The original documents are located in Box 70, folder “National Archives Bicentennial Kit” of the John Marsh Files at the Gerald R. Ford Presidential Library.

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THE NATIONAL ARCHIVES CELEBRATES THE BICENTENNIAL

The celebration of the Bicentennial by the National Archives and Records Service (NARS) reflects the rich variety of its documents dealing with the Revolutionary War period. Highlighting its vast assortment of Government records of this time are the Declaration of Independence, the Constitution, and the Bill of Rights—all on permanent exhibition—and the Papers of the Continental Congress, the Articles of Confederation, and the Northwest Ordinance. These and other documents have made the National Archives Building in Washington a mecca for historical researchers and patriotic citizens alike.

Bicentennial programs, both popular and scholarly, build on the invaluable documentary heritage in National Archives custody and attract visitors from the United States and abroad. The celebration continues in regional archives branches and in the six Presidential libraries, with projects ranging from exhibits and facsimiles to symposia and technical publications. All in all, the commemoration of the Nation's 200th birthday is producing results of lasting importance.

Exhibits in the National Archives Building and Other NARS Facilities

The Declaration of Independence, the Constitution, and the Bill of Rights—the great documents of the founding of the Nation—are installed permanently in the main Rotunda of the exhibition hall of the National Archives Building, in facilities designed particularly for protection and preservation. It is anticipated that these Charters of Freedom will be viewed by hundreds of thousands of visitors during the Bicentennial year.

It has long been felt that these priceless documents deserve a more attractive setting. Consequently, as an important Bicentennial project for all the people of this country, large-scale improvements to the exhibition hall have been undertaken by the General Services Administration. These include better lighting and general refurbishing, providing the best possible conditions for viewing the Charters of Freedom.

During the summer of 1976 there will be a military honor guard in the Rotunda. On July 4 and September 17 (Constitution Day) of 1976, the Washington Life Guard is scheduled to stand guard over the Great Charters.
Below the three charters in the Rotunda will be a new exhibit featuring documents related to the decision for independence, its confirmation by the Treaty of Paris, and the steps toward an enduring Federal Government under the Constitution and the Bill of Rights.

More Exhibits

In the Circular Gallery of the National Archives Building, a Bicentennial exhibit, "Her Infinite Variety: A 200-Year Record of America's Women," was officially opened by Mrs. Gerald Ford on July 10, 1975. Featuring documents showing aspects of women's lives reflected in Government records, it is attracting a great deal of attention during International Women's Year.

The major Bicentennial exhibit, "The Written Word Endures," will open in March 1976. It will illustrate 200 years of American history through such landmark documents as Marbury v. Madison, the Louisiana Purchase Treaty, the Monroe Doctrine, the Thirteenth Amendment, and the Japanese surrender document. Each is arranged to highlight its background and its impact on American history. Supporting documentation includes maps, watercolors, photographs, artifacts (such as a Confederate cipher wheel), flags, medals, glass negatives, posters, and the like.

The exhibit "The World Turned Upside Down" features facsimiles of six major Revolutionary War period documents, accompanied by reproductions of famous paintings, portraits, and maps. "The World Turned Upside Down" is being produced in multiple copies for display in all regional offices of the General Services Administration.

Three Bicentennial exhibits are scheduled for circulation among the archives branches at Federal Archives and Records Centers across the country.

Participation in Other Exhibits

The National Archives has moved to meet the tremendous additional demand from Bicentennial exhibitors throughout the Nation for loans from the Papers of the Continental Congress and other Revolutionary War records among its holdings. In doing so, the agency has sought to give the most thorough consideration to each request, weighing the protective measures available in each case against the desire to make its holdings as available as possible.
Documentary loans made for the Bicentennial celebration by the National Archives during the years 1974-75 have included 30 documents and artifacts to the National Museum of History and Technology as part of its Bicentennial "We the People" exhibit; 2 Revolutionary War era letters to the National Portrait Gallery for the "Dye Is Cast" exhibit; 4 western exploration paintings to Expo '74 at Spokane; the Alaska Purchase Treaty for the opening of the Alaska State Archives; and several loans, including the Treaty of Alliance of 1778 and the original design for the Great Seal of the United States, to the Library of Congress for major Bicentennial exhibits.

Other loans have included 6 western expedition artworks for the "Frontier America" exhibition at the Boston Museum of Fine Arts; 10 documents to the Supreme Court for a continuing exhibition of landmark Court records; the Treaty of Guadalupe Hidalgo and 3 recent documents to the Oakland Museum in California; a Theodore Roosevelt letter for exhibit at the Old Mint in San Francisco; the Treaty of Greenville of 1795 to the city of Greenville, Ohio, for a short anniversary commemoration; 20 customs documents from the Federal period for display in a Bicentennial Customs Service exhibit in Alexandria, Va.; and 12 western expedition artworks for a special showing at the Amon Carter Museum in Fort Worth.

The National Archives has granted additional Bicentennial loans. The Denver Public Library was given a copy of the Louisiana Purchase Treaty and several documents from the Bureau of the Mint for a Bicentennial-Colorado Centennial exhibit; the New Jersey State Museum received the discharge certificate of Oliver Cromwell, black Revolutionary War soldier; the National Museum of History and Technology and the National Portrait Gallery were granted material for additional Bicentennial exhibits.

The National Archives cooperated fully with the American Freedom Train Foundation. At the press conference on December 19, 1974, when President Ford spoke from the platform of the Preamble Express, he promised to lend to the Foundation, from the holdings of the National Archives, George Washington's copy of the first draft of the Constitution. Ten other documents were also lent for exhibit on the train.

Special Events

The U.S. Army chose the Rotunda of the National Archives as the setting for one part of the celebration of the Army's 200th birthday on April 13, 1975. Men of the Washington Life Guard, in the uniform
of the Continental Army, executed parade drill in accordance with Baron von Steuben's original 1778 manuscript instructions that are on exhibit there.

The President has been invited to pay a ceremonial visit to the Rotunda during the July 4, 1976, weekend. Other celebrities will be invited during the Bicentennial year, and other events will be scheduled.

At the invitation of the National Archives and Records Service and the Society of American Archivists, about 1,000 archivists from many countries are expected in Washington for the quadrennial Congress of the International Council on Archives, September 27-October 1, 1976. Taking note of the Bicentennial year, the theme of the Congress will be "The Archival Revolution of Our Time." It will focus world archival attention on the preservation and use of official records for historical scholarship.

Popular Publications and Reproductions

The following popular publications and reproductions are being prepared specially for the Bicentennial:

* A 100-page, hardcover, illustrated catalog-book, *The Written Word Endures: Milestone Documents in American History*, is being prepared as a companion piece to the Bicentennial exhibit of the same name. Beginning with the Declaration of Independence, this publication will illustrate 200 years of American history through such landmark documents as the Louisiana Purchase Treaty, the Monroe Doctrine, the Thirteenth Amendment, the Homestead Act, and the Japanese surrender document. Each major document will form the center of a cluster that includes explanatory text, satellite documents, maps, drawings, and photographs. Conceived as more than an exhibit catalog, the publication will include considerable material that is not part of the exhibit. Available in June 1976.

* A 32-page booklet, *The Declaration of Independence: The Adventures of a Document*. This illustrated and carefully researched publication follows the history of America's most famous document from its conception and various printings, through its travels, to its permanent home in the National Archives.

* A gold-stamped folder containing a copy of the Declaration of Independence and a certificate signed by the Archivist of the
United States. The certificate attests that the holder viewed the original Declaration during the Nation's Bicentennial celebration.

* An elegantly mounted and framed 15- by 19-inch copy of the Declaration of Independence (after the Stone engraving).

* A specially printed poster-sized (34- by 43-inch) copy of the Declaration of Independence (after the Stone engraving).

* To commemorate the Bicentennial, Prologue: The Journal of the National Archives is inaugurating an annual prize of $250 to be awarded for the best scholarly article in a selected field. The competition will be cosponsored each year by a different organization concerned with American history. The American Association of State and Local History is cosponsor during the 1975-76 inaugural year. Called the Charles Thomson Prize, the award honors the Secretary of the Continental Congress--the first official recordkeeper of the United States.

Also available from the National Archives are:

* Charters of Freedom. A 16-page, 11- by 14-inch booklet printed in two colors. It contains reproductions of the three documents that laid the political foundations of the United States--the Declaration of Independence, the Constitution, and the Bill of Rights.


* Formation of the Union Facsimile Packet. In an 11- by 14-inch format, this collection contains the complete text of the 38 documents described in the Formation booklet. The reproductions range from the 1774 Declaration of Rights to New York's ratification of the Bill of Rights in 1790.

These and other reproductions from the National Archives are described in a free pamphlet entitled Documents From America's Past.
Conferences and Symposia

In 1967 the National Archives held the first of its invitational conferences designed to introduce scholars and educators to the rich resources of Federal records. As early as 1973 the National Archives, looking ahead to the Bicentennial year, devoted its 13th conference in this series to the broad themes of the Revolutionary era. "The American Revolution: Frames of Reference" dealt in traditional historical terms with the War's historical antecedents, its political and economic implications for the new Nation, and the cultural heritage it left to the 19th century.

In May 1975, NARS convened a conference on local history, a topic whose traditional popularity has been heightened by Bicentennial activity and one that is increasingly viewed by academic historians as a resource for the writing of history. Michael Kammen, chairman of the Department of History at Cornell University, delivered a keynote address, "On the Writing of Local History," to 200 scholars, archivists, historical preservationists, museum curators, and educators. Archivists and representatives of universities and State and city preservation commissions reported on resources available here and elsewhere in the country for preserving the Nation's historic heritage.

The May 1976 National Archives Conference on Women's History will recognize another fact of the Nation's past; namely, that historians have traditionally divided Americans into groups and subgroups, elite and non-elite, and that the experiences and contributions of these groups have been different. The Bicentennial-year conference will engage scholars established in and new to the field of women's history in discussion of the 200-year social and political experience of women in America.

