The original documents are located in Box D22, folder "Induction of Eight New Members, Pro Football Hall of Fame, Canton, OH, August 5, 1967" of the Ford Congressional Papers: Press Secretary and Speech File at the Gerald R. Ford Presidential Library.

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INDUCTION OF EIGHT NEW MEMBERS INTO THE PRO FOOTBALL HALL OF FAME, 1 P.M., AUGUST 5, 1967, CANTON, OHIO

MR. CHAIRMAN, DISTINGUISHED MEMBERS OF THE HALL OF FAME, NEW MEMBERS HONORED HERE TODAY, AND LADIES AND GENTLEMEN: WE ARE GATHERED HERE BECAUSE WE LOVE FOOTBALL, BECAUSE WE ADMIRE THE MEN WHO HAVE MADE PRO FOOTBALL ONE OF THE GREATEST OF SPORTS AND BECAUSE WE BELIEVE FOOTBALL HAS MADE A SUBSTANTIAL CONTRIBUTION TO A BETTER AMERICA.

I UNDERSTAND FROM DICK MCCANN THAT I WAS SELECTED TO MAKE THESE CONCLUDING REMARKS BECAUSE LONG AGO I HAD SOME EXPOSURE TO FOOTBALL, BOTH AS A PLAYER AND AS COACH. OF COURSE, THAT WAS BACK WHEN THE BALL WAS ROUND. AND I DON'T ADVERTISE THE FACT THAT THE YEAR I WAS SELECTED AS MOST VALUABLE PLAYER AT THE UNIVERSITY OF MICHIGAN, WE WON ONLY ONE GAME AND LOST SEVEN.

THAT WAS A TIME, TOO, WHEN RUN-OF-THE-MILL LINEMEN LIKE

ME WHO TURNED PRO GOT \$200 A GAME, WHICH IS WHAT CURLEY LAMBEAU OF THE PACKERS AND POTSY CLARKE OF THE DETROIT LIONS OFFERED ME IN 1935. FOR THE RECORD, I PROBABLY WASN'T WORTH EVEN THAT MUCH.

BUT THESE COACHES KNOW WHAT THEY'RE DOING. YOU TAKE PAUL BROWN, FOR INSTANCE, ONE OF THE MEN WE ARE HONORING HERE TODAY. WHEN PAUL WAS COACHING, HE HAD THE DOOR TO HIS OFFICE CUT TO A CERTAIN WIDTH--JUST WIDE ENOUGH SO THAT A FELLOW WITH THE SHOULDERS THE SIZE OF MINE WOULD HAVE TO KIND OF SQUEEZE HIS WAY THROUGH TO GET IN. AND PAUL HAD A SIGN ON THE DOOR, A NOTICE TO ALL PROSPECTIVE NEW MEMBERS OF HIS TEAM, THAT READ: "IF YOU CAN'T GET THROUGH THIS DOOR WITHOUT COMING IN SIDEWAYS, DON'T BOTHER."

WELL, THAT'S A BIT OF FICTION, OF COURSE. THE FACTS ARE THAT IT HELPS TO BE PHYSICALLY BIG IN PRO FOOTBALL BUT IT'S EVEN MORE IMPORTANT TO BE BIG IN OTHER WAYS--TO HAVE DESIRE AND THE WILL TO WIN.

AMONG THE REASONS I AM PROUD OF FOOTBALL IS THAT INDI-VIDUALS ARE JUDGED ON THEIR ABILITY IN THE BROADEST SENSE. IT MAKES NO DIFFERENCE WHETHER YOUR FATHER CAME FROM POLAND, ITALY, IRELAND, OR THE COTTON FIELDS IN ALABAMA. IT'S NOT THE WAY YOUR NAME IS SPELLED OR HOW IT'S PRONOUNCED THAT COUNTS. IT'S THE UNIFORM AND THE MAN INSIDE IT.

IN <u>POLITICS</u> IT MAY HELP IF YOU HAPPEN TO HAVE THE SAME NAME AS THAT OF A FAMOUS MAKE OF AUTOMOBILE. PERHAPS IT DOESN'T HURT IF A BIG ADVERTISER THROWS AROUND SLOGANS LIKE, "THERE'S A FORD IN YOUR FUTURE," "FORD HAS A BETTER IDEA," AND "YOU'RE AHEAD WITH A FORD." ON THE GRIDIRON IT'S DIFFERENT AND IT SHOULD BE. MERIT ALONE IS THE STANDARD.

IT WAS MY PRIVILEGE TO BE ON THE PROGRAM WHEN THIS

EVEN MORE IMPORTANT TO BE A BIG

SPEAK OF THE SPIRIT OF AMERICA, THE SPIRIT THAT BUILT THIS AND TO THE ENTIRE WORLD OF SPORT. MORE THAN THAT, THEIR MANES SO MUCH FOR THE GAME AND AMERICA: REACHED NO PINNACLE -- WEN WHOSE NAMES HAVE BEEN ADDED TO THE NATURE OF THEIR ORIGINS BUT BECAUSE OF 11. NOT IN SPITE OF THE DIVERSITY OF ITS PEOPLES AND THE FAR-FLUNG I FELT THEN AND I FEEL NOW THAT THIS PLACE IS TRULY A SYNBOL

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MAGNIFICENT PRO FOOTBALL HALL OF FAME WAS DEDICATED IN 1963. I FELT THEN AND I FEEL NOW THAT THIS PLACE IS TRULY A SYMBOL OF THE GREATNESS OF AMERICA--THE AMERICA THAT HAS BECOME GREAT NOT IN SPITE OF THE DIVERSITY OF ITS PEOPLES AND THE FAR-FLUNG NATURE OF THEIR ORIGINS BUT BECAUSE OF IT.

THIS IS THE PRO FOOTBALL HALL OF FAME WHERE TODAY WE HAVE CONFERRED A CHERISHED HONOR ON EIGHT LEADERS WHO HAVE REACHED **A** PINNACLE--MEN WHOSE NAMES HAVE BEEN ADDED TO THE ROSTER OF OTHER OUTSTANDING ATHLETES--CITIZENS WHO HAVE DONE SO MUCH FOR THE GAME AND AMERICA.

THE NAMES OF OUR EIGHT NEW INDUCTEES ARE SHINING NAMES--NAMES OF MEN WHO HAVE BROUGHT SPECIAL LUSTER TO PRO FOOTBALL AND TO THE ENTIRE WORLD OF SPORT. MORE THAN THAT, THEIR NAMES SPEAK OF THE SPIRIT OF AMERICA, THE SPIRIT THAT BUILT THIS COUNTRY, MADE IT MIGHTIER THAN ANY OTHER NATION AND INSTILLED THE HOPE OF FREEDOM IN THE BREASTS OF MEN THROUGHOUT THE WORLD.

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I SAY THAT THIS PLACE IS A SYMBOL OF GREATNESS BECAUSE ON THE PLAYING FIELD, IN SPORTS MORE THAN IN ANY OTHER COMPETITIVE ARENA, ABILITY AND DESIRE ARE THE CHIEF INGREDIENTS OF SUCCESS.

FOOTBALL HAS OPENED MORE DOORS FOR GOOD, HARD-WORKING CAPABLE AMERICANS THAN ANY OTHER ACTIVITY.

IN PRO FOOTBALLY IT MAKES NO DIFFERENCE WHAT THE COLOR OF A MAN'S SKIN IS. IT IS PARTICULARLY APPROPRIATE THAT TODAY WE HONOR A GREAT REPRESENTATIVE OF HIS RACE, EMLEN TUNNELL.

IT MAKES NO DIFFERENCE WHAT A MAN'S ETHNIC BACKGROUND IS-WHETHER HIS NAME IS KEN CLARK OR CHUCK BEDNARIK, BOBBY LAYNE OR JOE STYDAHAR, REEVES OR BIDWILL, BROWN OR STRONG. IT MATTERS NOT WHETHER HIS FATHER WAS A COAL MINER OR AN EXECUTIVE WHAT COUNTS IS WHETHER HE HAS THE STUFF. AND THAT IS THE WAY IT SHOULD BE ALL OVER AMERICA, NO MATTER WHAT THE GAME AND WHO THE PLAYERS. WE ARE ALL PAINFULLY AWARE OF THE CIVIL DISORDERS THAT HAVE DEVASTATED SOME OF OUR GREAT CITIES IN RECENT WEEKS. WE HAVE <u>A LONG WAY TO GO</u> BEFORE WE CAN POINT WITH PRIDE IN OTHER AREAS TO THE KIND OF MATURITY WE HAVE ACHIEVED IN PRO FOOTBALL. BY ANY STANDARD ON THE BROADEST BASIS WE HAVE <u>COME</u> A LONG WAY, TOO. THIS WE SHOULD REMEMBER LEST WE TEAR DOWN INSTEAD OF CONTINUING TO BUILD AMERICA.

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IT IS SO EASY TO FORGET THAT IN OUR HISTORY VARIOUS MINORITIES HAVE ENDURED MUCH BEFORE THEY HAVE WON RECOGNITION AND ACCEPTANCE.

THE IRISH WERE SCORNED AND DISCRIMINATED AGAINST WHEN THEY FLOODED INTO AMERICA AS IMMEGRANTS IN THE FIRST HALF OF THE 18TH CENTURY. IMMIGRANTS FROM OTHER LANDS, WHO FOLLOWED THE IRISH, ALSO SUFFERED AT THE HANDS OF "AMERICANS" WHO WERE ALREADY FIRMLY SETTLED IN THIS COUNTRY.

THE IRISH ARE PERHAPS THE ONLY PEOPLE IN AMERICA WHO

WERE SO HATED THAT A POLITICAL PARTY, THE KNOW NOTHINGS, WAS FORMED TO FIGHT THEM. BUT YOU CAN'T BEAT THE IRISH, OF COURSE, AND THAT'S HOW WE CAME TO HAVE THE FIGHTING IRISH OF NOTRE DAME--NOT TO MENTION FORDHAM, HOLY CROSS, VILLANOVA, ST. LOUIS UNIVERSITY, CATHOLIC UNIVERSITY AND GEORGETOWN.

THE IRISH WERE GOOD FOOTBALL PLAYERS AND THAT HELPED. THEY REALLY DIDN'T HAVE TO ESTABLISH NOTRE DAME IN ORDER TO FIND A PLACE TO PLAY BECAUSE THE STANDARD IN ATHLETICS HAS BEEN ONE'S ABILITY.

EVEN MORE SO IN PROFESSIONAL FOOTBALL, COLOR AND ETHNIC ORIGIN ARE OF NO CONSEQUENCE. THAT IS WHY AMERICA SHOULD SALUTE THE PRO FOOTBALL HALL OF FAME, THE PEOPLE OF CANTON, OHIO, AND EVERYONE ELSE WHO HELPED TO MAKE THIS HALL OF FAME POSSIBLE.

I HAVE CHOSEN TO EMPHASIZE THIS POINT TODAY BECAUSE I HAVE TREMENDOUS FAITH IN THE PEOPLE OF AMERICA--THE PEOPLE WHO HAVE SENT 11 POLISH-AMERICANS, 15 ITALIAN-AMERICANS AND SIX NEGROES TO THE 90TH CONGRESS, INCLUDING THE FIRST NEGRO ELECTED TO THE UNITED STATES SENATE SINCE THE RECONSTRUCTION PERIOD. AMERICA IS GOING TO MOVE AHEAD DESPITE THE TRAGIC OCCURRENCES OF RECENT DAYS.

SPEAK OF THIS NOW BECAUSE AS WE STAND HERE IN THIS FRO FOOTBALL HALL OF FAME, WE ARE MINDFUL THAT THE MEN WE HAVE HONORED IN THE PAST AND THE MEN WE PAY TRIBUTE TO TODAY ARE SYMBOLS OF THE KIND OF AMERICA WE WANT OUR COUNTRY TO BE. THEY POSSESS THE KIND OF QUALITIES THAT ARE BUILT INTO MEN ON THE PLAYING FIELD, THE KIND OF STRENGTH THAT MADE ARMY'S LONELY END, CAPT. BILL CARPENTER, CALL FOR FIRE ON HIS OWN POSITION IN VIETNAM WHEN THAT POSITION WAS OVERRUN BY THE ENEMY.

WHAT EVERY AMERICAN DESPERATELY WANTS IS THE OPPORTUNITY TO EARN BY HIS <u>OWN</u> ABILITY AND HIS <u>OWN</u> STRENGTH HIS <u>OWN</u> WAY IN THE WORLD. <u>THAT</u> WE HAVE ACHIEVED ON THE PRO FOOTBALL FIELD. HAVE SENT 11 POLISH-AMERICANS, 15 ITALIAN-AMERICANS AND SIX NEGROES TO THE 90TH CONGRESS, INCLUDING THE FIRST NEGRO ELECTED TO THE UNITED STATES SENATE SINCE THE RECONSTRUCTION PERIOD. AMERICA IS GOING TO <u>MOVE AHEAD</u> DESPITE THE TRAGIC OCCURRENCES OF RECENT DAYS.

We with the speak of this now because as we stand here in this Prove the football hall of fame, we are mindful that the men we have We honored in the past and the men we pay tribute to today are we have be and the men we pay tribute to today are we have a symbols of the kind of america we want our country to be. We have be a symbol of the kind of america we want our country to be. We have a symbol of the kind of america we want our country to be. We have a symbol of the kind of a strength that are built into men on the playing field, the kind of strength that made army's lonely END, CAPT. BILL CARPENTER, CALL FOR FIRE ON HIS OWN POSITION IN VIETNAM WHEN THAT POSITION WAS OVERRUN BY THE ENEMY.

