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THE WHITE HOUSE

WASHINGTON

FEDERAL AGENCY BICENTENNIAL

TASK FORCE MEETING

Wednesday, April 7, 1976

2:30 - 4:00 PM

The Roosevelt Room

A G E N D A

1. Opening Remarks: John O. Marsh, Jr.
Counsellor to the President

2. The Bicentennial Nationwide:
American Revolution Bicentennial Administration *Jean McKee*
Deputy Administrator
American Revolution Bicentennial Administration

3. Federal Agency Bicentennial Briefings:
 - *Department of State* *John Richardson, Jr.*
Assistant Secretary for Education and Cultural Affairs
Department of State

 - *United States Information Agency* *Harold Schneidman*
Assistant Director
U. S. Information Agency

 - *Department of Housing and Urban Development* *David Meeker*
Assistant Secretary for Community Planning and Development
Department of Housing and Urban Development

 - *NASA (Science and Technology Exposition, Cape Canaveral)* *Herbert Rowe*
Associate Administrator for External Affairs
NASA

4. Discussion

5. Closing Remarks: John O. Marsh, Jr.
Counsellor to the President



Magna

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Carta

Branch

News clips

Knowledge

"Celebrate at Home"

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& Press

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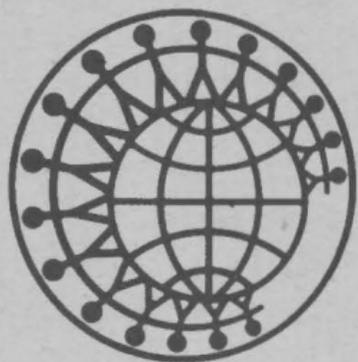
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INTERNATIONAL EDUCATION:
LINK FOR HUMAN UNDERSTANDING

A Bicentennial project
to mark the thirtieth anniversary of
the Fulbright - Hays program.
Sponsored by the Board of Foreign Scholarships.

INTERNATIONAL EDUCATION: LINK FOR HUMAN UNDERSTANDING

Smithsonian Institution
Washington, D.C.
May 18, 19 and 20, 1976

The three-day convocation will be the focal point of the Thirtieth Anniversary Bicentennial Project of the Board of Foreign Scholarships.

The objective of the convocation is to involve distinguished international scholars and leaders in a critical review of world issues, the crises to be faced and the necessity for developing links for human understanding.

Selected scholars will establish, in brief, the nature and importance of what is being exchanged in their area and will share the present intellectual excitement and importance to civilization of their discipline. They will discuss global concerns and trends and consider their implications for future international educational exchange programs.

Reports and recommendations from the ten regional conferences will be presented for review. Convocation participants will develop a series of policy recommendations for new directions for exchanges and for a strengthening of purpose which will help to create a greater understanding of international education and its importance both here and abroad.

Major speakers for the International Convocation include:

URIE BRONFENBRENNER, Professor of Social Psychology, Cornell University, USA

ZBIGNIEW BRZEZINSKI, Professor of Public Law and Government, Columbia University, USA

ROBERTO DE OLIVEIRA CAMPOS, Ambassador of Brasil to the United Kingdom, Brasil

ARTHUR C. CLARKE, Science Writer, United Kingdom

MICHAEL CONFINO, Director, Russian and East European Research Center, Israel

HAROLD R. ISAACS, Professor of Political Science, Massachusetts Institute of Technology, USA

MAX JAKOBSON, Managing Director, Council of Economic Organizations in Finland, Finland

ALVA MYRDAL, Ministry of Foreign Affairs, Sweden

CHARLES H. TOWNES, Professor of Physics, University of California, Berkeley, USA

BFS Bicentennial Scholars: Distinguished foreign Fulbright-Hays alumni selected to participate in the project.

AHARON BARAK, Attorney-General, Ministry of Justice, State of Israel

ROBERTO CAVALCANTI de ALBUQUERQUE, Undersecretary of Planning, Secretariat of Planning, Brasil

FERNANDO de SZYSZLO, Professor of Art, Catholic University, Peru

HUBERT FEICHTLBAUER, Editor, "Kurier," Austria

GINO GERMANI, Professor of International Affairs, Harvard University, Argentina

TSEGAYE GABRE-MEDHIN, Permanent Secretary, Ministry of Culture, Sports, & Youth, Ethiopia

ARABELLA GREAVES, Assistant Minister for Planning and Development, Ministry of Health and Social Welfare, Liberia

PYONG-CHOON HAHM, Ambassador of Korea to the U.S.

MASUNORI HIRATSUKA, Director, National Institute for Educational Research, Japan

EDUARDO JIMENÉZ GONZÁLEZ, Ambassador of Mexico to Norway

RASHEEDUDDIN KHAN, Dean, School of Social Sciences, Jawaharlal Nehru University, India

TOMMY KOH THONG BEE, Permanent Representative of Singapore to UN

YOURI V. KOVALEV, Professor of World Literature, University of Leningrad, U.S.S.R.

PHILIPPE LABRO, Journalist, writer, film director, France

CARL OTTO LENZ, Chairman, Bundestag Judiciary Committee, Germany

CHEIKH AHMED N'DAO, Professor, Ecole Normal Ponty, Senegal

PAOLA COPPOLA PIGNATELLI, Professor of Architectural Design, University of Rome, Italy

MIHAI POP, Ethnographer and Folklorist, Romania

DIOSCORO RABOR, Director, University Museum of Natural Science, Mindanao State University, Philippines

SAMIUDDIN ZHOUAND, Deputy Minister of Justice, Afghanistan

BFS Bicentennial Advisory Committee

J. WILLIAM FULBRIGHT, CHAIRMAN, Hogan and Hartson, Washington, D.C.

JAMES H. BILLINGTON, Director, Woodrow Wilson International Center for Scholars, Smithsonian Institution, Washington, D.C.

CHARLES BLITZER, Assistant Secretary for History and Art, Smithsonian Institution, Washington, D.C.

JOHN E. DOLIBOIS, Vice President for Development and Alumni Affairs, Miami University, Oxford, Ohio.

WALLACE B. EDGERTON, President, Institute of International Education, New York, New York.

JOHN HOPE FRANKLIN, Professor of History, University of Chicago, Chicago, Illinois.

ROGER W. HEYNS, President, American Council on Education, Washington, D.C.

BARBARA W. NEWELL, President, Wellesley College, Wellesley, Massachusetts.

ALÁN J. PIFER, President, Carnegie Corporation of New York, New York.

JAMES B. RESTON, Columnist, New York Times Bureau, Washington, D.C.

CHEN NING YANG, Einstein Professor of Physics, State University of New York at Stony Brook, New York.

For further information contact:

Winston E. Forrest, Jr., Project Director
Institute of International Education
1709 New York Avenue, NW
Washington, D.C. 20006

Schedule for Regional Meetings:

Site	Conference Coordinator	Date
University of Oregon	Clarence E. Thurber	May 7, 1976
University of California, San Diego	David E. Ryer	May 15, 1976
Brown University	Robert A. Reichley	May 8, 1976
Miami University	John E. Dolibois	May 12, 1976
University of Colorado	R. Curtis Johnson	May 14, 1976
College of William and Mary	James C. Livingston	April 23, 1976
University of Chicago	Jonathan Kleinbard	May 6, 1976
Georgia State University	William S. Patrick	May 5, 1976
University of Texas, Austin	Floyd S. Brandt	May 10, 1976
Stanford University	A. Lee Zeigler	April 23, 1976

American Revolution Bicentennial Administration
2401 "E" Street, N.W.
Washington, D.C. 20276

Official Business



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American Revolution
Bicentennial Administration



"A national medal shall be struck commemorating the year 1776 and its significance to American independence."

—92nd Congress of the United States





*American Revolution
Bicentennial Administration
2401 "E" Street, N.W.
Washington, D.C. 20276*

Dear Friend:

As the Administrator of the American Revolution Bicentennial Administration and on behalf of the United States Government, I am pleased to invite you to participate in the celebration of our nation's Bicentennial in a unique way.

At the direction of the Congress of the United States, the National Bicentennial Medal is now available to you through July 31, 1976, from the United States Mint.

This special commemorative has been struck under authority granted by Public Law 92-228 and is the only official National Bicentennial Medal. It honors the significant events of the year 1776 and recognizes the achievements of the men and women who established our nation. The United States Mint has struck this medal in gold, sterling silver, gold-plated bronze and bronze.

This is a one-time-only offering. The medal is more than a keepsake of this historic commemoration and may become a treasured family heirloom. Collectors will prize it. And, you can understand its value as both a personal and business gift.

The accompanying folder gives you more detailed information about the National Bicentennial Medal. To reserve your personal selection, use the enclosed order form and convenient postage paid envelope.

The official National Bicentennial Medal symbolizes our historic past and our proud heritage. It is my privilege to offer it to you. Take advantage of this opportunity to reserve yours immediately.

"In the Spirit of '76,"

John W. Warner
Administrator

The National Bicentennial Medal

Available Only Through July 31, 1976



In America's two-hundred year history, this is the only gold medal specifically authorized by the Congress of the United States for public sale. Also struck in sterling silver, gold-plated bronze and bronze.

In 1973 the Congress of the United States directed, under Public Law 92-228: "A national medal shall be struck commemorating the year 1776 and its significance to American independence."

The design for the medal, with its symbols of liberty and freedom, The Statue of Liberty and The Great Seal, took shape under the creative and talented hands of Frank Gasparro, Chief Engraver, United States Mint. Final approval of its design came jointly from the American Revolution Bicentennial Administration and the Secretary of Treasury on behalf

of the United States Government.

The National Bicentennial Medal is symbolic of the proud heritage which we honor on our nation's 200th birthday.

As the only gold medal ever authorized specifically by the Congress of the United States for public sale, the National Bicentennial Medal takes its place in our history as a first. It offers an unprecedented opportunity to possess a prestigious reminder of the basic documents upon which this country was founded and the national spirit which guided our people through 200 years.

Historic gold medal and its companion pieces



\$5 bronze to the historic \$4,000 gold.

In order that every American may participate in this historic occasion, the American Revolution Bicentennial Administration offers the National Bicentennial Medal in seven selections

...from the beautiful

The three-inch gold medal is the most expensive medal ever struck by the United States Mint. Its price: \$4,000. It will be produced to personal order only, made of .900 fine gold from the reserves held by the United States Treasury. Each will be serially numbered to assure you of a one-of-a-kind original. The more promptly you order, the lower your number will be. Your gold medal will be sent to you in a handsome presentation case made of native American cherry wood, lined in velvet. The 1-5/16-inch gold medal, made of the same .900 fine gold as the larger medal, costs \$400 and is also boxed in cherry wood lined with velvet. The .906-inch gold medal, of United States Treasury gold, comes to you in a presentation case of velvet-lined birch wood. Its price: \$100. All other medals are presented in a velvet-lined leather-textured case.

Orders for the National Bicentennial Medal must be received by July 31, 1976.

Invest in the spirit of America

The proceeds derived from the sale of the National Bicentennial Medal will be used to help fund Bicentennial programs on a national, state and community level. When you purchase a medal, you do more than acquire a family heirloom, you invest in the spirit of America and help lay the cornerstone for our third century as a nation.

There's only one official National Bicentennial Medal as authorized by the Congress of the United States. Choose those which you desire from the dramatic collection shown here. Or invest in them all.

3-inch gold: \$4,000
Struck to order only. Made of .900 fine gold. Individually numbered. Comes in presentation case of native American cherry wood with velvet lining.

1-1/2-inch silver: \$25
Contains same fine silver as larger size. Leather-textured velvet lined case. Distinctive present for all occasions.

1-1/2-inch gold-plated bronze: \$15
Leather-textured case with velvet lining. Impressive way to start a young collector off to a fine beginning. Or add it to your own collection.

1-1/2-inch bronze: \$5
Presented in a leather-textured velvet lined case. Very popular as an enduring reminder of our great heritage.

1-5/16-inch gold: \$400
Made of the same .900 fine gold as the three-inch medal, and also boxed in cherry wood and velvet lined.

.906-inch gold: \$100
Slightly smaller than a quarter. In presentation case of American birch wood, lined with velvet. Easily adapted to making attractive, unusual pieces of jewelry.

3-inch silver: \$150
Made of sterling silver and presented in a leather-textured case. A keepsake gift to be treasured for generations.



A legacy of American history on both sides of the Medal

Obverse Side

The obverse of the National Bicentennial Medal presents the Statue of Liberty, surrounded by a ring of fifty stars, one for each state, and the words "Life, Liberty, and the Pursuit of Happiness," the inalienable rights, so proclaimed by the Declaration of Independence.

The Statue of Liberty, originally called "Liberty Enlightening the World," was a gift from the people of France to the people of the United States. Presented to our country in Paris on July 4, 1884, it "commemorates the alliance of the two nations in achieving the independence of the United States of America, and attests to their abiding friendship."

The 225-ton copper-sheathed, steel-framed statue was designed by the French sculptor Frederick Auguste Bartholdi. In her right hand, Liberty holds a torch as a beacon to all mankind, and in her left hand, illuminated by the torch, is a tablet with the date July 4, 1776. At her feet is a broken shackle symbolizing liberation from tyranny.

Reverse Side

The reverse of the National Bicentennial Medal includes the American bald eagle as it appears in the Great Seal of the United States, and the opening words of the Constitution, "We, the people."

The creation of the Great Seal was the first order of business undertaken by the

Continental Congress after the signing of the Declaration of Independence. The original committee was composed of Benjamin Franklin, John Adams and Thomas Jefferson. (Franklin favored the turkey over the eagle. Jefferson proposed the phrase, "E Pluribus Unum"—out of many, one.)

After much deliberation by a number of committees, the present seal was adopted by Congress on June 20, 1782. Impressed on certain documents by direction of its custodian, the Secretary of State,

the seal authenticates the President's signature on various acts of our government. It represents the ideas and idealism of the stirring days of our War of Independence.

Most of the details of the design are symbolic: union of the States through Congress; the qualities of purity, valor, vigilance, perseverance, and justice; the dedication to peace; the capacity for self-defense—all find expression in the device of the seal.

The official symbol of the American Revolution Bicentennial is represented on the medal, adjacent to both talons of the eagle.

The National Bicentennial Medal, in any of its sizes, makes a proud and welcome gift to family, friends and business associates. Take advantage of this opportunity to reserve yours now. Use the enclosed order form or write ARBA, P.O. Box 1976, San Francisco, California 94101.



***American Revolution Bicentennial Administration
2401 "E" Street, N.W.
Washington, D.C. 20276***

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***American Revolution Bicentennial Administration
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The most dramatic medal collection in American history

The National Bicentennial Medal



Please note: Because of the nature of this medal and special minting procedures, please allow sufficient time for delivery. All orders will be mailed by September 15, 1976, and will be processed on a first-come-first-serve basis, so reserve your selection as quickly as possible.

Check Number _____ Date Sent _____

Medals Ordered _____



Name _____

Address _____

City _____

State _____ Zip _____

<i>Medal</i>	<i>Quantity</i>	<i>Price Each</i>	<i>Total</i>
3-inch gold		\$4,000	
1-5/16-inch gold		\$400	
.906-inch gold		\$100	
3-inch silver		\$150	
1-1/2-inch silver*		\$25	
1-1/2-inch gold-plated bronze		\$15	
1-1/2-inch bronze*		\$5	
		<i>Total</i>	

Enclosed is my check _____ Money Order _____ in the amount of \$ _____. (Make payable to ARBA.) **Do not mail cash.**

* Limited to 5 medals per order. Orders must be postmarked on or before July 31, 1976, and are noncancellable and nonrefundable. The American Revolution Bicentennial Administration reserves the right to limit quantities in filling orders.

March 1, 1976

INTERNATIONAL PARTICIPATION
IN THE BICENTENNIAL

ARGENTINA

The full-rigged ship, the Libertad, will participate in Operation Sail and the International Naval Review.

The Smithsonian Institution Traveling Exhibition Service (SITES) is handling an exhibit of "Silverworks from the Rio de la Plata," 325 objects of ecclesiastical and secular silver from the 18th and 19th centuries as part of its International Salute to the States.

AUSTRALIA

The Bicentennial program includes a chair at Harvard University; an exchange program for other than academics; a tour of nine or ten U.S. cities by the Australian Youth Orchestra; and four major exhibits -- one handled by SITES, on the exploration of Australia and its parallels to the discovery of the U.S. The remaining three are on the history of Australian/American relations; aboriginal art and crafts; and Australian contemporary art. An exchange of youth groups between the Julliard School in New York and the Jane Street Players of Australia will take place.

The Boys Choir of Australia and the Melbourne Symphony Orchestra are scheduled for performances in the United States during the Bicentennial.

In Australia

The Australian-American Association of Sydney, which was the first binational overseas organization with an ARBA-recognized program, plans a Bicentennial Festival for March and April of 1976.

The Adelaide Festival in 1976 will have the Bicentennial as its theme.

The Australian Schools Soccer Federation plans to bring an American National Soccer Team to Australia in 1976. They also plan an essay contest among Australian school children with a free trip to the U.S. for the winners.

A design competition is being held for a memorial to Walter Burley Griffin, American city planner, whose design for the city of Canberra is still being followed.

AUSTRIA

The Vienna Philharmonic Orchestra will give performances at the Kennedy Center on April 2 and 4, 1976 and will tour several cities, including New York, Philadelphia and Chicago, during March and April 1976.

An exhibition of Klimt and Schiele facsimile drawings will tour the United States in 1976.

Austria will send participants to the Smithsonian Folklife Festival "Old Ways in the New World" with performances in Washington, D.C. August 18-22, 1976. In addition, performances will be given in a number of U.S. cities.

In Austria

The Austrian International Children's Village has received official ARBA recognition.

The Vienna Philharmonic, conducted by Leonard Bernstein, will perform in Vienna during 1976, as will the Los Angeles Philharmonic. Exhibits of paintings, graphics, etc. by American artists; radio, TV and film programs on American history, music and culture, including Alistair Cook's "America" series, will be shown. American theatrical productions and concerts featuring American music will take place. Among these, will be a revival of "Porgy and Bess" and a production of "My Fair Lady."

Continued . . .

BAHAMAS

The Bahamian-American Bicentennial Association, a binational organization, has an ARBA-recognized Bicentennial Educational Program.

The above organization, in conjunction with the Educational Communication Association of Washington, D.C. and the Bahamas Historical Society, sponsored a five-day Bahamian-American Heritage program in October 1975 featuring an art and history exhibit and Bahamian music and dance.

The Bahamas has issued a commemorative stamp.

The William Albury, a topsail schooner, will be the Bahamian entry in Operation Sail 1976 activities.

BELGIUM

The Maurice Bejart "Twentieth Century Ballet" will give performances in New York, San Francisco, Los Angeles, Washington, D.C., and Philadelphia.

A valuable series of 16th century Flemish tapestries entitled "The History of Jacob" will be on loan from the Royal Museum of Art and History in Brussels to the Houston Museum of Fine Arts (6/21-8/28/76); Birmingham (Alabama) Museum of Art (9/18-11/1/76); Fine Arts Museum of San Francisco (11/20/76-1/30/77).

SITES will circulate the exhibit "Belgian Gunmaking and American History," arranged in conjunction with the Liege Museum of Firearms, to Washington and six other cities.

