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TO HONOR ACHIEVEMENT

The Hon. Caspar W. Weinberger, our Secretary of Health, Education and Welfare, on July 21, 1975, said this:

" The real social agenda of America, still unfinished, is to discover and reward excellence wherever we find it...If we fail to see this as our real agenda, we risk delivering our destinies over to the cold and lifeless grip of a distant egalitarian government whose sole purpose is to ensure an equally mediocre existence for everyone, achieved at the cost of personal liberty."

To discover and reward excellence and to honor achievement is the purpose of the Cultural Laureate Foundation.



THE CULTURAL LAUREATE
AND THE BICENTENNIAL

The Cultural Laureate is being thought of today as a feature of the American Revolution Bicentennial. As such, it is considered in competition with such temporary, though worthy, projects as the Freedom Train and the Boy Scouts Bicentennial program.

Yet, long after the Freedom Train is dismantled and the Boy Scouts Bicentennial program is a memory in thousands of scrap books, the Cultural Laureate will be serving vital needs of our nation.

The discovery, selection and designation of Laureates will focus popular attention upon the merits and honors of achievement. The Laureates themselves will devote a portion of their time to the active encouragement of excellence in their own fields among American young people.

To those of us who have devoted time, talent and treasure to the launching of the Cultural Laureate in the Bicentennial year of 1976, the Cultural Laureate is not a project of a year but of a century. The Cultural Laureate will help to fill the need so well expressed by Secretary Weinberger. We think the Laureate is something very special for America.



Matthews
Aircraft
Aug 9th

Dick Robinson
U.S. Jaycees

Mrs. Rice
Pres. U.S. Chamber
Turner
Miller
Pres. of Realtors

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THE GEORGE WASHINGTON CHAPTER
THE VIRGINIA SOCIETY
The Sons of the American Revolution



March 7, 1974

The Honorable
John Marsh
Assistant to the Vice President
The White House
Washington, D.C.

Dear Jack:

First, I want to congratulate you on your new position with the Vice President. It is a very warmly deserved personal recognition and must be a satisfaction to you in terms of the added service to our country that it affords.

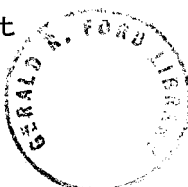
Before you moved from Defense to the Vice President's staff, I was preparing a letter to draw your attention to a very important new endeavor. Since then Senator Harry Byrd, Senator Hruska, Congressman Caldwell Butler, the National Society SAR and the DAR have been showing increasing interest and involvement in it. My letter seems even more appropriate now.

Our generation has done a lot for the world. Everyone knows that; defending national independence in WWII, Korea and Vietnam, expanding individual independence, giving money and talent to help poor nations and people to rise to prosperity.

Now we stand on the verge of an opportunity to:

1. Stimulate an outpouring of new thought and knowledge to enrich mankind in every area of human endeavor,
2. Identify the best and brightest minds of our time and enable them to share their talents with all others,
3. Set up a ready reserve of human resources to help solve whatever problems any nation might have and for which it wishes aid in solving,
4. Do it all beginning in 1976 to commemorate our American Revolution.

I think you will find this endeavor exciting and in line with your own thoughts about the Golden Years of Revolution prior to our War of Independence. It was then that Americans started a world movement toward national and individual independence, and freed men's minds to produce the ideas that have given us a richness of life unknown before on earth.



2-

We call this new initiative the Cultural Laureate. On one level it is an awards program, giving Laureates on State and National levels and Internationally. On other levels it will carry the essential message of our Revolution to every country on earth.

Men and women like Warren Woodward, Moreau Brown, and Graham Clark of the SAR, Mrs. Sullivan and Mrs. Spicer of the DAR, Senator Harry Byrd, Senator Hruska, Congressman Caldwell Butler and many others are actively participating in what we are doing now.

I would like to come to you with Allen Turner, President of the Cultural Laureate Foundation, to brief you on the Laureate. After that, if you approve, we would like to brief the Vice President. The Bicentennial Administration is fully aware of the endeavor and is processing it now.