WHAT EVERY AMERICAN DESPERATELY WANTS IS THE OPPORTUNITY TO EARN BY HIS <u>OWN</u> ABILITY AND HIS <u>OWN</u> STRENGTH HIS <u>OWN</u> WAY IN THE WORLD. <u>THAT</u> WE HAVE ACHIEVED ON THE PRO FOOTBALL FIELD. GOD HELP US TO REALIZE THAT GOAL IN EVERY OTHER FIELD OF ENDEAVOR.

I CONGRATULATE EACH OF YOU WHO HAVE BEEN INDUCTED INTO THE PRO FOOTBALL HALL OF FAME TODAY NOT ONLY BECAUSE YOU ARE FULLY DESERVING OF THE HONOR BUT BECAUSE IN TOWNS THROUGHOUT THE COUNTRY LITTLE BOYS WILL LOOK AT YOU AND SAY TO THEMSELVES, "I WANT TO BE LIKE HIM WHEN I GROW UP. I'M GOING TO MAKE IT ON MY OWN."

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I CONGRATULATE YOU, TOO, BECAUSE IN EARNING THIS HONOR DESPITE YOUR DIVERSE BACKGROUNDS YOU ARE TELLING THE WORLD, OUR NATION IS ONE PEOPLE AND WE INTEND TO KEEP IT THAT WAY." THANK YOU.

-END-

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Pro Football's Hall of Fame

NATIONAL FOOTBALL MUSEUM . NATIONAL FOOTBALL LIBRARY

OFFICE OF THE DIRECTOR . CANTON. OHIO 44708 . PHONE (216) 456-8207

July 31, 1967

Mr. Paul Miltich Press Secretary to Representative Gerald Ford House Office Building Washington, D. C.

Dear Mr. Miltich:

Enclosed is a copy of our Dedication book as well as a very complete story by the Cleveland Auto Club. From these two publications you should glean sufficient background information.

The typed speeches enclosed were taken from tape recordings.

I am also enclosing brief biographies of the eight new men being honored at the Enshrinement Ceremonies this coming Saturday as well as a list of those who have been honored in the past.

If there is anything else you need, please do not hesitate to call.

I would appreciate if you conveyed my best wishes to Mr. Ford and my deepest appreciation for him taking time from such a busy schedule to lend his distinguished presence to our affair.

Sincerely,

Dich Me Dann

Dick McCann Director



DM/ah Enclosures Mr. Considine, distinguished guests of honor, citizens of Stark County and its environs and those visiting fro m distant parts of our country ---

I, of course, am pleased to be with you today while in these beautiful grounds you have, listened to the descriptions of the great contributions made by the football greats of our country. I am so pleased that the National Football League finally determined to choose Canton which was the birth place of football for the establishment of this Hall of Fame. Jim Thorpe spent his younger days in this land and this area. I watched him play football and it was through Jim Thorpe that I received one of the compliments about which I have been proud ever since. In 1952 the citizens of Canton gave a testimonial dinner in honor of Jim Thorpe. I was the governor of the State and I was invited to participate. I drove in from Columbus and there were people standing in front of the hotel and as I left the car and went to the entrance, one gentleman stepped up and put out his hands and he says, "Jim, welcome back home." (laughter) We have, ladies and gentlemen, pride in the achievements of these men who are honored here today. We recognize the thrills which they gave us on the football field. Frequently as I've watched them play I wonder about the strength of their bodies, the quickness of the mind and the lightening speed with which the muscles respond to the dictation of the mind. I marveled and I know that our youth, as it sees these men of strength and good mind and quickness of action move lightening-like down the field, they wonder and they hope that they might in some way resemble them. But I think as we dedicate this Football Hall of Fame today the spirit that dominates embraces more than these qualities about which I have just spoken. These men were not chosen merely because they were athletes --- they possessed qualities which we want residing in the citizens of our country, and reflected in the character and the spirit of our nation. They were chosen, of course, in part because of their athletic ability but, ladies and gentlemen, the main reason that they were honored here today is that they possess qualities of basic virtue ---- qualities which we know that our country cannot survive and est those virtues reside with our people. The Football Hall of Fame has come to Canton. Canton in my judgment has rightfully been chosen as the situs of that institution, and I would be amiss unless I paid commendations today to the civic leaders of Canton, the citizenry of Canton for the drive which they exhibited in bringing this institution to these hills in south and eastern Ohio. That \$400,000 dollars was provided by contributions given willingly and voluntarily, partly, of course, to make Canton the center of the football world but on the main, ladies and gentlemen, on the basis of wanting to show that Canton has a character, that Canton has an alert citizenship. There are other places in the country that would like to have had this establishment. It did not go to them, but I feel rather certain that the areas that were disappointed will be glad in the knowledge that eventually out of the good that comes from this institution there will likewise come good to the nation as a whole. Now I wondered to myself to whom should the Hall of Fame be dedicated. Should it be dedicated to the honor of the football players and the managers and those who promoted the game? Should it be dedicated to the honor of those citizens who gave of their money for its establishment? My answer to those two questions was no. We dedicate this Hall of Football Fame to the fallen heroes of our country, to those who sacrificed for the preservation of our nation, to those who individually and through their families gave of themselves so that the athletics which contribute so much to the building of character can move on gloriously and honorably, attended by the strains of the National Anthem, the inviting colors of the flag flying over our heads. It is to those men and women that this Hall of Fame is dedicated. We're grateful to them, their contributions for us and for our country shall never be forgotten. It's now my privilege ladies and gentlemen, to present this Hall of Fame to Mr. Rozelle of the football world, and I ask him now to take charge.

1963 Enshrinement - The Acceptance - NFL Commissioner Pete Rozelle

Senator Lausche, distinguished guests, football fans of Canton---The dreams, faith, dedication of many men over the last half century made today possible. You have heard from and about those having made the major contributions. It should be very clear from their remarks just how meaningful this Hall of Fame facility is for professional football. Sitting here listening, seeing the ceremonies, I became both frightened and embarrassed when I thought that were it not for the tenacity of the business leaders and citizens of Canton many years could have passed before we would have had the opportunity to honor those who have played such a tremendous part in making professional football what it is today. So on behalf of everyone associated with professional football, past and present, I would like to extend our appreciation for the magnificent job the business leaders and citizens of Canton have done in achieving just exactly what they set out to do, developing a warm, living memorial to professional football. We all sincerely hope that in the months and years to come the hundreds of thousands, millions of guests coming to Canton from throughout the United States and visiting this magnificent Hall of Fame facility will have one fraction of the appreciation and enjoyment for it that all of us hold in professional football. Thank you.

1964 Enshrinement - The Concluding Remarks - Governor James A. Rhodes

Mr. Chairman, the distinguished members of the Hall of Fame---

Athletics has done more for the cause of America except religion, and we're here today to honor men who have blazed the path, made it possible for football to be what it is today. I have one request. I would like for you to arise and give these men a Canton standing ovation. Let's give them a big hand, the biggest hand they've ever had. (applause) All of America have their eyes on this city, on this given day because you have exemplified through your Hall of Fame that you're taking your place among the great cities of America. Congratulation, keep working, and we want one million people to visit the Hall of Fame in the year 1965. Thank you.

1965 Enshrinement - Telegram from NFL Commissioner Pete Rozelle

Please extend warmest congratulations to new Hall of Fame members and deep appreciation for entire National Football League for their major roles in building League to its present status. Signed, Pete Rozelle.

1965 Enshrinement - The Concluding Remarks - Governor James A. Rhodes

Mr. Chairman, the great authors who have written football history for America ---Ohio today resides and lives in the reflected glory of these great men. Canton is the capitol of the professional football world, and I know that I speak for ten and a half million people in this State when we say that this Hall of Fame has made an indelible imprint upon the minds of all sport fans of America. These are our jewels. I want to congratulate and compliment the recipients here today honored and hope they return for future ceremonies in this great State. These men have pioneered the paths; they have blazed the trails of football; and as I said at the outset, they are the authors of football history in America. Congratulations, God bless each and everyone.

1966 Enshrinement - The Concluding Remarks - NFL Commissioner Pete Rozelle

Thank you. On behalf of the League, rather Leagues, I guess it is now, first to the men being enshrined today and those who have previously enshrined in the Hall of Fame for the major role they played in making professional football what it is today; then thank you to you people of Canton, particularly Mr. William Umstattd, for your support and infectious enthusiasm in making this annual ceremony and this facility something which all of us in professional football can take such great pride and which elevates our stature to such a tremendous extent. Thank you. A SPEECH BY REP. GERALD R. FORD, R-MICH.

AT INDUCTION OF EIGHT NEW MEMBERS INTO THE PRO FOOTBALL HALL OF FAME

1 P.M. SATURDAY, AUGUST 5, 1967, AT CANTON, OHIO

Mr. Chairman, distinguished members of the Hall of Fame, new members honored here today, and ladies and gentlemen:

We are gathered here because we love football, because we admire the men who have made pro football one of the greatest of sports and because we believe football has made a substantial contribution to a better America.

I understand from Dick McCann that I was selected to make these concluding remarks because long ago I had some exposure to football, both as a player and a coach. Of course, that was back when the ball was round. And I don't advertise the fact that the year I was selected as Most Valuable Player at the University of Michigan, we won only one game and lost seven.

That was a time, too, when run-of-the-mill linemen like me who turned "pro" got \$200 a game, which is what Curley Lambeau of the Packers and Potsy Clarke of the Detroit Lions offered me in 1935. For the record, I probably wasn't worth even that much.

But these coaches know what they're doing. You take Paul Brown, for instance, one of the men we are honoring here today. When Paul was coaching, he had the door to his office cut to a certain width--just wide enough so that a fellow with the shoulders the size of mine would have to kind of squeeze his way through to get in. And Paul had a sign on the door, a notice to all prospective new members of his team, that read: "If you can't get through this door without coming in sideways, don't bother."

Well, that's a bit of fiction, of course. The facts are that it helps to be physically big in pro football but it's even more important to be big in other ways--to have desire and the will to win.

Among the reasons I am proud of football is that individuals are judged on their ability in the broadest sense. It makes no difference whether your father came from Poland, Italy, Ireland, or the cotton fields in Alabama. It's not the way your name is spelled or how it's pronounced that counts. It's the uniform and the man inside it.

In <u>politics</u> it may help if you happen to have the same name as that of a famous make of automobile. Perhaps it doesn't hurt if a big advertiser throws around slogans like, "There's A Ford In Your Future," "Ford Has A Better Idea,"

(more)

and "You're Ahead With A Ford." On the gridiron it's different and it should be. Merit alone is the standard.

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It was my privilege to be on the program when this magnificent Pro Football Hall of Fame was dedicated in 1963. I felt then and I feel now that this place is truly a symbol of the greatness of America--the America that has become great not in spite of the diversity of its peoples and the far-flung nature of their origins but because of it.

This is the Pro Football Hall of Fame where today we have conferred a cherished honor on eight leaders who have reached a pinnacle--men whose names have been added to the roster of other outstanding athletes--citizens who have done so much for the game and America.

The names of our eight new inductees are shining names--names of men who have brought special luster to pro football and to the entire world of sport. More than that, their names speak of the spirit of America, the spirit that built this country, made it mightier than any other Nation and instilled the hope of freedom in the breasts of men throughout the world.

I say that this place is a symbol of greatness because on the playing field, in sports more than in any other competitive arena, ability and desire are the chief ingredients of success.

Football has opened more doors for good, hard-working capable Americans than any other activity.

In pro football, it makes no difference what the color of a man's skin is. It is particularly appropriate that today we honor a great representative of his race, Emlen Tunnell.

It makes no difference what a man's ethnic background is--whether his name is Ken Clark or Chuck Bednarik, Bobby Layne or Joe Stydahar, Reeves or Bidwill, Brown or Strong. It matters not whether his father was a coal miner or an executive. What counts is whether he has the stuff. And that is the way it should be all over America, no matter what the game and who the players.

We are all painfully aware of the civil disorders that have devastated some of our great cities in recent weeks. We have <u>a long way to go</u> before we can point with pride in other areas to the kind of maturity we have achieved in pro football. By any standard on the broadest basis we have <u>come</u> a long way, too. This we should remember lest we tear down instead of continuing to build America.

It is so easy to forget that in our history various minorities have endured much before they have won recognition and acceptance. (more)

The Irish were scorned and discriminated against when they flooded into America as immigrants in the first half of the 18th century. Immigrants from other lands, who followed the Irish, also suffered at the hands of "Americans" who were already firmly settled in this country.

The Irish are perhaps the only people in America who were so hated that a political party, the Know Nothings, was formed to fight them. But you can't beat the Irish, of course, and that's how we came to have the Fighting Irish of Notre Dame--not to mention Fordham, Holy Cross, Villanova, St. Louis University, Catholic University and Georgetown.

The Irish were good football players and that helped. They really didn't have to establish Notre Dame in order to find a place to play because the standard in athletics has been one's ability.

Even more so in professional football, color and ethnic origin are of no consequence. That is why America should salute the Pro Football Hall of Fame, the people of Canton, Ohio, and everyone else who helped to make this Hall of Fame possible.

I have chosen to emphasize this point today because I have tremendous faith in the people of America--the people who have sent 11 Polish-Americans, 15 Italian-Americans and six Negroes to the 90th Congress, including the first Negro elected to the United States Senate since the Reconstruction Period. America is going to <u>move ahead</u> despite the tragic occurrences of recent days.

I speak of this now because as we stand here in this Pro Football Hall of Fame, we are mindful that the men we have honored in the past and the men we pay tribute to today are symbols of the kind of America we want our country to be. They possess the kind of qualities that are built into men on the playing field, the kind of strength that made Army's Lonely End, Capt. Bill Carpenter, call for fire on his own position in Vietnam when that position was overrun by the enemy.

