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THE ENDOWMENT AND THE BICENTENNIAL--- A PROGRESS REPORT

The History:

When, in December 1973, members of the National Council on the Arts reviewed staff suggestions on ways to ensure directed Endowment effort in support of bicentennial objectives, their deliberations produced a series of recommendations resulting in a tripartite plan for bicentennial action at the Endowment.

In accordance with wishes of the Council, the Chairman established a Bicentennial Committee of the National Council on the Arts composed of men and women active in all facets of the arts in America, including present and former Council members. In addition, the Endowment leadership developed a program which would designate and implement a number of "bicentennial thrusts" in on-going program areas. The decision to work through the regular programs arose from two factors: first, the fact that the Endowment, like most other Federal agencies, had received no special monies for bicentennial projects above and beyond their regular appropriation for the coming Fiscal Year, 1974; and, second, the feeling among staff that judging bicentennial proposals by the established criteria of the individual programs would ensure the funding of projects of highest quality for the bicentennial, which would enhance our nation's cultural environment not just for 1976, but in years to come.

The Designated Programs:

Accordingly, the Endowment proposed a series of regular program categories to the Domestic Council Cabinet level Bicentennial Committee for "Bicentennial" and "Target 76" designation. The following programs were chosen because of their particular relevance to the goals set forth by the president and the American Revolution Bicentennial Commission of 1) preserving our cultural heritage, 2) encouraging widespread participation in cultural aspects of the bicentennial, and 3) making a long range contribution to the nation's cultural life by celebrating our cultural heritage through activities of lasting value.



Dance Program Films, a program launched specifically for the bicentennial, is aimed at preserving and disseminating the dance heritage of America.

Museum Program Renovation focuses on the need for surveys and the subsequent installation of climate control and security systems which will enable museums to launch a major effort during the bicentennial to preserve their collections adequately for present and future generations.

A complementary program, Museum Program Conservation, was expanded in light of the tremendous need for conservation work as exhibits are planned and collections refurbished for the bicentennial.

Many museums have chosen an exhibition for their major bicentennial effort. All bicentennial exhibitions supported in the "Aid to Special Exhibits" category have been so designated by the applicant and not by the Endowment staff. Still other museums have chosen to document their collections with a published catalogue for their bicentennial effort. A suitable number of copies of these catalogues and the catalogues of special exhibitions are provided to USIA for distribution to their libraries abroad.

In the architectural field, the decision to designate Preservation of the American Architectural Heritage rose from the need to reverse the trend which has allowed the destruction of nearly 1/3 of the structures listed on the National Register of Historic Sites. At the same time, mindful of present problems in urban design and planning, the Endowment requested that the National Theme/City Options pilot program receive bicentennial designation, as it was designed to highlight physical problems of towns and cities and to assist in their solution.

Bicentennial designation was also requested for Excellence in Federal Design, a comprehensive program coordinating the improvement of graphics and publications in all Federal agencies enhancing effective public communication.

Regional Theatre Touring was proposed as a means of bringing professional theatre activities, workshops and performances to Americans who are without access to live theatre.

Though given a different emphasis, the Expansion Arts Tour-Event pilot program would similarly promote interchange among community-based centers with established programs, as well as among established groups and beginning companies. Formed on a regional basis, it would assure performances in areas not reached by existing touring programs. To focus attention on the variety and richness of these neighborhood and community arts activities, an Expansion Arts Film Report was also proposed for designation.

In the field of Folk Arts the Endowment decided on a major effort to support American folk arts in all disciplines. As the bicentennial is an ideal time to launch such a program to increase awareness of the vitality of our folk/ethnic heritage, designation for the new division was requested. In addition, designation was sought for Crafts Special Projects, the focus of certain Expansion Arts activities, museum purchase plans, special exhibitions, residencies, and workshops, to highlight traditional and contemporary skills, and to ensure the preservation of these skills for future generations.

Recognizing that professional cultural institutions would play a major part in bicentennial programming, the Endowment proposed that Special Bicentennial Grants to these organizations for high quality special projects in the arts be considered for designation by the Domestic Council.

Since the creation of new American music for the bicentennial would ensure that the celebration will be more than simply a cultural retrospective, the Endowment also asked for and received designation for its Composers/Librettists/Translators Fellowship program, which makes possible the appearance of new works for the enjoyment of present and future generations of Americans.

In its Federal/State Partnership program, the Endowment proposed that a percentage of Program Development funds be designated bicentennial, to enable states to employ staff to carry out bicentennial programming. A decision to increase funds to the states for special bicentennial projects, given the special relationship of state arts agencies to grassroots organizations which are vital to the success of the celebration, resulted in the request that State Arts Agencies/Special Bicentennial Grants also be designated.

Special Initiatives:

To this list of designated programs were added two new areas. The "City Spirit" pilot program, aimed at encouraging communities to explore their cultural and artistic needs and solutions to those needs, is the first of two Endowment initiatives in the bicentennial area. The Bicentennial Public Media program, which includes grants to states for films on aspects of their arts activities, as well as plans for films on American song, community arts, and a series of television programs on American dance, reflects Endowment awareness of the importance of media as a means of broadening awareness and interest in the arts.

These designated areas do not reflect, however, the full range of Endowment involvement in bicentennial arts activities. Numerous grants for such projects in non-designated areas have been made in 11 of the 12 program divisions, so that in Fiscal Year 1974, over 450 grants in "designated" and regular programs were awarded for more than \$11,300,000. In Fiscal Year 1975 more than 628 bicentennial grants were recommended by the Council for over \$16 million. This brings Endowment spending for the bicentennial to over \$27 million for more than 1,000 projects in Fiscal Years 1974 and 1975.

Architecture:

The National Theme/City Options/Preservation of American Heritage category of the Architecture program has been described in the Introduction to this report as a pilot program designed, Janus-like, to look both ways. The City Options program funds planning surveys of cities, towns, and neighborhoods, allowing them to develop the means whereby an area can be enhanced or revitalized for its community by drawing on its heritage, while highlighting its future. Over 35 city governments received planning grants in Fiscal Year 1974; more than 46 individuals received grants to develop waterfront plans, create radio programs on architectural

issues aimed at New York City citizens, and study village history, development trends and preservation possibilities. The remainder of the awards went to groups ranging from Chambers of Commerce and universities to development corporations and arts organizations for projects as diverse as the Bennington (Vt.) County Regional Planning & Development Corporation's design program for an AIA-sanctioned competition to revitalize the downtown area \$10,000; The Cheswick Center's alternative use plan for architecturally/historically significant abandoned churches in Boston, and the Alaskan State Council on the Arts' survey of the need for performing arts facilities in Alaskan communities resulting from the Alaskan pipeline's impact. Funds in Fiscal Year 1975 went to 32 cities, organizations and individuals for similar proposals.

Among the more unusual projects funded in this fiscal year were grants to The Easter Seal Society for Crippled Children and Adults, Inc., to conduct a survey of architectural and related barriers to the handicapped on the Freedom Trail and other historic sites, with recommendations for change, and to Marilyn Wood and the Celebrations Group, to create two "Celebrations in City Places" in a Little Rock, Arkansas redevelopment project, using community help with lighting, banners, and handmade musical instruments. The choreography would involve buildings and public spaces. Restoration of railroad depots, creation of a community magazine, and design of a highway-waterway use plan are also representative of the scope of grants in this program. The exact nature of each of the more than 140 grants is given in the "Bicentennial Grants" list attached to this analysis.

The Preservation of American Architectural Heritage program has awarded contracts in Fiscal Year 1975 totalling \$94,500 to enable two organizations and two individuals to produce, among other things, a film on how our past architecture and planning might be retained to enhance new growth and development. This cooperative venture between the Architecture program and the Landmarks Conservation Foundation aims at articulating a new conservation approach to the "built" environment. These programs have worked to increase awareness of architectural planning's potential role in solving problems of present life. The Endowment's efforts in this area have been numerous and far-reaching, affecting small New England towns as well as the major metropolises of the nation.

With its goal of raising the consciousness of a community today to prepare it to face tomorrow's design challenges, the National Theme program has helped focus on the bicentennial as a starting point for concern with the next 100 years of life in our cities and towns.

Regular program grants have been few, but significant. In Fiscal Year 1974, G. E. Kidder Smith received \$10,000 in the Public Education and Awareness category, to survey and update examples of recently completed architecture for inclusion in the "Architecture in U.S.A. Bicentennial Exhibition", initiated under previous grants. The exhibition, smaller travelling shows and an accompanying book promises to be one of the most exciting and comprehensive studies of American architecture ever produced. American Design Bicentennial received \$40,000 for preparation of exhibits, films, and publications highlighting 200 years of American Design. The Boston 200 Corporation received a \$35,000 grant to develop a city-wide network of paths to aid visitors and residents alike in the discovery of Boston during the bicentennial. In Fiscal Year 1975, SITE, Inc. will produce, with the aid of a \$15,000 grant, a special bicentennial issue of ONSITE Magazine focusing on visionary and experimental arts. The Gates County Arts Council (N.C.) is developing a citizen awareness campaign promoting use of the Courthouse as a Cultural Arts Center (\$4,250) while Richard K. Dozier has received \$7,500 to complete research on "The Black Involvement in Architecture, 1800-1974", a document incorporating interviews, photography and collected plans and drawings.

Education and awareness of our space and what creates it has been the keynote in each of these projects, a need recognized by the grantees themselves as our 200th birthday approaches. The grants may not guarantee a new environment, but they go far towards helping communities and design organizations realize the planning process inherent in "Horizons '76", that part of the bicentennial celebration which looks to the improvement of man's condition and relationships to the physical world in the next 200 years.

Dance

Endowment efforts in preserving and disseminating the legacy of the performing arts resulted in the designation of Dance Films as a bicentennial program. In Fiscal Year 1974, seven awards totalling \$171,758 were given to five organizations. Connecticut College received separate grants of \$31,200 and \$18,550 for a two year program to investigate new techniques in video dance; the Connecticut College American Dance Festival also awarded \$10,000 for its film-notation project, to preserve record films of the festival works from 1955-1968. The University of Utah and WGBH Educational Foundation also received funds for video-dance technique exploration. The New York Public Library was awarded a grant to continue filming dance performances for its already extensive collection. The Paul Taylor, Twyla Tharp, Cunningham and Kinetikos Dance Foundations are among those given grants in Fiscal Years 1974/1975 to record already existing and/or new works for video record. To date, dance film grants to companies have been almost exclusively for modern dance, though the Hawaii State Foundation on Culture and the Arts is filming the Hawaiian dance of Iolane Luahine.

Regular program funds for bicentennial projects have gone largely to well known choreographers or companies to remount previous works. In Fiscal Year 1974, the Jose Limon Dance Foundation, Inc. was awarded \$33,400, (part of which was funded by the ARBA) to revount "Missa Brevis", "Homage to Frederico Garcia Lorca", and "Brandenburg Concerto". The Cincinnati Ballet has reconstructed Lester Horton's "Frevo"; Boston will see its Boston Ballet Company rework DeMille's "Fall River Legend", and the Martha Graham Center of Contemporary Dance remounted "Letter to the World", "Deaths and Entrances", and "Holy Jungle". The Paul Taylor Dance Foundation, Inc. requested support for two new works by Paul Taylor. The \$23,839 grant will go to support "Sports and Follies" and "American Genesis; (Act II only).

In Fiscal Year 1975, choreography fellowships connected with bicentennial projects went to six grantees, including Arthur Hall and Martha Graham. The San Francisco Ballet received \$3,400 for a new work by John Cranko, "Opus One"; and the Indo-American Performing Arts Center received \$12,000 under General Programs for "America has many faces--a Dance Heritage". The remaining grants are for a mixture of revivals and new works on a 2:1 ratio, with the exception of the Dance Theater Foundation, Inc./Alvin Ailey City Center Dance Theater. The Foundation proposes to use its \$40,000 grant for two new works by Ailey,

"The Mooche", "Feast of Ashes and Night Creature", and a revival of Beatty's "The Road to Phoebe Snow".

These 20 bicentennial-related choreography fellowships and dance production grants, together with the new works for 1976 not necessarily designated as bicentennial projects, guarantee an anniversary which will contain dance as one of its major elements.

Expansion Arts

Some of the most inventive bicentennial programs funded by the Endowment come out of the Expansion Arts program. In Fiscal Year 1974, eleven projects received \$326,360; in Fiscal Year 1975, twenty nine proposals have been recommended to date for funds amounting to \$367,575. The numbers are small, but the freshness of approach is apparent. The University of Pennsylvania/Annenberg Center Black Films was awarded funds for a project including a book by and about Black people as they have been involved in films, which will be used in a series of lectures and showings to tour six small Black Southern Colleges. For a special summer project, the University of Pennsylvania Center received an additional grant to bring an eight-week series of Black films to four Pennsylvania Communities. The People's Bicentennial Committee was given partial support for a developmental theatre project touring new plays in Appalachia, while the Model Cities Cultural Arts Program's summer festival based on Maryland's Black History as prelude to the bicentennial was funded in Fiscal Year 1974. Another festival received support through a grant to the D. C. Bicentennial Commission for "Street Closings and City Fair", the debut of the "City Celebration" program now in its third year.

The emphasis on awareness through celebration, strong in these first grants, is more apparent in the Fiscal Year 1975 recommendations. The Boston Foundation, Inc. with Endowment aid, will sponsor its ethnic community arts development program leading to five major ethnic festivals; Cape Girardeau, Missouri's Art and Recreation Council plans a bicentennial festival of children's bands structured around instruments of the revolution; in addition,

it will launch an instruction program in the arts and crafts of the period. Groups such as the Maryville-Alcoa Civic Ballet, Appalshop, Acts of Art, Inc. and the Association for the Children's Theatre will be touring plays, musicals, and exhibitions through Appalachia, Illinois, and cities from New York to California.

Yet an equal number of Expansion Arts bicentennial grantees are staying in the neighborhoods, offering workshops and classes in the arts designed to bring to the community a better understanding of its potential and actual contributions to life in this country. For some, such as the Knott County Bicentennial Committee, a bicentennial grant will enable it to bring in an arts planner to design a program for the arts in the county's new center, to make possible the greater integration of arts with the community. Finally, for those with an occasion in need of a celebration, Environmental Community Arts, Inc. has used its Fiscal Year 1975 grant to assist in the preparation of a kit containing ideas for the creation, organization and production of bicentennial (and any other) festivals.

The concepts of expanding awareness and greater accessibility of the arts for all, evident in the regular program grants, were highlighted in the summer of 1974 by a series of Tour Events, regionally structured to bring wide varieties of craft and performing arts groups together. Aimed at areas in need of cultural development, the four mini-festivals joined operating community arts groups in southern Appalachia, the Midwest, New England, and the Southern Mississippi states. These festivals were heavily crafts-oriented, though dance and music were strongly represented. The Tour-Events pilot project was continued in Fiscal Year 1975 on an even broader scale.

Federal/State Partnership

In the Program Development area of the Fed/State program, 25 states have received staff assistance in developing bicentennial projects in Fiscal Years 1974 and 1975.

In Fiscal Year 1974, Indiana, Michigan and New York used their grants for support of fulltime bicentennial coordinators; the remaining awards went to support of either an Artists-in-Schools/Bicentennial Coordinator (6 states); a Special Projects/Bicentennial Staff Person (4 states); a community/expansion arts/bicentennial archives director (6 states), and miscellaneous bicentennial

related positions such as a Chatauqua Coordinator (Colorado) an Arts Center director (Tennessee) and a coordinator of State Design Assembly, Alliance of Arts Organizations, and Bicentennial (Washington State). This basic pattern holds for the requests in Fiscal Year 1975.

In addition to offering support for coordinators, the Endowment has made available special state grants to state arts agencies for the bicentennial. Seven states were awarded monies in Fiscal Year 1974 for projects ranging from Tennessee's bicentennial film and photography competitions, to the North Carolina Arts Councils' proposal to support cultural activities planned around the USA/USSR International Track and Field meet at Duke University, July 1974.

Two major Special State Grants were given to the Connecticut Foundation for the Arts and the Washington State Arts Commission. Washington's award went in support of "Bumbershoot: Festival '74", a nine day summer arts festival involving more than 500 artists, which includes a jazz festival, play competition and over 48 performing groups. The Connecticut project involves a "Bicentennial Exemplary Grant" program where awards are given on a one-time basis for commissioning and purchase of new works of art in public display, restoration of the state's art and architectural heritage, and experimentation in new directions in the arts. Both these grants were awarded through the Treasury Fund, with one-half private monies included in the total. Connecticut's program is especially noteworthy, combining the idea of special effort in the arts for the bicentennial year with the long range contributions possible with such "consciousness-raising" awards.

Literature

Although the Literature Program of the Endowment does not solicit projects specifically oriented toward the 200th birthday of our nation, a number of Bicentennial-oriented projects have been funded.

Chief among these is a projected film series on contemporary American authors. Under the general title, "The Writer in America", these half-hour films are intended for eventual use on public television. A series of eight to twelve films is currently planned over a period of two years, with all films released during the same season.

In other fields, the Literature Program has funded a project in South Carolina which placed a professional writer and younger

people in "residence" in small communities. With the cooperation of the Special Projects program, two writers-in-residence have also been placed in small communities in Montana (Glendive, population 6,000) and in Minnesota (Olivia, with a population of 3,000). In each case the writers set up creative writing workshops for young people and in nursing homes, as well as classes for retarded adults and in training centers for young people undergoing rehabilitation. With these projects as models, it is hoped that such residencies may be increased during the coming year.

In one sense, everything done within the Literature Program is related in some way to our recognition of the literary heritage of our country and the value of the contemporary writer of fiction, poetry, plays and personal essays as the present-day recorder of our history and commentator on our past.

The 165 fellowships to individual writers which will be awarded during these two years--the grants to 75 to 100 small independent presses, the grants to small magazines and to regional print centers--all of these are directly related to the celebration and criticism of our two hundred years as Americans and our future as a nation.

Museums

The largest total expenditures in designated programs fall within the categories of Museum Renovation and Conservation. Grants in Renovation for Fiscal Year 1974 totalled \$1,191,187. Of the 41 awards in the fiscal year, more than two-thirds went to projects involving installation of climate control and security systems for museums and arts institutions as diverse as the Field Museum of Natural History in Chicago, with a grant of \$75,000 (treasury fund) to install a climate control system in its anthropology department, and the San Francisco Fire Department's Pioneer Fire Museum, which received a grant of \$350 for the placement of climate control equipment. Old Sturbridge Village in Sturbridge, Massachusetts and New York's Metropolitan Museum of Art are additional examples of the range of organizations funded under the Museum Renovation program in Fiscal Year 1974. In Fiscal Year 1975, 47 grants in Renovation were recommended for funding by the National Council on the Arts, bringing the total of federal funds in the program to \$2,638,652, with eight grants to be awarded for surveys and 39 grants going for installation projects. Among approved projects for Fiscal Year 1975 are: the Albany Institute of Arts' request for an architectural/engineering planning survey of three buildings and land, (\$10,000) Beloit (Wisconsin) College's project to renovate storage space in its Logan Museum (8,750), the Carnegie Institute's proposed plan to install climate control systems throughout the Institute (\$1,748,640 Treasury Fund), Cedar Rapids (Iowa) Arts Center's installation of television security surveillance in the Art Center (\$581) and the Pennsylvania Academy

of Fine Arts and Philadelphia Museum of Arts' separate plans to improve climate control, security, storage and fire protection for \$644,444 Treasury Fund (1/2 private monies) and \$64,074 Treasury Fund respectively. These last two grants recommended for museums in Philadelphia are part of each institution's grand plan for the bicentennial celebration of the city; in addition to renovation projects, both will receive assistance for major bicentennial exhibits of art in the Philadelphia area and a travelling exhibition to London's Royal Academy.

In the Conservation area, the Endowment in Fiscal Year 1974 committed itself to 55 grants totalling \$920,196, including Treasury Fund money. The 56 grants recommended by the Council for Fiscal Year 1975, including private and treasury fund monies, amount to \$1,560,173, an increase of almost 2/3 over the previous fiscal year.

Conservation center training grants will go for the Bernice P. Bishop Museum's plans to expand its staff to begin intensive work on treatment of member collections at its Pacific Regional Conservation Center, (80,000 Fiscal Year 1975), also for 30 graduate fellowships in conservation work at the New York State Historical Society (among others) (160,500 Fiscal Year 1975); and for a four day workshop at the Anchorage Historical and Fine Arts Museum (1,210 Fiscal Year 1974).

In the area of conservation of collections, the Corning Museum of Glass received a \$20,000 treasury (1/2 private money) grant in Fiscal Year 1974 to conserve works in a collection damaged by a June 1972 flood; a portrait by Paulus Moreelse, painted in 1629, was the conservation project of the Pennsylvania State University Museum of Art, funded for \$1,000 (Fiscal Year 1974), while Iowa State University received \$5,000 (Fiscal Year 1974) to restore nine murals in its library, created by WPA artists under Grant Wood's supervision. A Fiscal Year 1975 grant will go to fund Bucks County (Pa.) Historical Society's project for conservation of 18th and 19th century American paintings in preparation for bicentennial installation (3,333); Akron's Art Institute can expect \$1,425 to preserve its collection of 486 drawings and prints ranging from works by Rembrandt, Goya, and Daumier to modern art by Warhol, Oldenburg and Chagall. The Manchester, (N.H.) Historical Society will receive an additional \$814 on a Fiscal Year 1973 grant to complete restoration of its furniture collection, while the University of Chicago's oriental Institute is in line for \$2,800 to fund the cost of supplies and materials to transfer over 10,000 endangered negatives dating from 1869-1935 to safety film.

Other than need, there is no common denominator for the articles to be restored. The paintings in the collections marked for conservation range from works by American Masters such as Thomas Eakins, Homer, Sargent, Hassam, Demuth and others, to American folk paintings like "Elephant Joe's Sign Shop" at the Buffalo and Erie County Historical Society, Revolutionary era drawings, Currier and Ives lithographs, European and Oriental Masters, and the works of photographers such as Alfred Steiglitz. Some newly conserved collections will be featured in or loaned to other institutions for special bicentennial exhibitions; the remainder of the grants contribute directly to each organization's bicentennial by improving the life and quality of the permanent collections for the celebration years.

When examining the special exhibitions, it is possible to divide the shows into two categories: retrospectives of our cultural heritage and present trends and future possibilities for the arts. In Fiscal Year 1974 funds totalling \$2,879,678 went to special exhibitions related to the bicentennial. Of these 56 awards, roughly three-fifths of the exhibitions will be retrospectives of 100 to 200 years in painting, cabinet making, crafts, Indian, Black and Spanish influences on art and actual Indian-Hispanic artifacts. The New York Historical Society is mounting "The Colonial Silversmith", a survey of silver in New York province, 1666-1776. Monmouth (N.J.) Museum and Cultural Center will exhibit "American Crafts: Inspired Heritage", a show jointly sponsored with the Monmouth County Historical Association. "American Crafts" will explore the relationship of early American crafts to contemporary styles, and features classes in spinning, weaving, pottery and leatherwork as well.

Another cooperative effort among the five exhibiting institutions of Baltimore will result in a single 5-part bicentennial exhibition. The Baltimore Museum of Art will cover "American painting, 1750-1800"; Walters Art Gallery will feature "The European Background, 1750-1800"; "Maryland in the Bicentennial Period" will be on display at the Maryland Historical Society; the Peale Museum will feature "Baltimore in the 18th Century", and the Maryland Academy of Sciences will mount "Maryland Scientists 1776-1976". George Eastman House will be turned over to "American Industry in Photographs 1840-1973", Fort Worth's Amon Carter Museum of Western Art will display "The Images of American Caricature and Cartoon", while the University of Wyoming Art Museum has received funds for an exhibition depicting the role of the artist in the great westward migration from the 1830's through the present.

Of the remaining special exhibitions which are not retrospectives, the Southwestern Art Association/Philbrook Art Center will show "American Folk Art from the Ozarks to the Rockies", emphasizing living artists, while the Pennsylvania Council on the Arts is supporting a statewide juried crafts exhibition; along the same lines, the Handweavers Guild of America, Inc. is mounting "Fibers of Creativity 1976", presenting examples of current American fiber creations which reflect 200 years of blended technique and design, and the New York Historical Society is putting together "Manhattan Now: A Bicentennial Record by Contemporary Photographers".

Exhibitions like the Franklin Institute's "Mirrors of America", which explores science, technology and the arts, build on the accumulated material of more than 200 years to serve as landmarks for the future. The majority of "now" oriented exhibitions, however, tend to deal with crafts and architectural subjects, reflecting a growing interest on the part of institutions in folk and ethnic arts, and the physical environment as a living design which must be valued and preserved for what it expresses about our culture.

The fourth designated program category in Museums is "Catalogues (Bicentennial %)" Three grants for \$42,062 were awarded in Fiscal Year 1974 for publication of the Wilmington Society of Fine Arts' collection of 19-20th century paintings, the Philadelphia Museum of Art's survey, catalog and handbook of Pennsylvania German Art, and Howard University's catalog of its African and African American collections. The number of recommended grants has increased in Fiscal Year 1975 to 18. These awards will go to projects ranging from revisions of general collection handbooks, to publication of catalogues on colonial costumes, William and Mary furniture, Italian painting, American drawings and sculpture, to microfilm duplication of information documenting nearly every remaining Seventeenth and Eighteenth Century New England house. Glass, coin and paper currency, Indian rug and blanket and Afro-American collections are among those slated for cataloguing. It is important to remember that each project in this category is considered "bicentennial related" not just by the Endowment, but by the museum or society itself. The range of subject is indicative of the eclecticism manifest in the bicentennial plans of museums across the nation. All areas of our visual culture are receiving attention within the Special Exhibitions and Catalogues (Bicentennial %) categories.

In the regular Museum areas, bicentennial grants fall largely into the categories of Wider Availability of Museums and Utilization of Collections, with a few Visiting Specialists funded for research on bicentennial exhibits. In Wider Availability, for example, the California Museum Foundation of Los Angeles received \$55,000 in Fiscal Year 1974 for development of a "Bicentennial Black Achievement Exhibit" and an educational program of the traditions, culture and character of Black people. The Philadelphia Museum of Art requested and was recommended for \$38,500 in Fiscal Year 1975 to mount a series of community exhibitions to be developed by five diverse neighborhoods about their cultural heritage and impact on Philadelphia. The projects aim at increasing specific group awareness of its place in American cultural life as reflected in the nation or the neighborhood.

The Utilization category has made it possible for 20 arts organizations to reinstall permanent collections which will be on display during the bicentennial as part of the museums' broad bicentennial program. The grants will aid in the refurbishing of period rooms, the assembly of artifacts into portable exhibitions (Sheldon Jackson College, Alaska), the updating and installation of American Indian ethnography and archeological finds, and the reinstallation of permanent collections.

There is much that is predictable in museum plans for the bicentennial: the works of Paul Revere and 200 year over-views of the crafts or painting of our country are very much visible. Such exhibitions and data are necessary at a time when there is a general inclination to look back, assess and appraise the legacy we have inherited and with which we work today; given high quality execution, the hackneyed retrospective will be avoided. What is more encouraging is the news that museums are being open to the possibilities of folk and ethnic art; that they are working to devise outreach programs to bring art out of the past and relate it to the daily needs and desires of their constituency. Utilization and Wider Availability categories offer the means to convert shows into travelling exhibitions and neighborhood workshops, oriented towards the growing belief that great art should not simply be hung, but accessible, related to the artistic pursuits of the street, the city, and the Nation as they are forming themselves today. The buildings and the collections are being put in order for the bicentennial visitors who will crowd the halls seeking the visible cultural evidence of our 200 years; more important, however, the way to convey the spirit

behind the artifact is being considered, a healthy sign for the institution and the people who are being given the chance to be more than just an audience in line.

