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THE WHITE HOUSE

WASHINGTON

THE FEDERAL AGENCY  
BICENTENNIAL TASK FORCE MEETING  
Thursday, July 31, 1975  
4:00 PM - 5:00 PM  
The Roosevelt Room

A G E N D A

- 1) Opening Remarks  
John O. Marsh, Jr.  
Counsellor to the President
- 2) ARBA Report:  
John W. Warner  
Administrator  
American Revolution  
Bicentennial Administration
  - Community Programs*
  - National Programs*
  - Questions & Answers*
- 3) Task Force Subcommittee Reports:  
Theodore C. Lutz  
Deputy Under Secretary  
Budget and Program Review  
Department of Transportation
  - National Capitol Area  
Transportation Factors*
  - National Capitol Area  
Logistics and Security*Richard R. Hite  
Deputy Assistant Secretary  
Department of the Interior
- 4) Display of Bicentennial Gifts  
Milton E. Mitler  
Deputy Special Assistant  
to the President
- 5) Closing Remarks  
John O. Marsh, Jr.  
Counsellor to the President

OFFICE OF THE VICE PRESIDENT  
WASHINGTON, D.C.

The Governor

I am not sure you saw this;

I sent a copy to Henry Diamond. Ann

*Each say  
as soon as possible  
John Harry  
have meeting on this  
Duke question  
also Peter*

*Bill R*

*The Union*



30 Rockefeller Plaza  
New York, N. Y. 10020

Room 5600

Circle 7-3700

January 3, 1975

Dear Nel:

Since I am off to Puerto Rico tomorrow morning for a week, it occurs to me to send you this further word about the Bicentennial.

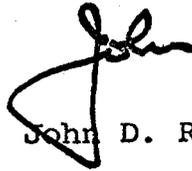
First, as to the possibility of the President's presenting our Bicentennial Declaration to the public via national T.V. I discussed the idea this week with Mr. John Warner, the head of the American Revolutionary Bicentennial Administration (ARBA), and he is all for it. However, he would like to include it as part of the Conference which he is having for State Bicentennial Chairmen, February 20th-22nd. While this is an appropriate setting, our concern is that it is so far off -- time is running so for the Bicentennial. I mention this because Warner will be pushing his approach.

Second, as to a meeting with the President to discuss the Bicentennial. Here again of course, the sooner the better. I will be in Washington on January 20th and would suggest this date as a possibility. But of course I would be glad to come any time.

Third, as I believe I mentioned to you, we have approached the heads of a number of the larger corporations about support for our communications program to bring the broader concept of the Bicentennial to the American public. Because the time is so short, we feel we will have to buy space in a number of newspapers and magazines which will be fairly costly. Several of the corporate executives have raised questions as to the White House's position re the Bicentennial. If the President does read our Declaration publicly and sign it as well, this would of course go a long way towards reassuring the business community. I mention this as another factor in terms of the President's committing himself as soon as possible.

Your interest and concern with regard to the Bicentennial is deeply appreciated. If we can get it really off the ground in the weeks immediately ahead, I sincerely believe we can make a major contribution to the country, which will in turn basically affect acceptance of programs such as those involved in your Critical Choices Commission.

Sincerely,

A handwritten signature in black ink, appearing to read "John", with a large, stylized flourish extending downwards and to the left.

John D. Rockefeller 3rd

The Honorable Nelson A. Rockefeller  
Vice President of the United States  
22 West Fifty-fifth Street  
New York, New York 10019

THE WHITE HOUSE

WASHINGTON

May 9, 1975

MEMORANDUM FOR:

TED MARRS  
~~JIM~~ CANNON  
JIM CONNORS  
BOB GOLDWIN  
RUSS ROURKE  
WARREN RUSTAND  
PAUL THEIS

FROM:

JACK MARSH *JM*

SUBJECT:

Bicentennial

Accompanying this memorandum, is a master list of recommended Bicentennial events. It is important to note I have combined chronologically several other lists which you may already have in hand.

In going over this list, I would like to make several points for your consideration.

1. I have tried to avoid the selection of events where the Bicentennial date is advanced. For example, the Surrender at Yorktown which occurred in 1781.
2. We need to focus greater attention on August 1976.
3. There is a need for further program details on the master list, particularly on those key events I, or others, may recommend.
4. Consideration of events in Washington and those immediate environs need not be limited by ceiling which may be imposed inasmuch as the demand on time, travel, and support are less.
5. Warren's suggestion on Cabinet discussion of the Bicentennial particularly in encouraging them to participate in events where the President cannot attend, is a good one.



6. The events I recommend have been circled.
7. Special attention should be given to the birthdays of the Army, the Navy and the Marine Corps which occur in 1975.
8. Because it is the President's home state, a Michigan event should be scheduled.
9. There is considerable interest in the President visiting Monticello and this is a possibility for this coming July 4th.
10. In the next meeting, there should be a discussion of the National Bicentennial Slogan contest awards.
11. In May 1976 there should be added to the calendar, the dedication of the Harry Truman Monument in Independence, Missouri.
12. On July 3, 1976, add "Honor America Day" in Washington, D.C.
13. Undoubtedly, during the weeks ahead of the proposed events we recommend, there will be incoming invitations deserving of further consideration, some of which will be accepted.
14. The list of events I have circled exceeds the number of appearances we had suggested earlier, but it is anticipated these will be reduced.
15. I would like you to prepare a similar list of recommended events from which we will make a master working list in order to come up with a recommended final.
16. The next meeting of the Bicentennial Task Force will be in my office at a mutually convenient time next Tuesday, May 13th. I would be grateful if you would give me a copy of your Bicentennial list by 5:00 Monday, May 12th, in order to have a master for your consideration on Tuesday.

*Per ok'd*



RECOMMENDED BICENTENNIAL EVENTS

DATE	PLACE	EVENT	STAFF RECOMMEND	
			Yes	No
5/10/75	Ticonderoga, N.Y.*	Reenactment of the Fort's Capture (Dawn)	Yes	No
5/10/75	Philadelphia, Pa.	Convening of 2nd Continental Congress	Yes	No
5/18/75	Philadelphia, Pa.*	Second Continental Congress	Yes	No
5/20/75	Charlotte, N.C.*	200th Anniversary of the signing of the Mecklenburg Declaration of Independence	Yes	No
5/27/75	Revere, Mass.	Battle of Chelsea Creek Bicentennial Celebration	Yes	No
6/1-7/31	Boston, Mass.	USS Constitution Harbor Cruise w/Internat'l Youth Leaders followed by US tour	Yes	No
* 6/15/75	Philadelphia, Pa.	200th Anniv.celebration of George Washington appointment as Commander in Chief	Yes	No
6/25-29	Washington, D.C.	American Folklife on the Mall Exhibits	Yes	No
7/1-8/31	Elverson, Pa.	Living History of Hopewell Village, ongoing protrayals of industrial and domestic life in the village in the early 1800's	Yes	No
7/1-7/31	Elmira, New York	Exhibit of paintings and photos associated with the works of Mark Twain, who lived in the area and is buried in Elmira	Yes	No

*June 14 - Birth day of Army*

*yes*  
*[Signature]*

*open*

*[Checkmark]*

*\* Exhibits USA, USN, USMC*



RECOMMENDED BICENTENNIAL EVENTS

DATE	PLACE	EVENT	STAFF RECOMMEND	
			Yes	No
7/3-7/5	Stamford, Texas	Largest Amateur Rodeo Contest	Yes <input type="checkbox"/>	No <input type="checkbox"/>
✓ 7/4/75	Baltimore, Maryland*	"Our Country" Bicentennial Program, at Fort McHenry <i>Clintonville - (location)</i>	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>
7/4/75	Huntington Beach, California	July 4 Parade (largest in California)	Yes <input type="checkbox"/>	No <input type="checkbox"/>
⊗ 7/21-7/24	Kalamazoo, Michigan	Freedom Train in the city	Yes <input type="checkbox"/>	No <input type="checkbox"/>
7/27/75	Stillwater, New York	Nathan Hale Ancient Fife and Drum Contest	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
✓ 7/27-7/31	Los Angeles, Calif.	Internat'l Pacific Conference on Business, economy, social cultural, and a look to the 21st century	Yes <input type="checkbox"/>	No <input type="checkbox"/>
7/30-8/2	Peoria, Illinois	Freedom Train in the city	Yes <input type="checkbox"/>	No <input type="checkbox"/>
8/17/75	Three Rivers, Calif.	Dedication of Bicentennial Grove of World's Largest Trees	Yes <input type="checkbox"/>	No <input type="checkbox"/>
8/20-8/24	Wildwood, N. Jersey	Chester Davis Memorial Library Stamp Show, pre-cancelled postage stamp exhibit	Yes <input type="checkbox"/>	No <input checked="" type="checkbox"/>
8/23-9/1	<i>Look for next year</i> DeQuoin, Illinois	The Hambletonian Championship Horse Races, one of the most prestigious events in harness racing	Yes <input type="checkbox"/>	No <input type="checkbox"/>
✓ 8/24-8/29	St. Louis, Missouri	Congress on Law & Philosophy (presentation of papers by scholars)	Yes <input type="checkbox"/>	No <input type="checkbox"/>
9/1	USAF Academy	Bicentennial half-time program during the Air Force/Army game	Yes <input checked="" type="checkbox"/>	No <input type="checkbox"/>

*\* Monticello  
⊗ Miss event*



RECOMMENDED BICENTENNIAL EVENTS

DATE	PLACE	EVENT	STAFF	
			RECOMMEND	
9/1-9/15	Huntington, W. Va.	Appalachian Heritage Festival	Yes	No
10/2-10/5	Lakeland, Florida	Congressional Medal of Honor Society Convention, President will be presented an honorary medal	Yes	No
✓ 10/10/75	Detroit, Michigan	200th Birthday of U.S. Navy	Yes	No
✓ 10/17/75	Washington, D. C.	Ceremony Review & Reception for the Yorktown Irish Regiment sponsored by Irish Bicentennial Committee	Yes	No
✓ 10/17/75	Schuylerville, N.Y. (Saratoga Nat'l Park)	Saratoga Surrender Day Commemoration	Yes	No
10/18/75	San Jose, Calif.	Performance by Allan Hohvanness of commissioned symphony at the San Jose Symphony	Yes	No
10/19/75	Yorktown, Virginia	British Surrender at Yorktown	Yes	No
✓ 10/22-10/26	Cocoa Beach, Florida	SYNCON, Four days of international dialogue to seek solutions to world problems	Yes	No
11/8-11/9	Eugene, Oregon	Freedom Train in the city	Yes	No
✓ 11/14-12/13	San Antonio, Texas	USA '76: The First 200 Years, exhibit	Yes	No
12/4-12/6	Fresno, California	Freedom Train in the city	Yes	No
12/15/75	Memphis, Tennessee	Liberty Bowl with a Bicentennial Theme	Yes	No
12/31/75	Miami, Florida	Orange Bowl Parade with a Bicentennial Theme	Yes	No
12/31/75	Houston, Texas	Blue Bonnet Bowl with a Bicentennial Theme	Yes	No



RECOMMENDED BICENTENNIAL EVENTS

DATE	PLACE	EVENT	STAFF RECOMMEND
1/1-12/31/76	Miami, Florida	Federal Bicentennial Exhibit at Trade and Cultural Center	Yes ___ No ___
1/1/76	Washington, D. C.	Smithsonian Nation of Nations Exhibit	Yes ___ No ___ <i>Yes</i>
✓ 1/1/76	Pasadena, Calif. <i>note</i>	Tournament of Roses Parade with a Heritage '76 Theme. President invited as Grand Marshal	Yes ___ No ___ <i>Yes</i>
7 1/1/76	Washington, D. C.	Award Presentations to winnders of Nat'l Bicent. Slogan contest, a Jack Anderson creation	Yes ___ No ___
1/8/76- 1/10/76	Rochester, N. Y.	Rochester Philharmonic Orchestra concert commissioned by Gene Gutche, especially for the Bicentennial	Yes ___ No ___
1/10/76 1/11/76	Squaw Valley, Calif.	Pre-Olympic International Jump & Cross-Country meet	Yes ___ No ___
1/10/76	Beaumont, Texas	Spindletop Bicentennial Cele- bration-anniversary of the beginning of the oil industry in America	Yes ___ No ___
1/12/76- 1/31/76	Lubbock, Texas	Exhibit of Ethnic Literature	Yes ___ No ___
1/17/76	Philadelphia, Pa.* (Independence Nat'l Park)	Benjamin Franklin Birthday Celebration	Yes ___ No ___
✓ 1/17/76 or	Washington, D. C.	British Tattoo at Capital Center	Yes ___ No ___
2/3/76- 2/6/76	Austin, Texas	Freedom Train in the city	Yes ___ No ___



RECOMMENDED BICENTENNIAL EVENTS

DATE	PLACE	EVENT	STAFF RECOMMEND
2/6/76	St. Augustine, Fla.	Dedication of Nat'l Shrine of St. Photios honoring the first group of Greek immigrants to arrive in the New World	Yes ___ No ___
2/22/76	George Washington Birthplace, Va.	George Washington's Birthday Celebration	Yes ___ No ___
2/22/76- 3/20/76	Ishpeming, Michigan	Induction to National Ski Hall of Fame	Yes ___ No ___
2/27/76	Currie, N. Carolina (Moores Creek Nat'l Military Park)	Pivotal Moores Creek Bridge Battle Celebration	Yes ___ No ___
✓ 3/1/76- 5/1/76	New York City	Jefferson and Franklin Exhibit at Metropolitan Museum	Yes ___ No ___
4/76		Mount Vernon to New York reenactment of George Washington's journey to the Inauguration site	Yes ___ No ___
4/3/76	Rome, New York (Fort Stanwix Nat'l Monument)	Dedication of newly reconstructed Fort Stanwix	Yes ___ No ___
4/13/76	St. Louis, Missouri	Special Thomas Jefferson Birthday Celebration	Yes ___ No ___
✓ 4/24/76	Washington, D. C.	Dedication of Bicentennial Grove in New Constitution Gardens (not firm)	Yes ___ No ___
4/26/76	Valley Forge, Pa.	Address dinner of Military Chaplains Association	Yes ___ No ___
5/4/76	Providence, R.I.	Colonial Music Festival	Yes ___ No ___
* ✓ 5/9/76	Vincennes, Indiana	Commermorate Winning of the "Northwest" by Geo. Rogers Clark during the Revolution	Yes ✓ No ___



\* Harry Truman Monument

## RECOMMENDED BICENTENNIAL EVENTS

DATE	PLACE	EVENT	STAFF RECOMMEND	
			Yes	No
5/18/75- 6/16/75	Columbus, Ohio	USA '76, The First 200 Years exhibit	Yes	No
5/22/76	New York City	Bicentennial Rededication of Statue of Liberty	Yes	No
5/26/76 9/1/76	Farmington, Pa.	Fort Necessity Living History Program	Yes	No
6/1/76- 11/1/76	Corning, New York	Exhibit of American Glass of the last 300 Years	Yes	No
6/1/76- 6/6/76	Ambler, Pa.	Pennsylvania Ballet Company Temple University sponsored Festival on the Freedom Trail	Yes	No
6/1/76	Mount Vernon, Va.	Opening of Sound and Light Show, gift of France	Yes	No
6/8/76- 6/13/76	Ambler, Pa.	Royal Danish Ballet Performance sponsored by Temple University	Yes	No
6/15/76	Baltimore, Maryland	Fort McHenry Flag Day Celeb.	Yes	No
6/22/76-	Charlotte, N. Carolina	Freedom Train in the city	Yes	No
6/23/76- 6/26/76	Newport, Rhode Island	Tall Ships arrive in the city	Yes	No
6/24/76- 6/30/76	Anaheim, California	National Square	Yes	No
6/27/76- 7/5/76	Raleigh, North Carolina	Freedom Train in the city	Yes	No
6/30/76- 7/30/76	Syracuse, New York	Natinal Intercollegiate Rowing Championships; pre-Olympic Regatta with foreign & US crews	Yes	No
7/1/76- 7/31/76	Washington, D. C.	Performing Exhibits on the Mall (Salute to Working Americans)	Yes	No



RECOMMENDED BICENTENNIAL EVENTS

DATE	PLACE	EVENT	STAFF RECOMMEND
7/1/76	Elmira, New York	Exhibit of sculpture depicting the works of Mark Twain, who was associated with the city of Elmira and is buried there.	Yes ___ No ___
7/2/76	Newport, Rhode Island	Parade of Tall Ships involving sailing vessels from 30 Nations	Yes ___ No ___
* ✓ 7/4/76	Philadelphi*	<i>How America</i> 200th Birthday of the Signing of the Declaration of Independence	Yes ___ No ___
7/4/76	Washington, D. C.	Multiple Events	
✓ 7/4/76- 7/11/76	Lakewood, Calif.	Pan American Festival Week	Yes ___ No ___
7/5/76- 8/1/76	Claremont, Calif.	Concert of Summer Festival	Yes ___ No ___
7/6/76- 7/8/76	Ambler, Pa.	Rumanian Zambir Gypsy Co. performance, sponsored by Temple University	Yes ___ No ___
7/9/76	Washington, D. C.	Dedication of National Arboretum Bonsai Collection gift from Japan	Yes ___ No ___
7/10/76	Pecos, New Mexico	Indian Trade Fair of 1776 Encampment	Yes ___ No ___
7/17/76- 7/22/76	Fort Wayne, Indiana	Torch lit from 1976 Olympic Flame will be carried Olympia tradition by Canadian & American runners from Montreal to Purdue University	Yes ___ No ___ ✓
8/14/76- 8/22/76	Barre, Vermont	Old Time Fiddlers Contest	Yes ___ No ___
✓ 9/1/76 9/15/76	Huntington, W. Va.	Appalachian Heritage Festival	Yes ___ No ___

\* How America Day



RECOMMENDED BICENTENNIAL EVENTS

DATE	PLACE	EVENT	STAFF RECOMMEND
9/17/76- 10/16/76	Flushing, New York	<u>USA '76: The First 200 Years</u>	Yes ___ No ___
10/19/76	Yorktown, Virginia	Bicentennial Era Commemora- tion of American Victory at Yorktown	Yes ___ No ___
11/1/76- 12/1/76	Weelington, Ohio	Exhibit of Archibald Willard paintings	Yes ___ No ___
11/1/76- 11/30/76	Rochester, New York	Performance of the earliest American opera, "The Disappoint- ment"	Yes ___ No ___
12/20/76	Memphis, Tennessee	Liberty Bowl Game	

1. Don't advance dates
2. Aug '76
3. Further details
4. Washington + Environs
5. Cabinet discussion



THE WHITE HOUSE

WASHINGTON

May 23, 1975

*P*  
*Held*

MEMORANDUM FOR:

TED MARRS  
✓ JIM CANNON  
JIM CONNORS  
BOB GOLDWIN  
RUSS ROUERKE  
WARREN RUSTAND  
PAUL THEIS

FROM:

JACK MARSH *Jack*

Attached is the compiled list of Bicentennial events which we prepared today.

I call to your attention the back page, which indicates those months in which there are no Bicentennial participation presently planned.