What every American desperately wants is the opportunity to earn by his <u>own</u> ability and his <u>own</u> strength his <u>own</u> way in the world. <u>That</u> we have achieved on the pro football field. God help us to realize that goal in every other field of endeavor.

I congratulate each of you who have been inducted into the Pro Football Hall of Fame today not only because you are fully deserving of the honor but because in towns throughout the country little boys will look at you and say to themselves, "I want to be like him when I grow up. I'm going to make it on my own."

I congratulate you, too, because in earning this honor despite your diverse backgrounds you are telling the world, "Our Nation is <u>one</u> people and <u>we intend to</u> <u>keep it that way</u>." Thank you.

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A SPEECH BY REP. GERALD R. FORD, R-MICH.

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That was a time, too, when run-of-the-mill linemen like me who turned "pro" got \$200 a game, which is what Curley Lambeau of the Packers and Potsy Clarke of the Detroit Lions offered me in 1935. For the record, I probably wasn't worth even that much.

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In pro football, it makes no difference what the color of a man's skin is. It is particularly appropriate that today we honor a great representative of his race, Emlen Tunnell.

It makes no difference what a man's ethnic background is--whether his name is Ken Clark or Chuck Bednarik, Bobby Layne or Joe Stydahar, Reeves or Bidwill, Brown or Strong. It matters not whether his father was a coal miner or an executive. What counts is whether he has the stuff. And that is the way it should be all over America, no matter what the game and who the players.

We are all painfully aware of the civil disorders that have devastated some of our great cities in recent weeks. We have <u>a long way to go</u> before we can point with pride in other areas to the kind of maturity we have achieved in pro football. By any standard, on the broadest basis, we have <u>come</u> a long way, too. This we should remember lest we tear down instead of continuing to build America.

It is so easy to forget that in our history various minorities have endured much before they have won recognition and acceptance.

(more)

-2-

The Irish were scorned and discriminated against when they flooded into America as immigrants in the first half of the 18th century. Immigrants from other lands, who followed the Irish, also suffered at the hands of "Americans" who were already firmly settled in this country.

The Irish are perhaps the only people in America who were so hated that a political party, the Know Nothings, was formed to fight them. But you can't beat the Irish, of course, and that's how we came to have the Fighting Irish of Notre Dame--not to mention Fordham, Holy Cross, Villanova, St. Louis University, Catholic University and Georgetown.

The Irish were good football players and that helped. They really didn't have to establish Notre Dame in order to find a place to play because the standard in athletics has been one's ability.

Even more so in <u>professional</u> football, color and ethnic origin are of no consequence. That is why America should salute the Pro Football Hall of Fame, the people of Canton, Ohio, and everyone else who helped to make this Hall of Fame possible.

I have chosen to emphasize this point today because I have tremendous faith in the people of America--the people who have sent 11 Polish-Americans, 15 Italian-Americans and six Negroes to the 90th Congress, including the first Negro elected to the United States Senate since the Reconstruction Period. America is going to <u>move ahead</u> despite the tragic occurrences of recent days.

I speak of this now because as we stand here in this Pro Football Hall of Fame, we are mindful that the men we have honored in the past and the men we pay tribute to today are symbols of the kind of America we want our country to be. They possess the kind of qualities that are built into men on the playing field, the kind of strength that made Army's Lonely End, Capt. Bill Carpenter, call for fire on his own position in Vietnam when that position was overrun by the enemy.

What every American desperately wants is the opportunity to earn by his <u>own</u> ability and his <u>own</u> strength his <u>own</u> way in the world. <u>That</u> we have achieved on the pro football field. God help us to realize that goal in every other field of endeavor.

I congratulate each of you who have been inducted into the Pro Football Hall of Fame today not only because you are fully deserving of the honor but because in towns throughout the country little boys will look at you and say to themselves, "I want to be like him when I grow up. I'm going to make it on my own."

I congratulate you, too, because in earning this honor despite your diverse backgrounds you are telling the world, "Our Nation is <u>one</u> people and <u>we intend to</u> <u>keep it that way</u>." Thank you.

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NATIONAL PRO FOOTBALL HALL OF FAME

PRESS RELEASE

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SKETCHES CF EIGHT NEW MEMBERS OF PRO FOOTBALL'S HALL OF FAME

CHARLES PHILIP (CHUCK) BEDNARIK (b. May 1, 1925, Bethlehem, Pa.), center and linebacker, Philadelphia Eagles, 1949-62. All-Pro lineman nine times. In 12th season played amazing 394 1/2 minutes both ways plus 58 minutes in 1960 World Championship victory over Green Bay. Missed only three of 161 games. College: Pennsylvania, '49. Occupation: Concrete salesman and sportscaster. Residence: Abington, Pa. (suburban Philadelphia).

CHARLES WILLIAM BIDWILL (b. Sept. 16, 1895; d. April 19, 1947, in Chicago, Ill.), Owner, Chicago Cardinals (now St. Louis), 1933-47. Served in U.S. Naval Intelligence in World War I. Former assistant city prosecutor in Chicago. Left law practice to head national printing firm. Part-owner of Bears before buying Cardinals. Large race-track interests as managing director of Hawthorne, president of Sportsman's Park. College: Loyola, '16.

PAUL E. BROWN (b. Sept. 7, 1908, in Norwalk, O.), coach, Cleveland Browns, 1946-62. Attracted national attention as coach of his old high school, Massillon, O. with six consecutive state titles (1935-40). Won 58, lost only 1 in that stretch. Captured all four All-America Conference championships, six straight NFL Eastern titles, three World crowns. College: Miami of Ohio, '30. Occupation: Vice-President, Cleveland Browns. Residence: LaJolla, Calif.

ROBERT A. (BOBBY) LAYNE (b. Dec. 19, 1926, Santa Ana, Tex.), quarterback, Chicago Bears, 1948; New York Bulldogs, 1949; Detroit Lions, 1950-58; Pittsburgh Steelers, 1958-62. Led Lions to four division, three World Championships. Taught players every minute has 60 seconds as he made The Clock a 12th teammate. Coll College: Texas, '48. Occupation: Investment broker (scout for Dallas Cowboys). Residence: Lubbock, Texas.

DANIEL F. REEVES (b. June 30, 1912, New York City), founder, Los Angeles Rams. Bought Cleveland franchise in 1941 before entering Air Force in World War II. Won World Championship in 1945, promptly moved team to Los Angeles against great odds and league opposition. Brought Pete Rozelle into football as publicity man, then general manager. College: Georgetown, '33. Occupation: Stock broker and Rams' president. Residence: Los Angeles, Calif.

KEN STRONG (b. August 6, 1906, West Haven, Conn.), halfback, Staten Island Stapletons, 1929-32; New York Giants, 1933-35; New York Yankees (old American League), 1936-37; Giants, 1939, 1944-47. Still Giants' all-time scorer with 351 points. Scored 17 in famous World Championship "sneaker game" against Bears in 1934. College: New York U., '29. Occupation: Manufacturer's Representative. Residence: Bayside, New York.

JOSEPH STYDAHAB (b. March 3, 1912, Kaylor, Pa.), tackle, Chicago Bears, 1936-42, 1945-46. All-Pro four straight seasons, 1937-40. Member of six division, three World Champions. Served three years as Navy gunnery officer. Head coach of Rams two seasons, winning Western title both years (1950-51) and World Championship once (1951). College: West Virginia, '36. Occupation: Salesman. Residence: Glencoe, Ill.

EMLEN TUNNELL (b. March 29, 1925, Bryn Mawr, Pa.), halfback, New York Giants, 1948-56; Green Bay Packers, 1959-61. Ignored in draft, asked for tryout. Set records for interceptions (79 for 1, 282 yards) and punt returns (258 for 2, 209 yards). In 1951, returned four kicks for TDs. In 1952-53, out-gained offensive teammates with runbacks of kicks, interceptions. College: Toledo and Iowa. Occupation: Giants' assistant coach. Residence: Philadelphia, Pa.





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The National Professional Football Hall of Fame CANTON, OHIO

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In the Hall of Fame, each member is honored by a bronze bust and lifelike sketch showing what he did best . . . passing, running, kicking, tackling or brainstorming.

The National Board of Selectors will meet once each year to choose the new members to be honored in this area.

ENSHRINEMENT AREA

Shown at the right during ceremonies honoring the Charter Members of the Hall of Fame in 1963 are left to right:

Front row: Dutch Clark, Curly Lambeau, Mel Hein, John "Blood" McNally and Don Hutson.

Back row: Sammy Baugh, Cal Hubbard, Bronko Nagurski, George Halas, "Red" Grange and Ernie Nevers,

All photographs used with permission of the National Pro Football Hall of Fame.



Printed in U.S.A.

The rugged football figures on the building's facade were sculptured by Dale Drulis, a St. Louis wife and mother of football players.



BUILT BY FANS, FOR FANS

Pro Football's Hall of Fame - began as a spark in the mind of a Canton newspaper man. Co-operation from his editor hurled challenging headlines at the readers. Business, Industry, Jaycees, all civic groups rolled up their financial sleeves - land was donated - money raised - a Shrine was built and Pro Football returned to it's home town.

Realistically rising next to a football stadium in wooded parkland not far from where Jim Thorpe and George Halas led other pioneers in organizing the first Pro Football League, the million dollar House for Herces was dedicated and opened its doors to the nation's football fans in September 1963.

A dramatic feature of the building is the 52 foot dome - a stylized architectural suggestion of a football rising to the skies. Pro Football's Shrine really consists of two buildings connected by a gently curving glass enclosed gallery. One is circular the other V shaped; each has two levels.

The House for Heroes is located near major interstate thruways and turnpikes. It is open from 9 to 9 daily on weekdays and 1 p.m. to 9 p.m. on Sundays in the summer and closes at 5 p.m. during the winter months.

In the Pro-File Movie Theater - a feature film is shown every hour on the hour.



From the entrance a spiralling ramp beneath the dome leads from the ground floor to the Exhibition Rotunda.



Each year, the Hall of Fame sponsors a football game between two outstanding NFL teams. Shown above at coin-tossing ceremonies at the stadium next to the Hall of Fame are (left to right) Byron "Whizzer" White, Supreme Court Justice and former All-Pro Halfback, ss Honorary Captain of the Pittsburgh Steelers, Otho's Governor James A. Rhodes as honorary referee, and Marion Motley as honorary captain of the Cleveland Browns.

The dedication of the building on September 7, 1963 was beamed coast-to-coast by C.B.S. TV. Chris Schenkel guided TV fans across the nation thru Pro Football's new and magnificent building.

The Exhibition Rotunda follows Pro Football's growth from its early catch-as-catch-can days through the organization of the National Football League, its rugged struggle for survival, and on to the great place of prominence it holds today. In combining the old with the new, the Rotunda houses projectors which allow the visitor to select any one of 48 slides, a rear view movie projector and tape recorded messages from Pro Football personalities.

Some of the cherished mementos in the Rotunda are:

- Jim Thorpe's Canton Bulldog blanket. His Carlisle sweater. • Pete "Fats" Henry's Most complete football
- scrapbook.
- Knute Rockne's helmet.
- The Duluth Eskimos' trunk, which was much travelled with Ernie Nevers. Dutch Clark's No. 7 Detroit Lions uniform.

Many interesting stories about the memorabilia in the Exhibition Rotunda are told the visitor, in the hand rail in front of the exhibits.



THE FOOTBALL COMMUNICATIONS EXHIBIT

Here, by pressing a button, the visitor can listen to famous football voices. There are sixteen telephones in the Rotunda offering the fans tape recorded messages from the great Sac and Fox Indian Jim Thorpe, Harold "Red" Grange, Byron "Whizzer" White and many more. The phones also tell a story of communications from the spotter in the press box with the head coach on the field-to the quarterback and on to the game winning touchdown.

Famous football voices are recorded and filed in the Hall's voice library. Voices of the men honored in the Shrine are only a part of this ever growing sound library.



Pro Football's Shrine is much more than a magnificent collection of mementos and pictures-it is rapidly becoming the center of Pro Football information in the United States. In the Hall's library are game programs from active and defunct pro teams-some programs date back to the early 1900's. Commercial publications are aiding many researchers in their quest for information. Row upon row of file drawers are filled with photographs - squad, individual, exciting game action photos and many more. The Hall's goal is to have a photo of every man who ever played pro football.



Books make up a large part of the ever growing research center-football history, records, rules, instructional books, etc. In the volumes of biographical books. names like Knute Rockne, Jim Thorpe, John Unitas and other football greats are prominent. Fiction books bring back fond memories to adults as they leaf through pages written by authors they read many years before.

Still another integral part of Pro Football's Hall of Fame is its growing film library. Here is a wonderful collection of Championship Game films, annual Hi-Lites from teams, historical and biographical films such as "Rockne of Notre Dame" and "The Violent World of Sam Huff."



Films, which are shown every hour on the hour. are changed periodically in conjunction with events of a newsworthy nature in the football world.

This brochure published as a tribute to the Pro Football Hall of Fame

by

THE CANTON CHAMBER OF COMMERCE CONVENTION **PROMOTION COMMITTEE**

> ART WORK AND DESIGN COURTESY OF:



SAMMY BAUGH, Quarterback, Washington Redskins, 1937-52.

BERT BELL, Founder, Philadelphia Eagles (1933), and Head Coach, Commissioner, National Football League, 1946-59.

JOE CARR, Founder, Columbus Panhandles (1904); Organizer, National Football League (1920); President of the League, 1921-39.

