The original documents are located in Box 7, folder "10/14/76 - Medal of Freedom for Martha Graham (2)" of the Betty Ford White House Papers, 1973-1977 at the Gerald R. Ford Presidential Library.

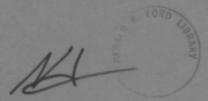
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nancy hanks

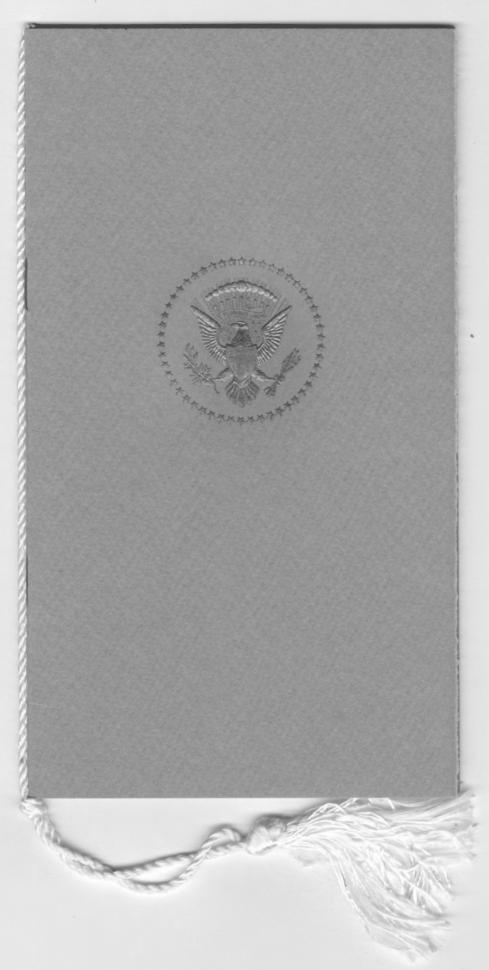
Mail Room:

Mrs. Ford may be expecting this Sunday afternoon.



On the occasion of the presentation of The Presidential Medal of Greedom to

Miss Martha Graham



In honor of
Miss Martha Graham
on the occasion of
the presentation of
The Presidential Medal of Freedom

THE WHITE HOUSE THURSDAY, OCTOBER 14, 1976

MARTHA GRAHAM

he last time Current Biography included Martha Graham was in 1961 when she was still dancing. The entry began, "Graham, Martha May 1894(?)—Dancer; teacher." It might seem strange that she was not also listed as a choreographer. It was, however, quite natural for her to be thought of primarily as a dancer; in fact, when she was once asked whether she wished to be remembered as a dancer or as a choreographer, she replied, "Why as a dancer, of course. I never heard the word choreography until I left Denishawn and came to New York for the Greenwich Village Follies in 1923."

Martha Graham made her debut with the company of Ruth St. Denis and Ted Shawn in 1916. On April 18, 1926, in New York's 48th Street Theatre, Miss Graham and three other dancers gave the first performance of what was to become the Martha Graham Dance Company. On April 20, 1969, Martha Graham danced for the last time. Her 53-year career as a dancer is virtually unparalleled in the history of the art, and no one has ever choreographed so large a body of dance works.

The power of her performing left an indelible mark on the memory of almost everyone who saw her, an impact so considerable that she was frequently cited for her acting over and above her technical prowess. For those who did not see her dance, or who saw her only at the end of her dancing career, it is through her choreography that the theatrical force of Martha Graham still stuns. Nevertheless, as one critic wrote when *Clytemnestra* was revived in 1973, "It is useless to repeat that Miss Graham herself is irreplaceable."

PROGRAM

LAMENTATION

Janet Eilber, DANCER Louis Stewart, PIANIST

This work, depicting mourning and grief, was choreographed by Martha Graham with music by Zoltan Kodaly. It was first performed on January 8, 1930.



FRONTIER

Janet Eilber, DANCER Stanley Sussman, CONDUCTOR

The courage and excitement of the American frontier are captured in this dance choreographed by Martha Graham with music by Louis Horst and set by Isamu Noguchi.

The work debuted on April 28, 1935.

The Presidential Medal of Freedom is the highest civil award of our government. The award was established under President Truman in 1945 to reward meritorious, war-connected acts or services. President Kennedy expanded the award by Executive Order on February 22, 1963, to include those that should be honored for meritorious contribution to security or national interest of the United States, world peace, or cultural or other significant public or private endeavors.



NATIONAL ENDOWMENT FOR THE ARTS

TIONAL WASHINGTON DOWNENT D.C. 20506



A Federal agency advised by the National Council on the Arts

October 3, 1976

MEMORANDUM FOR MRS. GERALD FORD

FROM:

Nancy Hanks

SUBJECT:

Martha Graham Honor and other matters



Martha Graham Award

Maria Downs and I have discussed the dinner lists. Miss Graham's was somewhat different than I believe we all expected (it is heavily "patron" oriented, rather than arts oriented). Frankly, we shouldn't be surprised; she thinks "money" and who wouldn't when you have had to scramble for so long to make your art possible!

Actually, if the character of her list holds, I think it will be very appropriate for the President to include in his remarks reference to the importance of the private patron and the partnership of government support. This leads me to...

Challenge Grant Program

The Vice President discussed this proposal with the President and I heard that it was all signals GO. Sara Massengale (Domestic Council) and I discussed and were moving right ahead. On Thursday, I learned that OMB has been asked to prepare a "position paper" for the President. This is very disturbing.