Speaking very frankly, I think the Laureate will be the centerpiece of the Bicentennial observance and will bring our country the recognition it deserves on a worldwide basis.

I earnestly hope that an appointment can be made for Allen Turner and myself to see you on this important matter in the near future.

Warm personal regards.

Sincerely,



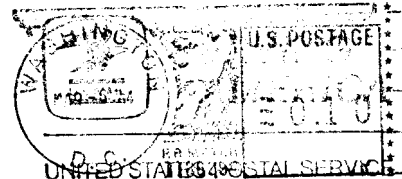
Donald L. Miller
Secretary, GW Chapter, SAR

OFFICE:
Suite 905
1028 Connecticut Ave N.W.
Washington, D.C. 20036
Phone: 296-4870

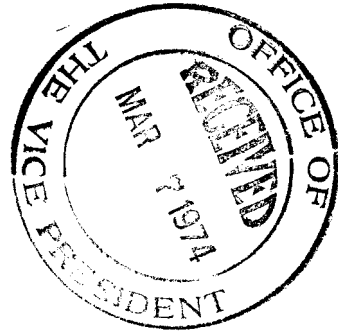




Donald L. Miller
George Washington Chapter
Virginia Society
Sons of the American Revolution



The Honorable
John Marsh
Assistant to the Vice President
The White House
Washington, D.C.



WORLD



LAUREATE

CULTURAL LAUREATE FOUNDATION, INC.

2030 North Lincoln Street, Arlington, Virginia 22207 telephone (703) 524-5552

ALLEN E. TURNER
PRESIDENT

April 30th, 1974

Dr. Ronald S. Berman, Chairman
National Endowment for the Humanities
Washington, D.C. 20506

Dear Mr. Berman:

Paradoxically, we are today in the position of trying to persuade those charged with encouraging the humanities to help us establish a Bicentennially-related program to encourage the humanities.

From the National Science Foundation and from the Endowment for the Arts we in the Cultural Laureate Foundation have received encouragement. We hope that we shall also receive appropriate encouragement from you and the Endowment for the Humanities.

The Cultural Laureate Foundation is incorporated in Virginia. It has received an IRS certification as an educational foundation 501 (c) (3). The Foundation has a Board of Directors, four of whom are in Who's Who in America and a fifth in Who's Who in the South.

Our pivotal thought is that life has meaning and that people who attain excellence in contributing to a more meaningful life deserve recognition by the American people; their example and their attainment should be used to encourage others toward excellence in their fields.

The Cultural Laureate is conceived, not as awards by a university or a learned society or by a fund established by a single wealthy man, but awards made by the whole American people in commemoration of the revolution which, above all else, liberated people from every tyranny over their minds.

We see the launching of the Laureate Awards in 1976 as an appropriate centerpiece for the American Bicentennial, especially since the awards will be made on a state level, on a national level in the United States and in other nations, and on an international level. Do we not have a great opportunity here to create a stimulus vehicle for the arts?

We know, of course, that there are some who do not want a meaningful Bicentennial. They feel that our country is not worthy of any great act and not worthy of any meritorious praise. Such people believe that America's future is

Datelined for the Bicentennial



past. In contrast, we earnestly believe that Americans now have before them an opportunity to stimulate so far untapped sources of positive new ideas and new attainments in the arts, sciences and humanities that will enrich peoples of the entire world. We hope that you will agree with our position.

At this juncture you can help to open the doors to a meaningful Bicentennial and more--the beginning of America's third century as a fountainhead of world-wide achievement in every facet of human knowledge.

Specifically, your considered opinions on the following few questions would be of assistance in what we are trying to accomplish.