GUY CHAMBERLIN, Head Coach, Halfback, End, Canton Bulldogs, Decatur Staleys (Original Bears), Cleveland Bulldogs, Frankford Yellowjackets, Chicago Cardinals, 1919-28.

DUTCH CLARK, Quarterback & Head Coach, Portsmouth (O.) Spartans, Detroit Lions, Cleveland Rams, 1931-42.

JIMMY CONZELMAN, Head Coach, Halfback, Executive, Decatur Staleys (Original Bears), Rock Island Independents, Milwaukee Badgers, Detroit Panthers, Providence Steam Roller, Chicago Cardinals, 1920-48.

PADDY DRISCOLL, alfback & Head Coach, Chicago Cardinals and Chicago Bears, 1919-31 and 1941-65. Still active with Bears.

BILL DUDLEY, Halfback, 1942, 1945-53, Pittsburgh Steelers, Detroit Lions and Washington Redskins.

DR. DANIEL J. FORTMANN, MD, Guard, Chicago Bears, 1936-46.

OTTO GRAHAM, Quarterback, Cleveland Browns, 1946-55.

RED GRANGE, Halfback, Chicago Bears & New York Yankees, 1925-37.

JOE GUYON, Halfback-Tackle, 1921-27, Cleveland Indians, Oorang Indians, Rock Island Independents, Kansas City Cowboys and New York Giants.

GEORGE HALAS, Founder, Head Coach, End, Decatur Staleys (1920) who became the Chicago Bears. Also played in 1919 with Rock Island Independents. Still active as Bears' Head Coach.



THE ROSTER

(Alphabetical listing of the 39 members of Pro Football's Hall of Fame)

ED HEALEY, Tackle, Rock Island Independents and Chicago Bears, 1920-27.

MEL HEIN, Center, New York Giants, 1931-45.

PETE HENRY, Tackle, Canton Bulldogs, Akron Steels, New York Giants, Pottsville Maroons, Staten Island Stapletons, 1920-30.

ARNIE HERBER, Halfback, 1930-41, 1944-45, Green Bay Packers and New York Giants.

CLARKE HINKLE, Fullback, Green Bay Packers, 1932-41.

CAL HUBBARD, Tackle, New York Giants, Green Bay Packers, Pittsburgh Steelers, 1927-36.

DON HUTSON, End, Green Bay Packers, 1935-45.

WALT KIESLING, Player-Coach, 1926-61, Duluth Fskimos, Pottsville Maroons, Boston Braves, Chicago Cardinals, Chicago Bears, Green Bay Packers, Pitisburgh Steelers, Philadelphia-Pitisburgh and Chicago-Pitisburgh.

CURLY LAMBEAU, Founder, Head Coach, Halback, Green Bay Packers (1919-49); also Head Coach of Chicago Cardinals and Washington Redskins, 1950-54.

SID LUCKMAN, Quarterback, Chicago Bears, 1939-50. Still active as advisory coach with Bears.

LINK LYMAN, Tackle, Canton Bulldogs, Cleveland Bulldogs, Chicago Bears, 1922-34. TIM MARA, Founder, New York Giants (1925).

GEORGE P. MARSHALL, Founder, Washington Redskins (as Boston Braves in 1932); Still active as President of Redskins.

GEORGE McAFEE, Halfback, 1940-41, 1945-50, Chicago Bears.

JOHN BLOOD McNALLY, Halfback, Milwaukee Badgers, Duluth Eskimos, Pottsville Maroons, Green Bay Packers, Pittsburgh Steelers, 1925-39.

MIKE MICHALSKE, Guard, New York Yankees and Green Bay Packers, 1927-37.

BRONKO NAGURSKI, Fullback & Tackle, Chicago Bears, 1930-37, 1943.

ERNIE NEVERS, Fullback & Head Coach, Duluth Eskimos and Chicago Cardinals, 1926-31, 1939.

STEVE OWEN, Player-Coach, 1924-53, Kansas City Cowboys and New York Giants.

HUGH "SHORTY" RAY, National Football League technical advisor and officials supervisor, 1938-56.

ART ROONEY, Founder, Pittsburgh Steelers, 1933; President of Steelers.

JIM THORPE, Halfback, Canton Bulldogs, Pine Village (Ind.) A.A., Oorang Indians, Toledo Marcons, Rock Island Independents, New York Giants, 1915-26.

GEORGE TRAFTON, Center, Chicago Bears, 1920-32.

CLYDE "BULLDOG" TURNER, Center, 1940-52, Chicago Bears.

STEVE VAN BUREN, Halfback, Philadelphia Eagles, 1944-51.

BOB WATERFIELD, Quarterback, Cleveland & Los Angeles Rams, 1945-52.



DEDICATION

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Pro Football's Hall of Fame is more than a monument to the mighty men of the gridiron . . . more than a mere repository for their relics — a sort of sanctified attic. It is more than all that.

It is a tribute to the selfless citizens of a town without a team who seized upon an idea and formed Football's Greatest Team to bring it to reality.

It is a tribute to all of them who made this possible . . .

Those who conceived it . . . who saw its merit, and gave it life . . .

Those who nurtured the plan . . . who guided the dreamy project past varied pitfalls . . . who consummated the construction . . .

To them . . . to all of them who fought it to the goal-line, Pro Football's Hall of Fame is a tribute.

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DIVISION I - THE 1920's. (To salute the founding of the National Football League in 1920 in Canton, Ohio)

Hall of Fame Board of Trustees - Earl Schreiber, Chairr Miss Canton - Sandra Kinsley Timken Vocational High School Band -- Gary Payne, Dire Timken Rockettes Automobiles of Dignitaries Hall of Fame Bandwagon - Emil Hahn, Director Antique Automobiles: 1924 Packard Touring Car - Carl Summer, Minerva, 1929 Buick — John Hormell, Minerva, Ohio 1929 Cord — Jack Armstrong, Minerva, Ohio 1922 Overland Touring Car — Carl Summer 1928 Ford Phaeton — Warren Ruff, Minerva, Ohio 1928 Dodge Victory "6" — Bob Coleman, Minerva, Ohi 1926 Model "T" Ford Roadster — Jim Sutton, Minerva, O 1928 Ford Sedan — Charles Ossler, Robertsville, Ohio 1922 Ford Model "T" Roadster — Arlin Weikart, Minerva 1929 Dodge Sedan — Gene Hoopes, Minerva, Ohio 1927 Chevrolet — Richard Volkert, North Lawrence. McKinley High Schol Band — John Clovis, Director

DIVISION II - The 1940's. (The new era in the National States of the

Stark County Sheriffs Bus Stark County Sheriffs Mounted Posse - Robert Perez Disabled American Veterans Mounted Color Guard-Earl DeHoff Stark County Sheriffs Motorcycle Unit Jackson Memorial High School Band-Clarence Gates, Director Disabled American Veterans Auxiliary Color Guard VFW Post #693 Color Guard - John Carlton, Commander East Canton High School Band - Donald Kennedy, Director Junior Auxiliary, VFW Post #693 Color Guard-Robt. E. Petree Kadets of VFW #451, Lorain, Ohio - Arthur Jahnsz American Red Cross, Canton Chapter, Station Wagon-Junior Auxiliary, VFW Post #693 Drill Team Mrs. George B. Frease Isaly Dairy Float - A. J. Disler Minerva High School Band — James Lamb, Director American Legion Post #419 Color Guard, North Canton-6th How. Btry., U. S. Marine Corps Reserve Color Guard-Robert Shiltz American Legion Post #419 Rifle Squad, North Canton, Ohio Captain W. T. Berglund 6th How. Btry., U. S. Marine Corps Reserve Float VWF Post #3747 Color Guard — Don Snyder, Commander Glenwood High School Band — Rex Mitchell, Director Louisville High School Band — Howard R. Smith, Director VFW Post #3747 Ladies Auxiliary Color Guard

DIVISION III - The 1960's. (To salute the dedication of the Pro Football Hall of Fame, Canton, Ohio)

Hoover High School Band, No. Canton-John E. Hafer, Direct Wadsworth Testing Laboratory Float — Jeraldine Johnson Carol Koontz Majorette Troupe, North Canton—Carol Rowla Quimby Material Handling Float — Eugene Quimby Hq. 2nd Tank Bn., 37th Div. Ohio National Guard Color Gu -Sgt. Charles Schleappi

Marlington High School Band - James Waldeck, Director

Pro Football's First Band — the 1919 Lumberjacks of Green Bay

SATURDAY, SEPTEMBER 7, 1963 . CANTON, OHIO

PARADE LINE-UP:

Canton Motorcycle Police Escort - Comm. C. L. Deerwester Canton Police Color Guard
Canton Police Marching Unit — Capt. John Pelger
Mayor of Canton — James Lawhun
Canton Safety - Service Director - Cliff W. Gehrum
Canton City Officials
Lehman High School Band - John Bonar, Director
Canton YMCA Float — William T. Cumler
1906 Antique Car
Automobile Caravan from Pottsville, Pennsylvania - Joe Zacko

man	The Hi-Lites Majorette Corps (Minerva, Ohio)— Janet Morehead, Leader
ctor	Hall of Fame Chorus Float — D. Dean Roach American Legion Post #44 Color Guard—Carl Krause, Comdr. American Legion Post #44 Marching Unit
	American Legion Post #44 Float
	Central Catholic High School Band — James M. Lucas, Director
Ohio	3rd Hows Bn., 92nd Arty., U. S. Army Reserve Color Guard- Major Thomas Jakmidis
	3rd How. Bn., 92nd Arty., U. S. Army Reserve Float
	Antique 1923 Model "T" Touring Car - Schneeberger Funeral Homes
io	Antique 1928 Packard — Rotary Club of America
Ohio	Antique Cars — Horseless Carriage Club, Canton, Ohio Lincoln High School Band — A. Jerd Bayless, Director
. 0.	World War I Veterans — James Keller, Commander
.,	State World War I Veterans — Lee Urabn
Dhio	Springfield Township High School Band, Akron, Ohio- Dale Stanford, Director
onal	Football League - East vs. West)
	Tuslaw High School Band — Robert Bayless, Director Polo Karts, International Kart Polo, Inc. — George Wauffull

ctor	Nike-Ajax Missile Display, Cleveland Air Defense-
	Pfc. Donald Frandsen
nds	Radio Station WHLO Mobile Broadcasting Unit - G. Barnhart
	Perry High School Band — Roy Estep, Director
ard	Westbranch High School Band, Mahoning County— Tim DeStefano, Director
	Canton Players Guild Cast
	Canton Players Guild Elephants and Banners


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HEADQUARTERS



The greatest at

That's what the King of Sweden called the first man ever to win both the pentathlon and the decathlon. It happened at the 1912 Olympics. The man's name? Jim Thorpe-one of the all-time greats of American amateur and professional sports, honored now in the new National Pro Football Hall of Fame.

Football's just not the game it was when Dad was yelling himself hoarse at "Big Jim's" open-field running. New rules have sharpened the action; equipment is lighter, stronger. The same holds true for the fans. Gone are the Hoover collars and the heavy fabrics. Now the accent is on lightness—easy-to-livein styles, fabrics that combine good looks with wrinkle resistance and press retention. Stevens Consort fabric, for example.

Consort is the official National Football League slack fabric-a crisp, modern-weight combo of Orlon[®] acrylic and worsted wool. Look for the official N.F.L. tag when you're buying slacks. It's your assurance of up-to-the-minute style in slacks that keep their well-pressed good looks much longer.

Free: Thorpe's Life Story & Picture

If you're interested in the amazing career of the half-Indian boy from Oklahoma who astounded the world with his athletic skill, Stevens has prepared a short biography of Jim Thorpe, plus a copy of the illustration in this ad suitable for

J.P.STEVENS & CO., INC. • Stevens Building, 1460 Broadway, New York 36, N.Y. • FINE FABRICS MADE IN AMERICA SINCE 1813



"The greatest athlete in the world"

framing. (The original of this picture is now on permanent display at the Pro Football Hall of Fame.) For the free biography and picture, send coupon to: Sam Huff, c/o Consort Fabrics, J. P. Stevens & Co., Inc., 1460 Broadway, New York 36, N.Y.

For Old Time's Sake



Facade of Pro Football's Hall of Fame Building. These heroic copper figures were hand-hammered by Sculptress Dale Drulis.

There was a lot of talk for years about a Pro Football Hall of Fame. Talk, but no action.

Something almost happened, once. Early in the benevolent reign of Commissioner Bert Bell, Latrobe was recognized for the NFL Hall.

Latrobe is the little town forty miles southeast of Pittsburgh where most historians agree the-first player was paid and the first pro game was played.

But there was no money for the project. The go-ahead gathered dust.

Almost two decades passed before a young newspaperman in Canton, Ohio, got to thinking that his town ought to show more active pride in its rich football heritage.

Germane Swanson of The Canton Repository was steeped in this history. He had heard the old-timers mulling over the long-ago gridiron glories of Jim Thorpe and his Canton Bulldogs. He had verified their claims in the files of The Repository, always a football-minded newspaper. And he was inspired into action while leafing through the NFL's press guide which records the important historical roles played by Canton and its neighbor, Massillon, in the rise of Pro Football.

Canton, thought Swanson, should be Pro Football's Cooperstown, the little New York town where baseball's hall of fame is located.

Canton . . . where Jim Thorpe had first stirred national interest. Canton . . . where the first pro football championships were decided. Canton . . . where George Halas had sat on a running-board to help organize the NFL in an auto showroom on a humid September night in 1920.

Swanson, somewhat timidly, sampled his idea on Harold Sauerbrei, Cleveland Browns' executive. Encouraged by Sauerbrei, Swanson then went to Editor Clayton Horn. A former sportswriter himself, Editor Horn promptly had the idea hurled in challenging headlines to the readers.