In addition to the substance of the matter, the time question is critical. We need advance time to assure appropriate response and prepare the seminar. I will make this point as strongly as I can to OMB on Monday, October 4.

In a nutshell, the proposal is for the President to announce a special federal program to stimulate on-going private and other support for institutions like Martha Graham's. The program has been staffed out over the past year and has been received with enthusiasm. The program is authorized by Congress.

Our proposal is for the President to announce his intention to request the Congress to appropriate \$50 million (in addition to regular Endowment funds) over the next three years for this purpose. This would be the dollar return:

	Fed. Exp.	Matching	Continuing Contributions	Total
Fiscal 1977 Fiscal 1978 Fiscal 1979	\$12.0 18.0 20.0	\$ 36.0 54.0 60.0	\$ - 27.0* 67.5*	\$ 48.0 99.0 147.5
Total	\$50.0	\$150.0	\$ 94.5	\$294.5**

*Assumes 75% repeat contributions **\$244.5 non-federal

The justifications for the Challenge program are the change in public attitude and the resulting growth in the numbers of institutions over the past decade. These institutions need a dramatic push toward stability through increased monies from private and other sources. Ten years ago, there were:

- -- 10 resident dance companies; now 70 -- and there are about 135 professional companies if you count them all;
- -- 58 professional orchestras; now 110;
- -- 12 professional theatres; now 50;
- -- handful of opera companies; now 45;
- -- expansion of museums all over this country, like the Indianapolis Children's Museum, from a collection of rundown buildings to large modern structures;
- -- no regional film centers; now 40.

Very few of these organizations have any institutional stability. These would be matters for discussion at the proposed...

Seminar, October 15

Enclosed is the very rough agenda. None of the suggested speakers have been invited. I am waiting to see the final guest list for the dinner to determine the structure. Also, would you be able to attend? That would, of course, be wonderful.

Enclosure

cc: Maria Downs

Arts: Challenges - Changes

A forum in honor of Martha Graham

In the last decade, America's cultural life has been extraordinarily enriched. Many see this as a prelude to far greater achievements in all the arts during our third century. We anticipate recognition of the individual and progress in the arts, to equal the last century's gains in technology and science.

The aim of this forum is to discuss where the arts are today, and, looking to the future, what the private and public role should be. It will be concerned with what the public is thinking on the arts, what is the state of our nation's cultural institutions, what is happening to the quality of the arts, and what is the future public/private role to be.

Mrs. Ford (Mrs. Onassis?) Sponsor:

Nancy Hanks, Roger Stevens Hosts:

Chautauqua Tent of the America on Stage Suggested Location:

Exhibition, the Atrium, The Kennedy Center

or

Theater in the National Gallery

Schedule:

9:00 a.m. Continental Breakfast and reception for press

10:00 a.m. Opening Statements

> - Welcome by Betty Ford, introduced by Roger Stevens

- Introductory remarks by Senators Pell and Javits; Congressmen Quie and Brademas, introduced by Nancy Hanks

10:20 a.m. The Arts - Changes in public attitudes,

remarks based on Lou Harris surveys (though
doubtful Mr. Harris can attend) followed
by discussion.

10:40 a.m. Cultural Institutions: Changes in members, changes in location, changes in source of support, remarks by Robert Goheen (President Emeritis of Princeton University, and Chairman of the Council on Foundations) and discussion.

11:00 a.m. Quality in the Arts: The constant challenge.

Remarks by Martha Graham and discussion.

11:30 a.m. The Challenge for Private and Public Support.

Remarks by Vice President Rockefeller

including a message from President Ford.

12:00 p.m. Adjournment.



Nancy Hanks
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WASHINGTON D.C. 20506

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Mrs. Gerald Ford The White House Washington, D.C. 20500



Postage and Fees Paid National Foundation on the Arts and the Humanities



THE WHITE HOUSE Office of the Press Secretary to Mrs. Ford

President Ford will present the Medal of Freedom to modern dance pioneer Martha Graham October 14. The Medal of Freedom is the highest civilian award the President can bestow. The presentation follow an 7:30 p.m. black tie dinner hosted by the President and Mrs. Ford in Miss Graham's honor.

After the presentation, Janet Eilber, principal dancer with the Martha Graham Dance Company, will perform two solos, "Lamentation" and "Frontier." Both were choreographed by Miss Graham.

Mrs. Ford has chosen the first performing arts theme to be used in the decorations. Sculptures of primarily American dancers, both classical and modern, will highlight the table decorations. The sculptures, most of them bronzes, will be placed on mirrors and surrounded by flowers. American flowers, including anemones, ranunculus, lilies and gardenias, will compliment the Scalamandre red silk tablecloths. Garlands of greens and flowers will be hung on the mantels in the State Dining Room. White mums will decorate the bases of the ficus trees on the State Floor.

The round tables will be set with Johnson china, the Morgantown crystal and the Monroe vermeil flatwear.

Joan Peck, New York City designer and contributing editor of House and Garden, will coordinate the decorations. The sculptures are on loan from the collection of Mr. and Mrs. A. J. Pischl and the New York Public Library.

The menu: Filet of Pompano Meuniere, Roast Saddle of Lamb, Currant Sauce, Rice Pilaff, Eggplant Parmesan, Spinach Salad, Brie Cheese, Hazelnut Ice Cream Bombe, Petits Fours, Demitasse.

Wines: Wente Brothers Sauvignon Blanc; Louis Martini Mountain Zinfandel; Schramsberg Blanc de Blancs.