1. In your opinion, are there any conflicts between what the Cultural Laureates seek to achieve and the objectives of the Endowment for the Humanities?
2. Is the Endowment for the Humanities in a position to make organizations in the humanities aware of the Cultural Laureates? Do you know of any reason why the Endowment for the Humanities would refuse to do so?
3. Are there any awards now being given in the name of the American people for excellence in a spectrum covering the humanities, the arts, and the sciences on state, national and international levels?
4. The Cultural Laureate Foundation, because of its own restrictions, cannot accept any federal funds. When autonomous State Cultural Centers are established as non-profit, tax-exempt, organizations, would they be welcomed to present projects to the Endowment for the Humanities on a par with any other tax-exempt, non-profit organizations? Your Mr. Schonleber urged us to raise this question with you now.
5. Can you see any problems in what the Cultural Laureate Foundation proposes which cannot be resolved in a positive manner by people of good will and intelligence so that our nation may have the Cultural Laureate program as a feature of the Bicentennial observances in 1976?
6. We trust you will seriously consider becoming a founder. If your present position precludes this act, please appoint a designate of your choice to represent the interests of the Endowment for the Humanities similar to the action taken by Dr. Galo Plaza, Secretary-General of the Organization of American States, which is an excellent precedent in the interest of our Bicentennial.
7. We would like your view on the potential of the Cultural Laureate Awards program as a major addition to the state, national and international cultural area.

I am certainly aware, Dr. Berman, that what we propose is epic, and we propose it not from any excess of self-esteem, but rather from a belief that Americans with outstanding attainments in the arts, humanities and sciences can rise above the ordinary to achieve something great for the Bicentennial and for a better future for the entire world.



April 30th, 1974

We are awaiting your views with a great deal of interest for we are certain that the Endowment hopes to leave no possibility untried for reaching its broad constituency--the whole adult public of the United States.

Cordially,



Allen E. Turner
President

cc:

Honorable Anne Armstrong
Counsellor to the President

Mr. Robert Miller
The White House

Mr. Andrew Wahlquist
The White House

Honorable Harry F. Byrd, Jr.
United States Senate

Honorable Roman L. Hruska
United States Senate

Honorable William L. Scott
United States Senate

Honorable M. Caldwell Butler
House of Representatives

Honorable Henry A. Kissinger
Secretary of State

Mr. William Weld
National Endowment for the Arts

Dr. R. Lynn Carroll
National Science Foundation

Mr. Richard Stephens
National Science Foundation

Ms. Rebecca Schergens
Department of Health, Education, and Welfare

Honorable John Richardson, Jr.
Assistant Secretary for Education and Cultural Affairs
Department of State



Dr. Ronald S. Berman

-4-

April 30th, 1974

cc:

Honorable John O. Marsh
Office of the Vice President

Honorable Leonard Garment
The White House

Honorable Julia Butler Hansen
House of Representatives

Honorable Jacob K. Javits
United States Senate

Honorable Strom Thurmond
United States Senate

Honorable Joel T. Broyhill
House of Representatives





AMERICAN REVOLUTION BICENTENNIAL ADMINISTRATION

736 JACKSON PLACE, N.W.

WASHINGTON, D.C. 20276

(202) 382-1776

April 29, 1974

Mr. Allen E. Turner
President
Cultural Laureate Foundation, Inc.
2030 North Lincoln Street
Arlington, Virginia 22207

Dear Mr. Turner:

I want to thank you for your good wishes and for your interest in the Bicentennial. Regretably my mandatory commitments prevent us from setting up an appointment for you in the immediate future.

Having reviewed your previous correspondence with the Administration, it also appears that a more productive session might be scheduled after you and the ARBA have had the benefit of the comments from the Federal Government agencies reviewing your plan. This will also give you time to develop your plan further in response to some of the questions Mr. Hall raised in his letter of March 19th.

I trust that you will understand the great demands inherent in getting the Administration operational and that our inability to meet with you currently implies no lack of interest in or appreciation for your Bicentennial efforts.