Many civic hands stretched out eagerly for the flung-down gauntlet.

Six members each of the Chamber of Com-

merce and the Jaycees were named to a Steering Committee which got right down to work.

Organization? A constitution and by-laws had to be worked up. Operating funds were obtained.

A building site? The Canton Council and Board of Park Commissioners readily made suitable park land available.

Money? Industry offered a fat base for any fund drive. Businessmen stretched their civic budgets. The Jaycees volunteered for the leg work. Labor insisted upon a part. All civic groups were ready to roll up their financial sleeves.

The only thing remaining on the most wanted list was NFL recognition.

It was not immediately forthcoming. Canton encountered envious opposition. Stirred all of a sudden by the fervor of this town without a team, league cities nurtured a possessive urge to have the Hall of Fame. Detroit . . . Los Angeles . . . Green Bay . . . and, too, Latrobe came alive and fighting.

Canton's generous offer to provide a house for Pro Football's homeless heroes, strangely, was tabled for a full year. And, even then, it had to face a vote. The community's plan was well-conceived, persuasively presented, but it went down to the very last vote in a roll-call of NFL clubs before it was definitely determined (April 27, 1961) that Pro Football's Hall of Fame should be placed in the game's old home town.

The fund drive for Pro Football's Hall of Fame kicked off with an On-to-Victory Dinner. This Big Four provided the most impetus. Left to right, Rip Miller, Canton-born Notre Dame staf lineman and assistant athletic director at the U. S. Naval Academy; Congressman Frank T. Bow of Ohio; Wittiam E. Umstattd, Chairman of the Executive Committee of the Timken Roller Bearing Company; and Senator Frank J. Lausche of Ohio.



ADVISORY BOARD WILLIAM UMSTATTD Timken Roller Bearing Co OSCAR BARKEY Stark County Commissione NORMAN JACKSON Jackson-Bailey Electric Co. ELI A. JAKSIC Recreation Depart., Timken Roller Bearing Co. RICHARD J. JONES Republic Steel MALCOLM KIENZLE HARRY W. PRICE, JR. Caloric Corporation GERVIS BRADY Public Relations Consultant SHELDON FANTLE Schuman Drugs ROBERT FORSYTHE Cox & Forsythe WADE NORRIS Nationwide Insurance CAMPAIGN COMMITTEE Campaign Co-Chairmen ROBERT E. LILLY SHELDON FANTLE Advanced Gifts Chairman RICHARD O. PARKER Advanced Gifts Majors GEORGE FREASE NORMAN PETERSON Major Gifts Chairman LLOYD VAUGHN Major Gifts Majors COOPER TAYLOR JOHN THOMPSON Special Gifts Chairman Special Gifts Majors WILLIAM CLARKE DAVID FOSTER RAYMOND JANSON ROBERT MCQUEEN AREA --- Massillon Co-Chairmen ROBERT F. VAIL MERLE ECKARD Steering Committee Co-Chairmen ROBERT COLANER MALCOLM KIENZLE Campaign Auditor CECIL BARDINE Campaign Meetings Chairman TODD McMILLAN Campaign Publicity Co-Chairmen WILLIAM FREASE WADE NORRIS Campaign Treasurer DUANE WEBER

ONE BLOCK WEST OF CANTON'S CENTRAL PLAZA on 2nd ST. N.W.



Excellent hotel accommodations and facilities for all types of meetings and conventions right in the

art of downtown Canton.

CONESTOGA COCKTAIL LOUNGE A quiet, delightful atmosphere for our expertly mixed drinks.

GAY 60'S RESTAURANT Featuring our luncheon buffet. You'll love it!

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Full menu, excellent service, serving daily and Sunday



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Plan to make The Onesto your next convention headquarters.

The House for Heroes

*Pro Football's Hall of Fame has emerged with magnificence above and beyond all others.

Built by fans, the million-dollar mansion for gridiron immortals is set realistically right next to a football stadium.

Its 14-acre estate has been carved out of wooded parkland on the edge of the town where Jim Thorpe first brought national attention to the Pros . . . and where the National Football league was organized in 1920.

A dramatic feature is the 52-foot dome - a stylized architectural suggestion of a football standing to the skies.

There really are two buildings connected by a gently curving glass-enclosed gallery. One is circular, the other Vshaped: each has two levels.

Around the exterior of the first structure, sleek concrete piers grow gracefully from the ground to support the domed roof, adding trim symmetry. The round wall is rough-hewn mountain guarry stone, as rugged as Pro Football itself; the V-shaped wall is brick from home kilns - as American as the game itself.

Above the glass-domed main entrance is an heroic facade of copper sculpture, its football warriors as tall as ten feet, its total weight in excess of 800 pounds.

From the entrance, a spiraling ramp beneath the dome brings the visitor from ground-level to a rotunda which provides a wide expanse for exhibits, both historic and exciting.

The glass-enclosed passageway between the two buildings creates a reflective interlude for the visitor as he proceeds from the exhibit area to The Hall of Fame.

Additional major features of the two buildings are a football movie theater, an art gallery, a library, and a gift shop. (For more detailed information on building features see Pages 14 and 61.)

The building cost \$400,000, but it is a million-dollar project overall when the value of the land and the museum contents are considered - not to mention the dedicated hours of love's labor.

Construction was accomplished within one year despite the foulest of winter months.

Ground was broken by NFL Commissioner Pete Rozelle at noon on August 11, 1962, in ceremonies attended by famous football personalities, outstanding public figures, and fanswho made it all possible.

NFL Commissioner Pete Rozelle breaks ground for Pro Football's Hall of Fame while Massillon's Harry Stuhldreher grins approval.



Football's Greatest Weekend September 7 & 8, 1963 • at Canton, Ohio, in Fawcett Stadium

Annual Pro Football Hall of Fame Parade Formal Reception of The Charter Members

Saturday, the Seventh Day of September — The Day of Dedication (The Parade will start at 9:30 A. M. and proceed to Fawcett Stadium)

The Dedication Program

The Hall of Fame Prayer . . . Reverend Father Benedict Dudley, O.F.M. The National Anthem . . . the massed bands of the parade (Under the Direction of James M. Lucas) The Welcome . . . Mayor James H. Lawhun, Jr., of Canton

The Introduction of Mr. Bob Considine by Mr. Jim Muzzy The Presentations to The Hall of Fame Charter Members: David L. Lawrence, Special Assistant to the President, to George Halas Jim Conzelman of The Hall of Fame staff to Red Grange (Tim) Mara Elmer Layden, fullback of the Notre Dame Four Horsemen, to Ernie Nevers Paul Kerr, President, Baseball Hall of Fame, to Cal Hubbard Canton Bulldogs teammate, the late Pete Henry_ United States Senator Philip A. Hart of Michigan to Dutch Clark Jimmy Crowley, left halfback of Notre Dame's Four Horsemen, to Curly Lambeau Dante Lavelli of The Cleveland Browns to Don Hutson Congressman Frank T. Bow of Canton to Mel Hein Don Miller, right halfback of Notre Dame's Four Horsemen, to Bronko Nagurski

Arthur Daley of The New York Times to John V. Mara, accepting for his father, the late T. J. E. E. (Rip) Miller of the United States Naval Academy to Harry Robb, accepting for his former Earl Schreiber, President, Pro Football Hall of Fame, to Dan Tehan, accepting for the late Joe Carr David McDonald, President, United Steelworkers of America, to Arthur Rooney, accepting for his former partner, the late Bert Bell

Major General Harry W. Abendroth, USA, to Milton W. King, accepting for his friend, George P. Marshall

Mr. Justice Byron S. White of the United States Supreme Court to his former coach, John Blood McNally

Harry Stuhldreher, guarterback of Notre Dame's Four Horsemen, to Sammy Baugh. Henry A. Roemer, Chairman, Executive Committee of Sharon Steel, to Pete Calac, accepting for his Carlisle Indians and Canton Bulldogs teammate, Jim Thorpe

The Dedication . . . U. S. Senator Frank J. Lausche The Acceptance . . . NFL Commissioner Pete Rozelle

Sunday the Eighth Day of September - The Day of the Hall of Fame Game The Pre-Game

1:30 Entrance of the bands

Lincoln . . Director A. Jerd Bayless Timken . . Director Gary Payne McKinley . . Director John Clovis Lehman . . Director John Bonar Central Catholic . . Director James M. Lucas

- 1:50 The Hall of Fame Prayer
- 1:52 The National Anthem by the massed bands
- 2:05 The Toss of the Coin

Honorary Referee, Governor James A. Rhodes, of Ohio Honorary Captains, Marion Motley of the Browns, and Supreme Court Justice Byron S. White of the Steelers

The Half-Time Lincoln and Timken Bands 13

Dedication of Pro Football's new Hall of Fame The Annual Hall of Fame Football Game

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AIRLINE - STEAMSHIP AND RAIL RESERVATIONS PLUS HOTEL AND TRAVEL INFORMATION



When you visit Pro Football's Hall of Fame, do not come to bury

Caesar, but to praise him! The Hall is done, of course, in dignity but there is no attempt to stifle the combat and color of the game.

Most of the V-Building's main level is devoted to The Hall, whose twin corridors slant slowly together to create a climactic rotunda.

The corridors' saw-tooth lines simplify fulfillment of the avowed policy that precisely identical spaces be reserved for Members of The Hall of Fame.

In these areas of honor, an enormous illustration of each Hall of Famer comes to life on the rich walnut wall—passing, running, kicking, blocking, tackling . . . whatever it was he did best. An executive, of course, is depicted appropriately. The bright saw-tooth panel provides a pedestal and a

sparkling background for the bronze bust.

THE SCULPTOR

John Miller Worthington of Canton, Ohio. Art Institute of Chicago, Cleveland Institute. Art Director and Vice President, Old King Cole, Inc., industrial designers-manufacturers.

THE ILLUSTRATORS

Dave Boss of Los Angeles, Calif. Cleveland Institute. Produces "The NFL and You", annual league publication dis-tributed to collegians. Art Director for Rams, NFL Properties, Petersen's "Pro Football Annual."

Petersen's "Pro Football Annual." Murray Olderman of Leonia, N. J. Self-titled tramp student —North Carolina, Missouri, Stanford, Northwestern (MA in Journalism). No formal training, began sports cartooning at Missouri. NEA Service sports illustrator. Bob Riger of New York City. Prize-winning pictorial re-porter. Noted for his skills with camera, pen or brush, type-writer. His work has appeared in many national publications. Created THE PROS, first great picture story of Pro Football. Author of "Best Plays of the Year," annual NFL publication. Lou Darvas of Rocky River, O. Worked his way through John Huntington School of Art in Cleveland, attending night classes. Almost 30 years with Scripps-Howard Newspapers as illus-trator and cartoonist, first with the old Toledo News-Bee, now with The Cleveland Press.

with The Cleveland Press.

Gary G. Thomas of Cleveland, O. Syracuse University and Cooper School of Art. Staff artist with Manning Studios in Cleveland.

Jim Bama of New York City. Trained at Art Students League in Manhattan. New York Giants' official artist. Has done work for Air Force Academy Museum. Charles E. Cooper Studios in New York.







BOTTLED UNDER AUTHORITY OF THE COCA-COLA COMPANY BY THE COCA-COLA BOTTLING CO., CANTON, OHIO





IN THE BEGINNING...

Pro Football was forged in steel and coal towns in the 1890's.

The game itself had been thought up by prep school rebels in sniffy Boston. It had gone to college soon after the Civil War. Young, untamed Ivy League grads began to bring it back to their home towns.

In the rugged communities of western Pennsylvania, the sport was seized upon with zest. It was almost too good to be true. Legal assault was to their liking.

Sturdy youth of mill and mine formed clubs. Soon, town teams came into being, and challenges began to ricochet.

The teams met in crude, uncoached combat on open fields that weren't always completely cleared of slag. At first, for these lads, conflict was enough compensation. They scrimmaged for sheer joy.

But rivalries flamed. Victory became vital to a town — at any cost, almost.

And, so professionalism began to rear what then was considered by some to be a rather ugly head. By the end of the Nineteenth Century, there were

(continued on following pages)



This painting depicting the first Pro Football game in Latrobe, Penna., hangs in the Art Gallery at Pro Football's Hall of Fame at Canton, Ohio.



(Above) The 1895 Latrobe (Pa.) YMCA team, recognized generally as the first to hire pros. In the front row, third from right, is the first self-confessed paid gridder — John Brallier.
(Below) The World Champions of 1902-3. The Philadelphia Athletics, managed by nobody but Connie Mack himself who (need we say?) is in the middle row. Next to Mr. Mack's left is Art McFarland of St. Clairsville, Ohio, whose widow presented this treasured print to Pro Football's Hall of Fame through Francis Wallace, the noted football author.



HALL HALL OF FAME

nine known pro teams in and around Pittsburgh.

The first pro player? . . . the first pro team? . . . the first pro game? . . . when? . . . and where? . . . and by whom? . . .

These are not just questions; they are quarrels. Football buffs confront you with chips on their verbal shoulders.

Historians don't agree. Research has seemed to die on beachheads.

(Ed. Note: The Pro Football Hall of Fame Library will provide the airsea-armor support these slogging infantrymen of research have lacked in the past. (See Page 61.)

Generally, the story of Latrobe, Pa., is accepted. It has been recognized as fact for quite some time by the National Football League.

In the summer of 1895, the YMCA in Latrobe organized a team and challenged the Indians Athletic Association in the neighboring community of Jeannette.

