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handle
by phone
12/5 - Russ
memo

Russ - do memo
for TOM re
Brenner

THE WHITE HOUSE
WASHINGTON



Discussion for
new function

Richard Brenner -

Personnel - has guidelines
to bring in 300 Ministers
in South Florida - also
bringing in Baptist -

1. Does represent political
value.

2. Charter comes from
Cheney & Jontz - trying to
develop a role where he can be
useful.

3. To use this as strictly
Scient., not political

THE WHITE HOUSE
WASHINGTON

aka former Baptist
minister for political
point man -

Dick
Brennan

2950



Brien

December 23, 1975

MEMORANDUM TO: DOUG BENNETT
FROM: JACK MARSH

Doug, you should be aware that the President read this letter and indicated a favorable attitude to the same; however, he has not given it a final sign off. Please have your appropriate staff office check into this event to which Ambassador Richardson is referring, and have them coordinate with Russ Rourke as well as Ted Marrs inasmuch as it is a Presidential event honoring President Washington's English ancestors.

JOM:cb



THE WHITE HOUSE
WASHINGTON

11

file



DEC 17 1975

THE WHITE HOUSE
WASHINGTON

December 3, 1975

MR PRESIDENT:

The attached is for your information.
It will be handled in a routine manner
unless you indicate otherwise.

Jim Connor

Sounds OK
Talk with me

THE WHITE HOUSE
WASHINGTON

12/3/75

TO: JIM CONNOR

For the President's

FYI file.



A handwritten signature in dark ink, appearing to read 'RDL', is written over the horizontal lines.

Robert D. Linder

THE PRESIDENT HAS SEEN....

EMBASSY OF THE UNITED STATES OF AMERICA
LONDON

November 10 1975

The President of the United States
The White House
Washington D.C. 20501

Dear Mr. President:

A twenty-one year lease of the country residence of President Washington's ancestors in this country, Washington Old Hall in the county of Tyne and Wear, was given to the American Revolution Bicentennial Administration by the Earl of Antrim, Chairman of the National Trust, in a ceremony in Washington on May 5th, 1975. Ultimately, it will pass to the Department of the Interior. A remarkably generous and imaginative gesture to commemorate the Bicentennial of the American Revolution, it is a gift without administrative or fiscal "strings" for us.

Four generations of President Washington's family lived at the Hall in unbroken continuity from 1183 to 1613, when the cadet branch of the family, from which President Washington is directly descended, moved to Sulgrave Manor. The Hall, then, is an important part of our first First Family's history, and consequently, of our own national heritage.

Lord Antrim has recently approached me with a request for an outstanding American to be present at a ceremony at Washington Old Hall on July 4th, 1976, to honor Independence Day. I am writing to suggest the possibility of a special Presidential delegate to attend; and if this is acceptable, I would mention further the name of Mr. Charles Francis Adams as a particularly appropriate representative.

Descended directly from John and John Quincy Adams, successively ministers to this country and Presidents of the United States, Mr. Adams would emphasize, by his presence here, the continuity of a common history. I know he would be most warmly welcomed by our British friends.

Sincerely,



Elliot L. Richardson
Ambassador



Elliot L. Richardson

THE UNITED STATES OF AMERICA

U. S. INFORMATION SERVICE

OFFICIAL BUSINESS

VIA AIR POUCH

RL

The President of the United States
The White House
Washington D.C. 20501

UNCLASSIFIED

PAR AVION



DEC 29 1975

TT file
Has been 1/9/76

THE WHITE HOUSE

WASHINGTON

December 23, 1975

MEMORANDUM FOR: JACK MARSH

FROM: TED MARRS *[Signature]*

Reference your memo concerning the Times-Picayune article about a Federal Courts plan for a Bicentennial motion picture program. Following is the information I have been able to gather.

The Federal Judiciary, acting through the Bicentennial Committee of the Judicial Conference of the United States, has undertaken four projects, on a national basis, in celebration of the Bicentennial. Each is intended to produce a product both interesting and useful to millions of people over many years to come.

a. Films:

The Committee is contracting with Metropolitan Pittsburgh Public Broadcasting for the production of five short movies and a 90-minute feature film formed of excerpts from those movies to be shown on Public Broadcasting Stations.

The movies will focus on the decisions of the Federal Courts, during the period that John Marshall was Chief Justice of the United States, that were significant in the development of this country's federal system. Specifically, they will deal with Marbury v. Madison, the Aaron Burr treason trial, Gibbons v. Ogden, and McCulloch v. Maryland.

The movies are expected to be available for distribution in the fall of 1976. Method of distribution has not yet been decided.

b. Book:

The Committee plans to publish a book, intended for use primarily by the lay public, which will focus on the role of the courts in our federal system. It is being written by Professor Sydney Hyman, University of Illinois and should be available for distribution during the summer of 1976.



c. Biographical Directory:

A biographical directory of federal judges, past and present, which will contain both a biography of each federal judge and a short history of the federal courts.

d. "Pound Revisited":

The Committee is working with the American Bar Association Board of Governors and the Conference of State Chief Justices in planning the National Conference on "The Causes of Popular Dissatisfaction with the Administration of Justice -- Roscoe Pound Revisited -- 1906-1976." This gathering will provide the opportunity for fresh thought by the leaders of the bench and bar concerning the legal-judicial system. The Conference will be held in April in St. Paul, Minnesota.



THE WHITE HOUSE

WASHINGTON

December 23, 1975

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October 7, 1975

MEMORANDUM TO: TED MARRS

FROM: ~~JACK MARSH~~

Ted, this looks interesting. Can you get us
some more information on it?

Thanks.
JOM:cb



Bicentennial Flag Given To SHU as Celebration Opens

In recognition of its Bicentennial program, Sacred Heart university yesterday received an official U.S. Bicentennial flag and certificate, during ceremonies which also featured exhibits, folk music, and praise for the SHU preparations for the nation's 200th birthday celebration.

The outdoor activities took place in the university quadrangle, under the sponsorship of the SHU Bicentennial Celebration committee.

John Shanahan, director of the Connecticut Historical commission, presented the flag and certificate to Robert A. Kidera, university president, on behalf of the American Revolution Bicentennial administration in Washington. Mr. Shanahan also heads the Connecticut Bicentennial commission.

The action thus officially recognized the university's Bicentennial program, approving its emphasis on the three aspects of stressing the national celebration, studying the nation's heritage, and looking forward to new horizons as the United States begins its third century on July 5, 1976.

"Sacred Heart is one of the first universities to gain such recognition under the commission," Mr. Shanahan said, and expressed hope for as full participation in the programs as there had been in the planning.

Mr. Kidera accepted the certificate and flag, and exclaimed: "We'll fly it with pride —"

day. We're proud of our achievements."

Guerry Matthews and The American Sound group presented traditional folk music including ballads, love songs, spirituals, and songs of the American Revolution. Miss Matthews, a folk music scholar from North Carolina, led her group and the audience in hand-clapping music. The group also led informal musical workshops, assisted by SHU associate professor Leland R. Roberts, after the performance.

The Connecticut Bicentennial wagon, part of the 50-wagon train pilgrimage that will travel to Valley Forge, Pa., in July, 1976, was displayed by its coordinator, Elmer E. Gladding of Southbury. Scrolls containing signatures of people at the festival will be carried in the wagon on its journey and eventually placed in a time capsule to be opened when the nation is 400 years old, he said.

The Connecticut Print Shop was which students could produce a one-page newsheet of coming events. Booths displayed information about the events as well.

Refreshments were furnished by student government.

In addition to Mr. Shanahan and Mr. Kidera, speakers included Richard A. Matzek, chairman of the university's Bicentennial Celebration committee, Phyllis Formato, assistant program coordinator of the state's Bicentennial commission, accompanied Mr. Shanahan.

NIU Bicentennial honor announced

DE KALB — Northern Illinois University has been recognized as a Bicentennial Campus and will mark the occasion with special ceremonies scheduled for 4 p.m. Wednesday in the Capitol Room of the NIU Holmes Student Center.

Dr. J. Carroll Moody Jr., chairman of Northern's Bicentennial Committee, said announcement of the recognition came from John W. Warner, administrator of the American Revolution Bicentennial Administration in Washington, D.C.

The date for NIU's recognition ceremony was selected to commemorate the conclusion of the

Philadelphia convention of delegates who framed the U.S. Constitution — the oldest federal constitution in existence — starting in May, 1787, and ending on Sept. 17 of that same year.

At the brief ceremony, Moody and the campus Bicentennial committee will present a 4 by 6 foot official Bicentennial flag to NIU President Richard J. Nelson and also a large certificate of recognition from Warner. The flag will be flown in front of the Holmes Center until the conclusion of the nation's official Bicentennial celebration in December, 1976.