Papers from these three conferences will be published in book form.

Regional Archives

A similar pattern is being followed in the 11 regional archives branches of the National Archives. As early as September 1974, the regional archives branch located in Waltham, Mass., in cooperation with the Massachusetts Bicentennial Commission and the Society of New England Archivists, convened a symposium, "1774: Watershed of the Revolution," for historians, teachers, librarians, and interested members of the public on the critical events of the year that saw the
port of Boston closed, British troops quartered in that city, and the
promulgation of the Suffolk Resolves.

In October 1974 the regional archives branch in Atlanta cospon-
sored, with the Bicentennial Commissions of eight States and the
Kentucky Department of Library and Archives, a symposium on the Amer-
ican Revolution in the South.

In November 1974 the regional archives in Chicago, with the New-
berry Library, offered a conference on early American history, "Men and
Motives in Early and Revolutionary America."

At least one 1975 regional conference has touched on local and
non-elite history. On October 12 the regional archives in San Bruno,
Calif., cooperating with Stanford University, convened historians,
National Archives staff, and members of the general public to discuss
historical perspectives on the family and society. The conference
touched on the history of the family in America as viewed by women,
blacks, communitarians, immigrants, and others whose experiences
varied from those in the mainstream of social organization. A few
days later, the same conference met at the University of Washington
in Seattle with scholars, educators, and the general public in that
area.

In January 1976 the regional archives branch in Los Angeles,
with the University of Southern California and the Los Angeles Bi-
centennial Commission, will hold a conference on the American Revo-
lution.

In April 1976 the Philadelphia archives branch, with Bloomsburg
State College and the Columbia County Historical Society, will exam-
ine the American Revolution in a world context.

Center for the Documentary Study
of the American Revolution

In 1971 the National Archives and Records Service, to ensure
maximum availability of its resources pertaining to the American Rev-
olution, established the Center for the Documentary Study of the Amer-
ican Revolution. In its offices, in readily available form, are
copies of many of the surviving official records of the pre-Federal
government, copies of contemporary documents and imprints, background
information, and archives finding aids. The Center, which is staffed
by archivists who specialize in the history and documentation of the
period, is the funnel through which substantive reference inquiries about the American Revolution and the pre-Federal period are handled. The staff is providing, as nearly as possible, a thorough one-stop service within NARS for scholars and others interested in the period predating 1789, particularly as it involves significant records, such as the Papers of the Continental Congress. These records have been described by one historian as "one of the most precious bodies of records possessed by any government."

The creation of the collection began in September 1774 when Charles Thomson, elected Secretary by the delegates from 12 Colonies meeting in Philadelphia, recorded the day's proceedings in a journal. In 1789 Thomson delivered the official journals, as well as tens of thousands of other records created or received during the intervening 15 years, to the newly established Federal Government. These records, accumulating day by day, followed the Continental and Confederation Congresses from Philadelphia to Baltimore, back to Philadelphia, to Lancaster, to York, to Philadelphia again, to Princeton, to Annapolis, to Trenton, and to New York. They have survived to this day, remarkably complete.

The papers of these Congresses are unique. Other great revolutions have occurred within existing nations, but the First Continental Congress and its successors created a central government where none had existed before, declared independence, waged a war, drafted and adopted articles of government, made alliances, and devised a whole political and military machinery that carried the new Nation through a decade and a half.

Then--a remarkable achievement in the history of governments--the last pre-Federal Congress approved its own dissolution and passed along to its successor not only records but also patterns of government, some of which have served ever since.

The pre-Federal government's unique collection of seminal documents, known formally as Records of the Continental and Confederation Congresses and the Constitutional Convention, is comprised of some 50,000 documents or approximately 200,000 pages of documentation. The major part of the record group consists of documents that were divided in 1835 into 194 series by William A. Weaver, a clerk in the State Department. The numbers 195 and 196 were assigned to two series after the papers were transferred to the custody of the Library of Congress in 1903.
As official records of the Federal Government, the papers were transferred to the National Archives in 1952. In addition to the main body of documentation, there are unnumbered series of records of the Continental and Confederation Congresses (referred to as Miscellaneous Papers of the Continental Congress, 1774-1789), and the Records of the Constitutional Convention of 1787.

Publications

Finding aids or indexes for the numbered papers (which are bound into 200 volumes comprising 518 bindings) have been started several times in the past two centuries but were never completed by the scholars or institutions that initiated them. There are eight bound manuscript finding aids and three card lists that are useful but not comprehensive; they apply to selected numbered series of records and are essentially only annotated lists of the senders of documents.

Because of the complex organization of these records and the limitations of existing finding aids, NARS sought and received a grant from the Ford Foundation to prepare a detailed computer-assisted subject and name index and a descriptive chronological listing of the Papers of the Continental Congress (including the unnumbered series and the Records of the Constitutional Convention). The index will include references to the series, volume, and page numbers of the original records and to the roll numbers of the three National Archives microfilm publications of the papers.

The Center is also preparing a consolidated published index to the 15 indexes of the 34-volume publication Journals of the Continental Congress, 1774-1789, edited by Worthington Chauncey Ford et al. (Washington: Government Printing Office, 1904-37). It is anticipated that the multivolume published indexes and the reference services provided by the Center will facilitate scholarly research in these and other significant records during and following our Nation's Bicentennial observance.

Microfilm Publications

To facilitate research in its records, the National Archives about 30 years ago launched a microfilming program that has as its goal greater distribution and use of rare or unique documents. Over 100,000 rolls of microfilm are now available and listed in the Catalog of National Archives Microfilm Publications. A considerable
number of these rolls relate to the Revolutionary War and the pre-Federal era, but a new program will round out this coverage so that most of the significant material in the National Archives relating to the Revolution will be available on microfilm.

Among those records now being filmed or readied for filming in order to be available for distribution during the Bicentennial celebration are the Compiled Service Records of Soldiers Who Served in the American Army During the Revolutionary War and the Index to Compiled Service Records of Revolutionary War Soldiers Who Served With the American Army in Connecticut Military Organizations.

Already on microfilm are:

M162 The Revolutionary War Prize Cases: Records of the Court of Appeals in Cases of Capture, 1776-1787
M246 Revolutionary War Rolls, 1775-1783
M247 Papers of the Continental Congress, 1774-1789
M257 Index to Compiled Service Records of Volunteer Soldiers Who Served During the Revolutionary War in Organizations From the State of North Carolina
M332 Miscellaneous Papers of the Continental Congress, 1774-1789
T515 General Index to Compiled Military Service Records of Revolutionary War Soldiers
T516 Index to Compiled Military Service Records of Revolutionary War Naval Personnel
M804 Revolutionary War Pension and Bounty-Land-Warrant Application Files
M805 Selected Records From Revolutionary War Pension and Bounty-Land-Warrant Application Files
T842 Records of the Vice-Admiralty Court of the Province of New York
M847 Special Index to Numbered Records in the War Department Collection of Revolutionary War Records, 1775-1783
M853 Numbered Record Books Concerning Military Operations and Service, Pay and Settlement of Accounts, and Supplies in the War Department Collection of Revolutionary War Records

M859 Miscellaneous Numbered Records (The Manuscript File) in the War Department Collection of Revolutionary War Records, 1775-1790's

M866 Records of the Constitutional Convention of 1787

M880 Compiled Service Records of American Naval Personnel and Members of the Departments of the Quartermaster General and the Commissary General of Military Stores Who Served During the Revolutionary War

M910 Virginia Half Pay and Other Related Revolutionary War Pension Application Files

M913 Personnel Returns of the 6th Massachusetts Battalion, 1779-1780, and Returns and Accounts of Military Stores for the 8th and 9th Massachusetts Regiments, 1779-1782

M922 Orders, Returns, Morning Reports, and Accounts of British Troops, 1776-1781

M926 Letters, Returns, Accounts, and Estimates of the Quartermaster General's Department, 1776-1783, in the War Department Collection of Revolutionary War Records

M927 Letters, Orders for Pay, Accounts, Receipts, and Other Supply Records, Concerning Weapons and Military Stores, 1776-1801

Additional microfilm publications include numerous records reflecting governmental and other activities preceding the ratification of the Constitution.

The Microfilm Catalog referred to above and individual rolls or complete sets of specified microfilm publications can be ordered from the Publications Sales Branch, National Archives Building, Washington, DC 20408.

Guides and Technical Publications

To make these records more significant and useful to the researcher, finding aids, as well as pamphlets to accompany the micro-
film publications, are being produced. NARS also intends to prepare special guides that will describe diverse records, thus facilitating the researcher's task by covering the entire span of source material available to him. In addition to a one-volume subject guide to pre-Federal records in the National Archives, special lists will be produced.

The Territorial Papers of the United States

The National Archives plan for observance of the Bicentennial encompasses the Territorial Papers of the United States project, a longstanding program devoted to the publication of original documents.

The American territorial system, an original and unique contribution to political philosophy, was one of the most significant creations of the American Revolutionary period. The Northwest Ordinance was adopted in 1787 by the Congress under the Articles of Confederation and readopted in 1789, with procedural changes, by the Congress under the Constitution. In administering western lands, the Congress encountered the same problems King George and Parliament faced with the Thirteen Colonies: how to extend authority over these areas while still ensuring citizens' rights. The Congress, by the Ordinance of 1787, honored its revolutionary dedication to representative self-government by the people and formulated orderly procedures to guide newly settled regions to eventual admission to the Union on a basis of perfect equality.

For most States the Northwest Ordinance represents a direct link with the Revolutionary period. Through publication, in book form and on microfilm, of historical records in the National Archives, the Territorial Papers project chronicles the progress of each Territory from creation to statehood in the manner prescribed by the Northwest Ordinance. Volumes have been published to date on all Territories east of the Mississippi River and on Louisiana, Arkansas, and Missouri; the remaining Territories will be taken up in the order in which they were created as separate political entities.