202 MAY 29 10 0 49  
202 MAY 29 10 0 49

RECOMMENDED

June 14, 1975  
Fort Benning, Georgia  
200th Anniversary of Founding of the  
U. S. Army

July 4, 1975  
Baltimore, Maryland  
"Our Country" Bicentennial Program  
at Fort McHenry

OPTIONAL/POSSIBLE

June 25-29, 1975  
Washington, D. C.  
American Folklife on the Mall Exhibits

August 17, 1975  
Three Rivers, California  
Dedication of Bicentennial Grove of  
World's Largest Trees

September 1-9, 1975  
Huntington, West Virginia  
Appalachian Heritage Festival

October 2-10, 1975  
Lakeland, Florida  
Congressional Medal of Honor Society  
Convention

October 10, 1975  
Detroit, Michigan  
200th Anniversary of Founding of the  
U. S. Navy

RECOMMEND

November 14-December 13, 1975  
San Antonio, Texas  
USA '76: The First 200 Years Exhibit

TENTATIVELY DROPPED

January 1, 1976  
Pasadena, California  
Tournament of Roses Parade

May 9, 1976  
Vincennes, Indiana  
Commermorate Winning of the "Northwest"  
by George Rogers Clark

OPTIONAL/POSSIBLE

October 17, 1975  
Washington, D. C.  
Ceremony Review & Reception for  
for Yorktown Irish Regiment  
sponsored by Irish Bicentennial  
Committee

January 1, 1976  
Washington, D. C.  
Smithsonian Nation of Nations Exhibit

January 17, 1976  
Washington, D. C.  
British Tattoo at Capital Centre

April 24, 1976  
Washington, D. C.  
Dedication of Bicentennial Grove in  
New Constitution Gardens

RECOMMENDED

May 8, 1976  
Independence, Missouri  
Dedication of Harry Truman Monument  
Independence Bicentennial project

May 22, 1976  
New York City  
Bicentennial Rededication of Statue of  
Liberty

June 1, 1976  
Mount Vernon, Virginia  
Opening of Sound and Light Show,  
gift from France

July 3, 1976  
Washington, D. C.  
Honor America Ceremonies

July 4, 1976  
Philadelphia, Pennsylvania  
Declaration of Independence Bicentennial

OPTIONAL/POSSIBLE

June 23-26, 1976  
Newport, Rhode Island  
Tall Ships arrive in the City

July 1-31, 1975  
Washington, D. C.  
Performing Exhibits on the Mall  
(Salute to Working Americans)

July 9, 1976  
Washington, D. C.  
Dedication of Nat'l Arboretum Bonsai  
collection (gift from Japan)



In the following months the President's schedule does not show firm recommendations for Bicentennial participation in the months set out below. In some instances participation will occur if events currently listed as optional are accepted. Reference is made to the master list for a description of events carried as optional.

August 1975 (unless he attends optional event -- Grove of Trees)

September 1975 (unless he attends optional events -- Appalachian Heritage Festival)

October 1975 (unless he attends one of the optional events -- Lakewood, Florida; Detroit, Michigan; or Washington, D. C.)

..... There is no firmly recommended event for Commemoration of the Bicentennial Founding of the U.S. Navy in October or the Marine Corps in November.

December 1975

January 1976 (unless he attends optional event in Washington, D.C.--Smithsonian)  
or British Tattoo

February 1976

March 1976

April 1976 (unless he attends optional event in Washington, D.C.--Grove of Trees)

August 1976

September 1976

October 1976

November 1976

December 1976



DOMESTIC COUNCIL CLEARANCE SHEET

DATE: May 27, 1975

JMC action required by: \_\_\_\_\_

TO: JIM CANNON

VIA: DICK DUNHAM \_\_\_\_\_

JIM CAVANAUGH ~~\_\_\_\_\_~~

FROM: Kathleen Ryan

SUBJECT: Bicentennial

COMMENTS: JMC asked me to review Perdita Huston's ideas.

*File*

DATE: 5/29/75

RETURN TO:

Material has been:

- Signed and forwarded
- Changed and signed (copy attached)
- Returned per our conversation
- Noted

Returned w/ note

*Kathy - would you  
 What would you  
 think of asking  
 Perdita to pose  
 these questions as  
 organized speech?*

*Gene*

Jim Cannon



May 9th 1975

Dear Jim:

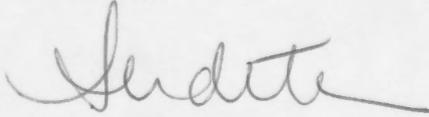
I have entitled this collection "random thoughts for a possible message".

The collection is of a series of capsules to be shifted, used, scuttled, as you see fit.

This is a suggested start in a series of statements which, ultimately, could become a policy/campaign message --- if one would run on a participation ticket.

My apologies, this is an all too rapid job. But let's talk, and quickly.

Warmly,



Perdita Huston



~~See~~  
Talk w/  
Nathaniel Ryan



Possible Presidential message on the Bicentennial  
-----

When the Declaration of Independence was signed and the revolution began, the new United States plunged into a period of national debate, soul-searching and learning.

It was a long struggle. The prize to be gained was a new nation where freedom to develop human potential was the goal.

We now recognize that freedom demands a constant struggle. We don't just obtain it and sit back. We must labor constantly to retain this most precious of possessions.

The American people have done just that for two centuries. It has never been easy. And the struggle goes on.

There are those who believe the past few years have been particularly damaging to the American spirit. I stand here today to say that I cannot accept that view.

I believe the contrary is true.

We have passed through the recent crises with a renewed belief in our institutions. We have proved once again that our constitutional form of government -- built on the concept of checks and balances -- is strong enough to withstand the frailties of men and of their policies.

It is this strength which has fashioned the American character... the national character which we would do well to reflect upon during our Bicentennial era.

*The Am. Revolution Bicentennial*

Today I wish to discuss with you my views on the approaching commemoration of ~~two centuries of united stateshood~~ and tell you of what I perceive to be an occasion for taking pride in our past and in our accomplishments but above all, an occasion to learn, to explore and to plan for the next century of national life.

If we review the past 200 years, we will see triumphs and we will see cause for humility.

We, as a Nation, must ask the questions we individuals often ask ourselves:

What have we done well? Where have we gone astray? Have we been true to the ideals we believe to be just?



We can learn from the answers. That is my hope for this era for I see the Bicentennial as a time to learn. A time to learn about ourselves, past and present -- and to set the directions for our common future.

It is a time to honor our people, display our accomplishments, exhibit our arts and examine the American experience. Our rich cultural life derives its quality from the diversity of our peoples. We are a Nation which respects its pluralism, which takes pride in the infinite diversity of our sons and daughters, in the racial, ethnic and religious cultures with which they have enriched our lives.

It is a time to take pride in that respect for self-expression. Individualism IS the very essence of the American spirit.

It is a time to learn about ourselves as a people with a common destiny. It is time to plan together for our common future.

Several years ago, wise men and women agreed to ~~discuss~~ <sup>discuss</sup> plans for a central Bicentennial event. If one city were to "host" the Bicentennial, what would all other cities do? If the Bicentennial was on the East coast, how would the children of Iowa see it?

Participation was the goal.

Today, in every corner of this land, Americans are at work planning a commemoration of this Nation's birth.

In Fargo, North Dakota, children opened the school system to scientists and futurists from afar. For they seek knowledge about their future.

In Seguin, Texas... etc... for they want to involve all people in their Bicentennial plans.

The spirit of the Bicentennial is now everywhere. It is in every community of the country.

The infinite variety of programs challenges the imagination and brings proof again of the creativity of our people .

Leaders of women's organizations of all beliefs, feminist and traditional, have come together with us to plan nationwide programs devoted to the understanding of our heritage, our culture and our community structures.

The Nation's religious leaders are meeting (May 23) for the same purpose.

ALD. R. FORD

The American people look to the Bicentennial with expectation and hope. In their creative tradition, they wish to re-capture the determination of the past and put it to work for the Nation's future.

This then, is the subject of my speech today. I want to tell you of the future message of the Bicentennial. The program is entitled "Horizons '76". The program has potential for making a lasting contribution to the strength of American democracy.

We must remember that this nation was founded by men and women who cared enough to participate in the affairs of state. That self-initiated involvement has come to be known as the Spirit of '76.

We must now renew that spirit of self-reliance and of involvement in the affairs of community. Citizens are the source of change, of progress and are the strength of our system of government.

National unity begins and depends on local unity. Local unity is possible only through the participation of all citizens. We must involve ourselves again in the affairs of government.

Our Nation has grown all too quickly. Government has tried to keep abreast of that growth. Some criticize the federal government: "it is too big", "overpowerful". The polls tell us that trust and confidence have broken down between government and the people. Have we taken enough interest to see that representative government is well-informed on what the people think? Have citizens cared enough to strengthen the very concept of involvement in the affairs of governance? Washington doesn't want to -- nor can it possibly -- influence ALL the affairs of government.

If we believe in the rights of citizens, we must also recognize the responsibility of citizenship.

This is where the Bicentennial Horizons program can be inspirational to those who would set it right. Horizons seeks to promote citizen involvement in our community affairs.

Participation is the key.

Dozens of cities and towns are using citizen involvement techniques for planning the future of education, health, transportation, business, etc.



The Alternative Futures for Washington program is an example of a state-wide citizen involvement effort of great significance to state future planning. A suburban example could be the municipality of Cleveland Heights, Ohio where many community groups have developed a coalition to make the township a vital part of their lives and ~~the~~ future.

The Goals for Dallas program stands out as an example of how a major urban area involved the citizens of the community in an examination of ~~the~~ future needs, set goals, and made the necessary commitment to attain them.

Federal legislation calls for citizen participation in its community affairs programs. Yet the government cannot cause citizen involvement. It has to come from the people themselves.

Many foundations see citizen involvement techniques as the very essence of the survival of our communities and have supported in a significant way, efforts of cities, states and townships to undertake programs where it is the people themselves who plan their future.

The Bicentennial Administration's Horizons program is researching these efforts and would hope that communities throughout the country will use examples such as these as they honor the Nation's Bicentennial by planning together for a more equitable and just future. We must learn to develop tools for citizen involvement and honor the success of those communities who have achieved this citizen involvement.

The concept of "New Federalism" is attempting to renew the initiative of communities and assist the participation process. It is up to the American citizen to take a more active role in planning how they can best determine their future needs and priorities.

This country was predicated on a belief in the ultimate wisdom of people and their ability to govern themselves. Thomas Jefferson wrote: "Whenever the people are well-informed, they can be trusted with their own government. Whenever things get so wrong as to attract their notice, they may be relied on to set them to right."

The Bicentennial, then, can be a time of re-dedication to the principles of citizen involvement in public affairs. The Horizons program will assist communities ~~to do~~ that by making available research tools in the field of citizen involvement.

This is by no means an easy task. It is a ~~challenge~~, a unique challenge.

I would hope that we are able to meet that challenge and focus, together, on our common future, our Nation's future and our Nation's place in the world of nations.



Once again, in the words of Thomas Jefferson: "And I do believe we shall continue to grow, to multiply and prosper until we exhibit an association, powerful, wise and happy... beyond what has yet been seen by men."

*the Bicentennial*

~~This~~ should be a time to CARE for the gifts given this land whether it be the wealth of our natural environment, the products of human toil or our deep belief in the right to human dignity.

Let us harness our knowledge for quality of life, not quantity of things.

Let us exercise our responsibilities to ourselves, our neighbors and our land.

Let us learn how to work together to reach new levels of achievement.

And

Let us view our two centuries of progress, of liberty, of reason and toil - with a sense of humility for we still have much further to go.

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**American Revolution  
Bicentennial Administration  
736 Jackson Place N.W.  
Washington, D.C. 20276  
(202) 382-1776**



AMERICAN REVOLUTION BICENTENNIAL ADMINISTRATION

PROGRAM ACTIVITIES

- ° National Bicentennial Themes - Summary Information
  - Recognized Projects
  - Scheduled Projects and Events
  - Heritage '76
  - Festival USA
  - Horizons '76





NATIONAL BICENTENNIAL THEMES

The Bicentennial commemoration has three thematic components as directed by Public Law 93-179 -- Heritage '76, Festival USA, and Horizons '76. National and international interest is mounting.

ARBA OFFICIALLY RECOGNIZED PROJECTS	-----	188
HERITAGE '76	-----	79
FESTIVAL USA	-----	47
HORIZONS '76	-----	62

SCHEDULED PROJECTS & EVENTS

RECORDED IN BINET*	-----	19,818
HERITAGE '76	--	7,876
FESTIVAL USA	--	7,449
HORIZONS '76	--	4,005
INTERNATIONAL	-	488

\*ARBA's BICENTENNIAL INFORMATION NETWORK

July 28, 1975



## HERITAGE '76

A nationwide summons to recall our heritage, to place it in its historical perspective, and to focus on the origins, values, and unfolding panorama of our Nation's history.

Let us remember ...

"Our Freedoms" - to promote open discussion of the basic American freedoms.

"Our Form of Government" - to further understand America's blueprint of government.

"Our Founding Fathers" - to reexamine the roles, beliefs and backgrounds of the Founding Fathers, their unfulfilled objectives and their achievements.

"Our Forgotten People" - to provide more visible recognition of the roles played by ethnic, racial, and native American groups in the building of America.

"The Places and Things of Our Past" - to encourage the preservation of priceless reminders of the American Heritage.

"The Events of Our Past" - assessment of commemorative events in the history and growth of individual American communities in terms of their unifying influence on the Nation as a whole.

One of the most challenging of the major programs to emerge in the "Heritage" program area is the "American Issues Forum." The idea was advanced by Walter Cronkite and will permit the collective engagement of the American people in a thoughtful examination of issues fundamental to the development and the future of American society.

Developed by the National Endowment for the Humanities and ARBA, the project consists of the publication of a calendar or schedule of nine issues divided into 36 weekly sub-topics to be addressed in a variety of ways and employing diverse media and formats. The Forum extends from September 1975 through May 1976. The sub-topics constitute a comprehensive base for the examination and discussion of specific issues. The issues and topics, organized in sequence and unified by a general theme, will be addressed by participating organizations, institutions, and the mass media in ways considered appropriate to the purpose, resources, and audiences of individual organizers.

Another major Heritage program being implemented is the "Bicentennial Junior Committees of Correspondence," sponsored by the U.S. Postal Service, the National Association of Elementary School Principals and ARBA. The program is designed to engage grade school children in correspondence on Bicentennial matters in the manner of the original revolutionary "Committees of Correspondence." The program has reached some three and one-half million students thus far.

The preservation of historic archives and records vital to current historical research was embodied in the "National Historic Records Program," enacted by Congress in December 1974 in Public Law 93-536. This Bicentennial program led to legislation that expanded the National Historic Publications Commission to help survey what records remain, establish criteria for their preservation, and foster simple standardized finding aids and inventories to make historical records accessible.

The "Meeting House Program" will provide a permanent legacy to the American people in 55 historic sites (one for each State and Territory) that will be restored and used as meeting places for all citizens concerned with the preservation of the country's cultural heritage and the quality of the Nation's physical environment. The National Association of Home Builders (NAHB) is actively supporting the program as its major contribution to the Bicentennial.

The coalition of women's organizations working with ARBA has developed a project entitled "National Women's History Information Center," in cooperation with a major eastern university and a non-profit institute.

The "Bicentennial Ethnic and Racial Council," was convened by ARBA with representatives of ethnic and racial groups in June 1974 to include the multi-cultural heritage of our people in planning for the Nation's 200th Birthday.

1974

ARBA is cooperating with "Project FORWARD '76," a national project of the Interchurch Center, which convened a national consultation of religious leaders in order to provide an opportunity for coordination of the many and varied Bicentennial activities being developed by religious organizations.

The Bicentennial observance is becoming a vehicle for the expression of Indian culture and heritage. Illustrative of Native American Bicentennial efforts are the plans of the Navajo Nation in Window Rock, Arizona, to improve communications and the exchange of information among the nearly 800,000 Tribal members. Also underway is the establishment of the "Navajo Heritage Center," a 110,000 acre irrigation center, and the construction of a facility for the performing arts. The Stockbridge-Munse Indians began the building of an "Indian Library-Museum" complex, while the Winnebago Tribe of Nebraska initiated a project of preservation and improvement of the "reservation's timberland areas" under a Bicentennial ecology program. The "Mid-America All-Indian Center" project in Wichita, Kansas, will provide a national resource for Indian culture, research and information.

The recognition of 19 Indian tribes and reservations as Bicentennial Communities is indicative of the growing interest of the Native American sector in the commemoration.



### FESTIVAL USA

A nationwide opportunity to share with each other and the people of the world our traditions, our culture, our hospitality, and our character.

Let us celebrate ...

"The Traditions of Our People" - to share among Americans and with people from other parts of the world the wealth of American folk traditions and the riches of the country's cultural experience.

"Our Diversity" - to rediscover the traces of the cultural diversity of America's past in order to promote a greater understanding of the breadth and depth of America's culture.

"The Vitality of Our Culture" - to place special emphasis on activities expressing the pluralistic nature of America's society and its roots in the nations in the world, and on those distinctively American contributions to the world's culture which reflect the American revolutionary spirit.

"Our Hospitality" - to renew America's spirit of hospitality toward foreign visitors and toward its own people in order to increase understanding of others and of ourselves.

"The American Scene" - to encourage Americans and the people of the world to become familiar with the United States during the Bicentennial.

A major "Festival USA" activity is "The Festival of American Folklife," sponsored by the Smithsonian Institution's Division of Performing Arts, with the support of the Private Sector, the National Park Service and ARBA. It is held annually in Washington, D.C. and has expanded nationwide for the Bicentennial. Other than providing a channel for the cultural expressions of States and communities, the Festival affords an excellent channel

of direct participation by foreign governments and groups. This year, eight international groups will tour more than 40 American cities. Currently, the Smithsonian's Folklife Festival addresses four major theme areas:

"Old Ways in the New World" - focuses upon the cultural expressions -- music, dance, food and folklore -- of groups which have immigrated to the United States and have retained many of the customs of their homelands.

"Working Americans" - focuses upon the occupational skills, crafts and lore of American workmen and women. The sponsors in conjunction with the Department of Labor, and the AFL-CIO, have developed for the Bicentennial the working American Festivals that are expected to be staged in communities across the Nation by 1976.

"Native Americans" - this segment of the Folklife Festival focuses on the Native Americans as an active part of the Third Century Life while they maintain the ways and values of cultural expressions older than the country itself. It deals with the culture and unique lifestyle of American Indians, Eskimos, and Aleuts.

"Regional America" - provides a geographic perspective to the products, skills and traditions found throughout America.

Another Festival activity being developed is the officially recognized "Bikecentennial '76" organization which has mapped a cross-country trail for the Nation's cyclists. The route will open in 1976 from the Oregon coast to Williamsburg, Virginia.

The "American Freedom Train" was organized to carry materials expressing our American heritage on a tour of 76 cities in 48 states during a 21-month period. Thousands are now viewing documents and artifacts aboard the train. The Freedom Train's journey began in Delaware, the first State to enter the Union, on April 1, 1975. As of this time, the train has been viewed by approximately 1,000,000 visitors.

The "Wagon Train Pilgrimage" commemorating the westward expansion of the Nation, is now rolling. Sponsored and funded in part by the State of Pennsylvania, 50 covered wagons will eventually join the long trek from the West Coast to the East Coast in a replay of history in reverse. The first official start of the Wagon Train began in Blaine, Washington on June 8, 1975, successively picking up wagons from each of the states and traveling eastward until the train reaches historic Valley Forge on July 4, 1976.

For the "Festival USA" program area, an "International Women's Arts Exhibition and Festival" is planned for November 1976 in Los Angeles in cooperation with the Los Angeles County Museum of Art.

#### TOURISM

ARBA's Program Staff is working with other government agencies and the travel industry to see that the experience of each traveler will be as pleasant and as memorable as possible while minimizing the disruptive effects on the communities to be visited and their residents.

The travel industry and others are being encouraged to make information available in languages other than English, arrange for convenient exchange of foreign currencies for travelers, provide multi-lingual guide services at major tourist attractions, and to increase the number of both tourist information centers and facilities for families with children.