Sincerely,

John W. Warner
Administrator



JULIA BUTLER HANSEN
30 DISTRICT, WASHINGTON

COMMITTEE ON
APPROPRIATIONS

SUBCOMMITTEES:
CHAIRMAN—INTERIOR
AND RELATED AGENCIES
TRANSPORTATION

Congress of the United States

House of Representatives

Washington, D.C. 20515

April 24, 1974

Mr. Allen E. Turner
President
Cultural Laureate Foundation, Inc.
2030 North Lincoln Street
Arlington, Virginia 22207

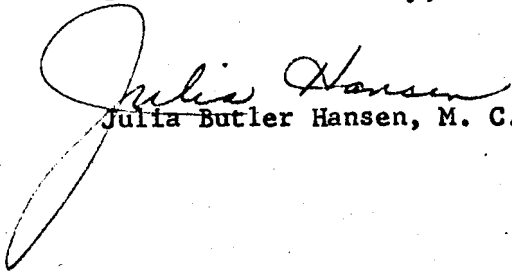
Dear Mr. Turner:

Thank you so much for sending the copy of your letter
to Mr. Richardson.

Your efforts for a successful bicentennial observation
certainly deserve full recognition and I am pleased that you
would share your views.

With my cordial personal regards, I am

Yours most sincerely,


Julia Butler Hansen, M. C.

JBH:Jlt



FACT SHEET ON THE CULTURAL LAUREATE

The Cultural Laureate Foundation
2030 North Lincoln Street
Arlington, Virginia 22207

The Cultural Laureate is a monumental undertaking, yet not so difficult as putting a man on the moon nor as costly as floating a single aircraft carrier. Its theme is that life has meaning and that all who attain excellence in contributing to people's greater understanding of life and ability to live better should be recognized and their work used to encourage others to strive for excellence in their fields.

Under the Cultural Laureate program, Laureate awards would be made for outstanding achievement in 102 areas of knowledge in the participating states. From these Laureates, along with some nationally selected scientists, scholars, artists and others, would be selected the national Laureates. Selections on state and on the national level would be made by peers in each of the respective areas of achievement.

Laureates awarded in other participating nations would be considered along with national Laureates in the United States for selection of World Cultural Laureates. These selections would be made by peers on an international assembly of the best and brightest minds on earth.

The awards would be funded by general popular subscription of the American people, with each contributor being recognized as a participant in the Cultural Laureate awards program. The Cultural Laureate Foundation will be funded separately by the business community to serve as a secretariat for the Cultural Laureate program. Cultural Laureate organizations in the various states and the Cultural Laureate organization chartered for the nation will be independent of the Cultural Laureate Foundation but will be associated with it.

What will the Cultural Laureate program accomplish?

First, it will project Americans' concern for achievements of the mind and the spirit as well as for commerce and for industry. It will commemorate the Revolution which, above all else, liberated people to have thoughts, discuss them, test them in the market place or in the academic circles, and to put the best ones to work for mankind without the interference of political or ideological repression.

Second, it will recognize achievement in the humanities, the arts and the sciences wherever that achievement may occur, regardless of race, creed, nationality, or geographic location.

Third, by making part of the Laureate award in the form of travel grants, it will encourage Laureates to visit with the most outstanding people in their



fields in other countries and, thus, stimulate further the striving for excellence in the service of human civilization.

Fourth, the Laureate program will begin in 1976, the year of the American Bicentennial, but it will continue each two years thereafter into eternity, recognizing achievement, encouraging excellence, and stimulating new knowledge on all frontiers. All this will enrich mankind.

The Board of Directors of the Cultural Laureate Foundation:

Allen E. Turner, President
Harold S. Harrison, Executive Vice President and General Counsel
Warren S. Woodward, Executive Vice President
Adele Erb Sullivan, Executive Vice President
James D. Nida, Vice President
Joseph L. Koach, Vice President
Jane B. Nida, Vice President
Dr. M. Graham Clark, Jr., Vice President
Aiden Kirwan, Treasurer
Lester C. Wallace
Donald L. Miller, Vice President
Robert E. Peay, Vice President
J. Moreau Brown, III, Vice President

National Founders:

The Honorable Frederick B. Dent, The Secretary of Commerce
The Honorable John Conyers, Jr., Member of Congress
The Honorable Wayne L. Hays, Member of Congress
The Honorable L. Caldwell Butler, Member of Congress
The Honorable John F. Seiberling, Member of Congress
The Honorable Fred L. Wineland, Secretary of State of Maryland