Music

Over the past two fiscal years more than 240 composers, librettists and translators have received over \$776,000 to create new works and increase the accessibility of compositions with foreign language librettos for American audiences. Funds have gone to projects as diverse as the copying and reproduction of two comic operas by John Philip Sousa, the composition of multi-media work for computer, music, dance and light, and the completion of 16 opera translations. The average grant in the support program is around \$3,240; the range of grantees represent both recognized composers and promising new artists. Within the budgetary limits of the category great care is apparent in the mix of classical and avant-garde, large orchestral and solo compositions recognized and encouraged by the program area.

The music program has also given substantial special bicentennial grants to symphony orchestras for joint commissioning which by 1976 will have produced 16 new works by American composers. The Boston, Detroit, Springfield (Mass.) and Jackson Symphony Orchestras received funds enabling more than 25 orchestras to participate in 4 such programs, with performances of each work guaranteed by the participating musical associations involved in each project. The "Big Six" and "Heavenly Seven" began this trend, receiving grants totalling \$266,000 in Fiscal Year 1974. The Jackson Symphony Orchestra Association will support the commissioning and preparation of two works by a group of southeastern Orchestras, and the Springfield (Mass.) Orchestra Association, which with the Portland, Rhode Island, Albany and Hudson Valley Orchestras, will jointly commission Michael Colgrass to compose a bicentennial work for performance in 1976. This type of program allows for a tremendous influx of new American music, available in performance for the 200th anniversary of the nation.

Under its regular programs, Music has funded choral groups such as the Gregg Smith Singers, Inc., which will give summer workshops in Ohio, West Virginia, North Carolina and Upstate New York for high school and college choral conductors and students, including seminars and performances of American music, and Singing City, a Philadelphia group, to aid in training choral directors of small community choirs, researching music appropriate for bicentennial concerts, and performing a concert of American music, the first in a bicentennial series.

Projects as diverse as the United Church Board for Homeland Ministries plan for organizing the Religious Communities, the Arts, and the American Revolution program, and the Group for Contemporary Music's six concerts emphasizing recent American Music, works of young composers, and 20th century rarely-performed classics have received funding over the past two fiscal years.

The Jazz/Folk/Ethnic category has produced seven bicentennial grants in Fiscal Year 1975 for a recommended total of \$60,340. This money will go to, among others, the Hartford Jazz Society for 14 concerts featuring nationally and internationally known jazz professionals, as well as a 1976 bicentennial concert in cooperation with the Hartford Arts Festival, and the Western Colorado Center for the Arts, to present a western slope folk festival in October 1975 featuring workshops and seminars on the history and construction of folk/ethnic music and instruments. One would like to see more than seven applicant-designated bicentennial projects appear in this category; it is, after all, the musical area that is radically American; on the whole, however, the music program has gone far towards touching base with all facets of the discipline: orchestras chamber, choral and solo work, jazz folk and ethnic composers; it has encouraged performances of all of the above, and made possible situations where people do more than simply listen: where they learn about music as well.

Public Media

The Public Media program has awarded or approved 18 bicentennial grants in the last two fiscal years. Of the first grants, given in Fiscal 1974, two went to California public television stations:

Central California Educational Television/KVIE, TV, and Community Television of Southern California/KCET, TV, for a total of \$1,250,000 in Treasury Fund money.

The Los Angeles Project (KCET-TV) aims at encouraging American writers to create a style of drama uniquely suited for the television medium, involving original scripts, artistic directors of professional theater, independent filmmakers and TV directors working in collaboration over a three year period. Public Broadcasting System will carry the results of the projects starting January 1976.

Bicentennial programming in Public Media rose in Fiscal Year 1975. At present \$2.7 million worth of grants have been recommended; the awards will go to fifteen projects, over six of which involve showcasings and workshops for filmmakers and the community. One grant will go to National Public Radio for live coverage production costs of premiere performances of new works by American composers. The series will have a format allowing discussion, analysis, and conversation with composers and musicians.

Of the "outreach" programs, five are bicentennial-festival oriented. The Hawaii Film Board's travelling regional showcases of world cinema classics, filmmaking workshops, information services and free public programming leading to a "Bicentennial Festival of Films of Hawaii" is an example of this type of programming; the Wadsworth Atheneum, Museum of Fine Arts in Boston, the International Museum of Photography at George Eastman House, and the Museum of Modern Art are involved in similar projects. A sixth, Kent School, will receive funds for its annual Summer Institute, which will attempt to train regional "experts" who can act as media resources for their own communities' bicentennial celebrations.

The Music Project for Television, Inc. was awarded a grant of \$350,000 in Fiscal Year 1975 from Endowment and corporate sources combined to develop and produce "'Amazing Grace'", a Bicentennial Celebration of American Song", one of the major components of the Media Program recommended by the Council Committee on the Bicentennial as one of the two bicentennial initiatives for the Endowment. Allan Miller is in charge of the project; a previous Endowment-funded film of his, "Bolero", won an Academy Award in 1974. The film is attempting to span the history of indigenous American music, while highlighting folk, ethnic, labor and patriotic motifs.

In addition to this bicentennial sampler, 32 states received support for the production of films on aspects of arts important to the states. The relationship of Kentucky artists with their environment, the art of the Idaho Indians, and the Padre Kino Missions in Arizona are among the subjects upon which these documentaries will focus. The films provide enormous possibilities for increased education and awareness of arts activity in the states; distributed through the state arts agencies, they will be available to State and local governments, schools, arts organizations and civic clubs during and after the bicentennial. As a visual record of what has and can happen in a state's cultural life, the state film component of the Bicentennial Media Packet holds great potential for audience exposure and development across the country.

Special Projects

Special Projects was created to fund programs involving interdisciplinary art forms which maintain professional standards, have potential national or regional significance, or are justifiable on the basis of geographic isolation from other quality arts activity. In Fiscal Year 1974, three bicentennial projects of the scope described above were funded through Special Projects for a total of \$120,000. The smallest grant \$5,000 (non-matching), went to the Dance Theatre of Harlem for a six month study to plan a bicentennial festival tour. The largest grant (\$70,000) went to The Greater Philadelphia Cultural Alliance for planning and development of Philadelphia Bicentennial Festivals '75 and '76, including planning and management data, program design, and interdisciplinary forum implementation. The administrative costs of festival planning were the sole bicentennial projects to receive the consideration of the panel.

In Fiscal Year 1975, of the five bicentennial grants in the regular program areas, two went to previous bicentennial grantees: the D. C. Bicentennial Commission for the costs of "City Celebration" planning, and the Greater Philadelphia Cultural Alliance for planning costs of "The Philadelphia Festival". The remaining two grants were scattered among projects such as the Otrabanda



Company (\$8,170) for support of a business manager to seek sponsors for tours, prepare a feasibility study for a bicentennial showboat tour, and act as liaison with the Smithsonian's touring performance services and Religious Communities, The Arts and the American Revolution (\$28,000) for eight regional consultations designed to bring arts and religious organizations together on bicentennial programming.

Two designated programs, "City Spirit" and "Folk Arts", have greatly increased Special Projects' overall contribution to the bicentennial. The first area, "City Spirit", was designed as an Endowment bicentennial initiative to involve communities in a process leading to a reassessment of their cultural identity and needs. Six pilot projects were approved at the September 1974 Council meeting for towns and cities as diverse as Santa Cruz, California, North Adams, Massachusetts, and Crete, Nebraska, where five rural towns have been brought together by Doane College.

The "City Spirit" regular program to date has funded 17 cities and towns, encouraging the exploration and development of a community's cultural resources. "City Spirit" sees the arts as an essential aid to achieving and maintaining a higher quality of life. The program emphasizes the involvement of diverse community segments in the process of planning for the arts, building on the urban cultural heritage of the city, town, or neighborhood.

The Folk Arts program which has been in operation since Summer 1974 has approved twenty-five grants for projects ranging from field research and implementation of a folk arts festival in Maryland to support for the position of Massachusetts State Folklorist. The Center for Puerto Rican Studies of the Research Foundation of the City University of New York has been recommended for a grant up to \$31,000 in support of a "Feria de Expresion Puertorriquena" in New York City, which will also document the arts activities of the festival and disseminate them through audio-visual and printed material; The Center for Southern Folklore has received funds for a multi-media study of Mississippi and Tennessee folk art; Texas Christian University will use its grant to complete the Kiowa Cultural History and Arts Publication Project. The research and documentation for a bicentennial exhibit of folk art produced in Georgia during the 19th--20th centuries was supported by a Folk Arts grant to the Georgia Council for the Arts. The First Tennessee-Virginia Development District/Broadside TV and Videomaker received funds for a program documenting Appalachian folk traditions on video tape for

distribution throughout the region on television, in schools and libraries and to individuals. The remaining grant was awarded to Monroe County Public Library for "Video Archives of Indiana Artisans".

The Folk Arts grants to date have responded to the needs of folk artists and historians in New England, Appalachia, New York and the South, and have touched cultures as different as those of the Kiowa Indians and the Harlem Barrio. There is at this point no "typical" grant within this category which, given the cultural vitality and richness of the area, is fitting in this bicentennial celebration of our diversity.

Theatre

Regional Theatre Touring is the bicentennial designated theatre program meant to expose audiences to live theatre in areas deprived of this cultural resource. The Guthrie Theatre, Center Stage, Negro Ensemble Company, American Conservatory Theatre Foundation and City Center Acting Company received Fiscal Year 1974 grants in this purpose. In addition, Trinity Square Repertory Theatre, Loretto-Hilton, the Seattle Repertory Theatre, and American Conservatory Foundation received chairman's grants for feasibility studies of tours in New England, the Midwest, Alaska and Hawaii.

Of the five groups actually involved in touring, 4 presented American plays. The Negro Ensemble mounted "The River Niger", the first time a serious Black play has made a major tour of the U. S. since "A Raisin in the Sun". Center Stage chose "The Petrified Forest". The Guthrie toured, "Of Mice and Men" in 15 cities of Minnesota, Iowa, Wisconsin, North and South Dakota and Nebraska, while ACT chose "The Cherry Orchard", "A Noel Coward Cavalcade". The largest grant, \$125,000, went to the Group I Acting Company of City Center, which toured four plays for 31 weeks concentrating on workshops and residencies in universities and smaller communities. The City Center Company, as the only fulltime professional touring company in the U. S., was an excellent choice for a grant under the pilot Regional Theatre Touring program.

In regular program categories, 13 companies were recommended for grants in Fiscal Years 1974-1975. The grantees represent established professional groups such as the Loretto-Hilton Theatre, Goodspeed Opera House and the American Puppet Arts

Council (Bil Baird Puppet Theatre), as well as developmental groups ranging from Westbeth Playwright Feminist Collective in New York to Magic Theatre Foundation in Omaha, Nebraska

Developmental theatre grants are primarily for support of new plays or new ways of presenting theatre. It is especially interesting that the experimental groups are committing themselves to bicentennial seasons, though many major professional companies are concentrating on seasons of American classics. Had special funds been available, theatre companies might have commissioned and mounted more new American plays; as it became clear that funds were not forthcoming, some of their plans for developing new works or performing extended seasons had to be dropped.

Visual Arts

Within Visual Arts, three funding categories stand out for their bicentennial related project grants. They are: Works of Art in Public Places, Crafts Special Projects and Photography Exhibition Aid. In these three categories, nearly thirty bicentennial projects have been funded in Fiscal Years 1973-1975.

It should be noted that although there are fifteen categories, the Visual Arts fellowship programs in all the various media are not awarded for project grants. Grant money assists in the buying of time and materials, or to advance the careers of the artists. Applicants may give a brief description of the type of program they wish to follow under the fellowship; however, grants are not made for projects--rather they are based on past performance and potential of the applicants. As a result, though there is interest in the bicentennial in the artistic community, the Visual Arts program has not designated these grants as bicentennial.

In the "Works of Art in Public Places" category, 20% of the applications indicated that the projects were seen as bicentennial in nature. Eleven of these applications received grants in Fiscal Year 1975. Awards will go to such places as the Northwood Institute of Contemporary Arts Council in Cedar Hills, Texas,

which was awarded \$7,500 for a map of the United States the size of a football field near the Dallas/Fort Worth airport, the Riverfront Community Development Foundation in Omaha, Nebraska, which was the recipient of \$20,000 for a sculptural fountain by Isamu Noguchi to be erected between the Cities of Council Bluffs in Iowa and Omaha, Nebraska, and the Flint, Michigan Bicentennial Commission which was awarded \$50,000 for a sculpture piece to be incorporated with the current redevelopment of the city's river beautification project. Wall murals, temporary public art exhibitions and tapestries are also being funded as bicentennial related projects under the program.

During the past three fiscal years, four organizations have received amounts ranging from \$2,500 to \$10,000 for bicentennial photographic exhibitions. Hofstra University, with the help of an Endowment grant of \$2,500, has mounted an exhibition entitled, "The History of the Picture Postcard". The Louisiana Council for Music and Performing Arts received a Fiscal Year 1974 grant of \$10,000 for an exhibition of the photographs of George Francois Mugnier. The two Fiscal Year 1975 grants in this category go to the Fort Worth Art Association which received \$8,500 for a catalogue and exhibition of photographs of the Fort Worth/Dallas Area and the University of Missouri at St. Louis which was awarded \$4,000 for two exhibitions, one of nationally known contemporary photographers and the second, a juried exhibition of Missouri photographers.

Cities should designate public art work as their bicentennial project. In the past, "Works of Art in Public Places" has led to revitalization of entire downtown sections of cities. The program provides a natural focus for arts activity in the community; a new sculpture may lead to a new spirit, a new way of perceiving one's community and its relation to the arts.

Conclusion

This report highlights the bicentennial efforts of the Endowment in fulfillment of its stated bicentennial objectives:

1. To increase awareness and appreciation of American creativity and achievement in all the arts.

2. To increase awareness and appreciation of the unique quality and diversity of artistic expression, reflecting all ethnic backgrounds, which make up the American culture--past, present and future.
3. To stimulate increased participation in creative activity by all Americans, further enriching the diversity of cultural expression through all forms of art.
4. To strengthen the relationship between activity in the arts and other aspects of national and community life, including the whole area of celebration as an important part of that life. The bicentennial itself is a very special celebration in the life of America and the arts can intensify the emotional quality of this experience for all the people.
5. To strengthen the base of private and public support by citizens, organizations and communities, for high quality arts activity--both professional and non-professional.

On the whole, the picture is good. However, we recognize that opportunities still remain for further constructive action, particularly with respect to women's groups and ethnic/racial groups. Although lead time is now short for the planning and implementation of bicentennial projects, we can reasonably expect smaller institutions to have the flexibility and desire to undertake new bicentennial initiatives. The Endowment will do all it can to assist.

BICENTENNIAL GRANTS

FISCAL YEARS 1974-1975

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ARCHITECTURE & ENVIRONMENTAL ARTS - FY '74

Organization	Description	\$ Amount \$
Historic Albany Foundation, Inc.	An evaluation of redevelopment alternatives for the Hudson-Park neighborhood.	25,000
American Design Bicentennial	Initial planning, development and preparation of exhibits, films, and publications highlighting 200 years of American design. Project has already enlisted the cooperative support of ten professional societies representing different design disciplines.	40,000
City of Atlanta	An urban design study for the preservation and development of historic Auburn Avenue.	48,400
Historic Denver/Auraria High Education Center	For a landscape design and implementation study for the 169 acre site under development as an urban campus for the Auraria Higher Education Center.	50,000
City of Aurora	A program and plan for the 15-acre Stolp Island, in the Fox River, with recommendations for its preservation for recreational, cultural and civic activities.	42,000
City of Baltimore	A report of the programming, planning and design aspects of urban celebrations.	25,000
City of Baltimore	As a part of the "Mayor's Approachway Improvement Program", this project will look into ways in which two design elements--architectural lighting and landscaping--can be used to make understandable the changing experience of moving from rural to suburban to urban environments.	40,000

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ARCHITECTURE & ENVIRONMENTAL ARTS - FY '74

Organization	Description	\$ Amount \$
Robinson N. Bass	An adaptive use plan for a three-block-long stretch of 19th Century commercial buildings on the Nashville riverfront.	10,000
Anthony Mark Battaglia	An adaptive use study, including demonstrations and guidelines, for the Old City Market District of Lock Haven, Pennsylvania.	8,650
Ed Bedno	A program for Richmond's primary school children to produce sound-slide shows of urban life for use on educational television.	9,800
Bennington County Regional Planning and Development Commission	Preparation of program materials for a competition to revitalize downtown Bennington.	10,000
City of Bloomington	A public awareness program for identifying historic sites and developing a historic trail; preparing a landscape plan involving commitment from both private and public sectors; and creation of a graphics system for use throughout the city.	7,500
James M. Bond, Jr.	Twenty bi-monthly radio programs about architectural, planning and environmental issues in New York City.	10,000
Boston 200 Corporation	To develop a city-wide network of paths to aid visitors and residents in their discovery of the City of Boston as a part of the Bicentennial celebration. Funding will support site identification and research, path network design, map graphics, guidebook format, marker design and content, and a cost analysis.	35,000

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ARCHITECTURE & ENVIRONMENTAL ARTS - FY '74

Organization	Description	\$ Amount \$
Boston Redevelopment Authority	Public awareness and preservation program for the city's historic urban park system.	50,000
Terrence J. Boyle	A proposal of methods and techniques for preserving traditional Vermont villages in the context of developmental needs and trends.	6,890
City and County of Bozeman, Bozeman City-County Planning Board	A study for converting a railroad spur into a 14-mile linear park between Bozeman and Gallatin Gateway.	9,475
William A. Brenner	A study of alternative means for developing physical, visual and symbolic links between Youngstown State University and the central Business district.	5,000
James T. Burns, Jr.	Preparation of a catalog of creative resources and situations, across the United States, to stimulate the rejuvenation of the expressive arts on a broader basis.	10,000
California Council of Product Design and Marketing	Development of participatory community workshops to stimulate and inform citizen action in environmental decisions.	25,000
The Cheswick Center	A study of alternative uses for abandoned church properties of historic and architectural significance in the Boston area.	50,000
Camden Historical Commission	A plan for expanding on a 1967 proposal for a historic park in Camden.	5,750
Chicago School of Architecture Foundation	A plan for the Prairie Avenue Historic District leading to restoration of the streetscape as an architectural park and museum.	9,650

DRAFT

ARCHITECTURE & ENVIRONMENTAL ARTS - FY '74

Organization	Description	\$ Amount \$
Citizens for a Better Environment, Inc.	Development alternatives, an audio-visual presentation, and a report regarding the future use of San Antonio's Edwards Aquifer Recharge zone.	25,000
City of Chicago	To study one of Chicago's most important city edges, the Chicago River from Wolf point to Lake Michigan. Three components receiving special emphasis are: an area containing five historic landmark sites, another marked by new commercial, residential and river esplanade redevelopment, and an eastern component consisting of the Port of Chicago at Navy Pier and a projected 100 acre landfill park in Lake Michigan.	40,000
Ralph W. Clampitt	A series of short television films dramatizing the varied experiences and environments encountered by users of Boston's metropolitan area mass transit system.	10,000
City of Cleveland, Cleveland Landmarks Commission	A plan to preserve important structures, redevelop a transitional area on the edge of the city's commercial area, and provide quality in-fill housing.	10,000
Colorado Council on the Arts and Humanities	To sponsor a State Design Assembly for state administrators in Fall 1974. Funds will be used to partially underwrite the costs of a publication and a slide presentation illustrating state-funded projects and procedures for improving their design quality. Both the publication and the slide show will assure continued exposure and use of the materials developed for the Colorado Design Assembly, both within the Colorado state government, as well as by other states planning design assemblies in 1975.	10,000

DRAFT

ARCHITECTURE & ENVIRONMENTAL ARTS - FY '74

Organization	Description	\$ Amount \$
City of Columbus, Department of Recreation and Parks	This grant will provide funds to study seven major river corridors that traverse Franklin County, Ohio. An interdisciplinary team will develop design policy for commercial, recreational and open space usage of these tributaries which are a great natural asset of the Columbus metropolitan area.	40,000
Jack R. Cosner	A proposal to covert Orleans Street into a pedestrian link between Jackson Square and Louis Armstrong Memorial Park.	10,000
City of Covington	A historical buildings survey and preparation of a self-tour booklet by the city's Historic Preservation and Architectural Review Board.	10,000
Laurence Stephen Cutler	Formulation of planning and design guidelines for urban transit systems.	9,000
Dade County	For plans to develop a pedestrian linkage system connecting community activity, service, and recreational centers in a low income, high density residential area.	15,000
Davenport Levee Improvement Commission	This grant requests funds to undertake a comprehensive study of the Mississippi riverfront in Davenport, Iowa. This study will establish long-range development goals and proper land uses for the riverfront area and will be coordinated with the United States Corps of Engineers multi-million dollar flood protection system planned for the Mississippi River Basin.	18,750

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ARCHITECTURE & ENVIRONMENTAL ARTS - FY '74

Organization	Description	\$ Amount \$
District of Columbia Bicentennial Commission	For a series of urban design studies focusing on the opportunities to create new urban environments around the 40 Metro station areas in the District of Columbia.	50,000
District of Columbia, Office of Planning and Management	A study of central Washington's street system to upgrade the public open-space function of Pierre L'Enfant's original boulevards, circles and squares while also improving transportation links with the surrounding region.	50,000
District of Columbia Public Library	Planning and programming of cultural activities and public services for the proposed "Streets for People" program.	42,700
The East Los Angeles Community Union	For a design and development plan for a town center for the predominantly Spanish community of East Los Angeles.	49,700
Easter Seal Society for Crippled Children and Adults of Massachusetts, Inc.	A study of architectural and related barriers to access by the handicapped to such historic and culturally significant sites as the Freedom Trail and other Boston-area features.	37,650
Raymond L. Enfield	A study of potential recreational uses for Elkhart's river and stream corridors.	10,000
Rurik F. Ekstrom	A restoration plan for the Patapsco River, with emphasis on stimulating public involvement and the support of communities along the river.	8,875
City of Fernandia	Development of a preservation plan for a 32-block downtown district by the Amelia Island, Fernandia Restoration Foundation, Inc.	34,750

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ARCHITECTURE & ENVIRONMENTAL ARTS - FY '74

Organization	Description	\$ Amount \$
Town of Florence	For a study to develop recommendations and procedures for implementing the findings of a recently completed survey of the historic areas and unique qualities of Florence.	10,000
University of Florida	For the development and expansion of multi-disciplinary curricula designed for undergraduate and graduate students and professionals for participation in preservation projects in communities across the country, particularly those projects relating to the Bicentennial Celebration.	15,000
J. P. Chadwick Floyd	A book, illustrated with photos and drawings, about how the public spaces of American cities are used for, and animated by, various forms of celebration.	10,000
Dale R. Fox	A redevelopment plan for the central business district of Titusville, incorporating preservation of its noted Victorian architecture.	6,000
City of Gainesville	An urban design plan to provide pedestrian linkage between downtown, the Lake Lanier waterfront and the Brenau College campus.	19,000
John Andrew Gallery and Leslie Mesnick Gallery	A plan to redevelop Austin's Congress Avenue, from the Colorado River to the State Capitol, as a public place.	10,000
Galveston Historical Foundation, Inc.	A plan to link this city's splendidly preserved Strand area with other key districts.	42,000
Frederick C. Gardner	Photographic documentation of the 19th century houses of Southeast Texas.	10,000

DRAFT

ARCHITECTURE & ENVIRONMENTAL ARTS - FY '74

Organization	Description	\$ Amount \$
Genesee Community Development Corporation	To examine the potential of redefining land usages and possible physical forms for the St. John Street renewal area in Flint. The area is delineated by the Flint River, a proposed freeway, and by heavy industrial installations.	20,275
Town of Georgetown	An urban design study, taking in a 20-year time frame, for preserving historic sites and features as part of the long-range development process.	25,645
Elizabeth Humstone Gignoux	A study of the economic, social and physical aspects of maintaining or developing farmer's market areas in Vermont's urban locations.	4,150
Grand Rapids Art Museum	An adaptive use program and plan for the Federal Building as a community arts center.	23,825
City of Guthrie, Chamber of Commerce	A redevelopment plan to start with a four-day, onsite design session involving the public.	20,000
City of Huntington	A program to improve this city's landscaping.	34,735
City of Indianapolis	In a neighborhood bounded by a university campus on one side, a major arterial street and a canal on other sides, a study will be made for the purpose of unifying social, physical and functional elements. Guiding the study will be the city's Department of Metropolitan Development.	40,000
Richard D. Hedman	A sound-synchronized slide presentation exploring the causes of, and solutions to, the conflicting views of architects and urban designers.	9,000

DRAFT

ARCHITECTURE & ENVIRONMENTAL ARTS - FY '74

Organization	Description	\$ Amount \$
Mark Hinshaw	A study of design and development guidelines for the city of Whittier, Alaska.	9,200
Historic Pullman Foundation, Inc.	A preservation plan and urban design study for the 19th-century model town of Pullman.	20,300
Hoosuck Community Resources Corporation	Adaptive use studies for the 19th-century mills, in the freight yard district, and for restoration of 19th-century storefronts on Eagle Street.	50,000
Idaho State Historical Society	A plan for converting the Idaho Territorial Penitentiary into a cultural, recreational and commercial complex.	44,864
City of Inglewood	Formulation of development guidelines for an industrial district.	25,000
Lois G. Jackson	A booklet about typical obstacles to the movement of pedestrians, in an urban center such as Washington, with recommendations for improving the efficiency and enjoyment of such movement.	5,000
Edward B. Jakmauh	A survey of and development proposals for the historic Fells Point seaport area.	5,800
Greater Jamaica Development Corporation, Jamaica Queens	A study of possible adaptive uses for a soon-to-be-vacated elevated railroad structure.	50,000
Carla B. Johnston	A study of immigrant heritage options for humanizing the urban environment as one possible way to meet urban needs.	10,000

DRAFT

ARCHITECTURE & ENVIRONMENTAL ARTS - FY '74

Organization	Description	\$ Amount \$
City of Keene	For hiring an architect/historian to survey the unique characteristics of the small New England city of Keene and develop recommendations for preserving these qualities.	1,750
Michael A. Kreski	A catalog of ideas and devices for improving sub-urban commercial strips.	2,000
City of Lowell, City Development Authority	An adaptive use and implementation program for the city's historic canal system.	30,330
Jerome M. Lutin	A study to convert a railroad station into a community transportation center.	8,900
City of Madison	A plan for historic preservation by the Landmarks Commission to specify those areas deserving special attention by the city's Urban Design Commission.	36,368
City of Marquette	A plan for the development of the city's waterfront and harbor, stressing alternatives for the best means to protect, enhance and use its historic and scenic features.	3,844
Maryland Arts Council	To support a limited invitation Design Assembly in Spring 1974 on the subject of the States policy toward legislation affecting land use and visual blight.	10,000
Minnesota State Arts Council	To support a State Design Assembly emphasizing graphic design with some elements of architecture, interior design and landscape design.	10,000
City of Mercer Island	Development of an urban design ordinance to guide implementation of this city's comprehensive plan.	13,000