National Historical Publications and Records Commission

The NHPRC was created to encourage the collection, preservation, and, where appropriate, editing and publication of papers of outstanding Americans and other documents important in U.S. history. Under the leadership of the Archivist of the United States as chairman, the
Commission has in recent years assisted in many documentary letterpress and microfilm projects dealing with themes and individuals prominent during the period of the American Revolution. All of these projects have received advice, encouragement, and professional aid from the Commission. The Administrator of General Services has granted federally appropriated funds to many of them on recommendation of the Commission. In still other cases, private funds have been granted directly by the Commission.

These projects, sponsored by prestigious historical institutions and noted for exacting standards in editorial work, include *The Papers of Thomas Jefferson*, Princeton University; *The Papers of Benjamin Franklin*, Yale University; *The Papers of Alexander Hamilton*, Columbia University; *The Adams Family Papers*, Massachusetts Historical Society; *The Papers of James Madison*, University of Virginia; *The Papers of Henry Laurens*, South Carolina Historical Society; *The Papers of John Marshall*, College of William and Mary; *The Papers of George Washington*, University of Virginia; *The Papers of Robert Morris as Superintendent of Finance*, City University of New York; *The Papers of Jonathan Trumbull*, Sr., Connecticut State Library; *The Papers of Nathaniel Greene*, Rhode Island Historical Society; *The Papers of the Marquis de Lafayette*, Cornell University; *The Tench Coxe Papers*, Historical Society of Pennsylvania; and the *Panton-Leislle and Co. Records*, University of West Florida.

In addition, in 1973 the Commission received from the American Revolution Bicentennial Administration a matching grant of $200,000 to be used to fund Bicentennial-related projects. From this grant the Commission has generated financial support for such projects as *The Papers of Haym Salomon*, *The Papers of the Shaftail Family*, and *The Papers of Aaron Lopez*, Jewish Historical Society; *The Papers of William Livingston*, New Jersey Historical Commission; *The Plymouth Court Records*, Pilgrim Society; *The Papers of Josiah Bartlett*, New Hampshire Historical Society; *The Papers of Henry Bouquet*, Pennsylvania Historical and Museum Commission; and a documentary study of the impact of the American Revolution on the British West Indies, *Island Resources Foundation*, U.S. Virgin Islands.

On December 22, 1974, President Ford signed Public Law 93-536, which changed the name of the National Historical Publications Commission to the National Historical Publications and Records Commission, provided for the addition of two members on the Commission from both the Society of American Archivists and the American Association for State and Local History, and increased the authorization for Federal
appropriations from $2 million to $4 million. The new Commission, with increased funding and an expanded mandate to support projects in the States in the general areas of collection, preservation, and rehabilitation of records, will make other valuable contributions to the Nation's Bicentennial celebration.

Celebrations at Presidential Libraries

The six Presidential libraries administered by the National Archives and Records Service are also involved in Bicentennial activities.

An exhibit containing Revolutionary War prints and ship models from the Franklin D. Roosevelt Naval Collection is on display at the Roosevelt Library in Hyde Park, N.Y. The library is planning to display in 1976 a series of 38 miniature watercolors by Arthur Szyk that depict most of the famous battles of the Revolution. The exhibit will be titled "George Washington and His Times."

Because Herbert Hoover was chairman of the celebration of the American Revolution Sesquicentennial in 1926, the Hoover Library in West Branch, Iowa, is presenting an exhibit on that event. It is also cooperating with the National Park Service to commemorate the beginnings of Chautauqua 100 years ago.

A Bicentennial theme was chosen for the October 1975 ceremonies opening the Eisenhower Center in Abilene, Kans., of which the Eisenhower Library is a part. The library is also participating in the production of a State-sponsored Bicentennial television series about Kansas history.

The John F. Kennedy Library has been generous to other institutions with loans of Presidential items and gifts for Bicentennial exhibits on the Freedom Train, at the New Bedford Whaling Museum, and at Harvard's Peabody Museum. "Kennedy and the Irish," an exhibit in the John F. Kennedy Building in Boston, celebrates the Irish ethnic heritage. The library's special projects staff is assisting in the production of a film, "History, the Memory of a Nation," to be shown at Government Center in Boston during the Bicentennial year.

Two exhibits at the Lyndon B. Johnson Library have Bicentennial themes: "Presidents on the Presidency," which opened August 27, 1975, and "American Presidential China," for which many items will be borrowed from the Smithsonian Institution.

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Several of the libraries are lending drawings to the University of California at Berkeley for an exhibit on the history of political cartooning, and all are cooperating with Bicentennial committees in their local areas.

National Audiovisual Center Projects

The National Audiovisual Center, a central clearinghouse of Government-produced audiovisual material, has participated in seminars and consultations with Bicentennial coordinators of 65 agencies on the production and distribution of audiovisual materials for the Bicentennial. It has prepared a catalog of about 45 Bicentennial-related, 16mm films for distribution by the Center. The booklet is being sent to 200,000 schools, businesses, and community organizations. The Center is also distributing Bi centennial USA and A Third Lantern for the Third Century for the American Revolution Bicentennial Administration.
GERALD R. FORD
President of the United States

Arthur F. Sampson
Administrator of General Services

National Archives Trust Fund Board
James B. Rhoads
Archivist of the United States

Gale W. McGee
Chairman, Senate Post Office and Civil Service Committee

David N. Henderson
Chairman, House Post Office and Civil Service Committee

Media for the Bicentennial

National Audiovisual Center
National Archives and Records Service
General Services Administration
Washington, DC 20409
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INTRODUCTION
All over the Nation, schools, community groups, service organizations, and many others are planning programs and activities for the American Revolution Bicentennial celebration.

The use of audiovisual materials would add to the success of many of these Bicentennial activities by providing a means for group involvement and participation. They would also enable the participants to gain a better understanding of America’s heritage by seeing motion pictures that portray historical events or re-create historic periods.

To assist these varied groups in planning their Bicentennial activities, the National Audiovisual Center examined its collection of over 7,000 U.S. Government produced audiovisual materials and selected those motion pictures most appropriate for the Bicentennial celebration. The titles selected and listed in this catalog were produced by 22 Federal agencies. The subjects range from the American Revolution to the advanced technology of the space program.

Although the materials have been listed under the three American Revolution Bicentennial Administration themes—Heritage ‘76, Festival USA, and Horizons ‘76—they need not be used only for the Bicentennial. They deal with a variety of topics and periods of American history, and are appropriate for educational or recreational programs that use audiovisual materials. (See Suggested Uses page 8.)

The earliest motion picture included in this catalog, “The Plow That Broke the Plains” (1936), about the social and economic history of the Great Plains, is now a documentary film classic; the most recent title, “Bicentennial USA” (1976), produced by the American Revolution Bicentennial Administration, tells the Bicentennial story and includes vignettes of Bicentennial activities across the Nation.

Although the materials have been listed under the three American Revolution Bicentennial Administration themes—Heritage ‘76, Festival USA, and Horizons ‘76—they do not need to be used only for the Bicentennial. They deal with a variety of topics and periods of American history, and are appropriate for educational or recreational programs that use audiovisual materials. (See Suggested Uses page 8.)

Accompanying Documents
Four of the motion pictures listed are sold or rented with accompanying printed documents. Documents do not accompany free loan items.

These documents were selected from the National Archives collection of reproductions of historical documents. They complement the audiovisual material and illustrate America’s past to give a greater understanding of historical events.

Historical
Many of the motion pictures in this catalog have been declared Historical by the sponsoring Federal agency. This designation, which appears below the descriptive statement, means that the motion picture is considered of historical value and does not reflect current policy or plans of the sponsoring agency.

The listed price includes the motion picture and the accompanying document(s). These are available as a package from the National Audiovisual Center. To order the documents separately address inquiries to:

Publications Sales (NEPS)
National Archives and Records Service (GSA)
Washington, DC 20408

The Center’s extensive collection covers a wide range of subjects, including business, education, history, medicine, and science.

Media formats include motion pictures, slide sets, filmstrips, videotapes, and multimedia kits.

For additional information on the National Audiovisual Center or to obtain a catalog of sale and rental materials, contact Reference Section (B-6)
National Audiovisual Center (GSA)
Washington, DC 20409
(301) 763-7420

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ORDERING INFORMATION: GENERAL

Place your order early. The National Audiovisual Center will process your request as quickly as possible. Because of the expected demand for these materials, it is recommended that you order promptly.

All order requests must contain the following: title, title number, agency number (if any), number of prints (if a purchase request), show date (date rental motion picture will be shown), telephone number, address (please indicate if ordering, billing, and/or shipping addresses are different), remittance for necessary prepaid charges, and purchase order (if required).

For invoicing purposes, an official purchase order or letter on organizational letterhead with an authorized signature is required. Full payment must accompany all other orders. Special handling or additional shipping charges must be paid by the user. Make all checks payable to National Archives Trust Fund (NAC).

Send orders to Order Section (B-6), National Audiovisual Center (GSA), Washington, DC 20409.

Purchase

A. Price and delivery
Purchase price includes reel, can, and shipment by parcel post.

B. Acknowledgment
All orders will be shipped as quickly as possible. If shipping will be delayed an acknowledgment letter containing the order identification number and shipping date will be sent to the issuing address indicated on the initial order. Use this order identification number in all references to your order.

C. Cancellation
Sale items may not be returned without the Center’s prior approval.

D. Media Conversion
The motion pictures listed in this brochure can be supplied in other media formats—for example, "U" format cassette. If you are interested in media conversion, write the Distribution Branch and cite the motion picture title and title number, and the size, make, and model number of your playback equipment. The Center will notify you of the cost of the converted material.

E. Preview
A limited number of motion pictures are available for preview before purchase. Because of the many motion pictures in the Center’s distribution programs, it is difficult to maintain a complete inventory. If a preview print is available, your request will be honored.