#



Martha Graham was born May 11, 1894 in Pittsburgh, Pennsylvania. She was the oldest of three daughters of Dr. and Mrs. George Graham. In 1908, the family moved to Santa Barbara, California, where Martha first became interested in dance.

In 1911, Miss Graham saw a performance by Ruth St. Denis. In 1916, she enrolled at Denishawn, the Ruth St. Denis and Ted Shawn School of Dance in Los Angeles. She came to New York as a teacher with Denishawn in 1920. After two years as a dancer for Greenwich Village Follies, she moved to Rochester, New York to become codirector of a newly established dance department at the Eastman School of Music.

During the late 1920's and early 1930's, Miss Graham first choreographed and performed the contemporary dances she would make famous. She received the first Guggenheim fellowship ever awarded a dancer in 1932, and in 1935, she helped establish the School of Modern Dance at Bennington College.

Today, her company, the oldest major dance company in America, is in its 50th year. From a troupe of four, it has grown to a permanent complement of 24. Since 1950, the Martha Graham Dance Company has been on many world tours, often under the auspices of the State Department. During the past year, Miss Graham took the company on a major tour of European capitals, which climaxed this past July with a sold-out run at London's Royal Opera House in Convent Garden. It was the first appearance there by a contemporary dance company.

Miss Graham danced for the last time in public in 1969, but she continues to choreograph dances, including four new works in the past five years. Her works, now numbering over 150, have been described by New York Times critic, Clive Barnes, as "national treasures."

Miss Graham has been described as an "immortal" in the world of dance. Her 53 years as a dancer in addition to her teaching and choreography have earned her numerous professional and critical accolades. The vitality and creativity of her artistic contributions have made her a pioneer in the world of dance.

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THE WHITE HOUSE WASHINGTON

1) Lou Harris - polister Throof the Board -Associated Jours I of Ale Arts 2) C. C. Garvin Thin. Boof Exxn M. Ss. film according

to Maney Hanks FORD THE

PROPOSED GUEST LIST FOR PRESIDENTIAL MEDAL OF FREEDOM PRESENTATION DINNER

Thursday, October 14, 1976 at 7:30 p.m.

The President and Mrs. Ford

Miss Martha Graham

The Vice President and Mrs. Rockefeller will not be able to allend.

Mrs. Lyndon B. Johnson

Mrs. Jacqueline Kennedy Onnassis

The Chief Justice and Mrs. Berger Heads Smithsonian Regents and very interested in the Arts

The Secretary of HEW and Mrs. Matthews Department has programs in the Arts

The Secretary of the Interior and Mrs. Kleppe Department has programs in the Arts

The Secretary of Transportation and Mrs. Coleman Most interested and knowledgeable in the Arts

Officers: of Martha Graham Center of Contemporary Dance

Mr. Francis S. Mason, Jr. (married) Chairman

M. Graham

Mr. L. Arnold Weissberger (single)

President

Mrs. Carroll Russell (widow)

Vice President and long time devotee to company

was active when Mrs. Ford was there

Mr. Ron Protas (single)

Executive Director

M. Graham

M. Graham

M. Graham

Congressional suggestions from Nancy Hanks

Jacob K. Javits
Authorization subcommittee

also sug. by M. Graham ranking member

Claiborne Pell Chm. Arts Authorization Comm.

Albert H. Quie
Arts Authorizations Comm.

Ranking member

John Brademus Chm. House Arts Authorizations Comm.

Ted Stevens
Arts Appropriations subcommittee Ranking member

Robert C. Byrd Chm. Arts Appropriations Comm.

Joseph M. McDade
Arts Appropriations Committee - Ranking member

Sidney Yates
Chm. House Arts Appropriations Comm.

R. FORD TIBRARY

The only one Miss Graham has requested be in attendance is Senaotr Javits....we will ask Max Friedersdorf of the wisdom on including or excluding other members.

Maurice Abravanel Nancy Hanks Conductor, Salt Lake City, Utah Marian Anderson Nancy Hanks Singer Martina Arroyo Nancy Hanks Opera Singer New York City Lauren Bacall - Actress 50th Anniversary Samuel Barber - Composer 50th Anniversary Clive Barnes Martha Graham N. Y. Times Drama and Dance Critic Mr. and Mrs. Karl Bendetsen 50th Anniversary HRH Price Abdullah Ben Saud Martha Graham Son of King Saud of Saudi Arabia NSC I have put in request with General Scowcroft's office for input. He is in early 20's and much interested in the arts and dance. Miss Graham would understand if we could not include him. Isador a Bennett 50th Anniversary Original press agent for Miss Graham Mr. and Mrs. Robt. Bernstein-socialites 50th Anniversary Miss Polly Bergen - acteess 50th Anniversary