Register Star
ROCKFORD, ILL.
SAT., SUN. 79,160

SEP 14 1975

Times-Picayune

NEW ORLEANS, LA.

D-205,141 SUN. 306,982

SEP 17 1975

THE BRIDGEPORT POST

BRIDGEPORT, CONN.

D. 82,722 SUN. 85,633

SEP 12 1975

LOUISVILLE, KY.

DEFENDER

W. 4,395 (N)

SEP 11 1975

The Kentucky Bicentennial Parade of American Music Committee is preparing a series of thirteen half-hour radio broadcasts and four-half-hour television broadcasts to be aired throughout the commonwealth during the national Bicentennial year.

Federal Courts Will Observe U.S. Bicentennial With Films

WASHINGTON (AP) — The federal court system is going into the movie business as part of its \$2-million celebration of the nation's Bicentennial.

Plans for the judiciary's role in the national observance are disclosed in the current bulletin of the federal courts.

The plans include several 26-minute films on landmark Supreme Court cases and other historic federal court decisions.

"The instructions to those at work on the project are to produce films which will be of enduring value and thus of use long after the national commemoration ends," the bulletin said.

The announcement said the films were scheduled to be available by mid-1976. It said a

90-minute television show, suitable for educational TV, might be drawn from the separate episodes.

Other subjects already under way, the bulletin said, include histories of each of the federal courts, a single popularly written volume on the federal judiciary and a series of booklets explaining the different courts.

A committee of federal judges which approved the plans said a biographical directory of the federal judiciary from its inception also is being considered.

The administrative office of the U.S. court system originally asked for \$3 million for the Bicentennial, but Congress trimmed the amount by \$1 million.

THE WHITE HOUSE

WASHINGTON

December 29, 1975

MEMORANDUM FOR THE PRESIDENT

Clem
FROM CLEM CONGER

We have recently placed a very fine bust of President Abraham Lincoln by the important American sculptor Augustus Saint - Gaudens (1848-1907) outside the Oval Office. Augustus Saint- Gaudens is today considered the most outstanding American sculptor of the late 19th and early 20th centuries . Saint - Gaudens is particularly noted for his sculptural portraits of national figures. He brings to these works a spirit of heroism and natural vitality that was a real innovation in American sculpture in this era. The bust outside the Oval Office was taken from a much larger standing figure of Lincoln which was made by Saint - Gaudens in 1887 for Lincoln Park, Chicago, Illinois. The version in Lincoln Park is the only one made by Saint- Gaudens and the smaller one is the only known small version. This bust was from the collection of D. Stopinski , a New York artist and is being purchased for the White House Collection from Graham Galleries, New York City. There is no sculpture of Lincoln made from life with the exception of the "death mask" by Douglas Volk at Springfield, Illinois which was made while Abraham Lincoln was still alive although it resembles the usual death mask .

NOTE: The pedestal now in place is the only tall pedestal in stock. We will have a better one made.

The sculpture of Lincoln formerly in the same location is one of dubious quality made of plaster painted to look like bronze. It was being damaged occasionally in this location.

(see other page)

Two Remington paintings have also been hung on the north wall of the Roosevelt Room in the West Wing. Both of these paintings are on loan from the Houghton Mifflin Company , Boston, Massachusetts. These paintings are a pair painted by Frederic Remington (1861-1909), prominent American painter and sculptor now famous for his depictions of the American West. The paintings are entitled "All the Tribes Beheld the Signal " (Indians Observing Smoke Signals) and "Through the Shadows and the Sunshine" (Indian Medicine Chief Dance). These two paintings in grisaille (black and white) are examples of some of Remington's earliest work and date from the period when he worked for the Houghton Mifflin Company as their illustrator.

cc: Mrs. Ford
Mr. Hartmann
Mr. Marsh ✓
Mr. Cheney
Dr. Connor
Mr. Farrell



✓

THE WHITE HOUSE

WASHINGTON

December 30, 1975

MEMORANDUM TO: JACK MARSH

FROM: RUSS ROURKE *Rourke*

Jack, Captain Howe in the Vice President's Office called to advise us of a roughed-out round the world trip being scheduled by the Vice President, to include several Bicentennial events. He is tentatively planning a Bicentennial event in Paris (speaking to the American-French clubs), and also in Australia. I assured Howe that anything the Vice President did along these lines was all to the good. Obviously, everything he is doing is being cleared through the NSC. I called Milt Mitler to give him the rough detail of the Vice President's tentative plan.

(Circular stamp)

THE WHITE HOUSE

WASHINGTON

February 9, 1976



MEMORANDUM FOR

JACK MARSH

FROM:

MIKE DUVAL

White

SUBJECT:

ED WALSH

I returned the call that you received from Ed Walsh, who is the new Washington Post correspondent at the White House.

He wants to meet with you, just to get to know you, and also to focus specifically on some Bicentennial questions (such as how the United States is going to handle the visiting heads of state).

I suggest you give him a call, as it might be useful to start off with him in step.

Set up
Walsh/Thorn
{



Bicent .

February 28, 1976

MEMORANDUM FOR: TED MARRS

FROM: JACK MARSH

Please note the attached clipping. This is an event I think we should track and consider whether or not there should be some special Presidential recognition.

You will notice it is slightly over a month away.

Your thoughts on the same.

article from ARBA clippings re "Pilot to re-enact 1926 flight in April"

JOM/dl

from Pasco to Boise

Pilot to re-enact 1926 flight in April

BOISE — On April 6, a United Airlines captain will attempt to re-enact the flight which marked the beginning of permanent scheduled airline service in the United States exactly 50 years before.

Capt E.E. "Buck" Hilbert, a DC-8 pilot, will fly his restored Swallow biplane — the same type of plane that made the first flight on April 6, 1926 — from Pasco, Wash., to Boise, Idaho. He will follow the same time schedule and route flown on the first flight by Leon D. Cuddeback, chief pilot for Varney Air Lines, a predecessor company of United Airlines.

Hilbert, of Union, Ill., found the Swallow disassembled and in a bare bones condition in the loft of a commercial garage in Chicago some months ago. The plane is being restored to a flyable condition by Edward McConnell of Seneca, Ill.

Hilbert, an authority on antique aircraft, is president of the Antique and Classic Division of the Experimental Aircraft Association and has owned a variety of antique planes.

The re-enactment flight will commemorate the 50th birthday of the U.S. commercial air transport industry and United Airlines and will be celebrated with a parade, luncheon and other events at Boise on April 6, 1976. It has been listed as a Bicentennial year event by the American Revolution Bicentennial Administration in Washington, D.C.

After he completes the 244-mile flight from Pasco, Hilbert will join Cuddeback at Boise for the festivities.

The original flight by Cuddeback inaugurated service by Varney Air Lines and was made from Pasco to Boise and then on to Elko, Nevada. The 460-mile route was known as Contract Air Mail route No. 5, and Cuddeback's flight was the first delivery of mail by air by a private contractor. Similar routes were operated by other pioneer airlines shortly after.

Varney Air Lines was one of four early airlines which formed United Airlines in 1931, and United traces its origins back to Cuddeback's historic flight.

Hilbert's Swallow has not flown in more than 40 years, and records of its early history have long been lost. It was owned in the 1930's by five men, one the operator of a commercial auto garage in Chicago, and was damaged in a ground-loop in 1934. It was moved into the commercial garage for repairs, which were never

made, and later was moved up into the loft. Hilbert learned of its existence 10 years ago and tried unsuccessfully for that length of time to buy it, but the owner would not sell.

The owner changed his mind last winter when a fire swept through his garage. The plane was not damaged by the flames, but the owner realized that it

could have been lost forever in the fire. He finally agreed to sell it.

In what might seem a proper coincidence, Hilbert started trucking his new-found possession from the Chicago garage on April 6, 1975, 49 years to the day that Cuddeback took his own Swallow on the famous trip.

CALDWELL, IDAHO
NEWS-TRIBUNE
D. 6.000


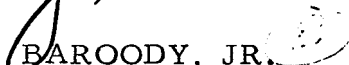
JAN 19 1976

B. Hilbert



THE WHITE HOUSE
WASHINGTON

March 2, 1976

MEMORANDUM FOR: THE PRESIDENT
THROUGH: JOHN O. MARSHALL 
FROM: WILLIAM J. BAROODY, JR. 
SUBJECT: Bicentennial Youth Conference on
The Third Century

The attached proposal has been staffed with the Domestic Council, Editorial Office, the Press Office, and Dick Cheney's office, all of whom concur that this conference should take place as outlined in the attached memorandum at the end of this month.