Rental

Only 16mm motion pictures are available for rental.

A. Rental periods and rates

<table>
<thead>
<tr>
<th>Period</th>
<th>Rate</th>
</tr>
</thead>
<tbody>
<tr>
<td>3 days</td>
<td>Rate indicated in catalog</td>
</tr>
<tr>
<td>1 week</td>
<td>1 1/2 times rate indicated</td>
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<tr>
<td>2 weeks</td>
<td>2 times rate indicated</td>
</tr>
<tr>
<td>4 weeks</td>
<td>3 times rate indicated</td>
</tr>
</tbody>
</table>

B. Rental procedures
When ordering indicate first choice and second choice for the date you wish to show the motion picture, or whether you will accept the motion picture on the first available date.

C. Confirmation
If the motion picture is available on one of the dates requested, a booking notice will be sent. If it is not available on one of the requested dates, you will be notified of the first available date.

Each order is assigned a customer order number and each booking notice contains this number. Cite this number in all inquiries concerning the booking.

D. Cancellation
To cancel a scheduled rental the Center must receive telephone or written notice 1 week before the shipping date shown on the booking notice. If no notice is received, the rental fee and any special shipping charges are billed to the customer.

E. Return of materials
Motion pictures must be returned in the original can, rewound on the original reel. User pays return postage.

F. Damaged or lost material
User must pay for materials lost or damaged while in his possession.

G. Preview
There is no preview before rental.

H. Rental/purchase
The most recent rental fee may be applied to the purchase price within 90 days of the rental invoice date. Cite the booking notice number or the customer order number on the purchase request.

Free Loan
All motion pictures listed in this brochure that are not available for rental have a loan source indicated.

Contact the loan source directly.

The loan sources and their addresses are listed in appendix III.
SUGGESTED USES

Civic and Church Groups, Clubs, Youth Organizations
- Get your organization involved in the Nation's birthday. Sponsor Bicentennial projects, events, or field trips. Let motion pictures take you to other times and places.
- Bring the Bicentennial celebration to groups that need assistance. Sponsor activities for hospitals, rest homes, the handicapped, senior citizens, and others.
- Make the Bicentennial a joint effort—work with other groups to sponsor community-wide activities, festivals.

Schools
- Bring your students closer to America's past, present, and future. Initiate Bicentennial projects and activities in the classroom. Plan district-wide programs with cooperative use of motion pictures.
- Get parent involvement in your school's Bicentennial projects. Sponsor Bicentennial programs for parents' night, PTA meetings, or open assemblies.
- Have your school contribute to the community's Bicentennial spirit—invite the public to your programs or work together on activities with community groups.

Communities
- Make sure your community has plans to celebrate the Bicentennial. Get community-wide involvement by sponsoring Bicentennial movie nights.
- Get greater participation by showing motion pictures in conjunction with other community activities—fairs, displays, town meetings, bazaars, or even a community dinner.

Libraries
- Provide your users with Bicentennial materials for use in their own activities.
- Sponsor your own programs—Bicentennial Film Series.
- Lead your community in Bicentennial program planning by making sure resources on America's past, present, and future are available.

Businesses
- Bring the nation's 200th anniversary to your employees. Sponsor a Bicentennial luncheon or theater with weekly film showings.
- Provide a Bicentennial celebration spirit for your customers. Present Bicentennial programs in your retail outlets, branches, or in community meeting halls.
- Support your clientele's and community's Bicentennial activities. Sponsor community Bicentennial film festivals or incorporate film showings in other activities. Donate films to the public library for distribution to the public.
### HERITAGE '76

#### Age of Revolutions, An
31 min, 16mm, sd, col
Producer USDS
1971
Title No. 003521
Loan Source 2
Sale $130.00

Traces U.S. foreign relations from the diplomacy of the American Revolution through the early Federal period. Includes Benjamin Franklin's role in winning our independence, the entanglements precipitated by the French Revolution, the Louisiana Purchase, the War of 1812, and the Monroe Doctrine. Includes guide. Cleared for TV. From the History of U.S. Foreign Relations Series.

**Accompanying Documents**
1) Treaty of Alliance With France, 1778
   Text in English and French in parallel columns on each page. Sepia, 11" x 14", 7 p.
2) Treaty of Paris, 1783
   The treaty that ended the Revolutionary War. Sepia, 11" x 14", 9 p.
3) Jefferson's Plan for the Government of the Western Country
   Contains, in Jefferson's handwriting, suggestions of fanciful names for the Western States to be created from the territory acquired by the Treaty of Paris. Sepia, 11" x 14", 3 p.

#### Anatomy of a Triumph
30 min, 16mm, sd, col
Producer USCGSA
1970
Title No. 134444
Sale $135.00

Documents aviation history from the Wright brothers' Kitty Hawk flight to the Apollo 11 walk on the Moon. Footage of early experiments, the Wright brothers, Lindbergh, Bremenberger, Goddard, and Von Braun is included. The first space voyage of Yuri Gagarin is shown, as are the astronauts in the Mercury, Gemini, and Apollo programs. Cleared for TV.

**Accompanying Document**

#### D-Day Convoy
19 min, 16mm, sd, b/w
Producer USA
1948
Title No. 254725
Agency No. CHB-B-015
Sale $148.50

Documents the early experiments by Dr. Robert Goddard, the father of rocketry. Includes footage of Goddard's early exploration and a personal commentary by Mrs. Goddard. Offers an excellent portrayal of the beginning of space exploration for contrast with today's sophisticated space technology. Cleared for TV.

#### Eagle Has Landed
29 min, 16mm, sd, col
Producer USNASA
1969
Title No. 283380
Agency No. HQK-125
Loan Source 1
Sale $129.00

Shows man's first Moon landing, July 1969, including highlights of astronauts Armstrong, Aldrin, and Collins' flight from launch through post-recovery. Emphasizes the initial exploration of the lunar surface. Cleared for TV.

#### Canaveral to Kennedy
8 min, 16mm, sd, col
Producer USNASA
1969
Title No. 198151
Agency No. AD 016
Loan Source 1
Sale $36.50

Offers a pictorial history of Kennedy Space Center from the first firing in 1951 to the Apollo program of 1969. Contrasts the primitive launch facilities of 1951 with the complex, sophisticated facilities used in the Apollo missions. Cleared for TV. From the Apollo Digest series.

#### Dream That Wouldn't Down, The
27 min, 16mm, sd, b/w
Producer USNASA
1965
Title No. 279660
Agency No. HQK-125
Sale $66.75

Documents the early experiments by Dr. Robert Goddard, the father of rocketry. Includes footage of Goddard's early exploration and a personal commentary by Mrs. Goddard. Offers an excellent portrayal of the beginning of space exploration for contrast with today's sophisticated space technology. Cleared for TV.

#### Into the New Realm
Documents aviation history from the Wright brothers' Kitty Hawk flight to the Apollo 11 walk on the Moon. Footage of early experiments, the Wright brothers, Lindbergh, Bremenberger, Goddard, and Von Braun is included. The first space voyage of Yuri Gagarin is shown, as are the astronauts in the Mercury, Gemini, and Apollo programs. Cleared for TV.
For All the People – The Harry S Truman Library
29 min, 16mm, sd, col
Producer USNLT
1969
Title No. 337080
Rental $12.50
Sale $124.50

Shows the role of President Truman during a critical period in history. Among the events included are the end of World War II in Europe, the use of the atomic bomb at Nagasaki, the end of the war in the Pacific, American postwar domestic programs, the Truman Doctrine, and the Korean conflict. The history of the Truman years is interwoven with the role of the Truman Library in Independence, Mo., as a museum and research center. Cleared for TV.

History of the US Navy – The Civil War, Pt 1
19 min, 16mm, sd, col
Producer USN
1958
Title No. 394690
Agency No. FN06943E
Rental $10.00
Sale $83.00

Compares the resources of the North and the South; traces the significant events of the opening years of the war, 1861-62; and discusses the basic Naval strategy used by both sides. Portrays the battle of the Monitor and the Merrimack and the capture of New Orleans. Cleared for TV.

History of the US Navy – The Civil War, Pt 2
20 min, 16mm, sd, col
Producer USN
1958
Title No. 394891
Agency No. FN06943F
Rental $10.00
Sale $88.50

Traces significant naval events of the Civil War from the end of 1862 to the close of the war. During this time, the North used control of the sea and island waters to split the Confederacy and stifle the South's economy. Cleared for TV.

History of the US Navy – The War of 1812
20 min, 16mm, sd, col
Producer USN
1955
Title No. 790650
Agency No. FN06943C
Rental $10.00
Sale $97.25

Traces events leading to the War of 1812 and shows the role of the U. S. Navy in this war. Illustrates the origins of such phrases as "Old Ironsides," "Don't give up the ship," and "We have met the enemy and they are ours." Contains a sequence on the writing of "The Star Spangled Banner." Cleared for TV.

History of the US Navy – The War of Independence, 1775-1783
24 min, 16mm, sd, col
Producer USN
1952
Title No. 790600
Agency No. FN06943A
Rental $12.50
Sale $105.00

Presents the general movements of the Continental Army and Navy from 1775 to 1783. Shows the founding of the Navy, the battle of Valcour Island, John Paul Jones, and Washington's strategy at Yorktown. Cleared for TV.

Accompanying Document
Charters of Freedom
Booklet includes reproductions of the Declaration of Independence, the Constitution, and the Bill of Rights and brief notes on the National Archives. 11” x 14”, 12 ills., 16 p.

History of US Foreign Relations, The – A Series
89 min, 16mm, sd, col
Producer USDS
1972
Title No. 003520
Loan Source 2
Sale $396.00

Re-creates the highlights of our diplomatic heritage and traces its principal themes by showing locations, historical paintings, political cartoons, documentary footage, and by using actors' voices for those of historic figures. Discussion guides accompany each motion picture.