"Man, Animal and Landscape in Antwerp Graphic Arts of the XVIth and XVIIth Centuries," an exhibit on loan from the Plantyn-Moretus Museum in Antwerp, will be on a two-year tour under the auspices of SITES.

An important exhibit of the "Graphic Works of James Ensor" will be shown at the Art Institute of Chicago (beg. September 30, 1976) and in early 1977 at the Guggenheim Museum in New York City.

Three folkloric groups will visit the U.S. Of these, a group of 16 Belgians will participate in the Smithsonian's Folklife Festival in Washington, D.C. during the second half of July 1976, followed by a short tour to some other cities. The Flemish group "Die Rooselaer" will tour in August in several midwestern cities with large Belgian populations. "La Compagnie Folklorique Fanny Thibout," a group from Wellonia, will travel to the southeastern U.S. during the first half of July.

Musical performances include: the Belgian conductor Edgard Doneux with the U.S. Air Force Symphony Orchestra in an exchange with Colonel Arnold Gabriel, who will conduct the Chamber Orchestra of the RTB in November 1976. The pianist Naum Sluzny will give

a recital in Washington, D.C. in the fall of 1976. The "Schola Cantorum Cantate Domino" from Alast will participate in the "World Showcase of Youth" in Philadelphia July 28-August at the invitation of the All-Philadelphia Boys Choir.

The "Zenobe Gramme," a Bermuda ketch, will be commanded by Belgian Naval Lt. Commander Georges Saille during Operation Sail races beginning May 2, 1976, in Plymouth, England. It will be also take part in the Grand Parade of sailing vessels and in the International Review in New York Harbor on July 4. In addition, the ship will visit a number of U.S. ports on the East Coast and will join in local Bicentennial events.

The Belgian driver Ivan Mahy will be among the participants in the "Around the World Auto Race" scheduled to begin in early June 1976.

Other contributions to the Bicentennial include begonias and spring flowers from the City of Ghent to the District of Columbia; 30 art books to D.C. libraries; the publication of a special Bicentennial issue by "De Gazette van Detroit," the only Dutch-language newspaper in the U.S.; and a special Bicentennial booklet "Memo from Belgium" on "Belgians and the U.S." available from the Belgian Embassy in Washington, D.C.

In Belgium

Launching Belgium's Bicentennial in January was a preview of the exhibit "Belgium and the United States, a Brief Look at a Long Friendship," which will be circulated in the U.S. beginning on March 18, 1976 in Mobile, Alabama.

The Belgo-American Association Festival will take place during March and April 1976. There will be an exhibit of modern American art from Belgian collectors; a French-language TV documentary on U.S. history; and publication of a series of Bicentennial monographs.

The Brussels-based Pan-European Union is issuing medals bearing the likenesses of Europeans who participated significantly in American Revolutionary Era events.

BRAZIL

Brazil will participate in the International Naval Review on July 4, 1976.

BULGARIA

An exhibition of "Thracian Treasures from Bulgaria" consists of approximately 500 archeological objects, including gold, silver, bronze and ceramics, dating from the Neolithic Age to the 3rd century A.D. Maps, photographs and text panels describe the "Treasures," an exhibit organized by the Committee for Art and Culture, for SITES.

CANADA

A Canadian Festival of the Performing Arts was presented at the Kennedy Center and the National Theater in Washington, D.C. in October 1975, bringing to the U.S. not only the largest show of

Canadian performers ever held outside Canada, but the largest performing arts event ever presented at the Kennedy Center by a single country.

Concurrent with the Performing Arts Festival, two local art galleries presented exhibits of photographs of Canada's unique landscapes which were shown along with Canadian arts and crafts.

The Canadian Government gave a grant of \$50,000 to the Center of Canadian Studies at the School of Advanced International Studies of John Hopkins University. This grant, the first of its kind in the United States, is intended to support the operating costs of the Center. The Center's Library was presented with over 100 volumes on Canada as part of a nationwide program of book gifts from the Canadian Government to U.S. colleges and universities.

A fellowship program for a visiting professor of Canadian studies is being established at Yale University.

A Bicentennial Salute by Canada in the 1976 Bicentennial Tournament of Roses Parade included units sponsored by two Canadian cities, Calgary and Montreal, and two provinces, Quebec and Nova Scotia. The Royal Canadian Mounted Police participated, as well as the Canada Pipe Band and the Scarlet and Brass Canadian Forces Band. Apart from the pre-game show, there was a Canada Weekend at Disneyland and a half-time show at the Shrine East-West Football game.

The Canadian Government presented a Salute to San Francisco on December 30, 1975 on the occasion of the Bicentennial of the United States and of that city. The components were many of the same units which were at the Tournament of Roses on January 1, 1976, including the Canadian Royal Mounted Police.

A one-week Canadian Bicentennial Festival was held in Philadelphia in October 1975 and included three theatrical groups which performed at the Walnut Street Theater (Codco, a Newfoundland company; the Shaw Festival Company from Niagara on the Lake; and the Billy the Kid Company), as well as an exhibit of Eskimo art at a Philadelphia art gallery. The City of Philadelphia was presented with a giant Christmas tree by the Canadian Consul General in December 1975.

The Norma and Gladys, a Canadian vintage fishing vessel, visited the ports of Boston, New York, Long Beach, San Francisco and Honolulu during 1975. The Canadian Government also placed, in the main reception area of the World Trade Center in New York, an exhibit entitled "The Law of the Sea."

Canada's Armed Forces will participate in various U.S. celebrations. These may include one or two port visits.

Canada will be represented by the Barba Negra (barquentine), Bluenose II (schooner), Herelda (gaff schooner), Pathfinder (brigantine), Playfair (B.M. sloop), and the St. Lawrence II (brigantine) in Operation Sail 1976 activities. The HMCS "Iroquois" (helicopter destroyer) will take part in the International Naval Review.

An International Peace Garden, including an International Music Campsite, will be located on the U.S./Canadian border near Bottineau, North Dakota on the U.S. side. A worldwide competition in concert and marching performance for youth bands will be held there from July 2 to July 24, 1976. Fifty bands from 20 countries plan to participate.

The Canadian Government has agreed to have SITES handle three prestigious exhibits: The Ware Collection, "Pitseolak: A Retrospective" and the Cloverdale Collection of Canadiana.

There was Canadian participation in the re-enactment of Benedict Arnold's march on Quebec.

Athletic events in the U.S. expect participation by athletes from the Montreal Summer Olympics.

The U.S./Canada Annual Cricket Match will be held September 15-20, 1976 in Philadelphia.

The Canadian National Exhibition, the largest permanent such exhibition in the world, opens August 19 with "A Salute to New York State" as its theme.

The Government of Quebec presented the State of Maine with a wooden statue executed by the Bourgault School of Sculpture of Quebec entitled "Paysan Quebecoise." The statue, representing Quebec immigrants to New England, will tour the state during 1976.

In Canada

The world-famous Calgary Stampede will be held July 9-18, 1976, and will have the Bicentennial as its theme. Participation by groups from several U.S. states is expected.

A commemorative volume on the shared topography along the borders of Canada and the U.S. is being prepared by Canada's National Film Board. The title is "Between Friends - Entre Amis."

Research of the Loyalist Papers is being carried on through the University of New Brunswick in cooperation with Great Britain and the United States.

A TV documentary on the U.S. will be shown.

CHILE

A binational organization in Chile - The Chilean-American Cultural Institute - has received ARBA official recognition for its program of Bicentennial cultural events.

The 4-masted topsail schooner Esmeralda, will represent Chile in Operation Sail 1976 and the International Review in New York Harbor.

In Chile

In commemoration of the American Bicentennial, the Language Department of the State Technical University of Santiago held a series of four lecture programs in October/November 1975 on important 19th century writers and poets.

COLOMBIA

The bark "Gloria" will participate as Colombia's entry in Operation Sail 1976 and in the International Naval Review.

COSTA RICA

Costa Rica's binational organization, Centro-Cultural Costarricense-Norteamericano, has received ARBA official recognition for its Bicentennial program, "The USA Through its Music and Dance."

CYPRUS

"Art Treasures of Cyprus," a SITES exhibit, will show selected objects from 6000 B.C. to the present.

CZECHOSLAVAKIA

The Tabor Program in Tabor, South Dakota, will host a visiting Czech band.

There will be an exhibition of Czech music boxes at the Renwick Gallery in 1976.

Czechoslovakia plans to participate in the Smithsonian Folklife Festival.

In Czechoslovakia

Czech emigrants will be the subject of a series of Czechoslovakian television documentaries. The series, entitled "The Mystery of Home - Czechs in America," was filmed in part in Tabor, South Dakota.

DAHOMEY

Dahomey plans to participate in the Smithsonian's Folklife Festival.

DENMARK

Her Majesty Queen Margrethe II and His Royal Highness Prince Henrik will visit Washington, D.C., Chicago, New York City, Boston, Omaha, Seattle, San Francisco and Los Angeles May 10-24, 1976.

The Royal Danish Ballet will perform in New York and Washington in May 1976, with the Queen attending opening performances.

Two important exhibits in Washington - the works of Danish-born painter Christian Gullager at the National Portrait Gallery, and illustrations of Arne Jacobsen's accomplishments in the fields of architecture, arts and crafts - will be sponsored by the Danish Bicentennial Committee. Both will be opened by the Queen.

The Copenhagen Boys Choir will give a concert in Philadelphia on Danish Constitution Day, June 5, 1976, and will tour other U.S. cities as well.

A group of 15 Danish musicians and folk dancers will participate for three weeks beginning on June 21, 1976, in the Smithsonian Folklife Festival.

An exhibition - "An American Influence," showing Shaker influence on modern Danish furniture design, is being handled by SITES.

The 252 foot training ship Danmark and the schooner Evelyn will take part in Operation Sail 1976 activities. A destroyer will participate in the International Naval Review on July 4, 1976.

Under direction of the Danish National Museum, reproductions of six chairs and four chests which once stood in the Old Danish Government House in Christiansted, will be presented to the Virgin Islands.

"Rebild Festivals" will be held in New York City, Chicago and Solvang, California, corresponding to Denmark's 63rd annual celebration in Aalborg, Denmark.

In addition, Danish contributions to the Bicentennial include a complimentary book entitled "Denmark Gets the News of 1776," a documentary film "Monarchy and Democracy" and a gift to 35 American conservatories of the newly-recorded anthology of Danish music. The book, "Europe and America," published in 1820 will be republished during the Bicentennial. The George C. Marshall Fund will receive \$5,000 to be used for grants.

St. Peter's Danish Evangelical Lutheran Church, the old Danish Church in Sheffield, Illinois, built in 1868, will be restored with the aid of a grant from the Danish National Committee. The Committee is also providing 100,000 Danish kroner for the planned Danish-American Press Fund to support the continued publication of the last two Danish-language newspapers in the U.S., Bien and The Danish Pioneer.

In Denmark

An exhibit depicting the endeavors of Peter von Scholten against slavery opened in Copenhagen in January. There are plans to send the exhibit to the West Indies.

There will be a series of four stamps issued commemorating the connection between Denmark and the United States.

DOMINICAN REPUBLIC

The Dominican Republic plans to participate in the Smithsonian Folklife Festival in 1976.

ECUADOR

The Bicentennial Committee of Quito, a binational organization, has a program of Bicentennial cultural events which has received ARBA official recognition.

EGYPT

Egypt plans to participate in the Smithsonian Folklife Festival.

"Tutankhamen Treasures," an exhibit on loan from Egypt, will be shown at the National Gallery of Art in Washington, D.C. beginning in November 1976, as well as in several other museums in 1977.

FINLAND

The Tapiola Youth Choir will tour U.S. cities, including Washington, D.C., San Francisco, San Diego, Minneapolis, Baltimore, Detroit and New York between May 12 and 25, 1976.

The Finlandia Quartet, in conjunction with the International Chamber Music Festival, will give performances in Stockbridge, Massachusetts in September 1976.

A Sibelius Concert with a visiting eminent Finnish conductor, will be given at Yale University on September 24 and at Carnegie Hall on September 26, 1976.

Finland is participating in SITES "International Salute to the States" program with an exhibit of "Finnish Icons," 35 icons from the Orthodox Church Museum of Finland.

A number of single exhibits relating to architecture, music, immigration, jewelry and crafts, and literature will be made available to U.S. cities beginning in March 1976.

Some other exhibits will be coordinated through the Finnish Embassy's Cultural Office and 30 Finnish-American communities in the U.S.

More exhibits and planning for appearances by performing arts groups are being made at approximately nine American universities.

Helsinki Radio Orchestra will perform in the U.S. in 1976.

Finland is participating in the Smithsonian Folklife Festival in 1976.

Commemorative stamps, as well as two silver and one bronze medal are planned during the Bicentennial.

The Finnish-American Bicentennial USA National Festival will take place at Suomi College in Hancock, Michigan, August 5-8, 1976.

A project to reassemble German and Finnish 19th century log homes at Old World Wisconsin Ethnic Museum in Eagle, Wisconsin is planned.

In Finland

An American studies chair will be established at the University of Helsinki.

The Institute of Migration, University of Turku, has received ARBA recognition for their publication on early Finnish immigration to the U.S.

A leading Finnish film maker is doing a film on Finnish communities in the U.S.

A series of "America Days" in cooperation with the League of Finnish-American Societies will be observed.

FRANCE

French President and Madame Giscard d'Estaing will visit the United States May 17-21, 1976, at the invitation of President and Mrs. Ford. They will visit Washington, D.C., Yorktown, Philadelphia, Houston, New Orleans and Lafayette, Louisiana.

France was the first to announce a major Bicentennial project -- in July 1974 -- the installation of a French Sound and Light Spectacle at Mount Vernon which will be officially presented to President Ford by the French President in May 1976. Under the title "The Father of Liberty," the Sound and Light Spectacle will tell the story of George Washington and the War of Independence.

In 1976, there will be more than eight times as many French cultural events in the U.S. as in previous years. French performing artists will appear in a great many cities across the United States, including Boston, New York, Ann Arbor, Detroit, St. Louis, Louisville, New Orleans, Fort de Chartres and Jacksonville.

The Paris Opera will perform at the Kennedy Center in September and at the Metropolitan Opera in October of 1976.

A variety of French theater companies will tour the U.S. during 1976. These include the Renault-Barrault Company, Theatre Oblique, Theatre National Populaire, and the Ballet of Roland Petit. Other performing arts groups appearing during the Bicentennial are the Orchestra de Paris, National Radio Orchestra of Paris and Musique Vivante. The Band of the Garde Republicaine gave performances in the U.S. during 1975.

In July, French folk artists will participate in the Smithsonian Folklife Festival in Washington, D.C. and later will appear in New Orleans.

The Reunion des Musees Nationaux de France, in cooperation with the Cleveland Museum of Art, organized an exhibit entitled "The European Vision of America" which appeared at the National Gallery of Art, December 7, 1975 through February 15, 1976.

France has loaned paintings for the following exhibitions and museums: "The Eye of Thomas Jefferson," "The Face of Liberty," the Yorktown Victory Center, and the U.S. Naval Museum in Washington. In addition, exhibitions of paintings -- from the age of Louis XV and from collections of contemporary art -- will be shown in many cities, including Washington, D.C., New York, Philadelphia, Chicago, Minneapolis, Berkeley, Los Angeles and Houston.

From the delegation of the French Senate, the U.S. Senate will receive a copy of the Farewell Address signed by Washington and given to Lafayette by Martha Washington.

The Duc de Castries, of the Academie Française, has written a book on France and American Independence, which was published in May 1975. Other publications include "200 Years of Franco-American Independence," "Guide des Sources de l'Histoire des Etats-Unis dans les Archives Francaises," and an "Inventoire des Sources de l'Histoire de La Fayette."

Two superb reproductions of portraits of Louis XVI and Marie Antoinette will be offered to the City of Philadelphia and will hang in Independence Hall. Busts of Lafayette, Rochambeau, Cavelier de la Salle, and Admiral d'Estaing - famous Revolutionary war heroes - will be offered to various museums and cities in the United States.

The French Chapter of The Society of The Cincinnati, in cooperation with the Virginia Bicentennial Commission and the Virginia State Highway Department, plan to mark the historic route taken by Washington and Rochambeau between Mount Vernon and Yorktown.

France will contribute to the Yorktown Victory Center exact replicas, in silk, of the flags of the 21 regiments which took part in the War of Independence, together with other memorabilia. This flag series will also be offered to ten other museums. Sixty lead figurines, in period French uniforms, will also be contributed to the Yorktown Victory Center by the Committee.

The Rochambeau family portraits are to be loaned to the Yorktown Victory Center for 1976.

Two French ships, the missile-launching Colbert and the fast frigate, de Grasse, will take part in the October 1976 commemoration of the anniversary of the Battle of Yorktown. Other ports will also be visited. Units of the French Navy will visit 40 American ports.

France will participate in the International Naval Review on July 4, 1976 with the destroyer Duperre and escort Drogou.

The Bicentennial Commission of Hull, Massachusetts, with the aid of France, is erecting a plaque to commemorate the landing of troops transported under the command of Admiral d'Estaing.

Rhode Island hopes to renew its ties with the French by commemorating Rochambeau Day.

The City of Mobile plans to hire a French architect to help with restoration of Fort Conde, a Revolutionary War site.

In France

American performing artists appearing during the Bicentennial will include the New York Philharmonic Orchestra, Harvard-Radcliffe Collegium Musicum, New York City Ballet, the Boston Symphony Orchestra and Martha Graham's "Autumn Festival" Ballet. In addition, many exhibits having a Bicentennial theme are being shown in France; the Nice Carnival is taking "The American Revolution" as its theme for 1976; a commemorative stamp bearing the likenesses of Franklin and Vergennes will go on sale May 17, 1976; books, films, TV and radio programs, and lectures are being prepared for the Bicentennial. Celebrations of various kinds will take place in Paris, as well as in other regions of France.

The Fine Arts Museum, Rennes, France, has received ARBA official recognition for its Bicentennial exhibit.

The French National Archives is cooperating with Cornell University to collect and publish the Lafayette Papers.

THE GAMBIA

The Government of The Gambia has received an ARBA Certificate of Appreciation for its commemorative stamp issue.

GERMAN DEMOCRATIC REPUBLIC

Approximately 100 items, including memorabilia and original manuscripts of Bach, Beethoven, Mozart, Haydn, Schubert and others from the German State Library in East Berlin, have been loaned for an exhibit handled by SITES.

GERMANY, FEDERAL REPUBLIC OF

Four specific projects of the German Government have been announced, including establishment of the John J. McCloy Foundation for German-American exchange, under the auspices of the American Council on Germany; permanent endowment of the "Theodor Heuss Chair" at the Graduate School of Political and Social Science at the New School of Social Research in New York; establishment of a chair for a visiting professor at Georgetown University in Washington, D.C.; and contribution of a sophisticated planetarium-projector for the "Einstein Spacearium" in the Smithsonian's new Air and Space Museum in Washington, D.C.

Cultural contributions will include performances in the U.S. by the Berlin Philharmonic Orchestra and the Dusseldorf Opera. The Berlin Opera gave performances in this country in 1975. A number of performing arts groups, including the Stuttgart Youth Choir and Stuttgart Royal Ramblers, will participate in the Bicentennial Horizons of American Music and Performing Arts in St. Louis, June 26-July 4, 1976.

Dancers and musicians from Germany will take part in the Smithsonian Folklife Festival July 28-August 1, 1976. Afterwards, they will tour various cities throughout the United States.