International Founders:

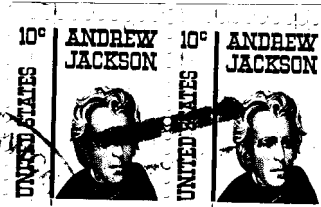
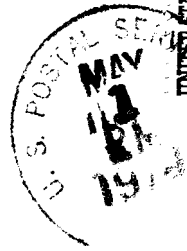
His Excellency, Guillermo Sevilla Sacasa, Ambassador of Nicaragua
and Dean of the Diplomatic Corps
His Excellency, Egidio Ortona, Ambassador of Italy
His Excellency, Amos M. Dambe, Ambassador of Botswana
His Excellency, Eduardo Z. Romualdez, Ambassador of the Phillipines
The Honorable Javier Malagon, Director of Cultural Affairs,
Organization of American States



Cultural Laureate Foundation, Inc.

2030 N. Lincoln Street, Arlington, Va. 22207

Honorable John O. Marsh
Office of the Vice President
Executive Office Building
The White House
Washington, D. C.





File

WORLD



LAUREATE

CULTURAL LAUREATE FOUNDATION, INC.

2030 North Lincoln Street, Arlington, Virginia 22207 telephone (703) 524-5552

ALLEN E. TURNER
PRESIDENT

May 20th, 1974

Ms. Nancy Hanks, Chairman
National Endowment for the Arts
Washington, D.C. 20506

Dear Ms. Hanks:

Paradoxically, we are today in the position of trying to persuade those charged with encouraging the humanities and arts to help us establish a Bicentennially-related program to encourage the humanities and arts.

From the National Science Foundation and from the Smithsonian Institution we in the Cultural Laureate Foundation have received encouragement. We hope that we shall also receive appropriate encouragement from you and the Endowment for the Humanities.

The Cultural Laureate Foundation is incorporated in Virginia. It has received an IRS certification as an educational foundation 501 (c) (3). The Foundation has a Board of Directors, four of whom are in Who's Who in America and a fifth in Who's Who in the South.

Our pivotal thought is that life has meaning and that people who attain excellence in contributing to a more meaningful life deserve recognition by the American people; their example and their attainment should be used to encourage others toward excellence in their fields.

The Cultural Laureate is conceived, not as awards by a university or a learned society or by a fund established by a single wealthy man, but awards made by the whole American people in commemoration of the revolution which, above all else, liberated people from every tyranny over their minds.

We see the launching of the Laureate Awards in 1976 as an appropriate centerpiece for the American Bicentennial, especially since the awards will be made on a state level, on a national level in the United States and in other nations, and on an international level. Do we not have a great opportunity here to create a stimulus vehicle for the arts?



Datelined for the Bicentennial

We know, of course, that there are some who do not want a meaningful Bicentennial. They feel that our country is not worthy of any great act and not worthy of any meritorious praise. Such people believe that America's future is past. In contrast, we earnestly believe that Americans now have before them an opportunity to stimulate so far untapped sources of positive new ideas and new attainments in the arts, sciences and humanities that will enrich peoples of the entire world. We hope that you will agree with our position.

At this juncture you can help to open the doors to a meaningful Bicentennial and more--the beginning of America's third century as a fountainhead of world-wide achievement in every facet of human knowledge.

Specifically, your considered opinions on the following few questions would be of assistance in what we are trying to accomplish.

1. In your opinion, are there any conflicts between what the Cultural Laureates seek to achieve and the objectives of the Endowment for the Arts?

2. Is the Endowment for the Arts in a position to make organizations in the arts aware of the Cultural Laureates? Do you know of any reason why the Endowment for the Arts would refuse to do so?

3. Are there any awards now being given in the name of the American people for excellence in a spectrum covering the humanities, the arts, and the sciences on state, national and international levels?

4. Can you see any problems in what the Cultural Laureate Foundation proposes which cannot be resolved in a positive manner by people of good will and intelligence so that our nation may have the Cultural Laureate program as a feature of the Bicentennial observances in 1976?