ARBA provided a grant to "Boston 200," the city's official Bicentennial organization, to develop a guide for the rest of the Nation to use as a model in providing for visitor services during the Bicentennial.



### HORIZONS '76

A nationwide challenge to every American, acting individually or within his community to select and act upon goals to help make America become the "more perfect union" and to improve the quality of life for all as we enter the Third Century.

Let us shape tomorrow ...

"By Setting Goals Today" - By recognizing that world society is interdependent and that the problem-solving tradition of Americans can contribute in a large measure toward the improvement of the quality of life for themselves and for others.

"And Let It Begin With Me" - By strengthening and deepening public confidence in participatory democracy.

"By Securing the Blessings of Liberty" - By reaffirming the American commitment to insure that the country's basic liberties are a fact of life for every American and for generations to come.

"From the Innovations of Today" - By accentuating the innovative character of American society to illustrate its ability to anticipate and meet the problems and the requirements of changing life patterns.

A major "Horizons '76" program is the "National Bicentennial Internship Program" which is a cooperative effort of four regional service-learning programs working to further the Bicentennial through the involvement of educational institutions. Students serving as interns work with agencies and groups at the state and local levels. It is administered in the Midwest by the Midwestern Advisory Committee on Higher Education in Bloomington, Indiana; in the East by the Educational Development Center of Newton, Massachusetts; in the South by the Southern Regional Education Board of Atlanta, Georgia; and in the West by the Western Interstate Commission for Higher Education in Boulder, Colorado.

1976

Another project is that of the Sierra Club and the Nature Conservancy, cooperating with other national, state and local organizations, in initiating the Nation's first "Comprehensive National Inventory of Natural Areas" -- a study outlining important land areas and balancing ecological priorities.

Many activities have emerged in support of environmental and ecological goals. The "Bicentennial Environmental Project," encourages cooperation of six nationwide vocational student organizations in projects to improve the social and physical environment. The "Youth Conservation Corps Bicentennial Environment Project" aims at construction and rehabilitation activities involving our national forests.

The "Johnny Horizon '76 - Let's Clean up America for Our 200th Birthday" campaign is sponsored by the Department of the Interior in cooperation with other Federal agencies and some 2,000 organizations around the country. The program seeks to establish a conservation ethic while cleaning up the Nation's waters, air and land.

The Women's Coalition adopted as its "Horizons" program the development of "Community Resource Centers" to identify and match the needs and resources of their communities for improved community service.

Chief among the "Horizons '76" activities is the "Call for Achievement" program. The growing gap between government and the governed -- with the erosion of the American Town Hall concept -- is reflected by current citizen concern for the restoration of faith in the processes of democracy. The objective is to gain citizen involvement in the decision-making process of local government.

In June of 1974, ARBA merged the "National Community Goals" project with the newly organized "Citizen Involvement Network" (CIN). The Network was the result of consolidation of several independent programs around the country. The Lilly Endowment, the Kettering Foundation, John D. Rockefeller III and ARBA joined in funding the initial increment of the CIN experiment. The pilot program focuses on some 20 communities as a control group in which plans and options will be tested and evaluated to provide on-going updated information to those communities participating in the "Call for Achievement."

The "Knowledge 2000" program is being sponsored by the National Science Foundation, Xerox Corporation and ARBA and will explore the knowledge capabilities required to meet the challenges of the next 25 years. The purpose will be to focus

an organized intellectual effort on identifying important areas of knowledge, major concerns and issues confronting the nation and world at the outset of our Nation's Third Century.



A LISTING OF  
PROJECTS

OFFICIALLY RECOGNIZED

BY THE

AMERICAN REVOLUTION BICENTENNIAL ADMINISTRATION

Heritage '76 . . . . .	79
Festival USA . . . . .	47
Horizons '76 . . . . .	62
TOTAL . . . . .	188

July 28, 1975

## HERITAGE 76

000045	ADAMS NATIONAL HISTORIC SITE IMPROVEMENT	09/08/72
010248	AFRO-AMERICAN ART/SLIDE COLLECTION - BERKELEY, CA	07/16/75
007888	AM MUSIC: EVOLUTION OF JAZZ IN HISTORICAL CAPSULES	06/03/75
004942	AMERICAN BICENTENNIAL NATIONAL PARK IN ISRAEL	01/28/75
002840	AMERICAN DESIGN BICENTENNIAL	09/26/74
002846	AMERICAN FARM TRAVELING EXHIBITION OF CALIF, THE	09/26/74
001976	AMERICAN ISSUES FORUM	05/09/74
000108	AMERICAN MUSEUM OF THE METROPOLITAN MUSEUM OF ART	12/08/72
000145	AMERICAN REVOLUTION BICENTENNIAL PHILATELIC AWARDS	04/04/73
000005	AMERICA'S INVENTIVE GENIUS EXHIBITION IN CHICAGO	09/08/72
010819	ART PRINTS IN WASHINGTON CROSSING, PA	06/03/75
006882	ASPEN INSTITUTE BICENTENNIAL PROGRAM	04/15/75
010839	BETHUNE COLLECTION ON BLACK WOMEN - WASHINGTON, DC	06/03/75
003796	BICENTENNIAL ARCHIVE OF SPOKEN COMMUNICATION	06/12/75
006872	BICENTENNIAL CONFERENCE ON RELIGIOUS LIBERTY-PHILA	03/27/75
010991	BICENTENNIAL INDIAN POW WOW - PROJ OF BOSTON, MA	06/03/75
007932	"BICENTENNIAL SENIORS" PROGRAM	06/12/75
002184	BICENTENNIAL WAGON TRAIN/TRAIL RIDERS PILGRIMAGE	09/26/74
003057	BICENTENNIAL YOUTH DEBATES, WASHINGTON DC	12/04/74
004938	BIRD & SON HISTORIC GRANT PROGRAM	01/28/75
001073	BLACK ACHIEVEMENT EXHIBIT	05/21/75
010797	CARIBBEAN & THE AMERICAN REVOL, ST THOMAS, VI, THE	05/21/75
010718	CLASSICAL BLACK HERITAGE - DETROIT, MI	05/21/75
000046	COLONIAL NATL HIST PK--YORKTOWN BATTLEFIELD IMPROV	09/08/72
001746	COMMEMORATION OF DOMINGUEZ-ESCALANTE EXPEDITION	12/17/74
007896	DAR NATIONAL BICENTENNIAL PROGRAM: FOCUS-1976	04/14/75
007895	DELTA QUEEN AMERICAN EXPERIENCE, THE	04/15/75
000037	FEDERAL HALL NATIONAL MEMORIAL	09/08/72
003045	FILM ABOUT USA CAPITAL "CITY OUT OF WILDERNESS"	09/26/74
000336	FORT MCHENRY NATIONAL MONUMENT - IMPROVEMENTS	09/08/72
000342	FORT MOULTPIE NATIONAL MONUMENT	09/08/72
000335	FORT NECESSITY NATIONAL BATTLEFIELD	09/08/72
000035	FORT STANWIX NATL MONUMENT DEVELOPMENT	09/08/72
001636	FORWARD '76 - NATIONAL RELIGIOUS FREEDOM PROJECT	09/26/74
000001	FOXFIRE PROJECT - COMMUNITY CULTURAL HISTORIES	09/08/72
000032	GEORGE ROGERS CLARK NATL HIST PARK IMPROVEMENTS	09/08/72
000042	GEORGE WASHINGTON BIRTHPLACE NATL MON IMPROVEMENTS	09/08/72
010989	GREAT VALLEY PATRIOTS - PROJ OF STAUNTON, VA	07/16/75
000047	GUILFORD COURTHOUSE NATL MIL PARK--IMPROVEMENTS	09/08/72
000003	HALL OF AMERICAN MARITIME ENTERPRISE	09/08/72
000041	HOPEWELL VILLAGE NATL HISTORIC SITE--IMPROVEMENTS	09/08/72
000040	INDEPENDENCE NATIONAL HISTORICAL PARK	09/08/72
000056	INDUSTRIAL HERITAGE U.S.A.	09/26/74
000011	INTERPHIL '76 - INTERNATIONAL STAMP SHOW	12/25/73
000128	INTL WORLD CONGRESS ON PHIL OF LAW & SOCIAL PHIL	09/08/72
000049	KINGS MOUNTAIN NHP-HEADQTRS AND TRAILS DEVELOPMENT	09/08/72
008598	LASALLE: EXPEDITION II - CHICAGO	07/16/75
002847	LBJ MEMORIAL GROVE ON THE POTOMAC	09/26/74
000002	LIBRARY OF CONGRESS HISTORICAL SYMPOSIA	12/08/72
000167	LIVING HISTORY FARMS OF IOWA	06/12/75
000287	MEETING HOUSE PRESERVATION ACT	05/15/73
000033	MINUTE MAN NATL HISTORICAL PARK--IMPROVEMENTS	09/08/72
000048	MOORES CREEK NATL MILITARY PARK--IMPROVEMENTS	09/08/72
000039	MORRISTOWN NATIONAL HISTORICAL PARK IMPROVEMENTS	09/08/72
000061	MT RUSHMORE NATIONAL MEMORIAL	12/10/71
003717	MULTI-STATE DOMINGUEZ-ESCALANTE TRAIL PGM	05/21/75
000004	NATIONAL HISTORIC RECORDS PROGRAM	05/16/72
007901	NATIONAL HOME BUILDERS MEETING HOUSE ASSISTANCE	05/06/75
008566	NATIVE AMERICAN MONUMENT IN MIAMI, OKLAHOMA	06/03/75
001181	OLD WORLD WISCONSIN AN OUTDOOR ETHNIC MUSEUM	03/27/75
008623	PATRICK HENRY'S "GIVE ME LIBERTY OR GIVE ME DEATH"	06/03/75
006873	PRESS & THE AMER REVOLUTION-NEWSPAPER ARTICLES, TH	03/27/75
010923	PROGRAM ON AFRO-AMERICAN HERITAGE IN PA	05/21/75
002849	PROJECT: HERITAGE RESTORED - UNDERSEA ARCHAEOLOGY	09/26/74



002849	PROJECT: HERITAGE RESTORED - UNDERSEA ARCHAEOLOGY	09/26/74
007838	RESTORATION OF HISTORIC FORTRESS IN CHARLESTON, SC	06/03/75
000031	SALEM MARITIME NATL HISTORIC SITE--IMPROVEMENTS	09/08/72
000034	SARATOGA NATL HISTORICAL PARK--IMPROVEMENTS	09/08/72
007942	SEMINAR ON THE BARTRAM TRAIL	06/03/75
006283	SHAKESPEARE IN AMERICA PROJ OF THE FOLGER LIBRARY	04/15/75
001783	SLOGANS USA - BICENTENNIAL SLOGAN CONTEST	01/21/75
000009	SOUTH STREET SEAFOOT	09/08/72
000038	STATUE OF LIBERTY--AMER MUSEUM OF IMMIGRATION	09/08/72
003716	US POSTAL SERVICE BICENTENNIAL PROGRAM	11/08/74
006824	VERMONT 1876 TRANSPORTATION SYSTEM	03/27/75
000012	WASHINGTON CROSSING THE DELAWARE BICENTENNIAL PGM	04/30/73
007824	"WEST TO FREEDOM" - FILM	05/21/75
010940	"THE WORLD TURNED UPSIDE DOWN", BOSTON, MA	05/21/75
007802	YOUTH & ABOVE GROUND ARCHAEOLOGY, 1976-COMPETITION	05/21/75
005352	2ND CONTINENTAL CONGRESS OBSERVANCE -PHILADELPHIA	06/12/75

#### FESTIVAL USA

007943	ADVISORY SERVICES TO LOCAL HERITAGE ARTS PROJECTS	05/21/75
007898	AIP FRANCE BICENTENNIAL ART CONTEST	04/22/75
001785	"AMERICA IN THE THIRD CENTURY" POSTER PROJECT	02/04/75
000181	AMERICAN BICENTENNIAL FLEET, THE	07/09/73
001776	AMERICAN FREEDOM TRAIN, THE	09/16/74
008561	AMERICAN MUSIC PROGRAMS IN WASHINGTON, DC	06/03/75
002800	AMERICAN WIND SYMPHONY ORCHESTRA BICENT ODYSSEY	09/26/74
007828	AMERICA'S WORLD DANCE FESTIVAL IN PHILADELPHIA	05/21/75
001784	BHAM-BICENT HORIZONS OF AMERICAN MUSIC IN ST LOUIS	01/25/75
004568	BICENTENNIAL CONCERT KITS OF THE J C PENNEY CO	11/08/74
004500	BICENTENNIAL PARADE OF AMERICAN MUSIC	12/17/74
000834	"BIKECENTENNIAL '76" PROJECT	04/04/74
008568	CARAVAN OF AMER FREEDOM MURALS & THEATER	09/26/74
010865	CROW BICENTENNIAL DAYS IN BIG HORN, MT	06/03/75
010902	DETROIT, MI, SENIOR CITIZENS FESTIVAL	05/21/75
001978	DISNEY'S "AMERICA ON PARADE" PROGRAM	02/14/75
011003	FESTIVAL COMMEMORATING DE ANZA EXPEDITION IN AZ	06/03/75
000111	FESTIVAL OF AMERICAN FOLKLIFE--SMITHSONIAN & NPS	05/15/73
008591	FESTIVAL OF LIFE IN WICHITA, KANSAS	06/03/75
011125	FRANCE-LOUISIANA FESTIVAL - NEW ORLEANS	06/03/75
007873	HOSPITALIZED VETERANS' BICENTENNIAL PROJECT	06/03/75
000268	INTERNATIONAL YOUTH HOSTEL FEDERATION CONFERENCE	06/03/75
007933	LADIES' HOME JOURNAL STITCHERY WALLHANGING CONTEST	06/12/75
001571	MID-AMERICA ALL-INDIAN CENTER, INC OF KANSAS	03/27/75
010938	NATIVE AMERICAN INTERPRETIVE CENTER, PIPESTONE, MN	06/03/75
004571	NEBRASKA SCULPTURES ON THE INTERSTATE 80 HIGHWAY	11/08/74
000154	NINETY-NINES BICENT STAR PROGRAM -WOMEN PILOTS, TH	07/09/73
000109	"OPSAIL '76" - OPERATION SAIL 1976	04/23/73
006876	OTRABANDA - THEATRICAL PROGRAMS FOR THE BICENT	03/27/75
004570	"OUR CAPITOL, FREEDOM SPEAKS" - SOUND & LIGHT	11/08/74
000793	PACIFIC NORTHWEST ANNUAL MUSIC FESTIVAL - SEATTLE	10/31/73
004569	PARTNERS OF THE AMERICAS BICENTENNIAL PROGRAM	11/08/74
000127	PUEBLO, CO, CIVIC SYMPHONY ASSOC BICENTENNIAL PROJ	10/31/73
001770	RINGLING BROTHERS & BARNUM & BAILEY BICENT PROGRAM	03/13/75
004319	ROUND THE WORLD ANTIQUE AUTO RACE-PERUM 1908 EVENT	06/11/75
007937	SCULPTURE EXHIBITION, "SCULPTURE FOR A NEW ERA"	06/12/75
000124	SHOWBOAT CHILDREN'S THEATER	09/08/72
000216	SHREVEPORT SYMPHONY BICENTENNIAL CELEBRATION	03/27/75
000187	SISTER CITIES PROJECT	05/21/75
010997	SYMPOSIUM ON NATIVE ARTS AND CRAFTS, ANCHORAGE, AK	05/21/75
008580	TALL SHIPS 1976: NEWPORT, RHODE ISLAND	07/16/75
003046	TOURNAMENT OF ROSES PARADE - 1975-1976-1977	09/26/74
005602	VISIT AMERICA PROJECT OF THE NETHERLANDS	03/04/75
002842	1976 INTL CONVENTION, PACIFIC AREA TRAVEL ASSOC-HI	03/13/75
004797	"200 YEARS--200 MILES OF TRAIL" PROJECT	02/13/75
002152	2000 YEARS OF AMERICAN INDIAN ART EXHIBIT, LONDON	09/26/74
000122	25TH NATIONAL SQUARE DANCE CONVENTION	09/08/72



## HORIZONS 76

007815	AMERICAN ISSUES FORUM IN NYC, THE	05/21/75
000119	AMERICAN NATURAL AREA COMMITTEE	03/26/73
007894	APBA COLLEGES & UNIVERSITIES CAMPUS PROGRAM	11/04/74
007892	ARMED FORCES INSTALLATIONS & COMMANDS PROGRAM	04/04/75
006302	BACKYARD WILDLIFE HABITAT PROGRAM	03/13/75
000224	BICENTENNIAL COMMUNITIES PROGRAM	03/26/73
002801	"BICEP" BICENT ENVIRONMENTAL PROJ -NATL MODEL PROJ	09/26/74
000117	"CALL FOR ACHIEVEMENT" NATL COMMUNITY GOALS PROJ	04/22/70
007931	CENTURY III COMMUNITIES PROJECT	06/12/75
010792	CHILDREN'S BICENTENNIAL ISLAND IN WASHINGTON, DC	05/21/75
003867	COMMITTEES FOR RESOURCE RECOVERY NATL PPROJECT	02/13/75
001301	CONGRESS OF WORLD UNITY AND BROTHERHOOD	09/26/74
001713	COUNCIL OF INTL PROGRAMS-20TH ANNUY CONFERENCE	09/26/74
001895	DEPT OF TRANSPORTATION MECCA PGM (NATL MODEL PROJ)	09/26/74
001977	EDUCATION FOR A GLOBAL COMMUNITY PROJ OF THE NEA	09/26/74
007893	EVERY CHILD IN '76 IMMUNIZATION PROJECT	04/22/75
003843	EXTERIOR SENSORY LEARNING ENVIRONMENT PGM - MIAMI	02/13/75
002402	FARMFEST '76 IN LAKE CRYSTAL, MINNESOTA	01/28/75
004515	FOUR C'S FOR CENTURY III -SEVENTH DAY ADVENTISTS	11/08/74
006875	FREE STREET PROGRAMS - CELEBRATING CREATIVE SPIRIT	03/27/75
002769	GREEN SURVIVAL FOR THE THIRD CENTURY	09/26/74
010832	HANDBOOK ON AGING - WASHINGTON, DC	06/03/75
009081	HERITAGE CENTER IN WINDOW ROCK, ARIZONA	06/03/75
007933	HUGH O'BRIAN YOUTH FOUNDATION LEADERSHIP SEMINAR	05/27/75
002243	INDIAN PUEBLO CULTURAL CENTER INC OF ALBUQUERQUE	06/03/75
002542	INTERAMERICAN RURAL YOUTH EXCHANGE	07/16/75
003722	INTERNATIONAL PEACE GARDEN OF BISMARK, ND	07/10/75
004726	INTERNATIONAL SYNCON CONFERENCE - OCTOBER, 1975	12/17/74
000115	JOHNNY HORIZON 76	12/08/72
001603	LIBERTY PLANTREE - REDEDICATION OF LIBERTY TREE	02/23/74
001979	MOBILE HEALTH FAIR PROGRAM	03/27/75
001786	NATIONAL BICENTENNIAL SERVICE ALLIANCE PROGRAM	02/25/75
007813	NATIONAL CONGRESS ON VOLUNTEERISM, THE	07/16/75
002770	NATIONAL LAND GIFTS PROGRAM - "LAND '76"	09/26/74
010775	NATIONAL MODELS FOR NEIGHBORHOOD IMPROVEMENT - DC	06/03/75
000024	NATL BICENTENNIAL INTERNSHIP PGM -SOUTHEAST AREA	03/26/73
000025	NATL BICENTENNIAL INTERNSHIP PGM -MIDWEST AREA	03/26/73
000027	NATL BICENTENNIAL INTERNSHIP PGM -NORTHEAST AREA	03/26/73
000114	NATL BICENTENNIAL INTERNSHIP PGM -MOUNTAIN AREA	03/26/73
000716	NATL BICENTENNIAL PROJECT FOR THE GIRL SCOUTS	12/04/73
007934	NATL FOOTBALL LEAGUE BICENTENNIAL PROGRAM	06/12/75
000023	NATL MEDICAL ASSOC SICKLE CELL ADVOCACY PROJECT	02/22/72
000150	NIAGARA FALLS RAINBOW CENTER	12/10/71
002799	OHIO'S WATERSHED HERITAGE PROJ (NATL MODEL PROJ)	09/26/74
007935	OPERATION INDEPENDENCE	06/12/75
003723	OPERATION OUTREACH: UNDERSTANDING FOR SURVIVAL	03/27/75
001700	PACIFIC 21 EXHIBITION & INTERNATIONAL CONFERENCE	09/26/74
001639	POSITIVE ACTION LEADERSHIP (PAL) PROGRAM OF TEXAS	02/13/75
003845	PROJECT '76: EDUCATION - THEN & NOW	01/28/75
007936	READING IS FUN-FUNDAMENTAL	02/21/75
000718	SPIRIT OF '76 PROJECT OF BOY SCOUTS OF AMERICA	10/31/73
001771	SPIRIT OF '76 & BEYOND - NATIONWIDE PROJECT	03/13/75
008574	STUDENT ENVIRONMENTAL SERVICE IN CLEVELAND, OHIO	07/16/75
002773	TEXAS COLLEGE BICENTENNIAL PROJ (NATL MODEL PROJ)	09/26/74
001523	THIRTEEN ORIGINAL STATES BICENTENNIAL INTERN PGM	03/28/73
007897	"TOWN MEETING '76" PROGRAM	04/22/75
000118	TREES FROM THE NATION'S HISTORY	12/08/72
007834	TWO-HUNDRED YEARS OF AFRICAN-AMERICAN INTERACTION	06/03/75
002793	WE, THE PEOPLE -- CAMP FIRE GIRLS PROJECT	11/19/74
008625	WILL-JOLIET BICENTENNIAL MEMORIAL & CULTURAL PARK	07/16/75
000209	WORLD FOOD CONFERENCE OF 1976	04/02/74
010739	"YOUTH FOR UNDERSTANDING", ANN ARBOR, MICHIGAN	05/21/75