If we receive your approval, we will start implementing the necessary details immediately and will announce the conference early next week.

Approve _____ Disapprove _____



THE WHITE HOUSE
WASHINGTON

March 2, 1976

Deferred

MEMORANDUM FOR: THE PRESIDENT
THROUGH: JOHN O. MARSHALL *John Marshall*
FROM: WILLIAM J. BAROODY, JR. *(initials)*
SUBJECT: Bicentennial Youth Conference on
The Third Century ***

The attached proposal has been staffed with the Domestic Council, Editorial Office, the Press Office, and Dick Cheney's office, all of whom concur that this conference should take place as outlined in the attached memorandum at the end of this month.

If we receive your approval, we will start implementing the necessary details immediately and will announce the conference early next week.


Approve _____ Disapprove _____



THE WHITE HOUSE


WASHINGTON

MEMORANDUM FOR: THE PRESIDENT

FROM: WILLIAM J. BAROODY, JR. 

DATE: FEBRUARY 24, 1976

SUBJECT: Bicentennial Youth Conference on
The Third Century



In accordance with your desire to meet with the broadest possible cross section of the private sector, I am recommending that the White House, together with approximately 30 national youth organizations and the American Revolution Bicentennial Administration co-sponsor a Bicentennial Youth Conference on the Third Century at minimal cost to the Federal government. (See Tab A -- Co-sponsors.)

CONFERENCE SCHEDULE

The Conference is scheduled to take place in Washington, D.C., from March 28 to April 2, 1976, at the Shoreham-American Hotel. It will bring together representative youth leadership between the ages of 16 and 25 from more than 150 national organizations. The combined membership of these organizations is more than 60 million young people, who according to recent national polls are among the age group most supportive of your administration.

CONFERENCE FORMAT

Based on the recommendations of youth organizations and young adult leaders, this Conference has been developed to provide an opportunity for the future leaders of America to meet together to develop a report containing a series of positive options which can serve as a framework for future discussion on the following broad areas:

1. The Economy
2. Environment
3. Technology
4. Social Concerns
5. Government
6. Culture and The Arts
7. World Interdependence
8. Nature of the Individual

In addition, the Conference will serve to reaffirm your interest in the future of young Americans and your recognition of the role they will play in our nation's continued



development. Attached is the schedule of events for the five day conference. (See Tab B-Tentative Program)

CONFERENCE COORDINATION

The Conference will be chaired by William J. Baroody, Jr., Assistant to the President and Director, Office of Public Liaison. White House staff coordination for the conference will be by Pamela Powell, Director for Youth Affairs and John Shlaes, Director of White House Conferences.

CO-SPONSORSHIP

As in the past, I feel it is important that this event be cosponsored by other organizations in conjunction with the White House. I am therefore attaching a list of potential cosponsors, the majority of whom have tentatively agreed to serve in this capacity. The leadership of the cosponsoring organizations will be invited to participate in some special activities which will include cabinet level officials, representatives of the private sector, and hopefully the Vice President.

ADULT CONFERENCE

Further, I feel that it is important to include the adult community in activities which will enhance their awareness of problems and concerns of youth. Therefore, while this five day conference will be exclusively participated in by youth, we intend to recommend a one day conference in the White House which will address the interests of the adult leaders of many participating organizations. We hope to use top Federal and private sector leaders in these discussions. The adult leaders will also be brought together with the youth participants for much of the final day.

PRESIDENTIAL PARTICIPATION

I am hopeful that your schedule will allow you to participate by accepting the final report and addressing the one thousand member gathering of youth participants and adult leaders on April 1, 1976. (See Tab C-Schedule Proposal) The final event will include a major musical and audio visual presentation arranged and conducted by Murry Sidlin, Resident Conductor of the National Symphony Orchestra. The entertainment will include highlights of the final report presented by the young people. Bob Hope has tentatively agreed to act as emcee for this event and music will be provided by the combined services Bicentennial Symphony Orchestra.

BICENTENNIAL INVOLVEMENT

The participation of the American Revolution Bicentennial Administration will give us an opportunity to record these proceedings in a manner that can be distributed to public schools and libraries. The Conference has been recognized by the American Revolution Bicentennial Administration as a major "Horizons" program and will give each participating

organization a national bicentennial program which can be undertaken at the local level.

CONFERENCE SUPPORT

Initial interest and enthusiasm for this Conference is such that many of the co-sponsoring organizations have indicated that they will conduct nation wide competitions to select their delegates (i.e. The Boy Scouts of America, Vocational Industrial Clubs of America), and we have received offers from both Federal and private sector officials who wish to serve as discussion leaders (i.e. Werner von Braun; Henry Winkler, "Fonzie" of the television show, "Happy Days"; and Frank Zarb, Federal Energy Administration). In addition, support for the Conference and planning assistance has been received from Dr. William Turnbull, Educational Testing Service and Dr. Owen Kiernan, Executive Secretary of the National Association of Secondary School Principals as well as many other associations and corporations.

FOLLOW-UP

Prior to departure, all conference participants will receive, in addition to the final report, comprehensive information and instructions on the planning and implementation of similar forums at the state and local level.

Given the short time remaining prior to the proposed conference dates, the earliest possible approval of this event would be appreciated.

APPROVED _____

DISAPPROVED _____



THE WHITE HOUSE
WASHINGTON

"BICENTENNIAL YOUTH CONFERENCE ON THE THIRD CENTURY"

PROPOSED CO-SPONSORS

THE WHITE HOUSE

AMERICAN FIELD SERVICE (AFS)

AMERICANS FOR INDIAN OPPORTUNITIES

AMERICAN REVOLUTION BICENTENNIAL ADMINISTRATION (ARBA)

B'NAI B'RITH YOUTH ASSOCIATION

BOYS CLUBS OF AMERICA

BOY SCOUTS OF AMERICA

COLLEGE REPUBLICAN NATIONAL FEDERATION

COLLEGE YOUNG DEMOCRATS OF AMERICA

CYO FEDERATION

DISTRIBUTIVE EDUCATION CLUBS OF AMERICA (DECA)

FORUM FOR THE ADVANCEMENT OF STUDENTS IN SCIENCE AND TECHNOLOGY

FUTURE FARMERS OF AMERICA

FUTURE HOMEMAKERS OF AMERICA

GIRLS CLUBS OF AMERICA

GIRL SCOUTS OF USA

INTERCOLLEGIATE ASSOCIATION OF WOMEN STUDENTS

INTER-VARSITY CHRISTIAN FELLOWSHIP OF THE USA

JUNIOR ACHIEVEMENT, INC.

JUNIOR CHAMBERS INTERNATIONAL

KEY CLUB INTERNATIONAL



THE WHITE HOUSE

WASHINGTON

LEAGUE OF UNITED LATIN AMERICAN CITIZENS

NATIONAL ASSOCIATION FOR THE ADVANCEMENT OF COLORED PEOPLE -
YOUTH (NAACP)

NATIONAL ASSOCIATION OF CONCERNED VETERANS

NATIONAL ASSOCIATION OF STUDENT COUNCILS

NATIONAL COUNCIL OF THE YOUNG MEN'S CHRISTIAN ASSOCIATION
OF USA (YMCA)

NATIONAL 4-H CLUB FOUNDATIONS OF AMERICA, INC.

SIERRA CLUBS

STUDENT NATIONAL EDUCATION ASSOCIATION

U.S. NATIONAL STUDENT ASSOCIATION

VOCATIONAL INDUSTRIAL CLUBS OF AMERICA (VICA)



THE WHITE HOUSE

WASHINGTON

BICENTENNIAL YOUTH CONFERENCE ON THE

THIRD CENTURY

TENTATIVE PROGRAM

SUNDAY, MARCH 28, 1976

Noon-5:00 P.M. Registration (Shoreham-Americana Hotel)

6:00 P.M. Dinner

7:00-10:00 P.M. Hospitality Suites Open (Small discussion groups with conference staff and participants)

MONDAY, MARCH 29, 1976

7:00 A.M. Breakfast

9:00 A.M. General Opening Session

Introductory Remarks
-William J. Baroody, Jr.
-John W. Warner


Three Keynote Speakers and Q. and A. to set futuristic tone
-Cabinet Members or other senior administration officials

12:00 Noon Lunch (Participants)

Special Luncheon (Afternoon Resource People)
Shoreham-Americana Hotel

2:00 P.M. First Discussion Session-32 Discussion Groups
(15 participants per group)

<u>Areas of Discussion</u>	<u>Number of Groups</u>
Environment	4
Technology	4
Government	4
Nature of the Individual	4
Economy	4
Culture/The Arts	4
Social Concerns	4
World Interdependence	4



THE WHITE HOUSE

WASHINGTON

Monday, March 29, 1976

2:00 P.M. (--contin.)