The Latrobe manager then offered \$10 to a chunky 16-year-old collegebound youth named John Brallier to help. Brallier accepted . . . and thereby became the first admitted pro. He was worth every cent of the ten dollars because Latrobe won, 6-0 . . . and invited him to come back the next year, and to bring some other burlies with him.

He did. And Jeannette hired some, too — and Pro Football was on its way.



John Brallier (above) got ten dollars to play for Latrobe in 1895 — the first play-for-pay pigskinner. However . . . Some historians think the first pro gridder was Lawson Fiscus (below) who played for the Greensburg (Pa.) team in 1894.



THE FOUR ERAS OF FOOTBALL

NATIONAL BOARD OF SELECTORS



A National Board of Selectors passes upon Pro Football's Hall of Fame candidates.

There are fourteen Selectors . . . one from each NFL city. He is chosen by pro football authorities of press-radio-TV in his area.

Each has one vote. Thus, New York's millions cannot swamp Green Bay's thousands (on or off the field!)

The National Board of Selectors meet at least once each year face-to-face for discussion and selection. The Selectors set the ground rules at each meeting - how many to select, by what majority, and so forth.

The only restriction is that a player must be retired for three years to be considered.



of his time.

PRE - 1920

Pro Football's pioneers were rugged. There This is when the most sweeping rules were some great performers, and a few outchanges occurred. Forward passing was perstanding teams. Most of it, though, was semimitted from any point behind line; action was moved in from sidelines; posts were put on pro and under aliases. There was no league, no organization, no reliable records. goal line; etc.

1920-32

Free substitution was allowed (on a one-year Order began to develop with formation of trial basis) in 1943. It was altered a couple the NFL in 1920 in Canton, Ohio. However, of times and seven years passed before it players performed under trying conditions. was accepted permanently. Specialists now The rules handicapped the offense considercan reach staggering statistical heights. ably.



Pro Football separates itself into four distinct eras created by wide differences in playing conditions and many changes in the rules. The differences and changes have affected materially the full meaning of statistics, and other standards by which players are evaluated. A Hall of Fame candidate, therefore, is judged on the basis of how well he did under conditions and rules of his day, against players and teams

Selections, thus, will be made from the following eras of Pro Football:

1933-42

1943-62



NATIONAL BOARD

LEWIS F. ATCHISON Washington, D. C. Columnist and Pro Football Editor, The Star, Pro Football observer for 33 years,

Member, The National Press Club and The White House Correspondents Ass'n.

JIMMY CONZELMAN

National Advertising Executive (retired); author; raconteur.

Fifty-first year in football.

Member of original Bears (the 1920 Staleys). Coached two world championship teams - 1928 Providence Steam Rollers, 1947 Cardinals.

ARTHUR DALEY New York City, N.Y. Columnist (syndicated), The Times.

Almost 40 years in the Times sports department. Pulitzer Prize Winner, 1956. Author. Most recent work: "Pro Football's Hall of

Fame." Quadrangle Press.

ART DALEY

.

Green Bay, Wisc. Sports Editor and Columnist, The Press-Gazette. Pro football writer for nearly 30 years. Member, Wisconsin State Hall of Fame Committee. Author of Green Bay Packers' Year Book.

HERB GOOD

Philadelphia, Pa.

Detroit. Mich.

Pro Football Editor, The Inquirer. Has been covering football for 35 years.

Past President, Philadelphia Sportswriters Ass'n,

and National Basketball Writers' Ass'n. Former Governor, Footbll Writers' Ass'n,

SAM GREENE

Sports Editor, The News,

Forty-ninth year of Sportswriting, 41 years on the News; succeeded the late eminent H. G. Salsinger as Sports Editor in December, 1959. Father of noted columnist, Doc Greene.

CHUCK HEATON Cleveland, Ohio

Pro Football Editor, The Plain Dealer.

Tenth season covering Cleveland Browns.

Served vital role in Hall of Fame establishment by assisting in collection of exhibits and contacting old pros.



LEWIS F. ATCHISON



St. Louis. Mo.

JIMMY CONZELMAN



ARTHUR DALEY



ART DALEY



HERB GOOD





SAM GREENE



CHARLES JOHNSTON Minneapolis, Minn. Sports Editor, The Star.

Golden Anniversary Year as newspaperman; football writer since 1919.

Past President, The Football Writers' Ass'n; Member, Executive Committee since its founding.

JACK McDONALD San Francisco, Calif. Columnist, The News Call-Bulletin.

Thirty-seventh year covering West Coast Football.

Winner of San Francisco Press Club Award for best sports story (1961).

Navy veteran of both World Wars.

PAUL MENTON Baltimore, Md. Sports Editor and Columnist, The Evening Sun (37

years).

Former NFL game official (1923-38). Commissioner, Mason-Dixon Conference.

Trustee, University of Baltimore.

BOB OATES Los Angeles, Calif.

Pro Football Editor, The Herald-Examiner. Twenty-fifth year in sportswriting; assigned to Los

Angeles Rams since they moved from Cleveland (1946).

Author of several football books.





CHARLES JOHNSTON





JACK McDONALD

BOB OATES

Fort Worth, Texas **DAVEY O'BRIEN** Radio-Television Announcer, Texas stations. Quarterback, Texas Christian (1936-38), Philadelphia Eagles (1939-40). Former NFL game official. Elected to College Football Hall of Fame in 1957.

JACK SELL Pittsburgh, Pa. Pro Football Editor and Columnist, The Post-Gazette. Almost 50 years in sports as competitor and writer (often played against Steelers Owner Art Rooney in baseball, basketball, football.) Has seen all Steelers' games since organized.

GEORGE STRICKLER Chicago, III. Pro Football Editor and Assistant Sports Editor, The Tribune.

Knute Rockne's first publicity director.

Former NFL publicity director.

Former General Manager, Green Bay Packers."



DAVEY O'BRIEN



JACK SELL



GEORGE STRICKLER



Citizens Savings Remembers—Do You?

Part of the football legend of Canton that brought the Hall of Fame here were the Canton Bulldogs of 1906, pictured above. They were all professional, and tough enough to beat Massillon that year 10 to 5.

Things have changed in Canton since then ... there's a new look to football, industry, streets, and homes. There is also a new look for savings, especially at Citizens Savings, where the new "signature" you see below represents the warmth and strength of the past, and confidence in a dynamic future for the thrifty people of Canton and Stark County.



CITIZENS SAVINGS Where Saving Makes Dollars and Sense



A

JOE F. CARR

. . . was the engineer of Organized Pro Football. The little railroader put it on the right track for its ride from rags to riches.

He started as manager of the Columbus Panhandles, a railroad yard team whose line-up had almost nobody but Nessers.

Turning to newspaper work, he became a force in Organized Baseball. He was sure Pro Football could be developed along the same lines.

His urging led to formation of the NFL. In its second year, he took over as President.

His dogged faith had blinkers: not once did his eyes leave the rails which gleamed ahead toward his Major League goal. Not once . . . 'til death shuttered them.

Too bad, you say, he's not here to proudly survey results of his devotion? ... Yes, but actually he's already seen it.

Like he kept trying to tell the others, Joe Carr saw it all . . . down the tracks; through the mist . . . a long time ago.



34 Seasons 1906-39



Joe Carr's Columbus Panhandles. He's in top row, extreme left.



12 Seasons 1915-26



JIM THORPE

... heard a King say it best, long ago and far away.

At the 1912 Olympics, Indian Jim stood as decathlon and pentathlon champion before Gustav I of Sweden who proclaimed: "You, sir, are the greatest athlete in the world"

Authors rummage for better words, but the King's English is still best, adding one word: Greatest—ever!

No human has done so much so well in so many arenas . . . in track and field, he scored more points than did whole nations . . . football was war to him, his Carlisle Indians did all but win back the West . . . baseball's big leagues beckoned.

But football was Jim Thorpe's favorite. And his name gave the Pros their admittance to the national scene.

Outside the arenas . . . beyond the roaring crowds . . . Jim Thorpe wasn't always winner. Tragedies outnumbered trophies. But though they took away his tin, he never lost the title: Greatest—ever!

Somewhere, in somebody's stained hands, Jim Thorpe's medals lie moulding . . . but the memory of this miracle red man remains bright with an eternal glisten.

Nothing Happens Until Someone Gets an Idea



The idea of the National Professional Football Hall of Fame was born and nursed through infancy at The Repository. It grew to sturdy youth in the minds of Greater Cantonians . . . and now The Repository is proud to see it a robust adult, a reality that will attract tens of thousands each year as a national shrine.

Throughout the years to come, you'll continue to read all about the fine Hall of Fame and its activities in

THE CANTON REPOSITORY

For 148 Years A Dependable Institution



45 Seasons Still Active



73 to Oh! . . . His players' shoulders provide a pedestal for George Halas following the astonishing victory in the 1940 World Championship Game.

GEORGE HALAS

... enters Pro Football's Hall of Fame through many portals: Player, or Coach, or Founder.

This finest of all football lives began on the Illinois varsity a half-century ago. Left End Halas went on to Great Lakes to play on the historic 1919 Rose Bowl winner.

He then organized the Staley factory team in Decatur, III., and entered it in the league he helped to organize. The league, the Bears, and George Halas have been here ever since.

The factory team became the Bears; their principal product, Championships (seven World, 12 Western). Two teams were unbeaten, untied; twice they won 18 in a row.

But not alone as maker of mighty teams has George Halas been Pro Football's most dominant, enduring force. He has been The Architect.

So, welcome, to the Hall of Fame, George Halas. It's yours. Player, Coach, Founder . . . come as you wish. We hail you as them all!

George Halas' present occupation? What else? Head Coach, Chicago Bears.

CURLY LAMBEAU

... like George Halas holds many tickets to The Hall of Fame; Player, or Coach, or Founder. He gave to America its most colorful team—the Green Bay Packers. When he put together the Big Team in the Little Town in 1919, Curly Lambeau should've been back at Notre Dame as George Gipp's sophomore sub.

Curly Lambeau doesn't claim to be the father of the forward pass, but he certainly gave it a happy home up there in Green Bay. He taught the Packers . . . and showed the world . . . what could be done with it. His pass-minded Pack won six World Championships (including three in a row for an all-time record).

His 32 consecutive years as head coach has no near second from the past, no near threat in the future.

Even in retirement, he breaks coaching records. The latest: Most Hall-of-Famers Coached: 3, by Curly Lambeau (Blood, Hubbard, Hutson).

Curly Lambeau now is a squire in the winter at Thousand Oaks, Calif., and in the summer at Fish Creek, Wisc.



34 Seasons 1919-53



Founder, Coach, Manager and Left Halfback Curly Lambeau kneels in the center of his first Green Bay Packers team — 1919.



11 Seasons 1920-30



Pete Henry swings his ponderous pendulum.

PETE HENRY

... loved football like nobody, and the feeling was mutual. Incredible combo of agility, bulk, speed, he was football's most talented tonnage.

As two-way tackle, he was a cannon-ball on the loose; adding delirium when he took the ball on thund'rous tacklearound plays.

He must forever rate with the great kickers. His ponderous pendulum sent punts to the horizon. One sonic boom went 94 yards, came to rest in the book, in which he also shares the record for the longest drop-kick — 50 yards.

The All-American from Washington & Jefferson was the first big name signed by the NFL. He joined Canton on the day the league was formed. He got the headline.

Pete Henry played nine years. Eventually, as every one knew, he went back to his beloved W. & J. to devote the rest of his days developing character none, of course, the likes of his!

Pete Henry is the happiest thing that's happened to Football!

JOHN V. McNALLY

. . . laughingly loses his biographers amidst his mischief. None is exaggerated; fiction flees from his sort of competition.

Perhaps you know The Vagabond halfback better by his movie name, Johnny Blood ... Movie name? . . . Enroute to some forbidden pro ball, he and a scholastic buddy saw a marquee: "Blood and Sand." That day, Blood and Sand took the field . . .

And Blood ran on . . . and on. For 15 astonishing seasons he ran on - outlasted only by Sam Baugh's 16. Cunning, reckless, he had adhesive hands for catching passes, winged feet for delivering them.

Blood/McNally played for Milwaukee, Duluth, Pottsville, Green Bay, Pittsburgh, sparkling wherever he went (he still does!)

At Pittsburgh, he coached Halfback Whizzer White, who led all ball carriers - and who became Justice Byron S. White of the U. S. Supreme Court.

McNally/Blood lives - well, as a Vagabond Halfback, storied and fabled, should . . . but he gets his mail at the old homestead in New Richmond, Wisc.



15 Seasons 1925-39



Johnny Blood McNally rushes up from defensive safety (extreme left).



Architects: Cox & Forsythe • Mechanical Engineers: Ballard and Mayfield • Mechanical Contractors: A. C. Eynon Co.

New Football Hall of Fame air conditions with Gas

will maintain all rooms at a constant year-round temperature, whether high- or low-ceilinged, large tems before making their choice. They specified a or small. The gas system also offers dependability, silent performance, minimum maintenance and gas system for heating and cooling because it operating costs well below that of any other fuel. would best meet the needs of the structure's un-Whether you're air conditioning an office buildusual shape. Two 25-ton steam operated Arkla Servel absorping or home, gas can do the same job for you. For complete details, call the air conditioning departtion units will cool this 20,000 square-foot building. ment of your nearest East Ohio office. And because of its unique flexibility, the gas system

The architects and engineers of this unique new building considered many air conditioning sys-



TIM MARA

. . . provided the great stage Pro Football had to have --New York City.

Others had attempted to sell the game to the Big City, but they had been gypsy-like. In 1925, when T. J. Mara established the Giants, he had to build more than a team; he had to create fans.