There will be an exhibition on German immigration to the U.S. entitled "Participation in a New Nation," as well as an exhibition of "Book Publishing in Germany." In addition to a documentary film on Carl Schurz, an immigrant after the 1848 revolution who was a Lincoln supporter and U.S. Senator, there will be publications on German immigration and German-American relations.

The Gorch Fock, a German Navy training bark, in addition to the Duenna (brigantine), Carola (gaff ketch), and Stoertebeker (B.M. sloop) and 110 German yachts, will participate in Operation Sail 1976 activities. Germany will also participate in the International Naval Review.

Various people-to-people programs are planned for 1976. For example, Saarland will host a 14-day visit by New York vocational high school teachers in July, while a group of German veterans plan to visit the U.S. The Minister President of the Saarland has been invited to visit New Jersey by the Governor of that state. In addition, a cultural exchange program is planned by the State of Rheinland-Pfalz involving the visit of a folk group of singers, musicians and dancers to a number of Pennsylvania colleges and universities. The Minister President of Rheinland-Pfalz has been invited by the Governor to visit the state.

The German Saengerbund will perform in Philadelphia in 1976. All East Coast German choirs will participate.

The German Air Force is cooperating with the University of Texas in transporting works by well-known German artists for an exhibit in the City of El Paso, Texas.

A Genealogical Center will be established in Philadelphia to help Americans of German descent trace their ancestry.

There will be a Bicentennial essay contest for high school students in Germany and the United States.

In Germany

The Steuben-Schurz Society is sponsoring a Bicentennial convocation at St. Paul's Cathedral in Frankfurt in the spring.

There will be mutual visits in Germany and the U.S. by athletic teams.

Two TV documentaries are planned - one on the American Indian and the other on the American cowboy.

The Dusseldorf Academy has a Bicentennial exhibit - "The Dusseldorf Academy and the Americans" which has been granted ARBA official recognition. Other German organizations whose programs have received ARBA official recognition are the Institute for Philosophie and Wissenschaftstheorie, Universitat Stuttgart; Stadt Ingelkeim an Rhein; and Land Bremen.

The Cleveland Orchestra, with the support of the City of Bonn and the Berlin Cultural Festival, presented concerts in Berlin and Bonn in September 1975.

The Boston Symphony will tour Germany in 1976 with concerts in Munich (March 3), Berlin (March 4), Hamburg (March 5), Bonn (March 9) and Hanover (March 10).

Other plans for participation in the Bicentennial are being made by individual German states, cities and private groups. USIS, Bonn reports there are plans for over 3,000 Bicentennial activities in Germany.

GHANA

Performing artists participated in the Smithsonian Folklife Festival in 1975 and toured a number of U.S. cities. Ghana plans to send participants again in 1976 as part of the African Diaspora.

GREAT BRITAIN AND NORTHERN IRELAND

Her Majesty Queen Elizabeth II and His Royal Highness Prince Philip will visit the United States July 6-11, 1976. They will visit Philadelphia, Washington, D.C., New York City, Charlottesville (Virginia) and Boston.

One of the four original 1215 copies of the Magna Carta from the British Library will be on loan and displayed in the U.S. Capitol during 1976. After the loan period, it will be replaced by a specially made facsimile.

Another major contribution from Britain will be a program of fellowships in the creative and performing arts.

A replica of the Liberty Bell, called the "Bicentennial Bell," cast by the Whitechapel Bell Foundry in London, will be a gift to the American people from the people of Britain. It will hang in the new Bell Tower at the Orientation Center at Independence National Historical Park in Philadelphia.

Performing arts groups from the U.K. include the Royal Ballet, London Symphony Orchestra, London Philharmonic, Royal Shakespeare Company, Grimethorpe Colliery Band from Yorkshire, the Cory Band from South Wales, the Northumbrian Folk Group, the English Chamber Orchestra, Brecon (Wales) Cathedral Choir, London Schools Symphony Orchestra, Peter Maxwell Davies' "Fires of London" modern music ensemble, Kings College Choir, and D'oyly Carte Opera Company. Tours are planned in widely different parts of the U.S. throughout the Bicentennial.

In addition, there will be a Scottish Military Tattoo at Wolf Trap Farm Park, Vienna, Virginia in 1976. The Scottish National Orchestra Chorus will give performances in Hollywood, St. Louis, Cleveland and Washington, D.C. in July. The Scottish Baroque Ensemble performed in Dallas and other Texas cities in late February and early March 1976. The renowned Black Watch and the Royal Marines are giving performances in 42 cities in the U.S. during February and March under the title "The British are Coming!".

The British Government has given a grant for a British researcher to assist the Virginia Bicentennial Commission in the development of an exhibit planned for the new Victory Center in Yorktown.

"Treasures of London," a SITES exhibit, organized by the Goldsmiths' Hall, will include silverwork, antique objects, modern silver pieces and pieces of modern jewelry. It will be shown in the U.S. during 1976.

The British Bicentennial Liaison Committee is sponsoring an exhibit entitled "Henry Moore: Prints, 1969-1974," which is scheduled to visit Tulsa, Washington, D.C., Davenport (Iowa), Ft. Lauderdale and Memphis during 1976.

An exhibit of sculpture by British artist Anthony Caro will be shown at the Boston Museum of Fine Arts in March 1976.

"A Prospect of Scotland," an exhibit showing Scottish ties with the American Revolution, will be shown in Philadelphia, Chicago and New York City.

English entries in Operation Sail 1976 activities include Cameo of Love (B.M. cutter), Charm III (staysail schooner), Dambuster (B.M. sloop), Eye of the Wind (brigantine), Great Britain II (B.M. ketch), Hoshi (schooner), Master Builder (ketch), Outlaw (B.M. cutter), Pegasus (B.M. sloop), Sabre (Bermudian yawl), Scott Bader Commonwealth (Bermudian ketch), and Sir Winston Churchill (schooner). Great Britain also plans to participate in the International Naval Review.

In Great Britain

"1776" (the British side of the story) is an exhibit sponsored by the Times Newspapers Ltd. in conjunction with the National Maritime Museum and the National Army Museum. It will be held April 5 to October 2, 1976 in the newly restored West Wing of the National Maritime Museum, Greenwich, London.

"American Arts in the Age of Independence, 1750-1800" is an exhibition of examples of American decorative and fine arts, including furniture, silver, ceramics, paintings and textiles. Arranged by the Victoria and Albert Museum, the Arts Council of Great Britain, the United Kingdom Pilgrims, and Yale University, the exhibition will be held at the Victoria and Albert Museum, South Kensington, London from July 15 to September 26, 1976.

The exhibit "2000 Years of North American Indian Art" at the Hayward Gallery from October 7, 1976 to January 6, 1977, contains 600 objects selected by Mr. Ralph Coe of the William Rockhill Nelson Gallery in Kansas City, Missouri, from important ethnological collections in the U.S., U.K., Canada and Europe.

Other exhibitions include "American Coverlets," "England, New England and Virginia," "Dr. Richard Price," "American Artists in Europe, 1800-1900," and "Whistler, the Graphic Work."

An exhibition of fine American paintings from the Pennsylvania Academy of Art was shown at the American Embassy in London and also at the Edinburgh Festival in 1975.

Three exhibitions are scheduled for presentation in Scotland: "The Art and Craft of the American Indian," an exhibit on the Scottish-American tobacco trade, and a collection of Bicentennial-related 18th century documents assembled from Scottish archives.

The eight major Scottish universities (Edinburgh, St. Andrews, Glasgow, Strathclyde, Aberdeen, Stirling, Dundee and Heriot-Watt) plan to hold a four-day international historical conference on the American Revolution.

"Destination America" and "The Native Americans" have been filmed for British television.

In a ceremony in May 1975, Lord Antrim, Chairman of the National Trust for Places of Historic Interest or Natural Beauty in London, turned over a symbolic "title deed" to Washington Old Hall, the Washington family residence from 1183 to 1613, to Mr. John W. Warner, acting on behalf of the American people. The lease, which will entail no obligation other than a "peppercorn" rent of five pence a year (about ten cents) - if demanded - will run for 21 years. Americans, upon showing a passport, will be granted free entry to Washington Old Hall.

The British are participating with Canada and the United States in assembling and publishing the Loyalist Papers.

Various festivals taking place in the U.K. are featuring American participation. Edinburgh Festival, for example, had the New York Philharmonic Orchestra in 1975 and plans to have the National Symphony Orchestra in 1976. American drama companies, exhibitions and participation in the military tattoo will be included.

The Northern Ireland Bicentennial Liaison Committee in Ulster received ARBA official recognition for its Northern Ireland Camphill Folk Park project.

A "Special Service," commemorating our 200th Anniversary of Independence, will take place at the American Church in London, Inc., 13 North Audley Street, London W1Y 1WF on July 4, 1976.

The Island of Jersey

Four commemorative stamps honoring New Jersey, Virginia, New York and Massachusetts are being issued.

The Isle of Man

The Isle of Man is issuing four stamps commemorating Manx participation in the American Revolution.

St. Vincent

A committee to work on Bicentennial planning has been organized, and a commemorative stamp is being issued.

The British Virgin Islands

The Jade Dragon (schooner) will participate in Operation Sail 1976 activities.

GREECE

Greek performing artists took part in the Smithsonian Folklife Festival in 1974 and toured seven cities afterward, giving performances in each. Greece plans to participate in the Folklife Festival again in 1976.

GRENADA

Ten Bicentennial commemorative stamps are being issued.

GUYANA

Guyana plans to participate in the Smithsonian's Folklife Festival.

HAITI

Two Bicentennial gold coins commemorating the Battle of Savannah in which Haitian troops took part are being minted. A commemorative stamp will also be issued.

A Documentation Center is being planned for Port-au-Prince which will house documents bearing on Haitian-American relations from the time of the American Revolution to the present.

Haiti also plans to participate in the Smithsonian Folklife Festival in 1976.

HUNGARY

Participation in the Smithsonian Folklife Festival is planned.

ICELAND

Iceland will send performing artists to the Smithsonian Folklife Festival in 1976.

INDIA

India is issuing a commemorative stamp for the Bicentennial and plans to participate in the Smithsonian Folklife Festival in 1976.

IRAN

Iran has established a Bicentennial Scholarship Fund to assist American students studying in Iran.

An exhibition of "Persian Lock" -- 300 locks dating from the early Islamic period to the early 20th century -- will be shown through SITES International Salute to the States program in a number of cities in the U.S.

IRELAND

The Creidne, a 54-foot Bermudian ketch, will be Ireland's entry in Operation Sail 1976 activities.

Ireland plans to send performing groups to the Smithsonian Folklife Festival.

The Abbey Players plan to perform in Providence, Rhode Island in September 1976 in an exchange project with the Trinity Square Theater.

An American-Irish exhibit is planned for Washington, D.C. during July 1976.

SIAMSA TIRE, the National Folk Theatre of Ireland, plans to give performances in the U.S beginning in the Fall of 1976.

Ireland is issuing a commemorative stamp.

ISRAEL

Israel is sending two "SAAR" class missile boats to take part in the International Review on July 4, 1976.

The Israeli Philharmonic Orchestra will give concerts in 23 cities in California, Texas, Louisiana, Pennsylvania, New Jersey, New York, Connecticut, Michigan, Illinois, Florida, Georgia, and the District of Columbia between August 25 and September 29, 1976. Israeli student entertainers will appear in Philadelphia in June 1976.

A Bicentennial gold coin will be minted to commemorate our 200th Anniversary.

Israel plans to participate in the Smithsonian Folklife Festival in 1976 and is participating in the Sister Cities Exchange Program.

In Israel

The Jewish National Fund is sponsoring an American Bicentennial National Park, which will be the site of memorials and exhibits commemorating American/Israeli friendship. This program has received ARBA recognition.

ITALY

A Palladian Exhibition of wood models, photographs, drawings and descriptive panels will be on loan and is scheduled for display at the Rotunda, University of Virginia in Charlottesville, April 13 - May 15; at the Corcoran Gallery, Washington, D.C., June 2 - August 10; and at the Portrait Gallery, Second Bank of the United States in Philadelphia, in September.

La Scala Opera will present three or four operas chosen from the repertoires of Verdi, Rossini, Donizetti, and Puccini at the Kennedy Center, September 7-19, 1976. The company will then give two concerts in New York in which Verdi's "Messa da Requiem" will be performed by chorus and orchestra.

The training ship Amerigo Vespucci and the sail yachts Polare and Stella will be Italy's entries in Operation Sail 1976 activities. Italy also plans to take part in the International Naval Review on July 4, 1976.

The Venus de Medici will be on loan to the National Gallery of Art in Washington, D.C. for its exhibition "The Eye of Thomas Jefferson," which is scheduled June 3 - September 6, 1976.

Italy will loan 18th century paintings for an exhibit planned for the Cleveland Museum and the National Gallery.

An Italian group of approximately 23 performing artists will participate in the Smithsonian Folklife Festival and will give performances in a number of U.S. cities.

The Italian Historical Society of America is preparing a book on the history of Italians in the United States.

ARBA recognition has been granted to the Seminar on American Civilization by the Italo-American Association of Trieste, Italy.

JAMAICA

Jamaica plans to send performing artists to take part in the Smithsonian Folklife Festival in 1976.

Participation in the International Naval Review is also planned.

JAPAN

Japanese organizations whose programs have received ARBA recognition are: the Japanese Association for American Studies, Asahi Shimbun, Yomiuri Shimbun, Tokyo Shimbun, the American-Japan Society, the National Museum of Modern Art, the Japan Times, Ltd., Sankei Shimbun, Hokkaido Broadcasting Company, and Japan Let's Walk Campaign Association.

Japan is contributing a new 500 seat theater on the top floor of the Kennedy Center. It also presented a grove of cherry trees to each of three West Coast cities. - Los Angeles, San Francisco and Seattle.

The Nippon Bonsai Association is making a gift of 50 valuable Bonsai trees to the American people. The dedication ceremony will take place at the National Arboretum on July 9, 1976.

The 310 foot 4-masted bark, Nippon Maru, will represent Japan in Operation Sail 1976 activities. Japan will also participate in the International Naval Review.

The Japanese Boys Choir will give performances at Ames, Iowa, July 11-25, 1976. In addition, either the Kabuki or Takarazuka Theater will take part in the International Festival at Ambler, Pennsylvania August 3-8, 1976.

The Folkloric Dance Ensemble of Japan will give performances in the U.S., with an appearance at the Kennedy Center, May 1, 1976.

Japan will send participants to the Smithsonian Folklife Festival in 1976.

A Japanese martial arts group will tour ten U.S. cities beginning in June 1976.

KOREA

Korea plans to present a 19-ton traditional bronze Korean bell and belfry to the City of Los Angeles.

A Korean dance troupe plans to visit the U.S. in 1976.

LUXEMBOURG

SITES is handling an exhibit of 19th century popular metalwork which will open in November 1976. These items are on loan from the Musee de l'Etat.

Luxembourg plans to participate in the Smithsonian Folklife Festival in 1976.

Two internationally renowned performing artists, a concert pianist and an opera singer, will tour the U.S. during 1976.

MALAYSIA

Malaysia plans to film a series of programs on the U.S. for showing in that country.

MALI

Mali will issue commemorative stamps in honor of the Bicentennial.

MEXICO

The Mexican Government has contributed 1,000 books to the University of Nebraska-Lincoln as part of a Mexican festival of art, music and literature which was held at the University, October 19-24, 1975.

There is close cooperation between the U.S. and Mexico on a re-enactment of the 1775 expedition of Juan Bautista de Anza, which began in Horcasitas, Sonora on September 29, 1975.

Mexico will send performing artists to the Smithsonian Folklife Festival to participate in Hispanic Week, August 4-8, 1976.

Mexican performing artists have been participating in local international festivals in the U.S. for several years.

The State of Mexico Symphony Orchestra made a U.S. tour of seven cities in 1975 under the patronage of the Mexican Government.

The U.S./Mexican Institute of the Future was established in Tucson by the State of Arizona. It involves U.S. and Mexican citizens working together to improve the quality of life. The Institute will also promote and encourage cultural exchange programs.

International Charriada Races, with support of the Mexican Government, will take place in Pueblo, Colorado, May 1976.

An All-Mexican Circus plans a tour of several states during the Bicentennial.

Mexican participants have been invited to be among the riders in the re-enactment of the Dominguez-Escalante Trail Expedition scheduled to begin July 29, 1976, at Santa Fe, New Mexico.

NEPAL

Nepal is issuing a Bicentennial commemorative stamp.

THE NETHERLANDS

An exhibition on "The Dutch Republic in the Days of John Adams, 1775-1795," featuring artifacts from the major museums in the Netherlands, will be on tour beginning in Philadelphia in October 1976 through SITES' International Salute to the States program. The exhibition will also be held in New York, Raleigh, and Chicago.

The Netherlands National Ballet, a highlight of the Netherlands' contribution to the Bicentennial, will make its first U.S. appearance in a special series of seven Bicentennial performances at the Uris Theater in New York, November 9-14, 1976.

The Netherlands Wind Ensemble gave its first performance February 10, 1976 in California and will tour other cities for 12 concerts.

The Netherlands Chamber Orchestra, under its conductor, Szymon Goldberg, will give 23 concert hall performances coast to coast from April 18 to May 17, 1976.

The Netherlands' entrants in Operation Sail 1976 activities are Eendracht (topsail schooner), Grietje (gaff ketch), Jacomina (gaff ketch), Norseman (ketch), Phoenix (brigantine), and Urania (auxiliary ketch). The Netherlands will also participate in the International Naval Review on July 4, 1976.

The Netherlands Government has decided to make funds available for an academic exchange which will enable American and Dutch scholars to collaborate in a mutual project aimed at publication of a comparative study on recent developments in the United States and the Netherlands.

The Netherlands plan to participate in the Smithsonian Folklife Festival in 1976.

A private sector gift of 1 million tulip bulbs was given to several major U.S. cities.

In the Netherlands

The Visit America Foundation has been official recognized by ARBA for its program called Visit America, which encourages its countrymen to visit the U.S. Also having ARBA recognized programs are the Netherlands American Institute and the Tourist Information Office of Katwijk.

Two major exhibits are planned at the Municipal Museum in The Hague, one on Frontier America and the other on American Artists of the 30's.

The theme of the 1976 Holland Festival will be the American Bicentennial: The program will highlight American music and theater, starting with the opening concert by the New York Philharmonic Orchestra, conducted by Leonard Bernstein. The program will further include performances by the Yale University Band, Boston Musica Viva, La Mama, Yale Repertory Theatre and Pittsburgh Living Theatre.

The Wayne State University Men's Glee Club and Chamber Singers will appear at Singer Museum, Laren in June 1976. There will be an essay contest, a photo exhibit, a study trip to the U.S. by a group of students from the History Department of the University of Amsterdam, an American history seminar, a book exhibit, and a USA stamp exhibit.

The Netherlands-Antilles

A re-enactment of the first official salute given a U.S. ship (November 16, 1776) was staged on November 16, 1975 in St. Eustatius. A Bicentennial Library has been established there also.

Two commemorative stamps have been issued and a gold coin minted in commemoration of the Bicentennial.

NEW ZEALAND

The Topaz, an auxiliary ketch, will be New Zealand's entrant in Operation Sail 1976.

New Zealand will present a whaling industry exhibit of scrimshaw.