One hour Presentations and Q.and A. by
governmental and private sector resource
people in each group i.e.

Technology

Frank Zarb

Werner Von Braun

Buckminster Fuller

James Fletcher

4:30 P.M.

Break

5:00 P.M.

Preparation of first discussion session minutes
for final report (Staff)

First Musical Rehearsal for final report
presentation (Participants, Murry Sidlin,
Resident Conductor, The National Symphony)

6:00 P.M.

Dinner

7:30 P.M.

Entertainment Evening (Sheraton Park Hotel
Ballroom)

10:00 P.M.

Dance

1:00 A.M.

Dance Concludes

TUESDAY, MARCH 30, 1976

7:00 A.M.

Breakfast

9:00 A.M.

Second Discussion Session (Continuation of
32 small discussion groups)

12:00 Noon

Lunch

1:30 P.M.

Congressional Visits and Washington Tour
(Participants)

Preparation of Second Discussion Session
Minutes for Final Report (Staff)

6:00 P.M.

Dinner



THE WHITE HOUSE

WASHINGTON

Tuesday, March 30, 1976
 (--contin.)

- 7:30 P.M. Second Musical Rehearsal for Final Report
 Presentation (Participants, Murry Sidlin)
- 8:30 P.M. Optional Free Time or Observance of National
 Explorer's President's Congress Convention
 Night, John W. Warner-Chairman (Sheraton-Park
 Ballroom)

WEDNESDAY, MARCH 31, 1976

- 7:00 A.M. Breakfast
- 8:30 A.M. General Session-45 minutes, Remarks and Q. and
 A. by Senior Administration Official
 (i.e. Joe Sisco)
 Discussion group assignments made by staff
- 10:00 A.M. Third Discussion Group Session
 (Eight Discussion Groups, Approximately 60
 Participants Each)
Areas of Discussion
 Environment
 Technology
 Government
 Nature of the Individual
 Economy
 Culture/The Arts
 Social Concerns
 World Interdependence

Note: Each of the Eight Discussion Sessions
 will be monitored by video cameras with
 selected highlights of the discussions to
 be shown during the Final Report Presentation
 on April 1, 1976

- 12:00 Noon Lunch
- 1:30 P.M. Fourth Discussion Group Session
 (Eight Discussion Groups Continued)
 -One hour remarks and Q. and A. by major
 governmental and private sector officials
 in each discussion group i.e.
 Social Concerns-Secretary David Mathews

THE WHITE HOUSE

WASHINGTON

Wednesday, March 31, 1976

1:30 P.M. (--Contin.)

World Interdependence-Melvin Laird
 Culture/The Arts-Alistair Cooke
 Economy-Secretary William Simon

3:30 P.M.

Break

4:00 P.M.

Preparation of Third and Fourth Discussion
 Group Session Minutes for Final Report (Staff)

Third Musical Rehearsal for Final Report
 Presentation (Participants, Murry Sidlin,
 Combined Services Bicentennial Symphony
 Orchestra)

6:00 P.M.

Dinner

7:00 P.M.

Participants' Free Time (Entire Evening)

THURSDAY, APRIL 1, 1976

7:00 A.M.

Breakfast

9:00 A.M.

Final General Session (Report Finalized)
 -Two final keynote speakers i.e.
 The Vice President
 Alvin Toffler

-Determination of final report questions
 and concerns (Participants)

12:00 Noon

Lunch

1:00 P.M.

Fourth Musical Rehearsal for Final Report
 Presentation (Participants, Murry Sidlin)

Preparation of Final General Session Minutes
 for Final Report and compilation and completion
 of Entire Final Report (Staff)

3:00 P.M.

Participants and Staff Depart for The White House

3:30 P.M.

White House Reception and Tour (Adults,
 Participants, and Staff)

THE WHITE HOUSE

WASHINGTON

Thursday, April 1, 1976
 (--contin.)

5:00 P.M.	Buses depart for return to Hotel
7:00 P.M.	Banquet (Sheraton Park Hotel Ballroom) -Participants, Staff, Adult Conference Attendees, and Invited Guests (900-1000 total)
8:00 P.M.	Final Report Presentation Begins -Introduction of Master of Ceremonies (Bob Hope, tentative) -Presentation of audio-visual highlights of conference sessions and final report
8:15 P.M.	Musical Presentation Begins -Introduction of Murry Sidlin, Symphony Orchestra, Chorus, and Participants
8:30 P.M.	Presidential Entrance to holding area to view final report musical presentation via closed circuit television
8:50 P.M.	Musical Presentation of Final Report Concludes
8:55 P.M.	Remarks by William J. Baroody, Jr.
9:00 P.M.	Introduction of the President by Conference Youth Chairman
9:05 P.M.	The President's Acceptance of the Final Report and his statement of appropriate remarks
9:20 P.M.	Final Musical Salute to the President
9:30 P.M.	Departure of the President and conclusion of the Conference

FRIDAY, APRIL 2, 1976

7:00 A.M.	Breakfast and Participants' Departure All participants receive final report
9:00 A.M.	HEW, ARBA, and private sector follow-up team meeting (Discussion of preparation for similar state and local forums)
12:00 Noon	Staff Departure

SCHEDULE PROPOSAL

DATE: February 19, 1976

FROM: William J. Baroody, Jr. (2)

VIA: William Nicholson

SPEECH: Bicentennial Youth Conference on the Third Century
(coordinated by the White House Office of Public
Liaison in conjunction with approximately 30 major
national youth organizations)

DATE: April 1, 1976 (8:30 - 9:30 p.m.)

PURPOSE: To allow the President to accept the final report
by youth at the close of the Bicentennial Youth
Conference on the Third Century.

FORMAT: -location: Washington D.C. (The Sheraton Park Hotel)
-participants: 500 national youth leaders between
the ages of 16 and 25 representing over 150 national
youth organizations whose total membership is more
than 60 million; two adult leaders from each part-
icipating organization; and, governmental and private
sector guests (900 to 1,000 total).
-length of participation: 1 hour maximum

SPEECH
MATERIAL: To be provided

PRESS
COVERAGE: The entire final report presentation will be open to
all legitimate press with potential for live tele-
vision coverage.

CABINET
PARTICIPATION: The Secretaries of HEW, HUD, Commerce and Transportation
and other senior Administration and Congressional
officials will be invited to participate in the
conference.

STAFF: Pamela Powell, Director for Youth Affairs
John Shlaes, Director for White House Conferences

RECOMMEND: William J. Baroody, Jr.

PREVIOUS
PARTICIPATION: On August 31, 1974 the President met with the youth
leaders of 21 major youth organizations, and since
then has met often with groups of young people rep-
resenting individual organizations.

This conference will be similar to the eleven
White House Conferences on Domestic and Economic

Affairs which the President participated in across the country. However, the co-sponsors of this conference will be exclusively representative of national youth organizations.

BACKGROUND:

The Bicentennial Youth Conference on the Third Century will be held from March 28 to April 2, 1976 at both the Sheraton Park and Shoreham Hotels, and is designed to include youth leadership of more than 150 major national youth organizations or youth auxiliaries of professional organizations. The conference will have primary co-sponsorship of approximately 30 of the more significant organizations.

These young leaders will meet to develop a series of positive options on the concerns and questions that will be raised by that generation of leadership over the next several decades. The final conference report will serve as a basis for similar forums at the state and local levels.

This will be the largest gathering of young leadership in the nation during the Bicentennial year, the first joint meeting of all youth organizations, the first youth initiated report on the future to be presented to the Federal Government by the private sector, and the first national conference coordinated by the Office of Public Liaison.

The major subject areas to be discussed include the Economy, the Environment, Technology, Government, Nature of the Individual, Economy, Culture and the Arts, Social Concerns and World Interdependence.

The final banquet on April 1 will include a musical presentation of the highlights of the final report, conducted by Murry Sidlin, Resident Conductor of the National Symphony and participated in by the delegates. Bob Hope has been invited to act as Master of Ceremonies.

APPROVED _____

DISAPPROVED _____



MAR 15 1976

THE WHITE HOUSE
WASHINGTON

March 15, 1976

JACK MARSH --

You may appreciate this
quote.

Dave Gergen



GOLLEDGE, Robert W. (Bicentennial)

"The two lanterns which are shown from this steeple," he said, "led us to two centuries of some progress in reason, in liberty and in faith -- but not enough; to some fulfillment in mind, body and spirit -- but not enough; to some gains in thinking, acting and trusting in freedom -- but not enough.