Patricia Birch Former Graham dancer - does choreography on Broadway

Mr. and Mrs. Gerard Bissinger - socialites

Mr. and Mrs. Ray Bolger - actor-dancer

Mr. and Mrs. Michael Brown playwright

Mr. and Mrs. William Buckley National Review

50th Anniversary

50th Anniversary

Miss Graham

50th Anniversary



	Miss Ethel Butler	Mrs. Ford
	Mrs. Walter O. Cain Socialite	50th Anniv.
/	Van Cliburn Concert Pianist-New York City	Martha Graham
/	Mr. and Mrs. Alexander Colder Artist	Martha Graham
-	Mrs. Joan Kaplan Davidson Former Comm. of Arts Council oNew York Just fired by Mayor Beamwill look into that	Martha Graham
-	Mrs. Walter Delafield-Member of the Board Martha Graham Center	
/	Baroness Bethsabee de Rothchild Patroness - living in Tel Avivdoubt if she could attend.	Martha Graham
/	Agnes de Mills Choreographer - New York	Nancy Hanks
/	Doris Duke Long time friend of the school	Martha Graham
/	Kirk Douglas - actor Former studentnot super prior ity invite	Martha Graham
	Charles Eames Designer-Film producer- Californai	Nancy Hanks
	Jane Engelhard	Mrs. Ford
	Douglas Fairbanks, Jr.	50th Anniv.
/	Amb. and Mrs. George Feldman Mrs. is member of the board	
~	Dame Margot Fonteyn - dancer	Mrs. Ford
~	O'Neil Ford - Architect	Nancy Hanks
	Halston Frowick - designer	Mrs. Ford
-	Buckminster Fuller Philosopher-author=architect	Martha Graham

Sir John Gielgud- Actor	50th Anniversary
Paulette Goddard - Actress	50th anniversary
Mr. Milton Goldman-Socialite	50th Anniversary
Mr. and Mrs. Robt. Gottleib-socialites	50th Anniversary
Mr. and Mrs. Joel Grey - actor	50th Anniversary
Tammy Grimes - Actress	50th Anniversary
Albert Hadley - Interior Decorator	50th Anniversary
Mancy Hanks	Nancy Hanks
Helen Hayes - Actress Charlton Heston - Actor	50th Anniversary Nancy Hanks
Howard Hook, Jr Socialite	50th Anniversary
Mr. and Mrs. Amory Houghton Chairman, Steuben Glass	50th Anniversary
Richard Hunt Sculptor - Chicago, Illinois	Nancy Hanks
Miss Anne Jackson actress	50th Anniversary
James Earl Jones - Actor	Nancy Hanks
Calvin Klein - designer	50th Anniversary
Hope Lange - actress	50th Anniversary
Mr. and Mrs. Leonard Lauder Mr. is President of Estee Lauder	50th Anniversary
Mr. and Mrs. Goddard Lieberson Composer-criticshe is Vera Zorina actress-dancer	50th Anniversary
Mr. and Mrs. Leonardo Locsin Set designer	50th Anniversary

Anita Loos-Author-playwright	50th Anniversary
Gertrude Macy Macy Department Stores	50th Anniversary
Attorney and long time friend	Martha Graham
Mary McFadden Designer-socialite	50th Anniversary
Charlie McWhorter Dr. Allan Mead personal physician to Miss Graham	Nancy Hanks
Mr. and Mrs. Paul Mellon Met them at Queen's dinner - would like to know better	Martha Graham
Peter Mennin - President Julliard School of Music	50th Anniversary
Mr. and Mrs. E.H. Michaelson Phelps-Dodge and important donor to center	Martha Graham
Joan Miro - Artist	Martha Graham
Barbara Morgan - photographer	Mrs. Ford
Mr. Peter Morrison Member of the Board of MG Center	
Jane Murchison Dallas Texas	50th Anniversary
Mitzi Newhouse wife of publisher Samuel Newhouse	50th Anniversary
Paul Newman - Actor His wife Joanne Woodward was a student of Miss Graham'swill get further info on campaign involvement	50th Anniversary
Isamu Naguchi - artist	Martha Graham
✓Rudolf Nureyev-dancer	
Mollie Parnis - designer	50th Anniversary
/Mr. Edmund Pease	

Treasurer-M.G. Dance

R. FORD

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Martha Graham and Nancy Hanks

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Mr. and Mrs. Alexander Racolin Secretary-M.G. Center

Tony Randall - Actor

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Mrs. Martin Revson Revlon Company 50th Anniversary

Dr. Peter Rizzo Member, M.G. Center

Jerome Robbins
Choreographer-New York

Nancy Hanks

Mrs. Jeanette Rockefeller former wife of Win Rockefeller very active in the arts 50th Anniversary

Rosalind Russell - actress

Nancy Hanks - Laspital -

Mr. and Mrs. John Barry Ryan III Socialites

50th Anniversary

Arnold Scasi - designer

50th Anniversary

Mr. and Mrs. Robert Sarnoff Chm. Business Committee for the Arts Former head of RCA and Mrs. is opera star Anna Moffo Mrs. Ford

Mrs. Herbert Schlosser Member of M.G. Center and Mr. is head of N.B. C.

Gunther Schuller-composer

Nancy Hanks

Rodolf Serkin-Concert Pianist Philadelphia, Penna.

Nancy Hanks

Kay Shouse - Wolftrap

Mrs. Ford

Beverly Sills - Opera Singer

Nancy Hanks

Carlton Sprague Smith - Socialite

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Donald Smith Member, M.G. Center

Sam Spiegel - Movie Producer

50th Anniversary

Roger Stevens Chairman, JFK Center for the Performing Arts Nancy Hanks

Michael Straight
Deputy Chm., Nat'l. Endowments
for the Arts

Nancy Hanks

Mr. and Mrs. Arthur Taylor President and C.E.O. of CBS

Billy Taylor-Jazz Musician

Nancy Hanks

Walter Terry - Dance Critic Saturday Review 50th Anniversary

Irving Thau Member, MG Center

Mr. and Mrs. Marvin Traub Mrs. is on Board and Mr. is President of Bloomingdale's. Mrs. Ford

Miss. Alice Tully
Corning Glass and patroness to
M.G. Center

Martha Graham

Edward Villella - dancer

Nancy Hanks

Mr. and Mrs. De Witt Wallace Martha Graham Founder of Reader's Digest and priority of MG list. In late 80's or 90's and probably will not come but would like to invite.