In New Zealand

A Bicentennial theme will be used for events in a special "America Week" planned for April 5-12, 1976 in Christ Church.

NICARAGUA

Nicaragua was the first nation to honor our Bicentennial by issuing a set of 13 commemorative stamps. They are also minting two gold coins.

NIGER

Niger plans to issue a commemorative stamp.

NIGERIA

Nigeria participated in the Smithsonian Folklife Festival in 1974 and plans to do so again in 1976.

NORWAY

While the focus of activity was on Norway's Sesquicentennial in 1975, many of the activities also showed their interest in our 200th Anniversary.

His Majesty King Olav V visited the U.S. in connection with the Sesquicentennial-Bicentennial celebration. Among the activities during his visit was a special show at Carnegie Hall at which the Radio Orchestra of Oslo performed.

Christian Radich, the 237.9 foot full rigged ship, will represent Norway in Operation Sail 1976 activities. Norway will also participate in the International Naval Review.

The Lions Clubs of Norway and Colorado received an ARBA Certificate of Appreciation for their Ski for Light project, an event involving sighted and blind skiers. This event was repeated January 26 - February 1, 1976 near Minneapolis, Minnesota and was sponsored this year by the Sons of Norway.

Norway will participate in the Smithsonian Folklife Festival in 1976.

An exhibition handled by SITES entitled "Edvard Munch, the Major Graphics," began circulation in January 1976, and also beginning in January was an exhibit of the works of artist Rolf Nesch at the Library of Congress, Washington, D.C.

In Norway

There have been numerous events commemorating Norwegian immigration to the United States.

A nation-wide essay competition will be held. The winners will get a free trip to the United States.

The New England Conservatory Jazz Ensemble and the University of Atlanta drama group were invited to participate in the Bergen Festival in May 1975.

Norway is issuing a commemorative stamp.

PAKISTAN

Pakistan plans to participate in the Smithsonian Folklife Festival in 1976.

The Bicentennial Theater project of the Pakistan American Cultural Center has received ARBA official recognition.

PANAMA

Erawan, a 150-foot bargentine, and Te Vega, a 160-foot gaff schooner, will be Panama's entries in Operation Sail 1976 activities.

POLAND

Poland is sending performing artists for the Smithsonian Folklife Festival in 1976.

The Kosciuszko Foundation is planning documentary films on the history of Poles in America.

Poland's entries in Operation Sail 1976 activities include Dar Pomorza (bark), Hetman (B.M. cutter), Kaper (ketch), Konstantz Maciejewicz (sloop), Polonez (ketch), Zawissa Czarny (3-masted topsail schooner), and 12 to 20 yachts.

The Lyric Opera of Chicago has commissioned internationally famed Polish composer Krzyszto Pendericki to create a new opera for the company to produce in 1976.

The "Mazowse" Folklore Dance Group will appear at the International Festival at Ambler, Pennsylvania in July 1976.

In Poland

Five commemorative stamps are being issued.

The American Section of the Polish Academy plans an international symposium on subjects relating to the American Revolution.

PORTUGAL

Sagres II, a 266-foot bark, will represent Portugal in Operation Sail 1976. In addition, two frigates will participate in the International Naval Review.

Portugal has plans to participate in the Smithsonian Folklife Festival.

The Luso-American Education Commission (Portuguese Fulbright Commission) plans a project involving research of documentation in Portuguese archives relating to American Independence period and subsequent publications of this work.

ROMANIA

Romania plans to send performing artists to the Smithsonian Folklife Festival in 1976.

A commemorative stamp is being issued.

The Romanian Zambir Gypsy Company will perform at the International Festival in Ambler, Pennsylvania, July 6-8, 1976.

RWANDA

Rwanda plans to issue a Bicentennial commemorative stamp.

SENEGAL

Senegal plans to send performing artists to the Smithsonian Folklife Festival in 1976 as part of the African Diaspora.

The Senegalese National Company will appear at the International Festival at Ambler, Pennsylvania in June 1976.

SPAIN

The Juan Sebastian de Elcano, a 370-foot 4-masted topsail schooner, will represent Spain in Operation Sail 1976 activities. The frigate Asturias will participate in the International Naval Review.

Spain plans to participate in the Smithsonian Folklife Festival in 1976.

An exhibit on Christopher Columbus is planned, and is tentatively scheduled for exhibition at the Smithsonian's Museum of History and Technology for mid-summer 1976.

In Spain

A 150-page book entitled Spain and the American Revolution is being prepared based on research conducted under the auspices of the Program of Cultural Cooperation between the U.S. and Spain. Historical research catalogues on Spanish-American relations covering the period 1750 to 1850 will be published. A book of essays on "The Influence of the American Revolution on Spanish Thought" is planned, as is a series of lectures on the U.S. Constitution.

SURINAM

Surinam plans to send participants to the Smithsonian Folklife Festival in 1976.

SWAZILAND

The King of Swaziland has approved a visit of Sibhaca dancers to Philadelphia in July 1976.

SWEDEN

His Majesty King Carl XVI Gustaf will visit Williamsburg, Washington, D.C., Wilmington, Philadelphia, Minneapolis, Seattle, San Francisco; Los Angeles, Lindsborg (Kansas), Chicago, Detroit, Houston, Jamestown, New York and Boston during his U.S. visit April 2-28, 1976.

An exhibition on Swedish emigration entitled "The Dream of America," arranged by the Swedish Institute and the Smithsonian Institution, will be opened in Philadelphia in April by the King. It will be shown in other cities through the SITES program.

The King will also open an exhibition on Swedish technology and research regarding the environment at the Museum of Science and Technology in Chicago. The exhibition will be presented later in 1976 in Los Angeles at the Museum of Industry and Technology.

The Swedish contribution to the Fulbright Program will be increased. A special fund will be created for the exchange of persons in the field of research, education, administration, political life, etc.

Sweden will send participants to the Smithsonian Folklife Festival in 1976.

The Gladan, a 129-foot gaff schooner, will be Sweden's entrant in Operation Sail 1976 activities.

Contributions will be made toward restoration of Gloria Dei Church (Old Swede's Church) in Philadelphia. In June and July 1976, the Archbishop of Sweden will visit this church and other churches belonging to the Lutheran Church of America.

The Swedish "Free Theater" will visit San Francisco and Los Angeles during the Bicentennial. The Stockholm Philharmonic Orchestra and the Swedish Radio Choir gave performances in the U.S. in 1975.

In Sweden

Bicentennial conferences will be held by Uppsala University and the Nordic Association for American Studies on "The American Revolution and its Impact on Europe" and "America: A Current Reappraisal."

Some 20-25 Swedish scholars will write about their cooperation with American colleagues in the field of science and research, with reports to be published in a book in the spring of 1976.

Exhibitions regarding Swedish-American relations will be displayed in Sweden.

Fourth of July celebrations in Stockholm, Gothenburg and other cities will be given more emphasis in 1976.

SWITZERLAND

There will be a number of traveling exhibitions scheduled during 1976, including "Toys from Switzerland" arranged by the Smithsonian Institution Traveling Exhibition Service;

"Transportation in Switzerland" sponsored by the Transport Museum in Luzern; and contributions of Swiss historians, explorers, settlers, engineers, scientists and others toward the foundation and development of the United States.

Three Swiss Federal Scholarships for graduate and postgraduate students have been offered to the U.S. Government. In conjunction with Swiss institutions, banks and industry, there is also a project for the introduction of a Swiss Chair at the University of Southern California.

Works of Swiss artists who have lived and worked in the United States during the last 150 years will be included in two major exhibitions in the U.S. -- "The European Vision of America" and "Artists - Emigrants of America, 1876-1976."

A publication on Swiss immigrants, illustrated by an American professor at the University of Illinois, is scheduled for release during the Bicentennial.

Switzerland plans to send participants to the Smithsonian Folklife Festival in 1976.

The Swiss Embassy has informed us that the Corps de Musique d'Elite de Geneve, Corps de Musique "La Landwehr" of Fribourg, the Musique Municipale de la Ville de Geneve, and the Kleinbasler Drummers and Fifers have expressed their interest in participating in community parades or celebrations in the United States during the Bicentennial.

In Switzerland

A series of television programs will be shown on American history, art and theater.

THAILAND

A classical Thai dance troupe plans to visit selected U.S. cities on the East Coast during 1976.

TRINIDAD-TOBAGO

Performing artists are planning to participate again in the Smithsonian Folklife Festival during 1976.

TRUCIAL STATES

Fujeira, Manama and Ajman will issue commemorative stamps in honor of the Bicentennial.

TUNISIA

An exhibition of "Tunisian Mosaics" from the Bardo Museum in Tunis consists of 20 mosaics in 78 pavements for a total of 300 square meters. The exhibition will tour as a part of SITES' International Salute to the States program.

Tunisia is also issuing commemorative stamps.

U.S.S.R.

Paintings from the Hermitage Museum were shown at the National Gallery of Art in 1975.

The Don Cossacks of Rostov will perform at the Kennedy Center on April 19, 1976.

The Bolshoi Opera and Ballet performed at the Kennedy Center in 1975.

The U.S.S.R. may participate in Operation Sail 1976.

There are plans to increase Sister City relationships between U.S. cities and cities of the U.S.S.R.

UPPER VOLTA

Upper Volta plans to issue a commemorative stamp for the Bicentennial.

VENEZUELA

Venezuela is issuing a commemorative stamp.

YUGOSLAVIA

Yugoslavia was the first foreign country to participate in the Smithsonian Folklife Festival and will do so again in 1976.

A program of cultural participation has been planned. Among the events will be a tour of U.S. cities, including Washington, D.C. and New York, in the fall of 1976, by the Slovenian Philharmonic Orchestra. The Dubrovnik Drama Ensemble will also tour various U.S. cities with the play "Christopher Columbus" by Miroslav Krleza.

An exhibition of Yugoslav contemporary art will be shown at the Guggenheim Museum in New York City, and an exhibit of paintings and wooden sculpture entitled "Naive Art in Yugoslavia" will tour the U.S. in 1976 under the auspices of SITES.

The Skopje University Students' Chorus and the "Sota" Folk Song and Dance Ensemble of Prishtina plan to visit the U.S. during the Bicentennial.

ZAIRE

Zaire is planning to participate in the Smithsonian Folklife Festival in 1976.

THE ORGANIZATION OF AMERICAN STATES

The Organization of American States is sponsoring an international competition with two topics in honor of the Bicentennial of the Independence of the U.S. Topic One is "Participation of Latin America in the Independence of the U.S.A." Topic Two is "Influence of the Independence of the U.S.A. in the Formation of Latin American Nationalities." The winner in each category will receive a prize of \$5,000. Manuscripts may be written in Spanish, English, Portuguese, or French. The competition is open to people of all parts of the world.

BICENTENNIAL COMMITTEES

AUSTRALIA formed a 25-member Australian Bicentennial Committee.

AUSTRIA has established an Austro-American Bicentennial Working Committee for internal Bicentennial planning.

BELGIUM formed a Bicentennial Committee.

CANADA formally established an Intergovernmental Committee early in the Bicentennial Era.

CYPRUS formally established the Cyprus Interdepartmental Committee.

DENMARK formed a National Committee under the chairmanship of the President of Parliament.

FINLAND established an Intergovernmental Committee which includes representatives of the League of Finnish-American Societies. Suomi College is coordinating activities in the U.S.

FRANCE had the first Bicentennial Working Group which later became a formal Committee -- the Comite Francais du Bicentenaire de l'Independence des Etats-Unis.

FEDERAL REPUBLIC OF GERMANY formally established two Bicentennial Coordinators -- one for Government activities and one for states, communities and the private sector. The Berlin Senate has created a Bicentennial Working Group.

GREAT BRITAIN formed one of the first Bicentennial Committees, the British Bicentennial Liaison Committee, including a cross-section of distinguished members of British society. There is a Bicentennial Secretariat in the Foreign Office. NORTHERN IRELAND and SCOTLAND have formed Bicentennial Committees.

ICELAND formed an Ad Hoc Government Committee for Bicentennial matters.

IRAN's Bicentennial Committee has as its Honorary Chairperson, Her Majesty the Queen.

ISRAEL formed an Interdepartmental Committee for Bicentennial planning.

ITALY formed an Italian Commission for the Bicentennial (Intergovernmental Committee).

JAPAN formed a Bicentennial Working Group.

LEBANON has an Intergovernmental Committee for Bicentennial planning.

LUXEMBOURG has formed a Committee for Bicentennial planning headed by Her Royal Highness Princess Joan.

THE NETHERLANDS formed the Netherlands Bicentennial Committee (an Intergovernmental Committee). The NETHERLANDS ANTILLES has established a Central Bicentennial U.S.A. Committee.

NEW ZEALAND formed an Interdepartmental Standing Committee for Bicentennial planning.

NORWAY has an Intergovernmental Committee, which includes representation from the Norseman's Association.

THE PHILIPPINES has formed a Bicentennial Working Group.

SPAIN has formed a National Commission with His Royal Highness King Juan Carlos I as Honorary President.

SRI LANKA formed an Ad Hoc Government Committee.

SWEDEN has an informal Ad Hoc Committee, including nongovernment representation.

SWITZERLAND has established the Spuhler Committee, a governmental body, which is responsible for handling Bicentennial activities.

THAILAND has a Government Committee for Bicentennial planning.

YUGOSLAVIA has an Interdepartmental Committee for Bicentennial planning.

HISTORY OF ARBC/ARBA GRANTS

NON-APPROPRIATED FUNDS TO STATES AND TERRITORIES
FOR THE PURPOSE OF PROJECT-MATCHING GRANTS:

	TOTAL
FY 1974 \$40,000 per State and Territory	\$2,200,000
FY 1975 \$40,000 per State and Territory	2,200,000
FY 1976 \$40,000 per State and Territory	2,200,000
CAL 1976 \$40,000 per State and Territory	2,200,000

APPROPRIATED FUNDS TO STATES AND TERRITORIES:

FY 1972 Administrative Grants States \$45,000 Territories \$30,000	2,400,000
FY 1973 Administrative Grants States \$45,000 Territories \$30,000	2,400,000
FY 1974 Administrative Grants for States and Territories \$25,000	1,375,000
FY 1975 Administrative Grants for States and Territories \$25,000	1,375,000
FY 1976 Administrative Grants for States and Territories \$25,000	1,375,000
FY 1974-75 Project Matching Grants to States and Territories \$200,000	11,000,000
Title X - Phase I	1,833,734
Title X - Phase II	13,917,769
	\$44,476,503

Administrative Grants	\$ 8,925,000
Project-Matching Grants	19,800,000
Title X	15,751,503
National Grants	1,026,000
	\$45,502,503

ARBC/ARBA GRANTS
to
States and Territories

TYPE OF GRANT	NO. OF GRANTS	FEDERAL SHARE	STATE SHARE	TOTAL COST
Non-Appropriated \$40,000 (FY 1974)	501	\$ 2,122,385	\$ 8,464,442	\$ 10,586,827
Non-Appropriated \$40,000 (FY 1975)	406	2,101,753	6,546,959	8,648,712
Non-Appropriated \$40,000 (FY 1976) through 3/26/76	599	1,971,392	7,247,074	9,218,466
<hr/>				
Appropriated \$200,000 Thru 3/26/76	1958	7,908,440	26,602,533	34,510,973
<hr/>				
TOTAL:	3464	\$ 14,103,970	\$ 48,861,008	\$ 62,964,978

Under the 1976 - \$40,000

37 States applied for full \$40,000
 7 States applied for over \$35,000
 4 States applied for over \$30,000
 2 States applied for over \$25,000
 1 State applied for between \$10,000 and \$25,000
 2 States applied for under \$10,000
 2 States have not applied for any funds

Under the Appropriated \$200,000

8 States applied for full \$200,000
 21 States applied for over \$175,000
 6 States applied for over \$150,000
 9 States applied for over \$100,000
 2 States applied for over \$50,000
 6 States applied for under \$50,000
 3 States have not applied for any funds

Bicentennial News

American Revolution
Bicentennial Administration
2401 E. St., N.W.
Washington, D.C. 20276

John W. Warner, Administrator



FOR IMMEDIATE RELEASE
March 29, 1976

BICENTENNIAL PUBLICATIONS AND AUDIO-VISUAL MATERIALS AVAILABLE

Washington, D.C.--A listing of Bicentennial publications, motion pictures and slide programs available to the general public from a variety of sources has been compiled by the American Revolution Bicentennial Administration (ARBA).

The list is not all inclusive but presents a selection of materials covering diverse themes on the Bicentennial which have been produced or supported by the ARBA.

Subjects include general interest information with news and questions and answers on the Bicentennial commemoration, and Bicentennial ideas and handbooks with a host of ways for individuals, families and communities to observe the nation's Bicentennial.

Also included are calendars of Bicentennial activities already underway and travel guide information for those planning to travel and see Bicentennial America. There are also special interest materials with ideas for youth, religious, ethnic/racial and corporate involvement in the Bicentennial.

The listing gives a brief description of the publications or audio/visual material and details on how and where to obtain them, including cost information where appropriate.

- more -

Interested individuals or groups can obtain the listing free by writing to Publications Division, ARBA, 2401 E Street, N.W., Washington, D.C. 20276.

The Government Printing Office also has a free bibliography which includes some of the ARBA publications and others relating to the nation's Bicentennial and its 200 year history. "American Revolution Bicentennial Publications" can be obtained by writing: Superintendent of Documents, Government Printing Office, Washington, D.C., 20402.

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EDITORS: Attached is list of Bicentennial publications and audio/visual materials.

Media contact: Office of Communications
(202) 634-1791
Barbara Diggs Brown

BICENTENNIAL PUBLICATIONS AND AUDIO/VISUAL MATERIALS

Sources for obtaining the following material are indicated for each item. Where prices are indicated for GPO publications, they are the latest available but are subject to change without prior notice.

To insure prompt attention to requests for material available from the ARBA, they should be addressed to the proper division where indicated. When ordering any material (from the ARBA, GPO or others), please use the complete title as cited in the list. This will avoid confusion and hasten a reply.

PUBLICATIONS

GENERAL INTEREST

Bicentennial Times, monthly newspaper of the ARBA. Articles on international, national, regional, state and community participation in the Bicentennial and news of ARBA programs and activities. Individuals or groups, write for a free subscription. Will be published through 1976. Bicentennial Times, ARBA, 2401 E Street, N.W., Washington, D.C. 20276.

Questions and Answers about the Bicentennial, 1975. This brochure answers those questions most frequently asked about the American Revolution Bicentennial commemoration. Of interest to individuals and groups. No charge. Write: ARBA, 2401 E Street, N.W., Washington, D.C. 20276.

Documents of Democracy. Copies of the Declaration of Independence and the Constitution. Of interest to individuals and groups. Write: Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. Price \$.90.

These are Your Flags, Fly Them Proudly! This illustrated full color brochure explains origin, purpose and availability of the official national Bicentennial Flag and covers in detail the correct manner in which this flag and the 50-star national ensign should be displayed. Information on well known historic flags and their display is also included. Designed and printed as a public service by Peoples Life Insurance Company of Washington, D.C. Write: ARBA, 2401 E Street, N.W., Washington, D.C. 20276 OR available from all Peoples Life Insurance Offices. No charge.