"The steeple of the Old North Church will shine with a third lantern tonight. A new signal that will call us to renewed effort and renewed hope in our third century.

"It will say: We will yet make the American promise a reality.

"We will yet make it the truth everyday, everywhere for everyone.

"We will go forward and we will stumble but we will try again and again and again."

The Reverend Robert W. Golledge, Rector of Boston's Old North Church, at the anniversary of the hanging of the lanterns there 200 years ago.



Bicent

THE WHITE HOUSE
WASHINGTON

March 19, 1976

MEMORANDUM FOR: TED MARRS
MILT MITLER
RUSS ROURKE

FROM: JACK MARSH

I call to your attention the attached news clipping which indicates the special attention that can be given to graduates of high school and college in the Bicentennial Year.

Would you please bring this to the attention of Jim Cannon? How can this word be gotten down to the schools and colleges in the event it has not. Would you please check with Jim Cannon to see what, if anything, is being done to communicate this? It may be that it has already been accomplished, in which case this memo is moot.

Many thanks,



New York Times 3/1/76

House to Reconsider Magna Carta Trip

By RICHARD L. MADDEN
Special to The New York Times

WASHINGTON, March 10—Moving with unusual haste to correct what many representatives regarded as an international faux pas, the House Rules Committee revived today a bill to send a 25-member Congressional delegation to London to bring back one of the original copies of Magna Carta for display during the Bicentennial celebration.

To the embarrassment of House leaders and particularly the Speaker of the House, Carl Albert of Oklahoma, who would lead the delegation, the House rejected yesterday a resolution authorizing the trip.

Parliament Sent Invitation

The vote, 219 to 167, apparently reflected election-year jitters over junketeering. Representative Robert E. Bauman, Republican of Maryland, questioned sending a special "junket" at a potential cost of \$50,000 when he said, "on any given day" two dozen members of Congress probably could be found in London.

Although the House was not in session today because many representatives had flown to Texas for the funeral of Representative Wright Patman, who died Sunday, Mr. Albert ordered the Rules Committee into session to authorize reconsideration of the measure.

Representative Corinne C. Boggs, Democrat of Louisiana, chairman of a joint Congressional committee handling Bicentennial arrangements, had

to forgo the trip to Texas to urge the Rules Committee to support sending the delegation. Representative Richard Bolling, Democrat of Missouri, a member of the Rules Committee, who has been ill with the flu, was summoned to make sure of a quorum.

Mrs. Boggs and Representative Wayne L. Hays, Democrat of Ohio, chairman of the House Administration Committee, said that the British Parliament had specifically invited the Speaker and the Congressional delegation to London in May to bring back one of only four copies of Magna Carta.

The document was signed by King John in June 1215 at Runnymede at the insistence of British barons. It is to be displayed in the rotunda of the Capitol for a year.

"It is the greatest single document pertaining to human freedom that exists in the world today," Mr. Hays told the committee. "I think it would be very ungracious not to have the speaker go over there."

Lack of Knowledge Seen

Several Rules Committee members said that their colleagues probably had not realized yesterday that Parliament had invited the delegation. Representative Delbert L. Latta, Republican of Ohio, said that the House leadership had "poorly handled" the matter.

When Representative Claude Pepper, Democrat of Florida, said that he did not believe the country should "get the

impression that the House doesn't know what the Magna Carta is," Representative Ray J. Madden, Democrat of Indiana, the 84-year-old chairman of the Rules Committee, said that he had been assigned to make a speech on Magna Carta in the fourth grade.

The committee voted, 13 to 0, to bring the bill up for another House vote tomorrow or early next week. The Senate approved the measure last week.

FEB 19 1976 RFL

La. Wagon Train Heads for Norco

By JOSEPH A. LUCIA
(Times-Picayune Upriver Bureau)

GRAMERCY, La. — The Louisiana Bicentennial Wagon Train Pilgrimage will leave here at 8:15 Thursday for Norco, where it will camp for the night. The performance was given Tuesday night at the Crumpler Ranch in Gramercy and the group made a rest stop there all day Wednesday.

Except for the horses, Wednesday's rest stop turned out to be anything but a day of relaxation for the wagon train members as children from schools throughout the area were bused in to the ranch to see replicas of the Conestogas, prairie schooners and wagons pioneers used in crossing America 200 years ago.

After the children returned to their classrooms, the wagon train members were occupied with the annual St. James Parish 4-H Junior Livestock Show, held at the Crazy D Ranch instead of the usual show place at the Lutchter livestock barn.

Gary Wimberly of Walker, wagonmaster for the Louisiana leg of the trip to Pennsylvania, served as auctioneer at the auction following judging of the stock show. Also participating in the event was C. Cord of Oroville, Calif., the national wagonmaster.

Traveling at four miles an hour, the wagon train should pass Garyville on the Airline Highway about 10 a.m. and reach LaPlace, where there will be a one-hour stop for lunch.

After lunch, the wagon train will continue to the Norco Lions Club's recreation park in the Bonnet Carré Spillway, arriving between 2:30 and 3 p.m. and staying there for the night.

Weather permitting, entertainment at Norco Thursday night will center around a program of ballad singing and patriotic songs by Penn State University students traveling with the Louisiana wagon train.

Other entertainment will include square dancing and performances by the Jefferson Indians, 4-H Club members, the Hahnville Bicentennial Club and Boy Scouts.

The wagon train will leave Norco at 8 a.m. Friday for Metairie.

SALINA, KANS.
JOURNAL
D. 23,000

FEB 10 1976 RFL

Union-Flag

NEW ORLEANS, LA.
D. 205-141 SUN. 306,982



A Salina Bicentennial Digest

Reminder to students

Put national symbol on diplomas

Graduates of 1976 can have a permanent reminder — something to show the grandchildren — that they completed school in the year of the Nation's 200th birthday.

The American Revolution Bicentennial administration has authorized all schools to place the national Bicentennial symbol on such things as diplomas and certificates of graduation.

John W. Warner, the ARBA's administrator, has urged schools to use the symbol. He also suggests its use in yearbooks with appropriate articles

about student participation in the Bicentennial.

The symbol — the now familiar 5-pointed star surrounded by a 2nd star of red, white and blue — can be used by schools without specific authorization unless it's used in advertising. That's a no-no.

Use of the Bicentennial symbol must conform with the standards and guidelines of the ARBA Graphics Standards Manual available from the ARBA, 2401 E Street, N. W., Washington, D. C. 20276.



THE WHITE HOUSE
WASHINGTON

Jack -

You will recall
your "back burner"
comment — just thought
you would like to
see Marrs/Miller
name — they agree —

V Russ



MAR 27 1976

THE WHITE HOUSE

WASHINGTON

March 24, 1976

MEMORANDUM FOR: JACK MARSH

FROM: TED MARRS *24*
MILT MITLER *but*

Jack, reference your memo concerning "Bed and Breakfast, Ltd". In the early days of consideration for housing needs, this was one of the areas Dick Hite's group explored. It was dropped because of existing rules in the area which would have to be suspended in order to permit private homes to be turned into rooming houses.

There are areas where a program such as this can be easily accomplished. Europe is an example.

The problem of regulatory control, protection, standards and the possibility of thefts, rape and assaults, as well as racial and other factors, are all negative.

We believe we should just stand by and watch and let this develop if it can.

Incidentally, for the Eucharistic Congress in Philadelphia in August, the Catholic Church, through parishes, is doing this very same thing. However, you can see the selectivity which exists in this and which would not and should not exist in the D.C. program.

Attachment (Jack Marsh memo)



March 19, 1976

Secret

MEMORANDUM FOR: TED MARRS
MILT MITLER
RUSS ROURKE

FROM: JACK MARSH

Please note the attached news clipping in reference to "Bed and Breakfast."

I would appreciate each of your evaluation on the same.

Many thanks.

JOM/dl



Europe-Style 'Bed and Breakfast' Planned for District of Columbia

By MIKE FEINSILBER
United Press International

WASHINGTON, D. C. — Bicentennial visitors to Washington will have an opportunity to stay with the natives.

Two young lawyers are starting a reservation service called "Bed and Breakfast, Ltd." which will find inexpensive lodgings for tourists in private homes in the capital and the Virginia and Maryland suburbs.

THE IDEA occurred to William Friedman, 26, while he was traveling in Ireland and England. He stayed cheaply and comfortably in local lodging houses, and enjoyed the chance to get to know his hosts.