NATIONAL BICENTENNIAL \* ALLIANCE

- \* SERVICE 26 AFFILIATES (Feb. 1975)
- \* HOSPITALITY 5 AFFILIATES (March 1975)
- \* SPORTS 4 AFFILIATES (June 1975)
- \* ETHNIC/RACIAL (mailings in process) (June 1975)

SERVICE ALLIANCE MEMBERS

Kiwanis International	Educational & Cultural Trust
National Exchange Club	Fund of the Electrical Industry
Toastmasters International	Council on Abandoned Military Posts
United States Jaycees	Junior Achievement
Boys' Clubs of America	United Service Organizations (USO)
Association of Junior Leagues	National Association of Life Underwriters
B'nai B'rith/B'nai B'rith Women	Disabled American Veterans
Church Women United in the USA	National Park and Recreation Association
American Legion	American Society of Civil Engineers
National Grange	National Campers and Hikers Assoc.
Company of Fifers and Drummers	National Extension Homemakers Council
Civitan International	
Pi Kappa Alpha Memorial Foundation	
Sertoma International	
Nichiren Shoshu Academy	
North-South Skirmish Assoc.	

HOSPITALITY ALLIANCE MEMBERS

People-to-People International	International Cultural Exchange
American Culture Tours "Spirit of '76"	Meet the Americans
	American Field Service International Scholarships

SPORTS ALLIANCE MEMBERS

National Collegiate Athletic Association (NCAA)	Amature Softball Association
Amature Athletic Union (AAU)	Womens International Bowling Conference





NATIONAL BICENTENNIAL SERVICE ALLIANCE  
PROGRAM GUIDELINES  
FEBRUARY 1975

I. INTRODUCTION

The American Revolution Bicentennial Administration was established by Congress (Public Law 93-173) to coordinate, facilitate and aid in scheduling the National Bicentennial commemoration. The national celebration focuses on three themes whose adoption by state and territorial Bicentennial commissions and ARBA designated Bicentennial Communities will give national cohesion to the observance. The themes are:

Heritage '76 - let us remember. . . Embracing programs which focus upon the people, places and events of the American past illustrating the spirit, values and accomplishments of our two centuries of growth and development, and the continuity and contemporary validity of the ideals of the American Revolution.

Festival USA - let us celebrate. . . Is the celebration of the uniquely rich and diverse nature of American culture. It will provide opportunities to witness the arts, crafts and traditions of native and foreign origin which we have adopted as our own. It will also feature travel in the United States by Americans and visitors from abroad, to learn through experience about the realities of America.

Horizons '76 - let us shape tomorrow. . . Looks to the future and to the yet to be realized potentials of our third century of independence and liberty. It is a call to individuals, groups, communities and the nation to set goals for ourselves which express the best that is within us.

The necessity of maximum participation by all Americans uniformly across the nation regardless of background or geographic location, was recognized early in the planning for the Bicentennial celebration. Rather than reliance on a single exposition in one place in 1976, a community focus was adopted within a national framework, wherein local talents, resourcefulness, and initiative would be given the greatest opportunity for expression in honor of the nation's 200th anniversary.

The many national service organizations of America can provide invaluable assistance to the community especially by providing linkage between national and local Bicentennial planning, among communities in which their members reside, and among the members of different service organizations in the same locality.

The ARBA has instituted a National Bicentennial Communities Program and the Bicentennial College and Universities Campus Program to recognize grass roots commitment to plan for the celebration. The National Bicentennial Service Alliance will reinforce these programs, and provide significant opportunities to the membership to forge a new Spirit of '76.

## II. ELIGIBILITY

All non-profit, non-governmental voluntary organizations, composed of affiliated groups in three or more states, whose primary purposes are to address community needs through non-remunerative activities by their members, are eligible to apply for membership in the National Bicentennial Service Alliance (NBSA).

"Community needs" are here understood to be the needs of a wider community of persons than that represented by the membership of the organization and its affiliates.

## III. REQUIREMENTS FOR MEMBERSHIP

- A. Membership in the NBSA is granted by the American Revolution Bicentennial Administration upon the receipt and evaluation of the application form and attachments thereto.
- B. To qualify for membership in the NBSA, eligible organizations are required:
  1. To designate a continuing liaison officer to serve as a contact for members and the general public for information on the activities of the organization in the Bicentennial celebration.
  2. To initiate a program of continuing communication with the organization's membership through specified media such as newsletters, magazines, and bulletins to:
    - a. Inform the membership of national Bicentennial planning at the National, State and local levels and of the activities of the National Alliance.
    - b. Stimulate community Bicentennial activity by the membership in cooperation with other local service, fraternal, and social organizations, and with Bicentennial agencies.
  3. To undertake one National Bicentennial project of lasting value, involving the personal participation of the nationwide membership.

## IV. NBSA MEMBERSHIP STATUS

NBSA membership is conferred upon the national organization and extends to local affiliates and individual members of each organization. NBSA membership includes an entitlement to use the official National Bicentennial symbol as follows:

- A. The national organization will receive the National Bicentennial flag and ARBA Certificate of Recognition.
- B. The organization may employ the National symbol on materials used to promote the purposes of the NBSA among its membership, and on certificates, trophies, plaques, and other devices (provided free or at cost by and at the option of the organization), to recognize participation in NBSA activities by local chapters and individual members.
- C. The National Bicentennial symbol may be used by NBSA members only in connection with Bicentennial projects approved by the national organization as being in fulfillment of the requirements of NBSA membership.
- D. The National Bicentennial symbol must appear in accordance with the ARBA Official Graphics Manual together with the citation:  
"Member, National Bicentennial Service Alliance."
- E. NBSA membership does not disqualify an organization from proposing independently, a Bicentennial program of national or international significance for official ARBA recognition.

NAME OF ORGANIZATION \_\_\_\_\_

BUSINESS ADDRESS \_\_\_\_\_

ZIP \_\_\_\_\_

TELEPHONE (       ) \_\_\_\_\_

NUMBER OF STATES WITH AFFILIATED MEMBERS \_\_\_\_\_

NUMBER OF AFFILIATED MEMBERS \_\_\_\_\_

## A. CERTIFICATION

It is certified that:

1. As the chief executive officer of the above named organization, I am authorized to sign this certification, and to apply thereby on behalf of the organization for membership in the National Bicentennial Service Alliance (NBSA).
2. The organization meets the requirements of eligibility to apply for membership in the NBSA.
3. The organization is committed to fulfill the requirements of membership in the NBSA as stated in the attachment.
4. The undersigned, or the designated Bicentennial liaison officer of the organization will furnish periodic progress reports when requested by ARBA.
5. If recognized as a member of the NBSA, the organization will use the National Bicentennial Symbol in accordance with the ARBA Graphics Manual together with the citation: "Member, National Bicentennial Service Alliance."

DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

TYPED NAME \_\_\_\_\_

TITLE \_\_\_\_\_

## B. ATTACHMENTS TO NBSA APPLICATION

1. A copy of the pertinent sections of the constitution, by-laws, charter or other official documents(s) of the organization, expressing its purpose in community service.
2. A description of the undertakings of the organization in fulfillment of the requirements of membership in the NBSA, including:
  - a. The name, address, and telephone number(s) of the Bicentennial liaison officer.
  - b. The nature of the organization's Bicentennial communication program, title of publications to be used, frequency of issue, volume of circulation, frequency of special Bicentennial features, etc.  
OPTIONAL: Attach copy of organization publications to be used.
  - c. A description of organization's National Bicentennial project, its purpose, and objectives, types of activities, contributions, to community life, and scope of membership involvement.



**NATIONAL BICENTENNIAL HOSPITALITY ALLIANCE  
PROGRAM GUIDELINES  
MARCH 1975**

**I. INTRODUCTION**

The American Revolution Bicentennial Administration was established by Congress (Public Law 93-173) to coordinate, facilitate and aid in scheduling the National Bicentennial commemoration. The national celebration focuses on three themes whose adoption by state and territorial Bicentennial commissions and ARBA designated Bicentennial Communities will give national cohesion to the observance. The themes are:

Heritage '76 - a nationwide summons to recall our heritage, to place it in its historical perspective, and to focus on the origins, values, and unfolding panorama of our Nation's history.

Festival USA - a nationwide opportunity to share with fellow Americans and the people of the world the traditions, the culture, the hospitality, and the character of the United States and its people.

Horizons '76 - a nationwide challenge to every American, acting individually or with us to select and act upon goals to help make America the "more perfect union" and to improve the quality of life for the Third Century.

The necessity of maximum participation by all Americans uniformly across the nation regardless of background or geographic location, was recognized early in the planning for the Bicentennial celebration. Rather than reliance on a single exposition in one place in 1976, a community focus was adopted within a national framework, wherein local talents, resourcefulness, and initiative would be given the greatest opportunity for expression in honor of the nation's 200th anniversary.

The hospitality and exchange organizations of America can provide invaluable assistance to the community especially by providing linkage between national and local Bicentennial planning, among communities in which their associated individuals, groups or organizations reside, and among different hospitality and exchange organizations in the same locality.

The ARBA has also instituted a National Bicentennial Communities Program, the Bicentennial College and Universities Campus Program, and the National Bicentennial Service Alliance to recognize grass roots commitment to plan for the celebration. The National Bicentennial Hospitality Alliance will reinforce these programs, and provide significant opportunities to forge a new Spirit of '76.

## II. ELIGIBILITY

All non-profit, non-governmental organizations, composed of affiliated groups in three or more states, whose primary purpose is to conduct sustained programs to expand interpersonal exchange and communications among individuals of different communities and countries are eligible for membership in the National Bicentennial Hospitality Alliance (NBHA).

## III. REQUIREMENTS FOR MEMBERSHIP

- A. Membership in the NBHA is granted by the American Revolution Bicentennial Administration upon the receipt and evaluation of the application form and attachments thereto.
- B. To qualify for membership in the NBHA, eligible organizations are required to:
  1. Carry out a program which will maximize the opportunities to share the Bicentennial with each other and where possible with those from other lands by providing a program of person-to-person exchange and hospitality between residents and visitors in a community.
  2. Designate a continuing liaison officer to serve as a contact for associated individuals, groups/organizations and the general public for information on the activities of the organization in commemorating the Bicentennial.
  3. Initiate a program of continuing communication with the associated individuals, groups/organizations through specified media such as newsletters, magazines and bulletins to:
    - a. Communicate Bicentennial planning at the national, state and d local levels and the activities of the National Alliance.
    - b. Stimulate Bicentennial visitor activity, hospitality and exchange in cooperation with other community organizations and with Bicentennial agencies.

## IV. NBHA MEMBERSHIP STATUS

NBHA membership is conferred upon the national organization and extends to local affiliates and individual members of each organization. NBHA membership includes entitlement to use the official National Bicentennial symbol as follows:

- A. The national organization will receive the National Bicentennial flag and ARBA Certificate of Recognition.
- B. The organization may employ the National symbol on materials used to promote the purposes of the NBHA among its affiliates and membership, and on certificates, trophies, plaques, and other devices (provided free or at cost by and at the option of the organization), to recognize participation in NBHA activities at the local level.
- C. The National Bicentennial symbol may be used by NBHA members only in connection with Bicentennial projects approved by the national organization as being in fulfillment of the requirements of NBHA membership.
- D. The National Bicentennial symbol must appear in accordance with the ARBA Official Graphics Manual together with the citation:  
"Member, National Bicentennial Hospitality Alliance."



APPLICATION

NAME OF ORGANIZATION \_\_\_\_\_

BUSINESS ADDRESS \_\_\_\_\_

ZIP \_\_\_\_\_

TELEPHONE (        ) \_\_\_\_\_

NUMBER OF STATES WITH AFFILIATED GROUPS \_\_\_\_\_

NUMBER OF AFFILIATED GROUPS \_\_\_\_\_

BICENTENNIAL LIAISON OFFICER \_\_\_\_\_

A. CERTIFICATION

It is certified that:

1. As the chief executive officer of the above named organization, I am authorized to sign this certification, and to apply thereby on behalf of the organization for membership in the National Bicentennial Hospitality Alliance.
2. The organization shall fulfill the requirements of membership in the NBHA as stated in section III of the program guidelines.
3. The undersigned, or the designated Bicentennial liaison officer of the organization will furnish periodic progress reports when requested by the ARBA.
4. If recognized as a member of the NBHA, the organization will use the National Bicentennial symbol in accordance with the ARBA Graphics Manual. In addition, the National Bicentennial symbol must appear with the citation:  
"Member, National Bicentennial Hospitality Alliance."

DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

TYPED NAME \_\_\_\_\_

TITLE \_\_\_\_\_

B. ATTACHMENTS TO NBHA APPLICATION

1. A copy of the pertinent sections of the constitution, by-laws, charter or other official document(s) of the organization, expressing its purpose in visitor exchange and hospitality.
2. A description of the undertakings of the organization in fulfillment of the requirements of membership in the NBHA, including:
  - a. The name, address, and telephone number(s) of the Bicentennial liaison officer.
  - b. The nature of the organization's Bicentennial communication program title of publication, newsletter to be used, frequency of issue, volume of circulation, frequency of special Bicentennial features, and such. OPTIONAL: Attach copy of publications to be used.
  - c. A description of organization's National or International Bicentennial Hospitality Program, its purpose, and objectives, types of activities, and scope of involvement by associated individuals, groups/organizations.



NATIONAL BICENTENNIAL SPORTS ALLIANCE  
PROGRAM GUIDELINES  
JUNE 1975

I. INTRODUCTION

The American Revolution Bicentennial Administration was established by Congress (Public Law 93-179) to coordinate, facilitate and aid in scheduling the National Bicentennial commemoration. The national celebration focuses on three themes whose adoption by state and territorial Bicentennial commissions and ARBA designated Bicentennial Communities will give national cohesion to the observance. The themes are:

Heritage '76 - a nationwide summons to recall our heritage, to place it in its historical perspective, and to focus on the origins, values and unfolding panorama of our nation's history.

Festival USA - a nationwide opportunity to share with fellow Americans and the people of the world the traditions, the culture, the hospitality, and the character of the United States and its people.

Horizons '76 - a nationwide challenge to every American, acting individually or with us to select and act upon goals to help make America the "more perfect union" and to improve the quality of life for the Third Century.

The necessity of maximum participation by all Americans uniformly across the nation regardless of background or geographic location, was recognized early in the planning for the Bicentennial celebration. Rather than reliance on a single exposition in one place in 1976, a community focus was adopted within a national framework, wherein local talents, resourcefulness, and initiative would be given the greatest opportunity for expression in honor of the nation's 200th anniversary.

The national sports and athletic organizations of America can provide invaluable assistance toward the Bicentennial by complementing and/or modifying their 1975-1976 program activities to commemorate the nation's 200th anniversary. ARBA recognizes that sports and athletics have individually and institutionally played a significant role in the development of this nation. Sports and athletics transcend the boundaries of sex, race, ethnic origin, and politics. The leadership examples learned by many have come from lessons learned in sports and athletics. It is with

this point of departure that ARBA institutes the National Bicentennial Sports Alliance.

ARBA has also instituted a National Bicentennial Communities Program, The Bicentennial College and Universities Campus Program, The National Bicentennial Service Alliance, The National Bicentennial Hospitality Alliance, Armed Forces Bicentennial Installations and Commands Program and The Bicentennial Ethnic-Racial Alliance. The National Bicentennial Sports Alliance can increase the responsiveness of this nation's anniversary toward a broader range of people and provide significant opportunities to forge a new Spirit of '76.

## II. ELIGIBILITY

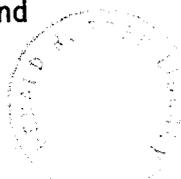
All sports and/or athletic organizations composed of affiliated groups in three or more states, whose primary purpose is to conduct individual and team athletic programs, events and/or activities in the public domain are eligible for membership in the National Bicentennial Sports Alliance (NBSA).

## III. REQUIREMENTS FOR MEMBERSHIP

- A. Membership in the NBSA is granted by the American Revolution Bicentennial Administration upon the receipt and evaluation of the application form and attachments thereto.
- B. To qualify for membership in the NBSA, eligible organizations are required to:
  1. Implement a feasible program which will highlight and dramatize the contributions of sports and athletics to the nation during the Bicentennial period (March 1975 through December 1976).
  2. Designate a continuing liaison officer to serve as a contact for associated individuals, groups/organizations and the general public for information on the activities of the Alliance member in commemorating the Bicentennial.
  3. Communicate with associated individuals, groups and organizations through specified media such as newsletters, magazines and bulletins on Bicentennial planning at the national, state and local levels and the activities of the National Alliance.

## IV. NBSA MEMBERSHIP STATUS

NBSA membership is conferred upon the national organization and



extends to local affiliates members of each organization in cases where affiliate organizations have Bicentennial activities being carried out as part of the national organization's Bicentennial program. The affiliate organizations are encouraged to coordinate their activities with local and State Bicentennial organizations, as appropriate.

NBSA membership includes entitlement to use the official national Bicentennial symbol as follows:

- A. The national organization will receive the National Bicentennial flag and ARBA Certificate of Recognition.
- B. The organization may employ the national symbol on materials used to promote the purposes of the NBSA among its affiliates and membership, and on certificates, trophies, plaques, and other devices (provided free or at cost by and at the option of the organization), to recognize participation in NBSA activities at the local level.
- C. The National Bicentennial symbol may be used by NBSA members only in connection with Bicentennial projects approved by the national organization as being in fulfillment of the requirements of NBSA membership.
- D. The National Bicentennial symbol must appear in accordance with the ARBA Official Graphics Manual together with the citation: "Member, National Bicentennial Sports Alliance".