BICENTENNIAL IDEAS AND HANDBOOKS

Above Ground Archaeology, 1975. Describes a program activity developed for junior and senior high school students involving the search for artifacts and objects relating to our cultural heritage. Of interest to individuals and groups. Write: Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. Stock number 240-500-528. Price: \$.60.

Call for Achievement. Program designed to make available information and tools that are helpful to citizens in the organization and implementation of citizen involvement programs. Of interest to organizations and communities. Write: Programs Division, ARBA, 2401 E Street, N.W., Washington, D.C. 20276. No charge.

City Host: A Program to Improve Visitor Services. A methods manual, based on Boston's Bicentennial planning experiences, designed to assist a community developing a visitors' service program. Primarily of interest to communities with populations over 30,000. Write: Program Division, ARBA, 2401 E Street, N.W., Washington, D.C. 20276. No charge.

Community Rediscovery '76. A how-to kit for communities to assist in developing projects to identify and dramatize aspects of their cultural heritage. Of interest to groups. Write: Program Division, ARBA, 2401 E Street, N.W., Washington, D.C. 20276. No charge.

Community Resource Center Notebook, 1976. Provides comprehensive how-to advice on setting up and running a community resource center. Of interest to groups. Write: The National Self-Help Resource Center, 1800 Wisconsin Ave., N.W., Washington, D.C. 20007. No charge.

Environmental Living Program Kit, 1976. A teachers' how-to manual for planning overnight visits to cultural and historic sites which provide students with a unique learning experience. Of interest to school teachers. Write: Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. Currently being printed, price not yet determined.

Event Planning Workbook, 1975. Based on Boston's experiences in planning and organizing for commemoration of the Bicentennial, this booklet serves as a basic research and resource tool for communities of all sizes and varieties. Write: Program Division, ARBA, 2401 E Street, N.W., Washington, D.C. 20276. No charge.

Horizons '76 Ideabook, 1976. Describes successful local, state and national Bicentennial projects which can be duplicated by communities and organizations. Of interest to groups. Write: Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. Stock Number 052-008-00012-3. Price: \$0.85.

Horizons on Display. A 120-page catalog spotlighting 200 community projects across the country which demonstrate the continuing American capacity to find creative solutions to community needs. Of interest to individuals or groups. Write: Horizons on Display, ARBA, 2401 E Street, N.W., Washington, D.C. 20276.

A Guide to 200 Sites. A map/brochure identifying the location and briefly describing the 200 Horizons on Display sites. Of interest to individuals and groups. Write: Horizons on Display, ARBA, 2401 E Street, N.W., Washington, D.C. 20276. No charge.

Low-Cost Accommodations. A handbook describing means by which to establish community low-cost lodging facilities. Names and addresses of current low-cost accommodation sponsors and federal agencies involved in these projects are listed. Write: Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. Stock number 0-587-326. Price: \$1.65

What You Can Do: A Bicentennial Idea Book, January 1976. Describes 20 ways Americans are participating in the Bicentennial and illustrates a diversity of ideas for commemorating the nation's 200th anniversary. Of interest to individuals and groups. Write: ARBA, 2401 E Street, N.W., Washington, D.C. 20276. No charge.

Community Participation in America's Bicentennial. Describes projects which can be undertaken by communities in commemoration of the Bicentennial. Compiled as an idea book for Sister City Committees by Sister City International, Booklet is of interest to any community for Bicentennial planning. Write: Sister Cities International, Suite 202, City Building, 1612 K Street, N.W., Washington, D.C. 20006. Price: \$4.00

BICENTENNIAL ACTIVITIES AND TRAVEL GUIDE INFORMATION

Comprehensive Calendar of Bicentennial Events: EAST, February 1976. One of a two-volume edition containing state-by-state details of nearly 11,000 local, state, national and international events. This volume contains events east of the Mississippi. Of interest to individuals and groups. Write: Bicentennial Publications, Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. Price: \$3.40.

Comprehensive Calendar of Bicentennial Events: WEST, February 1976. One of a two-volume edition containing state-by-state details of nearly 11,000 local, state, national and international events. This volume contains events west of the Mississippi. Of interest to individuals and groups. Write: Bicentennial Publications, Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. Price: \$3.00

Master Register of Bicentennial Projects, February 1976. Lists more than 15,000 local, state, national and international non-event-oriented activities such as books, parks and buildings, plus details on planning activities. Of interest to individuals and groups. Write: Bicentennial Publications, Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. Price: \$4.10.

Index of Bicentennial Activities, February 1976. Lists 26,000 titles of projects and events by city and state and gives the volume and page numbers where details may be found in the Comprehensive Calendars of Bicentennial Events (East and West) and the Master Register of Bicentennial Projects. Of interest to individuals and groups. Write: Bicentennial Publications, Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. Price: \$2.40.

International Calendar of Events. Lists events, dates and city and state locations of international Bicentennial activities to take place in the United States as announced by embassies in Washington, D.C. Of interest to individuals and groups. Write: International Division, ARBA, 2401 E Street, N.W., Washington, D.C. 20276. No charge.

Travel Guide to Information Services. Includes sources for all types of travel information including accommodations and transportation. Of interest to individuals and groups. Write: Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. Currently being printed; price not yet determined.

Where to Stay USA, Second Edition. A 300-page travel guide for low-budget traveler, listing low-cost accommodations by state as well as general information on work, hotlines, tourist services and more. Of interest to individuals and groups. Write: Council on International Educational Exchange, 777 United Nations Plaza, New York, N.Y. 10017 OR Available at bookstores and newsstands. Price: \$2.95.

SPECIAL INTEREST

Bicentennial Ethnic/Racial Council (BERC) Conference Report, January 20-22, 1975. Description of the national BERC conference, policy recommendations adopted and summary of federal agency programs. Of interest to individuals and groups. Write: Ethnic Racial Office, ARBA, 2401 E Street, N.W., Washington, D.C. 20276. No charge.

Bicentennial Ethnic/Racial Report, January, 1976. Summary of previous BERC reports, national and international activities, Ethnic Racial Alliance news, and ethnic racial calendar of events. News of interest to individuals and groups. Write: Ethnic Racial Office, ARBA, 2401 E Street, N.W., Washington, D.C. 20276. No charge.

Bicentennial Junior Committee of Correspondence Kit. A set of materials to assist elementary schools across the country in establishing Committees of Correspondence for the exchange of letters by students on their programs, plans and activities for the Bicentennial. Of interest to elementary schools. Write: Bicentennial Junior Committees of Correspondence, Room 5821, U.S. Postal Service, Washington, D.C. 20260. No charge.

Bicentennial Travel Intentions Survey - 2, October-November 1975. Current information on actual consumer travel plans for vacations and weekend trips in 1976, with special reference to Bicentennial sites and events. Of interest to travel and tour industry. Write: U.S. Travel Data Center, 1100 Connecticut Avenue, N.W., Washington, D.C. 20036. Price: \$12.00.

Business Bicentennial Projects Catalog, offers a full listing of national Bicentennial projects officially recognized by the ARBA and in need of additional financial assistance to insure their completion. Each project is listed with a full description, name and address of sponsor and current financial information. Of interest to businesses interested in supporting Bicentennial projects. Write: Resource Development Division, ARBA, 2401 E Street, N.W., Washington, D.C. 20276. No charge.

Guide to Religious Activities, 1975. A list of national Bicentennial programs sponsored by religious and interreligious organizations that have come to the attention of the ARBA, including the addresses of sponsors. Of interest to individuals or groups. Write: Program Division, ARBA, 2401 E Street, N.W., Washington, D.C. 20276. No charge.

200 Years Young, 1974. Describes youth projects and activities already underway and gives examples of activities young people can initiate in commemoration of the Bicentennial. Of interest to individuals and groups. Write: ARBA, 2401 E Street, N.W. Washington, D.C. 20276. No charge.

AUDIO/VISUAL MATERIALS

Bicentennial Film List. Lists titles and availability for rental and purchase of films with subject matter pertaining to the Bicentennial and the history of the U.S. Of interest to groups. Write: ARBA, A/V Branch, 2401 E Street, N.W. Washington, D.C. 20276. No charge.

Bicentennial USA. A three-screen, nine-projector, multi-media show. The 720-slide show runs 14 minutes and provides a panoramic view of the USA and an overview of the wide variety of Bicentennial activities and events taking place across the country. No charge for the show itself. However, charges for rental of screens and projection equipment vary from place to place. For information on booking dates, call A/V Branch, ARBA, at (202) 634-1823, or write ARBA, A/V Branch, 2401 E Street, N.W. Washington, D.C. 20276. Of interest to large groups, conventions, etc.

Bicentennial USA. A 13-minute, 16mm film explaining the themes and goals of the nation's 200th anniversary commemoration and offering glimpses of Bicentennial activities across the country. The film or videotape/cassette version for television are available by writing the National Audiovisual Center (GSA), Washington, D.C. 20409. Rental price for three-day use of film is \$10.00; the purchase price is \$62.50. Videotape cassette is \$52.50. Of interest to groups.

CIVIC Videotapes. Ten videotapes of successful citizen-involvement programs underway by the "Call for Achievement" program. Of interest to groups and communities. For tapes write: Charles F. Kettering Foundation, CIVIC Videotapes, 5335 Fair Hills Avenue, Dayton, Ohio 45429. Purchase price is \$20 each. Rental price is \$15 each. Price for recording on blank videotape provided by a group is \$15.

Horizons '76 Slide Show. A description of the Horizons '76 concept, giving examples of Horizons projects across the country. Write: ARBA, Program Division, 2401 E Street, N.W., Washington, D.C. 20276. Of interest to groups. No charge.

LIST--6

Horizons on Display. A 16-minute sound and slide show explaining the national Horizons on Display program. Write: Horizons on Display, Room 404, 1111 18th Street, N.W., Washington, D.C. 20036 Or call the Horizons on Display Hotline (800) 424-2793. No charge.

Many Voices. A ten-minute, 16mm film to encourage participation in the Bicentennial and promote cultural pluralism. Of interest to groups. Write: Ethnic Racial Office, ARBA, 2401 E Street, N.W., Washington, D.C. 20276. No charge.

GPO 834-312

AMERICAN REVOLUTION BICENTENNIAL ADMINISTRATION
C/O GSA - CENTRALIZED MAILING LIST SERVICES
Bldg. 41, Denver Federal Center
Denver, Colorado 80225

POSTAGE AND FEES PAID
AMERICAN REVOLUTION BICENTENNIAL
ADMINISTRATION



OFFICIAL BUSINESS
Penalty for Private Use, \$300
8FY



Bicentennial News



American Revolution
Bicentennial Administration
2401 E. St., N.W.
Washington, D.C. 20276

John W. Warner, Administrator

February 27, 1976

MEMORANDUM

INTERNATIONAL CALENDAR OF BICENTENNIAL EVENTS

More than 70 countries are participating in our Nation's Bicentennial. Participation in the commemoration of our 200th anniversary has taken many forms, including the contribution of a Sound and Light Spectacle at Mount Vernon by the French Government, the loan by the British of one of the four original copies of the Magna Carta of 1215, which will be on display at the United States Capitol in 1976, a planetarium-projector at the new Air and Space Museum from the West German Government, endowment of chairs or fellowships at a number of universities, countless visiting performing arts groups, and other programs which will be of interest to Americans and visitors to the United States from countries abroad.

The enclosed calendar includes those events which Embassies in Washington, D.C., have announced as part of their major Bicentennial programs. As a compilation, it does not pretend to be all inclusive but is a fair representation of the different kinds of events which are taking place in 1976.

The project and event numbers included in some cases refer to events listed in the ARBA's Comprehensive Calendar of Events which can provide more detailed information.

The International Calendar is being mailed to you to help answer many of the questions we have been getting on the subject. Individuals can obtain a copy by contacting Betty Kirby, International Division, ARBA, 2401 E Street, N.W., Washington, D.C. 20276, (202) 382-2263.

Herbert E. Hetu
Assistant Administrator
Communications & Public Affairs

Date	Project/Event No.	Title	Location
2/1-6/4/76	354 -501	HAWAII-TAHITI AUTHENTIC CANOE VOYAGE	Honolulu, Hi.
2/2-3/21/76		*"THE BRITISH ARE COMING!" British Military Band Bicentennial Tour	35 U.S. cities
2/10-28/76		*NETHERLANDS WIND ENSEMBLE	California - New Hampshire (8 states - 15 concerts)
2/14/76		MUMMENSCHANZ (Swiss Mime Company) at Lisner Auditorium	Washington, D.C.
2/15/76		ROYAL TAHITIAN DANCE COMPANY at the Kennedy Center	Washington, D.C.
2/15-3/15/76		EXHIBITION "HENRY MOORE: PRINTS, 1969-1974" (United Kingdom) At the Philbrook Art Center	Tulsa, Okla.
	8909	INTERNATIONAL SYMPOSIUM ON ONCOLOGY	
2/18-21/76	-001	International Conference on Integrated Cancer Mangement	Phoenix, Ariz.
2/21/76	5922	DEDICATION OF BRONZE STATUE OF LAFAYETTE At La Grange College	La Grange, Ga.
2/25-29/76	101026	INTERNATIONAL SYMPOSIUM - "TRENDS, OCULAR TREATMENT"	Miami Beach, Fla.
	8530	INTERNATIONAL SKI FLYING COMPETITION IN MICHIGAN	
2/27-29/76	-001	North American Ski Flying Championships - Olympic Ski Jumpers 1976	Ironwood, Mich.
2/28/76		POLISH MIME BALLET THEATER at Lisner Auditorium	Washington, D.C.
2/29/76		PRAGUE CHAMBER OF ORCHESTRA at the Kennedy Center	Washington, D.C.
3/76		PERFORMANCE OF FRENCH FOLK SINGER PATRICK KERAL	New York & Midwest cities
3/76	2191	AMERICAN-IRISH ART EXHIBIT	Washington, D.C.
3-4/76		VIENNA PHILHARMONIC ORCHESTRA	New York, N.Y. Philadelphia, Pa. Chicago, Ill. Washington, D.C.
3/25-4/9/76		EXHIBIT OF WORKS OF BRITISH SCULPTOR ANTHONY CARO Museum of Fine Arts	Boston, Mass.
3/1-2/76		26TH ANNUAL LATIN AMERICAN CONFERENCE	Gainesville, Fla.
3/5-5/2/76	112 -004	"THE WORLD OF FRANKLIN AND JEFFERSON" EXHIBIT At the Metropolitan Museum of Art	New York, N.Y.
3/12-13/76		LONDON SYMPHONY ORCHESTRA At the Boston Symphony Hall	Boston, Mass.
3/16-18/76		LONDON SYMPHONY ORCHESTRA	New York, N.Y.
3/18-27/76		FESTIVAL OF SIGLO DE ORO DRAMA At Chamizal National Memorial Park	El Paso, Tex.
3/19-20/76		LONDON SYMPHONY ORCHESTRA Kennedy Center	Washington, D.C.
	100256	BICENTENNIAL EVENT IN MIAMI, FLORIDA	
3/20-21/76	-003	"Mazowsze" (Poland) Folklore Dance Group	Miami, Fla.
3/22-28/76	102495 -001	DULUTH SILVER BROOM '76 WORLD CURLING CHAMPIONSHIP	Duluth, Minn.

NOTE: A more complete schedule is provided as an attachment to the Calendar for those events marked with an asterisk (*).

Date	Project/Event No.	Title	Location
4/76		LEADERSHIP SEMINAR SPONSORED BY THE HUGH O'BRIEN YOUTH FOUNDATION - Participation by students from 10 foreign countries as well as from each of the 50 states.	Washington, D.C.
4/76		EXHIBIT OF YUGOSLAVIAN FOLK ART	Pittsburgh, Pa.
4/1/76	233 -001	DEDICATION OF YORKTOWN VICTORY CENTER	Yorktown, Va.
4/1-30/76		"HENRY MOORE: PRINTS, 1969-1974" at the Phillips Gallery (United Kingdom)	Washington, D.C.
	2964	EXHIBITION - CONTEMPORARY AFRICAN ART	
4/1/76-4/1/77	-001	Seminars with African Artists at Howard University	Washington, D.C.
4/2&4/76		VIENNA PHILHARMONIC ORCHESTRA Kennedy Center	Washington, D.C.
4/2-28/76		VISIT OF HIS MAJESTY KING CARL XVI GUSTAF OF SWEDEN	Washington, D.C., Wilmington, Del., Lindsborg, Kan., Houston, Tex. San Francisco, Calif as well as 10 other cities across the nation
4/4/76		I MUSICI DI ROMA CHAMBER ORCHESTRA Kennedy Center	Washington, D.C.
4/7/76-12/76		SWEDISH IMMIGRATION EXHIBIT (SITES) ¹ Balch Institute	Philadelphia, Pa. and other U.S. cities
4/9-11/13/76		"ABROAD IN AMERICA" EXHIBIT at the National Portrait Gallery	Washington, D.C.
4/10/76		U.S.-FRENCH COMMEMORATIVE CEREMONY AND BALL	Annapolis, Md.
4/10/76		SITES EXHIBIT - THE WORKS OF NORWEGIAN ARTIST EDVARD MUNCH	El Paso, Tex.
4/10/76		DON COSSACKS OF ROSTOV (U.S.S.R.) FOLK DANCE COMPANY At the Kennedy Center	Washington, D.C.
4/11-18/76	1242 -501	BETHANY ORATORICAL SOCIETY'S PERFORMANCE OF HANDEL'S "MESSIAH"	Lindsborg, Kan.
4/13-18/76		MARCEL MARCEAU (French Mime) at the Kennedy Center	Washington, D.C.
4/13-5/15/76		PALLADIAN EXHIBIT (ITALY) At the Rotunda, University of Virginia	Charlottesville, Va.
4/14-17/76		INTERNATIONAL COMMUNICATIONS CONFERENCE	Philadelphia, Pa.
4/18-5/17/76		* NETHERLANDS CHAMBER ORCHESTRA	New York - California (7 states - 24 concerts)
	6883	SHAKESPEARE IN AMERICA PROJECT OF THE FOLGER LIBRARY	
4/19/76	-501	Shakespeare in America Exhibit at the Folger Library	Washington, D.C.
4/19-22/76	6042 -501	INTERNATIONAL SCIENTIFIC SYMPOSIUM	Philadelphia, Pa.
4/20/76	6883 -501	Major Lectures on Shakespeare and U.S. at the Folger Library	Washington, D.C.
4/20-21/76	-503	Shakespearian Theater Performances at the Folger Library	Washington, D.C.
4/25/76	5619 -506	ELIZABETHAN LITURGY - International Shakespeare Festival	Washington, D.C.
4/25-5/14/76		ENGLISH CHAMBER ORCHESTRA	New York, N.Y.
4/28-8/8/76		"THE EUROPEAN VISION OF AMERICA" EXHIBIT At the Cleveland Museum of Art	Cleveland, O.