Age of Revolutions, An, Pt 1
Youth to Maturity, Pt 2
Reluctant World Power, The, Pt 3
<table>
<thead>
<tr>
<th>Title</th>
<th>Duration</th>
<th>Format</th>
<th>Producer</th>
<th>Year</th>
<th>Title No.</th>
<th>Agency No.</th>
<th>Rental</th>
<th>Sale</th>
<th>Notes</th>
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</thead>
<tbody>
<tr>
<td><strong>MacArthur Story, The</strong></td>
<td>20 min, 16mm, sd, b&amp;w</td>
<td>USDOD 1964</td>
<td>Title No. 002341</td>
<td>Rental $7.50</td>
<td>Sale $55.00</td>
<td>Historical</td>
<td></td>
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<tr>
<td><strong>Mirror of America</strong></td>
<td>36 min, 16mm, sd, b&amp;w</td>
<td>USNARS 1964</td>
<td>Title No. 525300</td>
<td>Rental $12.50</td>
<td>Sale $92.00</td>
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</tr>
<tr>
<td><strong>Motion Picture History of the Korean War, The</strong></td>
<td>58 min, 16mm, sd, b&amp;w</td>
<td>USDOD 1958</td>
<td>Title No. 534420</td>
<td>Rental $17.50</td>
<td>Sale $141.50</td>
<td>Historical</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>Old Glory</strong></td>
<td>28 min, 16mm, sd, col</td>
<td>USDOD 1960</td>
<td>Title No. 564325</td>
<td>Rental $12.50</td>
<td>Sale $126.75</td>
<td>Historical</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td><strong>One Week in October</strong></td>
<td>29 min, 16mm, sd, b&amp;w</td>
<td>USOCD 1964</td>
<td>Title No. 002631</td>
<td>Rental $10.00</td>
<td>Sale $78.25</td>
<td>Historical</td>
<td></td>
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<td></td>
</tr>
<tr>
<td><strong>Payoff in the Pacific, Pt 1</strong></td>
<td>30 min, 16mm, sd, b&amp;w</td>
<td>USA 1960</td>
<td>Title No. 004372</td>
<td>Rental $10.00</td>
<td>Sale $73.00</td>
<td>Historical</td>
<td></td>
<td></td>
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</tr>
</tbody>
</table>

**Highlights of life of Gen. Douglas MacArthur.** Cites his leadership in three wars and reviews his peacetime contributions.

**Shows the American way of life from 1914 to 1921, using footage from the Ford Film Collection in the National Archives.** Presents a cross section of the people of that time and shows their daily activities, dress, recreation, and lifestyles. Includes views of Presidents Wilson and Harding, of Thomas Edison, and of Henry Ford. Cleared for TV.

**Documents the 1962 Cuban missile crisis.** Shows the surveillance of Cuba and the deployment of American arms and troops in preparation for the possible Soviet attack. Includes President Kennedy’s address to the Nation and Adlai Stevenson’s United Nations challenge to the Soviet Union. Narrated by Gary Merrill. Cleared for TV.

**Surveys World War II in the Pacific.** Covers the attack on Pearl Harbor, the loss of the Philippines, the early victories in the South Pacific, and the construction of B-29 bases on Saipan. Cleared for TV.
<table>
<thead>
<tr>
<th>Title</th>
<th>Description</th>
</tr>
</thead>
<tbody>
<tr>
<td><strong>Payoff in the Pacific, Pt 2</strong></td>
<td>29 min, 16mm, sd, b&amp;w                                                                 Producer USA 1960 Title No. 004373 Agency No. TV 481 Rental $10.00 Sale $74.25  Documents World War II in the Pacific. This second motion picture in a two-part series covers the island-hopping victories of the Allies and the Japanese surrender aboard the battleship Missouri. Cleared for TV. Historical</td>
</tr>
<tr>
<td><strong>Place in History, A</strong></td>
<td>28 min, 16mm, sd, col                                                                 Producer USNLE 1970 Title No. 600375 Rental $12.50 Sale $127.75  Creates a portrait of Eisenhower and his contribution to history through the use of still pictures and motion picture footage. Includes scenes from Eisenhower's youth in Abilene, Kansas, and portrays his leadership of all Allied armies in Europe during World War II and his two terms as President. In addition, provides an overview of the Dwight D. Eisenhower Library and its holdings. Narrated by Lorne Greene. Cleared for TV.</td>
</tr>
<tr>
<td><strong>Plow That Broke the Plains, The</strong></td>
<td>25 min, 16mm, sd, b&amp;w                                                                 Producer USDA 1936 Title No. 605300 Rental $10.00 Sale $66.50  Offers an interpretation of the social and economic history of the Great Plains—from early settlement through the World War I years of prosperity up to the drought and depression of the 1930's. This motion picture classic was directed by Pare Lorentz, and is an important contribution to the development of documentary filmmaking.</td>
</tr>
<tr>
<td><strong>Portrait of a Minority Group – Americans of Hispanic Heritage in the United States</strong></td>
<td>37 min, 16mm, sd, b&amp;w                                                                 Producer USSCSC 1973 Title No. 005694 Rental $12.50 Sale $98.50  Filled lecture by Santiago Rodriguez, then Special Assistant to the Chairman of the Equal Employment Opportunity Commission. Examines the origins, characteristics, and demographics of Spanish-speaking Americans, the nation's second largest minority. Describes Puerto Ricans, Mexican Americans, and Latin Americans— their cultures, life styles, similarities, and differences.</td>
</tr>
<tr>
<td><strong>President, The</strong></td>
<td>28 min, 16mm, sd, b&amp;w                                                                 Producer USDOD 1967 Title No. 615974 Agency No. AFIF 0163 Rental $10.00 Sale $70.00  Outlines how the constitutional powers and day-to-day duties of the President have grown far beyond those envisioned by the founding fathers and how presidential decisions have shaped the character of our Nation. Discusses the relationship of the executive, judicial, and legislative branches of the Government and points out its system of checks and balances.</td>
</tr>
<tr>
<td><strong>Price of Freedom, The</strong></td>
<td>28 min, 16mm, sd, col                                                                 Producer USABMC 1973 Title No. 000610 Loan Source 2 Sale $124.50  Reviews the major American conflicts— Revolutionary War, Civil War, World War I, and World War II, the toll they have taken on American lives, and the work of the American Battle Monuments Commission to honor and remember our war dead. The drama of those times is recreated through imaginative editing and the use of graphics, paintings, and historical footage. Cleared for Non-sponsored TV.</td>
</tr>
</tbody>
</table>
Reluctant World
Power, The
29 min, 16mm, sd, col
Producer USDS
1972
Title No. 003362
Loan Source 2
Sale $130.50

Show the process by which the United States assumed, rejected, and finally was obliged to accept the role of a major power. Covers Woodrow Wilson, World War I, the League of Nations, isolationism, erosion of international security, and World War II. Includes guide. Cleared for TV. From the History of US Foreign Relations series.

River, The
32 min, 16mm, sd, b&w
Producer USDA
1939
Title No. 651100
Rental $10.00
Sale $60.25

Traces life in the Mississippi River Valley during the last 150 years and shows the consequences of sharecropping, soil exhaustion, unchecked erosion, and flooding. Concludes by examining the Tennessee Valley Authority's plans and work for flood and erosion control. An important early documentary directed by Pare Lorentz.

Shipment to Saratoga, A
14 min, 16mm, sd, b&w
Producer USDOD
1958
Title No. 009170
Agency No. AFSM 559
Rental $7.50
Sale $37.50

Emphasizes the role foreign aid played in assisting the Thirteen Colonies in their struggle for independence from England. Describes how French aid contributed to the American victory at the Battle of Saratoga in 1777, the turning point in the Revolutionary War. Cleared for 1V.

Stamps—A Nation's Calling Card
19 min, 16mm, sd, col
Producer USPO
1970
Title No. 710060
Loan Source 3
Sale $88.50

Depicts American history and heritage as portrayed by postage stamps. Featuring the Apollo 11 "Moon Landing" stamp, shows the processes used in stamp production including the selection of the original art, the first hand-engraved impression, and the printing of millions of stamps. Cleared for TV.

Sweden

in America
16 min, 16mm, sd, b&w
Producer USOWI
1943
Title No. 903622
Rental $7.50
Sale $45.25

Tells of the lives and contributions of Swedes in America, particularly the Swedish-American families in Minnesota. Features Carl Sandburg. Narrated by Ingrid Bergman. From the American Scene series.

Theodore
Roosevelt,
American
27 min, 16mm, sd, b&w
Producer USDOD
1958
Title No. 741430
Agency No. AFSM 555
Rental $10.00
Sale $53.00

Reviews the life and achievements of Theodore Roosevelt from his childhood to his death. Drawings, cartoons, and photographs show Roosevelt as Assistant Secretary of Navy, Rough Rider, Governor of New York, Vice President, and President. Historical

Time of
Apollo, The
28 min, 16mm, sd, col
Producer USNASA
1975
Title No. 009613
Agency No. AFS-229
Loan Source 1
Sale $128.50

Celebrates the accomplishment of the task set forth in 1961 by President Kennedy that "The Nation should commit itself to achieving the goal, before this decade is out, of landing a man on the Moon and returning him safely to Earth." Documents this accomplishment by showing the preparations and training for the Apollo missions and highlights of the missions themselves. Cleared for TV.