DRAFT

ARCHITECTURE & ENVIRONMENTAL ARTS - FY '74

Organizations	Description	\$ Amount \$
City of Minneapolis	Completion of a comprehensive framework by which to guide the process of city design, including those aspects of ordinance and review.	25,000
City of Morganfield	A study of ways to connect historic Morgan's Spring and the County Courthouse as a stimulus for the city's downtown development plan.	3,844
James R. Mowry	A study for preserving a row of 24 buildings along the Susquehanna River in Owego, New York.	10,000
Judith Munk	A study for an open-sky, stepped-street "amphiplaza" as a focus at the end of a planned pedestrian/bicycle spine.	10,000
Museum of Afro American History	For a program to raise the citizens of Roxbury's consciousness and appreciation of their neighborhood through exhibits, guide-book/leaflets and walking tours.	50,000
National Trust for Historic Preservation	Supporting a field office program, providing increased technical preservation assistance to communities in 13 western states.	29,665
National Trust for Historic Preservation	To study some twenty existing historic districts across the United States, identifying and describing the elements that form the edges of such districts. These edges inevitably have a strong impact on social, economic and cultural interests within the community; thus the findings will be published by the Trust for use by all such districts in solving their boundary problems.	32,000
University of Nebraska	A design study of the Nebraska State Capitol Building and its environs.	44,159

DRAFT

ARCHITECTURE & ENVIRONMENTAL ARTS - FY - '74

Organization	Description	\$ Amount \$
City of Newark	A restoration plan for the city's James Street area.	49,055
City of New Britain	Acquiring a preservation specialist to help this city's Historic District Study Committee establish the first such district there.	5,255
City of New York, Department of Planning	A study of four street areas to explore methods by which the street can become the unifying, enriching element of community character.	50,000
University of North Carolina	To investigate the effects of various "City Edges" between low and middle income housing areas on resident social interaction and security in order to identify criteria for those involved in programming, location and design of low-income housing.	40,000
Oakland Model Cities	To refine ongoing studies of the Prescott area of the city, and to develop implementation strategies for adoption of an improvement plan.	40,000
Ohio Arts Council	To support a State Design Assembly, a one-day seminar to discuss the necessity of design in visual communications, interior, industrial design, architecture and landscape environment.	10,000
University of Oklahoma/ Regional Planning Programs	For a demonstration microclimatological modification design plan for the community of Watonga, Oklahoma, with the dual objectives of user comfort and energy conservation.	9,600
Old Town Restoration, Inc.	A plan for the preservation and sensitive future development of the city's Old Hill residential district.	50,000

DRAFT

ARCHITECTURE & ENVIRONMENTAL ARTS - FY '74

Organization	Description	\$ Amount \$
Omaha-Council Bluffs Metropolitan Area Planning Agency	To develop a comprehensive plan for accomodating the arts in common river-front areas of the two cities. Specific elements of the project will be (1) to develop an architectural theme to unify the riverfront area; (2) to coordinate a program for all the arts and relate them to existing landmark buildings, gardens, parks; and (3) to determine the physical needs for an arts program.	15,000
Samuel V. Noe, Jr.	Four prototypical plans for decentralizing urban universities.	10,000
The Parks Council	The design and development of temporary and permanent parks on vacant city-owned land, either on in-town sites or on the waterfront.	25,000
City of Pawtucket	For a design study to transform Pawtucket's municipal zoo into a natural environment setting conducive to more extensive public use and enjoyment.	30,000
City of Peekskill/ Peekskill Urban Development Offices	A study of alternative uses for the surplus hot from nuclear power plants as a resource to heat, cool or otherwise enhance the city environment.	30,000
Stuart K. Pertz	Designing a reusable, marketable system of attractive panels, arcades, graphics, lighting seating and platforms for temporary use around construction sites.	11,500

DRAFT

ARCHITECTURE & ENVIRONMENTAL ARTS - FY '74

Organization	Description	\$ Amount \$
City of Petersburg	For a feasibility study relating to a proposed urban design/city beautification plan for the Petersburg Central Business District incorporating the restoration of major sites of historic interest.	15,000
City of Philadelphia	The City proposes to develop design prototypes and make specific recommendations for the improvement of major highway entrances linked to the historic waterways of Philadelphia.	50,000
City of Portland	An inventory of historic structures and development of regulations to control demolition, preservation and adaptive use.	23,000
Portland Public Schools, Area Three	A secondary-level program to inform participating students of how local political processes shape the urban environment.	9,748
S. Jerome Pratter	A legal, planning and financial investigation into the development of second-level pedestrian skyways in urban centers.	6,500
Professional Skills Alliance/ Woodward East Renaissance, Inc.	A plan to restore remaining Victorian houses, provide new infall housing, and establish better public service in the blighted Woodward East area.	50,000
Puerto Rico Planning Board	Local agencies working in cooperation with the Puerto Rico Planning Board will study three distinctive environmental edges in the San Juan Metropolitan Area. One is the 45 miles of inland waterfront, another is the 20 miles of oceanfront. and third is the nearly 20 miles of foothills. The objectives will be to establish both short range and long range strategies for development or preservation of these important natural edges.	40,000

DRAFT

ARCHITECTURE & ENVIRONMENTAL ARTS - FY '74

Organization	Description	\$ Amount \$
Rensselaer Polytechnic Institute	To support a two-week preliminary planning project to identify achievable, ten-year, national targets which would contribute to the quality of urban life and to develop a plan for seeking the staged implementation of such goals in conjunction with the Bicentennial celebration.	2,500
Rhode Island School of Design/Greater Providence, Community Foundation	A revitalization plan for central Providence.	50,000
John D. Roberts	A study of the use and mis-use of illuminated freeway signage, how it might be improved, and ways in which it might be adapted for additional modes of communication.	8,500
Harry G. Robinson, III	A study of the social and design possibilities of the typical, traditional "corner store" as they might stabilize and stimulate inner-city areas.	5,700
Gloria M. Root	A study of alternate uses for the neglected space under the city's elevated highways.	10,000
Rice Center for Community Design and Research	A planning study, with developmental options, for the two-mile-square Montrose district of Houston.	50,000
Alan E. Rothenberg	A report on how the biases of real estate lenders effect the purchase and rehabilitation of older urban residencies.	10,000
Frank Sanchis	An urban design study of alternative uses of the site of the demolished Women's House of Detention in the Village square area of historic Greenwich Village in New York.	4,000

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ARCHITECTURE & ENVIRONMENTAL ARTS - FY '74

Organization	Description	\$ Amount \$
City of Santa Fe, Planning Department	A three--dimensional study model to guide the preservation and development of the city's historic areas.	21,492
City of Seattle	An urban design plan for Seattle Center, including provisions for land-use guidelines, amenity standards, peripheral development and traffic.	20,000
Nancy S. Shedd	Preparation of a book to spark public awareness of the Courthouse area, and nearby sections, of Huntington, Pa.	9,720
Jon M. Schwarting	An urban design study of Broome Street, in New York's historic Soho district, to preserve and use the largest remaining concentration of cast-iron architecture in the city.	8,000
City of Sebastopol	Restoration of and the development of educational and recreational uses for the Luther Burbank Experimental Farm.	5,000
Jack T. Sidener	A study and sourcebook about recycling streets in the Honolulu Model Neighborhood area for non-vehicular use.	9,500
Skid Road Community Council	A rehabilitation study, including a demonstration, project in Seattle's Pike Market Historic District, to encourage the integration of housing and commercial functions in downtown.	50,000
G. E. Kidder Smith	To survey and update examples of recently completed architecture for inclusion in the Architecture in U. S. A. Bicentennial Exhibition which was initiated under previous Endowment grants.	10,000

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ARCHITECTURE & ENVIRONMENTAL ARTS - FY '74

Organization	Description	\$ Amount \$
Alfred M. Staehli	A framework for integrating architectural preservation into Portland's city planning and neighborhood redevelopment programs.	7,100
St. Joseph Historical Society	A public awareness program, office and staff to stimulate preservation of architecturally significant downtown buildings.	16,545
South Street Seaport Museum	Design, economic and adaptive use studies for a historic block of 19th century buildings and their adjacent waterfront on the eastern shore of Lower Manhattan.	50,000
Paul E. Sprague	The development of visual and verbal methods for optimal description of historic districts, using the suburbs of Oak Park and River Forest as case studies.	10,000
Henry V. Stout	A public awareness program, with recommendations for future development, of the historic Washington, Louisiana area.	7,000
Stronghold, Inc.	Planning an interpretive trail system linking historic features in parts of Montgomery and Frederick counties.	16,000
Suburban Action Institute	To explore the potential of five new communities in the New York region for reducing suburban sprawl. The study will examine the effects of breaking down zoning restrictions in order to encourage racially and economically integrated communities and to define a "city or metropolitan edge" by creating a green belt which serves both city and satellite community.	38,000

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ARCHITECTURE & ENVIRONMENTAL ARTS - FY '74

Organization	Description	\$ Amount \$
Glenn E. Sweitzer	A handbook of guidelines for designing and locating water fountains as a means to minimize city noise.	11,000
Charles Szoradi	A development plan for Washington's Woodley Park Community, conceived to take in a more intensive residential and commercial scale while also retaining its familiar social and physical character.	10,000
City of Trenton, Department of Planning and Redevelopment	A study of alternatives for redeveloping the Delaware-Raritan Canal as a recreational spine.	31,430
University of Utah/ Department of Agriculture	A study of potential uses for the centers of Salt Lake City's unusually large blocks.	15,754
Paul T. Wang	A design and development study of lower Sacramento Street, in Berkeley, using land reclaimed by the removal of railroad yards.	7,300
Washington Planning and Housing Association	A program and plan, encouraging participation of local citizens, to preserve and use the physical, cultural and historic resources of the Anacostia neighborhood.	18,050
The Waterford Foundation	A preservation plan for the 1,230-acre Waterford Historic District and adjacent Waterford Corridor.	10,000
David H. Watkins	An adaptive use study of East Sixth Street in Austin's center, encouraging retention of its multi-ethnic heritage.	8,800
Benjamin H. Weese	A study of strategies by which Mid-western courthouses could be renovated for continued life as public facilities.	9,500

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ARCHITECTURE & ENVIRONMENTAL ARTS - FY '74

Organization	Description	\$ Amount \$
Frederick B. Wheeler, Jr.	A study of the environmental awareness of elementary school children at two public schools in differing neighborhoods.	8,300
University of Wisconsin	To develop preliminary plans and designs for Old World Wisconsin, a proposed outdoor exposition recently voted by the Wisconsin American Revolution Bicentennial Commission as the focus of the statewide celebration in 1976. Funding will make possible research involving rural farmsteads, the village area, and open spaces for the exposition.	40,979
City of Winston-Salem and City-County Planning Board of Forsythe	Programming and planning a "historic-cultural corridor" connecting the three original Moravian settlements of Bethania, Bethabara and Salem.	29,000

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ARCHITECTURE & ENVIRONMENTAL ARTS - FY '75

Organization	Description	\$ Amount \$
Alliance for Progress, Inc.	To assist in a citizen awareness campaign promoting the adaptive use of the Gates County Courthouse as a Cultural Arts Center.	4,250
Historical Albany Foundation, Inc	For the evaluation of growth and redevelopment alternatives for the Hudson Park neighborhood located on the edge of a multi-million dollar public works project.	25,000
American Institute of Architects Research Corp. (Contract)	One of the recommendations of the Federal Architecture Study issued in April 1974 pointed to the need for more information and research dealing with the way buildings related to community and user needs. The purpose of this contract is to initiate a program to implement this recommendation.	20,000 non-matching
Historic Annapolis, Inc.	For the research, planning, and design necessary to restore the amenities of the historical pedestrian streetscape of Annapolis including street surfaces, landscaping, street furniture, and graphics.	9,566
Nicholas Chapparos (Contract)	To provide a variety of services in support of the informational aspects of the Federal Design Program. Services to be performed include: 1) responsibility for the informational periodical, <u>Design Matters</u> ; 2) development and implementation of Presidential Citation program to reward design architecture achievements; 3) recommendations for program-related films and exhibitions; 4) maintenance and expansion of <u>Design Register</u> , listing of U.S. designers; 5) establishment of program-related publishing program of source materials; 6) evaluation of Government designs; and 7) liaison with local design contractors.	25,000

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ARCHITECTURE & ENVIRONMENTAL ARTS - FY '75

Organization	Description	\$ Amount \$
Ivan Chermayeff (Contract)	Part of the success of the Neighborhood Conservation Conference will depend on the communicative quality of the Conference materials. This contract with Ivan Chermayeff will provide design through production services of: 1) an appropriate symbol or other unifying graphic design to be applied to all Conference elements; 2) all Conference materials; and 3) the pre-Conference publication.	30,000
Colorado Foundation on the Arts and Humanities	For the planning and implementation of a Federal Regional Design Assembly for Government administrators in the three western Federal regions (San Francisco, Seattle, Denver) and the 11 Western States. The Federal Regional Design Assembly will be modeled after the First and Second Federal Design Assemblies held in Washington, D.C., for Federal administrators. The Regional Assembly will be administered by the National Endowment for the Arts, with financial support from the General Services Administration (\$10,000) and the Department of the Interior (\$10,000).	30,000 non-matching
Conservation Trust of Puerto Rico	A study of preservation and design alternatives for the town of Manati now threatened by expressway and developmental incursions.	50,000
Richard K. Dozier	To complete research and documentation of "The Black Involvement in Architecture, 1800-1974," a report incorporating interviews, photography, and collected architectural plans and drawings.	7,500

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ARCHITECTURE & ENVIRONMENTAL ARTS - FY '75

Organization	Description	\$ Amount \$
Educational Facilities Laboratories, Inc.	<p>The Department of Housing and Urban Development has agreed to match the Endowment's \$25,000 to co-sponsor the preparation of a handbook for publication that can be used by city officials in designing and implementing citywide graphic systems.</p> <p>The contractor will prepare the material for the handbook, which will present that major design, economic, legal, and administrative factors associated with innovative street graphics and control techniques.</p> <p>The material to be included in the handbook shall be previewed at a seminar attended by selected designers, city officials, representatives of the signage industry, and Federal agency representatives.</p>	50,000 non-matching
Evangeline Economic Development Council/ Adadiana Planning and Development District	For the development of a comprehensive design plan and interpretive program focusing on the preservation of the former Water and Light Plant in Abbeville, Louisiana.	7,400
Mildred Friedman	To amend current contract for stenographers and transcribers for proceedings for the Second Federal Design Assembly.	183
Great Falls Development, Inc.	For the development of a plan for preservation, improvement, and revitalization of the Great Falls Power and Raceway System.	11,410

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ARCHITECTURE & ENVIRONMENTAL ARTS - FY '75

Organization	Description	\$ Amount \$
Hoosuck Community Resources Corporation	For the sponsorship of a "town meeting" through the media, which will dramatically set before the community its choices in regard to development, transportation and building in North Berkshire County, and which will then be made available to other communities as a pilot model for the '75-76 National Town Meetings.	20,000
Warren R. Infield	A community newspaper/magazine to stimulate citizen action in the Old Lane neighborhood of Northern Philadelphia.	10,000
The University of Kansas	For a study of the hidden forms of child's play in the city and to compare these forms with the existing pattern of play and learning spaces.	16,000
The University of Kansas	To conduct archival and field research in the folk architecture of the Central Great Plains that will result in a Guidebook and a portable photographic exhibit for public display.	15,500
Lakes Region Planning Commission	For a Central Business District improvement program for Meredith, New Hampshire, including design proposals, necessary ordinances, and community participation.	5,000
Federation of Laurelton Block Association, Inc.	For developing an urban amenities program in the small community of Laurelton, New York.	5,000 non-matching
Village of London Mills	For the unearthing and cleaning of 90-year-old brick sidewalks within the village that are covered by lawns.	900
Maine Department of Conservation	For an illustrated manual to assist the average land owner in managing, improving or disposing of his property while realizing the maximum benefits of his land to both himself and his community.	25,000

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ARCHITECTURE & ENVIRONMENTAL ARTS - FY '75

Organization	Description	\$ Amount \$
University of Massachusetts	For a study to determine the feasibility of converting an old pumphouse into a joint facility for community and University services and programs.	21,089
Minnesota State Arts Council	To expand the activities of the Minnesota State Arts Council's Architecture Program with emphasis on providing design assistance to small communities and stimulating Bicentennial projects.	15,000
Municipal Art Society	For developing the procedures for the implementing of the results of the Second Avenue Study which was funded under <u>City Edges</u> .	50,000
The New York Botanical Garden	For research into the design, construction, and maintenance of urban planting containers for trees and shrubs.	16,500
The Preservation League of New York State, Inc.	For a booklet that presents case studies illustrating successful preservation efforts across the country and provides guidelines for duplicating these achievements in other communities.	4,050
Pittsburgh History and Landmarks Foundation	For a series of self-analysis neighborhood studies to assist the residents and non-residents in understanding those qualities which can be utilized to rebuild and revitalize the areas.	29,336
Planning Approaches for Community Environments	For the support of planning assistance to small communities of New England by the students and faculty of four New England universities.	30,000
Public Advertising Council	This contract to the Public Advertising Council will produce three thirty-second film spots dealing with the accessibility issue for prime-time television broadcast. The television spots will focus on:	29,574 non-matching

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ARCHITECTURE & ENVIRONMENTAL ARTS - FY '75

Organization	Description	\$ Amount \$
Public Advertising Council (continued)	<p>1) the sizeable percentage of the American public who are impeded, either permanently or temporarily, by physical handicaps; 2) the design factors which prevent or limit access to public buildings; 3) the range of possible design solutions; and 4) existing Federal and state legislation regarding accessibility requirements for public buildings.</p> <p>In conjunction with the television spots, a publication on the same subject is currently being prepared by the Educational Facilities Laboratories, Inc., for simultaneous distribution. Information on where and how to order the publication will be incorporated into the television spots.</p>	
Dennis Reeder	To provide technical assistance for, and logistical support to, the Federal Design Program. Services to be performed include: 1) Providing documentary and audio-visual resources to all elements of the programs; 2) keeping a reporting of program-related films and listings and making these available to program coordinators and other interested Federal officials; 3) maintaining a reference library of articles, magazines, and books on design-related topics; 4) maintaining master Federal design mailing list; and 5) arranging for panel meetings and travel.	20,000
St. Michaels Mission	For a study of the tribalistic values and life patterns of the Indians on the Wind River Indian Reservation which will be used in planning a multi-use complex on the Reservation.	15,000
Historic Salem, Inc.	For an urban design plan and implementation strategy to accomodate pressures for growth and change within historic Salem, east of the Palisades.	49,890

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ARCHITECTURE & ENVIRONMENTAL ARTS - FY '75

Organization	Description	\$ Amount \$
San Francisco Planning and Urban Renewal Association	For a demonstration study to determine the feasibility of obtaining useable and easily accessible recreation space by combining separate adjacent rear yards of a typical city residential block.	9,300
Harry Schwartz	Those attending the September 1975 Neighborhood Conservation Conference will receive a "State of the Art" and resource handbook on neighborhood conservation currently being prepared by the four sponsoring organizations. The publication will also be used for post-conference distribution. Under the local supervision of the Landmarks Preservation Commission, the contractor will research and writer the portion of the publication that will identify the concerns of municipal officials, document what cities have done, and show what new resources and strategies are available to cities for neighborhood conservation.	17,500
Randall Schwartz	To investigate procedures for establishing a national Design Center where selected examples of U.S. manufactured products are on display for consumers and industrial representatives from this country and abroad. The first phase of work will be to test the feasibility of the concept for such a Design Center, as well as the legal and economic considerations in its creation.	24,000

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ARCHITECTURE & ENVIRONMENTAL ARTS - FY '75

Organization	Description	\$ Amount \$
Sculpture in the Environment, Inc.	For the production of a special bicentennial issue of ONSITE magazine in March 1976 focusing on visionary and experimental projects in the combined fields of architecture and environmental arts.	15,000
City Of Seattle	For the City's preparation of a state required Environmental Impact Statement on the proposals developed in the Fiscal 1973 City Edges grant of \$29,179.	6,000 non-matching
Historic Seattle Preservation and Development Authority	For an inventory of Seattle's neighborhoods which will serve as a basis for long range planning to preserve those urban design characteristics and historical elements which give the city its unique identity.	33,700
City of Sioux City	Programming and integrating cultural activities and facilities into the central business district.	30,000
Staten Island Institute of Arts and Science	For a plan to convert Sailor's Snug Harbor, one of the country's finest complexes of Greek Revival Architecture, into a cultural center.	12,500
Elaine Summers Experimental Intermedia Foundation/Marilyn Wood and the Celebration Group	Two "Celebrations in City Places", using extensive community input; one in a Little Rock, Arkansas redevelopment project; the second in downtown Dayton, Ohio.	10,000
Town of Middlebury, Vt.	To support a concerted effort by three organizations --The Frog Hollow Crafts Center, Vermont State Symphony Orchestra, and the Sheldon Museum--to expose rural Vermonters to their cultural and architectural heritage.	4,000

ARCHITECTURE & ENVIRONMENTAL ARTS - FY '75

Organization	Description	\$ Amount \$
The Vineyard Open Land Foundation	For a study to explore the legal, administrative and design problems involved in establishing permanent byways in Martha's Vineyard for access to the land and seascapes.	14,750
Historic Walker's Point, Inc.	To provide professional design, legal and economic expertise for an established volunteer group concerned with the conservation of a 19th century, a 20-block neighborhood of many ethnic groups.	17,100

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DANCE -- FY '74

Organization	Description	\$ Amount \$
Cincinnati Ballet	To support the reconstruction of "Frevo" by Lester Horton (to be remounted by James Truitte). The reconstruction will use a newly created score as a result of the loss of the original.	13,579 (ARBC transfer funds)
Connecticut College	For a pilot project to stimulate mutual education communication and understanding between the artist and the TV director, and to establish new techniques and methods of translation of a three-dimensional art form through a two-dimensional medium.	31,200
Connecticut College American Dance Festival	To complete the Film-Notation Project, which made record films of many of the works presented at the American Dance Festival between 1955 and 1968. For the films of historic value, which exist only in original reversal or that have no prints, they will create duplicate negatives, titles, and sufficient prints for the Dance Collection of the New York Public Library, the Dance Notation Bureau, the Festival and the choreographer.	10,000
Connecticut College	For the second year of a four-week summer workshop designed to allow professional TV directors to become more knowledgeable about and sensitive to dance by working with and filming professional dancers and dance companies in residence at the Connecticut College American Dance Festival, using the facilities and services of Connecticut Public Television in Hartford.	18,550

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DANCE - FY '75

Organization	Description	\$ Amount \$
Boston Ballet Co., Inc	To mount Merce Cunningham's works, "Winterbranch" and "Summerspace," on the Boston Ballet for a joint premiere in November 1974 in Boston.	11,325
Connecticut College Dance Festival (New London, Conn.)	To complete the Film-Notation Project, which made record films of many of the works presented at the American Dance Festival between 1955 and 1968. For the films of historic value, which exist only in original reversal or that have no prints, they will create duplicate negatives, titles, and sufficient prints for the Dance Collection of the New York Public Library, the Dance Notation Bureau, the Festival and the choreographer.	15,000 partially matching.
Cunningham Dance Foundation	For Merce Cunningham to create a "video dance" with his company; showings and distribution, if the project is successful, to be handled through Leo Castelli, Inc.	15,000 Treasury ($\frac{1}{2}$ private)
Dance Theatre Foundation, Inc./ Alvin Ailey City Ctr. Dance Theater	For three works to be part of a week-long Ellington Festival at the New York State Theater in August, 1976: "Black, Brown and Beige" choreographed by Alvin Ailey, Talley Beatty and Donald McKayle; "Marie Laveau" by Alvin Ailey; and "Echoes in Blue" by Milton Meyers.	45,000
Dance Theater Foundation, Inc./ Alvin Ailey City Ctr. Dance Theater	For two new works by Alvin Ailey ("The Mooche" and "Feast of Ashes and Night Creature"), one new work untitled, and one revival ("The Road of Phoebe Snow"), by Talley Beatty, to be set on the Alvin Ailey City Center Dance Theater.	40,000
Dance Theatre of Harlem, Inc.	For restaging of George Balanchine's "Allegro Brillante" and "Bugaku" and for creation of a new work by Louis Johnson for the Dance Theatre of Harlem for premiere in the spring of 1975.	30,000

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DANCE - FY '75

Organization	Description	\$ Amount \$
Agnes de Mille Dance Theater Company	For a new work by Agnes de Mille, a new work by Patricia Birch, or a revival of Jack Cole's "Lament for Jimmy Dean."	25,000
Lotte Goslar, NYC (Bicentennial)	Choreography fellowship.	12,250
Martha Graham, NYC (Bicentennial)	Choreography fellowship.	17,940
Martha Graham Center of Contemporary Dance, Inc.	To support the remounting of two of Miss Graham's works, "Letter to the World" and "Deaths and Entrances," and the creation of a New York by Miss Graham entitled, "Holy Jungle."	50,000 (38,400 from ARBC transferred funds)
Martha Graham Center for Contemporary Dance, Inc.	For revival and reconstruction of three works by Martha Graham, "Lamentation," "Frontier" and "Dark Meadow."	40,000
Arthur Hall	Choreography Fellowship to create work in "Festival '75."	21,500
Hawaii State Foundation on Culture and the Arts	For initial documentary filming of the Hawaiian dance of Iolane Luahine. Filming will include Miss Luahine performing the ancient chants and dances; teaching and demonstrating the ancient technique of hula; and gathering and preparing the materials necessary for her art.	17,175 non-matching
Houston Ballet Foundation	To add two ballets to the Houston Ballet repertoire: George Balanchine's "Western Symphony" for premiere in October, 1975, and "Firebird," choreographed by John Taras.	60,000 Treasury ($\frac{1}{2}$ private)

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DANCE - FY '75

Organization	Description	\$ Amount \$
Indo-American Performing Arts Center, Inc.	For "America has many Faces -- A Dance Heritage," choreographed by Matteo, script by Walter Terry: a multi-racial, multi-cultural panarama in dance rhythms, pictorial projections of America's ethnic dance sources.	12,000
Cliff Keuter	Choreography Fellowship.	12,266
Jose Limon Dance Foundation, Inc.	To support the remounting of important works by the late Jose Limon and Doris Humphrey. It is particularly important to restage the works with dancers trained by Jose Limon to insure that proper performance and notation, both filmed and written will not be lost. Works include: "Missa Brevis," "Brandenburg Concerto" and Homage to Frederico Garcia Lorca."	33,400 (ARBC transfer funds)
Jose Limon Dance Foundation, Inc.	For remounting Jose Limon's "The Traitor", and Ruth Currier's "Quartet." The latter would be part of a new small company touring program of the Jose Limon Dance Company is developing.	24,319
Tony Montanaro	Choreography Fellowship.	13,000
The New York Public Library	For continuing the program of filming ballet, modern and ethnic dance works which have received acclaim for artistic excellence but are without adequate visual records of their choreography.	56,650
San Francisco Ballet	For a new work by John Cranko "Opus One."	3,400
School of the Pennsylvania Ballet for the Pennsylvania Ballet Company	For two projects: to revive the ballet "Les Mohicans," (Paris, 1837) music by Adolph Adam, libretto by Leon Halevy, after the novel by James Fenimore Cooper. Benjamin Harkarvy will choreography the ballet working with George Verdak of Butler University as a consultant and collaborator to restore the work; and for Hans Van Manen's ballet "Situations."	50,000