APPLICATION

Name of Organization \_\_\_\_\_

Business Address \_\_\_\_\_

Zip \_\_\_\_\_

Telephone (\_\_\_\_) \_\_\_\_\_

Number of States with Affiliated Groups \_\_\_\_\_

Number of Affiliated Groups \_\_\_\_\_

Bicentennial Liaison Officer \_\_\_\_\_

A. Certification

It is certified that:

1. As the chief executive officer of the above named organization, I am authorized to sign this certification, and to apply thereby on behalf of the organization for membership in the National Bicentennial Sports Alliance.
2. The organization shall fulfill the requirements of membership in the NBSA as stated in section III of the program guidelines.
3. The undersigned, or the designated Bicentennial liaison officer of the organization will furnish periodic progress reports when requested by the ARBA.
4. If recognized as a member of the NBSA, the organization will use the National Bicentennial symbol in accordance with the ARBA Graphics Manual. In addition, the National Bicentennial symbol must appear with the citation: "Member, National Bicentennial Sports Alliance".

Date \_\_\_\_\_

Signature \_\_\_\_\_

Typed Name \_\_\_\_\_

Title \_\_\_\_\_

B. Attachments to NBSA Application

1. A copy of the pertinent sections of the constitution, by-laws, charter or other official document(s) of the organization, expressing its purpose(s).
2. A description of the undertakings of the organization in fulfillment of the requirements of membership in the NBSA including:
  - a. The name, address, and telephone number(s) of the Bicentennial liaison officer
  - b. The nature of the organization's Bicentennial communication program, title of publication, newsletter to be used, frequency of issue, volume of circulation, frequency of special Bicentennial features, and such. OPTIONAL: Attach copy of publications to be used.
  - c. A description of organization's National or International Bicentennial Sports Program, its purpose, and objectives, types of activities, and scope of involvement by associated individuals, groups/organizations.

# National Bicentennial Ethnic/Racial Alliance

## Program Guidelines

June 1975

### I. INTRODUCTION

The American Revolution Bicentennial Administration was established by Congress (Public Law 93-173) to coordinate, facilitate and aid in scheduling the National Bicentennial commemoration. The national celebration focuses on three themes whose adoption by state and territorial Bicentennial commissions and ARBA designated Bicentennial Communities will give national cohesion to the observance. The themes are:

Heritage '76 - let us remember...a nationwide summons to recall our heritage, to place in its historical perspective, and to focus on the origins, values, and unfolding panorama of our Nation's history.

Festival USA - let us celebrate...a nationwide opportunity to share with fellow Americans and the people of the world the traditions, the culture, and hospitality, and the character of the United States and its people.

Horizons '76 - let us shape tomorrow...a nationwide challenge to every American, acting individually or with us to select and act upon goals to help make America the "more perfect union" and to improve the quality of life for the Third Century.

The necessity of maximum participation by all Americans uniformly across the nation regardless of background or geographic location was recognized early in the planning for the Bicentennial celebration. Rather than reliance on a single exposition in one place in 1976, a community focus was adopted within a national framework, wherein local talents, resourcefulness, and initiative taking would be given the greatest opportunity for expression in honor of the nation's 200th anniversary.

Organizations of an ethnic orientation have expanded in the 1970's to respond to some of the challenges set forth by the "Age of Ethnicity." For most, the avowed purpose is to evaluate the ethnic/racial roles in American society, past and present. Ethnic, racial and cultural organizations provide Americans with information in the form of publications,

symposia and dissemination of books and pamphlets and newsletters that are designed to spread ethnic pride, increase the flow of information about current issues, raise the level of awareness within their own communities and others, and promote cultural and racial identity in the most positive fashion, not only throughout the scattered enclaves that dot the United States and its territories, but throughout all American institutions.

The ARBA has also instituted a National Bicentennial Communities program, the Bicentennial College and Universities Campus Program, the National Bicentennial Service Alliance, and the National Bicentennial Hospitality Alliance to recognize grass roots commitment to plan for the celebration. The National Bicentennial Ethnic/Racial Alliance will reinforce these programs, and provide significant opportunities to forge a new Spirit of '76.

## II. ELIGIBILITY

All non-profit, non-governmental organizations, whose primary purposes are to: (1) recognize and address the special concerns of the ethnic/racial community and, (2) conduct sustained programs which encompass the plurality, variety, and diversity of our American society and which reflect the contributions and involvement of its people both individually and collectively, are eligible for membership in the National Bicentennial Ethnic/Racial Alliance.

## III. REQUIREMENTS FOR MEMBERSHIP

- A. Membership in the Alliance is granted by the American Revolution Bicentennial Administration upon the receipt and evaluation of the application form and attachments thereto.
- B. To qualify for membership in the Alliance, eligible organizations are required to:
  1. Carry out a program which will maximize the opportunities to share the Bicentennial with each other and where possible with those from other lands by providing a means to insure that the contributions of ethnic/racial groups are shared in broader based community activities.
  2. Designate a continuing liaison officer to serve as a contact for associated individuals, groups/organizations and the general public for information on the activities of the organization in commemorating the Bicentennial.

3. Initiate a program of continuing communication with the associated individuals, groups/organizations through specified media such as newsletters, magazines and bulletins to:
  - a. Communicate Bicentennial planning at the national, state and local levels and the activities of the Alliance.
  - b. Stimulate Bicentennial ethnic/racial group involvement in cooperation with other community organizations and with Bicentennial agencies within the overall objectives for the Bicentennial.

#### IV. NBERA MEMBERSHIP STATUS

NBERA membership is conferred upon the affiliated organizations and extends to local and individual members of these organizations. NBERA membership includes entitlement to use the official National Bicentennial Symbol as follows:

- A. The affiliate organization will receive the National Bicentennial flag and ARBA Certificate of Recognition.
- B. The affiliate organization may employ the National symbol on materials used to promote the purposes of the NBERA and on certificates, trophies, plaques and other devices (provided free or at cost by and at the option of the organization), to recognize participation in NBERA activities at the local level.
- C. The National Bicentennial Symbol may be used by NBERA members only in connection with Bicentennial projects, events and programs approved by the affiliate organization as being in fulfillment of the requirements of goals and objectives of NBERA.
- D. The National Bicentennial symbol must appear in accordance with the ARBA Official Graphics Manual together with the citation: "Member, National Bicentennial Ethnic/Racial Alliance."

APPLICATION

NAME OF ORGANIZATION \_\_\_\_\_

BUSINESS ADDRESS \_\_\_\_\_

ZIP \_\_\_\_\_

TELEPHONE ( ) \_\_\_\_\_

NUMBER OF STATES WITH AFFILIATED GROUPS \_\_\_\_\_

NUMBER OF AFFILIATED GROUPS \_\_\_\_\_

BICENTENNIAL LIAISON OFFICER \_\_\_\_\_

A. CERTIFICATION

It is certified that:

1. As the chief executive officer of the above named organization, I am authorized to sign this certification, and to apply thereby on behalf of the organization for membership in the National Bicentennial Ethnic/Racial Alliance.
2. The organization shall fulfill the requirements of membership in the NBERA as stated in section III of the program guidelines.
3. The undersigned, or the designated Bicentennial liaison officer of the organization will furnish periodic progress reports when requested by the ARBA.
4. If recognized as a member of the NBERA the organization will use the National Bicentennial symbol in accordance with the ARBA Graphics Manual. In addition, "Member, National Bicentennial Ethnic/Racial Alliance."

DATE \_\_\_\_\_

SIGNATURE \_\_\_\_\_

TYPED NAME \_\_\_\_\_

TITLE \_\_\_\_\_

B. ATTACHMENTS TO NBERA APPLICATION

1. A copy of the pertinent sections of the Constitution, by-laws, charter or other official document(s) of the organization, expressing its goals and objectives as being supportive of the NBERC eligibility requirements.

2. A description of the undertakings of the organization in fulfillment of the requirements of membership in the NBERA, including:
  - a. The name, address and telephone number(s) of the Bicentennial Liaison officer.
  - b. The nature of the organization's Bicentennial communication program title of publication, newsletter to be used, frequency of issue, volume of circulation, frequency of special Bicentennial features, and such. OPTIONAL: Attach copy of publications to be used.
  - c. A description of organization's local, regional, national or international program (if available), its purpose and objectives, types of activities, and scope of involvement by associated individuals, groups/organizations.

SUBMIT COMPLETED FORM AND ATTACHMENTS TO:

AMERICAN REVOLUTION BICENTENNIAL  
ADMINISTRATION

2401 E Street, N. W.  
Washington, D. C. 20276

Attn: Barbara M. Webster



AMERICAN REVOLUTION BICENTENNIAL ADMINISTRATION

BICENTENNIAL COMMUNITIES PROGRAM

- Communities Program Brief
  - Processing Flow Chart
  - Statistical Charts
  - Statistical Analysis
  
- Colleges and Universities Campus Program Brief
  - Statistical Charts
  
- Armed Forces Installations and Commands Program Brief
  - Statistical Chart



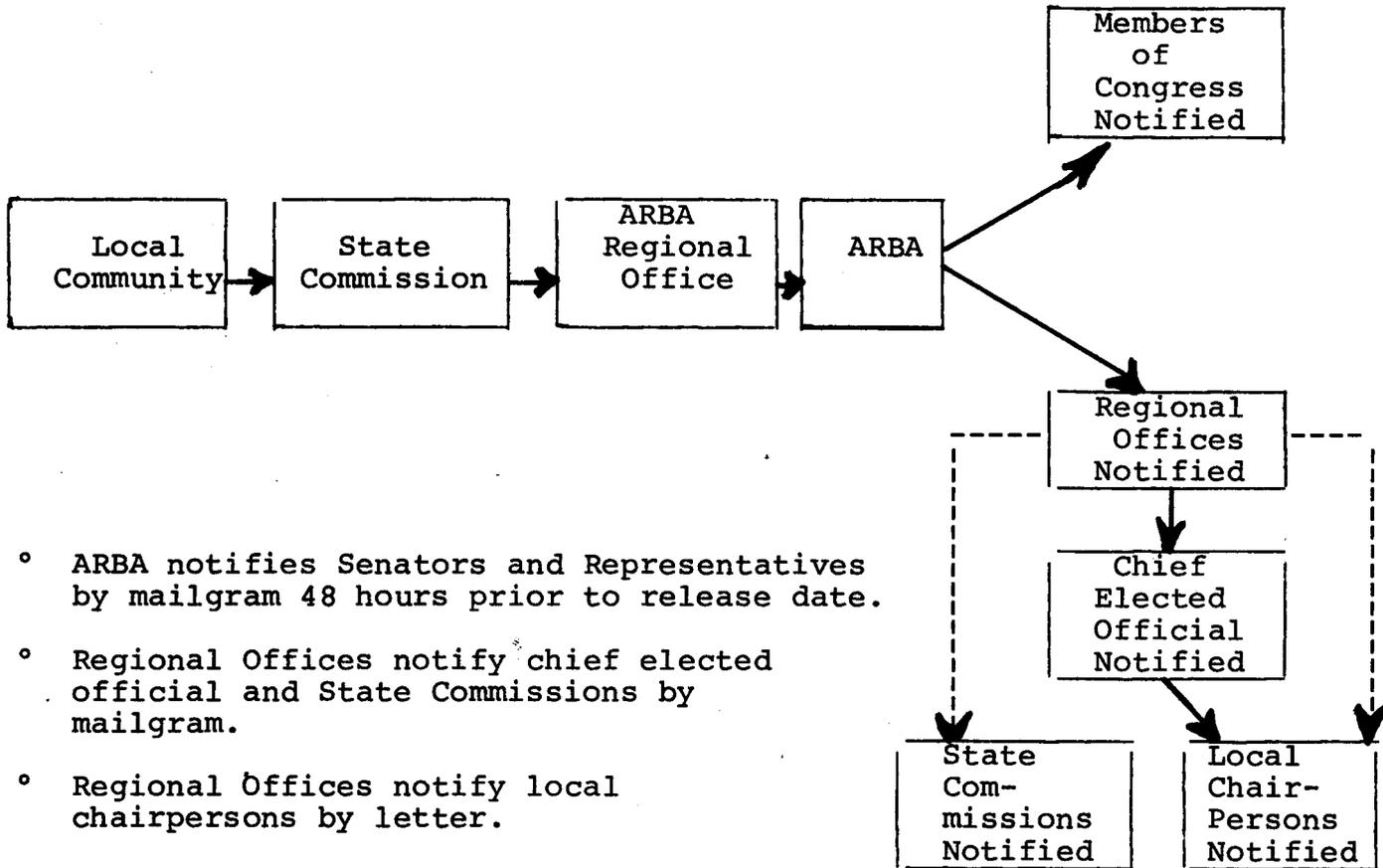
### BICENTENNIAL COMMUNITIES PROGRAM

The Bicentennial Communities Program was developed by the American Revolution Bicentennial Administration to stimulate the maximum degree of individual citizen involvement in this country's 200th Anniversary. The appeal of the Program resides in its approach to Bicentennial participation in that it allows the local community to plan activities and events selected by a broadly representative group of that community, which appropriately accommodate its historic role, present-day interests and tomorrow's goals and needs. This planning would logically, then, be consistent with the three national themes: Heritage '76; Festival USA; and Horizons '76. Essential to official recognition is the requirement that at least one project be of lasting value to the community. When completed, the application must be certified by the local chief elected official and sent to the State Bicentennial Commission. If approved by the State Commission, it is forwarded to the ARBA Regional Director for review and recommendation to the ARBA national office. The principal results of official recognition as a Bicentennial Community are the authorized use of the national Bicentennial symbol and a truly American sense of pride, fulfillment and accomplishment for that community's participation in our Nation's Bicentennial commemoration.



F L O W C H A R T

B I C E N T E N N I A L C O M M U N I T I E S  
A P P L I C A T I O N S



- ARBA notifies Senators and Representatives by mailgram 48 hours prior to release date.
- Regional Offices notify chief elected official and State Commissions by mailgram.
- Regional Offices notify local chairpersons by letter.



DESIGNATED BICENTENNIAL COMMUNITIES

(Program Instituted July 1973)

<u>Date</u>	<u>Number</u>
December 1973	290
June 1974	998
December 1974	1,659
June 1975	4,780
July 24, 1975 - Total to Date	5,368



BICENTENNIAL COMMUNITIES

DESIGNATION BY REGIONS

Region I

Connecticut	169
Maine	100
Massachusetts	250
New Hampshire	56
Rhode Island	13
Vermont	138
	<u>726</u>

Region VI

Arkansas	66
Louisiana	175
New Mexico	31
Oklahoma	144
Texas	270
	<u>640</u>

Region II

New Jersey	279
New York	273
Puerto Rico	46
Virgin Islands	0
	<u>598</u>

Region VII

Iowa	138
Kansas	82
Missouri	230
Nebraska	190
	<u>686</u>

Region III

Delaware	35
District of Columbia	1
Maryland	67
Pennsylvania	238
Virginia	96
West Virginia	63
	<u>500</u>

Region VIII

Colorado	86
Montana	42
North Dakota	75
South Dakota	28
Utah	28
Wyoming	29
	<u>288</u>

Region IV

Alabama	79
Florida	61
Georgia	60
Kentucky	25
Mississippi	71
North Carolina	93
South Carolina	40
Tennessee	34
	<u>463</u>

Region IX

American Samoa	0
Arizona	26
California	244
Guam	0
Hawaii	4
Nevada	21
	<u>295</u>

Region V

Illinois	208
Indiana	78
Michigan	165
Minnesota	159
Ohio	279
Wisconsin	87
	<u>976</u>

Region X

Alaska	21
Idaho	12
Oregon	60
Washington	103
	<u>196</u>

GRAND TOTAL: 5,368  
July 24, 1975



STATISTICAL ANALYSIS  
OF  
ARBA OFFICIALLY RECOGNIZED BICENTENNIAL COMMUNITIES

- I. Cities with population of 100,000 or more  
(1970 census) 156 (56.5 million = 27.8% of  
total population)
- 25 of top 25  
50 of top 50  
97 of top 100  
151 of top 156 = 96.8% of potential
- II. Cities with population of 25,000-100,000  
(1970 census) 760 (34.6 million = 17% of  
total population)
- 558 = 73.4% of potential
- III. Counties: 3,101 (NACo total)
- 1,061 = 34.2% of potential
- IV. Native American Communities
- 21
- V. Municipalities with population under 25,000  
(1970 census)
- 3,577 = 24% of potential

GRAND TOTAL TO DATE: 5,368

July 24, 1975



## BICENTENNIAL COLLEGES AND UNIVERSITIES CAMPUS PROGRAM

The American Revolution Bicentennial Administration determined to provide the mechanism through the Bicentennial Colleges and Universities Campus Program, whereby fitting national recognition might be accorded to our institutions of higher learning who actively participate in the commemoration of our country's 200th Anniversary. This Program, similar to the highly successful Bicentennial Communities Program, requires the formation of a Bicentennial Committee, broadly representative of the institution, incorporating membership from the student body, faculty and administration. That Committee has the responsibility of developing a Bicentennial program for its campus which includes activities in all three broad theme areas for the observance: Heritage '76; Festival USA; and Horizons '76. At least one of these activities must be of such a nature that its effect will be perpetuated or preserved into our Nation's third century. The chief administrative officer of the institution must certify the application, at which time it is sent to the appropriate State Bicentennial Commission. If approved by the State Bicentennial Commission, it is forwarded to the ARBA Regional Director for review and recommendation to the ARBA national office. The principal results of official recognition as a Bicentennial College or University Campus are the authorized use of the national Bicentennial symbol and a truly American sense of pride, fulfillment and accomplishment for the institution's participation in our Nation's Bicentennial commemoration.



BICENTENNIAL COLLEGES AND UNIVERSITIES CAMPUS PROGRAM

<u>Region</u>	<u>Number of Colleges/Universities</u>
I	13
II	45
III	47
IV	46
V	42
VI	25
VII	27
VIII	10
IX	31
X	<u>10</u>
Total to date July 24, 1975	296



BICENTENNIAL COLLEGES AND UNIVERSITIES

DESIGNATION BY REGIONS

<u>Region I</u>		<u>Region VI</u>	
Connecticut	5	Arkansas	7
Maine	2	Louisiana	5
Massachusetts	3	New Mexico	2
New Hampshire	2	Oklahoma	8
Rhode Island	1	Texas	5
Vermont	0		<u>25</u>
	<u>13</u>		
<u>Region II</u>		<u>Region VII</u>	
New Jersey	15	Iowa	6
New York	30	Kansas	5
Puerto Rico	0	Missouri	13
Virgin Islands	0	Nebraska	1
	<u>45</u>		<u>27</u>
<u>Region III</u>		<u>Region VIII</u>	
Delaware	1	Colorado	3
Maryland	6	Montana	0
Pennsylvania	18	North Dakota	1
Virginia	15	South Dakota	1
West Virginia	7	Utah	3
	<u>47</u>	Wyoming	2
			<u>10</u>
<u>Region IV</u>		<u>Region IX</u>	
Alabama	6	American Samoa	0
Florida	7	Arizona	5
Georgia	10	California	24
Kentucky	2	Guam	0
Mississippi	5	Hawaii	1
North Carolina	13	Nevada	1
South Carolina	1		<u>31</u>
Tennessee	2		
	<u>46</u>		
<u>Region V</u>		<u>Region X</u>	
Illinois	16	Alaska	0
Indiana	1	Idaho	2
Michigan	3	Oregon	2
Minnesota	2	Washington	6
Ohio	16		<u>10</u>
Wisconsin	4		
	<u>42</u>		

GRAND TOTAL: 296  
July 24, 1975



## BICENTENNIAL ARMED FORCES INSTALLATIONS AND COMMANDS PROGRAM

The American Revolution Bicentennial Administration and the Department of Defense cooperated in developing a program through which Army and Air Force Installations and Navy and Marine Corps' Commands might be accorded ARBA official recognition for their involvement and participation in our Nation's Bicentennial observance. This Program parallels the programs for Communities and Colleges and Universities in requiring representative committees, activities in all three national thematic areas, where possible, and involvement with local community effort, when feasible. Notification of this Program and specific eligibility criteria were disseminated through each Service's informational network. Applications are submitted to Army, Navy, Marine Corps and Air Force Headquarters, Washington, D. C., through the respective chains of command. Recommendations for approval are then submitted to ARBA for final review and official recognition. The principal result of official recognition in the case of this Program, since the authorized use of the national Bicentennial symbol is already accorded to all Federal departments and agencies, is the national distinction awarded the individual Installation or Command for its contribution in the finest tradition of our country's military establishment to the commemoration of the Nation's 200th Anniversary.