¹ Smithsonian Institution Traveling Exhibition Service's "Salute to the States" Program

Date	Project/Event No.	Title	Location
5/76		PRESENTATION OF MAGNA CARTA CASE TO U.S. CONGRESS BY BRITISH PARLIAMENT (1215 Magna Carta to be on loan for one year. Will be replaced by a facsimile at end of loan period. Will be on display in the Rotunda of the U.S. Capitol.)	Washington, D.C.
5-6/76		CANADA TOURING SHOW/TATTOO	Boston, Mass. Philadelphia, Pa. New York, N.Y. Washington, D.C. Atlanta, Ga.
5/1/76		FOLKLORIC DANCE ENSEMBLE OF JAPAN at the Kennedy Center	Washington, D.C.
	2	LIBRARY OF CONGRESS SYMPOSIA ON THE AMERICAN REVOLUTION	
5/1-31/76	-003	"The Incomplete or Imperfect Revolution"	Washington, D.C.
5/10-24/76		VISIT OF HER MAJESTY QUEEN MARGRETHE II OF DENMARK AND HIS ROYAL HIGHNESS PRINCE HENRIK	Washington, D.C. Chicago, Ill. New York, N.Y. Los Angeles, Calif. and other cities
5/11-16/76		ROYAL DANISH BALLET at the Kennedy Center	Washington, D.C.
5/11-9/6/76		EXHIBITION OF DANISH-BORN ARTIST CHRISTIAN GULLAGER At the National Portrait Gallery	Washington, D.C.
5/12-13/76		TAPIOLA YOUTH CHOIR (Finland) at the Kennedy Center	Washington, D.C.
5/12-8/1/76		EXHIBITION OF WORKS OF DANISH ARCHITECT AND DESIGNER ARNE JACOBSEN at the Renwick Gallery	Washington, D.C.
5/14-16/76		18TH INTERNATIONAL FESTIVAL OF GREATER TOLEDO At Toledo Sports Arena	Toledo, O.
5/14-25/76		TAPIOLA YOUTH CHOIR (Finland)	San Francisco, Calif. San Diego, Calif. Minneapolis, Minn. Baltimore, Md. Detroit, Mich. New York, N.Y.
5/15-6/15/76		"HENRY MOORE: PRINTS, 1969-1974" (United Kingdom) At the Davenport Municipal Art Gallery	Davenport, Ia.
5/17-21/76		VISIT OF THE PRESIDENT OF FRANCE AND MME. GISCARD D'ESTAING	Washington, D.C. Yorktown, Va. Houston, Tex. New Orleans, La. Lafayette, La.
5/17-25/76	2206 -001	INTERNATIONAL BALLET COMPETITION	Philadelphia, Pa.
5/17-6/6/76		ROYAL BALLET at the Kennedy Center	Washington, D.C.
5/18-6/1/76	101429 -002	ROYAL DANISH BALLET at the Metropolitan	New York, N.Y.
5/19/76 -		"AN AMERICAN INSPIRATION" - SITES Exhibit Showing Shaker Influence on Modern Danish Furniture Design At the Museum of Science	Boston, Mass. and other U.S. cities
5/19/76 -		"EXPRESSIONS IN TEXTILES" EXHIBIT (Denmark)	Boston, Mass. & other cities
5/20-24/76		MIAMI BEACH INTERNATIONAL FLOWER SHOW	Miami Beach, Fla.
5/24/76		AUSTRALIAN YOUTH ORCHESTRA at the Kennedy Center	Washington, D.C.
5/28/76		OPENING CEREMONY OF SON ET LUMIERE SPECTACLE (French Government) at Mount Vernon	Mount Vernon, Va.
5/28-31/76		INTERNATIONAL RUGBY TOURNAMENT with participants from England, Canada and France at Hormel Field	Medford, Mass.
5/29-6/6/76	11 -001	INTERPHIL '76 - International Stamp Show	Philadelphia, Pa.
5-6/76		"A PROSPECT OF SCOTLAND" EXHIBIT	Chicago, Ill. New York, N.Y.

Date	Project/Event No.	Title	Location	Date	Project/Event No.	Title	Location
6/76		DONATION OF AN INNUSCHUK BY CANADA at the World Sculpture Garden, Fairmont Park	Philadelphia, Pa.	7/76		CHICAGO INTERNATIONAL FAIR	Chicago, Ill.
6/76	405 -001	INTERNATIONAL SALUTE OF NEW YORK CITY	New York, N.Y.	7/76		SIBHACA DANCERS (Swaziland)	Philadelphia, Pa.
6/76		JAPANESE MARTIAL ARTS GROUP TO BEGIN TOUR	10 U.S. cities	7/76		OPENING OF SITES EXHIBIT - "SILVER FROM THE RIO DE LA PLATA" (Argentina)	
6/76		OPENING OF AUSTRALIAN EXPLORATION EXHIBIT (SITES)					
6-9/76		WORLD AFFAIRS COUNCIL	Philadelphia, Pa.	7/1/76	109 -006	Tall Ships Parade from Newport down Long Island Sound and Atlantic	Newport, R.I.
6/ 76		VISIT BY GROUPS OF ISRAELI STUDENT ENTERTAINERS	Philadelphia, Pa.	7/1-20/76		"A PROSPECT OF SCOTLAND" EXHIBIT	Philadelphia, Pa.
6/1-9/6/76	111	FESTIVAL OF AMERICAN FOLKLIFE - Smithsonian Institution and the National Park Service	Washington, D.C.	7/2/76		"LITTLE OPERATION SAIL"	Long Island Sound (10 western ports)
6/2-8/10/76		PALLADIAN EXHIBIT (Italy) at the Corcoran Gallery	Washington, D.C.	7/2 -24/76	807	INTERNATIONAL YOUTH BAND FESTIVAL	Bottineau, N.D.
6/3-5/76		THIRD WORLD CONGRESS OF POETS	Baltimore, Md.	7/2/76	109 -001	Parade of Sail Training Vessels Through New York Harbor	New York, N.Y.
6/5/76		COPENHAGEN BOYS CHOIR at Old First Reformed Church	Philadelphia, Pa. (Will tour other U.S. cities as well.)	7/4/76	2231 -001	INTERNATIONAL SPACE HALL OF FAME GRAND OPENING	Alamagordo, N. M.
6/5/76 -		DANISH EXHIBIT "EXPRESSIONS IN TEXTILES"	Philadelphia, Pa.	7/4/76		INTERNATIONAL NAVAL REVIEW (U.S. Navy)	New York, N.Y.
6/5-9/6/76	684 -001	"THE EYE OF THOMAS JEFFERSON" EXHIBIT at the National Gallery of Art	Washington, D.C.	7/4-14/76		FRANCE-LOUISIANA FESTIVAL	New Orleans, La.
6/7/76		AROUND THE WORLD AUTO RACE (Starting Date)	Paris to New York	7/4-9/1/76	112 -505	"THE WORLD OF FRANKLIN & JEFFERSON" EXHIBIT At the Art Institute of Chicago	Chicago, Ill.
6/7-20/76		BOYS CHOIR OF AUSTRALIA	Philadelphia, Pa.	7/5-10/76		EDINBURGH TATTOO at Wolf Trap Farm Park	Vienna, Va.
6/8-13/76	6233 -502	Royal Danish Ballet Performances	Ambler, Pa.	7/6/76	109 -007	Ticker Tape Parade of Tall Ships' Cadets up Broadway from Battery Park to City Hall	New York, N.Y.
6/10-8/27/76	2143 -001	INTERNATIONAL FESTIVAL OF THE ARTS '76	Bottineau, N.D.	7/6/76	-008	Grand Ball for Naval Cadets on Tall Ships	New York, N.Y.
6/12/76		OPENING OF "TREASURES FROM LONDON" EXHIBIT (SITES)		7/6/76		SCOTTISH NATIONAL ORCHESTRA CHORUS	Los Angeles, Calif. St. Louis, Mo. Cleveland, O. Philadelphia, Pa.
6/13/76		LEWIS AND CLARK DEDICATION CEREMONY with Canadian participation	Fort Benton, Mon.				
6/14-7/4/76		BICENTENNIAL HORIZONS OF AMERICAN MUSIC & PERFORMING ARTS (Stuttgart Youth Choir and Stuttgart Royal Ramblers, a German Dixieland band, performing 6/26-7/4/76)	St. Louis, Mo.	7/6-8/76	6233 -507	Rumanian Zambir Gypsy Company	Ambler, Pa.
6/15-20/76	6233 -503	Maurice Bejart Dance Company (Belgium)	Ambler, Pa.	7/6-11/76		VISIT OF HER MAJESTY QUEEN ELIZABETH II AND HIS ROYAL HIGHNESS PRINCE PHILIP	Philadelphia, Pa. (7/6) Washington, D.C. (7/7-8) New York, N.Y. (7/9) Charlottesville, Va. (7/10) Boston, Mass. (7/11)
6/15-7/4/76	50774 -001	SILVER EAGLE INTERNATIONAL REGATTA	San Francisco, Calif.				
6/16-26/76	2452 -001	INTERNATIONAL CHARRO COMPETITION '76 OF PUEBLO, COLORADO	Puebló, Colo.				
6/20-22/76	6745 -501	SERIES OF DIFFICULT MOTORCYCLE RACES WITH INTERNATIONAL RIDERS	Carlsbad, Calif.	7/8/76		Opsail '76 Vessels Depart New York Harbor	New York, N.Y.
6/22-24/76	6233 -504	Senegalese National Company	Ambler, Pa.		2291	BONSAI CLUBS INTERNATIONAL CONVENTION 1976	
	109	*"OPSAIL '76" - Operation Sail 1976		7/8-11/76	-502	Educational Bonsai Demonstrations	Washington, D.C.
6/23-26/76	-005	Tall Ships Race From Bermuda to Newport, Rhode Island	Newport, R.I.	7/8-11/76	-504	Exhibition of American Bonsai	Washington, D.C.
6/24-26/76	122 -001	25TH NATIONAL SQUARE DANCE CONVENTION	Anaheim, Calif.	7/9/76	-501	Dedication of National Arboretum Bonsai Collection Gift of Nippon Bonsai Association, supported by Japan Foundation and Japanese Government	Washington, D.C.
6/27-7/1/76	209 -001	WORLD FOOD CONFERENCE OF 1976	Ames, Ia.	7/9-10/76	-503	Foreign Visitors Bonsai Seminar	Washington, D.C.
6/28-30/76	109	Opsail '76 Inshore Regatta and Prize Awarding Ceremony	Newport, R.I.	7/11/76		LA SALLE EXPEDITION	
6/29-7/1/76		INTERCONTINENTAL CONGRESS '76	Bryn Mawr, Pa.	7/11-25/76		JAPANESE BOYS CHOIR	Philadelphia, Pa.
6/29-7/17/76		GRIMETHORPE COLLIERY BAND (Mining Band from Northern England) CORY BAND (Mining Band from Wales)	Tour of cities in New York, New Jersey, Pennsylvania, Virginia, West Virginia and Ohio	7/12-14/76	13836 -501	INTERNATIONAL ENGINEERING CONFERENCE	Ames, Ia.
6/29/76	5619 -512	English Handbell Ringers Opening Concert At Washington Cathedral	Washington, D.C.	7/13-15/76	1740 -001	INTERNATIONAL BAND FESTIVAL	Rapid City, S.D.
6/30/76		OPENING OF OLD WORLD EXHIBIT	Eagle, Wis.	7/13-15/76	6233 -501	"Mazowse" (Poland) Folklore Dance Group	Ambler, Pa.
				7/14/76	8974 -001	BICENTENNIAL DEPARTURE DAY CEREMONIES FOR AMERICAN FIELD SERVICE STUDENTS at Wolf Trap Farm Park	Vienna, Va.
				7/21/76		BASLE DRUM AND FIFE CORPS (Switzerland)	Philadelphia, Pa.
				7/29/76		DOMINGUEZ-ESCALANTE BICENTENNIAL EXPEDITION (Re-enactment of 1776 horseback expedition through New Mexico, Colorado, Utah and Arizona)	Depart from Santa Fe, N.M.

Date	Project/Event No.	Title	Location
8/76		REDEDICATION OF INTERNATIONAL FRIENDSHIP GARDENS	Michigan City, Ind.
8/76		SAARLAND CHAMBER ORCHESTRA (Federal Republic of Germany)	New York, N.Y.
8/1-6/76	4283 -501	FOLKLORAMA INTERNATIONAL CULTURAL FESTIVAL	Denver, Colo.
8/2-7/76		COUNCIL OF INTERNATIONAL PROGRAMS At Baldwin-Wallace College	Berea, O.
8/3-8/76	6233 -512	Kabuki or Takarazuka Theater	Ambler, Pa.
8/5-8/76	1529 -001	HEMISPHERIC CONGRESS FOR WOMEN '76	Miami, Fla.
8/5-8/76		FINNISH-AMERICAN BICENTENNIAL USA NATIONAL FESTIVAL At Suomi College	Hancock, Mich.
8/10-15/76	6233 -513	Russian Festival of Music and Dance	Ambler, Pa.
8/11-15/76	272 -001	WORLD CONGRESS OF PUBLIC RELATIONS	Boston, Mass.
8/17-22/76	6233 -514	International Ballet Competition	Ambler, Pa.
8/25/76		*ISRAEL PHILHARMONIC ORCHESTRA BEGINS TOUR	California - New York
8/25-28/76		SISTER CITIES INTERNATIONAL CONFERENCE	Mobile, Ala.
8/28/76 -		ANTWERP DRAWINGS AND PRINTS EXHIBIT OPENS (Belgium - SITES)	
Fall 1976		ROLAND PETIT BALLET (France)	West Coast cities
Fall 1976		TOUR OF VANCOUVER PLAYHOUSE (Canada)	West Coast cities
Fall 1976		TOURS OF THEATRE DU NOUVEAU MONDE (Canada)	East Coast cities
9/76		SIAMSA TIRE - The National Folk Theater of Ireland	
9/76		ABBEY PLAYERS (Ireland) TO PERFORM IN RHODE ISLAND IN EXCHANGE PROJECT WITH TRINITY SQUARE THEATER	Providence, R.I.
9/76		PALLADIAN EXHIBIT (Italy) at the Portrait Gallery Second Bank of the United States	Philadelphia, Pa.
9/76		FINLANDI QUARTET (Finland) IN CONJUNCTION WITH THE INTERNATIONAL CHAMBER MUSIC FESTIVAL	Stockbridge, Mass.
9/1-8/76	5598 -501	41ST INTERNATIONAL EUCHARISTIC CONGRESS	Philadelphia, Pa.
9/5-19/76		PARIS OPERA	New York, N.Y.
9/5-10/2/76		THEATRE NATIONAL DE L'OPERA DE PARIS	New York, N.Y. Washington, D.C.
9/7-19/76		LA SCALA at the Kennedy Center	Washington, D.C.
9/9/76 - 4/3/77		AMERICAS: THE DECORATIVE ARTS IN LATIN AMERICA IN THE ERA OF THE REVOLUTION at the Renwick Gallery	Washington, D.C.
9/15-20/76	5729 -001	USA-CANADA ANNUAL CRICKET MATCH	Philadelphia, Pa.
9/16-10/20/76		LONDON SCHOOLS SYMPHONY ORCHESTRA	West Coast cities
9/23/76		DOMINGUEZ-ESCALANTE CELEBRATION (End of Ride)	Spanish Fork, Ut.
9/23-10/2/76		PARIS OPERA at the Kennedy Center	Washington, D.C.
9/24/76		CONCERT - MUSIC OF FINNISH COMPOSER JEAN SIBELIUS At Yale University	New Haven, Conn.
9/26/76		CONCERT - MUSIC OF FINNISH COMPOSER JEAN SIBELIUS At Carnegie Hall	New York, N.Y.
9/27-10/1/76	258 -001	INTERNATIONAL CONFERENCE ON USA IN THE WORLD	Washington, D.C.
9/27-10/1/76	67 -001	WASHINGTON MEETING OF INTERNATIONAL CONGRESS ON ARCHIVES	Washington, D.C.

Date	Project/Event No.	Title	Location
10/76		OPENING OF SITES EXHIBIT - "LOCKS FROM IRAN"	
10/76		OPENING OF THE WARRE COLLECTION (Canada - SITES)	
10/76		SLOVENIAN PHILHARMONIC ORCHESTRA (Yugoslavia)	Washington, D.C. New York, N.Y. and other cities
10/76		BRECON (Wales) CATHEDRAL CHOIR	Saline, Mich.
	2193	YORKTOWN IRISH REGIMENTS MEMORIAL PROJECT	
10/76	-001	Welcome Ceremony for Irish Dignitaries	Yorktown, Va.
10/76	-002	Ceremonial Review and Reception for Yorktown Irish Regiment	Yorktown, Va.
10/76	-003	Yorktown Irish Regiment Ceremony	Yorktown, Va.
10/76	-004	Final Ceremony and Presentation by the Yorktown Irish Regiment	Yorktown, Va.
10-11/76		MUSIQUE VIVANTE (France) TO TOUR AMERICAN UNIVERSITIES	George Washington U. Lisner Auditorium (10/13)
10/1-31/76		THEATRE NATIONAL POPULAIRE (France)	New York, N.Y. Washington, D.C.
10/1-31/76		"HENRY MOORE" PRINTS, 1969-1974" At the Ft. Lauderdale Museum of Art	Ft. Lauderdale, Fla.
10/4-26/76		TOUR OF THE ORCHESTRE DE PARIS	Carnegie Hall, New York City (10/14) Kennedy Center, Washington, D.C. (10/16)
10/9/76		OPENING OF SITES EXHIBIT - "NAIVE PAINTINGS FROM YUGOSLAVIA"	
10/19-22/76	10929 -001	SCREEN PRINT '76 INTERNATIONAL CONVENTION	New Orleans, La.
10/22-23/76	100092 -001	LATIN AMERICAN STUDIES CONFERENCE - REVOLUTION IN AMERICA	Tempe, Ariz.
10/22-24/76	2796 -001	INTERNATIONAL FILM FESTIVAL (United Kingdom)	San Antonio, Tex.
10/22-11/21/76		"THE DUTCH REPUBLIC IN THE DAYS OF JOHN ADAMS, 1775-1795" (Netherlands - SITES) at the Portrait Gallery,	Philadelphia, Pa.
11/76		FIRST WORLD CONFERENCE IN AGRICULTURAL EDUCATION FOR YOUTH AND ADULT LEADERS (FUTURE FARMERS OF AMERICA)	Kansas City, Mo.
11/76		"TUTANKHAMEN TREASURES" EXHIBIT at the National Gallery of Art	Washington, D.C.
11/76		OPENING OF SITES EXHIBIT - "19TH CENTURY POPULAR METALWORK" (Luxembourg)	
11/76		WORLD CONGRESS OF JAYCEES INTERNATIONAL	St. Louis, Mo.
11/4/76 - 1/2/77		"THE WORLD OF FRANKLIN AND JEFFERSON" EXHIBIT At the Los Angeles County Museum of Art	Los Angeles, Calif.
11/6-7/76		BERLIN PHILHARMONIC ORCHESTRA at the Kennedy Center	Washington, D.C.
11/9-14/76		NATIONAL BALLET (Netherlands)* at the Uris Theater	New York, N.Y.
11/13-17/76		WORLD CONGRESS OF PUBLIC RELATIONS	Boston, Mass.
11/14-18/76	7915 -001	INTERNATIONAL CONFERENCE ON NUCLEAR POLICY AND TECHNOLOGY	Washington, D.C.
11/15-12/15/76		"HENRY MOORE: PRINTS, 1969-1974" (United Kingdom) At the Brooks Memorial Art Gallery	Memphis, Tenn.
12/76		OPENING OF SITES EXHIBIT - MUSIC MANUSCRIPTS (German Democratic Republic)	
12/9/76 - 1/9/77		"THE DUTCH REPUBLIC IN THE DAYS OF JOHN ADAMS, 1775-1795" At the Museum of the New York Historical Society	New York, N.Y.