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DANCE - FY '75

Organization	Description	\$ Amount \$
Paul Taylor Dance Foundation, Inc.	To support two new works to be created by Paul Taylor: "Sports and Follies" and "American Genesis" -- music by John Herbert McDowell; lighting by J. Tipton.	23,839 (ARBC transfer funds)
Paul Taylor Dance Foundation, Inc.	To videotape 12 works of the Paul Taylor Dance Company while the company was in residence at the Lake Placid Center for Music, Drama and Art during summer 1974.	2,685
Transmedia Kinetrics Coalition, Inc.	For creation and performance of a transmedia dance celebration event to commemorate Susanne K Langer's seminal contribution to philosophy and the arts. "Battery" will combine formal choreography, speaker-readers, video, and a visual environment.	5,000
Twyla Tharp Dance Foundation, Inc.	Funds are for videotaping most of the repertory of the Twyla Tharp Dance Company to create a technically and stylistically accurate document of the repertory for archival purposes.	17,000
WGBH Educational Foundation	To expand WGBH's role as a television-dance center where dance people can familiarize themselves with techniques thus far developed at WGBH and elsewhere and be given the opportunity of building upon these techniques and creating new ones. WGBH will (1) utilize the dance resources in Massachusetts; (2) bring a major choreographer in to work with a Massachusetts company; and (3) invite major companies brought in under the Dance Touring Program to participate in the workshop.	27,500

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EXPANSION ARTS - FY '74

Organization	Description	\$ Amount \$
Arts for Racial Identity	To enable Voices, Inc. to expand its national touring repertory	15,000 (ARBA transfer)
FOCIS/Neighborhood Arts Service	For support of a pilot tour event: Cumberland Gap Jubilee	30,000
District of Columbia Bicentennial Commission	Plans for a series of street fairs in coordination with the National Capital Park Service, D. C. Department of Recreation and community groups, which will become a forum for a wide range of creativity in the city-- dance, music, crafts and graphic arts to be held in October 1973 and to continue and develop into 1976.	10,000 (ARBC transfer funds)
Galveston Arts Council	For expansion arts pilot tour event: "Festival on the Strand" an arts festival involving region of Texas, Alabama, Louisiana, and Mississippi.	40,000
Milwaukee Inner City Arts Council	For Expansion Arts pilot tour event: "Celebrations", a regional arts festival for Wisconsin, Minnesota, Iowa, Illinois, Indiana, Ohio, and Michigan.	40,000
Model Cities Cultural Arts Program	To conduct a summer program in the arts during the summer of 1974 at the New Dunbar High School Performing Arts Center, as well as two other selected centers in the program. The program will offer training and skill developments in the arts. There will also be performances in music, musical theatre, drama, dance, and an original panoramic production based on Maryland's Black History as a prelude to the bicentennial celebrations. A series of festivals during the summer will feature many of the artists conducting the workshops.	15,000

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EXPANSION ARTS - FY '74

Organization	Description	\$ Amount \$
North American Zone Festival	To support pre-festival development and promotion costs. The North American Zone Festival, in conjunction with Howard University will sponsor demonstration/performances in all artistic areas including visual arts, drama, dance, architecture, costume, crafts and culinary arts. Black organizations from across the country will participate in the Festival to be held in Washington.	50,000 (15,000 ARBC transfer)
University of Pennsylvania/ Annenberg Center Black Film Series	To bring to four communities in Pennsylvania an eight week series of Black films. The series will be designed to give the audience a historical, social, and artistic conception of film, and the important role that Black-Americans have played in the development of the art form. The project will consist of two basic components: 1) a comprehensive booklet of information on the selected films screened, and interviews with Blacks in various parts of the film industry; 2) an eight-week 2½ hour program of film screenings modeled after the <u>Philadelphia Black Film Festival</u> , held at the Annenberg Center for Communication Arts and Sciences, University of Pennsylvania. (The four cities, are Philadelphia, Harrisburg, Pittsburgh and York.)	12,500
University of Pennsylvania/ Annenberg Center Black Film Series	For the Black Films Project, which includes collection in booklet form, of material by and about Black people as they have been involved with the art of film, for use in conjunction with a series of lectures and film showings which will tour six small Black colleges in the South, sponsored by the United Negro College Fund.	25,000

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EXPANSION ARTS-FY '74

Organization	Description	\$ Amount \$
Rhode Island Arts Council	To support pilot expansion arts Tour Event: <u>"Happenings"</u> , an arts festival for the New England States and a few participating artists from New York.	40,000
United Indians of All Tribes Foundation	Programming and planning an Indian Cultural- Educational Center.	48,860

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EXPANSION ARTS - FY '75

Organization	Description	\$ Amount \$
Acts of Art, Inc./ Bicentennial Project	For partial support of a Bicentennial Project consisting of a traveling exhibition of works of Black American Artists, 1776-1796, to visit ten cities from New York City to California.	10,000
African Center of Cultural Art International	Support of the Multi-Ethnic Commemorative Porcelain Project including the making and selling of 50,000 porcelain figurines of multi-ethnic heroes.	12,500
Appalachian South Folklife Center	For tour-event in West Virginia, Tennessee, Kentucky, Virginia, Georgia, Maryland, and Ohio.	8,000
Appalachian Minority Cultural Festival	For tour-event in West Virginia, Kentucky, and Tennessee, emphasizing contributions of Blacks and Indians to the culture of Appalachia.	7,000
Appalshop	For support of the Loft projects in the performing arts, designed as a part of the Appalachian Bicentennial Celebration.	20,000
Ashtabula Campus of Kent University	For tour-event in Ohio, Pennsylvania, and	6,000
Association for the Children's Theatre- <u>Evanston</u>	For support of the Repertory Company's Bicentennial program that tours two historic musical productions throughout the State.	10,000
The Boston Foundation, Inc.	In support of the ethnic community arts development program leading to five major ethnic festivals at the Boston Center for the Arts as well as Summerthing '74 and '75.	25,000
Brooklyn Arts and Culture Association/West Indian Festival	For tour-event in New York, Connecticut, Massachusetts, and Pennsylvania.	11,000

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EXPANSION ARTS - FY '75 (continued)

Organization	Description	\$ Amount \$
Cape Girardeau - Arts and Recreation Council	To support the preparation of a bicentennial festival of children's bands which will use instruments of the revolutionary period; and an instruction program in the arts and crafts of the period.	5,000
Carnegie Institute/Three Rivers Arts Festival	For tour-event in Pennsylvania, West Virginia, Ohio, Massachusetts, New York, and Illinois.	11,000
Community Center for the Creative Arts	Support to retain part-time services of five skilled program directors, who teach, obtain volunteers, supervise and develop their program areas.	15,000
DeCordova and Dana Museum and Park	For tour-event in Massachusetts, New Jersey, and New Hampshire.	4,000
Environmental Community Arts Corporation/KITS Project	Support of the preparation of kits containing suggestions on the creation of festivals in the visual and performing arts.	7,250
Events, Inc	For coordination and administrative support of all tour-events by Karin Bacon.	15,000 (non-Matching)
FOCIS/Appalachian Community Arts Program	In support of the continuance of the Appalachian Community Arts Program which serves as a neighborhood art resource to community art centers in the Central Appalachian sections of Virginia, West Virginia, Kentucky, and Tennessee.	21,475
Foundation for the Development & Preservation of Culture/Dynamic Museum	Support of the Performing Arts Training Center and Dynamic Museum activities.	50,000

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EXPANSION ARTS - FY '75 (continued)

Organization	Description	\$ Amount \$
Galveston County Cultural Arts Council	For tour-event in Texas, New Mexico, and Oklahoma.	16,500
Knott County Bicentennial Committee	For support of the salary and travel expenses for an arts planner in Knott County, Kentucky. The arts planner is responsible for: program design and planning related to the arts; fund-raising for the arts portion of the new center; assisting architects in designing the center; and assisting the Knott County Bicentennial Committee in making certain that the cultural activities of the new center will be responsive to the needs and interests of the county residents.	10,000
Louisiana Council for Music and Performing Arts	For tour-event in Louisiana, Mississippi, Alabama, Arkansas, Florida and Texas.	16,500
Maryville-Alcoa Civic Ballet	Support of "America is....," a performance which incorporates traditional music with dance.	2,350
Milwaukee Inner City Arts Council	For expansion arts tour event for Wisconsin, Minnesota, Iowa, Illinois, Indiana, Ohio, and Michigan.	16,500
Nebraska Arts Council	Support of the Afro Academy of Dramatic Arts multi-discipline progress in drama, dance, music, literary creative writing, visual arts and oral and written history.	10,000
The People's Bicentennial Committee	For partial support of a theatre project which will develop and tour new plays in the Appalachian region, with workshops and video.	10,000
Pima College	For tour event in Arizona, New Mexico, Colorado, and Texas.	4,000

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EXPANSION ARTS FY '75 (continued)

Organization	Description	\$ Amount \$
Riley Cultural and Arts Association	For continued support of the summer project which furnishes an advanced workshop for children and adults in art, music, and drama.	7,500
Seattle Arts Festival	For tour-event in Colorado, Washington, Oregon, and California.	16,500
University of Wisconsin	For support of the touring of one adult play and one children's play.	7,500
Urban Services (Model Cities)	For continued support of a six-to-eight-week program in the arts for students, including a Bicentennial Festival.	15,000

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FEDERAL/STATE PARTNERSHIP - FY '74

Organization	Description	\$ Amount \$
Arizona Commission on the Arts and Humanities	Expansion Arts and Bicentennial Coordinator	10,000
Colorado Council on the Arts and Humanities	For support of a coordinator of Colorado's Chautauqua touring series, designated as Bicentennial project.	12,000
Connecticut Commission for the Arts	To support a Special Programs Director involved with Bicentennial plans.	10,000
Connecticut Foundation for the Arts	For support of a special Bicentennial Exemplary Grant program. Awards have been given on a one-time matching basis for exemplary efforts of enduring importance to the state in the following categories: commissioning new works of art for public presentation/display in 1976 and thereafter; purchase of art for installation in public places in the state during 1976; conservation or restoration of important visual and plastic art works housed in the state or planning efforts leading to conservation and restoration of buildings of aesthetic or historical significance; experimentation in new directions on the part of arts institutions, organizations, and artists that, starting in 1976, serve as models for improving the climate for the arts in Connecticut.	92,000
Delaware State Arts Council	Bicentennial and Artists-in-schools Coordinator	10,000
Georgia Council for the Arts	Bicentennial and Artists-in-schools Coordinator	10,000
Indiana Arts Commission	For support of a Bicentennial coordinator.	15,000
Iowa State Arts Council	Program Development Coordinator; duties include Bicentennial liason.	9,369
Kansas Cultural Arts Commission	For Special Projects Coordinator involved in bicentennial planning.	14,050

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FEDERAL/STATE PARTNERSHIP - FY '74

Organization	Description	\$ Amount \$
Kentucky Arts Commission	For Bicentennial Coordinator	10,000
Louisiana Council for Music and the Performing Arts, Inc.	For a Bicentennial/Artists-in-schools and Touring Arts Exhibits Coordinator	10,000
Massachusetts Foundation on the Arts	Part-time Bicentennial Coordinator; full-time Artists-in-schools coordinator	10,000
Michigan Council for the Arts	For Bicentennial Coordinator	15,000
Michigan Council for the Arts	Support of Smithsonian Institution's Festival of American Folklife: "Old Ways in the New World" with international touring ethnic performers.	10,000
Missouri Council on the Arts	Community Arts and Bicentennial Coordinator.	12,855
Montana Arts Council	Special Projects Coordinator involved with Bicentennial planning.	13,000
Nebraska Arts Council	Community arts and Bicentennial Coordinator; part-time Artists-in-schools coordinator.	20,000 2
New Hampshire Commission on the Arts	Two program consultants involved with Bicentennial planning, Artists-in-schools expansion and other public arts programs.	15,000
New York Cultural Council Foundation	For a Bicentennial Coordinator for the state of New York.	25,000 (M)

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FEDERAL/STATE PARTNERSHIP - FY '74

Organization	Description	\$ Amount \$
Ohio Arts Council	Support of Smithsonian Institution's Festival of American Folklife: "Old Ways in the New World" with international touring ethnic performers.	10,000
Philadelphia Department of Recreation	Support of Smithsonian Institution's Festival of American Folklife: "Old Ways in the New World" with international touring ethnic performers.	10,000
South Carolina Arts Commission	Funds supported the development and expansion of a folk arts and crafts on "Cultural Heritage Series" program in South Carolina via documenting an activity's history, demonstrating it and then promoting participation.	10,239
Tennessee Arts Commission	For support of State Arts Center Director, involved with <u>Bicentennial</u> planning.	15,000
Tennessee Arts Commission	To assist the Commission to plan its arts activities for the Bicentennial and for its new State Cultural Center. This includes a Bicentennial film competition, support of the Mixed Media Collection and commissioning of original works for production during the Bicentennial.	25,000
Texas Commission on the Arts and Humanities	For a community arts, DTP and Bicentennial Coordinator.	18,146
The Upper Midwest Regional Arts Council	To continue in close cooperation with the State Arts Agencies of Iowa, Minnesota, North Dakota, South Dakota and Wisconsin, in their second year of programs of touring, education, artists-in-residence, technical assistance, residencies, bicentennial, architecture and publications.	100,000

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FEDERAL/STATE PARTNERSHIP - FY '74

Organization	Description	\$ Amount \$
Virginia Commission on the Arts and Humanities	For a special projects coordinator involved with Bicentennial planning.	12,000
Washington State Arts Commission	Support of Smithsonian Institution's Festival of American Folklife: "Old Ways in the New World" with international touring ethnic performers.	10,000
Wisconsin Arts Board	For Artist-in-Schools and Bicentennial Coordinator.	15,000
Washington State Arts Commission	In support of coordinator of State Design Assembly, Alliance of Arts Organizations, and Bicentennial.	16,000
Washington State Arts Commission	Funds are for support of "Bumbershoot: Festival '74," a nine-day Northwest free summer arts festival sponsored and coordinated by the City of Seattle through Seattle Center, Seattle Parks Department and Seattle Arts Commission. Now in its third year, the Festival involves more than 500 artists and includes a jazz festival, a play competition, 48 groups of performing musicians, mimes and dancers, choreographer and composer concerts A Black arts presentation, visual arts and media projects and children's activities at Seattle Center (World's Fair site.)	40,000 Tres.

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FEDERAL-STATE PROGRAM - FY '75

Organization	Description	\$ Amount \$
Arizona Commission on the Arts and Humanities/ Phoenix	Second-year support of a coordinator for Expansion Arts and Bicentennial activities.	10,000
Associated Councils of the Arts	To support: 1) a service program of six seminars and 2) a technical assistance program. The seminars will cover bicentennial planning, community arts councils, united arts fund raising and arts centers.	60,000
Associated Councils of the Arts	For the support of the administration of ACA's program of serving Community and State Arts Agencies and of gathering and disseminating information on some of the issues affecting the arts in society overall. Among the continuing programs will be seminars, technical assistance, bicentennial planning, publications, assistance to individual creative artists, etc.	75,000
Colorado Council on the Arts and Humanities	Continuing support of a director for Colorado's Chautauqua Program. This program arranges for presentation of touring arts programs in various communities and will be the Council's prime vehicle for celebration of the Bicentennial.	13,830
Colorado Council on the Arts and Humanities	Second-year support of a coordinator for Colorado's Chautauqua Program, a year-round touring series for rural communities.	7,235
Delaware State Arts Council/ Wilmington	Second-year support of Education and Bicentennial Coordinator who works with AIS projects and Bicentennial events.	5,000

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FEDERAL-STATE PROGRAM - FY '75

Organization	Description	\$ Amount \$
Fine Arts Council of Florida	Continuing support of a special projects coordinator to administer the Dance Touring Program, coordinate Artists-In-Schools programs, develop bicentennial planning, assist community arts organizations and coordinate other special Council projects.	19,922
Georgia Council for the Arts	For continuing support of a Program Assistant who coordinates the AIS and bicentennial programs and assists in scheduling and coordinating the Georgia Arts Bus.	11,000
Illinois Arts Council	Support of two new Council positions: 1)Creative Artists Services Coordinator who will work with a new program for individual artists; 2)a Bicentennial coordinator.	20,000
International Folklore Federation of Greater St. Louis, Inc.	For support of Smithsonian Institution's Festival of American Folklife; "Old Ways in the New World" with international touring ethnic performers.	10,000 partially matching
Iowa State Arts Council	For support of a coordinator for community arts councils, bicentennial programs, and other special projects. This person will also work with the Council's graphics program, with the Iowa College Arts Committee, and with publications.	10,758
Michigan Council for the Arts	For support of bicentennial projects including an illustrated Michigan history for children, an illustrated history of Michigan involving Indian culture and heritage, a radio dramatization series of Michigan history, and a vaudeville show wagon recreating Michigan 19th Century performing arts activities.	14,500

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FEDERAL-STATE PROGRAM - FY '75

Organization	Description	\$ Amount \$
Michigan Council for the Arts	For continuing support of a full-time bicentennial coordinator and two part-time coordinators for the Dance Touring Program and Artists-In-Schools Program.	20,000
Mid-America Arts Alliance/MAAA	To support the Alliance's FY '75 program of regional arts projects in Kansas, Missouri, Nebraska and Oklahoma. Projects include tours of the New York City Center Acting Company, Newport Jazz Mini-Festival; St. Louis, Kansas City and St. Paul Chamber Orchestras; Loretto-Hilton Mime Company; Bil Baird's Puppet Theatre; plus development of bicentennial art exhibit "The Migration West" and regional planning meetings.	150,000
Mississippi Arts Commission	For administrative costs of the Dance Touring Program and for continuing support of a media consultant to develop film, radio and television, including bicentennial programs in these areas.	12,000
Montana Arts Council/ Missoula	Second-year support of a Program Director for AIS programs, Bicentennial activities, publications, and community arts programs.	14,800
New Hampshire Commission on the Arts	Support of: 1) staff assistance to the Arts Council of Greater Concord; 2) staff and program assistance the White Mountains Center for Music and Arts; and 3) aid to the N.H. Regional Bicentennial-Arts Program for coordinating its six regional groups that cover N.H. bicentennial activities.	20,000
New Hampshire Commission on the Arts and Humanities	Support of a Field Service Coordinator to work with an expanded AIS program, and extensive bicentennial arts program and other new Commission programs.	20,000

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FEDERAL-STATE PROGRAM - FY '75

Organization	Description	\$ Amount \$
New Jersey State Council on the Arts	For continued support of a coordinator for AIS and bicentennial programs and other special projects.	12,000
New York Cultural Foundation/NYC	In Fiscal Year 1974, \$25,000 was awarded the Foundation for support of a Bicentennial Coordinator for the State. The grant has been amended to assist with expenses for the remainder of the first-year grant.	5,000
Oklahoma Arts and Humanities/Fargo	Second-year support of a Program Development Director to assist Oklahoma arts organizations in identifying and stimulating private and corporate funding; and to develop Bicentennial programs.	14,000
Rhode Island State Councils on the Arts	For support of a community arts coordinator to develop the Happenings Program, which focuses on community participation in arts events through workshops, performances, mobile units, and special projects, and is the Council's priority effort for the bicentennial.	18,200
South Carolina Arts Commission	For continuing support of a neighborhood arts coordinator for South Carolina and of a regional dance coordinator to administer the Dance Touring Program in Georgia, North Carolina, South Carolina and Tennessee. The neighborhood arts coordinator will also develop bicentennial programming.	23,890
South Dakota Arts Council	For continuing support of a program coordinator for community arts and bicentennial activities.	8,600
Upper Midwest Regional Arts Council	To support ten months of regional arts programming in Minnesota, South Dakota, Iowa, Wisconsin and North Dakota. Programs will include performances, architecture exhibits, films, artist/craftsmen-in-residence programs, bicentennial programming, administrative assistance, regional planning of an Artrain visit, etc.	130,000

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FEDERAL-STATE PROGRAM - FY '75

Organization	Description	\$ Amount \$
Utah State Division of Fine Arts	For support of a coordinator for bicentennial activities.	9,500
Virginia Commission of the Arts and Humanities	For continuing support of a coordinator for Artists-In-Schools Programs and bicentennial planning.	6,000
Washington State Arts Commission	Second-year support of: 1) a Coordinator of Program Development responsible for administering the Commissions community grant program; 2) assisting with the formation of new community arts councils; and 3) coordinating bicentennial activities.	20,000

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LITERATURE - FY '74

Organization	Description	\$ Amount \$
Educational Broadcasting Corporation - WNET/13	WNET/13 will produce a series of four ½ hour films intended to provide insight into the work, opinions, and lifestyles of famous living American authors.	103,048

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LITERATURE - FY '75

Organization	Description	\$ Amount \$
South Carolina Arts Commission	To place a writer in five school districts to help students write folk history in the area.	11,987
South Dakota Arts Council	To support the publication of an anthology of South Dakota literature spanning the last 200 years, by Dakota Press.	5,000

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MUSIC - FY '74

Organization/Grantee	Description	\$ Amount \$
John L. Adams	To fund travel expenses to Los Angeles in connection with performance of applicant's works; copying and reproduction costs, purchase and rental of scores of new composers, and costs associated with construction of stringed and percussion instruments.	700
Samuel H. Adler	To compose a chamber work for baritone, dancers and orchestra based on an Indian legend.	2,000
Thomas J. Anderson	To compose a large orchestral work.	5,000
Edward Applebaum	To support expenses for transportation and lodging costs so that the composer will be able to present his new opera, "The Frieze of Life," based on a series of paintings by Edvard Munch, to conductors and state directors throughout Europe.	1,000
Dominick J. Argento	To compose an opera for chamber orchestra and soloist based on <u>Krapp's Last Tape</u> .	7,500
Elaine R. Barkin	To fund copying and duplication costs of scores of <u>Refrains</u> and <u>Six Pieces for Piano</u> , to purchase recent scores and recordings, and to travel to electronic sound synthesis centers within the United States.	250
John W. Baur	To compose a chamber work for chorus and orchestra and a work for wind ensemble.	1,500
Frank C/ Boehnlein	To provide support for research, travel, reading rights, manuscript supplies, copying and reproduction costs. To create a major composition specifically for the Bicentennial Celebration.	1,250
Ruth Norman Bostin	To fund career promotion, copying and reproduction costs, and the purchase of unknown Black piano manuscripts.	500

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MUSIC - FY '74 (cont.)

Organization/Grantee	Description	\$ Amount \$
Boston Symphony Orchestra, Inc.	Assistance requested by the Boston Sympony Orchestra on behalf of the orchestras in Boston, Chicago, Cleveland, Los Angeles, New York and Philadelphia, as a special bicentennial project, to jointly commission new works from six American composers. Each orchestra has agreed to perform each of the new works on their individual subscription series. In all, this plan will result in at least 18 performances of each work or 108 performances of the six.	60,000
Bulent Arel	To compose a large scale piano work.	3,000
Warren F. Benson	To compose a concerto for piano and chorus utilizing texts of Thomas Paine.	3,500
Earle A. Brown, Jr.	To compose a work for orchestra and chorus based on Kenneth Patchen's <u>Sleeper's Awake</u> .	4,500
Harold M. Budd	To compose a work for choruses, soloist and chamber ensemble entitled <u>Madrigals of the Rose Angel</u> .	3,500
Stephen Douglas Burton	To compose three one-act operas on Hawthorne's <u>Dr. Heidegger's Experiment</u> , Crane's <u>Maggie</u> , and Melville's <u>The Bell Tower</u> .	7,500
Louis Calabro	To compose a large work for orchestra and chorus to be performed as part of the Bicentennial Celebration in Bennington, Vermont, in 1976.	10,000
Stephen A. Chambers	To compose a work for narrator, chorus, orchestra, and dancer.	3,000
John M. Chowning	To create a new work based on spatial and timbrel transformations.	5,000

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MUSIC - FY '74 (cont.)

Organization/Grantee	Description	\$ Amount \$
Paul Cooper	To fund career promotion by providing examination scores of applicant to conductors and performers in the U.S. and abroad.	2,200
Arthur H. Cunningham	To compose <u>Harlem Suite</u> , for chorus, orchestra, and dancers; <u>The Prince</u> , for soloist and orchestra; <u>Night Song</u> for chorus, orchestra and electronic tap.e	5,000
Detroit Symphony Orchestra, Inc.	Assistance requested by the Detroit Symphony Orchestra on behalf of the orchestras in Cincinnati, Minnesota, Washington, D. C., Pittsburgh, St. Louis, San Francisco and Detroit to jointly commission new works from seven American composers. Each orchestra has agreed to perform each of the works on their individual subscription series (3 performances on a series). In all, this plan will result in at least 21 performances of each work or at least 140 performances of the seven.	206,000
Philip L. Devin, Jr.	To write a libretto for an opera on Aztec themes, <u>Serpent of Fire</u> .	2,500
Charles M. Dodge	To compose an electronic opera for radio utilizing synthetic speech based on Mark Strand's <u>The Story of Our Lives</u> .	4,500
Festival Foundation, Inc. (Spoleto)	To support: 1) the annual administrative expenses involved with the planning and programming of the American musical participation in the Festival; in order to select approximately 200 young musicians, over 600 are auditioned; 2) a feasibility study for a similar Festival to be based in the United States to begin in the summer of 1976 as a special bicentennial project which would be held annually thereafter in this country.	35,000
Morton Feldman	To compose a work for string quartet and orchestra.	3,000

MUSIC - FY '74 (cont.)

Organization/Grantee	Description	\$ Amount \$
Donald Harris	To compose a large work for voice and orchestra based upon a dramatic text by an American poet.	4,500
Robert J. Haskins	To compose three one-act operas on Poe's <u>The Mask of the Red Death</u> , Irving's <u>The Legend of Sleepy Hollow</u> , and Melville's <u>The Bell Tower</u> .	2,100
John C. Heiss	To compose a major work for either string quartet or orchestra of at least 20 minutes duration.	3,000
Robert E. Helps	To compose a <u>Second symphony</u> which will include texts by James Purdy.	5,000
John M. Hennagin	To compose a music-theater work in celebration of our western heritage.	5,000
Robert W. Hess	To prepare the first Italian-English edition of Haydn's opera <u>La Vera Costanza</u> .	1,000
Michael M. Horvit	To compose a one-act opera for children utilizing chamber ensemble, soloists, and electronic tape.	4,500
Anthony J. Iannaccone	To fund copying and reproduction costs and promotional travel costs associated with 12 of the applicant's works.	2,500
Jefferson Community College	To present two performances by the Andy Goodrich History of Black Music Presentation, one in the auditorium of the College for the entire student body, the other on the Belvedere of the Louisville River Front complex in conjunction with Black Heritage Weekend.	2,500
Joseph R. Julian	To compose a work for orchestra, narrator, vocalists, and electronic tape utilizing musical themes of early American composers.	4,000

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MUSIC - FY '74 (cont.)

Organization/Grantee	Description	\$ Amount \$
Vivian Fine	To compose a work for chorus and string quartet, <u>The Music of Time</u> and a chamber opera based on <u>Finnegan's Wake</u> .	8,000
H. Grant Fletcher	To support copying and reproduction costs of "Octocell(i)" written for 8 cellos (and multiples of 8) at the request of the Cello Society of Arizona.	331
Margaret Garwood	To support copying and reproduction costs of the opera "The Nightingale and the Rose." The work is designed for 5 characters in a 60-minute 1-act instrumentation for a total of 40 musicians.	1,250
Emmanuel Ghent	To fund research and experimentation with the unique facilities of Bell Telephone Laboratories in particular the GROOVE system for computer control of electronic music synthesis.	2,500
David R. Gibson	To compose a woodwind quintet.	2,500
Miriam Gideon	To compose a song cycle for soloist and orchestra and to complete a <u>Sacred Service</u> for soloists, choir and organ.	3,500
Philip Glass	To complete an extended cycle, <u>Music in Twelve Parts</u> , for electric organs, winds and voices.	3,500
The Goodspeed Opera House Foundation, Inc.	For production support '74 season.	5,000
Alvin D. Greenberg	To write a libretto for two operatic works, <u>Minnesota Coloring Books #1 and #2</u> , utilizing members of Minnesota communities while touring.	2,500
Romeo Eugene Gutsche	To compose a viola concerto and a programmatic work for full orchestra.	5,000
John H. Harbison	To compose an opera based on Shakespeare's <u>Winter Tale</u> , utilizing soloists, chorus, orchestra, and electronic tape.	10,000

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MUSIC - FY '74 (cont.)