Eli Wallach - Actor

50th Anniversary

Harry Weese - Architect

Nancy Hanks

Eudora Welty - Author

Nancy Hanks



Author-Arts Patron
E st Lansing, Michigan

Ronald Wilford Chairman, Columbia Artists

Irene Worth - Actress

Mrs. Helen Wright - Socialite

James Wyeth - Painter

Mrs. Ford and Nancy Hanks

50th Anniversary

50th Anniversary

50th Anniversary

Nancy Hanks



SUPPLEMENTAL LIST FOR MARTHA GRAHAM DINNER

Fred Astaire - Actor-Dancer

Nancy Hanks

Mrs. Brooke Astor-Philanthropist

Martha Graham

Merle Brockway-Producer "Born in America Series"

Nancy Hanks

John Cage - Composer

Nancy Hanks

Kitty Carlisle - Actress Wife of late Moss Hart and Chm. N.Y. State Arts Council

Nancy Hanks

Lucia Chase - Ballet Dancer Co-Director and Founder American Ballet Theater. New York

Nancy Hanks

Mary Lasker - Philanthropist Miss Graham would like to get her involved

Martha Graham

Paul A. Lepercq Swiss investment banker who has been helpful to center

Martha Graham

Cyril Magnin Department store man who has shown interest in helping the center. Martha Graham

James Michener - author

Nancy Hanks

N. Scott Momaday- Recipient of Pulitzer Prize in fiction and Outstanding Indian of the Year of 1969. Professor of English at Stanford University.

Nancy Hanks

Louise Nevelson - sculptor

Nancy Hanks

Georgia O'Keefe - Painter

Nancy Hanks

Eugene Ormandy - Director/Conductor Nancy Hanks

Mr. and Mrs. Norton Simon Martha Graham Arts patron and Mrs. is actress Jennifer Jones



Maria Tallchief - Ballerina

Nancy Hanks

Ethel Winter - Choreographer

Nancy Hanks

Mr. and Mrs. Joseph Wiseman Martha Graham Mrs. is Pearl Lang a dancer who has been with Miss Graham for a long time.



THE WHITE HOUSE WASHINGTON

MRS. Zurzo -THOUGHT you would susher see of ship WE WERE With quest fist for Miss Graham's Dinnen at Alet of asyl under wornowst my Betails of the dinner —

The President and Mrs. Ford Miss Martha Graham 450 East 63rd Street, #7E New York, New York 10021 The Vice President and Mrs. Rockefeller - In Cary campage The Chief Justice and Mrs. Burger Supreme Court of the United States - 20543 Mrs. Jacqueline Kennedy Onassis no wason 1040 Fifth Avenue New York, New York 10028 Mrs. Lyndon B. Johnson Lause guest LBJ Ranch Stonewall, Texas 78671 The Secretary of the Interior & Mrs. Kleppe attending Rep. function

Dept. of the Interior - 20240

in Downingtown, Pa. Dept. of the Interior - 20240 The Secretary of Health, Education & Welfare and Mrs. Mathews Dept. of HEW - 20201 The Secretary of Transportation & Mrs. Coleman speaking in Z.a. Dept. of Transportation - 20590 The Hon. and Mrs. Robert C. Byrd in Tucson, ariz. (W. Va. - 1-3-59) U. S. Senate - 20510 The Hon. and Mrs. Jacob K. Javits U. S. Senate - 20510 The Hon. and Mrs. Claiborne Pell au U. S. Senate - 20510 The Hon. and Mrs. Ted Stevens U. S. Senate - 20510 . The Hon. John Brademas in Ind. Jack Duncand House of Representatives - 20515 The Hon. and Mrs. Joseph M. McDade House of Representatives - 20515 The Hon. and Mrs. Albert H. Quie speading to Reg. House of Representatives - 20515 legislature The Hon. and Mrs. Sidney R. Yates and of town House of Representatives - 20515 The Hon. (Miss) Nancy Hanks 634-6369 National Endowment for the Arts 2401 E Street, N.W. - 20506 The Hon. and Mrs. Roger L. Stevens 1411 34th Street, N.W. - 20007 Dr. and Mrs. Roberto Arias do not have ro. for her