Tribute to President
Herbert Clark
Hoover, A. 1874-1964
11 min, 16mm, sd, b&w
Producer USPO
1964
Title No. 750170
Agency No. AFMR 0633
Rental $5.00
Sale $29.50

Highlights President Hoover's ability, as an organizer and his humanitarian work as a food administrator in World Wars I and II. Class his contribution to governmental reorganization as Secretary of Commerce and as an elder statesman and adviser to Presidents. Historical
True Glory, The
85 min, 16mm, sd, bw
Producer USWD
1945
Title No. 009628
Agency No. M-1211
Rental $22.50
Sale $209.75

FILMED BY 1,400 COMBAT CAMERAMEN IN THE ALLIED ARMED FORCES ON THE WESTERN FRONT, THIS MOTION PICTURE IS A TESTIMONIAL TO THE BRAVERY OF THE MEN WHO Fought IN FRANCE, BELGIUM, HOLLAND, LUXEMBOURG, AND GERMANY FROM D-DAY TO VE-DAY. THE BATTLE FOOTAGE IS UNDERSCORED BY THE VOICES OF THE MEN TELLING WHAT HAPPENED TO THEM, OFFERING AN ACCOUNT OF THE WAR WITH IRRONY AND HUMOR. PRODUCED BY THE OFFICE OF WAR INFORMATION AND THE BRITISH MINISTRY OF INFORMATION AND DIRECTED BY CANON KENIS AND CAROL REED. HERALDED AS THE “LARGEST ACHIEVEMENT OF WAR DOCUMENTARY,” IT Was AWARDED AN OSCAR FOR THE BEST DOCUMENTARY FEATURE MOTION PICTURE.

SOLD ONLY IN THE US AND ITS TERRITORIES.

War Comes to America
67 min, 16mm, sd, bw
Producer USWD
1945
Title No. 790480
Agency No. OF 07
Rental $20.00
Sale $176.25

"War Comes to America" is the last in a series of seven information films directed by Frank Capra. This series was produced by the War Department during World War II to maintain morale and instill loyalty in our soldiers. Traces American history from Jamestown, in 1607, to Pearl Harbor, in 1941, emphasizing the achievements and ideals of American society. Includes scenes of Hitler ridiculing Roosevelt's peace effort, Lindbergh advocating isolationism, and the Japanese bombing of Pearl Harbor. From the Why We Fight series. AVAILABLE FOR TV.

Youth to Maturity
29 min, 16mm, sd, col
Producer USDS
1972
Title No. 001587
Loan Source 2
Sale $130.50

DOCUMENTS THE DEVELOPMENT OF OUR INTERESTS IN ASIA AND LATIN AMERICA, AND SHOWS THE EVOLUTION OF THE UNITED STATES FROM A SMALL NATION TO A WORLD POWER. SHOWS THE MEXICAN DEBT, THE SPANISH-AMERICAN WAR, AND U.S. PARTICIPATION IN THE HAGUE CONFERENCE. AVAILABLE FOR TV.

Bicentennial
USA
14 min, 16mm, sd, col
Producer USARBA
1975
Title No. 009624
Rental $10.00
Sale $62.50

Produced by the American Revolution Bicentennial Administration to explain the themes and goals of the Nation’s 200th anniversary celebration. OFFERS Glimpses of Bicentennial activities taking place across the nation and includes excerpts from historic reenactments, plays, and performances. AVAILABLE FOR TV.

Bicentennial USA
14 min, 16mm, sd, col
Producer USARBA
1975
Title No. 009624
Rental $10.00
Sale $62.50

Produced by the American Revolution Bicentennial Administration to explain the themes and goals of the Nation’s 200th anniversary celebration. OFFERS Glimpses of Bicentennial activities taking place across the nation and includes excerpts from historic reenactments, plays, and performances. AVAILABLE FOR TV.
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<th>Duration</th>
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<th>Production</th>
<th>Year</th>
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<tr>
<td>Day in America</td>
<td>29 min, 16mm, sd, col</td>
<td>Producer USDOD</td>
<td>1969</td>
<td>Title No. 259845</td>
<td>Agency No. AFIF 0187</td>
<td>Rental $12.50</td>
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<td>Presents a day in the life of America from dawn through evening. Shows all types of Americans—professional tradesmen, sportsmen, children at school, and many others—going about their business, keeping America on the move under a democratic system. Stresses freedom to work, worship, and play.</td>
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<tr>
<td>Fact Finder for the Nation</td>
<td>15 min, 16mm, sd, col</td>
<td>Producer USBC</td>
<td>1973</td>
<td>Title No. 002089</td>
<td>Loan Source 2</td>
<td>Sale $64.25</td>
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<td>Features the Census Bureau, the only agency of the Government that contacts every person in the United States. Shows not only how the massive census is taken every 10 years but also the wide scope of the Bureau's work during the other 9 years. The Bureau provides, on a weekly, monthly, quarterly, and annual basis, most of the statistics that show changes in the American people and economy. Cleared for TV.</td>
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<tr>
<td>In Sight of the Giant Steps</td>
<td>40 fr, 35mm filmstrip, &quot;14&quot; audio tape, col</td>
<td>Producer USNASA</td>
<td>1967</td>
<td>Title No. 002268</td>
<td>Agency No. FS-4</td>
<td>No Loan or Rental</td>
<td>Sale $10.00</td>
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<td>Tells the story of space exploration through the paintings and sketches of leading contemporary American artists. Produced for art, social studies, and science classes with assistance from the National Gallery of Art. Includes guide. Cleared for TV.</td>
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<tr>
<td>We</td>
<td>15 min, 16mm, sd, col</td>
<td>Producer USBC</td>
<td>1973</td>
<td>Title No. 000423</td>
<td>Loan Source 2</td>
<td>Sale $64.25</td>
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<td>Presents key findings of the 1970 census: the enormous growth of our suburbs and the continued movement of the population from rural to urban areas. Statistics about the progress and problems of America are presented in human terms, concentrating on the people as they work, play, and relax. Cleared for noncommercial television use.</td>
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<tr>
<td>Man Belongs to the Earth</td>
<td>22 min, 16mm, sd, col</td>
<td>Producer USDC</td>
<td>1974</td>
<td>Title No. 007286</td>
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<td>Deals with our national environment today—cities, deserts, oceans, and mountains. Produced especially for Expo '74 in keeping with its environmental theme, &quot;Man Belongs to the Earth,&quot; and filmed on location throughout the United States, including Alaska and Hawaii. It shows the dreadful waste and destruction threatening the environment and the earth's natural wonders that cry out for continued preservation. Features Chief Dan George. Narrated by James Whitmore. The purchase or rental of this motion picture does not authorize its showing for profit, reproduction in whole or in part in any form, or use other than in its original format. Cleared for noncommercial television use.</td>
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Presents the story of flight and of man’s reach for new freedom through aviation and the exploration of space. The motion picture depicts the fulfillment of the ancient dream of flight from the Wright brothers’ flight at Kitty Hawk to the landing on the Moon and planned missions to the planets. Narrated by Burgess Meredith. Cleared for TV.

Presents a look at the use of modern photography in the space program. Emphasizes how photography has contributed to many achievements in research, engineering, and space science and exploration. Cleared for TV.

Discusses the origins of America’s energy crisis and the options for the future. Examines possible solutions available through the further development of coal, oil, and natural gas resources and discusses the possible future development of nuclear, geothermal, and solar energy sources. Energy conservation at home and in business and industry is emphasized. Cleared for TV.
### Appendix I

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<td>Stamps — A Nation’s Calling Card</td>
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## Appendix III

### Loan Sources

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<td><strong>DE, DC, MD, NJ, PA</strong></td>
<td>NASA Goddard Space Flight Center Public Affairs Office (202) Greenbelt, MD 20771</td>
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<td><strong>AL, AR, IA, LA, MS, MO, TN</strong></td>
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<td><strong>IL, IN, MI, MN, OH, WI</strong></td>
<td>NASA Lewis Research Center Office of Educational Services 21000 Brookpark Rd. Cleveland, OH 44135</td>
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<td><strong>CO, KS, NE, NM, ND, OR, SD, TX</strong></td>
<td>NASA Lyndon B. Johnson Space Center Photographic Technical Lab Audiovisual Office (L-13) Houston, TX 77058</td>
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<td><strong>AK, AZ, CA, HI, ID, MT, NV, OR, UT, WA, WY</strong></td>
<td>NASA Ames Research Center Public Affairs Office Moffett Field, CA 94035</td>
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### Loan Source 2

Modern Talking Picture Service 2323 New Hyde Park Road New Hyde Park, NY 11040

### Loan Source 3

Association-Sterling Films 866 Third Avenue New York, NY 10022

### Loan Source 4

RHR Filmedia 46 West 48th Street New York, NY 10036
PURCHASE ORDER FORM

ORDER SECTION (B-6)
NATIONAL AUDIOVISUAL CENTER (GSA)
WASHINGTON, DC 20409

NATIONAL ARCHIVES
TRUST FUND (NAC)

Fill out completely
and mail with remittance to:

Make check payable to:

Name/Title

Department

Organization

Address

City, State, and Zip Code

Area Code & Telephone Number

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TOTAL NUMBER OF PRINTS | TOTAL PRICE

Make copies for additional order forms.

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# PURCHASE ORDER FORM

Fill out completely and mail with remittance to:

ORDER SECTION (B-6)  
NATIONAL AUDIOVISUAL  
CENTER (GSA)  
WASHINGTON, DC 20409

Make check payable to:

NATIONAL ARCHIVES  
TRUST FUND (NAC)

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Name/Title:

Department:

Organization:

Address:

City, State, and Zip Code:

Area Code & Telephone Number:

TOTAL NUMBER OF PRINTS

TOTAL PRICE

Make copies for additional order forms.
# RENTAL ORDER FORM

Fill out completely and mail with remittance to:

ORDER SECTION (B-6)
NATIONAL AUDIOVISUAL CENTER (GSA)
WASHINGTON, DC 20409

Make check payable to:

NATIONAL ARCHIVES
TRUST FUND (NAC)

Name/Title: __________________________
Department: __________________________
Organizational Unit: ____________________
Address: ______________________________
City, State, and Zip Code: ____________

Area Code & Telephone Number: ________

Indicate first choice and second choice for the date you wish to show the motion picture, or check appropriate box if you will accept the motion picture on the first available date.