"THE BRITISH ARE COMING!"
BRITISH MILITARY BAND BICENTENNIAL TOUR
 (The Black Watch and the Royal Marines)

Date	Location	City & State
2/2/76	The Civic Center Providence, R.I.	2/28-29/76 H.E.C. Edmundson Pavilion Seattle, Wash.
2/4/76	The Civic Center Baltimore, Md.	3/1/76 Spokane Coliseum Spokane, Wash.
2/5/76	Hampton Roads Coliseum Hampton, Va.	3/3/76 Metropolitan Sports Center Minneapolis, Minn.
2/6-7/76	State University Coliseum Raleigh, N.C.	3/4/76 James H. Hilton Coliseum Ames, Ia.
2/8/76	Charlotte Coliseum Charlotte, N.C.	3/5-7/76 International Amphitheater Chicago, Ill.
2/9/76	The OMNI Atlanta, Ga.	3/8/76 University of Illinois Assembly Hall Champaign, Ill.
2/10/76	Memorial Auditorium Nashville, Tenn.	3/9/76 Market Square Arena Indianapolis, Ind.
2/12/76	University Assembly Center Baton Rouge, La.	3/10/76 Cincinnati Riverfront Coliseum Cincinnati, O.
2/13-14/76	The Summit Houston, Tex.	3/11/76 Genison Field House or Munn Arena Michigan State University East Lansing, Mich.
2/16/76	El Paso Civic Center El Paso, Tex.	3/12/76 The Coliseum - Richfield Richfield Township, O.
2/17/76	McKale Center Auditorium Tucson, Ariz.	3/13/76 Toledo Sports Arena Toledo, O.
2/18/76	State University Activity Center Tempe, Ariz.	3/15/76 Memorial Auditorium Buffalo, N.Y.
2/19/76	The Forum Los Angeles, Calif.	3/16/76 Onandago County War Memorial Auditorium Syracuse, N.Y.
2/20/76	The Sports Arena San Diego, Calif.	3/18/76 Springfield Civic Center Springfield, Mass.
2/21-22/76	The Forum (2/21 & 2/22) Los Angeles, Calif. The Convention Center (2/22) Anaheim, Calif.	3/19/76 Nassau Coliseum Nassau, N.Y.
2/23/76	The Selland Arena Fresno, Calif.	3/20-21/76 D.C. National Guard Armory Washington, D.C.
2/24-25/76	The Civic Auditorium San Francisco, Calif.	
2/27/76	Memorial Coliseum Complex Portland, Ore.	

A-1

NETHERLANDS CHAMBER ORCHESTRA

Date	Location	City & State
4/18/76	Carnegie Hall	New York, N.Y.
4/19/76	Cornell University	Ithaca, N.Y.
4/20/76		Harrisburg, Pa.
4/21/76	Carnegie Hall	New York, N.Y.
4/22/76		Hackensack, N.J.
4/24/76	Pennsylvania State University	University Park, Pa.
4/25/76	Grove City College	Grove City, Pa.
4/26/76	University of Colorado	Boulder, Colo.
4/27/76	University of Arizona	Tucson, Ariz.
4/28/76	Arizona State University	Tempe, Ariz.
4/30/76		Escondido, Calif.
5/1/76	Loma Linda University	Riverside, Calif.
5/2/76		Whittier, Calif.
5/3/76		Van Nuys, Calif.
5/4/76	Ambassador College	Pasadena, Calif.
5/6/76		Carmel, Calif.
5/7/76	University of California at Berkeley	Berkeley, Calif.
5/8/76		Richmond, Calif.
5/9/76		Eureka, Calif.
5/10/76		Fort Bragg, Calif.
5/11/76		San Jose, Calif.
5/15 or 16/76	Kingsborough Community College	Brooklyn, N.Y.
5/17/76	Goucher College	Towson, Md.

NETHERLANDS WIND ENSEMBLE

Date	Location	City & State
2/10/76		Bakersfield, Calif.
2/11/76		Santa Barbara, Calif.
2/12/76		Los Angeles, Calif.
2/13/76		San Luis Obispo, Calif.
2/15/76		San Mateo, Calif.
2/17/76		Minneapolis, Minn.
2/19/76		Iowa City, Ia.
2/22/76		Columbus, O.
2/24/76		Kingston, R.I.
2/25/76		Storrs, Conn.
2/26/76	Carnegie Hall	New York, N.Y.
2/27/76		New Haven, Conn.
2/28/76	Dartmouth College	Hanover, N.H.

**ADDITIONAL PORT VISITS BY SHIPS TAKING PART IN
 OPERATION SAIL ACTIVITIES**

Date & Ship	Port
3/17-4/1/76 Juan Sebastian de Elcano (Spain)	Philadelphia, Pa. Miami, Fla.
5/6-7/76 Danmark (Denmark)	Miami, Fla.
5/25-6/2/76 Bluenose II (Canada)	Miami, Fla. Savannah, Ga.
6/3-7/76 Gloria (Colombia)	Miami, Fla.
6/6-7/2/76 Bluenose II (Canada)	Charleston, S.C. Norfolk, Va. Annapolis, Md. Baltimore, Md. Philadelphia, Pa.
7/10-13/76 Eendracht (Netherlands)	Baltimore, Md.
7/10-15/76 Gorch Folk (Federal Republic of Germany)	Baltimore, Md.
7/13-17/76 Eendracht (Netherlands)	Annapolis, Md. Norfolk, Va.
7/28-8/2/76 Esmeralda (Chile)	San Juan, Puerto Rico
8/16-30/76 St. Giorgio (Italy)	Philadelphia, Pa. Charleston, S.C. Norfolk, Va.

The following ships plan port visits to Baltimore, Boston, Newport, News, Va. and New Haven, Conn. but have not as yet set definite dates: Dar Pomorza (Poland), Evelyn (Denmark), Jacomina, Norseman (Netherlands), St. Lawrence II, Barba Negra, Pathfinder, Heralda (Canada), Sagres (Portugal), Amerigo Vespucci (Italy), Duenna (Federal Republic of Germany) Hoshi, Sabre, Sir Winston Churchill (England), and Gladan (Sweden).

ISRAEL PHILHARMONIC ORCHESTRA

8/25/76 Los Angeles, Calif.	9/12/76 Hartford, Conn.
8/26/76 Concord, Calif.	9/13/76 Utica, N.Y.
8/28/76 Los Angeles, Calif.	9/15/76 Rochester, N.Y.
8/29/76 San Diego, Calif.	9/16/76 Ann Arbor, Mich.
8/30/76 San Antonio, Tex.	9/18/76 Normal, Ill.
8/31/76 Austin, Tex.	9/19/76 Chicago, Ill.
9/1/76 New Orleans, La.	9/20-21/76 Miami, Fla.
9/2/76 Philadelphia, Pa.	9/22/76 West Palm Beach, Fla.
9/4/76 Newark, N.J.	9/23/76 Sarasota, Fla. Atlanta, Ga.
9/8-9/76 New York, N.Y.	9/27-28/76 Washington, D.C.
9/11/76 Brooklyn, N.Y.	9/29/76 New York, N.Y.

AMERICAN REVOLUTION BICENTENNIAL ADMINISTRATION
C/O GSA – CENTRALIZED MAILING LIST SERVICES
Bldg. 41, Denver Federal Center
Denver, Colorado 80225

OFFICIAL BUSINESS

Penalty for Private Use, \$300
8FY

POSTAGE AND FEES PAID
AMERICAN REVOLUTION BICENTENNIAL
ADMINISTRATION



(1st Day of Weekend)
(All times are EDST)

July 3, 1976

Bicentennial Weekend

tional and International

Nationwide Activities

States and Communities

Flag Raising--Nation's Capital or
Washington Monument
Washington, D.C. (tentative)

Nationwide Tribute
to the Flag.
(Communities)

-- Bicentennial Communities

-- National Day Observance
National Cathedral
Washington, D.C.

100 National Professional Art Show
Colorado Springs, Colorado
008898-002

1030 Grand Parade-Continental
Army--Wayne, N.J.
100711-001

-- Bicentennial River Parade
San Antonio, Texas
102635-005

Salute to the States
Wolf Trap
Washington, D.C. (tentative)

00--The American Bicentennial Grand Parade
Washington, D.C.--Happy Birthday USA (sponson)
Larry Stinchcomb, (202) 382-1876

ational and International

Nationwide Activities

States and Communities

- International Youth Band Festival
 Bottineau, N.D. (TV)
 000807-001

130-2300 Honor America
 Kennedy Center
 Washington, D.C.
 (Possible Presidential, Congressional
 and Judiciary Involvement)
 John Cosgrove
 (202) 628-3400

2000 Armed Forces Bicentennial
 Band Concert
 Gettysburg, Pa.

-- BHAM Midnight Carnival
 St. Louis, Mo.
Bicentennial Horizons of American
 Weekend Events Music

-- Living History Farms of America
 Des Moines, Iowa

-- Bikecentennial-U.S.A.

-- Festival of American Folk Life
 Smithsonian - Washington, D.C.

-- Industrial Heritage U.S.A.
 Greenfield Village
 Dearborn, Michigan

-- Senior Citizens Festival
 Detroit, Michigan

-- Farmfest '76
 Lake Crystal, Minn.

-- National Finnish Bicentennial
 Festival
 Several Cities

July 4, 1976
Independence Day

(2nd Day of Weekend)
(All times are EDST)

Bicentennial Weekend

National and International Events

Nationwide Activities

States and Community Related Events

Sunrise--Wagon Train (Sunrise Service)
Valley Forge, Pennsylvania
(tentative)

Nationwide Period of
Religious Services
and Prayer

0600-"One Nation Under God" (Inter-
faith Sunrise Service)
Miami, Florida
050438-001

0600-Interfaith Sunrise Service
Reflection Pool Area
Washington, D.C.

0600-Noon State Churches Program
Arizona

0600-Noon-Religious Activities--
73 Bicentennial Communities

0900-National Day Observances
National Cathedral
Washington, D.C.

1100-Honolulu Crater Festival
July 3-4
Honolulu, Hawaii
014395-001

Operation Sail (International)
New York City, N.Y. (The U.S. Navy Band)
000109-001
International Naval Review
(in conjunction with OpSail)
New York City, N.Y.

Pre-program Show--Independence Hall
Philadelphia, Pennsylvania
(Bicentennial Band-Fife & Drum Corps, etc.)

National and International Events

Nationwide Activities

States and Community Related Events

1100-1200--Reading of Declaration of Independence
Mayor, Governor, Presidential speeches
Independence Hall, Phil., Pa.

Pres. Ford/Congressional Joint Committee
All Governors in attendance

Philadelphia '76 Corp.
(215) 629-1776

1400--Ringing of National Bell by Sons of the
Revolution
Independence Hall
Philadelphia, Pa.
(in accordance with SR No. 25 of June 26,
1963)

1100-1200-- Nationwide
Reading of
Declaration of
Independence

-- (Places of worship/
civic ceremonies--
Possible President-
al Proclamation and
Congressional Resol-
ution.)

1400--National Period of
Bell Ringing

-- Declaration of Independence
Reading
Boston, Massachusetts

-- Declaration of Independence
Reading
Bicentennial Communities

-Bell Ringing--Bicentennial
Communities

-All State Bell Ringing
Arizona and Oregon, Missouri,
Georgia

1130--Review--Op Sail
Statue of Liberty (Possible Presidential reviewing site)
NYC, N.Y. Frank Braynard (212) 466-1997

1330--Parade of States
(50 States participating)
Philadelphia, Pa.

-- Salute to the World Parade
Atlanta, Georgia

1500-2100--"America on Parade"
Walt Disney World/Disneyland
Florida/California

1200-1800--Bicentennial Communities
Parades

ional and International Events

Nationwide Activities

State and Community Related Events

- Regional State and local Ethnic/
Racial Festivals
- Revolutionary Reenactments
Mass., Conn., South Carolina
- Colonial Reenactment/Celebration
Williamsburg, Va.
- 1400-Old Salem 4th of July
Winston Salem, North Carolina
050195-003
- Deadwood-Lead Historic Horizons--
4th of July Celebration
(1876 Reenactment)
Deadwood-Lead, South Dakota
100112-008
- Reenactment of July 4, 1876
Comstock Parade
Virginia City, Nevada
002596-501
- Old Fashioned 4th of July
(Ancient Muster-1630/1700
Suffield, Conn.
003416-001
- Fife and Drum Ceremony
Madison, Conn.
012274-501
- Independence Rock--
On Oregon Trail in Wyoming
Ecumentical Church Service
Dedication of Indian/Settler
Statues.
Wyoming Bicentennial Commission
Pat Hall
(307) 777-7776

ational and International Events

Nationwide Activities

State and Community Related Events

- Opening of new U.S. Embassy Bldg.
Japan

-- Dedication of 9 Bicentennial
Parks/Buildings--
Bicentennial Communities

-- Dedication of International Forest
of Friendship
Ninety Nines
Atchinson, Kansas

- Viking Space Vehicle on Mars
(National TV) Tie into Air &
Space Museum
Washington, D.C.
001975-001
(Presently tentative)

-- Dedication of National Visitors
Center
Washington, D.C. Ann Balkou
000275-001 (202) 523-5033
-- American Revolution Bicentennial
Concert and Major Dedication
(war memorial/church)
Aquada, Puerto Rico
005080-501

-- Opening of Recreation Center
(Plains Indians)
Chickasha, Oklahoma
002183-503

National and International Events

Nationwide Activities

State and Community Related Events

		1300-Opening of Recreation Centers (Shawnee Indians) Norman, Oklahoma 101639-001
		0930-Ground Opening of Museum Ethnic and Indian Heritage Six Lakes, Michigan 009483-001
		1600-Dedication of Pulaski Monument by Polish/American Society Denver, Colorado 006823-502
--	Opening of Centennial Safe U.S. Capitol Washington, D.C. 000083-001 (Possible scheduling for opening 7/3-Viewing 7/4 and resealing 7/5)	1500-1600-Nationwide Time Capsule Program
		-- Opening of 1876 Time Capsule Sandwich, Mass. & Suffern, N.Y. 003688-003
		-- Closing of Time Capsules 15 Bicentennial Communities Reynolds Aluminum 55 State Territory Time Capsule Program.
	Swearing in of new Citizens (President/Chief Justice--tentative) Montecello-Charlottesville, Va. 103777-018	-- Swearing in ceremonies Miami, Florida 002997-502
1700--	BHAM-American Music Festival St. Louis, Mo. 002311-001 Music-Festival-Fireworks	1930-2400-Flag Ceremony--Ft. McHenry (swearing in of new citizens) Baltimore, Maryland(Tentative)
1930-2400--	Independence Day Celebration (Happy Birthday-USA) Washington Monument Grounds Washington, D.C. (Vice President--tentative) 007980-001	2000-Hurray USA Show (Tentative) Miami, Florida 103416-006

National and International Events

Nationwide Activities

State and Community Related Events

-- Sound and Light Show (French)
Mt. Vernon, Va.
John Keene
(703) 780-2000

-- German/American Salute
Bay City, Michigan (TV)

-- France/Louisiana Days
New Orleans, La.
103416-015
Verna Landrieu, Chairman
(504) 581-3510

-- 134th July 4th Celebration
Lititz, Pa. (Lighting of Candles)
101274-001

-- Bicentennial Community
Family Programs (10)

(3rd Day of Weekend)
(All times are EDST)

July 5, 1976

Bicentennial Weekend

National and International Events

Nationwide Activities

State and Community Related Events

-- Festival of American Folk Life
Smithsonian
Washington, D.C.

-- International Freedom Festival
Detroit, Mich./Windson, Ontario
6/28-7/5

-- 38th Annual Convention/Championships
SPEBSQSA (Barbershop Singers)
Across America 7/5-7/10

-- Open House - Op Sail
New York, New York

7/6 Ticker Tape Parade for
all crew members (Op Sail)
000109-007

-- The Futures Project
State of Colorado 7/3-7/5

1400-Dedicate Statue of Washington
Crossing Delaware
Washington Crossing, Pa.
(Indiana project) TV?
007899-001

-- National Essay Contest Winner
(announced on 4th)
Sunnyvale, California (on goals)
002803-501

tional and International Events

Nationwide Activities

State and Community Related Events

- Armed Forces Bicentennial Band
Media, Pennsylvania
- American Wind Symphony
Fall River, Mass.
- New Lighting of Mt. Rushmore
Mt. Rushmore, South Dakota
- Heritage of Blacks in America
Miami, Florida
005202-501

Bicentennial Weekend

Special Sporting Events

Silver Eagle Regatta
(International)
San Francisco, California (TV?)

Steamboat Race
Delta Queen and Natchez
New Orleans-St. Louis & back - 103416-019

Around the World Auto Race

Spirit of '76 Seaplane
(Round the World Trip)
Miami, Florida (TV?) - 005230-502

Colorado Bicentennial Air Show
Denver, Colorado

Pikes Peak C-B Auto Hill Climb
Manitou Springs, Colorado - 103918-011

Canoe Race-Guadalupe River
Kerrville, Texas - 102686-001
a.m.

National Handicapped Bowling Team
Omaha, Nebraska - 102628-001

Denali Expedition
Mt. McKinley
Alaska/Washington
Message from top.

Firecracker 400
Congressional Medal of Honor Nasar
Stock Car Race
Daytona Beach, Florida - 103390-007

7/4 Invitational Regatta
Pop Cowley Memorial Bicentennial Race
Coronado, California

7/4 San Francisco Wheelman Road Race--76 miles
San Francisco, California

7/4 International BB Gun Championship
50 states, Canada, Mexico
Boys and Girls 7-14
Shreveport, La.

7/3-Colorado Bicentennial Air Show

7/5 Confederate Air Force
Colorado Springs, Colorado

7/4 World's Championship Buffalo Chip Throwing Contest
Salida, Colorado

7/4 Op Sail
New York, N.Y.

Bicentennial Weekend

On-Going Programs

Folk Life Festival
Smithsonian
Washington, D.C.