Mrs. W. Vincent Astor

(mohing, Lecy R New York, New York 10021 Indn meeting (amb) coming informata

res: 212/799-4553 Mr. and Mrs. Clive Barnes (drama/dance critic, NYTime 450 West End Avenue, Apt. 3C hus: 2/2/556-7026 New York, New York 10024 Suc 212/737-9277 Miss Polly Bergen (actress; mbr Graham bd) sery-Peggy Siegel 141 East 72nd Street New York, New York 10021 Mr. and Mrs. Ray Bolger Jun: 213/276-8331 (actor) 2 R Beverly Hills, California 90210 months 300 morris agarcy 213/274-7451 Mr. and Mrs. William F. Buckley, Jr. (editor-in-chief) The National Review lecture in Colo. 150 East 35th Street New York, New York 10016 Mr. and Mrs. Alexander Calder New. 203/263-2286 (painter, sculptor) Painter Hill Road Roxbury, Connecticut 06783 daughter: Mrs. Howm Rower Roxbury, Connecticut 06783 daughter: Mrs. Howm Rower 212/142-3620 Mr. Van Cliburn c/o Miss Joy Palmer 540 Madison Avenue New York, New York 10022 Mrs. Harvey L. Cliburn c/o Miss Joy Palmer 540 Madison Avenue New York, New York 10022 212/838-7411 Mrs. Joan Kaplan Davidson (fmr chmn., Arts Council 32 East 64th Street of NY. New York, New York 10021 Mr. and Mrs. Walter Delafield (Mrs--mbr of Graham bd) 900 Park Avenue New York, New York 10021 Baroness Bethsabee de Rothschild (mbr of Graham bd) imprible to be in america 24 Shamir Street, Afeka Tel Aviv, Israel Mr. and Mrs. Kirk Douglas Aus: 213/274-5294 (actor) 707 North Canon Drive Beverly Hills, California 90210 Miss Doris Duke Aug: 201/722-3700 Duke's Farm Somerville, New Jersey 08876 Cragwood
Far Hills, New Jersey 07931 has plane to visit mice (retarded) + cannot change plane Mr. and Mrs. Douglas Fairbanks, Jr. (actor) 50 East 58th Street Ma New York, New York 10022 The Hon. (Amb) & Mrs. George Feldman (Mrs--mbr of Graham bd) 1 Sutton Place South

the bear opening the section and desired			Mrs. Mollie Parnis Livingston 812 Park Avenue	(fashion designer)
		a	New York, New York 10021	
and the contraction of the contraction of the order		R	Miss Anita Loos (Mes. John Emerson) 121 West 57th Street New York, New York 10009	(author, playwright)
the second state of the second state of the second		R	Mrs. Charles MacArthur 235 Broadway Nyack, New York 10906	(actress Helen Hayes)
Andrews and the same of the same ages of defends	a	and of the section of	Mr. Cyril Magnin Joseph Magnin Co., Inc. 415/772-2500 mos the Afry 59 Harrison Street San Francisco, California 94105	
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h 15 M. minutes — referredo despida defenda a facilidade de presión del meso in o	a	a	Mr. and Mrs. Francis S. Mason, Jr. Pierpoint Morgan Library 29 E. 36th Street New York, New York 10016	(Chmn., MGCCD)
And the second second second second second second second	R	R	Mr. and Mrs. Paul Mellon c/o Mrs. Hervey, 4th Floor gaing alread, 1729 H Street, N.W 20006	
the second secon	10000000000000000000000000000000000000		Mr. and Mrs. Edward H. Michaelsen Phelps Dodge Industries, Inc. 300 Park Avenue New York, New York 10022	CEO
company constraint annual contract of contract on the programmer.			Mr. and Mrs. Joan Miro Som Abrines Calamayor Palma de Mallorca, Spain	(Artist)
-	2	_	Mr. Isamu Noguchi 32-37 Vernon Boulevard Long Island City, New York 11106	(artist)
	1	—	Mr. Rudolf Nureyev c/o Miss Barbara Malluk 148 84th Street, Bay Ridge Brooklyn, New York, 11209	
the same and the same and and	2		Mr. Edmund W Pease	(Treas., MGCCD)
	R	R	Mr. and Mrs. Gregory Peck 266 South Cliffwood Avenue filming at Camp Los Angeles, California 90049	(actor)
	a	_	Mr. Ron Protas 316 East 63rd Street New York, New York 10021	(Exec. Dir., MGCCD)
a complete to the complete to			Now York New York 1 10000	Mrs-choreographer Agnes de Mille) he Crypted - neede elevate
Springs, consults				

7		Mir. and Mrs. Alexander Racolin 212/496-2105. 489 Fifth Avenue markowitz	(Secy., MGCCD)
(1)	1	Mr. Jerome Robbins c/o Mr. George Fernandez New York City Ballet New York State Theater Lincoln Center Plaza New York, New York 10023	(choreographer)
1.	a	Mrs. Carroll Russell 70 East Cedar Street Chicago, Illinois 60611	(V.P., MGCCD)
1.	R	Mrs. George Sargeant - illness 306 North Alvernon Way Lodge on the Desert Lodge on the Desert Lodge on the Desert Lodge on the Desert	
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OCTOBER 13, 1976

MEMORANDUM FOR:

MRS. FORD - Maria Downa E, W

FROM:

ROBERT T. HARTMANN

SUBJECT:

PRESIDENT'S REMARKS AT MARTHA GRAHAM DINNER, OCTOBER 14, 1976

I would like your priority attention and personal response on the attached draft (even if you approve it as is) by 11:00 AM

10/14

Please return your comments to Bob Orben in the Editorial Office in Room 115, OEOB (Ext. 6573).

Thank you for your cooperation.

Please check one box and sign below: () I approve the draft without changes. () Suggested revisions are noted on the draft or attached separately. Initials:

PRESIDENT'S REMARKS AT MARTHA GRAHAM MEDAL OF FREEDOM AWARD OCTOBER 14, 1976

In this Bicentennial year, each of us has celebrated the spirit and vitality of America. The person we are honoring tonight has been doing that for as long as most of us can remember.

When Martha Graham began her career in modern dance she not only raised its eyebrows, she raised its sights.

A true pioneer, she continually broke new ground and challenged old assumptions. Her innovations were so original that one startled traditionalist was reported to have asked here.

"How long do you intend to keep this up?" Today America is thankful that she is still keeping it up.