He set high standards, He insisted upon a major league operation - full-time coaches and players, high caliber competition. He realized the NFL's need for NYC was no greater than the city's need for the league. Time and again, he pulled it together.

Of course, he had some storms of his own to weather . . . but he had to go them alone because he didn't have a T. J. to run to.

He left a many-towered self-made monument; a footballmad metropolis, a prospering league, and most important, the greatest dynasty in all sport: The New York Giants.

From father . . . to sons.



35 Seasons 1925-59



The cornerstones of Tim Mara's monument - the 1925 Giants.



Many potential customers for your product or service will decide in your favor if welldesigned and skillfully printed advertising is in their hands at the moment of decision.

Good printing is not enough. To create a desire to buy, nothing will suffice but the best reproduction available. Seiple Lithograph Company has a reputation for fine printing established through years of experience and a policy of utilizing the most modern printing equipment available.



SEIPLE LITHOGRAPH COMPANY 2213 CLEVELAND AVENUE N. W. . CANTON, OHIO

we called the plays...

*****THE HALL OF FAME PLAYERS**

Cleveland Browns' 1963 Roster

		A	LPHAB	ETICAL			NUMERICAL	
No.	Name	Pos.	Hgt.	Wgt.	Seasons	School	No. Name, Pos.	
38	Baker, Frank		6-2	215		Toledo	13 Ryan, QB	
23	Benz, Larry	DHB	5-11	185		Northwestern	15 Ninowski, QB	
1	Biodrowski, Denni	sDE	6-1	245		Memphis State	20 Fichtner, DHB	
/1	Bohovich, Reed	OT	6-3	260	2	Lehigh	23 Benz, DHB	
33	Brewer, Johnny _	0E	6-4	235	3	Mississippi	24 Franklin, DHB	
32	Brown, Jim		6-2	228	7	Syracuse	26 Renfro, OHB	
10	Brown, John		6-2	248	2	Syracuse	30 Parrish, DHB	
36	Collins, Gary		6-4	208	2	Maryland	32 Brown, Jim, FB	
50	Costello, Vince		6-0	228	7	Ohio University	35 Fiss, LB	
42	Crespino, Bob		6-4	225	3	Mississippi	36 Scales, OHB	
63	Cvercko, Andy		6-0	243	5	Northwestern	38 Baker, OHB	
20	Fichtner, Ross		6-0	185		Purdue	40 Shorter, DHB	
35	Fiss, Galen		6-0	227		Kansas	42 Crespino, OE	
24	Franklin, Bob		5-11	182		Mississippi	43 Webb, OHB	
12	Frost, Ken		6-4	254	3	Tennessee	44 Shofner, DHB	
79	Gain, Bob		6-3	260	11	Kentucky	48 Green, OHB	
80	Glass, Bill		6-5	255		Baylor	50 Costello, LB	
54	Goosby, Tom		6-0	235		Baldwin-Wallace	52 Lucci, LB	
18	Green, Ernie		6-2	205		Louisville	53 Morze, C	
76	Groza, Lou		6-3	250	13	Ohio State	54 Tidmore, LB	
66	Hickerson, Gene		6-3	248		Mississippi	56 Morrow, C	
32	Houston, Jim		6-3	240	4	Ohio State	60 Wooten, G	
37	Hutchinson, Tom		6-1	190	1	Kentucky	63 Cvercko, G	
59	Kanicki, Jim		6-4	270		Michigan State	64 Goosby, LB	
38	Kreitling, Rich		6-2	208		Illinois	66 Hickerson, G	
52	Lucci, Mike		6-2	223	2	Tennessee	69 Kanicki, DT	
35	McNeil, Clifton _		6-3	185		Grambling	70 Brown, John, 01	
56	Morrow, John		6-3	248		Michigan	71 Bohovich, OT	
53	Morze, Frank		6-4	280		Boston College	72 Frost, DT	
15			6-1	200		Michigan State	75 Shoals, OT	
78	Ninowski, Jim Parker, Frank		6-5	255	2	Oklahoma State	76 Groza, PK	
30	Parrish, Bernie		5-11	195	5	OĶianoma State	77 Schafrath, OT	
26			6-1	195		North Texas State		
	Renfro, Ray						78 Parker, DT	
13	Ryan, Frank		6-3	200	6	Rice	79 Gain, DT	
36	Scales, Charley		5-11	215		Indiana	80 Glass, DE	
17	Schafrath, Dick _		6-3	255		Ohio State	81 Biodrowski, DE	
75	Shoals, Roger		6-4	255	1	Maryland	82 Houston, DE	
14	Shofner, Jim		6-1	192		Texas Christian	83 Brewer, OE	
10	Shorter, Jim		5-11	186	2	Detroit	84 Wiggin, DE	
54	Tidmore, Sam		6-1	225		Ohio State	85 McNeil, OE	
13	Webb, Ken		5-11	210	6	Presbyterian	86 Collins, OE	
34	Wiggin, Paul		6-3	245		Stanford	87 Hutchinson, OE	
60	Wooten, John	G	6-3	250	5	Colorado	88 Kreitling, OE	

Pittsburgh Steelers' 1963 Roster

85 Ballman, Gary OHB 6-0 195 2 Michigan State 14 78 Baker, John DE 6-6 270 6 North Carolina College 15 61 Berg, Roger T 6-6 255 6 Baylor 24 24 Bradshaw, Charley OT 6-6 255 6 Baylor 24 24 Bradshaw, Jim DHB 6-1 190 1 Chattanooga 25 15 Brown, Ed QB 6-2 210 10 San Francisco 26 86 Burrell, John OE 6-3 190 2 Oregon 28 40 Carpenter, Preston OE 6-1 195 8 Arkansas 30 74 Cordileone, Lou DT 6-0 250 4 Clemson 32 25 Curry, Roy OHB 6-1 195 Rice 40 44 Daniel, Willie DHB 5-11 185 3 Mississippi State 36	Name, Pos. Nofsinger, QB Nelsen, QB Brown, QB Mack, E Bradshaw,HB Curry, HB Keys, HB Haley, HB Fhomas, DHB Fracy, OHB
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14 Nelsen, Bill QB 6-0 195 1 U. S. C. 63 12 Nofsinger, Terry QB 6-4 205 3 U. S. C. 63	Pottios, LB
	Schmitz, LB
	Stehouwer, OG
	Stautner, DE-T
The second s	Bradshaw, OT
	Lemek, OG
	Atkinson, T-G
	Cordileone, DT
	Krupa, DT
	James, OT
	Baker, DE
	Michaels, DE-K
	Tarasovic, LB-E
	Dial, OE
	Ballman, OHB
	Burrell, OE
32 Womack, JoeOHB 5-9 210 2Los Angeles State 88	Powers, OE



Hamaker & Brechbill, Inc., designed and produced this book. It was strictly a team victory and now that we have raced the clock and won, we can relax and enjoy the game-

Hamaker-Brechbill, Inc.

600 TWELFTH STREET NORTH WEST * CANTON, OHIO

the right equipment helps...

. . . but the man inside the uniform determines the final score. At Hamaker & Brechbill our bench strength is sufficient to provide the right man for every commercial art job.

Hamaker-Brechbill, Inc. 600 TWELFTH STREET NORTH WEST * CANTON, OHIO



13 Seasons 1925-37



Red Grange's aching back gets some tender attention during the exhausting 1925-26 coast-to-coast tour.

What makes a pro?

On the football field and in steelmaking, producing stainless steel that is recognized used as standards by the men who make stainless steel at Jones & Laughlin. And like the top professionals in football, the J&L steelmakers earn their honors in competition...by

professionals set the standards. It's a com- through industry for consistent quality and bination of teamwork, skill, and pride in per- dependable performance. These are standformance that earns a player his spot in the ards that professionals can be relied on to Hall of Fame. The same characteristics are maintain... in steelmaking and in football.

Jones & Laughlin Steel Corporation

STAINLESS AND STRIP DIVISION Louisville, Ohio Headquarters Detroit Mich

RED GRANGE

... was the first Pro Football explosion.

The Galloping Ghost of the Illini captured the nation's attention like no gridder ever. He brought this spotlight with him when he stepped directly from Big Ten gridirons into the Bears' line-up.

His pro debut on Thanksgiving Day, 1925, sold out Wrigley Field for football for the first time . . . then the Polo Grounds ... and around the country went Red, the Bears and Pro Football.

The Galloping Ghost's college reputation got a horse-whipping in headlines on the exhausting coast-to-coast grind - not to mention Red's aching back!

Careless historians fail to recall Red Grange came back to become one of the best of all Bears. Always dangerous on offense, he distinguished himself on defense with two World Championship teams.

After almost three decades. he's still a Bear-on television.

Between telecasts. The Ghost haunts Indian Lake Estates, Fla.



if your goal is the lively look of smart casualness, signal for Gay Gibson!

Whenever there's an important gathering, you can be sure Gay Gibson will be on the scene! The line of each dress follows so easily the relaxed, youngspirited mobility of the life of the young modern (sizes 5 to 15, whatever her age). This two-piece Shetland wool is one of the new autumn styles, from our alwayscurrent selection, in the Shop for Juniors, Second Floor.

Meet Gay Gibson only at Stern and Mann's, in Canton.



12 Seasons 1926-37



Ernie Nevers and his fellow-travelers . . . 28 of 29 games on the road. Sometimes even Manager Ole Haugsrud suited up. Nevers is exactly in the middle (above the S in Eskimos). Johnny Blood McNally is fourth from right.

ERNIE NEVERS

. . . is America's all-time one-man team.

Few clubs have scored as many points in one game against the Bears as Ernie Nevers did alone - 40!

Few players perform as long in a lifetime as Ernie Nevers did in a single season-1,713 minutes!

At Stanford, Coach Pop Warner compared him favorably to Jim Thorpe and described Ernie Nevers as "the football player without a fault."

Ernie Nevers was all things to all footballs. He did his team's passing, punting, place-kicking, and almost all the ball-carrying; he returned punts and kickoffs; he called the signals and was the captain and, in time, the coach.

His Duluth Eskimoes played 29 games in one seasonand he missed only 27 minutes! A difficult record for a mere spectator to match!

Ernie Nevers is a public relations consultant, and lives in Tiburon, Calif.

CAL HUBBARD

... was the mountain that moved like a man. He played end or tackle, and some awed opponents persist he played both at one and the same time.

Mount Hubbard was discovered in Louisiana at Centenary by Bo McMillin. The compliment was returned a couple years later: Big Cal discovered Bo in Pennsylvania at Geneva.

Both places, they produced startling upsets. Only referees could stop them. Once they were penalized 305 yards! No doubt this turned Cal's eyes to the book. He became an expressive authority.

The title traveled with him as a pro. Within five years, he was on four World Championship clubs. He was with New York for its first, and was one of Green Bay's Ponderous Pachyderms in their record three straight.

His playing years ended at 10 when he became a baseball umpire. He made All-Pro there, too. He's American League Umpire-in-Charge.

Cal Hubbard lives in Milan, Mo., not far from where Bo McMillin discovered the mountain.



10 Seasons 1927-36





9 Seasons 1930-37, 1943



As a linebacker, Bronko Nagurski was a brick wall,

Cal Hubbard (second from left) is honored at ceremonies as Green Bay's first World Championship pennant is raised.

BRONKO NAGURSKI

... is no mere name. It's an international way of saying "football."

Bronko Nagurski . . . born just over the Canadian border of Ukranian_immigrants . . .

Bronko Nagurski . . . who became unanimous All-American among the worshipping Scandanavians of Minnesota

Bronko Nagurski . . . in any language, means tower of strength on defense, power on offense.

Bronko Nagurski is the only name in all history to appear on the honored lists for both backfield men and linemen. Bronko Nagurski was named All-Pro at fullback and at tackle!

Bronko Nagurski is a cause of the Bears' awesome nickname: Monsters of the Midway. He gained miles on attack, and didn't budge an inch on defense.

Bronko Nagurski was on four World Championship teams. For the fourth, he climbed out of six-years' retirement, and gleamed as brightly as ever.

Bronko Nagurski inspired this one-sentence scout report from Steve Owen: "He runs his own interference!"

He now runs a service station at International Falls, Minn.

MEL HEIN

... had a Pro Football franchise. He was with the Giants for 15 years - an indelibly defiant record for linemen. He also had a lease at center on the All-Pro. Eight straight years!

At Washington State, Mel Hein enjoyed no such permanency, moving up and down the line like a crack armored corps. Thus, he was named on three All-American teams as guard. tackle, center.

Varsity or Pro, he was well-nigh unbreakable. In nearly 200 games he needed one time-out (a broken nose).

Mel Hein was no part-time worker. Game after game, he was on offense and defense. In a grinding attack, he had his share of blocking; as linebacker, he pioneered in anti-pass patrol.

During his reign, the Giants won two World and seven Eastern Championships.

Mel Hein now coaches the line at Southern California, and lives in Los Angeles.



15 Seasons 1931-45



Mel Hein moves in for the kill.





THE MELBOURNE BROS. **CONSTRUCTION CO.** SINCE 1901

General Contractors for the Pro Football Hall of Fame * * * NORTH CANTON, OHIO

MEMBER OF THE EAST CENTRAL OHIO CHAPTER

DISTRICT NO. 27 THE UNITED **STEELWORKERS**

DUTCH CLARK

... brought new dread to the term triple-threat — and old black magic to ball-handling.

His all-around brilliance at little Colorado College, tucked away in the Rockies, won him All-American rating which was resented somewhat by the big college boys.

Through clouds of doubt, he came down from the mountains to mingle with the pros . . . and promptly scaled new peaks of leadership and versatility.