Organization/Grantee	Description	\$ Amount \$
Donald Justice	To write a full-length libretto for the opera composed by Edwin London.	2,000
Leonard Kastle	To fund copying and reproduction costs associated with applicant's opera, <u>The Pariahs</u> .	2,500
Daniel A. Kessner	To compose a series of works for guitar, a work for choir, and a work for electronic tape, entitled <u>Intercurrence</u> .	3,500
Barbara Kolb	To compose "Soundings."	2,000
Allen J. Koppenhaver	To write the librettos for three one-act operas on Poe's <u>The Mask of the Red Death</u> , Irving's <u>The Legend of Sleepy Hollow</u> , and Melville's <u>The Bell Tower</u> .	1,750
Meyer Kupferman	To compose a chamber symphony and a concerto for cello, piano, tape, and chamber ensemble.	7,500
Felix R. Labunski	To support a work for full symphonic orchestra entitled "Primavera" which has been commissioned by the Cincinnati Orchestra.	1,500
Myrna L. Lamb	To write the librettos for an opera-musical theater work involving music, drama, movement, and satire.	2,000
Basil C. Langton	To prepare texts for the concert presentation of John Philip Sousa's two comic operas, <u>The Bride Elect</u> and <u>The Free Lance</u> , including funds for research and copying costs.	2,000
Ada J. Lasansky	To compose a large scale work for piano--a musical translation of Yeats' <u>A Vision</u> .	2,500

MUSIC - FY '74 (cont.)

Organization/Grantee	Description	\$ Amount \$
Daniel K. Lentz	To complete a composition for orchestra, mixed choir electronics, and two soloists in concerto form, and to compose a work for 4 quartets, one of female singers; one of male singers; one of strings; and one mixed (electronic piano, harp, chimes, and marimba-vibraphone.)	1,000
Charles L. Levendosky	To prepare the libretto for an intermedia work, <u>From Hell to Breakfast</u> , utilizing speakers, singers, dancers, actors, lights, and electronic sounds.	1,500
Marvin D. Levy	To compose an oratorio-pageant for dancers, actors, soloists, chorus, orchestra, and electronic tape, <u>Touch the Earth</u> .	5,000
Library of Congress	To support costs of issuing an anthology of American folk music on fifteen long-playing records with accompanying booklets as a special Bicentennial project in the Library's documentary recording series. The anthology will present a balanced and comprehensive insight into the major folk-music traditions of the United States (British-American, Afro-American, American Indian, and other ethnic traditions, rural and urban).	25,000
Wendell M. Logan	To compose an intermedia work, <u>From Hell to Breakfast</u> , for singers, dancers, actors, lights, and electronic sounds.	1,500
Edwin London	To compose an operatic trilogy based on aspects of the <u>Abraham Lincoln</u> .	3,000
Ronald B. LoPresti	To compose a work for mixed chorus and band based on a poem by Selah Gridley, <u>Ode to Independence</u> , and three short masses for Spanish-speaking churches.	3,000

MUSIC - FY '74 (cont.)

Organization/Grantee	Description	\$ Amount \$
Otto Luening	To compose Wisconsin Symphony for orchestra and electronic sound.	6,000
Donald Lybbert	To finish <u>The Scarlet Letter</u> based on the Hawthorne novel in full operatic form.	5,000
John M. Lynch	To write the libretto for a chamber opera, <u>The Magician</u> , adaptable for television, dealing with the Mardi Gras.	2,500
Ursula Mamlok	To compose a work for oboe and orchestra.	2,500
Ruth and Thomas Martin	To translate into English E. W. Korngold's full opera, <u>Die Tote Stadt</u> , based on the Rodenbach novel, <u>Bruges-la-Morte</u> .	2,500
Donald J. Martino	To compose a work for large chamber ensemble and piano.	5,000
Salvatore J. Martirano	To fund purchase of electronic circuitry and build an electronic instrument, logical in concept and design.	2,500
Maryland Arts Council	To present a symposium on symphonic music by Black composers in Baltimore in September 1973. The symposium was organized by the Afro-American Music Opportunities Association in cooperation with the Baltimore Symphony Orchestra, Morgan State College, Goucher College, Johns Hopkins University, the Maryland Arts Council, the Maryland Commission for Negro History and Culture, and The Maryland Bicentennial Commission. The symposium included panel discussions, public reading rehearsals, and concerts by the Baltimore Symphony Orchestra of works of eleven Black composers.	9,650

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MUSIC - FY '74 (cont.)

Organization/Grantee	Description	\$ Amount \$
David H. Maslanka	To compose a large scale work for wind ensemble to be used as a concert piece, <u>Melodia</u> , and a dance piece.	2,500
Abel Meeropol	Installation of climate control and security systems.	7,100
Nicholas Meyers	To compose an opera-musical theater work involving music, drama, movement, and satire.	2,000
Michigan State University (WKAR-TV)	To record on video tape, with some special film effects and sequences, a series of ten special one-hour color-sterio programs entitled <u>The Music of America</u> . The programs will range from early sacred and secular music to twentieth century music and will be performed by distinguished guest artists, talented young artists, and performing groups from Michigan State University and the University of Michigan.	20,000
Ellsworth L. Milburn	To compose a work for chorus, a string quartet, and a chamber work.	6,000
Richard H. Moryl	To compose <u>In Memoriam</u> for Igor Stravinsky for chamber ensemble, a multi-media work utilizing audio and visual equipment, and a piano piece.	3,500
Gustavo A. Motta, Jr.	To prepare the English translation of the Meilhac-Gille libretto for Massenet's <u>Manon</u> .	2,000
Marc E. Neikrug	To compose a concerto for violin and chamber orchestra.	2,500

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MUSIC - FY ' 74 (cont.)

Organization/Grantee	Description	\$ Amount \$
Larry A. Nelson	To compose a composition for large orchestra, <u>Variations for Orchestra.</u>	3,000
Ronald J. Nelson	To compose <u>5 Pieces for Orchestra After Paintings by Andrew Wyeth.</u>	2,000
Max Neuhaus	To compose a new work in the medium of electronic circuitry.	4,000
Joseph P. Olive	To compose a work for small chamber ensemble, singer, and electronic tape.	3,000
Harold S. Oliver	To compose a work for piano, cello and clarinet.	2,000
John Harold Olon-Scrygeour	To write the libretto for a full opera based on the myth of Undine.	2,500
Allen Sven Oxenborg	To prepare the libretto for an oratorio-pageant for dancers, actors, soloists, chorus, orchestra, and tape, <u>Touch the Earth</u> ; the text will draw from 50 American literary sources.	1,000
Alice Parker	To compose an opera for chamber resources, <u>The Family Reunion</u> utilizing folk parameters.	2,500
James Frank Parman, Jr.	To write the libretto for a music-theater work in celebration of our western heritage.	2,000
Robert Parris	To compose an extended symphonic work.	3,500
William A. Penn	To compose a concerto for cello, winds, and percussion.	1,500

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MUSIC - FY '74 (cont.)

Organization/Grantee	Description	\$ Amount \$
Raoul Pleskow	To compose a work for tenor, soprano, and two instrumental units utilizing sacred and secular texts from Latin fragments.	1,600
Robert E. Pollock	To compose <u>one</u> of the following works: an oratorio, a piano concerto, a second string quartet, a piano solo.	3,000
Felix L. Powell	To compose a chamber opera, <u>The Magician</u> , utilizing electronic tape, suitable for television.	5,000
Jarold W. Ramsey	To write the libretto for a chamber work for baritone, dancers, and orchestra based on an Indian legend taken from a collection, <u>Coyote Was Going There</u> .	1,000
Steve Reich	To compose a work for vibraphones and flutes.	2,000
Phillip C. Rhodes	To compose a symphonic work utilizing the folk music and performance of the McLain Family Bluegrass Band.	5,000
Earl Robinson	To support the completion of a composition, "Concerto for Electric Guitar and Symphony Orchestra."	1,500
George Rochberg	To complete "Phaedra," a monodrama for mezzo- and small orchestra. Also to compose an orchestral work.	10,000
Howard F. Rovics	To compose a chamber work for reeds, voice, and electronic tape in memoriam of Stefan Wolpe.	2,100

MUSIC - FY '74 (cont.)

Organization/Grantee	Description	\$ Amount \$
Loren Rush	To complete <u>Reverie</u> for trombone soloist, orchestra and electronic tape as part of a trilogy which utilizes a mixture of computer and instrumentally generated sounds.	5,000
Peter Sacco	To compose <u>Violin Concerto Number 1</u> .	1,000
Gerhard Samuel	To compose a one movement work for symphony orchestra.	3,000
Max Schubel	To compose a work for youth orchestra chorus, and electronic tape, <u>Overfeed</u> .	1,500
Joseph Schwantner	To compose <u>one</u> of the following: a major work for soprano and chamber ensemble, a work for wind ensemble, a chamber work for winds and strings.	3,500
Elliott S. Schwartz	To compose one of the following: a work for woodwind quartet and tape, a concerto for contrabass and chamber ensemble, an oratorio for ensemble, chorus, narrator, and tape.	1,500
Daria W. Semegen	To compose an electronic work utilizing the synthesizer, visual representation via oscillogram, and amplitude chart.	2,000
Jose Serebrier	For the creation of musical score and visual effects for a new multi-media work for symphony orchestra, synchroma, and dance.	5,560
Elie Siegmeister	To compose a new work for multi-media performance by student orchestral/choral/modern dance ensembles at the Filene Center of Wolf Trap Farm Park during the summer of 1974.	5,000

MUSIC - FY '74 (cont.)

Organization/Grantee	Description	\$ Amount \$
Gregg Smith Singers, Inc.	To support summer workshops in Ohio, West Virginia, North Carolina and Upstate New York for high school and college choral conductors, as well as students that will include seminars and performances of American music.	7,750
Gary L. Smart	To compose a choral-ballet <u>Susitna</u> , a piano solo, an opera on <u>The Tempest</u> , and <u>Sundog Music 2, 3, and 4</u> for radios and quartet of singers, clarinet, and piano.	1,500
Priscilla Smiley	To fund time involved in exploring a mutually creative relationship with a filmmaker for the purpose of creating at least one film of an abstract nature utilizing electronic music.	2,500
David F. Stock	To compose a work for large wind and percussion ensemble.	2,000
Eric N. Stokes	To compose two operatic works, <u>Minnesota Coloring Books #1 and #2</u> , utilizing members of Minnesota Communities while touring.	5,000
Steven Strunk	To compose a work for chorus, orchestra and children soloists on the Orpheus legend.	2,500
Morton L. Subotnick	To compose "Two Butterflies" for electronic tape and orchestra and "The Balance Room", a chamber environmental work.	7,000
Robert C. Suderburg	To compose a major work for piano and orchestra entitled <u>Concerto Music I, A Vaudeville Review for Piano and Orchestra.</u>	4,500

MUSIC - FY '74 (cont.)

Organization/Grantee	Description	\$ Amount \$
Arnold Sundgaard	To write the libretto for a chamber opera based on a story of the applicant's devising concerning a Minnesota railroad town during the 1920's.	4,000
Conrad Susa	To compose <u>The Painted Bird</u> , entertainment in two acts for soloists and chamber ensembles after Kosinki's book.	5,000
Elias Tanenbaum	To compose a theater piece for chorus, percussion, electronic, tape, film, lights, and mime.	3,500
Clifford O. Taylor	To compose a piano concerto.	2,000
Francis B. Thorne	To compose a large-scale religious cantata for soloist, organ and full orchestra. Also, to compose a string quartet.	2,000
Joan P. Tower	To compose a concerto for clarinet and five instruments and a composition for solo violin.	3,000
Steven D. Traugh	To compose an East African Symphony utilizing African folk rhythms and instruments; to travel with ethno-musicologists within the United States.	2,500
David W. Del Tredici	To finish <u>Alicextravaganza</u> for soloist, orchestra and chorus based on <u>Alice in Wonderland</u> .	3,500
Budd A. Udell	To fund copying and reproduction costs, realization of electronic tape, and preparation of major score of <u>Judgment</u> , a major choral work.	1,245
Alfred F. Uhry	To write the libretto for a chamber musical comedy told entirely through lyrics, <u>Saturday Matinee</u> .	2,000

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MUSIC - FY '74 (cont.)

Organization/Grantee	Description	\$ Amount \$
Vladimir A. Ussachevsky	To compose a work for orchestra, tape, and musician-speakers, a work for chamber ensemble, and a work for brass ensemble and electronic tape.	7,500
George T. Walker	To compose a concerto for piano and symphony orchestra.	5,000
Robert H. Waldman	To compose a chamber-musical-theater-opera, <u>Saturday Matinee</u> .	2,000
Gary S. Washburn	To support expenses to promote 2 compositions for small chamber ensembles based on a synthesis of Eastern, Western, and Polynesian musical styles.	1,500
Ben B. Weber	To compose a cantata, <u>words for the Last Day</u> based on seven poems of Rilke.	6,000
L. C. Alexander Wilder	To compose a chamber opera based on <u>The Tatooed Countess</u> by Van Vechten.	8,000
Charles P. Wuorinen	To compose a piano concerto using electronic amplification and sound modification and engaging full symphonic forces.	3,500
Robert A. Wykes	To compose a work for chorus and full orchestra based on selected poems from <u>Adequate Earth</u> by Finkel.	3,500

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MUSIC FY '75

Organization	Description	\$ Amount \$
The Boston Foundation	To collect traditional music of ethnic groups in the City of Boston, study the representative types and styles, observe the life of these traditions among popular American musical trends, and return this knowledge to the communities through ethnic festivals.	7,500
Composers & Choreographers Theatre, Inc.	To support the organization's sixth Annual May Festival of Contemporary American Music, including a series of four different concerts emphasizing concerto and/or electronic mediums and presenting four to five specially commissioned works with relevance to bicentennial themes.	5,000
East Texas State University	To support fees for performers at the National Collegiate Fiddling Festival.	440
Fine Arts Council of Florida	To support the Charles Ives Centennial Festival, honoring the first great American composer through the performance of all published works by resident organizations and visiting artists in Greater Miami as a portion of its official bicentennial celebration.	25,000
The Group for Contemporary Music, Inc.	To support six concerts of contemporary music, emphasizing recent American music and the works of young composers but including some twentieth-century classics still rarely performed.	5,000
The Guitar Workshop	To support a program of public concerts of American folk music, community folk sings, in-school concerts and seminars, and public recital/seminars.	10,000

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MUSIC FY '75 (cont)

Organization	Description	\$ Amount \$
Hartford Jazz Society, Inc.	To present: 1) seven concerts by professional jazz artists of international repute; 2) seven concerts by local professional jazz musicians; and 3) a special bicentennial concert in 1976 in cooperation with the annual Hartford Arts Festival.	5,000
Library of Congress	To enable the Archive of Folk Song, Library of Congress, to continue its special bicentennial project which will culminate in an anthology of American folk music on 15 long-playing records.	25,000
Music for Long Island, Inc.	To provide support for in-school activities which include orchestral concerts, opera performances with orchestra, preperformance classroom visits, dance presentations, and jazz programs; and the commissioning of two mixed media works as a bicentennial program.	50,000
National Folk Festival Association	To present a touring festival of traditional musicians in concerts and workshops to several colleges and communities of the Far West.	9,900
The Richmond Symphony, Inc.	To provide support for a statewide touring program with the Richmond Sinfonia involving run-out concerts in conjunction with branches of the Virginia Museum of Fine Arts throughout the State of Virginia and in various historical sites of Virginia in connection with the bicentennial celebration.	30,000
Springfield Orchestra Association, Inc.	To enable the Springfield, Portland, Rhode Island, Albany, and Hudson Valley Orchestras to jointly commission Michael Colgrass to compose a major work in connection with the bicentennial. Work will be performed by all of the orchestras during the 1975-76 or 1976-77 season.	10,000 non-

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MUSIC FY '75 (cont)

Organization	Description	\$ Amount \$
Toledo Orchestra Association	To provide support for a 6-fold program to include 1) the development of a core orchestra of 35 members whose completion is the orchestra's bicentennial goal; 2) the presentation of informal Sunday Afternoon Concerts for senior citizens and families who are unable to attend evening concerts; 3) the continuation of Neighborhood Concerts in model neighborhood areas; 4) the presentation of Junior High Concerts including pre-concert preparation in the classroom 5) the presentation of a Pops Series consisting of semi-classical and popular music and featuring name soloists; and 6) a cooperative program with the Toledo Museum of Art.	30,000
United Church Board for Homeland Ministries	For costs of organizing the Religious Communities, the Arts, and the American Revolution Program; and for planning and developing consultations concerning religious communities and the arts during the bicentennial era.	15,000 non-matching
Western Colorado Center for the Arts, Inc.	To present a Western Slope Folk Festival in October 1975, combining seminars on the history and techniques of folk and ethnic music in America with workshops on the construction of folk instruments.	2,500
Winston-Salem Symphony Association, Inc.	To provide support for a comprehensive music education program in the schools to include a series of in-school concerts in city and country elementary schools, performances for 7th graders with student soloists and the reinstatement of an after-school string instruction program; supplementary instruction to young musicians with little orchestra experience; and the commissioning of an original piece by a contemporary composer incorporating themes of early Moravian music to be presented in a special bicentennial concert in 1976.	10,000

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COMPOSER/LIBRETTIST/TRANSLATOR PROGRAM - FY '75

Grantee	Description	\$ Amount \$
Claus Adam New York City	To compose a work entitled <u>Concerto-Variations-for-Orchestra</u> for full symphony orchestra.	2,500
Theodore Antoniou Philadelphia, Pa.	To compose <u>The White Rose</u> , a work for boys choir, mixed choir, baritone, narrator and orchestra; and a concerto for piano and symphony orchestra.	7,500
Bulent Arel Stony Brook, N.Y.	To compose a large scale work for orchestra and eight-channel stereo tape (omnidirectional sound projection).	5,250
Milton B. Babbitt Princeton, N.J.	To compose a concerto for solo violin, orchestra and four-track tape; and a concerto for solo piano and synthesized tape.	9,500
Jan M. Bach Dekalb, Ill.	To compose a concerto for piano and full orchestra.	2,650
Louis W. Ballard Santa Fe, N.M.	To copy and reproduce the scores and parts to <u>Portrait of Will</u> , a cantata for chorus and orchestra based on the life of Will Rogers.	2,125
Irwin A. Bazelon New York City	To compose a concerto for either brass or woodwind quintet and full orchestra.	3,250
Jack H. Beeson New York City	To complete an opera entitled <u>Captain Jinks of the Horse Marines</u> , based on a 1902 play by Clyde Fitch, for large cast and orchestra.	5,000
Paul S. Betjeman New York City	To compose a vocal chamber work entitled <u>Songs for Three Women</u> , based on texts from the Psalms; and to complete a work for two pianos and two percussion players.	3,000

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COMPOSER/LIBRETTIST/TRANSLATOR PROGRAM - FY '75 - (cont.)

Grantee	Description	\$ Amount \$
William E. Bolcom Ann Arbor, Mich.	To compose a work for carillon of 41 octaves extended range.	1,250
Charles N. Boone Berkeley, Calif.	To compose a concerto for harp and chamber ensemble.	1,250
Heskel Brisman Teaneck, N.J.	To compose a concerto for piano and percussion ensemble.	1,500
Stephen A. Chambers Hempstead, N.Y.	To complete a work for full orchestra, chorus, dancers and narrator.	3,750
Paul Seiko Chihara Venice, Calif.	To compose a ballet entitled <u>Shinju Ten No Amijima</u> (<u>Double Suicide at Amijima</u>) for full orchestra and tape.	5,000
Wen-Chung Chou New York City	To complete a percussion quartet; and to compose a concerto for harp and full orchestra.	10,000
Roque J. Codero Normal, Ill.	To compose a cantata for baritone and/or tenor with chorus and orchestra.	5,625
John P. Corigliano New York City	To compose an opera entitled <u>Gulliver</u> for full orchestra, and a cast of two adults and many children. (See William Hoffman, Category II).	5,000
Morris Cotel Baltimore, Md.	To compose a work for full orchestra.	2,500
Avram David Boston, Mass.	To compose a chamber work entitled <u>Concerto for Seven Instruments and High Voice</u> .	1,750
David W. Del Tredici Boston, Mass.	To compose a work for concertante group and orchestra.	3,750
Norman M. Dinerstein Rockville, Conn.	To compose a work for piano and full orchestra.	2,100

COMPOSER/LIBRETTIST/TRANSLAT PROGRAM - FY '75 - (cont.)

Grantee	Description	\$ Amount \$
Lucia Dlugoszewski New York City	To compose a work for chamber orchestra and dancers; to compose a work for full orchestra; and to complete three chamber works.	5,000
Charles M. Dodge New York City	To compose an electronic realization of Samuel Beckett's radio play <u>Cascando</u> .	2,500
Thomas E. Ehrlich Taos, N.M.	To compose a work for chamber orchestra.	2,125
William F. Elliot New York City	To compose a lyric-theatre piece of musicians, actors, and film. (See Wilford Leach)	1,000
Burt L. Fenner State College, Pa.	To compose a symphony for full orchestra and electron- ic instruments.	3,000
Paul Fetler St. Paul, Minn.	To compose a song cycle for a capella chorus; <u>Three</u> <u>Impressions</u> for guitar and percussion; and a work for chorus, narrator and ensemble.	7,500
Carlisle Floyd Tallahassee, Fla.	To compose an opera entitled " <u>Bilby's Doll</u> for soloists, chorus and orchestra based on the Esther Forbes novel <u>A Mirror for Witches</u> .	7,500
Lukas Foss New York City	To compose a passion play for chorus, soloists, orchestra and electronics.	5,000
Harley G. Gaber New York City	To compose a chamber work for flute, string quartet, and multiple percussion.	2,750
Courtland D. Gettel Pocatello, Idaho	To compose all of the following: 1) a set of works for high school orchestras; 2) a set of choral works for high school or college; 3) a work for chorus and orchestra; and 4) chamber works for voices and instruments.	2,470
Emmanuel Ghent New York City	To compose a multi-media work for computer, music, dance and light.	2,500

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COMPOSER/LIBRETTIST/TRANSLAT PROGRAM - FY'75 - (Cont.)

Grantee	Description	\$ Amount \$
David R. Gibson Buffalo, N.Y.	To compose a work for full orchestra.	2,500
Jon C. Gibson New York City	To compose two works for violin, cello, percussion, and saxophone (or flute).	1,500
Philip Glass New York City	To compose a work for four women's voices and a small chamber ensemble.	3,000
James L. Heinke Menlo Park, Calif.	To compose a concerto for piano and orchestra with amplification and tape.	2,500
John C. Heiss Auburndale, Mass.	To compose a concerto for flute and chamber ensemble.	2,500
Robert E. Helps Brooklyn, N.Y.	To compose a quintet for flute, clarinet, violin, cello and piano.	2,500
Ronald N. Herder Newark, N.J.	To compose a requiem entitled <u>Requiem III/Birds at Golgotha</u> for concert band, pre-recorded chorus and tape.	2,500
Thomas Alan Herman Cambridge, Mass.	To compose a music theatre piece entitled <u>Objets Trouves</u> .	1,250
Sydney P. Hodgkinson Fairport, N.Y.	To compose a musical-theatre work entitled <u>The Swinish Cult</u> , based on the U.S. trials of physicist J. R. Oppenheimer.	10,000
Lee Hoiby New York City	To compose a work for orchestra, chorus, soloists and choreography based on the conquest of space.	6,000
James F. Hopkins Los Angeles, Calif.	To compose a work for full orchestra.	2,750

COMPOSER/LIBRETTIST/TRANSLATOR PROGRAM - FY'75 - (cont.)

Grantee	Description	\$ Amount \$
Alan Hovhaness Seattle, Wash.	To compose an opera entitled <i>Pericles</i> , based on the Shakespearean play of the same title.	5,000
Karel Husa Ithaca, N.Y.	To compose a ballet for symphony orchestra and ballet troupe based on the Bicentennial.	5,000
Andrew W. Imbrie Berkeley, Calif.	To compose an opera for five principals, three supporting actors, chorus and orchestra based on Wallace Stegner's <u>Angle of Repose</u> . (See Oakley Hall)	7,500
Warner Jepson San Francisco, Calif.	To create a work of music and music-derived television images using a Buchla music synthesizer and voice.	5,000
Donald H. Keats Yellow Spring, Ohio	To compose a work for orchestra.	2,500
Earl Kim Cambridge, Mass.	To complete a music-theatre piece entitled <u>Narratives</u> , based on prose texts by Samuel Beckett.	1,800
Karl G. Kohn Claremont, Calif.	To compose the following: 1) a work for symphonic woodwind orchestra; 2) a work for chamber ensemble; 3) a concerto for piano and orchestra; and 4) a set of pieces for strings.	2,500
Barbara A. Kolb New York City	To compose a work for choir and orchestra based on the celebration of the Wellesley College Centennial.	2,000
Karl Korte Austin, Tex.	To compose a multi-media work for voice, instruments, tape, dance, speech, drama, photography and cinematography.	5,000
Leo A. Kraft Great Neck, N.Y.	To compose a concerto for three instrumental ensembles.	2,500
William Kraft Sherman Oaks, Calif.	To compose a work entitled <u>Contextures: Riots, Decade '60-Part Two</u> for large orchestra, solo chorus.	5,000

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COMPOSER/LIBRETTIST/TRANSLATOR PROGRAM - FY'75 - (cont.)

Grantee	Description	\$ Amount \$
Henri Lazarof Los Angeles, Calif.	To compose a concerto entitled <u>Volo</u> for solo viola and strings; and a concerto for bass clarinet and piano entitled <u>Duo Concertant</u> .	3,000
Benjamin G. Lees Great Neck, N.Y.	To compose a <u>Concerto for Woodwind Quintet and Orchestra</u> .	1,750
Daniel K. Lentz Santa Barbara, Calif.	To compose a liturgical drama based on <u>Visitatio Sepulchre</u> (a 12th century drama) and recently discovered manuscripts found in the Mission of Santa Barbara.	1,500
Peter G. Lieberman New York City	To compose a double-quartet; and a quartet for violin, cello, clarinet, and piano.	2,300
Max Lifschitz Cambridge, Mass.	To compose the following: 1) a work for chamber orchestra and electronic sounds; 2) a concerto for violin and chamber orchestra; and 3) a concerto for viola, viola d'amore and a Renaissance ensemble.	2,500
Nikolai Lopatnikoff Pittsburgh, Pa.	To compose a ballet for orchestra and ballet troupe based on the Bicentennial celebration.	2,500
Charles E. Lundborg New York City	To complete an octet and compose a septet.	2,150
Stanley G. Lunetta Sacramento, Calif.	To compose a multi-media work entitled <u>The Unseen Force</u> for orchestra, ballet, percussion ensemble and electronics.	2,500
Robert Mann New York City	To compose a duet for violin and piano.	1,000
Gregory R. Martindale New York City	To compose a concerto for piano and chamber ensemble.	1,000

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COMPOSER/LIBRETTIST/TRANSLATOR PROGRAM - FY'75 - (Cont.)