Martha Graham not only expanded the horizons of modern dance, she also moved inward to convey the deepest types of emotion. In doing so, she created what one critic labelled "an original way of communication."

Long before the phrase "body language" entered our vocabulary, Martha Graham was using the human form to express human feelings.

Martha Graham's name has become synonymous with modern dance. In addition to her work as a performer and choreographer, she has provided inspiration and counseling to generations of young people, including Miss Betty Bloomer from Grand Rapids, Michigan. Her pupils learned that self-discipline is not an obstacle to creativity, but a vehicle — that hard work does not detract from inspiration, but rather allows it to reach its fullest potential. Most of all, they learned to meet any situation with courage and complete for honesty.

Over the years as a great dancer, Martha Graham has received many, many awards. Tonight, she receives an award as a great American.

Her visits around the world have given a new meaning to the word "ambassador."

She has shown very clearly to all the world what is possible when personal genius is allowed to flourish under artistic and political freedom. In America, the arts have blossomed and we are justly proud of the great strides in the area of dance alone, we have made. Last year,/there were more than four times as many professional dance companies as there were in 1965.

But the continued survival and growth of the arts in America requires more than just the genius of the artists.

It also requires the foresight and generosity of both public and private sources of support.

Tonight, I am announcing my approval of full funding

for the Cultural Challenge Grant program over the next three

years. This will provide 12 million dollars in new federal

moneys for the arts next year and approximately 50 million

dollars over the next three years. Because these grants will

be made on the basis of one federal dollar for every three

raised from other sources, it can serve to generate 200 million

dollars in new support for the arts.

This help will be in addition to the renewed authorization for the National Foundation on the Arts and Humanities, which I signed in Dallas last Saturday.

Many people here tonight were instrumental in providing the financial support that enabled the Martha Graham Dance Troupe to inspire America and the world.

Let me assure you that we in the federal government are going to do our part to encourage the Martha Grahams of the future.

Tonight, however, there is only one Martha Graham, and all of America is very proud of her.



Graham,
And now, Martha / would you please join me.

It gives me great pleasure to present you with one of our
nation's highest honors, the Medal of Freedom. Let me read
from the citation:

"Dancer, teacher and choreographer, Martha Graham has captivated the world with her magic and has left a legacy of imagination with all who have witnessed her talent. Her energy, creativity and daring have opened new doors of expression in dance. Her followers and friends adore her, and her country, the United States of America, is proud to proclaim her a brilliant star.

Ladies and gentlemen, Martha Graham.

Let me conclude by proposing a toast to our honored

personified
guest who has / the spirit of our country with her

imagination, her enormous talent, and her quiet determination --a
great artist and a courageous American -- Martha Graham.

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Anna Pavlova in "The Dying Swan" (See Page 7 for details)

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Office of the White House Press Secretary

THE WHITE HOUSE

FACT SHEET

PRESIDENTIAL MEDAL OF FREEDOM

The Medal of Freedom as it now exists was established by President Kennedy in an Executive Order (11085) of February 22, 1963. The award was first set up under President Truman in 1945 to reward meritorious, warconnected acts or services. The Kennedy Executive Order expanded the award to include those that should be honored for meritorious contribution to (a) security or national interest of the United States; (b) world peace or (c) cultural or other significant public or private endeavors.

Persons are selected for receipt of this medal by the President.

President Ford is making his fourth Medal of Freedom presentation today. On February 10, 1976 he issued one to David K. E. Bruce. On April 1, 1976 he issued one to Artur Rubinstein. On August 5, 1976, he issued one to Jesse Owens. Joining the list today is Martha Graham.

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Office of the White House Press Secretary

THE WHITE HOUSE

FACT SHEET

CULTURAL CHALLENGE GRANTS PROGRAM

The President has announced his intention to request \$50 million in federal funds over the next three years for the Cultural Challenge Grants program of the National Endowment of the Arts. This will raise the level and broaden the base of ongoing financial support for the arts from federal and non-federal sources.

The Cultural Challenge Grant program provides cultural institutions with "leverage money" to be used to elicit additional funding from new sources or increased funding from established sources. Cultural Challenge Grants are intended as one-time grants that can be used for up to three years. They will be awarded on the basis of long-range integrated program, audience, and cultural development plans submitted by the institutions. On the basis of past experience with challenge grants in other areas and with fund-raising efforts in general, at least 75% of this new or increased giving can be expected to continue beyond the challenge grant period, thus placing the institution involved on a higher plateau of regular philanthropic support.

FUNDING

The President recommended \$12 million in federal funds for FY 77, \$18 million for FY 78, and \$20 million for FY 79. Thus, federal funds over the three years will total \$50 million. Since federal funds must be matched at least 3-1 by non-federal funds, the Cultural Challenge Grants program holds out the prospect of \$200 million in new funds for cultural institutions.

ELIGIBILITY

More than 1,200 non-profit tax-exempt cultural institutions in all fifty states will be eligible to apply for challenge grants. These include, but are not limited to, art, history and science museums, dance companies, symphony orchestras, community cultural centers, neighborhood arts services, professional theatres, opera companies, and regional media centers.

Under certain circumstances, other culturally-related groups such as state arts agencies, regional arts organizations, service organizations, and united arts funds may also receive such grants.

Groups of cultural institutions will be encouraged to consider joint applications for challenge grants in order to foster greater cooperation among cultural institutions in serving their communities.