MILITARY RECOGNITIONS

(Program Instituted in March 1975)

<u>Service</u>	<u>Number</u>
Army	25
Navy	11
Air Force	3
Marine Corps	<u>14</u>
Total to date July 24, 1975	53

# Michigan Bicentennial Review



PUBLICATION OF THE MICHIGAN AMERICAN REVOLUTION BICENTENNIAL COMMISSION

July, 1975

1000 Long Boulevard, Suite 17

Lansing, Michigan 48913

Tel. (517) 373-1976

## 500 Attend Statewide Conference

### Governor Praises Planners

In response to the turnout of nearly 500 planners from local bicentennial committees from every point of the state, Governor William G. Milliken told the overflowing audience at the kick-off luncheon, "Your being here makes it obvious that each of you is devoting time and energy and talent to the creation of bicentennial programs. I congratulate you — and thousands like you throughout the state — for committing yourselves to bicentennial projects which are genuinely important to the communities in which you live."

Noting that in 1876 the nation's centennial was celebrated with a single great international exhibition at Philadelphia, the Governor added that, "In 1976, no single city will mark our bicentennial celebration; no single celebration will note our progress. Rather, the bicentennial will be celebrated in each of our counties, cities, townships and villages. It is an occasion which truly belongs to all of us."

"Already, more than 450 bicentennial committees have been created in our state. More than 155 governmental units have been officially designated 'Bicentennial Communities' by the American Revolution Bicentennial Administration in Washington. Michigan ranks among the top ten states in the nation in the number of Bicentennial Communities so designated. And all of this activity is a tribute to the people of our state. It is a tribute



to you. The spirit and imagination; the dedication and hard work which has made Michigan great is reflected in the impressive level of bicentennial activity and in the diversity of bicentennial plans."

In noting that the bicentennial offers everyone an opportunity to become involved, regardless of personal interests, because of the umbrella which covers three thematic areas, the Governor said, "Many of us have an interest in the history of our state and nation; a deep feeling for the values and principles established by the founding fathers. Heritage is the theme area which attracts these citizens. Others wish to develop projects which visibly manifest the pride we feel in past accomplishments. Their interests lie in the Festival category of bicentennial planning. Still others wish to use this occasion to plan for the future; to improve the quality of life in the third century of the American experience. Their energies are directed toward the Horizons' goal of the bicentennial observance. Heritage . . . Festival . . . Horizons. There is room . . . indeed a need . . . for everyone to become a part of the celebration."

The Governor also lauded the Commission for embarking on a significant program involving the examination of our government. Noting that the nation is actually celebrating the birth of a form of government, he commended the Commission for establishing a statewide theme designed to make all Michigan citizens more aware, knowledgeable and involved in the governmental decisions which would affect their lives. He said, "It is one program which could have residual benefits long beyond the bicentennial."

He pointed out that the bicentennial offers both an opportunity and a challenge. The opportunity to work together, relate to past accomplishments and rekindle pride is an opportunity to celebrate, but it represents the easier part of the bicentennial. He urged all to accept the more difficult challenge of addressing the problems which confront us.

"For the fact is," he said, "the bicentennial comes upon us during extremely difficult times. I need not catalogue for you the very serious problems which confront our nation and state. I feel very strongly that the bicentennial affords us an opportunity to address these problems; to rededicate ourselves to their solution; to work together toward the common goal of creating a better way of life for all people in the third century of American independence. It would be tragic, indeed, if this important aspect of the bicentennial is neglected. For while the people of Michigan have accomplished much, there is much to be yet accomplished."

The Governor stated that he is personally interested in the Horizons aspects of the observance because, "We can, during this period, examine the difficulties faced by the founding fathers in establishing a new nation. We can take note of the splendid manner in which they overcame these difficulties. We can relate this time period and this effort to present difficulties and vow that we will overcome them."



TYPES OF BICENTENNIAL COMMUNITY ACTIVITIES UNDERWAY

Community

San Antonio, Texas

"FIESTA OF FREEDOM" (Festival USA)  
A year-long celebration of Independence Day. Major events to take place July 4, September 16, March 2, and May 5 designed around the principle of freedom and self-determination. Citizens of all ages, racial and ethnics, neighborhoods, income and vocational groups are participating in the planning.

Rome, New York

FORT STANWIX (Heritage '76)  
Reconstruction of heroic Fort Stanwix which withstood British siege of 21 days in August 1777, and the entire rebuilding of downtown Rome highlighting the reconstructed Fort.

ERIE CANAL VILLAGE (Horizons '76)  
Reconstruction of a typical, representative Erie Canal village circa 1860-1870, using, when available, actual buildings of the era to include restoration of a section of the Erie Canal started in Rome July 4, 1817, and operation of passenger-carrying canal packet boat and steam railway.

City and County of  
Denver, Colorado

In cooperation with the Colorado Centennial-Bicentennial Commission, the following bond issues were presented to the people of Denver in 1972 for their consideration. The people of Denver voted their approval of all eight bond issues; all projects are scheduled for completion by 1976:

Community

City and County of  
Denver, Colorado

PERFORMING ARTS CENTER (Festival USA)  
This facility, seating approximately 2400, will be oriented toward symphony music performances, but will also accommodate resident and touring opera, ballet, and lyric theatre. Total cost is approximately \$11 million, of which \$6 million has been raised through general obligation bonds and \$5 million from the Symphony Association.

SPORTS ARENA (Horizons '76)  
This facility, to be built in the vicinity of Mile High Stadium, will include maximum seating of approximately 18,000 for events such as hockey, basketball, ice shows and other public gatherings. The groundbreaking for this facility was held in August 1973 with completion scheduled May 1, 1975. Total cost is approximately \$12 million.

BRANCH LIBRARIES (Heritage '76)  
The \$1,500,000 for this project includes \$525,000 each for new branch libraries and \$450,000 for replacement of a library in an older section of Denver.

POLICE ADMINISTRATION BUILDING (Horizons '76)  
This facility will be located one block from the present City and County Building and will include a holding jail. The cost is approximately \$19 million and completion is expected in November 1975.

DENVER SERVICE CENTER (CITY SHOPS COMPLEX)  
(Horizons '76)  
This facility will replace the existing shops complexes and, in addition, the service center will combine shops operations for the Public Works, Fire, Police, and Parks and Recreation Departments. The cost is approximately \$10 million and is scheduled for completion in February 1976.

FIRE DEPARTMENT HEADQUARTERS AND MAJOR  
FIRE STATION (Horizons '76)  
This facility will combine the Fire Department Headquarters and a major five-bay fire station. The total cost is approximately \$2.3 million.



Community

City and County of  
Denver, Colorado  
(Continued)

HOUSING AND HOUSING-RELATED ACTIVITIES  
(Horizons '76)

Money from this bond issue (\$10 million) will be used, with the approval of the City Council, to fund housing and housing-related activities in order to eliminate slum areas and to help solve the problem of inadequate housing.

PARKS AND RECREATION PROGRAM (Horizons '76)

This project includes \$9 million for a city-wide parks and recreation program, including \$2.7 million for community park development, \$1.6 million for park site acquisition, \$1.9 million for community recreation centers, \$1.5 M for community ballfield complexes, \$700,000 for community tennis facilities, \$300,000 for city-wide hike-bikeways, and \$300,000 for tree planting throughout the City.

STORM AND SANITARY SEWERS (Horizons '76)

These projects, totalling \$20 million, will repair, replace and construct new storm and sanitary sewers. Initial projects include the Delgany and Cherry Creek Sanitary Sewers and Globeville, Valverde, Evans, and Knight storm drainage systems.

EAST SIDE CENTENNIAL-BICENTENNIAL HOUSING  
(Horizons '76)

In addition to the foregoing, a \$9.3 million Neighborhood Development Program for housing has been designated as the East Side Centennial-Bicentennial Housing area. This will provide 591 low-income residential units which include 200 units for the elderly, 150 conventional units, 91 town-house units, and 150 garden apartment units. The Federal Government will provide \$6 million and the City of Denver will provide \$3 million. This program is scheduled for completion in 1976.

Community

City of San Jose,  
California

PERALTA ADOBE RESTORATION AND IMPROVEMENT  
(Heritage '76)

A project to restore and improve the only remaining adobe out of 43 built around the City's original plaza. The adobe was built around 1804 by an Apache Indian named Manuel Gonzales and later belonged to Peralta, the Spanish Commissioner for the Pueblo from 1807 to 1822. The building is a key structural link to the era of Spanish rule in California. It is a National Historic Place and is listed in the National Register of Historic Places. This project will make the building available for public use and enjoyment. The project is supported by the San Jose Historic Landmarks Commission, Junior Chamber of Commerce, Junior League of San Jose, Rotary Club, Pioneers of Santa Clara County, Los Californianos, San Jose Planning Commission, and San Jose Historic Museum Association. The City has committed \$150,000 to the project and a citizens group is raising an additional \$100,000 to make at least a minimum park available for public viewing by July 1976.

Beaverhead County,  
Montana

ARGENTA COMMUNICATIONS (Horizons '76)  
Arrange funding of \$6,600 for installation of dial telephone system.

BEEPERS (Horizons '76)  
Project will provide radio paging service for community doctors.

Charleston,  
South Carolina

RESTORATION OF THE EXCHANGE BUILDING  
(Heritage '76)  
Both before and after construction of the Exchange Building, its site was where the most important courses of action were determined and the most decisive events occurred during South Carolina's formative century.

(Continued)

Community

Charleston,  
South Carolina  
(Continued)

Constructed in 1767-1771 as South Carolina's "Independence Hall," it was the hub of events of the American Revolutionary Period in the State from 1773 to 1791.

The patriots gathered in the exchange in 1773 to protest the importation of tea subject to taxes. They organized themselves into the equivalent of a governing body, and such historians as David Duncan Wallace trace the lineage of the present General Assembly directly to that meeting.

Though altered and weathered by time, it remains a building of great dignity and beauty with architectural importance and imposing visual setting.

The building will be restored to its original grandeur and adopted for use during the Bicentennial Era as one of the South Carolina American Revolution Bicentennial Commission's most important official Bicentennial sites, serving as a ceremonial, festival and information center.

PROCEDURES and APPLICATIONS:

1. OFFICIAL PROJECT RECOGNITION
2. BICENTENNIAL COMMUNITY
3. BICENTENNIAL COLLEGES & UNIVERSITIES  
CAMPUS PROGRAM
4. BICENTENNIAL PROJECT REGISTER FORM
5. BICENTENNIAL EVENT MASTER CALENDAR FORM



AMERICAN REVOLUTION BICENTENNIAL ADMINISTRATION  
WASHINGTON, D.C. 20276

PROCEDURES AND APPLICATION  
FOR  
OFFICIAL RECOGNITION  
OF  
BICENTENNIAL PROJECTS

February 1975

## INTRODUCTION

In enacting Public Law 93-179 which established the American Revolution Bicentennial Administration, the Congress expressed its intentions as follows:

"That as this Nation approaches the Bicentennial of its birth and the historic events preceding and associated with the American Revolution which are of such major significance in the development of our national heritage of individual liberty, representative government, and the attainment of equal and inalienable rights and which also had so profound an influence throughout the world, it is appropriate and desirable to provide for the observance and commemoration of this anniversary and for those activities of local, State, National, and international significance to be coordinated, scheduled, and facilitated by a governmental unit, drawing on the resources of public, private, civic, and other organizations for planning and implementation, to insure that the appropriate observances take place."

The "governmental unit" referred to above is the American Revolution Bicentennial Administration (ARBA) which was given the statutory responsibility "to coordinate, to facilitate, and to aid in the scheduling of events, activities, and projects of local, State, National, and international significance sponsored by both governmental and nongovernmental entities in commemoration of the American Revolution Bicentennial."

A primary function of the ARBA is to prepare a master calendar of events of local, State, National and international significance which will take place between March 1975 and December 31, 1976.

The Act further provides that the ARBA Administrator shall --

"provide recognition as deemed appropriate in connection with Bicentennial programs and projects."

Accordingly, the ARBA has initiated a program of according "Official Recognition" to Bicentennial projects of national significance which further the purposes and objectives of Public Law 93-179.\*

To apply for ARBA "Official Recognition," sponsors of programs must complete the attached "Application for Official Recognition" and submit it together with all required accompanying materials, in duplicate, to:

ARBA  
2401 E Street NW.  
Washington, D.C. 20276

Applications should contain a comprehensive description of the project, a narrative statement indicating how the project meets the criteria established by the ARBA Board (See Section II of Application Form), and as much supporting information as possible regarding the project. Approval of the appropriate State Bicentennial organization is required if the project is conducted within a single State.

The Program Review and Evaluation staff of the ARBA shall evaluate requests for "Official Recognition" and prepare recommendations for action by the ARBA Administrator.

Projects accorded "Official Recognition" as part of the National Bicentennial Program receive an ARBA Certificate of Official Recognition and a flag with the official Bicentennial symbol.

\*Bicentennial organizations of each State, the District of Columbia, the Commonwealth of Puerto Rico and the Territories also accord official State recognition to Bicentennial projects at the State level; and ARBA designated Bicentennial Communities accord official community recognition to Bicentennial projects at the community level.

A "Designated Bicentennial Community" is one which has established a Bicentennial Committee representative of the Community; developed a commemorative program embracing one or more of the themes of Heritage '76, Festival USA, or Horizons '76, one of which is of lasting value to the Community; and has submitted its program through its State Commission to the ARBA for official designation.

Use of the official Bicentennial symbol in connection with State and designated Bicentennial Community officially recognized projects is authorized as provided in the ARBA Graphics Standards Manual with the legend "Recognized by Florida Bicentennial Commission" or "Recognized by Chicago Bicentennial Commission" respectively.

Sponsors of recognized projects are authorized to use the official Bicentennial symbol in connection with the project with the legend "Recognized by the American Revolution Bicentennial Administration."

All use of the symbol must conform with the "Guidelines for Authorized Usage" (available to authorized users) and no commercial use of the symbol is authorized.

Officially recognized projects will be included in the ARBA Master Calendar of Bicentennial projects and events.

Where in the judgment of the Administrator a project has not developed to the point where a determination can be made regarding official recognition, the Administrator may issue an "ARBA Letter of Encouragement" to the project which indicates tentative ARBA support to the project.

It is the practice of ARBA to issue a "Letter of Encouragement" when a project demonstrates outstanding merit but has not reached that stage of development or obtained that level of support which would provide reasonable assurance of implementation; this letter, however, does not authorize use of the official Bicentennial symbol.

The ARBA reserves the right to withdraw authorization of "Official Recognition" when, in the judgment of the Administrator, the officially recognized program or project no longer meets the criteria for recognition.

Official recognition shall not be accorded to the following class of programs and projects.

- (1) Publications
- (2) Commissionings
- (3) Battle re-enactments
- (4) Contests
- (5) Petitions
- (6) Public solicitations of funds
- (7) Awards (if primary purpose)
- (8) Individual works of arts
- (9) Educational courses or other curricula programs
- (10) Commercial products (contact ARBA for Licensing Procedures)\*

\*ARBA has initiated a commemorative symbol licensing program under which appropriate commercial products of a commemorative or educational nature may be granted a non-exclusive license for use of the official symbol with the words "Officially Recognized Commemorative of the American Revolution Bicentennial Administration."

In individual cases and in his sole discretion, the Administrator may waive any exceptions herein when he determines that official recognition of a program or project whose primary purpose is one or more of the above is in the public interest and in furtherance of the purposes of P.L. 93-179.

Attachments:

Application for ARBA Official Recognition  
State Bicentennial Organizations List



## II. ARBA Criteria for Recognition

### 1. The project must have national or international significance.

The significance of a project will be determined to a large extent on the basis of the numbers of people, the composition of the audience and the geographic area to be affected by the project. To assist ARBA in making this determination, please provide answers to the following questions.

- a. What numbers of people do you estimate the project will affect?
- b. Is the project designed to reach people in general, or is it designed to reach one or more special categories, e.g., youth, senior citizens, minority, ethnic, racial, etc.?
- c. What is the geographic area to be affected?
- d. Will the project affect significant numbers of people in more than one State?
- e. Is there any other information that you wish to provide in support of the national or international significance of your project?

A project which may not be national or international in scope on the basis of the foregoing may, nevertheless, be accorded recognition if it has the potential for being a prototype and for being replicated elsewhere.

### 2. The project must be supportive of the purposes and objectives of Public Law 93-179.

Whether a project is supportive of the programs and objectives of P.L. 93-179, as indicated in the Introduction to this application, will be determined to a large extent by the content, quality, potential impact of, and degree of citizen participation in, the project. To assist the ARBA in making a determination regarding the supportive characteristics of the project, please provide answers to the following questions.

- a. How does the project contribute to a reaffirmation of the basic principles on which this Nation was founded?
  - b. How does the project come within any or all of the themes of Heritage '76, Festival USA or Horizons '76?
  - c. How will the project result in a better understanding or appreciation of our heritage?
  - d. How will the project encourage and result in citizen participation in the commemoration?
  - e. How will the project help our citizens improve the quality of their life in our Nation's Third Century?
  - f. ARBA has a primary function to achieve a balanced Bicentennial commemoration in terms of the three themes of Heritage '76, Festival USA, and Horizons '76 as well as geographically. How will your project help fulfill this goal?
  - g. How will the project provide a contribution of lasting value beyond the Bicentennial period?
3. The project must be feasible--capable of being accomplished for the Bicentennial.

The ARBA will consider the feasibility of a project in its review of applications for official recognition. The project must be capable of accomplishment as a part of the Bicentennial commemoration. To assist ARBA in determining feasibility, please provide the information indicated below:

a. Status of the project

Provide a time-phased plan from the conceptual stage through the operational stage of the project and indicate current level of development.

NOTE: P.L. 93-179 establishes the period of official Bicentennial commemoration between March 1975 and December 31, 1976; accordingly, all projects seeking official recognition must bear a direct relation, but are not confined, to this period.

b. Timing of project

- (1) Duration of project
- (2) Period of major emphasis

c. Estimated cost of project

- (1) Total estimated cost
- (2) Funds on hand
- (3) Additional funds required

d. Source of funding on hand

- (1) Federal \$ \_\_\_\_\_
- (2) State \$ \_\_\_\_\_
- (3) Local Government \$ \_\_\_\_\_
- (4) Corporation \$ \_\_\_\_\_
- (5) Foundation \$ \_\_\_\_\_
- (6) Other (explain) \$ \_\_\_\_\_

e. Anticipated source of additional funding

- (1) Federal \$ \_\_\_\_\_
- (2) State \$ \_\_\_\_\_
- (3) Local Government \$ \_\_\_\_\_
- (4) Corporation \$ \_\_\_\_\_
- (5) Foundation \$ \_\_\_\_\_
- (6) Other (explain) \$ \_\_\_\_\_

## BICENTENNIAL COMMISSION ADDRESSES

ARBA assisted in the establishment of Bicentennial Commissions in each of the 50 States, the District of Columbia, The Commonwealth of Puerto Rico, and the Territories. Below are the addresses of these 55 organizations, in alphabetical order by location.