In an open field, his balance was unbelievable, his changes of pace and direction exciting. Last of the drop-kickers, he continued to score even while the ball was being sharpened to an impossible point.

As a field marshal, he could get the troops to do things which startled even themselves.

He quarterbacked World Championship teams at both Portsmouth and Detroit.

Earl (Dutch) Clark resides in suburban Detroit where he is a salesman . . . and, naturally, a Detroit Lions' fan.



8 Seasons 1931-38







32 Seasons Still Active

George Marshall meets the press.

GEORGE P. MARSHALL

... could rest upon this one contribution to Pro Football:

Its World Championship Game. Until he burst upon the scene, titles weren't won; they were awarded. His plan created two divisions and the big game.

George Marshall prodded the pros into livening rules to allow passing anywhere behind line, moving the ball in from sidelines, and so forth.

George Marshall also brought an end to clubs making their own schedules; he got the league as a whole to act.

His theatrical background impelled him to tidy up the presentations and borrow the collegiate atmosphere.

Somewhere along the line all have benefitted by his being on the scene . . . players, fans, press-radio-TV, club owners . . .

And, of course, George P. Marshall, too, has benefitted . . . if only because he always revels in a good show . . . watching it or producing it.



We at May's are proud to include this famous maker of quality shirts in our growing list of famous brands for men. Hathaway's arrival at May's is preceded by a famous reputation as one of the originators of lively shirt fashions for men, Hathaway's bold handling of stripes and colors has put verve and excitement into men's dress shirts. The finest of fabrics and weaves go into the making of every Hathaway shirt: cottons, Dacron Polyester and cotton blends, British cotton broadcloth and cotton oxford cloth. Every Hathaway shirt also has these quality features: comfortable, hand-turned collars, square cut cuffs, single seam stitching, big buttons and extra-long shirttails. Choose your Hathaway soon at May's in your favorite collar and collar style. Men's Furnishings, All Four Stores.



21 Seasons 1939-59



Bert Bell' (extreme right) poses with coaches at rules meeting.

BERT BELL

... gave Pro Football the draft (near-perfect equalizer) and player benefit plan (best of its kind).

Bert Bell gave his life, too. He spurned a serene existence among Philadelphia's Main Line aristocracy to invade the Pro Football arena.

He was Founder, President, Manager, Coach, Press Agent, Bookkeeper, Cashier of the Philadelphia Eagles - indeed, he was the Eagles. He sold out to become part-owner of the Steelers. But, soon, other club-owners persuaded him to become Commissioner.

No administrator ever took such rich experience to an office. Ex-Player-Coach-Owner, Bert Bell knew the needs, the tricks, problems, alibies of them all. He was a czar who had been a peasant; a dean who had played hookey. He kept his ear open to all; his phone was by his bed.

Bert Bell died, as he had lived: at a football field.

His eyes closed on what must have been a treasured sight . . . his two old teams - Steelers and Eagles — battling in his Franklin Field, where half a century before it had all begun for him as Penn's rich-boy quarterback.

(..... WHAT DOES DODGE HAVE GOING FOR IT?)

PEOPLE!

People are going for Dodge like never before. From October 1, 1962, through July 20, 1963, **Dodge has led every make in the business** with a whopping 67% sales increase, compared to the same period of the previous year (latest available figures). So we asked people, "Why Dodge?" The replies came easy. Men go for the youthful good looks . . . the hot performance . . . the excellent roadability and handling of torsionbar suspension. The girls especially like the fresh interiors . . . the ease of entry . . . the abundant Dodge room . . . the added comfort of chair-high seats. People are going for Dodge, because Dodge has so much going for people. Why don't you "get going?" Go see the beautiful new 1964 Dependables at your Dodge Dealers: Compact Dodge Dart! Standard-size Dodge! Big Dodge 880!

DODGE DIVISION









A shot-gun was the only defense against Don Hutson.

DON HUTSON

... set records for passcatching and scoring which only legislation can wipe out.

He is a football yardstick. Each bright, new receiver is hailed as "a second Hutson," and later, perhaps, as "better than Hutson." Then time turns the page on that player, and Don is left to await the next comparison to come , . . and go.

Hero of Alabama's 1935 Rose Bowl team, Hutson scored on his first Packer play — an 80-yard pass conspiracy. For 11 years thereafter, Packer foes couldn't tell when it would happen again . . . which it did often enough for him to become pass-catching champion eight times, scoring leader five times (to TDs he added extra points, field goals).

Hutson created pass patterns and developed faking to almost a federal offense. His impossible catches were not luck; he practiced fetching offtarget tosses.

The Packers won three World and four Western championships with him. Not until his final season did they fail to finish one-two... and then it was third.

The pass-master is now an auto dealer in Racine, Wisc.

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From Willie Heston and Jim Thorpe

... to Lou Groza and Jim Brown

Plain Dealer Sports Pages tell Pro-Football's STORY

Professional football has come a long way since the days of the Massillon Tigers and the Canton Bulldogs and you can trace every exciting growth step in the sports pages of The Plain Dealer. For more than a half-century Plain Dealer editors have genuinely liked pro-football and have reported this news with enthusiasm. Like Mama Nesser, we have always believed that "Football was born for everybody to enjoy."



Sammy Baugh was no part-time specialist.

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Slingin' Sam (a baseball nickname, no less!) introduced himself from Texas Christian by passing the College All-Stars to their first victory over the Pro Champions.

Year after year, Sammy Baugh led all passers and punters. Along the way, he set pass defense records.

No passer ever had a finer assortment, nor crisper shots from stumbling stances when under attack.

A leader of men, Sammy Baugh remained one of the boys. He never forgot it was a team game; gratitude for his teammates grew with his greatness.

Sammy Baugh leaves his ranch outside Rotan, Tex., only to help coach the backfield at Oklahoma State.

Ohio's Pro Football Started In Massillon

Ohio's first pro football team sort of "happened" in Massillon in 1903.

There had been good amateur teams throughout the state for more than a decade. (Dayton A. C. in 1889 was the first.) These teams played nearby colleges and some Pennsylvania clubs.

A mythical Ohio State Championship had become quite treasured. It generally bounced around among Youngstown, Akron, Canton and Shelby.

Massillon had never had a team able to even schedule these mighty outfits. But on Sept. 3, 1903, in Massillon's Hotel Sailer, a group of sports-minded civic folk organized the Tigers. Townspeople were solicited for funds to equip the players.

At first, the Massillon Tigers were strictly amateur. They lost their opening game to Wooster College, 6-0. But soon

The Jim Brown of his day—Michigan's Willie Heston, who demanded \$2,000 to play one game! (He got 600.)

and the second of the second of



Buck Hall Powerful Canton Guard

Ad Ma (7) + Water Mr fill And Fr Mit 199 1 - 100

Ted Nesser Played everywhere — and forever.

The Canton Bulldogs and Massillon Tigers meet on the old Driving Park gridiron for the 1906 World Championship. Note fans atop the street-

cars. The building in the mid-background is Massillon State Hospital.





Jack Ernst Great Canton Tackle

Bob Diehn One of the few Columbus non-Nessers.



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Ed Stewart Manager of Massillon's Tigers, first Ohio pro team.

they were winning. Seven in a rowincluding a vengeful victory over Wooster and a surprisingly thorough trouncing of the experienced Canton A. C.

Massillon hurled a defi at Akron's Athletics, defending Ohio champions. The little town's challenge was derided, but Massillon persisted, and a game finally was set for Dec. 5, 1903.

Amid charges that the Tigers were being bolstered by wandering Pennsylvania pros, Akron and Massillon met for the championship.

The Tigers won, 12-0, in a rough contest — and it was, indeed, a fact that four pros from Pennsylvania were in their line-up and aided considerably.

The following year six teams followed Massillon's break-through. The Akron Athletics, Shelby Indians, Canton Bulldogs, Dover Canal Giants, Salem A. C., and Lorain openly paid some players, if not all. Toledo's Maroons followed in 1905, the Columbus Panhandles in 1906.

This is believed to be the Akron Indians and Toledo Maroons in 1909. Nose-guards on the players can be seen in the Exhibition Rotunda at Pro Football's Hall of Fame in Canton, Ohio.





Tiny Maxwell Colorful stuttering giant of early Canton and Massillon teams who became noted referee.



Ed Roseth Bulldog in a Fedora.

THE FIRST PRO TEAMS

YEAR

TEAM

1892	Alleghenies A. A. (Pittsburgh)
1893	Pittsburgh Athletics
1894	Greensburg (Pa.) A. A.
1895	Latrobe (Pa.) Athletic Club
	Pittsburgh Duquesnes
1896	Olympic A. C. (McKeesport, Pa.)
1899	Indians Athletic Association
	(Jeannette, Pa.)
1900	Homestead (Pa.) Steelers
	Braddock (Pa.) Carnegies
1902	Pittsburgh Professionals
	Steelton (Pa.) A. C.
	Philadelphia (Pa.) Nationals
	Philadelphia (Pa.) Athletics
	Syracuse (N.Y.) Athletic Association
	Buffalo (N.Y.) Oakdales
	New York (N.Y.) Knickerbockers
	Watertown (N.Y.) Red & Blacks
	Ogdensburg (N.Y.) Athletic Club
	Auburn (N.Y.) Athletic Associations
	Corinth (N.Y.) Athletic Club
	Clayton (N.Y.) Athletic Club
	Orange (N.J.) Athletic Club
1903	Franklin (Pa.) Stars
	Massillon (Ohio) Tigers
1904	Canton (Ohio) Bulldogs
	Shelby (Ohio) Blues
	Akron (Ohio) Athletics (Indians)
	Dover (Ohio) Canals
	Salem (Ohio) Athletic Club
	Lorain (Ohio) Athletic Club
1905	Toledo (Ohio) Maroons
1906	Columbus (Ohio) Panhandles
1908	Marion (Ohio) Athletic Club
1912	Youngstown (Ohio) Patricians
1913	Pine Village (Indiana) Athletic Club
1914	Racine (Wisc.) Milkers
	Wabash (Ind.) Athletic Association
1915	Lima (Ohio)
1916	Cleveland (Ohio) Indians
	Dayton (Ohio) Triangles
1917	Beloit (Wisc.) Iroquois

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Charlie Moran Famous baseball umpire helped organize the Massillon Tigers.

Bob Shirring

One of four Pittsburgh pros who came to Massillon late in 1903.

There was budget-breaking bidding for big-name ex-collegians. Michigan's mighty Willie Heston got his demands up to \$2,000 a game. Some team managers talked of organizing a league to control this bidding and other troublesome phases.

But it wasn't necessary. Fans' enthusiasm began to die down and almost completely out because of the greed of a few individuals. Pro Football sank to a low ebb. It looked like it was going to stay there until Jim Thorpe came along in 1915.

The miracle red man brought it back to roaring life.

First Ohio professional football team . . . Massillon Tigers.









Parratt's Akron Indians State Champions 1913

1914 Youngstown Patricians



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The Library being established at Pro Football's Hall of Fame will soon be a mecca for students, authors, historians and just plain football buffs.

The intention is to collect at least one copy of every publication concerning football (especially Pro Football) since Gutenberg first went to Wittenberg (or was it Heidelberg?)

This search includes:

Game Programs Scrapbooks . Brochures Biographies Year Books Magazines Photo Albums Fiction

Already the shelves include such collectors' items as the first note-book compiled by Knute Rockne; one of Pop Warner's earliest instruction books; four different biographies of Jim Thorpe; the autobiography of Bill Edwards; rules books from the 1890s; and programs from almost 2,000 different games from as far back as 1910.

Students and authors will be encouraged to use the research facilities.

THEATER

Football movies — new and old — will be shown daily in The Hall of Fame Theater. It is directly beneath The Hall on the ground level of the V-Building.

On week-days, the showings will be every hour on the hour from 10 A.M. until 10 P.M. On Sundays, the hours will be 1 to 9 P.M.

The Hall of Fame film collection dates back to 1925, but the search is continuing.

Miles of footage have been reeled in from the pro teams, individual movie enthusiasts and collectors, television companies, sports producers, newsreel outfits, Hollywood.

Included are annual league and team highlights, world championship games, special historical films compiled by different clubs, and other thrilling documentary reels.

Shows will be changed weekly. The schedule will be published in advance. (It is urged that you make reservations for the theater because its seating capacity is limited to 125.)



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NEW KIND OF CLEANER: HOOVER DIAL-A-MATIC



Where's the motor?

Back and under, out of the way, so the Dial-A-Matic can get where other vacuums can't. It's a new kind of motor with 30% more cleaning power for carpets and rugs, 21/2 times more suction for the cleaning attachments that slip in at knee level. The new Dial-A-Matic truly has the power of two cleaners in one. Does all the jobs of an upright and a canisterdoes them better!

Where's the bag?

The disposable bag in this New Hoover Dial-A-Matic is completely hidden inside the streamlined housing. And not just for good looks. It makes possible a new kind of air-cleaning system that filters dust-carrying air three times to make it pure and dust-free before it's released into the room. Another big advantageairflow is routed around the fan chamber so the blades can never be damaged by clips, tacks, and bobby pins that are sucked in.



Why the dial?

CLEANING TOOL USE

LOW MED HIGH

This Power Dial makes the Hoover Dial-A-Matic an astonishing new cleaning concept, instead of just another vacuum cleaner. Dial the exact power you need for anything from deep-pile carpeting to throw rugs. Dial the right power for attachments for bare floors, furniture, and other above-floor cleaning jobs. Here at last is real custom cleaning power. Your Hoover dealer is waiting to demonstrate the new Dial-A-Matic with its complete set of attachments.

THE HOOVER COMPANY . NORTH CANTON, OHIO