Bikecentennial
East to West Coast

The World of Franklin and Jefferson
Art Institute
Chicago, Illinois (opens July 4)

Bicentennial Edition of
Ringling Bros.-Barnum & Bailey Circus
(national tour)

Bicentennial Weekend
Ethnic-Racial Festivals

The following is a sampling of the many ethnic-racial celebrations and tributes taking place throughout the country:

American Samoa
Special 7/4 event
(USA-7/3)

San Juan, Puerto Rico
Special 7/4 event

St. Thomas, Virgin Islands
Special 7/4 event

French/Spanish/American Indian Program
Gillett, Arkansas - 102408-002
7/4

Estonian Salute
Baltimore, Maryland
7/5-7/11 - 050540-001

Bavarian Festival
Philadelphia, Pa.
7/4 - 007317-002

Spillville Ethnic Fair and Parade
Spillville, Iowa
7/3-7/5 - 103768-009

Indian Pow Wow
Ft. Kipp, Montana
7/4-7/6 - 007114-501

Polish Cultural Festival
Baltimore, Maryland
7/4- - 005018-502

John Lair Day
(Country Music Festival)
Mt. Vernon, Kentucky
9:00 a.m. - 7/4-7/5 - 103200-001

Finnish American Bicentennial Festival ✓
New York City, N.Y.
7/3-7/5 - 008628-003

Fiesta Noche Del Rio
San Antonio, Texas
7/2-7/30 - 102635-004

Giant Parade and Barbecue (also Ethnic Spanish/German/English)
Seguin, Texas
10:00 a.m. - 7/5 - 102366-009

Latin American Festival
Lakewood, California - 002300-501
7/4-7/11

THE WHITE HOUSE

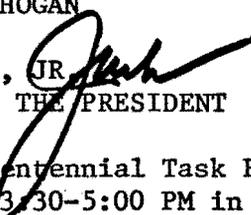
WASHINGTON

April 13, 1976

MEMORANDUM FOR:

HONORABLE JOHN RICHARDSON, JR.
HONORABLE WARREN F. BRECHT
HONORABLE WILLIAM GREENER, JR.
HONORABLE GLEN E. POMMERENING
HONORABLE RICHARD R. HITE
HONORABLE JOHN PAUL BOLDOC
HONORABLE JAMES A. BAKER, III
HONORABLE CREIGHTON HOLDEN
HONORABLE FRED G. CLARK
HONORABLE JOHN OTTINA
HONORABLE DAVID MEEKER
HONORABLE THEODORE C. LUTZ
HONORABLE CHARLES A. MANN
HONORABLE JEAN McKEE
MRS. ELIZABETH HAMER KEGAN
MR. CHARLES BLITZER
DR. JAMES E. O'NEILL
MR. CARL F. STOVER
MR. ROBERT KINGSTON
MR. HAROLD SCHNEIDMAN
MR. ROBERT J. IRELAND
MR. HUGH C. CANNON
DR. RICHARD C. ATKINSON
MR. JOHN P. DONNELLY
MR. HARRY J. HOGAN

FROM:

JOHN O. MARSH, JR. 
COUNSELLOR TO THE PRESIDENT

The next meeting of the Federal Agency Bicentennial Task Force is scheduled for Monday, April 19, 1976 from 3:30-5:00 PM in the Roosevelt Room of the White House.

As we get further into this Bicentennial year, I believe it is important for us to accelerate our meetings in order to appreciate and benefit from the extensive involvement of our Federal agencies in Bicentennial programs and projects. I have found that the agency briefings are pointing up an excellent and exciting variety of activities.

Attached is a tentative agenda for this meeting. Any additional thoughts you may have will be most welcome.

Because of space limitations, it is requested that only Task Force principals attend. Please call 456-2800 to advise of your intention to attend.



THE WHITE HOUSE
WASHINGTON

FEDERAL AGENCY BICENTENNIAL
TASK FORCE MEETING
Monday, April 19, 1976
3:30 - 5:00 PM
The Roosevelt Room

A G E N D A

1. Opening Remarks: John O. Marsh, Jr.
Counsellor to the President
2. Report on Visitor Flow Theodore C. Marrs
Special Assistant to the
President
3. Federal Agency Bicentennial Briefings:
Department of Agriculture
Department of the Interior
Department of Justice
National Endowment for the Arts
4. Discussion
5. Closing Remarks: John O. Marsh, Jr.
Counsellor to the President



THE WHITE HOUSE

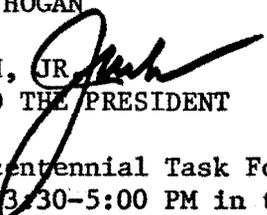
WASHINGTON

April 13, 1976

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HONORABLE WARREN F. BRECHT
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THE WHITE HOUSE

WASHINGTON

FEDERAL AGENCY BICENTENNIAL

TASK FORCE MEETING

Monday, April 19, 1976

3:30 - 5:00 PM

The Roosevelt Room

A G E N D A

1. Opening Remarks: John O. Marsh, Jr.
Counsellor to the President
2. Report on Visitor Flow Richard R. Hite
Deputy Assistant Secretary for
Management
3. Federal Agency Bicentennial Briefings:
 - Department of Agriculture John Paul Bolduc
Assistant Secretary for
Administration
Department of Agriculture
 - Department of the Interior Richard R. Hite
Deputy Assistant Secretary for
Management
Department of the Interior
 - Department of Justice Glen E. Pommerening
Assistant Attorney General
Department of Justice
 - Agency for International Development Charles A. Mann
Assistant Administrator for Program
and Management Services
Agency for International
Development
4. Discussion
5. Closing Remarks: John O. Marsh, Jr.
Counsellor to the President

Mr. Marsh - 741

THE WHITE HOUSE
WASHINGTON

FEDERAL AGENCY BICENTENNIAL
TASK FORCE MEETING
Monday, April 19, 1976
3:30 - 5:00 PM
The Roosevelt Room

AGENDA

1. Opening Remarks: John O. Marsh, Jr.
Counsellor to the President
2. Report on Visitor Flow Richard R. Hite
Deputy Assistant Secretary for
Management
3. Federal Agency Bicentennial Briefings:
 - Department of Agriculture John Paul Bolduc
Assistant Secretary for
Administration
Department of Agriculture
 - Department of the Interior Richard R. Hite
Deputy Assistant Secretary for
Management
Department of the Interior
 - Department of Justice Glen E. Pommerening
Assistant Attorney General
Department of Justice
 - Agency for International Development Charles A. Mann
Assistant Administrator for Program
and Management Services
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4. Discussion
5. Closing Remarks: John O. Marsh, Jr.
Counsellor to the President

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THE WHITE HOUSE

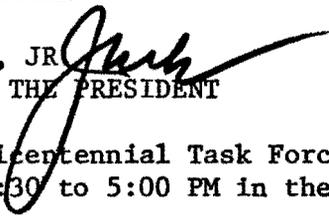
WASHINGTON

April 20, 1976

MEMORANDUM FOR:

HONORABLE JOHN RICHARDSON, JR.
HONORABLE WARREN F. BRECHT
HONORABLE WILLIAM GREENER, JR.
HONORABLE GLEN E. POMMERENING
HONORABLE RICHARD R. HITE
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MR. HAROLD SCHNEIDMAN
DR. CARL N. GRANT
MR. THOMAS E. COLE
DR. RICHARD C. ATKINSON
MR. HERBERT J. ROWE
MR. HARRY J. HOGAN

FROM:

JOHN O. MARSH, JR. 
COUNSELLOR TO THE PRESIDENT

The next meeting of the Federal Agency Bicentennial Task Force is scheduled for Monday, May 3, 1976 from 3:30 to 5:00 PM in the Roosevelt Room of the White House.

Emerging from these meetings, in addition to an exchange of ideas, is the fact that our Federal agencies are getting more and more involved in the Bicentennial. I am particularly pleased with the manner in which agency participation is being spread throughout the nation.

Attached is a tentative agenda for the meeting. Your thoughts on additional topics will be most welcome.

Because of space limitations, it is requested that only Task Force principals attend. However, those who are briefing may bring along staff assistants. Please call 456-2800 to advise of your intention to attend.

THE WHITE HOUSE
WASHINGTON

FEDERAL AGENCY BICENTENNIAL
TASK FORCE MEETING
Monday, May 3, 1976
3:30 - 5:00 PM
The Roosevelt Room

A G E N D A

1. Opening Remarks: John O. Marsh, Jr.
Counsellor to the President
2. Visitor Report Richard R. Hite
3. FEDERAL AGENCY BICENTENNIAL BRIEFINGS:
National Endowment for the Arts
Department of Commerce
ACTION
The Library of Congress
4. Discussion
5. Closing Remarks: John O. Marsh, Jr.
Counsellor to the President



THE WHITE HOUSE

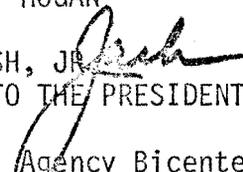
WASHINGTON

May 7, 1976

MEMORANDUM FOR:

HONORABLE JOHN RICHARDSON, JR.
HONORABLE WARREN F. BRECHT
HONORABLE WILLIAM I. GREENER, JR.
HONORABLE GLEN E. POMMERENING
HONORABLE RICHARD R. HITE
HONORABLE JOHN PAUL BOLDUC
HONORABLE JAMES A. BAKER, III
HONORABLE CREIGHTON HOLDEN
HONORABLE FRED G. CLARK
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HONORABLE THEODORE C. LUTZ
HONORABLE CHARLES A. MANN
HONORABLE JEAN McKEE
MRS. ELIZABETH HAMER KEGAN
MR. CHARLES BLITZER
DR. JAMES E. O'NEILL
MR. CARL F. STOVER
MR. ROBERT KINGSTON
MR. HAROLD SCHNEIDMAN
DR. CARL N. GRANT
MR. THOMAS E. COLE
DR. RICHARD C. ATKINSON
MR. HERBERT J. ROWE
MR. HARRY J. HOGAN

FROM:

JOHN O. MARSH, JR. 
COUNSELLOR TO THE PRESIDENT

The next scheduled meeting of the Federal Agency Bicentennial Task Force is Monday, May 17, 1976 from 3:30 to 5:00 PM in the Roosevelt Room of the White House.

Once again, my appreciation for the time you are taking to participate in these meetings. However, I believe they have helped to further motivate each of us and have succeeded in providing some cross-pollination in Bicentennial activities.

Attached is the tentative agenda for the meeting. As always, your thoughts and comments are appreciated.

Please call 456-2800 to advise of your intention to attend.

cc: John W. Warner



THE WHITE HOUSE

WASHINGTON

May 7, 1976

FEDERAL AGENCY BICENTENNIAL
TASK FORCE MEETING
Monday, May 17, 1976
3:30 - 5:00 PM
The Roosevelt Room
The White House

1. Opening Remarks: John O. Marsh, Jr.
Counsellor to the President
2. Visitor Report: Richard R. Hite
Deputy Assistant Secretary
Department of the Interior
3. FEDERAL AGENCY BICENTENNIAL
BRIEFINGS:

Small Business Administration

National Science Foundation

Smithsonian Institute

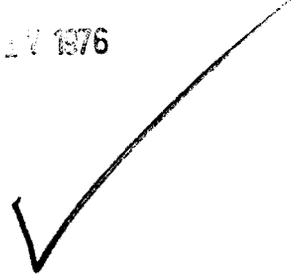
ARBA Licensees Association
4. Discussion
5. Closing Remarks: John O. Marsh, Jr.
Counsellor to the President



MAY 17 1976

THE WHITE HOUSE
WASHINGTON

May 17, 1976



MEMORANDUM FOR:

JACK MARSH

FROM:

TED MARRS
MILT MITLER

*See
Milt*

Jack, attached is the agenda for today's Federal Agency Bicentennial Task Force meeting.

- In addition to his report on visitation, Dick Hite will briefly cover the settlement of the street vendor matter which was resolved last week.
- The Small Business Administration, the National Science Foundation and the Smithsonian will brief on their activities for the Bicentennial. Smithsonian has just opened their Centennial Exhibition, a recreation of a part of the 1876 Philadelphia Exposition.
- The ARBA Licensees Association is a group representing those companies authorized by ARBA to turn out Bicentennial items for which they pay a license fee to ARBA. These funds, in turn, become a part of the non-appropriated funds which ARBA distributes.

The Science and Technology Exposition at Cape Canaveral is scheduled to open on May 29th. You might want to call on Herb Rowe for a short update report.

Attachment (Agenda for Task Force Meeting - May 17, 1976)



THE WHITE HOUSE

WASHINGTON

May 17, 1976

FEDERAL AGENCY BICENTENNIAL
TASK FORCE MEETING
Monday, May 17, 1976
3:30 - 5:00 PM
The Roosevelt Room
The White House

A G E N D A

1. Opening Remarks: John O. Marsh, Jr.
Counsellor to the President
2. Visitor Report: Richard R. Hite
Deputy Assistant Secretary
Department of the Interior
3. FEDERAL AGENCY BICENTENNIAL
BRIEFINGS:
 - Small Business Administration* Robert O'Malley
Bicentennial Coordinator
Small Business Administration
 - National Science Foundation* Dr. Lynn Carroll
Head of Community Affairs
National Science Foundation
 - Smithsonian Institution* Dr. Charles Blitzer
Assistant Secretary for History
and Art
The Smithsonian Institute
 - ARBA Licensees Association* Hugh G. Swofford
Counselor on Bicentennial
Affairs
J. Walter Thompson Company
4. Discussion
5. Closing Remarks: John O. Marsh, Jr.
Counsellor to the President



Mr. Marsh

THE WHITE HOUSE

WASHINGTON

May 17, 1976

FEDERAL AGENCY BICENTENNIAL
TASK FORCE MEETING
Monday, May 17, 1976
3:30 - 5:00 PM
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Counselor on Bicentennial
Affairs
J. Walter Thompson Company
4. Discussion
5. Closing Remarks: John O. Marsh, Jr.
Counsellor to the President

THE WHITE HOUSE

WASHINGTON

May 27, 1976

MEMORANDUM FOR:

HONORABLE JOHN RICHARDSON, JR.
HONORABLE WARREN F. BRECHT
HONORABLE WILLIAM I. GREENER, JR.
HONORABLE GLEN E. POMMERENING
HONORABLE RICHARD R. HITE
HONORABLE JOHN PAUL BOLDUC
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DR. CARL N. GRANT
MR. THOMAS E. COLE
DR. RICHARD C. ATKINSON
MR. HERBERT J. ROWE
MR. HARRY J. HOGAN

FROM:

JOHN O. MARSH, JR. *John*
COUNSELLOR TO THE PRESIDENT

The Federal Agency Bicentennial Task Force will next meet on Friday, June 4, 1976 from 3:30 to 5:00 PM in the Roosevelt Room of the White House.

At this meeting, we will have the last of our agency briefings after which I will welcome any thoughts you may have. While July 4th may bring a peak to Bicentennial activities, indications we are receiving show that there will be a continuation of commemorative programs throughout the year at least.

Attached is a tentative agenda for the meeting.

Because of space limitations, it is requested that only Task Force principals attend. However, those who are briefing may bring along staff assistants. Please call 456-2800 to advise of your intention to attend.



THE WHITE HOUSE

WASHINGTON

FEDERAL AGENCY BICENTENNIAL
TASK FORCE MEETING

Friday, June 4, 1976

3:30 - 5:00 PM

The Roosevelt Room

A G E N D A

1. Opening Remarks: John O. Marsh, Jr.
Counsellor to the President
2. Visitor Report: Richard R. Hite
3. FEDERAL AGENCY BICENTENNIAL BRIEFINGS:
Department of Health, Education and Welfare
Library of Congress
4. Discussion
5. Closing Remarks: John O. Marsh, Jr.
Counsellor to the President

JUN 4 1976

THE WHITE HOUSE

WASHINGTON

June 3, 1976

MEMORANDUM FOR: JACK MARSH

FROM: TED MARRS *TM*
MILT MITLER *MM*

Jack, here is the final agenda for the Federal Agency Bicentennial Task Force Meeting on Friday, June 4, 1976 at 3:30 PM.

You may want to cover in general the President's July 4th weekend plans.

The Canaveral project opened unofficially on May 29th and so Herb Rowe should be able to give some indication of public reaction to the Exposition.

Since it's possible that ARBA does not have a complete run-down on Federal Agency Bicentennial activities over the July 4th weekend, you may want to surface the matter with a request that each representative come back by Monday with further information.

We should get some indication of Federal Agency plans for beyond July 4th period.

Attachment (Agenda - June 4, 1976 Task Force Meeting)

THE WHITE HOUSE

WASHINGTON

June 4, 1976

FEDERAL AGENCY BICENTENNIAL
TASK FORCE MEETING
Friday, June 4, 1976
3:30 - 5:00 PM
The Roosevelt Room

A G E N D A

1. Opening Remarks: John O. Marsh, Jr.
Counsellor to the President
2. Visitor Report: Richard R. Hite
Deputy Assistant Secretary
Department of the Interior
3. FEDERAL AGENCY BICENTENNIAL BRIEFINGS:
The Library of Congress Elizabeth Hamer Kegan
Assistant Librarian of
Congress

*Department of Health, Education
and Welfare* John Ottina
Assistant Secretary for
Administration and
Management
4. Discussion:
5. Closing Remarks: John O. Marsh, Jr.
Counsellor to the President



THE WHITE HOUSE

WASHINGTON

June 4, 1976

FEDERAL AGENCY BICENTENNIAL
TASK FORCE MEETING
Friday, June 4, 1976
3:30 - 5:00 PM
The Roosevelt Room

A G E N D A

1. Opening Remarks: John O. Marsh, Jr.
Counsellor to the President
2. Visitor Report: Richard R. Hite
Deputy Assistant Secretary
Department of the Interior
3. FEDERAL AGENCY BICENTENNIAL BRIEFINGS:
The Library of Congress Elizabeth Hamer Kegan
Assistant Librarian of
Congress

*Department of Health, Education
and Welfare* John Ottina
Assistant Secretary for
Administration and
Management
4. Discussion:
5. Closing Remarks: John O. Marsh, Jr.
Counsellor to the President

Calendar

THE WHITE HOUSE

WASHINGTON

May 27, 1976

MEMORANDUM FOR:

HONORABLE JOHN RICHARDSON, JR.
 HONORABLE WARREN F. BRECHT
 HONORABLE WILLIAM I. GREENER, JR.
 HONORABLE GLEN E. POMMERENING
 HONORABLE RICHARD R. HITE
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 DR. RICHARD C. ATKINSON
 MR. HERBERT J. ROWE
 MR. HARRY J. HOGAN

FROM:

JOHN O. MARSH, JR. *John*
 COUNSELLOR TO THE PRESIDENT

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At this meeting, we will have the last of our agency briefings after which I will welcome any thoughts you may have. While July 4th may bring a peak to Bicentennial activities, indications we are receiving show that there will be a continuation of commemorative programs throughout the year at least.

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THE WHITE HOUSE

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FEDERAL AGENCY BICENTENNIAL
TASK FORCE MEETING

Friday, June 4, 1976

3:30 - 5:00 PM

The Roosevelt Room

A G E N D A

1. Opening Remarks: John O. Marsh, Jr.
Counsellor to the President
2. Visitor Report: Richard R. Hite
3. FEDERAL AGENCY BICENTENNIAL BRIEFINGS:
Department of Health, Education and Welfare
Library of Congress
4. Discussion
5. Closing Remarks: John O. Marsh, Jr.
Counsellor to the President



THE WHITE HOUSE

WASHINGTON

FEDERAL AGENCY BICENTENNIAL
TASK FORCE MEETING
Tuesday, June 29, 1976
10:15 - 11:00 AM
The Roosevelt Room

A G E N D A

1. Opening Remarks: Hon. John O. Marsh, Jr.
Counsellor to the President
2. The District Scene Richard R. Hite
Deputy Assistant Secretary for
Management
Department of the Interior
3. Third Century, U.S.A. Herbert J. Rowe
Associate Administrator for
External Affairs
National Aeronautics and
Space Administration
4. Discussion
5. Closing: Hon. John O. Marsh, Jr.
Counsellor to the President

Following the meeting, at 11:00 AM, the Task Force
will join members of the ARBA Board and Council in
the Rose Garden to meet the President.



THE WHITE HOUSE

WASHINGTON

FEDERAL AGENCY BICENTENNIAL
TASK FORCE MEETING
Tuesday, June 29, 1976
10:15 - 11:00 AM
The Roosevelt Room

A G E N D A

1. Opening Remarks: Hon. John O. Marsh, Jr.
Counsellor to the President
2. The District Scene Richard R. Hite
Deputy Assistant Secretary for
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Department of the Interior
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