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THE PRESIDENT HAS SEEN. *dy*

INTRODUCTORY REMARKS FOR

BILLY TAYLOR

STATE DINNER FOR PRIME MINISTER BHUTTO

WEDNESDAY, FEBRUARY 5, 1975

THE LATE LOUIS ARMSTRONG ONCE SAID THAT "IF YOU  
HAVE TO ASK WHAT JAZZ IS, YOU'LL NEVER KNOW." SO I DON'T  
PROPOSE TO TRY TO DESCRIBE IT TO OUR DISTINGUISHED ~~NATIVE~~  
~~AND FOREIGN~~ GUESTS THIS EVENING.

I WILL ONLY POINT OUT THAT IT IS PERHAPS THE MOST

UNIQUE AND DURABLE PRODUCT EVER INVENTED IN AMERICA -- THAT

IT HAS MADE FRIENDS EVERYWHERE IT HAS GONE IN THE WORLD.

IT IS A PART OF OUR HISTORY, OUR TRADITION AND OUR FOLKLORE.

BUT IT IS ALSO A LIVING FORM -- STILL GROWING, STILL

EXPANDING -- THANKS TO BRILLIANT CONTEMPORARY ARTISTS

LIKE OUR GUEST PERFORMER THIS EVENING.

MR. BILLY TAYLOR -- TECHNICALLY, I SHOULD SAY  
DOCTOR TAYLOR, SINCE HE HAS BEEN AWARDED TWO HONORARY  
DOCTORAL DEGREES IN MUSIC -- IS BOTH A THEORIST AND A  
PRACTITIONER IN JAZZ. HE COMPOSES, HE CONDUCTS AND HE  
PLAYS, AND HAS DELIGHTED LITERALLY MILLIONS OF PEOPLE THROUGH  
HIS CONCERTS, AND RADIO AND TELEVISION PERFORMANCES.

HE ALSO TAKES HIS RESPONSIBILITIES AS A CITIZEN VERY SERIOUSLY, AND IS ACTIVE IN A NUMBER OF CIVIC AND CULTURAL PROGRAMS, AS YOU CAN SEE FROM THE BRIEF BIOGRAPHY IN YOUR PROGRAM NOTES. WE ARE DELIGHTED TO WELCOME HIM HERE TONIGHT -- AN OUTSTANDING AMERICAN ARTIST, LADIES AND GENTLEMEN, MR. BILLY TAYLOR.

END OF TEXT

CLEARANCE FORM FOR PRESIDENTIAL SPEECH MATERIAL

TO: THE PRESIDENT

VIA: ROBERT HARTMANN *RH*

FROM: PAUL A. THEIS *PA*

SUBJECT: Introductory Remarks for Entertainment at  
Bhutto Dinner

TIME, DATE AND PLACE OF PRESIDENTIAL USE: \_\_\_\_\_

Wednesday, February 5, 1975, at the White House

SPEECHWRITER: Bakshian

EDITED BY: Theis

BASIC RESEARCH/SPEECH MATERIAL SUPPLIED BY:

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