Friedman and a friend, Jeff Howard, hope to profit by bringing

Washington homeowners together with visitors. For \$10 a single adult, \$6 each additional adult and \$3 per child, visitors will be able to find accommodations through Bed and Breakfast, Ltd.

The homeowner will receive 80 per cent of the fee. Bed and Breakfast will get the rest.

The firm's name notwithstanding, breakfast is served only if the host wants to bother fixing it. In that case, he may charge up to \$2.

VISITORS WILL send advance deposits to reserve a room. When they reach town, they will go to Bed and Breakfast's downtown office to find out what accommodations await them and how to get there. They'll be steered toward places that seem most suitable.

The service is to start operating in April. By mid-January, a dozen homeowners had expressed interest in participating — some in the suburbs, some in the city.

Friedman believes the service will appeal mostly to young people, especially those who have experienced European home lodgings. He thinks it may offer an alternative to camping — or to hotels, which might be full or too costly.

"If it flies in Washington, we'll think of other areas where it should work," he says.

Leonard Hickman, executive vice president of the Hotel Association of Washington, says he doesn't regard such homespun enterprises as competition to the hotels and motels of Washington and vicinity.

"I think there's a need for accommodations that are not as expensive as those in motels and hotels — and, of course, don't offer the same full range of services," he said.

The Miami Herald
MIAMI, FLA.

D. 304,324 SUIT. 480,568

By Mike

FEB 15 1976

To hang or not to hang

UW mural center of controversy

By DICK BROWN
Daily News staff writer

WHITEWATER — Like some neglected jigsaw puzzle, a giant mural by a prominent artist lies stacked in pieces, its display postponed because of controversy and misunderstanding.

To Sachio Yamashita, a Japanese artist in residence at UW-Whitewater, his mural is a symbol of balance, an abstraction of a tug-of-war.

To others, including some university officials, the mural suggests sexual — even sexist — images not appropriate for prominent display in the university environment. But the real issue, the officials say, is that the mural is not consistent with preliminary sketches the officials took to be plans for the mural.

Titled "Balance of Power", the mural consists of 24 panels each 8 by 4 feet. Original plans called for its hanging over the main entrance of the University Center. Instead, it lies stored in Yamashita's studio.

A renowned "supergraphics" artist, Yamashita did the mural is one of several Whitewater projects funded by the university and grants from The Wisconsin American

is working with students on a mural in the study lounge of Franklin Junior High School.

In Chicago, already graced with more than 60 of Yamashita's giant murals, he has proposed his biggest project ever — using ground hugging flowers to "paint" a mural on the 65,000 acres of concrete/canvas of O'Hare Airport.

Like most of his work, the mural painted for the university center deals with what Yamashita calls his "ravine philosophy."

"All of life, politics, everything, is a question of balance," he says. "It's a pulling between east and west, or heaven and hell, between men and women or past and future."

These opposing forces, or extremes, can be thought of as two mountains, he explains, and the ravine is the balance in their tug-of-war.

"Balance of power" could be interpreted as having sexual connotations, Yamashita says. "You could take it that way. The more imaginations, the better."

But he denies any sexist connotations and laughs at reports the mural features an abstract nude woman.

According to Stephen Summers, director

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"We never had the chance to exercise right of approval," he says. "People: to make a big censorship thing out of that isn't the issue."

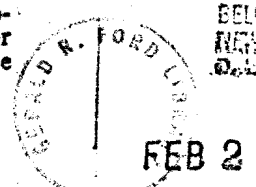
Yamashita, however, says he could have had the design approved because never sure what his paintings will look

"An architect can show you what the painting will look like. But I never know first stroke what I am going to paint

He says the preliminary sketches showed Summers were general ideas for the Whitewater projects, not necessarily The University Center mural in specific.

In a letter informing Yamashita that the mural would not be hung on the center, Summers offered several alternatives, including designs or hanging the mural in a different location on the campus. Yamashita's mural was designed for the outside of the center, and other locations, such as a hall, would not be appropriate.

David Runyon, director of the City Art Gallery, has informed Summers that the mural would be discussed at the Wisconsin Board meeting Friday. According to Runyon, since the board's funding contract stipulates the mural is for the center's outside or



BELL
NEW
ONE

THE WHITE HOUSE

WASHINGTON

March 24, 1976

MEMORANDUM TO: JACK MARSH

FROM: RUSS ROURKE 

Jack, I see horrendous legal and practical problems in connection with the "Bed and Breakfast" proposal.

While I do not question the hospitable nature of the American public, I do question whether the Greater Washington Area is the safest test tube for trying out this European program on visiting tourists.

If we were talking about Idaho, Oregon or Southern Virginia, I would recommend such a testing program. I am not, however, optimistic for the chances for success in the Greater Washington Area. While we can do nothing to prevent the private enterprise effort referred to in the article, I would caution against its official endorsement by any agency of this Administration.





THE WHITE HOUSE

WASHINGTON

March 19, 1976

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MILT MITLER
✓ RUSS ROURKE

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The Atlantic Herald
MIAMI, FLA.
D. 361,824 SUN. 483,568

FEB 15 1976

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FEB 2

Remarks At

AHEPA Bicentennial Congressional Banquet

Washington Hilton Hotel
April 5, 1976

called
4/5
al
5:15 p.m.

Mr. Chirgotis, Mr. ~~Livadas~~, Members of the Congress,

ladies and gentlemen of the AHEPA "family."

It is a special pleasure for me to greet you -- and through you more than 65,000 active members of AHEPA -- including the Daughters of Penelope, the Sons of Pericles, and the Maids of Athena -- on your 22nd biennial gathering in the Nation's capital during our national Bicentennial.

I have been a member of AHEPA myself for over a quarter century and if memory serves me correctly I have attended 14 out of the 22 meetings you have held here in Washington.

Last year I met with Bill Chirgotis and your other officers at the White House and just about two years ago had the honor of addressing you as Vice President. I want to congratulate Bill on his re-election this year as Supreme President of AHEPA.



You know on St. Patrick's Day, I said that I was surely Irish in spirit if not by ancestry and I have felt Greek in spirit for a good many years. Americans of Greek heritage have occupied a very special place in my life.

Who can ever forget their first regular paying job. My present job is pretty important to me -- but so was my first job. It was given to me when I was in Grand Rapids High School by Alex Demar -- a distinguished AHEPA member of longstanding. Alex and I were reminiscing about it just this afternoon in the Oval Office. I told him the pay was a lot less but the hours were a lot better than I have now.

(Ad-lib about your first job)

Tonight we meet to celebrate your 54th year of service to America. I am naturally very pleased and proud that Mrs. Ford will be honored by the Daughters of Penelope's annual "Salute to Women" award. You know how Penelope was renowned for faithfully waiting at home for her wandering husband to



return from the wars. Now Betty used to do that. But lately when I return from campaigning I find that she is on her way out the door to campaign for me somewhere else and I am delighted that she got back tonight in time for AHEPA to reunite us.

I was also delighted to learn that AHEPA's highest honor -- the Socratic Award -- will be bestowed later upon one of the Western world's most distinguished statesmen -- Prime Minister Constantine Caramanlis of Greece.

It was my great pleasure to meet twice with Prime Minister Caramanlis last year. During our extensive and wide-ranging conversations, I reaffirmed with him the very great importance the United States attaches to close and harmonious relations with Greece. I also expressed my admiration for the action he has taken to strengthen democratic government in Greece and to find peaceful and just solutions to the difficult and complex problems in the Eastern Mediterranean area. As President, my policy toward Greece is a policy of positive action based on



the many interests we share bilaterally, on our important ties as Allies and on the very great ties of friendship and kinship between our peoples. This is my policy, this will continue to be my policy, and I am delighted to have this opportunity to reaffirm it tonight.

I am delighted also that you are honoring my former colleagues in the Senate and the House of Representatives with *Presidential* Socratic Awards this evening. In spite of what you may have heard, we still get along very well together *- most of the time.* and I will always have great love and respect for the Legislative Branch of our national government. Back in the difficult days after World War II when I first entered political life, my mentor and hero was the late Senator Vandenberg of Grand Rapids, Michigan.

Some of you will remember how Senator Vandenberg, a Republican ~~Leader in the Senate~~ and former isolationist, stood shoulder to shoulder with President Harry Truman *ON* ~~with~~ the great challenges that faced the country in that post-war period, particularly



in the threat to the freedom and independence of Greece and Turkey. With such strong bipartisan support our foreign policy over the past 30 years has prevented a third world war and enabled us to celebrate our 200th birthday as a nation in peace and freedom. *T*Your bicentennial meeting in Washington this week also reminds us of the great contribution Greece and Americans of Greek descent have made to the development of the United States of America.