Grantee	Description	\$ Amount \$
David H. Maslanka New York City	To compose a music-dramatic work for singers and instrumental ensembles.	3,860
Joyce H. Mekeel Boston, Mass.	To compose a work for full orchestra and to compose a string quartet.	5,000
Herman Emerson Meyers Hyattsville, Md.	To compose a chamber work for two pianists, two vocalists, percussion, trumpet, tape and lighting based on the life of the composer.	1,500
Nicholas Meyers New York City	To write an opera based on the story of the Shaker Community. (See Myrna Lamb)	2,000
Lawrence K. Moss Silver Spring, Md.	To compose a lyric theatre piece for performers and multi-media electronic devices.	1,750
Wilbur L. Ogdon Del Mar, Calif.	To complete an opera entitled <u>Sappho</u> , based on the verse play of the same name by Lawrence Durrell.	2,500
William A. Penn Rochester, N.Y.	To compose a work for brass quintet; and a quintet for piano, flute, soprano, horn and double bass.	1,000
Tania J. Perez Queens, N.Y.	To compose a concerto entitled <u>Concerto Criollo</u> for piano, timpani, and orchestra based on Latin American folklore.	3,250
Raoul Pleskow Douglaston, N.Y.	To compose a concerto for piano and chamber ensemble.	1,100
Roger L. Reynolds Del Mar, Calif.	To create a multi-media work for live voices, quadrophonic tape and film.	7,500
George Rochberg Newton Square, Pa.	To compose a <u>Quintet</u> for piano and string quartet.	2,500
Robert Xavier Rodriguez South Pasadena, Calif.	To compose a work for full symphony orchestra and to compose a chamber opera.	5,000

COMPOSER/LIBRETTIST/TRANSLATOR PROGRAM - FY'75 - (cont.)

Grantee	Description	\$ Amount \$
John R. Ronsheim Yellow Spring, Ohio	To compose the following: 1) a work for solo piano; 2) a work entitled <u>The Altar</u> for male voice and ensemble; and 3) a piece for female voice and vibraphone.	5,000
Ned Rorem New York City	To compose an opera for eight voices and eight instruments based on writings from American history.	5,000
Walter B. Ross Charlottesville, Va.	To compose a dramatic oratorio based on the writings of Thomas Jefferson.	2,850
Loren Rush Richmond, Calif.	To compose a work entitled <u>Suono della Fontana</u> for chamber ensemble and tape.	4,500
Joseph C. Schwantner Rochester, N.Y.	To compose a chamber work entitled <u>Canticle of the Evening Bells</u> for chamber orchestra, or a sextet entitled <u>Elixir</u> .	5,000
Stanley J. Silverman New York City	To write an opera for soloists, chorus, and orchestra. (See Richard Foreman)	2,500
Gary L. Smart Anchorage, Alaska	To compose a work for full symphony orchestra.	4,500
Harvey D. Sollberger Cherry Valley, N.Y.	To compose a concerto for electronically extended flute and orchestra.	5,000
Carlos Claudio Spies Princeton, N.J.	To compose a cantata entitled <u>Todesfuge</u> and a string quartet entitled <u>Quadri</u> .	2,500
Dorrance Stalvey Los Angeles, Calif.	To compose a chamber opera entitled <u>Allegory of the Cave</u> and to complete an orchestral work entitled <u>Celebration-Sequent II</u> .	5,000
Robert Starer New York City	To compose a cantata for soloists, chorus and orchestra.	2,500

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COMPOSER/LIBRETTIST/TRANSLATOR PROGRAM - FY'75 - (cont.)

Grantee	Description	\$ Amount \$
Halsey Stevens Inglewood, Calif.	To compose a concerto for viola and orchestra.	2,500
Eric N. Stokes Minneapolis, Minn.	To compose a work for chamber ensemble entitled <u>The Continental Harp and Band Report</u> and complete an opera.	2,500
Alan B. Stout Lenox, Mass.	To compose a setting of the <u>Passion</u> for soloists, chorus, and orchestra.	2,500
Louise J. Talma New York City	To compose a chamber opera.	3,750
Bruce J. Taub New York City	To write a chamber opera entitled <u>Passion, Poison,</u> and <u>Petrification</u> .	3,035
Andrew W. Thomas New York City	To compose a dramatic cantata based on the San Francisco earthquake of 1906.	2,500
Joan P. Tower New York City	To compose a work for piano and six instruments.	3,750
Lester A. Trimble New York City	To complete <u>String Quartet No. 3</u> and compose a work for full symphony orchestra.	3,000
Preston A. Trombly New York City	To complete a work entitled <u>In Memoriam: Igor Stravinsky</u> and compose a work for quartet and tape.	5,000
Ralph B. Turek Annandale, Va.	To compose a choral work entitled <u>Anne Rutledge</u> and a work for tenor and chamber ensemble based on Josephine Miles' <u>On Inhabiting an Orange</u> .	2,250
Vladimir A. Ussachevsky New York City	To compose the following: 1) an electronic accompaniment to a film dealing with the American exploration of space; 2) a choral-electronic work entitled <u>Creation</u> ; and 3) a work for chorus, orchestra and tape.	5,000

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COMPOSER/LIBRETTIST/TRANSLATOR PROGRAM - FY'75 - (cont.)

Grantee	Description	\$ Amount \$
John W. Verrall Seattle, Wash.	To compose a quintet for flute, oboe, violin, cello, and piano.	2,905
John N. Vincent Los Angeles, Calif.	To compose a ballet.	2,185
George T. Walker Montclair, N.J.	To compose a work for orchestra entitled <u>Symphony No. 2</u> and a woodwind quintet.	7,500
Hugo D. Weisgall Great Neck, N.Y.	To write an opera entitled <u>A Hundred Nights</u> . (See John Hollander)	5,000
Richard F. Wernick Media, Pa.	To compose a work for mezzo-soprano and orchestra.	2,500
Paul W. Whear Huntington, W. Va.	To complete an oratorio entitled <u>The Chief Justice--John Marshall</u> .	1,500
Gary C. White Ames, Iowa	To compose a work for organ and tape entitled <u>Antipodes II</u> .	1,000
James H. Willey Lynn, Mass.	To compose a musical-theatre piece entitled <u>Commentary VI or the Death of Mozart</u> .	2,385
William O. Winstead Morgantown, W. Va.	To compose a work for orchestra and narrator.	2,500
Paul M. Zonn Urbana, Ill.	To compose a symphony for full orchestra.	1,500
William C. Cowles Long Beach, N.Y.	To complete work on the translations of 16 operas.	1,500
Nicholas F. Delbanco Bennington, Vt.	To write a cycle of poems entitled <u>Voyage Songs</u> for an oratorio to be written by Louis Calabro.	2,500

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COMPOSER/LIBRETTIST/TRANSLATOR PROGRAM - FY'75 - (cont.)

Grantee	Description	\$ Amount \$
Philip L. Devin, Jr. Swarthmore, Pa.	To write the libretto to an opera entitled <u>She Was Only the Ambassador's Daughter</u> .	750
Walter E. Ducloux Austin, Tex.	To translate the opera <u>Die Harmonie Der Welt</u> by Paul Hindemith.	1,000
Richard Foreman New York City	To write the libretto to an opera based on life on other planets. (See Stanley Silverman)	1,250
Oakley M. Hall Irvine, Calif.	To write the libretto for an opera based on Wallace Stegner's novel <u>Angle of Repose</u> . (See Andrew Imbrie)	2,500
William M. Hoffman New York City	To write the libretto for the opera <u>Gulliver</u> . (See John Corigliano)	3,750
John Hollander New York City	To write the libretto for an opera based on the play <u>Sotoba Komachi</u> by Yukio Mishima. (See Hugo Weisgall)	2,500
Myrna L. Lamb New York City	To write the libretto for a chamber opera entitled <u>Mother Ann</u> . (See Nicholas Meyers)	2,000
Daniel Lang Mamaroneck, N.Y.	To write a libretto entitled <u>The Secret Weapon</u> for an opera to be written by Robert Ward.	3,750
Wilford Leach New York City	To write the libretto to an opera entitled <u>Between the War</u> . (See William Elliot)	3,750
Josef Alexander New York City	To support copying and reproduction costs for two choral works entitled <u>Three Symphonic Odes</u> and <u>The Playthings of the Wind</u> .	625

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COMPOSER/LIBRETTIST/TRANSLATOR PROGRAM - FY'75 - (cont.)

Grantee	Description	\$ Amount \$
Barbara Elizabeth Anderson Oakland, Calif.	To fund research and compositional and professional development of the applicant with emphasis placed on the study of choral and electronic composition.	1,250
Herman Berlinski Washington, D. C.	To copy and reproduce the parts for a work entitled <u>Sinfonia #9</u> for organ, narrator, soloists, and ensemble.	625
Zalman L. Bokser Binghamton, N.Y.	To fund research and professional development with emphasis placed on the study of contemporary string techniques.	1,250
Ruth N. Bostin Washington, D. C.	To secure unknown Black piano manuscripts to be used in concerts in schools.	1,100
Curtis O.B. Curtis-Smith Kalamazoo, Mich.	To aid the development of the composer through the purchasing of scores and the copying and reproduction of completed works.	625
Wallace E. DePue Bowling Green, Ohio	To copy the parts for a chamber opera entitled <u>Dr. Jekyll and Mr. Hyde.</u>	625
Ross L. Finney Ann Arbor, Mich.	To copy and reproduce the parts and scores for six works which have been completed by the composer.	2,500
Beth L. Flusser New York City	To revise and recreate five early American operas into performing versions.	625
Stephen Jablonsky Golden's Bridge, N.Y.	To complete the copying and reproduction of a work based on the book <u>Wisconsin Death Trip</u> by Michael Lesy.	1,250
Joseph R. Julian San Diego, Calif.	To copy and reproduce the parts: 1) to <u>Synthesis</u> for large orchestra, chorus and electronics; and 2) to <u>Concerto for Flutes and Chamber Orchestra.</u>	1,150

DRAFT

COMPOSER/LIBRETTIST/TRANSLATOR PROGRAM - FY'75 - (cont.)

Grantee	Description	\$ Amount \$
David R. Koblitz Marblehead, Mass.	To fund the copy and reproduction costs of <u>Gris-</u> <u>Gris</u> for full orchestra and other expenses related to the same work - preparation of tapes for conductors; purchase of scores for study; and travel to discuss performance with conductors.	1,100
Basil C. Langton New York City	To copy and reproduce two comic operas by John Philip Sousa; and to prepare excerpts of the same for possible performance promotion.	625.
Edwin W. London Champaign, Ill.	To copy and reproduce the scores and parts for an opera based on the last days of Lincoln.	1,250
Ellsworth Lynn Milburn Cincinnati, Ohio	To reproduce and copy scores and tapes in sufficient number to distribute them to interested performers.	750
James F.R. Nightingale Reseda, Calif.	To copy, record and promote ten compositions for "free bass" and various instruments.	625
Christopher Paddack Cidra, P.R.	To copy the parts for the orchestral score <u>Apollo</u> .	1,250
James A. Redding New York City	To copy the parts of <u>Symphony for Brass and Percus-</u> <u>sion</u> ; and to record a tape for submission to con- ductors and publishers.	1,410
Phillip C. Rhodes Northfield, Minn.	To prepare two scenes from the opera <u>Odysseus</u> , thus providing samples for review by opera companies.	1,875

DRAFT

MUSEUMS - FY '74

Organization	Description	\$ Amount \$
Alabama Department of Archives and History	Conservation of the most significant portraits and paintings in the collection of the State.	10,000
Allentown Art Museum	For exhibition entitled "The American Flag in the Art of Our Country."	10,000
Allentown Art Museum	Installation of climate control and security systems and improvement of storage facilities.	170,670 Treasury (½ private)
American Association of Museums	For costs of scholarship assistance for registrants to attend three five-day Conservation workshops.	25,000
The American Museum of Natural History	Survey of climate control and fire barriers needs.	25,000
The American Museum of Natural History	Installation of a security system.	17,750
The Amerind Foundation, Inc.	Installation of a security system.	1,985
Amon Carter Museum of Western Art, Ft. Worth	The Images of American Caricature and Cartoon.	70,612 (½ private)
Anchorage Historical and Fine Arts Museum	To hold a four-day workshop on conservation of Museum collections.	1,210
The Architectural League of New York	"American Architectural Drawings," a visual history of architectural renderings and drawings as they developed since the American Revolution.	20,000
Arizona Historical Society	First phase of duplication of 10,000 Nitrate Film Negatives.	10,000
Arnot Art Museum, Elmira, NY	Installation of climate control system.	48,750 (Treasury)

MUSEUMS - FY '74

Organization	Description	\$ Amount \$
The Art Center Association of Sioux City	Photographic exhibition of the Woodbury County Courthouse	1,300
Association of Indiana Museums, Inc.	For inventory and to prepare for computer tapes of the art ethnology and history collections housed in the museums of the state.	15,000
The Baltimore Museum of Art, Inc.	Installation of a climate control system.	922,950 (Treasury) (½ private)
The Baltimore Museum of Art, Inc.	Conservation of two paintings from the Cone Collection: "The Magnolia Branch" by Matisse and "The Grotto" by Gustave Courbet.	2,288
The Baltimore Museum of Art, Inc.	To assist in preliminary research for an exhibition centering around Charles Carroll of Carrollton, a signer of the Declaration of Independence.	3,475
Bay Area Conservation Laboratories	For support of the Bay Area Conservation Laboratory's consortium of laboratory centers serving the conservation needs of the museums and interested public of the San Francisco Bay Area and the West.	80,000
Bernice P. Bishop Museum, Honolulu, Hawaii	For assistance in establishing a Pacific Regional Conservation Center.	59,158
The Bostonian Society	Reinstallation of the Society's permanent collection of historic paintings, prints, documents, artifacts, ship models and photographs representing the Pre-Revolutionary and Revolutionary periods in Boston's history.	40,000
Brooklyn Institute of Arts and Sciences/The Brooklyn Museum	To develop a training program for graduate students in technicianship and preparatorship with a conservation orientation.	10,000

MUSEUMS - FY '74

Organization	Description	\$ Amount \$
Brooks Memorial Art Gallery	Emergency conservation of fifteen works.	4,000
Buffalo and Erie County Historical Society	Conservation of works in the Society's collection.	4,643
The Buffalo Fine Arts Academy/Albright-Knox Art Gallery	Re-stretching and framing of thirty works in the Academy's collection.	2,500
The Buffalo Fine Arts Academy/Albright-Knox Art Gallery	Installation of a security system.	28,224
California Museum Foundation of Los Angeles/ Calif. Museum of Science and Industry	To develop a Bicentennial Black Achievement Exhibit and an educational program on the traditions, culture, and character of Black people.	55,000
Carolina Art Association/ Gibbes Art Gallery	Installation of climate control system.	81,804 (Treasury) (½ private)
The Cleveland Museum of Natural History	Conservation of items in the Museum's ethnology and art collection.	6,000
Cincinnati Museum Association/Cincinnati Art Museum	To engage a consultant	1,500
Corcoran Gallery of Art	Survey of climate control needs.	7,250
Corcoran Gallery of Art	Conservation treatment of works on paper, oriental rugs and frames.	10,000
The Corning Museum of Glass	Conservation of works in collection that were damaged in the flood of June, 1972.	10,000

MUSEUMS - FY '74

Organization	Description	\$ Amount \$
The Corning Museum of Glass	To hold a week-long seminar at the Museum for students and faculties of various institutions in paper and glass conservation.	5,800
The Corning Museum of Glass	Exhibition: "American Glass and its heritage."	15,000
E. B. Crocker Art Gallery	To begin intensive inspection and treatment of the Gallery's drawings.	10,000
DeCordova and Dana Museum and Park	Exhibition: "Yankee Craftsmen - Continuity and Change."	9,400
Drexel University	Exhibition: "Francis Martin Drexel: Paintings."	3,480
Evanston Art Center	Installation of climate control and security systems and improvements of storage facilities.	1,027
William A. Farnsworth Library and Museum	"Versatility--Yankee Style," an exhibition of works of Jonathan Fisher and Rufus Porter.	6,630
Field Museum of Natural History	Installation of climate control system in anthropology department.	500,000
Field Museum of Natural History	To survey the ethnographic and archeological collections, establish scope of conversation needs, and set priorities.	19,623
Finch College, Museum of Art	For an exhibition: "American Holloware and Artifacts," development and richness of early American, 19th Century metal work.	10,250
Flint Insititute of Arts	An Exhibition entitled "The American Indian and the American Flag."	15,000

MUSEUMS - FY '74

Organization	Description	\$ Amount \$
The Franklin Institute, Philadelphia	"Mirrors of America," an examination of the inter-relationship of science, technology and the arts in America.	60,000
Grand Rapids Public Museum	Survey of storage facility.	200
The Solomon R. Guggenheim Foundation/The Solomon R. Guggenheim Museum	An exhibition: "Frantisek Kupka," (1871-1957), abstract painter.	64,293
Florence Griswold Asso./ Lyme Historical Society, Inc.	Improvement of storage facilities.	1,150
Handweavers Guild of America, West Hartford, Connecticut	Exhibition: "Fibers of Creativity 1976," examples of current American fiber creations, resulting from over two centuries of international blending of techniques and designs.	10,000
President Benjamin Harrison Foundation, Inc., Indianapolis, Indiana	Installation of a climate control system.	10,825
President and Fellows of Harvard College/Fogg Art Museum	For continuation of the three-year conservation training program at the Museum.	53,423
President and Fellows of Harvard College/Fogg Art Museum	Exhibition: "Presidents and Patriots: Memories of Eighteenth Century Harvard." (W/Catalogue).	102,653
President and Fellows of Harvard College/Fogg Art Museum	For survey and installation of security renovation.	16,725
President and Fellows of Harvard College/Semitic Museum	Emergency treatment of bronze figurines and instruments (Egyptian statuettes, Luristan finials, miscellaneous objects).	2,233

MUSEUMS - FY '74

Organization	Description	\$ Amount \$
Howard University/Gallery of Art	Catalogue of the African and African-American collection.	3,500
Herkimer County Historical Society, New York	Restoration of the contemporary painting of Mrs. Hildegard Freulich Spinner.	450
Hofstra University/Emily Lowe Gallery	Emergency conservation of forty-three Currier and Ives engravings, one Whistler lithograph, and two Japanese watercolors and a few engravings.	2,250
Honolulu Academy of Arts	"Vignettes of American Arts, 1776-1976," to consist of fifteen alcoves containing groupings of furniture, decorative arts, painting, sculpture and prints illustrating the evolution of the arts in the U.S.	19,650
Howard University	A planning grant to organize an exhibit of contemporary African art in 1976.	10,000
Hudson River Museum at Yonkers, Inc.	Installation of climate control and security systems and improvement of storage facilities.	6,000
Hunter Museum of Art, Chattanooga	Installation of climate control and security systems.	28,450 (Treasury) ($\frac{1}{2}$ private)
The Hyde Collection Trust and Hyde House Foundation	Conservation treatment of four 15th Century tapestry fragments and an Aubusson Carpet.	5,440
The Trustees of Indiana University/Indiana University Art Museum	Installation of security system in three museum exhibition galleries.	4,137
Indianapolis Museum of Art	Conservation treatment of the Museum's textile collection.	10,000

MUSEUMS - FY '74

Organization	Description	\$ Amount \$
Intermuseum Conservation Association	For costs of purchasing an 8' x 12' hot table and polarizing microscope for the regional center.	12,500
International Museum of Photography at George Eastman House	Support of the newly established regional conservation center.	12,500
International Museum of Photography at George Eastman House	Exhibition: American Industry in Photographs 1840-1973	20,000
International Museum of Photography at George Eastman House	Improvement of storage facilities	14,000 (½ private)
Iowa State Arts Council	Funds to aid several small museums in conserving works in their collections.	3,400
Katonah Gallery, Inc.	"Twentieth Century American Painting," a series of three exhibitions with related events: (1) American Painting from 1900 to 1935; (2) American Painting from 1935 to 1950; and (3) American Painting from 1950 to 1976.	29,125
La Jolla Museum of Contemporary Art	Survey of climate control needs.	1,400
Louisiana Council for Music and the Performing Arts, Inc./Hermann Grima House	Survey of climate control and security needs of the Hermann Grima House.	1,300

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MUSEUMS - FY '74

Organization	Description	\$ Amount \$
Maryland Historical Society	Conservation of a portfolio of 53 drawings from the 1972 competition for designs for the Capitol and President's house.	3,400
The Maryland Institute/College of Art	Conservation treatment of over 200 prints and paintings in the George A. Lucas Collection.	9,989
Massachusetts Historical Society	Conservation of four major works of art and four key manuscript documents.	5,000
Metropolitan Museum of Art	Installation of security system in storage rooms and roof doors.	27,500
Milwaukee Art Center, Inc.	An exhibition of works by American immigrant artists spanning 200 years and eight media.	21,640
The Minneapolis Society of Fine Arts/Minneapolis Institute of Arts	Restoration of the panel painting, "Deposition of Christ," by Santi di Tito.	5,000
Minnesota Museum of Art	Survey of climate control, security and storage needs.	5,083
Minnesota Museum of Art	An exhibition entitled "Goldsmiths of North America"	9,650
Monmouth County Historical Association	An exhibition entitled "American Folk Art" In cooperation with the Monmouth Museum and Cultural Center.	8,125
Monmouth Museum and Cultural Center	An exhibition entitled "American Crafts: Inspired Heritage."	9,040
Mount Holyoke College	Selections from 200 years of collegiate art collecting.	9,000

MUSEUMS - FY '74

Organization	Description	\$ Amount \$
Museum of American Folk Art	Celebrate America: which will include three exhibitions, Wheels of America, Columbia, the Gem of the Ocean and Folk Art Ceramics.	9,000
Museum of Fine Arts, Boston	Refurbishing three McIntire rooms by reupholstering the chairs and sofa, providing bed curtains, spread, etc.	15,000
Museum of Fine Arts, Boston	Exhibition entitled "The Revolutionary World of Paul Revere."	10,000
Museum of Fine Arts, Boston	Exhibition: "Frontier America"	100,000 ($\frac{1}{2}$ private)
The Museum of Modern Art	To circulate an exhibition of American painting and sculpture since 1945.	41,742
The Museum of Modern Art	Conservation of oversize works of art on paper exeucted in oil, gouache, tempera, or collage.	8,657
The Museum of New Mexico/ Museum of Interantional Folk Art	"New Mexico: Enduring Cultural Values." A survey of Spanish Colonial, Mexican and American Indian influences.	20,000
Museum of Science	Exhibition: "Two Hundred Years of Yankee Ingenuity."	60,000
The Newberry Library	Conservation and preservation of prints and drawings of or by Indians in the Ayer Collection	15,750
The New Hampshire Historical Society	Restoration of five paintings in the Society's collection.	1,500
The New Jersey Historical Society	Restoration of the Society's most important paintings.	5,000

MUSEUMS - FY '74

Organization	Description	\$ Amount \$
New Orleans Museum of Art	Exhibition: Richard Clague Retrospective	8,347
The New York Botanical Garden	Installation of a security system	19,200
New York Historical Society	"Manhattan Now: A Bicentennial Record by Contemporary Photographers."	19,317
New York Historical Society	"The Cabinet Maker and his ordering of Space."	15,120
The New York Historical Society	"The Colonial Silversmith," a survey of silver in the Province of New York, 1666-1776.	20,000
The New York Historical Society	To engage a visiting specialist to survey the Society's holdings of 18th Century American silver and to organize an exhibition of these holdings and borrowed objects.	1,300
The New York Historical Society	Restoration of works on canvas of the Society's collection.	13,200
New York State Historical Association	For fellowships, summer work projects, and internships to support directly the education and training of thirty graduate students.	143,000
The Newark Museum Asso.	Restoration of approximately fifty drawings on paper in its collection.	7,500
The New Jersey Historical Society	Preparation and implementation of an exhibition program utilizing its comprehensive permanent museum resources.	10,000
Northern Arizona Society of Science and Art, Inc.	Installation of security system.	2,270

MUSEUMS - FY '74

Organization	Description	\$ Amount \$
Old Dartmouth Historical Society	Survey of climate control needs	4,100
Old Sturbridge, Inc./Old Sturbridge Village	Installation of a climate control system in the Conservation Laboratory-Curatorial Storage Building	3,553
Old Sturbridge, Inc./Old Sturbridge Village	Exhibit: The Changing New England Landscape	20,000
Peninsula Junior Nature Museum	An environment for Revolution focusing on the life-styles, attitudes, economics and politics of Virginia's revolutionary generation.	21,378
The Pennsylvania State University/Museum of Art	Conservation of a portrait by Paulus Moreelse painted in 1629.	1,000
Philadelphia Museum of Art	Survey and catalogue the collection of Pennsylvania German art and publication of a handbook.	19,745
Philadelphia Museum of Art	To engage a visiting specialist to do preparatory research for a projected exhibition of the works and impact of the architect Louis Kahn.	10,000
Phillips Academy/Addison Gallery of American Art	For costs of emergency conservation of a painting "The Prophecy" owned by the Addison Gallery of American Art.	750 partial non-matching
The Phillips Collection	Technical consultation on condition of over 2,000 paintings, drawings, prints and sculptures of the Collection.	1,000
The Phillips Collection	Implementation of a two-year conservation program of cleaning, relining, and other necessary repairs of works of the Collection.	10,000

MUSEUMS - FY '74

Organization	Description	\$ Amount \$
Potsdam Public Museum	Survey of climate control, security, and storage needs.	500
Red River of the North Art Center, Moorhead, Minn.	Installation of a security system.	441
Regents of the University of Calif. at San Diego	Systematic investigation of the effects of laser radiation on a broad range of important artistic materials.	142,000
Regents of the University of Calif./University Art Museum	"The American Presidency in Political Cartoons, 1776-1976."	15,000
Regents of the University of Calif./The University Art Museum	For conservation work on the collection of the Museum.	8,950
Regents of the University of Calif./The University Library	Preservation of the photographic collection of the Library.	10,000
Rhode Island School of Design/Museum of Art	Installation of Climate control.	279,038 (Treasury) ($\frac{1}{2}$ private)
The San Antonio Museum Association	A planning grant for "Eighteenth Century Arts of the Americas."	10,000
San Francisco Fire Dept./Pioneer Fire Museum	Installation of climate control equipment.	350
San Francisco Museum of Art	Arthur Dove Retrospective (W/Catalogue)	37,505

MUSEUMS - FY '74

Organization	Description	\$ Amount \$
Sheldon Jackson College, Alaska	Assembly of Museum artifacts into transportable exhibits to be displayed to the communities, and continuation of a project to construct a Bicentennial diorama and pictures of early Tlingit Indian life.	9,944
Sheldon Jackson College	Preservation of Alaskan totem poles and other artifacts of the Sheldon Jackson museum.	1,590
Sheldon Jackson College	Installation of security system and improvement of storage facility.	684
Smith College/Smith College Museum of Art	Conservation of six paintings in the Museum's collection.	2,250
The Society for the Preser- vation of New England Antiquities	Installation of climate control system.	85,264 (Treasury) ($\frac{1}{2}$ private)
South Dakota State Museum	Conservation treatment of "Lower Brule Agency, Dakota Territory (1882)" by William Fuller	1,240
Southwestern Art Asso.	Utilization of the ethnological and archeological American Indian material in permanent and loan collections by (1) updating the scholarship of the collections, (2) refurbishing seven display areas, and (3) installing new exhibitions.	9,300
Southwestern Art Assoc./ Philbrook Art Center	"American Indian Crafts," an exhibition of artifacts from Plains, Woodlands and Southwest Indians.	8,060
Southwestern Art Assoc./ Philbrook Art Center	"American Folk Art from the Ozarks to the Rockies." Emphasis on living artists, but will also include historic examples.	7,685

