotard when she was working at the Duluth Holiday Inn. Now, she has won her case and back pay of \$8,000.

Commissioner William Wilson of the Minnesota State Department of Human

Fords to Attend Wedding

United Press International

President and Mrs. Ford were to attend the wedding of White House Social Secretary Nancy Lammerding and former assistant chief of protocol Nick Ruwe today in the Chapel of the Apostolic delegate to Washington.

The First lady will also be a witness during the Roman Catholic ceremony at 12:30 p.m. Officiating at the service will be Fr. Crispin Maguire.

The bride, who will wear a blue ankle-length gown designed by Norell, is the daughter of Mrs. Frank Lammerding of Seagirt, N.J.

Ruwe is a native of Grasse Point, Mich. The couple met when they both worked during the 1968 election campaign of former President Richard Nixon.

Miss Lammerding also

was a member of the State Department's Protocol Department before becoming Mrs. Ford's social secretary. The Fords sent the couple a crystal bowl inscribed with the Presidential seal as a wedding gift.

Some 60 guests were invited to the small private wedding.

Los Angeles Times

Fri., Feb. 14, 1975 - Part I 9



GUESTS AT THE WEDDING—President Ford leans to kiss Nancy Lammerding after her marriage in Washington to L. Nicholas Ruwe. The bride is the social secretary to Mrs. Ford, right, who acted as

witness. The bridegroom is a former State Department aide. Ceremony arrangements were shaken a bit when the presidential party of 20—including Secret Service men and newsmen—arrived in 9 cars