-- Greek sailors accompanied the first European explorers to these shores. Chronicles show that Greek mariners sailed with Columbus and with other explorers of the New World.

-- Greeks were among our earliest settlers. In 1767 -- just nine years before the signing of the Declaration of Independence -- Greek emigrants settled in the southeastern portion of this country where one city still bears a distinctly Greek name: New Smyrna, Florida.

-- Many of our great public buildings -- the Capitol, the Supreme Court, the Lincoln and Jefferson Memorials -- were



designed in the classical style of ancient Greece.

-- But of all the inspirations we have drawn from Greek civilization through the years, the one we value more than any other is the ideal of government adopted by our founding fathers. Of course we call it by its Greek name: Democracy. That's not a partisan ideal; as Thomas Jefferson said, "We are all democrats; we are all republicans."

For the past fifty-four years, AHEPA has taken on the important role of interpreting Greece to America and America to men, women and children of Greek heritage seeking a new start, a new beginning, in the United States.

From the time of New Smyrna to the present, hundreds of thousands of Greeks have come to this country. They and their descendents -- through hard work and sacrifice -- have become wonderful citizens and made a tremendous contribution to American life. Greek names are honored in virtually all walks of life -- in government, commerce and business, in the arts and sciences, medicine, theater, sports and many others.



We now mark the beginning of our third century as an independent nation as well as the 200th anniversary of the American Revolution. For two centuries our nation has grown, changed and flourished. A diverse people, drawn from all corners of the earth, have joined together to fulfill the promise and challenge of democracy.

The Bicentennial offers each of us the opportunity to join with our fellow citizens in honoring the past and preparing for the future. In this period, AHEPA can reflect with pride and satisfaction on what Greece and Greek-Americans have given this country. Your achievements not only perpetuate the glory that was Greece --- your patriotism and pride in America will also perpetuate the glory that is America, a land in which the noblest ideals of democracy live and flourish for the hope and future of all the peoples of the world.



April 5, 1976

MEMORANDUM FOR:

BOB HARTMANN

FROM:

JACK MARSH

Recalling your interest in the bell ringing program, I thought you would find of interest the feature story in the accompanying Bicentennial Times.

JOM/dl



Reader's
Digest
April, 1976



Reader's
Digest
April 1976

KOSCIUSZKO— Hero of Two Worlds

BY THOMAS FLEMING

April 7

THE WHITE HOUSE
WASHINGTON

Mr. Marsh:

Attached is a copy of the
recent Reader's Digest
article on Koscuisko,
in case you have not
seen it.

✓

donna



APR 22 1976

THE WHITE HOUSE
WASHINGTON

Date 4/21/76

TO: Jack Marsh

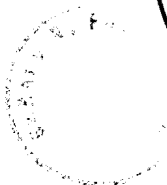
FROM: CHARLES LEPPERT

Please Handle _____

For Your Information x

Per Our Conversation _____

Other:



THE NATIONAL ITALIAN AMERICAN BICENTENNIAL TRIBUTE DINNER

*honoring the Italian American Congressional Delegation
for the benefit of The Italian American Foundation*

APR 15 1976

Dinner Committee
Jeno Paulucci,
National General
Chairman

1725 De Sales Street, N.W.
Ninth Floor
Washington, D.C. 20036
(202) 785-1713

Vice Chairpersons

I. W. Abel
Hon. Joseph Alioto
D. F. Antonelli, Jr.
William E. Bufalino
Angelo Fosco
Robert A. Georgine
Hon. Ella T. Grasso
Edward T. Hanley
Severino P. Severino

Committee in Formation

Congressional Steering Committee

Hon. Frank Annunzio, IL,
Chairman
Hon. John O. Pastore, RI
Hon. Peter V. Domenici, NM
Hon. Joseph Addabbo, NY
Hon. Jerome Ambro, Jr., NY
Hon. Mario Biaggi, NY
Hon. Silvio O. Conte, MA
Hon. Dominick Daniels, NJ
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Hon. Thomas Downey, NY
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Hon. George Miller, CA
Hon. Joseph Minish, NJ
Hon. Joseph Moakley, MA
Hon. John M. Murphy, NY
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Hon. Peter W. Rodino, Jr., NJ
Hon. Teno Roncalio, WY
Hon. Martin Russo, IL
Hon. James Santini, NE
Hon. Joseph P. Vigorito, PA
Hon. Leo C. Zeferetti, NY

Congressional Liaison Committee

Hon. Mario Biaggi,
Chairman
Hon. Frank Annunzio
Hon. Dominick Daniels
Hon. John Dent
Hon. Joseph Minish

April 15, 1976

Dear Friend,

I am pleased to announce that the Italian American Congressional Delegation has unanimously agreed to be honored at the National Italian American Bicentennial Tribute gala to be held in Washington, D. C. on Thursday, September 16, 1976 at the Washington Hilton. The gala will be for the benefit of the Italian American Foundation, Inc. and its Washington office.

The gala event honoring the contributions of Italian Americans to the United States during this Bicentennial Year will feature the presentation of special awards to three distinguished Italian Americans, who besides being sterling examples of the best in American citizenship are proud of their Italian ancestry.

Those who have been chosen for the special awards and have accepted are Senator John O. Pastore, Congressman Peter W. Rodino, Jr. and Judge John J. Sirica. Senator Pastore, who will go down in history as one of the Senate's most distinguished members, is concluding a long and illustrious political career during which he was the first Italian American to be elected Governor of the State of Rhode Island as well as the first Italian American to be elected a United States Senator. Although long distinguished before the national publicity they received, both Judge Sirica and Congressman Rodino became household names during the most glorious period of American jurisprudence.

As Chairman of the Congressional Steering Committee, I am inviting you to be a key member of the General Dinner Committee whose National Chairman is Jeno Paulucci, internationally known merchant-philanthropist. As you may see from the list at the side, Jeno Paulucci leads a list of most distinguished Americans who have made a firm commitment to the success of this unique National Bicentennial gala event.

April 15, 1976

I have arranged with the Speaker of the House of Representatives, Carl Albert, to reserve the Caucus Room of the Cannon House Office Building for a kickoff meeting and reception beginning at 2 p.m. on Thursday, May 6, 1976. As a leader in your community and as a person who will be invaluable in assisting us in making this event a memorable one for the National Italian American community, I am extending a cordial invitation for you to be present.

The time is short and there is much to do. I ask you to complete the enclosed card and return to us as soon as possible so that we may be able to make appropriate arrangements for the May 6th meeting.

Most valuable and useful to us besides your presence on May 6th would be any selected list of persons, organizations and contacts whom you think would like to be included in an invitation to this historic event, which is predicted to be a complete sellout.

On hand with us on May 6th will be Chairman Jeno Paulucci and other co-chairpersons together with members of the Italian American Congressional Delegation.

I look forward to greeting you personally on May 6th.

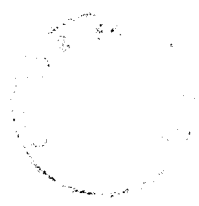
With every best wish, I am

Sincerely,



Frank Annunzio
Member of Congress
Chairman, Congressional
Steering Committee

FA/ja
Enclosure



OPINION AND COMMENTARY

Richard L. Strout

1876: how they did it then

A musical look
at what makes
our country great
5161 River Road
Washington, D.C. 20016*
301/986-5121

MUSIC '76!

ON THE MALL

APR 26 1976

Bicen.

April 26, 1976

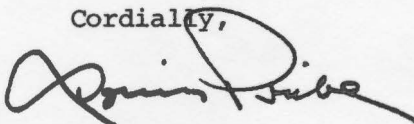
Re: Updated information
on Bicentennial musical

Considerable progress has been made toward the June 14 opening of the Bicentennial musical that will be presented this summer on the Washington Monument grounds. The enclosed progress report will tell you more about these latest developments.

A great deal of interest in the program has already been expressed and we are looking forward to presenting one of the most popular entertainment attractions this summer in the nation's capital.

Please feel free to contact me if you have any questions about what is planned.

Cordially,



Louis V. Priebe

LVP:jh
Enclosure

sent to m. m. m. - 4/26



A major Bicentennial event on the Washington Monument grounds between Flag Day (June 14) and Labor Day (September 6). Sponsored by Marriott Corporation in cooperation with the National Park Service.

A musical look
at what makes
our country great

5161 River Road
Washington, D.C. 20016
301/986-5121

MUSIC '76!