MUSEUMS - FY '74

Organization	Description	\$ Amount \$
State Historical Society of Wisconsin	Survey of climate control needs.	2,000
Three Affiliated Tribes Museum, Inc., New Town, N.D.	Survey of security and storage needs.	500
The Toledo Museum of Art	Exhibit: "American Painting: 1776 to 1976," in cooperation with the Cleveland Museum of Art, Detroit Institute of Arts and the Albright-Knox Art Gallery.	49,555
University of Alaska	Survey of climate control and security needs to the Lower Commons Building to establish the feasibility of converting it for use as a museum.	9,700
University of California/ University Art Museum	To assist in completing the feasibility study and conduct the necessary research leading to a bicentennial exhibition entitled "The American Presidency in Political Cartoons, 1776-1976."	10,000
University of Michigan/ Kelsey Museum of Archaeology	Survey of climate control, security and storage needs.	7,500
University of Minnesota	For a two-part exhibition of the Art and Architecture of the Upper Midwest.	26,895
University of New Mexico/ Maxwell Museum of Anthropology	For advanced training in conservation for staff members and continuation of conservation collection.	3,340
University of Utah/Utah	Restoration of a large 18' x 12' 17th century Brussels tapestry.	2,898
Virginia Museum of Fine Arts	Exhibit: "American Marine Painting" in cooperation with the Mariners Museum; to include educational programs, an art-mobile exhibition, television productions and lectures throughout the state.	18,325

MUSEUMS - FY '74

Organization	Description	\$ Amount \$
Wadsworth Atheneum	Conservation treatment of five paintings by John Trumbull.	18,325
Trustees of the Walters Art Gallery	The five exhibiting institutions of Baltimore will undertake a single bicentennial exhibition in five parts. The exhibition will cover American Art, 1750-1800 (Baltimore Museum of Art); The European Background, 1750-1800 (Walters Art Gallery); Maryland in the Bicentennial Period (Maryland Historical Society); Baltimore in the 18th Century (Peale Museum); and Maryland Scientists 1776-1976 (Maryland Academy of Sciences).	87,200
Whatcom Museum of History and Art	To make archival standard prints of the Museums' collection of 6,460 historic photographic negatives.	4,812
Wilmington Society of the Fine Arts/Delaware Art Museum	Research and publication of the Museum's collection of 19th and 20th Century paintings and drawings.	12,317
The Worcester Art Museum	Installation of climate control system.	236,700 ($\frac{1}{2}$ private)
Yale University/Yale University Art Gallery	Exhibit: "American Style: 1750-1800 British influences and Domestic innovation" (W/Catalogue; will travel to Victoria and Albert Museum).	50,000
Yale University/Yale University Art Gallery	Conservation of some of the Gallery's most important early American paintings.	10,000

MUSEUM PROGRAM - FY '75

Organization	Description	\$ Amount \$
Akron Art Institute	To preserve a collection of 486 drawings and prints ranging from works by Rembrandt, Goya and Daumier to modern images by Warhol, Oldenburg and Chagall.	1,425
Alaska State Museum, Juneau	Publication of a catalogue of the Museum's ethnological and historical collections.	8,000
Albany Institute of History and Art, New York	For architectural/engineering planning survey of three buildings and land.	10,000
American Association of Museums, D.C.	To support training in conservation.	25,000
The American Museum of Natural History	To install a storage vault for security purposes.	5,000
The American Numismatic Society	"Coinage in the Colonies."	9,890
The Trustees of Amherst College/Folger Shakespeare Library	"Shakespeare in America, 1776-1976"	15,000 (partially matching)
Arizona Commission on the Arts and Humanities, Phoenix	For short-term conservation training workshops to be held at the Heard Museum.	1,175
Atlanta Arts Alliance, Inc./ The High Museum of Art, Ga.	"Georgia Furniture, 1750-1850."	8,675
Atlanta Arts Alliance, Inc./ The High Museum of Art	"Artists in the Southeast." Representative works in all media by artists from Southeastern states."	6,500

MUSEUM PROGRAM - FY '75

Organization	Description	\$ Amount \$
Atlanta Arts Alliance, Inc./ High Museum of Art, Ga.	Publication of a catalogue of important American paintings, drawings and sculpture in its collection.	8,072
Atlanta Arts Alliance, Inc./ The High Museum of Art, Ga.	To install air-conditioning system in newly accessible gallery space.	72,446 Treasury ($\frac{1}{2}$ private)
The Baltimore Museum of Art	De-acidification and rebinding of twelve volumes of Alfred Stieglitz's <u>Camera Work</u> .	1,450
The Baltimore Museum of Art	To conserve twelve rare Toulouse-Lautrec posters.	1,600
Beloit College, Wisconsin	To assist with renovation of storage space in Logan Museum.	8,750
Bernice P. Bishop Museum, Honolulu	For support of expanding the staff and beginning more intensive work on treatment of member collections at the Pacific Regional Conservation Center (2nd year support).	80,000 (partially matching)
Boston University	To renovate exhibition and storage area in order to provide additional gallery space.	5,000
The Bostonian Society	Preparation and publication of an illustrated handbook of the most important works in the permanent collection.	15,000
The President & Trustees of Bowdoin College	To conduct conservation of paintings and a Renaissance marble bust in preparation for new installation of collection.	2,500
The Brooklyn Museum	To conserve 134 works on paper, including works by Homer, Sargent, Hassam, Demuth and other Americans. An NEA supported survey was used to determine collection's conservation needs.	5,000

MUSEUM PROGRAM - FY '75

Organization	Description	\$ Amount \$
Bucks County Historical Society/ Doylestown, Pa.	For support of installation of a new security system in areas of construction nearing completion.	2,525
The Bucks County Historical Society, Doylestown, Pa.	Conservation of 18th and 19th Century American paintings in preparation for bicentennial installation.	3,333
Buffalo and Erie County Historical Society	Conservation of a major American folk painting entitled "Elephant Joe's Sign Shop."	1,930
The Buffalo Fine Arts Academy, Albright-Know Art Gallery	Cleaning, relining and restretching of works by Chagall, Degas, Hart, Homer, Moran, Renoir and others.	3,000
Buffalo Society of Natural Sciences, Buffalo Museum of Science	To install equipment necessary for climate and pollutant control.	5,000
Buffalo State College Alumni Foundation, Inc./Charles Burchfield Center	An exhibition emphasizing: 1) organic growth process applied to neighborhoods and the city; 2) ethnic contri- butions; 3) significant neighborhood and city planning; 4) notable buildings; 5) preservation and adaptation. In cooperation with Buffalo and Erie County Historical Society and the Buffalo Museum of Science.	30,000
California Academy of Sciences	To plan and design permanent exhibits to be installed in the Hall of Anthropology.	40,000
The Canton Art Institute	Planning grant for "Two Centuries of the United States of America, Two Centuries of Canton, Ohio." An inter- disciplinary exhibition utilizing media presentations (photos, film and video) and including lectures, tours, and cooperative school programs in cooperation with the Stark County Historical Center.	6,000

MUSEUM PROGRAM - FY '75

Organization	Description	\$ Amount \$
The Canton Art Institute, Canton, Ohio	For conservation of museum collection.	2,500
Carnegie Institute	To install climate control systems through the Institute.	1,165,880 Treasury (½ private)
Carnegie-Mellon University/ Hunt Institute for Botanical Documentation, Pittsburgh	An exhibition of 18th and 19th Centuries American flower and fruit still-lives and plant studies.	10,000
Castine Scientific Society, Maine	For demonstrations of baking in a brick oven, weaving and spinning with an Eighteenth Century loom and public forging.	1,840
Cedar Rapids Art Center	Installation of television security surveillance in the Art Center.	581
Chicago Historical Society	Funds to supplement Society's existing program for preservation. Works with American Revolutionary themes will be conserved.	9,500
The Children's Museum of Boston	A participatory exhibition in which children and adults use role-playing as a means of dramatizing and defining American sex roles from colonial times to the present and emphasizing the child's role in history.	30,000
The Children's Museum of Indianapolis, Inc.	Conservation of works of art and artifacts, in various media, in the Museum's collection.	6,500
The Cincinnati Museum Association Cincinnati Art Museum	To install climate control equipment in six galleries.	150,000 Treasury (½ private)

MUSEUM PROGRAM - FY '75

Organization	Description	\$ Amount \$
The Cincinnati Museum Association Cincinnati Art Museum	"Landmark/Man-made Environment." A project contrast between Cincinnati today with the city in the 1870's.	10,000
The Cleveland Museum of Art	Conservation of two large paintings by Tiepolo.	3,000
The Cleveland Museum of Art	"The European Vision of America," an exhibition illustrating the development of the visual image of America as seen through Europeans from the time of Columbus to the mid-19th Century.	64,000
The College of Wooster	"Wooster in 1876."	1,600
The Columbus Gallery of Fine Arts	Major treatment of eighteen paintings, including works by Tiepolo, Ingres, Man Ray, Thomas Eakins and others. Also, cleaning and repair of 36 prints by Picasso, Whistler, Daumier, Renoir and others.	10,000
The Corning Museum of Glass	For research in the process of freeze-drying as a means of conserving water-damaged paper.	17,500
The Corning Museum of Glass, Corning Glass Center	To install security system.	15,000
The Corning Museum of Glass	Research for publication of a catalogue/handbook of the glass of John Frederick Amelung.	5,000
Cultural Council Foundation for Museums Collaborative, Inc.	For special conservation work.	59,400 (Private)
Regents of the University of California at San Diego	For special conservation work.	62,000 Treasury
Davenport Municipal Art Gallery, Davenport, Iowa	For renovation (installation)	5,000

MUSEUM PROGRAM - FY '75

Organization	Description	\$ Amount \$
Dayton Art Institute	Conservation of works in four areas; fifteen Old Master paintings; four American paintings; Oriental works, and an estimated 200 prints to be matted or re-matted.	10,000
Fashion Institute of Technology, New York	Retrospective exhibition of the works of Paul Poiret, French fashion designer.	20,000
The Field Museum of Natural History	For survey of renovation needs.	475,000 Treasury
Fine Arts Society of San Diego	For support of Regional Conservation Center	25,000
The Fine Arts Museums Foundation, The Fine Arts Museums of San Francisco, California Palace of the Legion of Honor	For installation of roll-down doors for security purposes.	3,025
The Fine Arts Museum Fdn./ The Fine Arts Museums of San Francisco, California	An exhibition of American paintings from the collection of Mr. and Mrs. John D. Rockefeller.	20,000
Fisk University, Nashville	Research and publication of a catalogue of the Afro-American collection.	5,000
Fondo del Sol/Spanish American Community Center of the Arts, Wash., D.C.	"Latin American Artists in the U.S., An Overview."	9,600
Fort Worth Museum of Science and History	Installation of a new "Hall of American Heritage" exhibition which will present the conceptualization of American History, the application to space and time and the evaluation of American cultural growth and achievement.	28,801

MUSEUM PROGRAM - FY '75

Organization	Description	\$ Amount \$
Founders Society Detroit Institute of Arts	For survey of renovation needs.	100,000 Treasury
The Trustees of the Fuller Memorial/Brockton Art Center, Mass.	"John J. Enneking: American Impressionist."	5,545
The Solomon R. Guggenheim Foundation/The Solomon R. Guggenheim Museum	To engage a visiting specialist to conduct a survey and evaluation of security needs.	2,450
Guild Hall of East Hampton, Inc., New York	"East Hampton Artists 1850-1976."	9,900
Hawaii Dept. of Land and Natural Resources, Honolulu	For conservation of museum collection.	8,600
Heckscher Museum	Replace faulty air-conditioning system with new system.	15,000
The Henry Francis du Pont Winterthur Museum, Inc.	Preparation of catalogue on collection of Seventeenth Century and William and Mary period furniture.	7,500
Henry E. Huntington Library and Art Gallery, San Marino, California	For Conservation of museum collection.	13,630
Trustees of the Hill-Stead Museum Trust, N.Y.	To install improved fire protection and security systems.	4,875
The Historical Society of Delaware, Wilmington	For conservation of museum collection.	1,000

MUSEUM PROGRAM - FY '75

Organization	Description	\$ Amount \$
Hofstra University/Emily Lowe Gallery, Hempstead, N.Y.	Iconography of the American Revolution, to include painting, engravings, broadsides and ceramics.	5,000
Honolulu Academy of Arts, Honolulu, Hawaii	For conservation of museum collection.	5,680
Howard University, Wash., D.C.	A planning grant to organize exhibition of contemporary African Art in 1976.	10,000
Hudson River Museum at Yonkers	"Time, Man and the River," aspects of the evolving material culture of the Hudson River and the inter-relationship between architecture, folk arts and utilitarian objects of the region over a period of 350 years will be visually documented."	13,865
Hunter Museum of Art, Chattanooga	Reinstallation of American Art Collections.	18,817
Indiana Museums Society	Semi-permanent exhibit entitled "George Rogers Clark Bicentennial Exhibit"	89,050
Intermuseum Conservation Assn., Oberlin, Ohio	To support training in conservation.	319,900 Treasury
Intermuseum Conservation Assn., Oberlin, Ohio	For support of Regional Conservation Center	51,230
International Museum of Photography at George Eastman House	To install Ansul Halon 1301 fire detection and prevention system in Museum's Research Center.	3,600
State University of Iowa/Art Museum	An exhibition of Navajo blankets in cooperation with six other museums.	10,000

MUSEUM PROGRAM - FY '75

Organization	Description	\$ Amount \$
Jacksonville Children's Museum	"The River, The Road, and the Revolution," Jacksonville's and the State's frontier life during its tumultuous history under the British Flag (1764-1784).	7,800
Jacques Marchais Ctr. of Tibetan Art, Staten Island, N.Y.	For conservation of museum collection.	5,000
The Regents of the University of California/Laboratory for Research in Fine Arts and Museology, Davis	For support of Regional Conservation Center.	20,000
The Landmark Society of Western New York, Inc., Rochester	To provide storage area for Society's collections.	1,925
The Lightner Museum of Hobbies, St. Augustine	An exhibition of Clark Mills' plaster busts of Plains Indians with other artifacts of the period (1875).	2,500
Louisa May Alcott Mneorial Association, Concord, Mass.	For renovation(installation).	360
Louisiana Council for Music and Performing Arts, Inc., New Orleans	For conservation of museum collection.	4,690
Louisiana Council for Music and Performaing Arts, Inc.	An exhibition of architectural photographs by Richard Koch.	8,000
The Madison Art Center, Inc.	To conduct survey of climate control, security and storage needs of the Arts Center.	4,650
Maine State Museum, Augusta, Maine	For conservation of museum collection.	6,250

MUSEUM PROGRAM - FY '75

Organization	Description	\$ Amount \$
Maine State Museum Commission, Augusta	For conservation of museum collection.	3,305
Manchester Historic Assn., New Hampshire	For conservation of museum collection.	814
Maryland Historical Society, Baltimore	For conservation of museum collection.	10,000
Maryland Historical Society	"Baltimore after the Revolution", a show illustrating the development of the City of Baltimore, including films and lecture.	6,150
Merrimack Valley Textile Museum, Inc.	Reinstallation of the "American Clothmaking, 1775 to 1876: Art and Technique" exhibition.	20,100
Mid America Arts Alliance, Lincoln	For Phase I (Feasibility and Planning) of a three-phased project to mount a touring art exhibition entitled "The Migration West."	10,000
Mills College	to conduct survey of climate control, security and storage needs.	3,000
Milwaukee Art Center	For conservation of museum collection	5,000
Monmouth County Historical Association, New Jersey	Preparation and publication of a guidebook/catalogue of its properties and collections.	9,700
The Montclair Art Museum, New Jersey	Preparation of a catalogue of its American painting collection.	7,900
Museum of American Folk Art	"Celebrate America 1975."	7,100
Museum of Fine Arts, Boston (1975)	Revise and publish its general handbook.	20,000

MUSEUM PROGRAM - FY '75

Organization	Description	\$ Amount \$
Nassau County Museum, Syosset, N.Y.	For conservation of museum collection	9,500
Nat'l Academy of Design, NYC	For conservation of museum collection.	10,000
National Gallery of Art, D.C	To support training in conservation.	11,000
The Museum of New Mexico/ Museum of International Folk Art	"New Mexico: Enduring Cultural Values." A survey of Spanish Colonial, Mexican and American Indian influences.	20,000
Nelson Gallery Foundation William R. Nelson Gallery of Art	Installation of full pahse, total climate control in eight new exhibition galleries.	62,572 Treasury (½ private)
The Newark Museum Association	For restoration of an old painting entitled Red Oak for an exhibition at the Newark Museum entitled "American Art in the Barbizon Mood."	125
The Newark Museum Association	Preparation and publication of a catalogue of its coins and paper currency collection.	19,650
New Hampshire Historical Society, Concord	For conservation of museum collection.	1,850
New Orleans Museum of Art	A retrospective exhibition of John McGrady (1911-1968)	8,950
New Orleans Museum of Art	Preparation and publication of a handbook of the entire collection.	9,510
The New York Historical Society	Installation of "Moving: Three Centuries of Transportation in the City," an exhibit of the Society's transportation materials relating to New York transportation from 16-75-1975.	26,500

MUSEUM PROGRAM - FY '75

Organization	Description	\$ Amount \$
New York State Historical Assn., Cooperstown	To support training in conservation	321,000 Treasury
New York State Historical Association	Installation of an exhibition which will define changing values of patriotism and patriotic senti- ments as they have acted upon and/or flowed from New York.	19,250
New York University	To install climate control and security systems in the main floor gallery area and basement storage areas of the main building.	48,602 Treasury (½ private)
N.Y.U./Institute of Fine Arts, NYC	To support training in conservation.	334,000 Treasury
Norwegian-American Museum, Decorah, Iowa	Installation of its decorative and fine arts collection which will present the cultural transition and acclimitization experienced by the Norwegian immigrants.	9,720
Oakland Museum Assn., Calif.	For conservation of museum collection.	1,850
Oberlin College, Ohio	For conservation of museum collection.	5,862.
Old Dartmouth Historical Society New Bedford	"New Bedford: Portrait of a City, 1775-1975."	8,150
Old Salem, Inc.	Improvement of storage.	10,553
Old Sturbridge, Inc.	To conduct a preliminary study of building prior to installation of air-conditioning system.	10,000

MUSEUM PROGRAM - FY '75

Organization	Description	\$ Amount \$
Peabody Museum of Salem	Installation of its permanent collection which will present maritime history of New England from aboriginal times down to the early Twentieth Century.	60,000
✓ Pennsylvania Academy of the Fine Arts, Philadelphia	An exhibition of American painting.	20,260
✓ Pennsylvania Academy of the Fine Arts	Renovation of climate control, security and storage systems.	644,444 Treasury (½ private)
Historic Pensacola Preservation	Installation of an exhibit of buildings such as an operating blacksmith shop (c.1860), a trading post (c.1750), and a general store and daguerrotype studio (c.1890), which will present the Spanish and English occupation of West Florida and installation of an exhibit of reproduced fronts of buildings important to the architectural history of Pensacola and West Florida.	25,000
✓ Philadelphia Museum of Art	Two-year project for reinstallation of its American Art collection.	300,000 (100,000 program, 200,000 Treasury, par matching)
✓ Philadelphia Museum of Art	To improve security and fire protection systems.	64,074 Treasury
✓ Philadelphia Museum of Art	Research, preparation and publication of a catalogue of its American costumes collection from the colonial period to the present.	16,000
✓ Philadelphia Museum of Art	"The Evolution of the Visual Arts in the Greater Philadelphia Area during the Past 300 years."	160,000

MUSEUM PROGRAM - FY '75

Organization	Description	\$ Amount \$
Phillips Academy/Addison Gallery of American Art, Andover, Mass.	For conservation of museum collection.	4,410
Pioneer Museum Board/ Pioneers' Museum	Installation of climate control system in the El Paso County Courthouse.	215,960 Treasury ($\frac{1}{2}$ private)
Portland Museum of Art, Maine	"The Revolutionary McLellens." The exhibition will trace the role of this prominent Portland family in Maine's cultural, commercial and ecclesiastical history in the French and Indian War and the war of 1812.	5,000
President and Fellows of Harvard College	To install air-conditioning and alarm system in new quarters for Ware Collection of Blaschka Glass Models of plants.	46,060
President and Fellows of Harvard College	Installation of fire-protection, security, climate control systems in the museum.	81,790
R.I. School of Design/ Museum of Art, Providence	For Renovation (installation)	279,038 ($\frac{1}{2}$ private)
John and Mable Ringling Museum of Art, Sarasota	Publication of a catalogue of its Italian painting collection.	11,985
Roberson Memorial Center, Inc./ Roberson Center for the Arts and Sciences, Binghamton, N.Y.	"America, A Good Investment;" Memorabilia of William Bingham who participated and helped finance the Ameri- can Revolution.	9,820
Robinson Museum and W.H. Over Museum	To conduct survey of climate control, security and storage of Robinson and Over Museums.	3,396

MUSEUM PROGRAM - FY '75

Organization	Description	\$ Amount \$
Roosevelt University, Chicago	Development of an interpretive exhibit to demonstrate Sullivan and Adler's Auditorium Building as a living museum of Chicago's architectural and cultural heritage.	20,000
St. Joseph Art League	To replace the air-conditioning system in the Albrecht Art Museum building.	2,709
The St. Louis Art Museum	To assist with the installation of climate control duct work.	320,900
The St. Louis Art Museum	"The Art of the Midwest," an exhibition of important examples of Midwestern art from ancient Indian materials to the present.	Treasury ($\frac{1}{2}$ private) 48,320
Trustees of the San Francisco Museum of Art	A planning grant for "Art from California, 1930-1976.	10,015
Santa Barbara Museum of Art	"New Glory," a series of interior and exterior installations and slide presentations of the best-designed flags currently used by states, companies and organizations throughout the country, and the history and development of American flags.	29,525
Santa Barbara Museum of Art	Preparatory research for the exhibition of the American Flag design, New Glory.	3,710
Santa Barbara Museum of Natural History	To catalogue the collection of Western Indian rugs, blankets and baskets.	4,390
Seattle Art Museum	American West: The Expedition of Lewis and Clark	30,000
Smith College/Museum of Art, Northampton, Mass.	For conservation of museum collection	3,600

MUSEUM PROGRAM - FY '75

Organization	Description	\$ Amount \$
Smithsonian Institution/Cooper-Hewitt Museum of Decorative Arts and Design	To air condition, humidity and double-glaze the Carnegie Mansion.	200,000 Treasury (½ private)
The Society for the Preservation of New England Antiquities, Inc., Boston	To microfilm in duplicate its information documenting nearly every remaining Seventeenth and Eighteenth Century New England House.	15,498
Society for the Preservation of New England Antiquities, Boston	For renovation (installation)	85,264 (½ private)
Telfair Academy of Arts and Sciences, Inc., Savannah	Publication of a catalogue of its collection.	7,600
The Textile Museum, D.C.	For renovation (installation)	23,198 (private)
The Toledo Museum of Art	Creation of a glass study room.	43,960
The Toledo Museum of Art, Ohio	For conservation of museum collection.	4,500
The Tri-County Conservancy of the Brandywine, Inc., Chadds-Ford, Pa.	For conservation of museum collection.	3,000
Trigg-C.M. Russell Fdn., Inc., Great Falls, Mont.	For conservation of museum collection.	4,000
The Univerisity of Chicago/ The Oriental Institute	For conservation of museum collection.	2,800
Univ. of Del./Winterthur Museum	To support training in conservation	91,667 (private)

MUSEUM PROGRAM - FY '75

Organization	Description	\$ Amount \$
Univ. of Del./Winterthur Museum	To support training in conservation	435,894 Treasury
University of Minnesota/Univ. Gallery, Minneapolis	For a two-part exhibition of the art and architecture of the Upper Midwest including painting, sculpture, and minor arts.	20,000
Univ. of N. Mex./Maxwell Museum of Anthropology, Albuquerque	To support training in conservation	1,430
Univ. of Washington, Seattle	For special conservation work	13,000
Va. Historical Society, Richmond	For conservation of museum collection	2,500
Walker Art Center, Minneapolis	To install climate control, fire detection and security provisions.	10,692
Washington Univ./Gallery of Art, St. Louis	For conservation of museum collection	2,600
Wilmington Society of the Fine Arts/Delaware Art Museum	"The Bancroft Collection", an examination of the in- fluence of Pre-Raphaelite Art on late Victorian Art. This exhibition will be part of a community-wide "Victorian Festival".	15,910
Woodstock Artists Association	To replace heating and insulation and install new security facilities.	15,120
Yuma Fine Arts Foundation, Inc.	Installation of climate control equipment in the building.	5,710

PUBLIC MEDIA - FY '74

Organization	Description	\$ Amount \$
Central California Educational Television/ KVIE-TV	For a series of 10 two-hour programs celebrating outstanding film artists who originally immigrated to the United States and enriched and became a vital part of the American Cinema.	250,000
Community Television of Southern California, KCET-TV	To develop and produce a series of high-quality television dramas designed to: Encourage American writers; fashion a style of drama created especially for television; provide a base where original works are produced on a regular schedule and increase the diversity of artistic talents by involving artistic directors of non-profit professional theatres, independent filmmakers, and television directors in various aspects of the project.	1,000,000 (Treasury) ($\frac{1}{2}$ private)
Educational Broadcasting Corporation-WNET/13	WNET/13 will produce a series of four half-hour films intended to provide insight into the work, opinions and life styles of famous living American writers.	103,048

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PUBLIC MEDIA - FY '75

Organization	Description	\$ Amount \$
Community Television of Southern California, KCET-TV	Support for the second year of a four-year project to develop and produce a series of high quality television dramas.	1,000,000 Treasury (½ private)
Borrowed Time Productions	Support for research, development, and production of a series of dramatic radio programs that portray unfamiliar aspects of the lives of prominent, historical American figures, such as Mary Cassatt's experience with blindness in her later years, and a discussion of Ulysses S. Grant with his father, which sheds light on his views during the Civil War.	10,000
Educational Broadcast Corporation	Partial support for the production of the first five programs in a ten-part series on American dance to be produced and televised by WNET/Channel 13. Included in the series will be work by the New York City Ballet, the City Center Joffrey Ballet American Ballet Theatre, the Martha Graham Dance Company, the Paul Taylor Dance Company, the Eliot Feld Ballet, and regional dance companies from around the country.	1,000,000 Treasury (½ private)
Glen Fleck Design (Contract)	To make 200 prints of the bicentennial film and to design, print, and distribute a flyer for backup information.	20,000 non-matching
Honolulu, Hawaii	For continuation of the activities of the Hawaii Film Board in the areas of: traveling regional showcases of world cinema classics in nine locations; filmmaking workshops; and film information services and program notes. In addition, the Film Board will expand its free public programs and begin work in collecting, cataloguing and showing footage and films indigenous to the areas as part of a <u>Bicentennial Festival of Films of Hawaii</u> .	10,000