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BACKGROUND

Many cultural institutions need to broaden the base and raise the level of regular on-going support to achieve financial stability and to meet the rising public demand for cultural opportunities. Challenge grants will assist in this task by providing "leverage money" to be used locally to elicit additional funding from new sources or increased funding from established sources on at least a three-to-one basis.

The Arts Endowment's challenge grants will complement its other grant programs in serving the agency's main goals of:

- Increasing availability of quality cultural opportunities to all citizens throughout the country;
- Developing our cultural resources by assisting cultural institutions to improve artistic and administrative standards and provide greater public service; and
- Advancing our cultural legacy by fostering artistic creativity and the pursuit of excellence in all the arts, and by preserving our cultural heritage.

Challenge grants will assist cultural institutions in taking better advantage of available opportunities to generate funds for the arts in order to meet increasingly important public needs in the arts.

In response to public demand, the number of cultural institutions and public agencies in the arts has increased over the last decade, and with this, the total arts audience. Examples of this growth include these estimates:

	Number in 1965	Number in 1975
Professional Orchestras	58	110
Professional Opera Companies	27	45
Professional Dance Companies	37	157
Professional Theatres	23	145
Museums	1700	1880
Regional Media Centers	1	40
Community Cultural Centers/ Expansion Arts	6	25
Small Literary Magazines	450	700
Independent Presses	200	350
State Arts Agencies	12	55
Community Arts Agencies	175	900

There has been comparable expansion in folk arts and crafts activity.

Despite this success, and partly because of it, financial problems are threatening the stability and vitality of the country's important cultural centers. These institutions cannot charge audiences the full costs of their operations and still fulfill their public responsibilities. With inflation, the costs of cultural institutions (labor and energy intensive activities) have increased rapidly. The philanthropic and governmental support relied upon to fill the inevitable gap between costs and maximum feasible earnings has not kept pace. Hence, programs have been curtailed, quality sacrificed, gifted artists shifted to other pursuits, and irretrievable cultural opportunities lost to the public.

At the same time, there is evidence that Americans are willing to do more to make cultural opportunities available. According to a 1975 Harris survey, more than half the American people would be willing to pay an additional \$10 per year in support of the arts. The Conference Board recently found the arts to be the fastest growing area of corporate philanthropy. The same is true of independent foundations. Public officials at all levels of government have been increasingly vigorous in support of programs to support the arts.

Challenge grants will provide an effective catalyst to bring these opportunities to full realization in particular institutional situations.

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Office of the White House Press Secretary

THE WHITE HOUSE

STATEMENT BY THE PRESIDENT

In the last decade there has been mounting interest and participation in the arts. This popular demand has led to dramatic growth in the number and quality of cultural institutions and activities throughout the country. With that has come more widespread financial support, which now includes all levels of government and various parts of the private sector -- most notably business, foundations, and individuals. Together, they are contributing more money and time to the arts at higher levels than ever before.

This pattern of decentralized, diverse, widely-shared responsibility fosters the vitality of the arts and affords them essential freedom. It has been established by men and women everywhere in the country who have come to appreciate, as I have, what the arts can mean in their individual lives and the lives of their communities. Accepting responsibility for this public interest, they have encouraged and shared with leadership and dollars in grassroots efforts to advance our cultural legacy, foster artistic creativity, and make the arts more readily available to all. We can take pride in this record, and we must work together to extend it.

In the past ten years the Federal Government has provided leadership and funding, serving as a catalyst in this American Renaissance. Today there are many federal and quasi-federal programs which can assist artists, dancers, photographers, craftsmen, architects, planners, art researchers, historic preservationists, museums, libraries, educational institutions, and other public and private organizations.

As House Minority Leader and as President, I strongly supported the development of the National Endowment for the Arts. My budget in 1976 included \$82 million in federal funds for the Endowment, and I have already requested \$87 million in federal funds for 1977. The funds designated for the Endowment provide a small but critical part of the country's total support for the Arts. Even more important, however, they stimulate support from others by providing grants that must be matched with other monies. In the past year, nearly 4,500 grants were made, reaching a great many local communities in every region of the country.

Today I take pleasure in announcing that I intend to seek full funding of the Cultural Challenge Grant program of the National Endowment for the Arts. This program would raise the level and broaden the base of ongoing financial support for the Arts from non-federal sources. I will request \$12 million for this program for FY 77, \$18 million for FY 78, and \$20 million for FY 79 -- a total of \$50 million over the three years. These federal funds must be matched at

least 3 to 1 by non-federal funds for the arts. Thus, the Cultural Challenge Grant program holds out the prospect of \$200 million in new funds for cultural institutions over the three-year period.

This program will enhance the public and private sector partnership that now helps support the arts. The program is consistent with my position that the Federal Government should encourage but not completely subsidize the Arts. I fear that total subsidization might bring with it the attendant problems of control and censorship.

Over the years, my wife, Betty, has been an influence on me in many areas, including the arts. She has showed me not only the need for creativity in the arts, but also how the arts can enrich the lives of our children for the rest of their lives.

As a people, we have recognized that achievements in the arts are vital to us all. We must work together to ensure their future. The country's cultural institutions are critical to this pursuit, providing centers of excellence and inspiration for everyone, but especially for the individual artists of this and future generations, without whom there can be no art at all. Providing for the long-term stability of these institutions, enabling them to become even more vigorous, and extending their activities to an ever larger portion of our people is strongly in the public interest.

In America's third century, the arts can help us more than ever before to fulfill the humane values of our country's dedication -- extending the vision, enriching the minds, and raising the spirits of all Americans and all peoples everywhere.

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