5. We trust you will seriously consider becoming a founder. If your present position precludes this act, please appoint a designate of your choice to represent the interests of the Endowment, similar to the action taken by Dr. Galo Plaza, Secretary-General of the Organization of American States, which is an excellent precedent in the interest of our Bicentennial.

6. We would like your view on the potential of the Cultural Laureate Awards program as a major addition to the state, national and international cultural area.

I am certainly aware, Ms. Hanks, that what we propose is epic, and we propose it not from any excess of self-esteem, but rather from a belief that Americans with outstanding attainments in the arts, humanities and sciences can rise above the ordinary to achieve something great for the Bicentennial and for a better future for the entire world.

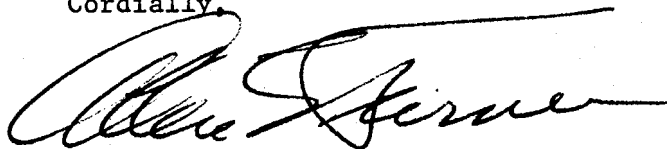


We are awaiting your views with a great deal of interest for we are aware of your Bicentennial statement that "the Endowment recognizes that the arts will play an important role in the next few years in the celebration of our country's bicentennial. The Endowment welcomes this involvement on the part of artists and cultural organizations. The Endowment has an active interest in participating in these efforts, within funds available to it, and insofar as they are directed to professional creation and presentation of new works, improvement of artistic standards, preservation of our cultural heritage, and increasing the availability of the arts for all Americans."

We seek no funds; we seek only to give you a key to our proposed Cultural Centers, and we welcome your maximum participation in them.

This letter fulfills a mandate by the White House and the American Revolution Bicentennial Administration to us to interface with the National Endowment for the Arts. We have met some time ago with Mr. Weld of your staff and, though assured of the compatibility of our efforts with those of your institution, a promised letter to this effect has not been received. We feel now that your letter is even more important. You will note from the enclosed letter from the National Endowment for the Humanities that they have courteously replied, as did the National Science Foundation as evidenced by the attached letter. Again, I await your reply with great expectations.

Cordially,



Allen E. Turner
President

Enclosures

cc:

Honorable Anne Armstrong
Counsellor to the President

Mr. Robert Miller
The White House

Mr. Andrew Wahlquist
The White House

Honorable Harry F. Byrd, Jr.
United States Senate

Honorable Roman L. Hruska
United States Senate

Honorable William L. Scott
United States Senate



CC:

Honorable M. Caldwell Butler
House of Representatives

Honorable Henry A. Kissinger
Secretary of State

Mr. William Weld
National Endowment for the Arts

Dr. R. Lynn Carroll
National Science Foundation

Mr. Richard Stephens
National Science Foundation

Ms. Rebecca Schergens
Department of Health, Education,
and Welfare

Honorable John Richardson, Jr.
Assistant Secretary for Education
and Cultural Affairs, Department
of State

Honorable John O. Marsh
Office of the Vice President

Honorable Leonard Garment
The White House

Honorable Julia Butler Hansen
House of Representatives

Honorable Jacob K. Javits
United States Senate

Honorable Strom Thurmond
United States Senate

Honorable Joel T. Broyhill
House of Representatives



WORLD



LAUREATE

CULTURAL LAUREATE FOUNDATION, INC.

2030 North Lincoln Street, Arlington, Virginia 22207 telephone (703) 524-5552

ALLEN E. TURNER
PRESIDENT

May 20th, 1974

Mr. William Weld
National Endowment for the Arts
806 - 15th Street
Washington, D. C. 20506

Dear Mr. Weld:

I do not know what work of government entitles our letter of April 25th, 1974, to remain unanswered.

It is important that simple courtesy has been violated, but no matter for we nonetheless expect to receive from you in your official capacity a statement of views relating to the Cultural Laureate Awards program. This you agreed to do at our meeting arranged for by the White House and the American Revolution Bicentennial Administration.