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PUBLIC MEDIA - FY '75

Organization	Description	\$ Amount \$
Kent School	Funds are requested for the seventh annual Summer Film Institute, which will cover American films of the 20's, 30's, and 40's. Production courses will be included, and an attempt will be made to train regional "experts" who can help their own communities find media resources for their bicentennial celebrations.	5,000
KCTS/9 Channel 9 Seattle, Washington	Support for a television series, intended for national broadcast on PBS, consisting of films which focus on the changing image of the American Indian on screen. (Bicentennial) (National) (TPC: \$642,042)	up to 100,000
Museum of Fine Arts Boston, Massachusetts	For continuation and expansion of the Museum's current film program including a Bicentennial program on American film which will present three major series on the work of cinematic craftsmen; two student film series; and a course on the history of the American Film.	10,000
The Museum of Modern Art	To mount a uniquely comprehensive exhibition dedicated to the great American director, D.W. Griffith, on the occasion of the centenary of his birth. The exhibition will include film screenings, a gallery exhibition of rare documents, scripts, posters, and stills from the museum's rich collection, and a series of lectures by distinguished Griffith scholars. A condensed 16mm version of the program, with notes, will be prepared for circulation.	50,000
The Music Project for Television, Inc.	For the production of "Amazing Grace", a Bicentennial Celebration of American Song." This 90-minute special, to be aired nationally on or around July 4, 1976, will be produced and directed by Allan Miller, Conductor of Special Projects for the Denver Symphony, and producer of the Academy Award-winning "Bolero."	350,000

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PUBLIC MEDIA - FY '75

Organization	Description	\$ Amount \$
National Public Radio	For partial costs of producing live radio coverage of premier performances of newly commissioned works by eminent American composers. The broadcasts will include intermission discussions involving the composers and others responsible for the performances. The works will be performed by the professional orchestras in major cities throughout the United States and each broadcast will be made available to the 170 member stations of National Public Radio.	15,000
Wadsworth Atheneum	To plan and present a nine-month Bicentennial Film Program at the Wadsworth Antheneum. One-hundred films covering the history of American cinema will be screened. The public will be offered a variety of important films not otherwise available in the area, from the earliest works to very recent films by independent filmmakers.	10,000
University Film Study Center/Cambridge, Mass.	For the pilot in a series of bicentennial programs for broadcast on public television which will be comprised of animated films about America made by children. (Bicentennial)	7,140
WETA-TV Arlington, Va.	Support for a public television series of films by or about Blacks, with a panel of Black actors, social historians, and commentators, who will help put the films in an historical perspective. (Bicentennial) (National) (TPC: \$322,137)	up to 100,000
WPBT/Community Television North Miami, Florida	Support for an 11-program series for public television, to be hosted by Stanley Kauffman, providing a retrospective of the work of outstanding and historically significant American documentary filmmakers. (Bicentennial) (National) (TPC: \$105,636) COMMENT: Stanley Kauffman, member of the Theatre Panel, will be receiving remuneration from this grant.	52,818

PUBLIC MEDIA-STATE FILMS - FY '75

Organization	Description	\$ Amount \$
Arizona Commission on the Arts and Humanities	For support of the production of a film about Padre Eusebio Francisco Kino's Missions on the Arizona-Mexico border. The film would explore 10 Kino missions and towns along a 350-mile strip from Tucson south and west through Sonora, Mexico, from a historical and artistic viewpoint.	19,878
Arts Council of Greater New Haven, Inc.	For support of the production of a film which would point out the accessibility of the arts to the citizens of New Haven. The films will be a blend of dance, music, painting, crafts and theatre.	12,270
California Arts Commission Sacramento, California	To support the production of a 20-30 minute film on photographer Wynn Bullock. The basic format of the film will be to focus on the relationship between Bullock as a man and his photography as a way of life.	18,035
Colorado Council on the Arts and Humanities	For support of the production of a film to inform the people of the state about the scope, quality, and heritage of the arts in Colorado. This project is designed to educate as well as enthuse audiences in these areas, and encourage arts participation.	9,660
Commonwealth of Massachusetts Council on the Arts and Humanities.	For support of the production of a series of short films on the arts in Massachusetts. The films on the arts in Massachusetts. The films, four of which will be five minutes in length and three of which will be one-minute films, will focus on the activities of artists, arts organizations and the Arts Council in Massachusetts.	25,000
Delaware State Arts Council	For support of the production of a twenty-minute film which would document the rejuvenation of the Grand Opera House and surrounding areas of downtown Wilmington.	14,150

PUBLIC MEDIA-STATE FILMS - FY '75

Organization	Description	\$ Amount \$
Georgia Council for the Arts	To support the production of a film on a few of Georgia's folk artists which would be a valuable adjunct to the Council's Folk Art Exhibition for the Bicentennial.	up to 12,500
Hawaii State Foundation on Culture and the Arts	For support of the production of a sixty-minute film on the regional influence of Hawaii, its artists and craftsmen, and their impact on Hawaii's culture.	21,600
Idaho Commission on the Arts and Humanities	For support of the production of a thirty-minute documentary film exploring the art of Idaho Indians. The film will provide a look at the various craftsmen within the tribes of the state with background music played entirely on Indian-made instruments.	17,698
Illinois Arts Council	To support the production of a cinema verite film focussing on the living history and values of the members of some Chicago ethnic groups.	25,000
Illinois Arts Council	For support of the production of a sixty-minute film in two parts which will trace the development of modern architecture in the Chicago School of Architecture.	25,000
Institute of Puerto Rican Culture	To support the production of a film exploring Puerto Rico's musical heritage.	25,000
Kansas Arts Commission	For support of the production of a 25-27 minute film which will explore the theme of arts at the grassroots in Kansas	25,000
Kentucky Arts Commission	For support of the production of a film which will celebrate the work of Kentucky artists and their interaction with the environment.	25,000

PUBLIC MEDIA - STATE FILMS - FY '75

Organization	Description	\$ Amount \$
Maryland Arts Council	For support of the production of a sixty-minute film which will focus on Maryland's folk artists and tradition bearers. The film will provide a representative sampling of Maryland's traditional folklore and folk life, both in terms of geography and genre, as well as a sense of what it means to be an artist trying to create within a traditional framework.	25,000
Minnesota State Arts Council	For support of the production of a 20-30 minute film documentary "Project Rediscovery." "Project Rediscovery" is a community focused self-study program, in operation for its second year, working in six Minnesota communities.	10,000
Nevada State Council on the Arts	For support of the production of a thirty-minute film documentary on the Utah Shakespearian Festival. The film will document the beginnings of the Festival, from April 1, 1975 to its opening in Cedar City in July.	12,500
New Jersey Public Broadcasting Authority	For support of the production of a thirty-minute documentary film for its Bicentennial presentation entitled "Famous Miller Sharks" -- a folk song, folk poetry, photographic essay of the historic Morris Canal of New Jersey.	10,166
New York State Council on the Arts	To support the production of a film about the Manhattan Project, an avant-garde theatre troupe in New York. The film would be a documentary on the theatre company and a story about the lives of artists in New York City.	25,000
New York State Council on the Arts	To support the production of a 30-minute film about Lawrence and Martha Older. Mr. and Mrs. Older are known as the Last of the Adirondack Minstrels, having descended from generations of loggers and wood choppers who emigrated from the British Isles, bringing with them a wealth of folk songs to sing as they worked in the forests of New York State.	12,645

PUBLIC MEDIA - STATE FILMS - FY '75

Organization	Description	\$ Amount \$
New York State Council on the Arts	To support the production of a film about three New York artists -- Alice Neel, painter; Muriel Rukeyser, poet; and Anna Sokolow, choreographer.	19,153.
New York State Council on the Arts	To support the production of a 58-minute film which would visually portray Charles Ives' music and ideals in a way that reflects Ives' own compositional technique.	25,000
New York State Council on the Arts	To support the production of a 60-minute documentary film on New York composer, Elizabeth Swados. The film will trace the development of her music from childhood to adulthood, stressing the influence of American culture and society on her development as an artist.	12,500
New York State Council on the Arts	To support the production of a documentary film on the work of Zero Pluton. Mr. Pluton has spent the last ten years with geological artifacts and is fascinating as a source of a complex and ritualized earthwork.	4,652
New York State Council on the Arts	To support the production of a 60-minute documentary film focussing on unique festivals, occasions, and street phenomenon which take place in public spaces in New York City.	7,960
North Carolina Arts Council	To support the production of two short documentary films with a total length of 28 minutes. The aims of the project are: 1) to record and preserve examples of the repertory and style of two superb traditional folk performers; 2) to illuminate the relation of their material to the cultures from which they come; and 3) to provide valuable and interesting films for use in the increasing number of courses on American folklore over educational television and through the university to the public school systems.	15,000
Oregon Arts Commission	For support of the production of a twenty-minute film in which visual images and the poetic imagery of William Stafford, Oregon's Poet Laureate, pay tribute to the State of Oregon.	12,500

PUBLIC MEDIA - STATE FILMS - FY '75

Organization	Description	\$ Amount \$
Tennessee Arts Commission	For support of the production of a fifteen-minute film which will record and comment on the strong cultural contrasts of the 1970's in Tennessee.	17,135
Texas Commission on the Arts and Humanities	For support of the production of a sixty-minute film which will document the arts in Texas today. The film will examine artists seeking to discover what is valuable among the myths and realities of the Texas heritage as they attempt to influence the course of rapid change happening in the state.	25,000
Utah State Division of Fine Arts	For support of the production of a film which will focus on seven different dance groups in Utah. The film is intended to be an aesthetic as well as an educational and entertaining experience.	10,000 partially matching
Vermont Center for Cultural Studies	To support the production of a series of three films which will document the traditional and contemporary experience of Vermont's "old" and "new pioneers" as it relates to America's cultural heritage.	25,000
Washington State Arts Commission	To support the production of a 30-minute documentary film on on three Northwest artists -- Guy Anderson, Theodore Roethke and George Tsutukawa.	12,874

SPECIAL PROJECTS - FY '74

Organization	Description	\$ Amount \$
Dance Theatre of Harlem	For costs of a feasibility study for a bicentennial festival tour.	5,000
District of Columbia Bicentennial Commission	To sustain their staff and activities, including "City Celebrations".	15,000
Greater Philadelphia Cultural Alliance	For support of the planning and phase-one development of Philadelphia Bicentennial Festivals '75 and '76, including production of planning and management data, production of a program design integrating the activities of all participants in the Festivals and implementation of an interdisciplinary forum.	70,000

SPECIAL PROJECTS - FY '75

Organization	Description	\$ Amount \$
Bicentennial Commission of the District of Columbia	For support of the Commission's activities of assisting festivals, planning visual materials for the bicentennial project, and doing the final work on "City Celebration '74."	17,500
Maryland Arts Council	For field research and implementation of a three-day folk arts festival presenting a comprehensive sampling of the State's traditional artists in the areas of both performance and crafts.	20,000
Otrabanda Company	To hire A full-time business manager who will seek additional sponsors for future tours, prepare a feasibility study for the 1976 bicentennial showboat tour and act as liaison with the Smithsonian Institution's touring/performing service.	8,170 partially matching
Religious Communities, The Arts & The American Revolution	For support of costs of regional consultations across the country designed to bring leaders of religious communities and arts organizations and individual artists together to consider how religious and esthetic concerns can be effectively represented in bicentennial programs.	28,000
Greater Philadelphia Cultural Alliance	For support of a 12-month planning and implementation process to involve cultural, community, civic and individual artists in a program entitled "The Philadelphia Festival".	75,000

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SPECIAL PROJECTS - CITY SPIRIT - FY '75

Organization	Description	\$ Amount \$
Abraham Baldwin Agricultural College	Support of the planning phase for an Arts Experiment Station designed to survey the cultural and human resources of the region.	25,000
Allied Arts of Durham, Inc.	Support of the first phase of an outreach program involving the total community in the arts through identification of arts needs, establishment of a catalog of artistic resources, and use of a facilitator to develop a series of arts events.	25,000
The Arts Council	Support of a program of mini-festivals designed to develop consistent community input into Arts Council programming and planning and to involve existing institutions with a broader segment of the community.	25,000
City of Lancaster	Support of the development of a Lancaster Heritage Festival, a program designed to make the arts an essential aspect of the community's life and to coordinate the activities of the indigenous cultural resources. (Pilot)	50,000
Doane College	Support of a multi-discipline performing arts program for six small communities in rural southern Nebraska, jointly sponsored by Doane College, the United Churches of Christ, and various community civic organizations. (Pilot)	16,825
The Galveston County Cultural Arts Council, Inc.	Support of a program to offer professional arts assistance to community organizations which would result in a cooperative arts project and related ongoing activities.	25,000

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SPECIAL PROJECTS - CITY SPIRIT - FY '75

Organization	Description	\$ Amount \$
Greater Ashland Area Cultural and Economic Development Foundation	Support of a cultural development plan focusing on the Paramount Arts Center and adjacent downtown areas and documenting community involvement in the planning.	20,000
Hartford Architecture Conservancy, Inc.	Support of programs, activities and consultant services to encourage and develop growing community interest in the regeneration of the Charter Oaks-South Green neighborhood.	25,000
Historic Windsor, Inc.	Support of a project to plan and design programs and activities for the State Bicentennial Crafts Center through crafts education programs, technical assistance workshops, and coordination of performing arts events in public places throughout the community.	25,000
Hoosuck Community Resources Corporation	Support of a program to bring professional artists from every field to live and work in North Adams on a permanent basis. (Pilot)	50,000
Lafourche Parish Police Jury	Support for the costs of conducting a pilot inventory of the following three aspects of the Lafourche Parish city of Thibodaux, Louisiana and its environs: (1) music and performing arts resources of the region; (2) historic and folk buildings, sites and objects; and (3) specialized local skills, arts, and crafts, both traditional and contemporary. (Pilot)	42,470
"Museum Without Walls", The Museum of Contemporary Art	Support of a project designed to involve all people of the area in planning and carrying out programs in the fine and performing arts. (Pilot)	49,850
Office of the Mayor/Office of Lower Manhattan Development	Support of a project to research community cultural needs, program cultural events based on survey results, organize a public information campaign, and evaluate the program.	25,000

SPECIAL PROJECTS - CITY SPIRIT - FY '75

Organization	Description	\$ Amount \$
Pasadena Community Services Commission	Support of a project to develop an inventory of local arts resources, initiate 35 Involvement Workshops, sponsor monthly "catalyst" activities, work with local government and businesses, and prepare an evaluation report and action plan.	18,520
Regional Planning Council	Support of an ongoing study of the cultural resources in the Baltimore metropolitan region, conducted jointly by the Center for Metropolitan Planning and Research of the Johns Hopkins University and the Regional Planning Council. (Pilot)	25,000
St. Mark's Church In-the-Bowery	Support of programs and workshops utilizing artists and craftsmen for the purpose of training youth in preservation skills and techniques as applied to St. Mark's Church In-the-Bowery.	25,000
The United Arts Council, Inc.	Support of a program to strengthen existing cultural institutions; explore new ways of bringing together the arts, sciences, and people; and develop sites in downtown Charlotte suitable for a mix of cultural and commercial facilities.	25,000

SPECIAL PROJECTS - FOLK ARTS - FY '75

Organization	Description	\$ Amount \$
Alaska State Council on the Arts	Support of a Yupiq literature/photography project incorporating poetry by students of the St. Mary's Yupiq Language Lab and photographs taken by young Eskimos within their own villages.	8,000
Alice Lloyd College	Support of a series of media presentations of the culture of the people of Eastern Kentucky. Series will include audiotapes for national distribution and programs for cable TV and for distribution through Broadside TV's videotape distribution system.	up to 20,000
American Folklore Society	Four-month survey and feasibility study regarding the establishment of an independent, nonprofit institute for technical assistance, research and other projects related to American folklife.	10,330
Arkansas Dept. of Parks and Tourism/Ozark Folk Center	Support of: 1) demonstrations by native craftsmen of the "cabin crafts" of the Ozark Mountains; 2) employment of a professional folk arts consultant to develop and coordinate programming; 3) preparation of educational materials for distribution through the State and region; and 4) construction and furnishing of an additional cabin structure.	50,000
Balkan Arts Center, Inc.	Support of project involving: 1) production of LP's presenting current and earlier Serbian and Croatia Tamburashi bechar recordings in the U.S., accompanied by a bilingual illustrated booklet; 2) production of a radio documentary of Serbian and Croatia immigrant experience in America; and 3) gathering of materials for a traveling exhibition.	15,000
Center for Southern Folklore	For support of a multi-media study of Mississippi and Tennessee folk art including films, records, books, tape/slide, and radio programs which will be produced and distributed on both a regional and national level.	37,241

SPECIAL PROJECTS - FOLK ARTS - FY '75

Organization	Description	\$ Amount \$
Chinese Cultural Foundation of San Francisco	Support of project in which San Francisco Chinese-American youth will learn about and document Chinese cultural traditions in meetings with elders of the Chinatown community.	9,689
Executive Office of Educational Affairs, Commonwealth of Massachusetts	For support of the establishment of position of Massachusetts State Folklorist within the office of Educational Affairs.	16,800
First Tennessee-Virginia Development District/Broadside TV & Videomaker	For support of a program to document Appalachian folk traditions on video tape, and to distribute these materials within the Appalachian region through cable TV, closed circuit educational TV, and directly to schools, libraries, and individuals.	44,150
Georgia Council for the Arts	For costs of research and documentation to prepare a Bicentennial exhibit of folk art produced in Georgia during the nineteenth and twentieth centuries.	8,700
Georgia State University	Support of an exhibit of pottery and photographs at the Georgia State University Gallery featuring the North Georgia folk pottery tradition of the Meaders family.	up to 3,000
Hawaii Foundation for History and the Humanities	Support of preparation of an LP on slack key guitar style using tape-recorded performances and interviews, supplemented by still photographs of the artists.	up to 3,000
Indiana University	Support of a project to film an authentic presentation of the Afro-American religious drama "In the Rapture" at the Second Baptist Church in Bloomington, Indiana.	up to 27,410

SPECIAL PROJECTS - FOLK ARTS - FY '75

Organization	Description	\$ Amount \$
John Edwards Memorial Foundation	Support of expansion of the Foundation's record reissue project through the production of new LP's of American country music together with extensive printed documentation.	up to 16,000
Mid-America Arts Alliance	Support of costs of touring a major collection of Nebraska quilts to 12 communities in the mid-America area.	13,850
Mississippi Park Commission	Support of a residency program which will present local folk artists and contemporary craftsmen in five state parks within Mississippi.	37,791
Monroe County Public Library	For support of the establishment of a "Video Archives of Indiana Artisans," through the production of twelve one-hour videotapes which will be made available through the Library's cable TV channel and closed-circuit television program, as well as through individual duplication and distribution.	19,150
Museum of New Mexico	Support of costs of a tapestry recounting the history and activities of the village of Villanueva which will be executed by women of the village and placed in the Church of Our Lady Guadalupe.	6,000
National Folk Festival Association	Support of the Association's program for assisting in the establishment and development of regional folk festivals.	up to 10,000
Pittsburgh Community Broadcasting Corporation	Support of an Irish music project involving field recordings and interviews of traditional Irish musicians in five urban centers and subsequent preparation of a series of radio programs and two long-playing recordings complete with accompanying booklets. The complete collection of recordings will be deposited with the Irish Musicians Association in Chicago and the Indiana Univeristy Archives of Traditional Music for public access.	18,520

SPECIAL PROJECTS - FOLK ARTS - FY '75

Organization	Description	\$ Amount \$
Research Foundation of the City University of New York, Center for Puerto Rican Studies	For support of a Feria de Expresion Puertorriquena in New York City presenting the cultural and artistic expression of the Puerto Rican Community with documentation of these art forms and dissemination through educational audio-visual and printed material.	31,000
Seattle Folklore Society, Inc.	Support of costs of expanding the Society's videotape archive project through preservation of the existing collection by making 16mm kinescope negatives and prints and distribution of the kinescope copies.	up to 11,000
Southern Arapaho Cultural Retention Program	Support of a project as a part of the Southern Arapaho Cultural Retention Program to study and record the songs that are a part of the Southern Arapahoe culture and redisseminate them in the community.	23,315
Texas Christian University	For costs of completing the Kiowa Cultural History and Arts Publication Project, resulting in a multi-volume publication as well as tapes and films on Kiowa history and art. Participants in the project are the Kiowa Historical and Research Society, Texas Christian Univeristy, and the regional branch of the National Archives in Fort Worth, Texas.	28,855
University of Utah/English Department	Support of a project to present with recordings, interviews and photographs the traditional music and songs of the Utah pioneer period.	up to 5,000

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THEATRE - FY '74

Organization	Description	\$ Amount \$
American Conservatory Theatre Edn., Inc.	For a tour of two productions to Hawaii in June, 1974. A.C.T. plans to present two plays for one week each at the Honolulu Community Theatre, take one play to islands other than Oahu, and conduct workshops and training programs for members of the local theatrical community.	20,000
American Puppet Arts Council (Bil Baird Theatre)	For support of a 5-week tour of a Bil Baird Theatre children's production.	25,000
Foundation for Repertory Theatre of Rhode Island (Trinity Square Repertory Co.)	For costs of planning a tour within the New England region. The planning will include objectives, site and program criteria, marketing program, advance administration and promotion, logistical plans and schedules, staffing and organization, budget and funding.	15,000 non-match.
Center Stage	For a feasibility study of an eight-week tour in the Spring of 1974. The tour would consist of week-long residencies in eight community centers in Maryland, Delaware, Northern Virginia, Eastern West Virginia, and Southern Pennsylvania.	18,170
Guthrie Theatre	Preparation for a tour of "Tartuffe" to principal cities in Minnesota, Iowa, Wisconsin, North Dakota and South Dakota for a period of up to ten weeks. Each engagement would be for about four days and would include auxiliary residency programs suited to the particular interests of each community. "Tartuffe" will be produced by the Guthrie at its expense and will become part of the Theatre's 1974 season repertoire continuing the policy established this year, to have one of its major productions available to communities in its region too distant to have easy access to performances of the Guthrie in Minneapolis. Audience development and promotional services and council will be provided for sponsoring organizations in cities chosen.	61,726

THEATRE - FY '74

Organization	Description	\$ Amount \$
The Loretto-Hilton Theatre, Inc.	For costs of planning a major touring program in the Spring 1976 in four states, including development of administrative and mechanical skills necessary for effective touring, as well as development of material specifically for this purpose.	11,810
Negro Ensemble Company, Inc.	For funds for transportation from St. Louis to the West Coast, to enable the company to fulfill bookings of U.S. production <u>The River Niger</u> .	25,000
Seattle Repertory Theatre	For costs of a feasibility study to tour a major production to as many as four cities in Alaska during the Spring of 1975. In addition, spin-off groups may tour as many as ten smaller cities. Funds would permit the addition of a Touring Coordinator to the staff and necessary travel from Seattle to various cities in Alaska.	15,000 non-match.

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THEATRE - FY '75

Organization	Description	\$ Amount \$
Actors Experimental Unit, Inc.	For production of new works and experimental productions; and for a special project produced with the Off-Off-Broadway Alliance and N.Y. Bicentennial.	3,000
Circle Repertory Theatre Company, Inc.	For an expanded season of six productions with added staff and higher salaries.	15,000
<u>Eureka</u> Dell-Arte	For the development of two original pieces based on similarities between commedia dell'arte and Indian tribal ceremonies.	10,000
The House Monkey	For a new work on the Civil War.	10,000
Federation of Communities in Service (The Play Group)	For continuing work on a new collectively developed piece; salaries for 5 actors, 2 musicians, a playwright.	3,000
The Loretto-Hilton Theatre, Inc.	For artistic staff development, rehearsal costs for a new bicentennial work, establishment of an office for touring and educational programs.	40,000
Magic Theatre Foundation	For production of three new works and continued work on one; training sessions; workshops	5,500
The Proposition Workshop, Inc.	For developing a new work on a bicentennial theme.	5,000
Westbeth Playwrights Feminist Collective	For two major productions for the bicentennial.	3,000

VISUAL ARTS - CRAFTS - FY '74

Organization	Description	\$ Amount \$
Louisiana Council for Music and Performing Arts New Orleans, Louisiana	Exhibition of the photographs of George Francois Mugnier.	10,000
Ozark Folk Center	To preserve the "Cabin Crafts" of the Ozark Mountains through demonstrations in lye soap making, primitive furniture, spinning, applehead dolls, wood cravings, quilting, weaving, pottery, blacksmith, gunsmith, basketry, shuckery, broom making, candle making, hominy, musical instrument making, log hewing and rail splitting, songs.	15,000
Pennsylvania Council on the Arts	Statewide juried crafts exhibition.	7,200

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VISUAL ARTS - FY '75

Organization	Description	\$ Amount \$
Arizona Commission on the Arts	For crafts workshop.	5,000
Art in Public Places, Inc. Winnetka, Illinois	Temporary exhibition of public art by various artists.	9,000
Brookfield Craft Center (Brookfield, Conn.)	For crafts workshops.	6,000
City of Coos Bay-Coos Bay, Oregon	To purchase a sculpture by Claire Falkenstein.	7,500
Council Grove Craft School (Missoula, Mont.)	For crafts workshops.	8,000
Craftsmen's Guild of Mississippi	For crafts workshops.	3,200
City of Detroit-Detroit, Michigan	The erection of four public art pieces in various parks.	9,300
Everson Museum of Art	The Everson Museum and Syracuse University have combined forces for a workshop and exhibition: nationally known painters are being invited to work with master ceramists at Syracuse Univeristy to produce works or art inclay. The results of the collaboration will be exhibited at the Everson Museum and documented by a catalogue.	
Flint Bicentennial Commission- Flint, Michigan	Sculpture piece that is to be incorporated with the current redevelopment of the city's river beautification project.	50,000
Fort Worth Art Association	Catalogue and exhibition of photographs on Fort Worth/Dallas area.	8,500

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VISUAL ARTS - FY '75

Organization	Description	\$ Amount \$
Hudson Valley Community College Troy, New York	Large-scale sculpture by Anthoni Milkowski	10,076
Kansas City Art Institute	For crafts workshops.	5,700
League of New Hampshire Craftsmen	For crafts workshops.	6,000
Marietta College Crafts National	During the past few years Marietta College has developed an outstanding annual competitive exhibition of contemporary American crafts. Beginning as a regional exhibition in 1972, it expanded to national proportions by 1973 due to the encouraging response from the community. Marietta College exists in a section of the country which has a dearth of art museums, art galleries, and art centers -- thus the local public's chance to see excellent contemporary work from other areas of the country has been severely limited. By offering respectable cash awards and by having nationally redognized professional jurors, Marietta College Crafts National has been able to attract entries from the top crafts-men of the United States.	5,000
Northwood Institute of Contemporary Arts Council Cedar Hill, Texas	A map of the United States the size of a football field (300 x 175') near the Dallas/Fort Worth Airport.	7,500
Pacific Northwest Arts Council (Seattle, Wash.)	For crafts workshops.	10,000
Philadelphia Guild of Handweavers-Devon, Penn.	A wall tapestry by Barbara Baylon.	1,200

VISUAL ARTS - FY '75

Organization	Description	\$ Amount \$
Philadelphia Museum of Art Philadelphia, Pennsylvania	Wall murals within the community	10,000
Riverfront Community Development Foundation Omaha, Nebraska	A sculptural fountain by Isamu Noguchi to be erected in the Missouri River between the Cities of Council Bluffs, Iowa & Omaha, Nebraska.	9,000
The School of the Arts & Crafts Society Portland, Oregon	For crafts workshops.	5,000
Shelburne Spinners School, Inc. Burlington, Vermont	For crafts workshops.	3,800
Sun Valley Center for the Arts	For crafts workshops.	5,000
Tennessee Arts Commission	For crafts workshops.	6,000
Textile Workshops Santa Fe, N. Mex.	For crafts workshops.	5,000
University of Missouri, St. Louis	Two exhibitions of photographs: one of nationally known contemporary photographers; one, a juried exhibition of Missouri photographers.	4,000
The University of Nebraska- Lincoln, Nebraska	The Nebraska I-80 Bicentennial Sculpture Project- to place sculpture along route I-80.	20,000
University of Southern California	For crafts workshops.	10,000
Western Michigan University- Kalamazoo, Michigan	Murals on billboards.	3,000

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