### ALABAMA ARBC

State Office Building, Rm. 509  
Montgomery, Alabama  
36104

### ALASKA ARBC

840 MacKay Building  
338 Denali Street  
Anchorage, Alaska  
99501

### AMERICAN SAMOA

Bicentennial Commission  
c/o Government House  
Pago Pago, American Samoa  
96799

### ARIZONA Bicentennial Commission

1807 North Central Avenue  
Suite 108  
Phoenix, Arizona 85004

### ARKANSAS Bicentennial Celebration Committee

Old State House  
300 West Markham Street  
Little Rock, Arkansas  
72201

### ARBC of CALIFORNIA

1501 Eighth Street  
Sacramento, California  
95814

### COLORADO Centennial-Bicentennial Commission

Colorado Country Penthouse  
901 Sherman  
Denver, Colorado 80203

### CONNECTICUT ARBC

59 South Prospect Street  
Hartford, Connecticut  
06106

### DELAWARE ARBC

P. O. Box 2476  
Wilmington, Delaware  
19899

### D.C. Bicentennial Commission

1025 15th St., N.W.  
Washington, D.C. 20004

### FLORIDA Bicentennial Commission

504 East Jefferson Street  
Tallahassee, Florida 32301

### GEORGIA Commission for the National Bicentennial Celebration

1776 Peachtree, N.W.  
Suite 520, South Wing  
Atlanta, Georgia 30309

### GUAM ARBC

c/o University of Guam  
P. O. Box EK  
Agana, Guam 96910

### HAWAII Bicentennial

Commission  
P. O. Box 2359  
Honolulu, Hawaii 96804

### IDAHO ARBC

210 Main Street  
Boise, Idaho 83702

### ILLINOIS Bicentennial Commission

410 North Michigan Avenue  
Room 1044  
Chicago, Illinois 60611

### INDIANA State Bicentennial Commission

State Office Building  
Room 504  
Indianapolis, Indiana 46204

### IOWA ARBC

State House  
Des Moines, Iowa 50319

### KANSAS ARBC

1518 North Broadway  
Wichita, Kansas 67214

### KENTUCKY Historical Events Celebration Commission

Capitol Plaza Towers  
Room 1005  
Frankford, Kentucky 40601

### LOUISIANA ARBC

P. O. Box 44343  
Baton Rouge, Louisiana  
70804

### MAINE State ARBC

State House  
Augusta, Maine 04330

### MARYLAND Bicentennial Commission

2525 Riva Road  
Annapolis, Maryland 21401

### MASSACHUSETTS Revolutionary War Bicentennial Commission

10 Tremont Street, Room 64  
Boston, Massachusetts 02108

### MICHIGAN Bicentennial Commission

T.M.L. Building, Suite #7  
6425 South Pennsylvania Avenue  
Lansing, Michigan 48910

### MINNESOTA ARBC

The State Capitol  
St. Paul, Minnesota 55101

### MISSISSIPPI ARBC

Department of Archives and History  
P. O. Box 571  
Jackson, Mississippi 39205

### ARBC of MISSOURI

P. O. Box 1776  
Jefferson City, Missouri 65101

### MONTANA ARBC

Montana Historical Society  
225 North Roberts Street  
Helena, Montana 59601

### NEBRASKA ARBC

Radisson Cornhusker Hotel  
13th and M Streets  
Lincoln, Nebraska 68508

### NEVADA ARBC

Capitol Building  
Carson City, Nevada  
89701

### NEW HAMPSHIRE Bicentennial Commission

37 Pleasant Street  
Concord, New Hampshire 03301

### NEW JERSEY ARB Celebration Commission

379 West State Street  
Trenton, New Jersey 08618

### NEW MEXICO ARBC

141 East de Vargas  
Santa Fe, New Mexico 87501

### NEW YORK State ARBC

Office of State History  
State Education Department  
99 Washington Avenue  
Albany, New York 12210

### NORTH CAROLINA ARBC

Department of Art, Culture and History  
109 East Jones Street  
Raleigh, North Carolina 27601

### NORTH DAKOTA Bicentennial Commission

State Capitol Building, Rm. 206  
Bismarck, North Dakota 58501

### OHIO American Revolution Bicentennial Advisory Commission

Ohio Historical Center  
Columbus, Ohio 43211

### OKLAHOMA ARBC

4040 North Lincoln Boulevard  
Suite 107  
Oklahoma City, Oklahoma 73105

### ARBC of OREGON

P. O. Box 1399  
Portland, Oregon 97207

### PENNSYLVANIA Bicentennial Commission

Wm. Penn Memorial Museum  
5th Floor  
Harrisburg, Pennsylvania 17108

### PUERTO RICO Bicentennial Commission

La Fortaleza  
San Juan, Puerto Rico 00901

### RHODE ISLAND Bicentennial Commission

Capitol Industrial Center Building  
289 Promenade Street  
Providence, Rhode Island 02908

### SOUTH CAROLINA ARBC

P. O. Box 1976  
Columbia, South Carolina 29202

### SOUTH DAKOTA ARBC

State Capitol  
Pierre, South Dakota 57501

### TENNESSEE ARBC

102 Capitol Towers  
Nashville, Tennessee 37219

### ARBC of Texas

Executive Offices  
210 University Hall  
University of Texas at Arlington  
Arlington, Texas 76019

### UTAH ARBC

State Capitol Building  
Suite 403  
Salt Lake City, Utah 84114

### VERMONT Bicentennial Commission

Box 195  
Saxtons River, Vermont 05154

### VIRGINIA Independence Bicentennial Commission

Drawer JF  
Williamsburg, Virginia 23185

### VIRGIN ISLANDS ARBC

P. O. Box 450  
St. Thomas, Virgin Island 00801

### WASHINGTON ARBC

c/o Washington State Historical Society  
315 North Stadium Way  
Tacoma, Washington 98403

### WEST VIRGINIA ARBC

1900 Washington Street, East  
Charleston, West Virginia 25305

### WISCONSIN ARBC

816 State Street  
Madison, Wisconsin 53706

### WYOMING Bicentennial Commission

c/o State Archives and Historical Department  
Wyoming State Office Building  
Cheyenne, Wyoming 82001

AMERICAN REVOLUTION BICENTENNIAL ADMINISTRATION

2401 E STREET, N.W.  
WASHINGTON, D.C. 20276

# BICENTENNIAL COMMUNITY APPLICATION GUIDELINES

## FOREWORD

On behalf of the American Revolution Bicentennial Administration, it is my pleasure to extend a cordial invitation to you and your community to participate in the Bicentennial Communities Program. This Program was developed to allow the maximum degree of individual citizen involvement in this Country's 200th Anniversary, and it has received the endorsement and support from the United States Conference of Mayors, National League of Cities and National Association of Counties.

The appeal of the Program resides in its approach to Bicentennial participation in that it allows the local community to plan activities and events selected by that community because they appropriately accommodate its historic role, present-day interests and tomorrow's goals and needs. Literally, then, in the truest American tradition, this Program is one that is of the people, by the people and for the people in the context of their community life. It provides an opportunity for the people of the smallest village or town to the largest city or county to become participants, not merely spectators, and to share equally in the distinction and designation of becoming a "Bicentennial Community."

We have already witnessed a tremendous outpouring of effort and interest in this program from every corner of our Nation. The real success of the Bicentennial depends upon you and your fellow citizens, planning and working together. We sincerely urge all to join this Program, and share cooperatively in the manner of our Founding Fathers and our pioneers to insure that this country and the entire world may witness a Bicentennial of the United States that is both memorable and meaningful.

John W. Warner  
Administrator

## ELIGIBILITY

1. The term "community" includes all political subdivisions having an elected government, such as a city, county, town, village, township, borough, any Native American tribe, reservation, and/or combination thereof. Unincorporated areas which have an established identity of their own may apply for designation if the county, within which the unincorporated area lies geographically, has already been designated as a Bicentennial Community and the Chief Elected Official of that county signs the application.

2. A combined application (two or more communities applying for a single designation) will be considered only under special circumstances. The determination of the need and merit for filing a combined application is primarily the responsibility of the State Commissions and the ARBA Regional Offices. The final decision, however, resides with the National ARBA. In a combined application, each participating community should be listed and upon approval each will receive a Certificate of Recognition which identifies all the communities included in the designation.

## SECTION BY SECTION INSTRUCTIONS

### PART I—CERTIFICATION

The Bicentennial Committee Chairperson and the Chief Elected Official of the Community are required to sign the application. Their names should also be printed or typewritten beneath the signature. If the community has an official seal, it should be affixed to the application.

On combined applications (when more than one political subdivision is applying), the Chief Elected Official of each participating community must sign and the Official seal should be affixed.

### PART II—STATE BICENTENNIAL ORGANIZATIONS

Mail the application to your State Bicentennial Commission. If approved by your State Bicentennial Commission, it will be forwarded to the ARBA Regional Director for review and recommendation to the National Office.

### PART III—BASIC DATA

ALL OF THIS DATA MUST BE FILLED IN COMPLETELY. This information is absolutely essential for our computerized Master Calendar and Information Service and must be both complete and accurate. Please be sure to include the Area Code: with the telephone number. In the case of a combined application, be sure to include all names and addresses, using a separate sheet if necessary. Include the names of U.S. Senators and the U.S. Congressman for your District(s).

## APPENDIX A

The locally elected governing body has the responsibility for the appointment of a Bicentennial Commission or Committee which must, in fact, be *broadly representative* of the entire community. This is a basic pre-requisite for designation. If you have more than 20 names, use additional pages and attach.

## APPENDIX B

The National ARBA program, as established by the United States Congress (Public Law 93-179) embraces three broad theme areas for the observance: Heritage '76, Festival USA, Horizons '76. Your community program should include activities in all three areas. In some instances, themes will overlap one another. This is acceptable and should be noted in your program description. However, you must have one program which perpetuates or preserves into the Third Century of our Nation one or more activities or programs of lasting value which the community plans as an intrinsic part of its Bicentennial Program.

### HERITAGE '76

The heritage of America embraces the whole country. It is the substance of our collective memory. The Bicentennial Era is rich in historic events to be commemorated and provides opportunity for direct citizen participation in examining the heritage and values of this Nation. The discovery of this heritage is an exciting experience; one to give optimism and confidence to all Americans. The American Revolution Bicentennial Administration (ARBA) urges all public and private groups in America to recall these first 200 years of growth and development. July 4, 1976 will close the second century of this Nation's existence. We have progressed from the time of a 4-week Atlantic crossing in 1776 to a 3-day voyage to the moon.

The Bicentennial is the anniversary of these first 200 years of growth and development. Though this Nation is now troubled by both ancient and modern problems of human society, the ARBA first urges an examination of our country: its heritage and values. The term "American know-how" is not folklore. We are a Nation of doers. We have faced countless problems and have continued to function and grow under our establishing Constitution longer than any other contemporary Nation. This heritage of acting, of change, and of willingness to change will carry America forward to its third century. The discovery of this heritage is an exciting experience; one to give optimism and confidence to all Americans.

Heritage '76 is concerned not only with the past but also with the present and the future. It is as interested in the continuity and contemporary validity of the ideas of the Revolution as it is in the origin and evolution of those ideas. It is as much concerned with the present state of our national inheritance as it is with the events which led up to the Declaration of Independence and the Constitution.

### FESTIVAL USA

Festival USA is a central and unique component of the Bicentennial. It evokes the spirit of hospitality and movement which has characterized American development; it invites Americans to share experiences with each other and with their visitors and thus to enhance understanding; it encourages everyone to participate in the Bicentennial. Festival USA is firmly focused on people, the sights and sounds of the people—all the people—the multiplicity of their ideas, their expressions, their interests which best convey the diversity of our culture, the warmth of our hospitality, the vitality of our society, the tradition upon which we draw and the traditions we create.

### HORIZONS '76

Within the American Revolution Bicentennial Administration's (ARBA's) mandate to relate the basic principles on which the Nation was founded to Bicentennial programs, Horizons '76 is primarily

future oriented. Within the ARBA's charge to provide coordination and leadership for the 200th commemoration, Horizons '76 encompasses the substantial portion of responsibilities for this to be an occasion: for looking ahead; for defining and dedicating ourselves to our common purposes; and for speeding the accomplishment of specific local projects responsive to our changing national priorities.

Neither the President, the Congress, nor the ARBA would represent that the programs the ARBA supports, endorses, or activates can provide a panacea for all the ills of our society. The ARBA's role is seen to be that of a catalyst in both the public and private sectors to bring forth by 1976 and beyond new levels of achievement. Hopefully, from programs thus begun will flow a continuum of *improvements in the quality of life for every American*, even into Century III.



# BICENTENNIAL COMMUNITY APPLICATION

**PROCEDURAL STEPS:** (Please read guidelines and definitions first)

1. Have the chief elected official appoint a chairperson and members of a Bicentennial Commission or Committee which is representative of all segments in the community. Fill out Appendix A (page 3).
2. Plan an initial Bicentennial program. Fill out Appendix B (page 4). Mark lasting reminders with an "X".
3. Complete Part I (below) and Part III (page 2) as well as Appendices A and B.
4. Send completed application to the State Bicentennial Organization (make a copy for your files).
5. Apprise your Members of Congress (Representatives and Senators) that this application has been submitted.

**PART I – CERTIFICATION**

IT IS CERTIFIED:

1. That as chairperson of the special Bicentennial Group, I am authorized to sign this certification.
2. That all the above procedural steps have been accomplished.
3. That the undersigned or my successor, will furnish periodic process reports when requested.
4. That, if approved, the National Symbol will be used in accordance with the ARBA Graphics Manual.

\_\_\_\_\_  
Signature of Chairperson

IT IS CERTIFIED:

1. That this is our official application for recognition as a Bicentennial Community.
2. That this effort will have broad based community support.
3. That available community resources will be utilized in the implementation of this effort.

(Affix official seal in this space)

\_\_\_\_\_  
Signature of Chief Elected Official

**PART II – (FOR STATE BICENTENNIAL USE ONLY)**

Date Application Received \_\_\_\_\_

Official Name of State Bicentennial Organization \_\_\_\_\_

Chairman \_\_\_\_\_ Approved \_\_\_\_\_

(signature of authorized officer)

Sent to Regional Office \_\_\_\_\_ Title \_\_\_\_\_

(of authorized officer)

COMMENTS:





AMERICAN REVOLUTION BICENTENNIAL ADMINISTRATION

BICENTENNIAL COMMUNITY APPLICATION-APPENDIX B

In listing these activities on this form, we understand that the inclusion of at least one activity for each of the three thematic areas (Heritage '76; Festival USA; Horizons '76) is highly desired by the national ARBA because it increases awareness of the full scope of the Nation's Bicentennial program "A past to remember; a future to mold." We also understand that we must have at least one LASTING REMINDER (marked with an "X"). We acknowledge that the ARBA expects complete thematic coverage, not necessarily in the beginning, but at least during the full development and expansion of our Bicentennial Community program.

SHORT TITLE AND SPONSOR

BRIEF DESCRIPTION

THEMATIC COVERAGE

U.S. SENATORS AND CONGRESSIONAL REPRESENTATIVES

PART IV - (FOR ARBA USE ONLY)

Date of Analysis \_\_\_\_\_ Returned (See Check List) \_\_\_\_\_  
Date Received Back \_\_\_\_\_ Re-Analysis (Date) \_\_\_\_\_  
Recommended for Approval (Date) \_\_\_\_\_ Date of Approval \_\_\_\_\_  
Notification of Designation (Date) M.C. \_\_\_\_\_ R.A. \_\_\_\_\_ State \_\_\_\_\_ Community \_\_\_\_\_  
Presentation Ceremony Date \_\_\_\_\_ By Whom \_\_\_\_\_  
Final Report Received (Date) \_\_\_\_\_  
Check List: (1) Date Approval; (2) List of Members; (3) Program Contents; (4) Lasting Reminder;  
(5) Structures; (6) Other. See Remarks

REMARKS:

Signed \_\_\_\_\_ (Chairperson)

If you need more space to list programs use blank sheets and attach.

AMERICAN REVOLUTION BICENTENNIAL ADMINISTRATION

2401 E STREET, N.W.  
WASHINGTON, D.C. 20276

**BICENTENNIAL  
COLLEGES & UNIVERSITIES CAMPUS PROGRAM  
APPLICATION GUIDELINES**

**FOREWORD**

Before the Declaration of Independence was written, before "the embattled farmers stood and fired the shot heard round the world," the Academic Community had long established itself as a vital element of intellectual and cultural life in the colonies. Today, nearly two centuries after those hallowed and historic events, the colleges and universities of the United States continue their vital contribution to our national life, influencing a broad spectrum of our lives.

As we approach our country's 200th Anniversary, the American Revolution Bicentennial Administration has determined to provide the mechanism whereby proper and fitting national recognition might be accorded to our institutions of higher learning, who actively participate in this commemoration. A Bicentennial Colleges and Universities Campus Program has been formulated, similar in framework to the highly successful Bicentennial Communities Program but tailored specifically to accommodate the Academic Community.

We sincerely hope that colleges and universities throughout this country, from the oldest to the newest, regardless of the size of their enrollment, will join in a nationwide commitment and rededication to the principles which our Founding Fathers held sacred, and for which many, indeed, sacrificed their lives. We cordially invite your enthusiastic participation and will welcome your personal and academic involvement, as we strive to motivate the efforts and interests of all elements of our society in this Bicentennial experience.

John W. Warner  
Administrator

## ELIGIBILITY

The term Colleges & Universities includes all institutions with postsecondary programs which: (A) are wholly or principally creditable toward a baccalaureate degree and/or (B) terminate in an associate degree; and are listed in the U.S. Department of Health, Education and Welfare Publication "Education Directory, 1973-74, Higher Education" DHEW Pub. No. (OE) 74-11404.

Colleges or universities having multi-campus must submit individual applications from each campus desiring to participate in the program. Each application qualifies for separate designation and subsequent presentation of the Certificate of Official National Recognition and an ARBA flag.

## SECTION BY SECTION INSTRUCTIONS

### PART I—CERTIFICATION

The Bicentennial Committee Chairperson and the Chief Administrative Officer (President, Chancellor or counterpart) of the institution are required to sign the application. Their names should also be printed or typewritten beneath the signature.

### PART II—STATE AND REGIONAL BICENTENNIAL ORGANIZATIONS

Mail the application to your state Bicentennial Commission. If approved by your state Bicentennial Commission, it will be forwarded to the ARBA Regional Director for review and recommendation to the National Office.

### PART III—BASIC DATA

All of this data must be filled in completely. This information is essential for our computerized master calendar and information service and must be complete and accurate. Please be sure to include the area code with the telephone number. Include the names of U.S. Senators and the U.S. Congressman for the District(s) in which the campus is located.

### APPENDIX A

The Chief Administrative Officer (President or Chancellor) has the responsibility for the appointment of a Bicentennial Committee, which must, in fact, be *broadly representative* of the institution. "Broadly representative" as used herein would imply one or more groups from each of: student body; faculty; and administration. This is a basic pre-requisite for designation.