We do trust that your failure to respond goes no deeper than oversight and that we are not contending with involved political motives and opposition, which has been strongly suggested would be the case by some members of Congress.

Please now address yourself to our serious Bicentennial effort and thus act to forestall, delay and impede us no further.

Cordially,

Allen E. Turner

AET:jl
cc:to personage list





2030 N. Lincoln Street, Arlington, Va. 22207

Honorable John O. Marsh
Office of the Vice President
The White House
Washington, D. C.





May 29, 1974

The Honorable John W. Warner
Administrator
American Revolution Bicentennial
Administration
736 Jackson Place, Northwest
Washington, D. C. 20276

Dear John:

I am aware that representatives of the Cultural Laureate Foundation have been in touch with you. They have also visited with me.

Our office would be very grateful if you would meet personally with these people for the purpose of evaluating their program. I would want to mention to you that there has been some question raised by them in reference to past contacts they have had with staff members of the Commission in which they raise a question as to possible conflict of interest.

I am not completely aware of the latter charge. In your conversation with them it would warrant consideration by you. Just what might be the proper course of action in this regard I am not certain. The proposal Don Miller and Allen Turner have in mind as to their project seems to have had considerable thought and is a rather unusual idea.

Thanking you, I am

Sincerely,

Signed - John O. Marsh, Jr.

John O. Marsh, Jr.
Assistant to the Vice President
for Defense Affairs



JOM/ncc

WORLD



LAUREATE

CULTURAL LAUREATE FOUNDATION, INC.

2030 North Lincoln Street, Arlington, Virginia 22207 telephone (703) 524-5552

ALLEN E. TURNER
PRESIDENT

May 10th, 1974

Mr. John W. Warner, Administrator
American Revolution Bicentennial Administration
736 Jackson Place, N.W.
Washington, D.C. 20276

Dear Mr. Warner:

As you suggested, we have been interfacing. So far we have discussed the Cultural Laureate with the National Science Foundation, the Endowment for the Arts, the Office of Education, HEW, the Endowment for the Humanities, the Department of State and the Smithsonian Institution.

Reactions have been varied, reflecting different interests and viewpoints of the institutions and variations in the intellectual capacities and comprehension capabilities of individuals.

The responses to the Cultural Laureate in brief:

National Science Foundation was enthusiastic and helpful. Dr. Carroll, who served five years as ARBC Program Director, thought the Laureate would add new dimensions to the cultural world. We agreed with him.

Endowment for the Arts felt the Laureate was in harmony with its mission and objectives and suggested the need for coordination with the State Arts Councils. We agreed completely here.

Office of Education, HEW, was skeptical and bureaucratically negative. Here Ms. Schergens said that the Laureate was irrelevant, but was vague in terms to "irrelevant to what?" We surmised she felt the Laureate was irrelevant to Bicentennial plans of OE. We see no problem with this. If, in time, OE can see where its mission can be helped by the Laureate, OE will be welcome. We do not regard non-participation as a hurdle to the Laureate success.

A staff member of the Endowment for the Humanities suggested three areas of difficulty: duplication of other awards (we don't see any and none were presented in specific terms), lack of access to scholarly organizations (we look to the Endowments for the Humanities and for the Arts and others to help in this regard), and some dissatisfaction with the Dewey Decimal system as a basis for award

Datelined for the Bicentennial

May 10th, 1974

categories. (We agree in some instances and have adjusted this basic system to be more universal.) Our view is that when people want something, such criticisms become details to be worked out in good faith and with good will.

Dr. Ronald Berman, Chairman of the National Endowment for the Humanities, has the Cultural Laureate under study and will give us a thoughtful response on the relationship of the Endowment to the Cultural Laureate program.

The Department of State expressed restrained enthusiasm and foresaw no international problems in the development of the Cultural Laureate on a people-to-people basis. We were very pleased with the courtesy, the intelligent interest, and the comprehensive understanding of the people with whom we met at our Department of State.

The Smithsonian Institution expressed interest in the Cultural Laureate, considered it a constructive program for commemorating our 200th anniversary of independence, and urged us, no matter what passing difficulties we might encounter elsewhere, "to hang in there."