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**TOTAL PRICE**

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**RENTAL ORDER FORM**

Fill out completely and mail with remittance to:

ORDER SECTION (B-6)
NATIONAL AUDIOVISUAL CENTER (GSA)
WASHINGTON, DC 20409

Make check payable to:

NATIONAL ARCHIVES
TRUST FUND (NAC)

Name/Title
Department
Organizational
Address
City, State, and Zip Code
Area Code & Telephone Number

Indicate first choice and second choice for the date you wish to show the motion picture, or check appropriate box if you will accept the motion picture on the first available date.

**TOTAL PRICE**

(continued)

Make copies for additional order forms.
### Documents from the National Archives for the Bicentennial

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See Overleaf

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39
The National Archives has reproductions of many historical documents available for purchase. These documents can be used to teach the history of the United States as well as to celebrate the Bicentennial. They range from the Declaration of Independence to pictures of the Revolutionary War. These reproductions and information on the National Archives are described in several brochures that can be obtained free by writing to:

Publications Sales Branch (NEPS)
National Archives and Records Service (GSA)
Washington, DC 20408

The National Archives
General Information Leaflet on the National Archives that gives the hours and days the building is open and pictorially explains the functions of the National Archives, the permanent home of the important documents of American history.

Pictures of the Revolutionary War
Contains a listing of reproductions of American Revolution pictures available for purchase. The collection dates from 1765 to 1783.

Pictures of United States Navy Ships, 1775-1941
This brochure lists photographs of ships and of artworks or models of ships. These pictures which are available for purchase from the National Archives, cover the period from 1775 to 1941.

Documents From America's Past
In addition to listing historical document reproductions and facsimiles available from the National Archives, this brochure offers other publications, including posters, Navy prints, and "Sounds of History," an audiocassette of some of the voices that have made and shaped American history.
If your name is on several of our mailing lists, you may receive more than one copy of this catalog.
DOCUMENTS
FROM
AMERICA'S
PAST

REPRODUCTIONS OF
HISTORICAL DOCUMENTS
IN
THE NATIONAL ARCHIVES
DOCUMENTS FROM AMERICA'S PAST

REPRODUCTIONS OF HISTORICAL DOCUMENTS IN THE NATIONAL ARCHIVES

National Archives and Records Service
General Services Administration
Washington, DC 20408

Reprinted 1975
The National Archives is a treasure house of historical documents. It contains the records created by the Federal Government in the course of guiding the nation for nearly two centuries. Because these documents are part of the heritage of the American people, it is the goal of the National Archives not only to preserve them but to make them readily available. Therefore, printed facsimiles have been made of many of the most important documents. Others have been reproduced as illustrations in brief narrative histories. These publications are described in this catalog, with an order blank and instructions for ordering on the last page.

Charters of Freedom

Three documents laid the political foundations of the United States:

The Declaration of Independence proclaimed to the world the American concept of the purpose of government and the reasons for American separation from Great Britain.

The Constitution of the United States established the structure of the Federal Government and welded thirteen States into a single Nation.

The Bill of Rights protected personal liberties and assured the States control of local affairs under the Constitution.

The original documents are on display in the National Archives Building. All three are reproduced in Charters of Freedom. Brief historical notes and pictures of the National Archives Building and the murals in the Exhibition Hall are also included.

Two colors, 11 by 14 inches, 12 illustrations, 16 p. 50 cents.
Posters of the Charters

Displayed in the lobbies of Federal Buildings throughout the country, these reproductions on good quality bond paper are suitable for classroom, home, or institutional exhibit. The Constitution is reduced to about half the size of the original to permit the presentation of all four pages on one sheet. The other two documents are exact full-size facsimiles of the texts of the original parchments.

Declaration of Independence, 29 by 35 inches, 70 cents.
Constitution of the United States, 31 by 36 inches, 70 cents.
Bill of Rights, 31 by 33 inches, 70 cents.

The Story of the Bill of Rights

The Constitution created a powerful national government quite unlike the league of States established by the first American constitution, the Articles of Confederation. Concern that this new central authority might be used against the people rather than for them prompted the demand for a Bill of Rights incorporating formal safeguards for basic liberties. This was accomplished by adding the first ten amendments to the Constitution.

Reproductions of documents in the National Archives show the steps by which the amendments advanced from James Madison’s original proposal in the House of Representatives of the First Congress through various drafts until ten amendments were ratified by the States. Portraits of George Mason and James Madison are among the illustrations.

Two colors, 8½ by 12½ inches, 21 illustrations, 24 p., 60 cents.
The ‘Art’ of Diplomacy

The "art" of diplomacy presented in this handsome publication is not the skilful parry and thrust of diplomats around the conference table. It is the art of design seen in a rich velvet cover for a treaty or the metalwork in the silver skippet holding a national seal. It is the art of the calligrapher who illuminated the text of an international agreement or the miniaturist who executed the tiny portrait of a king to be set in diamonds and presented to a President of the United States.

This kind of art lies in a sort of scholarly limbo. Art students and art historians do not seek out treaty bindings to study bookbinding or metal work; the diplomatic historian is interested only in the contents of these beautifully made documents or in the negotiations between heads of state who may incidentally have exchanged handsome gifts.

Therefore, this slim book is unique. Its colorful illustrations show treaties, seals, and skippets, as well as unusual and lovely gifts presented to American Presidents. From the vaults of the National Archives and the Presidential Libraries, many of these documents and presents have not been photographed before.

Four colors, 11 1/2 by 9 inches, 49 illustrations (20 in full color), 55 p. $3.50.

The Formation of the Union

The Formation of the Union relates a remarkable story. In the seventeen years between 1774 and 1791, thirteen British colonies scattered along the Atlantic coast of North America joined together to form an independent nation. With help from their ally, France, they defended their independence in war and confirmed it in peace. By trial and error, they finally created a Federal republic under a written constitution with specific guarantees of individual freedom.

Focusing at first on the Continental Congress, the book reproduces documents and pages from the journals of the Congress to illustrate the steps toward independence. Other documents show the work of the Constitutional Convention, the process of election which made George Washington our first President, and the protest against the Constitution which led to the adoption of the Bill of Rights. Illustrated with reproductions of excerpts from 38 original documents, this publication also contains photographs of the Declaration of Independence, the Constitution of the United States, and the Bill of Rights.

Sepia color, 11 1/4 by 9 inches, 43 illustrations, 80 p. 75 cents.
Facsimile Packet contains the complete text of 28 documents discussed in the book of the same name. These faithful reproductions lend a dynamic and realistic quality to our early national experience. Printed on one side only, they are designed for use in school, home, and institutional exhibits.

1. The Declaration of Rights, October 14, 1774.
2. The Articles of Association, October 20, 1774.
3. The Battle of Lexington: Deposition of Captain Parker, Commander of the Militia in Lexington, Massachusetts, April 25, 1775.
4. Appeal for Assistance from Massachusetts, May 3, 1775.
8. Resolution Opening the Ports of America to World Commerce, April 6, 1776.
9. Resolution, with Preamble, for the Establishment of Local Governments, May 10, 15, 1776.
10. Virginia’s Instructions to its Delegates to Move for Independence, May 15, 1776.
11. The Lee Resolution for Independence, June 7, 1776.
12. Appointment of the Committee to Prepare the Declaration of Independence, June 11, 1776.
13. Adoption of the Lee Resolution for Independence, July 2, 1776.
15. Plan of Treaties, 1776.
17. Treaty of Alliance with France, February 6, 1778.
18. The Articles of Confederation: John Dickinson’s Draft, July 12, 1776.
19. The Engrossed Articles of Confederation, July 9, 1778.
20. Resolution for Equal Statehood for Acquired Territory, October 10, 1780.
24. The Ordinance of 1787, July 13, 1787 (Northwest Ordinance).
27. The Virginia Plan as Amended in the Philadelphia Convention, June 13, 1787.
29. Printed Draft of the Constitution, August 6, 1787.
31. Call for the First Presidential Election, September 13, 1789.
32. Appointment of the Massachusetts Electors, January 7, 1789.
34. Notification to Washington of his Election as President, April 6, 1789.
35. Charles Thomson's Description of his Journey to Mount Vernon, April 24, 1789.
36. Washington's Inaugural Address, April 30, 1789.
37. North Carolina's Proposed Amendments to the Constitution, August 1, 1788.
38. New York's Ratification of the Bill of Rights, March 27, 1790.

Single copies of the following documents from the Facsimile Packet can be purchased separately:

- Treaty of Alliance with France, 1778. The text is in English and in French in parallel columns on each page. It was signed by C. A. Gerard for France, and by Benjamin Franklin, Silas Deane, and Arthur Lee for the United States.
- Articles of Confederation, 1778. This first constitution of the United States was engrossed on six sheets of parchment stitched together and fastened on a wooden roller to make a scroll. This reproduction is printed with overlapping text on succeeding pages so that the scroll can be recreated by pasting pages together if desired.
- Ordinance of 1787 (Northwest Ordinance). The broadsheet attested by the signature of Charles Thomson has been printed on heavy paper with a map of the Northwest Territory on the reverse.

$3.50

Jefferson's Plan for the Government of the Western Country, 1784. Written in Jefferson's hand, the plan contains his suggestions of fanciful names for western states to be created as equal parts of the United States from territory acquired by the Treaty of Paris.

Sepia color, 11 by 14 inches, 3 p. 25 cents.

Sepia color, 11 by 14 inches, 9 p. 25 cents.

Sepia color, 11 by 14 inches, 3 p. 25 cents.

Sepia color, 11 by 14 inches, 7 p. 25 cents.

Sepia color, 11 by 14 inches, 9 p. 25 cents.

Jefferson's Plan for the Government of the Western Country, 1784. Written in Jefferson's hand, the plan contains his suggestions of fanciful names for western states to be created as equal parts of the United States from territory acquired by the Treaty of Paris.

Sepia color, 11 by 14 inches, 3 p. 25 cents.