### APPENDIX B

The National ARBA Program, as established by the Congress of the United States (Public Law 93-173) embraces three broad theme areas for the observance: Heritage '76, Festival USA, Horizons '76. Your program must include activities in all three areas. In some instances, themes will overlap one another. This is acceptable and should be noted in your program description. However, you must have one program which perpetuates or preserves into the third century of our Nation one or more activities or programs of a lasting value which the institution plans as an intrinsic part of its Bicentennial program. Additionally, where practical, involvement in local community Bicentennial programming is encouraged.

## HERITAGE '76

The heritage of America embraces the whole country. It is the substance of our collective memory. The Bicentennial Era is rich in historic events to be commemorated and provides opportunity for direct citizen participation in examining the heritage and values of this Nation. The discovery of this heritage is an exciting experience; one to give optimism and confidence to all Americans. The American Revolution Bicentennial Administration (ARBA) urges all public and private groups in America to recall these first 200 years of growth and development. July 4, 1976 will close the second century of this Nation's existence. We have progressed from the time of a 4-week Atlantic crossing in 1776 to a 3-day voyage to the moon.

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## FESTIVAL USA

Festival USA is a central and unique component of the Bicentennial. It evokes the spirit of hospitality and movement which has characterized American development; it invites Americans to share experiences with each other and with their visitors and thus to enhance understanding; it encourages everyone to participate in the Bicentennial. Festival USA is firmly focused on people, the sights and sounds of the people—all the people—the multiplicity of their ideas, their expressions, their interests which best convey the diversity of our culture, the warmth of our hospitality, the vitality of our society, the tradition upon which we draw and the traditions we create.

## HORIZONS '76

Within the American Revolution Bicentennial Administration's (ARBA's) mandate to relate the basic principles on which the Nation was founded to Bicentennial programs, Horizons '76 is primarily future oriented. Within the ARBA's charge to provide coordination and leadership for the 200th commemoration, Horizons '76 encompasses the substantial portion of responsibilities for this to be an occasion: for looking ahead; for defining and dedicating ourselves to our common purposes; and for speeding the accomplishment of specific local projects responsive to our changing national priorities.

Neither the President, the Congress, nor the ARBA would represent that the programs the ARBA supports, endorses, or activates can provide a panacea for all the ills of our society. The ARBA's role is seen to be that of a catalyst in both the public and private sectors to bring forth by 1976 and beyond new levels of achievement. Hopefully, from programs thus begun will flow a continuum of *improvements in the quality of life for every American*, even into Century III.

# AMERICAN REVOLUTION BICENTENNIAL ADMINISTRATION

2401 E Street, N.W., Washington, D.C. 20276



## BICENTENNIAL COLLEGES & UNIVERSITIES CAMPUS PROGRAM APPLICATION

### PROCEDURAL STEPS: (Please read guidelines and definitions first)

1. Have the chief administrative officer appoint a chairperson and members of a Bicentennial Committee which is representative of student body, faculty and administration of the institution. Fill out Appendix A (page 3).
2. Plan an initial Bicentennial program. Fill out Appendix B (page 4). (Mark lasting reminder with an "X".)
3. Complete Part I (below) and Part III (page 2) as well as Appendices A and B.
4. Send completed application to the State Bicentennial Organization. (Retain a copy for your files.)
5. Verify that your institution is listed in the U.S. Department of Health, Education, and Welfare Publication, "Education Directory 1973-74, Higher Education." DHEW Publication No. (OE) 74-11404.

### PART I - CERTIFICATION

#### IT IS CERTIFIED:

1. That as chairperson of the special Bicentennial Group, I am authorized to sign this certification.
2. That all the above procedural steps have been accomplished.
3. That the undersigned or my successor, will furnish periodic progress reports when requested.
4. That, if approved, the National Symbol will be used in accordance with the ARBA Graphics Manual.

\_\_\_\_\_  
Signature of Chairperson

#### IT IS CERTIFIED:

1. That this is our official application for recognition as a Bicentennial college or university campus.
2. That this effort will have broad based campus support.
3. That the institution's available resources will be utilized in the implementation of this effort.

\_\_\_\_\_  
Signature of Chief Administrative Officer

### PART II - (FOR STATE BICENTENNIAL USE ONLY)

Date Application Received \_\_\_\_\_

Official Name of State Bicentennial Organization \_\_\_\_\_

Chairman \_\_\_\_\_ Approved \_\_\_\_\_  
(Signature of Authorized Officer)

Sent to Regional Office \_\_\_\_\_ Title \_\_\_\_\_  
(Authorized Officer)

#### COMMENTS:





**AMERICAN REVOLUTION BICENTENNIAL ADMINISTRATION**

**BICENTENNIAL COLLEGES & UNIVERSITIES CAMPUS  
APPLICATION—APPENDIX B**

\_\_\_\_\_  
(Name of College/University Campus)

In listing these activities on this form, we understand that the inclusion of at least one activity for each of the three thematic areas (Heritage '76; Festival USA; Horizons '76) is required by the national ARBA because it increases awareness of the full scope of the Nation's Bicentennial program "A past to remember; a future to mold." We also understand that we must have at least one LASTING REMINDER (marked with an "X").

SHORT TITLE AND SPONSOR

BRIEF DESCRIPTION

THEMATIC COVERAGE

Telephone number of office (include area code) we received during business hours \_\_\_\_\_

Institutional Chief Administrative Officer - Name \_\_\_\_\_

Title \_\_\_\_\_

ADDRESS IF DIFFERENT

FROM INSTITUTION ADDRESS ABOVE Street Address Box No. \_\_\_\_\_

Phone: (\_\_\_\_) \_\_\_\_\_

City \_\_\_\_\_

State \_\_\_\_\_

Zip \_\_\_\_\_

Give Congressional District number of the office where Congressional District activity is planned by the Bicentennial activity \_\_\_\_\_

PART IV - (FOR AREA USE ONLY) Date Received \_\_\_\_\_ Page \_\_\_\_\_ of \_\_\_\_\_

Chief of Activity \_\_\_\_\_

Date Received \_\_\_\_\_

Programmed by Congress (Date) \_\_\_\_\_ Day of Receipt \_\_\_\_\_

Signature of Designator (Date) M.C. \_\_\_\_\_ N.C. \_\_\_\_\_ State \_\_\_\_\_ Institution \_\_\_\_\_

Programmed by \_\_\_\_\_

Category: (X) Single ( ) Multiple ( ) Single Country ( ) Latin America ( ) Other: \_\_\_\_\_

REMARKS \_\_\_\_\_

Signed \_\_\_\_\_  
(Chairperson)

IF YOU NEED MORE SPACE TO LIST PROGRAMS USE BLANK SHEETS AND ATTACH.

# AMERICAN REVOLUTION BICENTENNIAL ADMINISTRATION

2401 E Street, N.W., Washington, D.C. 20276



## BICENTENNIAL COLLEGES & UNIVERSITIES CAMPUS PROGRAM APPLICATION

### PROCEDURAL STEPS: (Please read guidelines and definitions first)

1. Have the chief administrative officer appoint a chairperson and members of a Bicentennial Committee which is representative of student body, faculty and administration of the institution. Fill out Appendix A (page 3).
2. Plan an initial Bicentennial program. Fill out Appendix B (page 4). (Mark lasting reminder with an "X".)
3. Complete Part I (below) and Part III (page 2) as well as Appendices A and B.
4. Send completed application to the State Bicentennial Organization. (Retain a copy for your files.)
5. Verify that your institution is listed in the U.S. Department of Health, Education, and Welfare Publication, "Education Directory 1973-74, Higher Education." DHEW Publication No. (OE) 74-11404.

### PART I - CERTIFICATION

#### IT IS CERTIFIED:

1. That as chairperson of the special Bicentennial Group, I am authorized to sign this certification.
2. That all the above procedural steps have been accomplished.
3. That the undersigned or my successor, will furnish periodic progress reports when requested.
4. That, if approved, the National Symbol will be used in accordance with the ARBA Graphics Manual.

\_\_\_\_\_  
Signature of Chairperson

#### IT IS CERTIFIED:

1. That this is our official application for recognition as a Bicentennial college or university campus.
2. That this effort will have broad based campus support.
3. That the institution's available resources will be utilized in the implementation of this effort.

\_\_\_\_\_  
Signature of Chief Administrative Officer

### PART II - (FOR STATE BICENTENNIAL USE ONLY)

Date Application Received \_\_\_\_\_

Official Name of State Bicentennial Organization \_\_\_\_\_

Chairman \_\_\_\_\_ Approved \_\_\_\_\_  
(Signature of Authorized Officer)

Sent to Regional Office \_\_\_\_\_ Title \_\_\_\_\_  
(Authorized Officer)

COMMENTS:





**AMERICAN REVOLUTION BICENTENNIAL ADMINISTRATION**

**BICENTENNIAL COLLEGES & UNIVERSITIES CAMPUS  
APPLICATION—APPENDIX B**

\_\_\_\_\_  
(Name of College/University Campus)

In listing these activities on this form, we understand that the inclusion of at least one activity for each of the three thematic areas (Heritage '76; Festival USA; Horizons '76) is required by the national ARBA because it increases awareness of the full scope of the Nation's Bicentennial program "A past to remember; a future to mold." We also understand that we must have at least one LASTING REMINDER (marked with an "X").

SHORT TITLE AND SPONSOR

BRIEF DESCRIPTION

THEMATIC COVERAGE

Signed \_\_\_\_\_

(Chairperson)

IF YOU NEED MORE SPACE TO LIST PROGRAMS USE BLANK SHEETS AND ATTACH.

GPO 882-865



BICENTENNIAL PROJECT REGISTER FORM

Use this form for PROJECT plans ONLY. Complete in pencil. For EVENTS, use MASTER CALENDAR FORM. See back of this form for further instructions.

BINET Use Only

O.M.B. No. 170-R0004 Approved through 12/31/73

Activity [A]

Project No. [ ]

[0,0,0]

1. TITLE - Use 1 blank for each letter and space. Example:

FILMS, ON ECOLOGY

2. DESCRIPTION - Brief description and key words. See example above. Use hyphens as required:

ON AMER-

4. STATUS - Check the current status of the project.

- 1. Conceptual 2. Planning 3. Implementation 4. Operational

5. THEME AREA - Check MOST applicable

- 1. Heritage 76 2. Festival USA 3. Horizons 76

6. GEOGRAPHIC SCOPE - Check ONE describing audience scope

- 1. International 2. National 3. Multi-state 4. Statewide 5. Local

10. SPONSOR CONTACT - Name and title

ORGANIZATION - Name

STREET ADDRESS

FORM COMPLETED BY:

(Name)

12. DATE:

(Title)

3. LOCATION

[ ]

City

[ ]

State

Congressional District [ ]

7. SUBJECT - One or more key words or phrases describing subject matter of project. Select from list on back of form.

8. METHOD OF PRESENTATION - One or more. See list on back of form.

9. GROUP EMPHASIS - One or more groups to which project has relevance. See list on back of form.

PHONE NUMBER

[ ]

(Area Code - Local Number)

CITY

STATE

ZIP CODE

Congressional District [ ]

For BINET Use Only

7 [ ] [ ] [ ] [ ] 8 [ ] [ ] [ ] [ ] 9 [ ] [ ] [ ] [ ] 11 [ ] [ ] [ ] [ ] 12 [ ] [ ] [ ] [ ] 13 [ ] [ ] [ ] [ ] 14 [ ] [ ] [ ] [ ] 15 [ ] [ ] [ ] [ ] Mo Da Yr





### BICENTENNIAL PROJECT REGISTER FORM – SIDE 2

### SUBJECTS

01. Agriculture
02. Archaeology
03. Architecture
04. Athletics
05. Business & Economics
06. Citizenship
07. Combined Arts
08. Communications
09. Community Culture
10. Community Development
11. Crafts
12. Dance
13. Ecology
14. Education/Learning
15. Folk/Ethnic/Minority Culture
16. Government
17. Graphic & Visual Arts
18. Health
19. Historic Personalities
20. History, American Revolution
21. History, General
22. Hospitality/Exchange
23. Housing
24. Human Values & Understanding
25. Labor
26. Legal
27. Leisure & Recreation
28. Literature
29. Maritime Affairs
30. Military Affairs
31. Music, Classical
32. Music, General
33. Music, Opera
34. Painting
35. Philosophy
36. Photography
37. Preservation/Restoration
38. Religion
39. Science & Technology
40. Social & Behavioral Sciences
41. Sculpture
42. Theater
43. Transportation
44. Travel/Informational Services

### EXPLANATION AND INSTRUCTIONS

#### USE THIS FORM FOR:

- General Bicentennial activities with no specific time and site orientation

#### USE THE EVENT CALENDAR FORM FOR:

- Activities which attract audiences at a specific date, time and place

#### USE BOTH FORMS WHEN:

- A group or series of events are tied to a common planning effort, project or sponsor

ARBA maintains extensive public files of information on Bicentennial activities – projects and events. In ARBA terms, a project is a planned activity which may or may not have associated events, depending on method of presentation. A project may be a restoration, historical booklet, tree planting, and the like. ARBA's goal is to catalog all Bicentennial projects, large and small. Information you provide will be printed in the Official Master Register of Bicentennial Activities, and through this publi-

cation and other means will be disseminated to other Bicentennial organizations and interested public and private sector groups who are planning, coordinating and supporting Bicentennial activities.

In addition to the Master Register, ARBA prepares Master Event Calendar publications containing information on Bicentennial events of interest to audiences outside of your immediate organization, community, or neighborhood. An event, in ARBA terms, is something happening at a specific time or a specific date in a specific place. Publication of information on your event will help in planning publicity, visitor services, tour and travel arrangements, and so forth.

This form is for information on all Bicentennial activities and projects without events, for publication in the Master Register. It is NOT an application for an ARBA grant or for official recognition. However, this form must accompany such applications.

### METHODS OF PRESENTATION

- |                                  |                                |
|----------------------------------|--------------------------------|
| 01. Award/Scholarship            | 17. Medal                      |
| 02. Book/Guide/Other Publication | 18. Model Project              |
| 03. Building/Facility/Monument   | 19. Natural Area/Park/Planting |
| 04. Ceremony/Convocation         | 20. Newspaper/Newsletter       |
| 05. Coins                        | 21. Parade                     |
| 06. Commemoration                | 22. Performance                |
| 07. Commissioning                | 23. Program Facilitation       |
| 08. Competition                  | 24. Radio                      |
| 09. Conference/Convention        | 25. Recording                  |
| 10. Educational Course           | 26. Research                   |
| 11. Exhibit                      | 27. Seminar/Symposium          |
| 12. Exposition                   | 28. Stamps                     |
| 13. Fair                         | 29. Survey                     |
| 14. Festival/Celebration         | 30. Television                 |
| 15. Film/Slides                  | 31. Tour/Trail/Marker          |
| 16. Magazine                     | 98. Not Applicable             |

### GROUP EMPHASIS

- |                      |                             |
|----------------------|-----------------------------|
| 01. Aging            | 10. Spanish-Speaking, Other |
| 02. Black            | 11. Students, Elementary    |
| 03. Ethnic, Other    | 12. Students, High School   |
| 04. Handicapped      | 13. Students, College       |
| 05. Mexican American | 14. Students, Adult         |
| 06. Native American  | 15. Urban                   |
| 07. Oriental         | 16. Women                   |
| 08. Patriotic Group  | 17. Youth                   |
| 09. Rural            | 18. Volunteer               |



**BICENTENNIAL EVENT MASTER CALENDAR FORM – SIDE 2**

**23. RESERVATIONS NAME/ADDRESS/PHONE** – Check here  if same as General Information Contact

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**24. PRIVATE ACCOMMODATIONS INFORMATION NAME/ADDRESS/PHONE** – Check here  if same as General Information Contact

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**25. PRESS/MEDIA CONTACT NAME/ADDRESS/PHONE** – Check here  if same as General Information Contact

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**26. TOUR ARRANGEMENTS CONTACT NAME/ADDRESS/PHONE** – Check here  if same as General Information Contact

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**27. FURTHER DESCRIPTION** – details, special features, other highlight information


**INSTRUCTIONS**

This form is for Bicentennial Event information, for ARBA's Master Calendar. Submission of this form alone will give exposure to your event, and assure an entry in the Master Register. However, if a group or series of events are tied to a common planning effort, project or sponsor, use one or more of these forms plus a Bicentennial Project Register Form.

Event information you provide will be given wide dissemination by other Bicentennial organizations, the tour and travel industry, and the mass media. Please complete all applicable blanks. For local events, items 1-3 and 9-13 might be sufficient. For major national and international-audience events, complete all applicable blocks with information to facilitate advanced planning travel, tourism and publicity.

If event time schedules can't be simply stated in items 4-5, use "Further Description" above.

**SUBJECTS**

- |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                                           |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> <li>01. Agriculture</li> <li>02. Archaeology</li> <li>03. Architecture</li> <li>04. Athletics</li> <li>05. Business &amp; Economics</li> <li>06. Citizenship</li> <li>07. Combined Arts</li> <li>08. Communications</li> <li>09. Community Culture</li> <li>10. Community Development</li> <li>11. Crafts</li> <li>12. Dance</li> <li>13. Ecology</li> <li>14. Education/Learning</li> <li>15. Folk/Ethnic/Minority Culture</li> <li>16. Government</li> <li>17. Graphic &amp; Visual Arts</li> <li>18. Health</li> <li>19. Historic Personalities</li> <li>20. History, American Revolution</li> <li>21. History, General</li> <li>22. Hospitality/Exchange</li> </ul> | <ul style="list-style-type: none"> <li>23. Housing</li> <li>24. Human Values &amp; Understanding</li> <li>25. Labor</li> <li>26. Legal</li> <li>27. Leisure &amp; Recreation</li> <li>28. Literature</li> <li>29. Maritime Affairs</li> <li>30. Military Affairs</li> <li>31. Music, Classical</li> <li>32. Music, General</li> <li>33. Music, Opera</li> <li>34. Painting</li> <li>35. Philosophy</li> <li>36. Photography</li> <li>37. Preservation/Restoration</li> <li>38. Religion</li> <li>39. Science &amp; Technology</li> <li>40. Social &amp; Behavioral Sciences</li> <li>41. Sculpture</li> <li>42. Theater</li> <li>43. Transportation</li> <li>44. Travel/Informational Services</li> </ul> |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

**METHODS OF PRESENTATION**

- |                                                                                                                                                                                                 |                                                                                                                                                                               |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> <li>01. Award</li> <li>02. Ceremony</li> <li>03. Competition</li> <li>04. Conference</li> <li>05. Exhibit</li> <li>06. Fair</li> <li>07. Festival</li> </ul> | <ul style="list-style-type: none"> <li>08. Opening</li> <li>09. Parade</li> <li>10. Performance, Live</li> <li>11. Radio/TV</li> <li>12. Seminar</li> <li>13. Tour</li> </ul> |
|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

**GROUP EMPHASIS**

- |                                                                                                                                                                                                                                                                                                          |                                                                                                                                                                                                                                                                                     |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| <ul style="list-style-type: none"> <li>01. Aging</li> <li>02. Black</li> <li>03. Ethnic, Other</li> <li>04. Handicapped</li> <li>05. Mexican American</li> <li>06. Native American</li> <li>07. Oriental</li> <li>08. Patriotic Group</li> <li>09. Rural</li> <li>10. Spanish-Speaking, Other</li> </ul> | <ul style="list-style-type: none"> <li>11. Students, Elementary</li> <li>12. Students, High School</li> <li>13. Students, College</li> <li>14. Students, Adult</li> <li>15. Urban</li> <li>16. Women</li> <li>17. Youth</li> <li>18. Volunteer</li> <li>19. None-General</li> </ul> |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|