ON THE MALL

PROGRESS UP-DATE FOR MEDIA

LATEST DEVELOPMENTS:

- * Discover America Travel Organizations reports that it is designating this summer's musical on the Washington Monument grounds as one of the Top 20 National Bicentennial Events in the country. These events, which are compiled with the American Bicentennial Revolution Administration, are researched and selected for Bicentennial significance, quality of planning, and travel feasibility.
- * The name of the Bicentennial musical has been changed from "Great America" to "MUSIC '76!". This new name, it is felt, more accurately describes the type of entertainment being presented.
- * The Young Americans, one of the nation's most popular musical troupes, has been engaged to perform "MUSIC '76!". These 30 singers and dancers will present a hand-clapping, toe-tapping musical in an unequalled patriotic atmosphere.
- * Invitations are being extended to several prominent Americans to serve as guest narrators at the conclusion of the nightly programs. These distinguished citizens will issue inspiring challenges to the audience to maintain our national heritage. Their narrations will be followed by a dramatic fireworks finale.
- * A travel feature story is available upon request for use as an article on this major Bicentennial attraction. Black and white photographs of the Washington Monument grounds and of singers performing the musical are also available.

WHAT WILL THE SHOW BE LIKE?

"MUSIC '76!" will be a Bicentennial tribute to those special qualities which have combined to make our country the mighty nation it has become. To depict these characteristics of both the people and the land, distinctive music created in the United States will be presented in the evening for 12 weeks this summer in our nation's capital.

The colorful, up-beat program will be family entertainment at its best -- cast amid some of America's most meaningful national monuments. Families sitting on blankets for the musical can look in all directions to the Lincoln Memorial, U. S. Capitol, Jefferson Memorial, White House and, of course, the Washington Monument towering above them.

WHEN AND WHERE WILL IT BE HELD?

The spirited musical will be presented without charge at the Sylvan Theatre, located in a grove of trees 100 yards southeast of the Washington Monument. Programs will be presented six nights each week between Flag Day (June 14) and Labor Day (September 6). Shows will be held every evening except Monday from 8 to 9:30 p.m. (The only Monday performances will be opening night, June 14, and closing night, Labor Day evening.)



A major Bicentennial event on the Washington Monument grounds between Flag Day (June 14) and Labor Day (September 6). Sponsored by Marriott Corporation in cooperation with the National Park Service.

(over)

WHAT KIND OF ENTERTAINMENT WILL BE FEATURED?

An original musical, featuring a collage of familiar music from America's past and present, will pay tribute to those character traits and natural qualities that have made our nation the great country it has become in 200 years. Among the varieties of music to be presented:

- | | |
|----------|-----------------------|
| * Jazz | * Popular |
| * Folk | * Patriotic |
| * Swing | * Rock and Roll |
| * Blues | * Country and Western |
| * Gospel | * Broadway Show Tunes |

Performing on the Sylvan stage will be a company of 30 colorfully costumed, enthusiastic singers and dancers, representing a variety of ethnic backgrounds. A band of 20 professional musicians will provide instrumental accompaniment.

In addition to the up-beat program of music, great Americans from government, entertainment, sports and other walks of life will participate in the program as guest narrators. Each evening's entertainment will conclude with a stirring finale of music and aerial fireworks.

Producer for the show is Gene Patrick, vice president of show operations for Marriott Corporation, who has staged similar extravaganzas for Astroworld and Carowinds.

WHO IS INVITED TO ATTEND?

Everyone! All visitors to Washington from the United States and other countries are cordially invited to attend the "MUSIC '76!" musical free. Emphasis will be on an appeal to the entire family and outdoor seating will be on the grass, so visitors are advised to bring blankets, camp stools, lawn chairs or other suitable seating. Since the Washington Monument grounds can accommodate up to 50,000 people, there will be plenty of room.

Visitor hospitality facilities are conveniently nearby, including restroom, snack-type food service, telephone, etc.

WHAT ABOUT TRANSPORTATION?

The Washington Monument grounds will be among areas served by a network of shuttle buses connecting with fringe parking lots. These buses will take visitors to and from the "MUSIC '76!" show to parking lots at R. F. Kennedy Stadium, the Pentagon and Fort Meyer. Regular bus, tourmobile and taxi service will also be available and parking lots along Pennsylvania Avenue are just three to five blocks away.

WHERE CAN I GET MORE INFORMATION?

"MUSIC '76!" is being produced by Marriott Corporation and presented in cooperation with the National Park Service. Louis V. Priebe is project administrator. His address is 5161 River Road, Washington, D.C. 20016, telephone (301) 986-5121.

April 26, 1976

Bicen.

March 2, 1976

MEMORANDUM TO: MILT MITLER
FROM: RUSS ROURKE

Milt, as per Jack's suggestion, please prepare a schedule proposal for Presidential Drop-by.

Thanks.

RAR:cb

(attached letter of March 1 from Louis V. Priebe re major Bicentennial event in Wash. this summer.)



THE WHITE HOUSE
WASHINGTON

R -
Shouldn't
there be a
prop
in.



GREAT AMERICA ON THE MALL

MAR 1 1976

March 1, 1976



A musical look
at what makes
our country great

5161 River Road
Washington, D.C. 20016
Tel. 202-5121

Re: Major Bicentennial event
in Washington this summer

As your agency's Bicentennial officer, you will want to be aware of one of the most important entertainment events taking place in our Nation's Capital this summer. It is Great America on the Mall, a presentation of American music on the Washington Monument grounds. The enclosed progress report goes into greater detail about what is planned.

This program is being presented every evening (except Monday) without charge. It will be family entertainment at its best, and we are hopeful that as many people as possible can see it. Whatever help you can give by promoting awareness of Great America within your agency will be sincerely appreciated.

Please feel free to call me if you have any questions about this program. We'll be happy to help wherever possible.

Cordially,

Louis V. Priebe

LVP:is
Enclosure

COPY SENT TO MILT MITLER - 3/1/76/cb (FYI)



GREAT AMERICA

ON THE MALL

Summer of '76

"A musical look at what makes our country great"

PROGRESS UP-DATE FOR MEDIA

March 1, 1976



LATEST DEVELOPMENTS:

- * Final architectural drawings for completely renovated Sylvan Theatre are completed. The Theatre, near the Washington Monument, to be re-modeled in a patriotic motif in a garden-like setting. A detailed model will be available for photographs.
- * Construction work on the Theatre scheduled to begin in late March.
- * Talent audition dates for singers and dancers set for April 30 and May 1 at the Key Bridge Marriott Hotel in Washington, D.C. Objective will be to draw most talent from greater Washington area.
- * California Fireworks Display Co. of Los Angeles, well known for fireworks extravaganzas, selected for dramatic fireworks finale each night at conclusion of performances.
- * Opening night on Flag Day, June 14, confirmed. Preview night for press (and families) now being considered for June 12. More on this later.

WHAT WILL THE SHOW BE LIKE?

Great America will be a Bicentennial tribute to those special qualities which have combined to make our country the mighty nation it has become. To depict these characteristics of both the people and the land, distinctive music created in the United States will be presented in the evening for 12 weeks this summer in our nation's capital.

The colorful, up-beat program will be family entertainment at its best -- cast amid some of America's most meaningful national monuments. Families sitting on blanket for the musical can look in all directions to the Lincoln Memorial, U.S. Capitol, Jefferson Memorial, White House, and, of course, the Washington Monument towering above them.

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(over)

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Producer for the show is Gene Patrick, vice president of show operations for Marriott Corporation, who has staged similar extravaganzas for Astroworld and Carowinds.

WHO IS INVITED TO ATTEND?

Everyone! All visitors to Washington from the United States and other countries are cordially invited to attend the GREAT AMERICA musical free. Emphasis will be on appeal to the entire family and outdoor seating will be on the grass, so visitors are advised to bring blankets, camp stools, lawn chairs or other suitable seating. Since the Washington Monument grounds can accommodate up to 50,000 people, there will be plenty of room.

Visitor hospitality facilities are conveniently nearby, including restroom, snack-type food service, telephone, etc.

WHAT ABOUT TRANSPORTATION?

The Washington Monument grounds will be among areas served by a network of shuttle buses connecting with fringe parking lots. These buses will take visitors to and from the GREAT AMERICA show to parking lots at R.F. Kennedy Stadium, the Pentagon and Fort Myer. Regular bus, tourmobile and taxi service will also be available and parking lots along Pennsylvania Avenue are just three to five blocks away.

WHERE CAN I GET MORE INFORMATION?

GREAT AMERICA on the Mall is being produced by Marriott Corporation and presented in cooperation with the National Park Service. Louis V. Priebe is project administrator. His address is 5161 River Road, Washington, D.C. 20016, telephone (301) 986-5121.