Ordinance of 1787 (Northwest Ordinance). The broadsheet attested by the signature of Charles Thomson has been printed on heavy paper with a map of the Northwest Territory on the reverse.

Black and white, actual size, 7½ inches by 12½ inches, 2 p. 30 cents.

31. Call for the First Presidential Election, September 13, 1789.
32. Appointment of the Massachusetts Electors, January 7, 1789.
34. Notification to Washington of his Election as President, April 6, 1789.
35. Charles Thomson’s Description of his Journey to Mount Vernon, April 24, 1789.
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Sepia color, 11 by 14 inches, 3 p. 25 cents.
George Washington purportedly read this first inaugural address in a low voice trembling with emotion, and he doubtless realized that every word created a precedent for generations to come. This publication features an exact facsimile of the text from which the President actually read, written in his own clear hand. The accompanying five-page historical note describes the first election and discusses the authorship of the text of the address.

The sea and the things of the sea inspired a passion that Franklin D. Roosevelt embraced in childhood and never lost. Inherited from his seafaring New England ancestors, this love of ships and sailors led him to collect books, documents, ship models, and more than 5000 oil paintings, prints, and watercolors relating to the history of the United States Navy. Most of President Roosevelt’s naval collection is now in the Franklin D. Roosevelt Library at Hyde Park, administered by the National Archives and Records Service. Many of its items are on exhibit at the Library or in the Franklin D. Roosevelt Home National Historic Site nearby. Selected prints and watercolors from the Roosevelt collection, reproduced in full color on good bond paper.
suitable for framing, are presented in two portfolios. The first set depicts America at war from 1779 to 1815 and contains reproductions of prints of American ships in victory and in defeat during the Revolutionary War, the undeclared war with France, the Tripolitan War, and the War of 1812. The second portfolio deals with the peacetime Navy, 1815-1846, and the Mexican War. The last two subjects are woodcuts by a Japanese artist who accompanied the first Japanese diplomatic mission to the United States in 1860. A complete list of the titles in each portfolio appears on the following pages.

**The Old Navy I: 1779-1815**

1. The *Serapis* and the *Bon Homme Richard*, 1779.
2. John Paul Jones.
3. The American merchant ship *Planter* against a French privateer, 1799.
4. The capture of the U.S. frigate *Philadelphia* by Tripolitan gunboats, 1803.
5. Commodore Preble’s squadron at Tripoli, 1804.
6. The fireship *Intrepid* blown up at Tripoli, 1804.
7. The *United States* and the *Macedonian*, 1812.
9. The capture of the *Cyane* and the *Levant* by the *Constitution*, 1815.
10. A British frigate pursuing an American schooner.

**The Old Navy II (Con.)**

Four colors, 11 by 14 inches, 10 prints in each portfolio. $2.50
1. The North Carolina, 1825.
2. The Macedonian off Boston, 1818.
3. The Macedonian in distress, 1818.
4. Captain Ingraham vindicating American honor at Smyrna, Turkey, 1853.
5. The Dale at La Paz, Lower California, 1847.
6. Commodore M. C. Perry ascending the Tuspan River, 1847.
7. The Scorpion, Spitfire, Vixen, and Scourge at the mouth of the Tabasco River, 1847.
8. Commodore M. C. Perry on the Tabasco River at Devils Bend, 1847.
10. An American steamship.

Single reproduction of each print, 25 cents.

Washington's Official Map of Yorktown, 1781

Although the outcome of the siege of Yorktown decided the Revolutionary War in favor of the United States, the "plan of Attack and Defense" was long presumed lost because historians did not realize that it was in the form of a map. It is here reproduced in color, about half the size of the original, with an explanatory text describing the battle, the surrender of Cornwallis, and the significance of the document.

The 16½-by-22-inch map is folded once and held in the portfolio with a cord in the center so that it may be slipped out for framing or exhibit without destroying the paperbound book containing the text.

Three colors, 11 by 16½ inches, 5 p. of text. $1.80
The Emancipation Proclamation

Generally regarded as one of the nineteenth century's most important documents, the Emancipation Proclamation was the first step on the long road toward first class citizenship for the American Negro. At the moment President Abraham Lincoln signed it, the Proclamation did not change the status of a single slave. In signing it, however, Lincoln officially transformed the Civil War into a war to make men free as well as a struggle to restore the Union. The five pages of the document are reproduced full size and printed on one side only to facilitate exhibit or framing.

Into the New Realm

A Documentary History of America's Venture into Space

On May 25, 1961, President John F. Kennedy declared, "I believe that this nation should commit itself to achieving the goal, before this decade is out, of landing a man on the moon. . . ."

These words were the signal that the United States, after a long history of exploration within the earth's atmosphere, was seriously embarking into the new realm of outer space. This publication deals with the long span of years before the decision to go to the moon.

The story begins with Benjamin Franklin's quick perception of the military significance of aeronautics when he watched the first manned balloon ascension in Paris in 1783.

American Government interest in flight developed slowly through the use of observation balloons during the Civil War and a Signal Corps contract with the Wright brothers in 1908. In 1915 the National Advisory Council for Aeronautics was created to direct Government research in this field until it was combined with other agencies to form the National Aeronautics and Space Administration in 1958. Extensively illustrated, the book shows what preceded President Kennedy's confident proposal.
Washington: the Design for the Federal City

A capital city to symbolize the union of many States, rising on land belonging to all of them ... A beautiful city to rival the ancient capitals of Europe, built according to L'Enfant's spacious plan ...

A thriving city to set the pace for a developing nation, connected by commercial arteries to the farthest frontier ... In the vision of George Washington and Thomas Jefferson, the Federal City was to be all of these.

This beautifully illustrated book traces nearly 200 years of sporadic progress toward the accomplishment of the original dream. Dealing with the part of Washington that truly belongs to all Americans—the Capitol, the Mall with its monuments, the White House, and the parks and avenues—it tells how L'Enfant's stunning conception was almost defeated by Potomac marshes, British attack, Civil War, and human indifference. Yet the grand design was never lost. Recent photographs show it still unfolding as the city changes within the framework of the original pattern.

Two colors, 75 illustrations, 80 p. $2.

Invitation to Washington

by Herman J. Viola

As long as the Indian tribes along the frontier were powerful enough to present a real threat to the Federal Government, an important element in the diplomacy of Indian relations was inviting Indian leaders to visit Washington, D.C., and other major cities. The members of one such delegation were brought to the White House by Indian agent Benjamin O'Fallon in 1821-22. Like many other such visitors, they sat for portraits by Charles Bird King while they were in the city. Illustrated with full-color reproductions of nine of these oil paintings, this publication relates the adventures of the group as it can be told from the records now in the National Archives.

Reprinted from The American West (January 1972). Four colors, 10 1/2 by 8 3/4 inches, 11 illustrations, 16 p. 50 cents.

The End of World War II

The summer of 1945 was a time of jubilation in the United States as Americans celebrated the victory of the United Nations over Germany on V-E Day, May 8, and over Japan on V-J Day, August 15. Reproductions of the principal documents in the surrender procedure are presented in two parts.

German Surrender Documents of World War II and Japanese Surrender Documents of World War II. Each book has an introductory account of the tense days before surrender. Photographs of the ceremonies and the men who participated in them are also included. New edition to be released autumn 1974.
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<td>Articles of Confederation</td>
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<td>Bill of Rights (poster, GPO)</td>
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<td>Charters of Freedom</td>
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<td>Formation of the Union (book)</td>
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<td>Old Navy II Portfolio</td>
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<td>Story of the Bill of Rights</td>
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*Discount prices apply to orders of more than 10 copies of a single title and to orders from teachers or libraries on official stationery.

Make check or money order payable to NATF (NE). Please do not send stamps.
Reproductions of Navy Prints

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I’ve been to

THE

NATIONAL

ARCHIVES

Home of 200 years of American history
OTHER GSA BICENTENNIAL ACTIVITIES

NATIONWIDE

Port of Entry Welcome Signs

Bilingual welcome signs designed by artist Peter Max will be installed at the 180 Canadian and Mexican border stations beginning in the month of April.

Use of Federal Building Facilities

Space to conduct meetings in GSA-controlled buildings has been authorized for use by local bicentennial groups.

Ceremonial Activities

Since the beginning of the Bicentennial period last year, GSA has conducted 29 ceremonies involving public buildings or works of art all with a bicentennial flair. Use of 13 star flags, ARBA flags, and seals have become standard in all ceremonies. Ceremony programs include historical quotes from the 1775-1776 era. We estimate that 30 or more additional ceremonies and special events will be held prior to the end of 1976. Noteworthy among recent ceremonies was the unveiling of Louise Nevelson's Bicentennial Dawn, a 15' high by 90' wide sculpture in the lobby of the new U. S. Court House in Philadelphia--just across the street from Independence Mall.

Flag Raisings

Flag raising ceremonies have been held at major Federal Buildings in all 50 states.

GSA Bicentennial Awareness Program

GSA has established a Bicentennial Awareness Program designed to stimulate employee interest in the bicentennial. Contests, plays, and early American costume parties are among the events sponsored by our regional employee organizations. The National Archives has provided our regional offices with selected historical films for viewing by GSA and other Federal agency employees in our regional office cities.
OTHER GSA BICENTENNIAL ACTIVITIES
WASHINGTON, D.C.

Visitor Center (Great Hall)
GSA's work in preparing the Great Hall for use as the Visitor Center has been completed.

Federal Triangle Beautification Project
The project has been completed.

Parking
1,200 free parking spaces at the Pentagon are scheduled to be made available for Bicentennial visitors by April 1. Up to 5,000 more spaces will be available on holidays and weekends.

An additional 1,500 GSA controlled spaces in the District will be made available on holidays, weekends, and evenings.

Cafeteria/Restroom Facilities
GSA stands ready to make cafeteria and restroom facilities available on a contingency basis only.