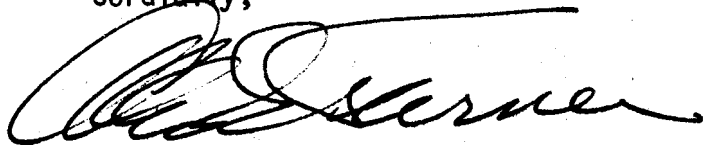
As an overall comment, Mr. Warner, we might say that we received the impression that a lid was on the Bicentennial. The feeling we sensed was that few people really expect anything great or epic to happen. One man with whom we talked actually questioned us as to why we were putting so much energy into trying to create a major national and international event tied in to the Bicentennial.

We are trying to do it simply because we have an unshakable faith in America, and we feel down deep that the American people will want and certainly deserve a magnificent and meaningful celebration. The launching of the Cultural Laureate in 1976 would be an important part of a really outstanding observance.

Having interfaced and having received comment from a wide variety of institutions, we feel we are ready to present the Cultural Laureate program to you for your own objective assessment. We, therefore, respectfully request an appointment to present the Laureate program directly to you.

We are looking forward to meeting with you on the Cultural Laureate in the very near future.

Cordially,



Allen E. Turner
President

CC:
Honorable Anne Armstrong
Counsellor to the President



CC:

Mr. Robert Miller
The White House

Honorable Strom Thurmond
United States Senate

Mr. Andrew Wahlquist
The White House

Honorable Joel T. Broyhill
House of Representatives

Honorable Harry F. Byrd, Jr.
United States Senate

Honorable Roman L. Hruska
United States Senate

Honorable William L. Scott
United States Senate

Honorable M. Caldwell Butler
House of Representatives

Honorable Henry A. Kissinger
Secretary of State

Mr. William Weld
National Endowment for the Arts

Dr. R. Lynn Carroll
National Science Foundation

Mr. Richard Stephens
National Science Foundation

Ms. Rebecca Schergens
Department of Health, Education, and Welfare

Honorable John Richardson, Jr.
Assistant Secretary for Education and
Cultural Affairs, Department of State

Honorable John O. Marsh
Office of the Vice President

Honorable Leonard Garment
The White House

Honorable Julia Butler Hansen
House of Representatives

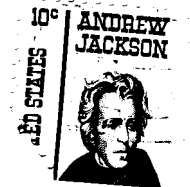
Honorable Jacob K. Javits
United States Senate





2030 N. Lincoln Street, Arlington, Va. 22207

Honorable John O. Marsh
Office of the Vice President
The White House
Washington, D. C.





Don Miller
296-4870

WORLD



LAUREATE

CULTURAL LAUREATE FOUNDATION, INC.

2030 North Lincoln Street, Arlington, Virginia 22207 telephone (703) 524-5552

ALLEN E. TURNER
PRESIDENT

May 30th, 1974

Honorable Anne Armstrong
Counsellor to the President
The White House
Washington, D. C.

Dear Mrs. Armstrong:

I would like to meet now with Mr. Warner. We have interfaced with all the government institutions. Now is the moment of truth. We are also planning a public demonstration on the delays in the Bicentennial. I think it will be both colorful and interesting. Perhaps we should discuss it and the Laureate with Mr. Warner at this time.

I do appreciate the help you have given to the Laureate to date. Let us save the Bicentennial.

Sincerely,

Allen E. Turner
President

AET:jlp

cc:Mr. John W. Warner, Administrator
American Revolution Bicentennial Administration

Honorable Harry F. Byrd, Jr.
Honorable M. Caldwell Butler
Honorable Roman L. Hruska
Honorable Strom Thurmond
Honorable William L. Scott
Honorable John O. Marsh, Office of the Vice President
Honorable Jacob K. Javits



Datelined for the Bicentennial



2030 N. Lincoln Street, Arlington, Va. 22207

Honorable John O. Marsh
Office of the Vice President
The White House
Washington, D. C.



