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**The National Society
of
Arts and Letters**



**30TH ANNIVERSARY
YEAR BOOK and ROSTER
1974-1976**

**The National Society
of
Arts and Letters**



**30TH ANNIVERSARY
YEAR BOOK and ROSTER
1974-1976**



AIMS AND OBJECTIVES

- Encourage and assist young artists.
- Give scholarships and awards to non-members after competition in any of the creative arts.
- Create opportunities for artistic endeavor and expression.
- Conduct or assist non-competitive exhibition in Art, Dance, Drama, Literature and Music.
- Encourage higher standards of professional ethics.
- Promote a greater public interest in the creative arts.

Art is one of the principal energies of freedom. Let art be offensive, zaney, or seemingly pointless; so long as a nation's art is free to call forth these charges, that nation is free.

John Ciardi

The National Society of Arts and Letters

FOUNDED OCTOBER 21, 1944, CHEVY CHASE, MARYLAND

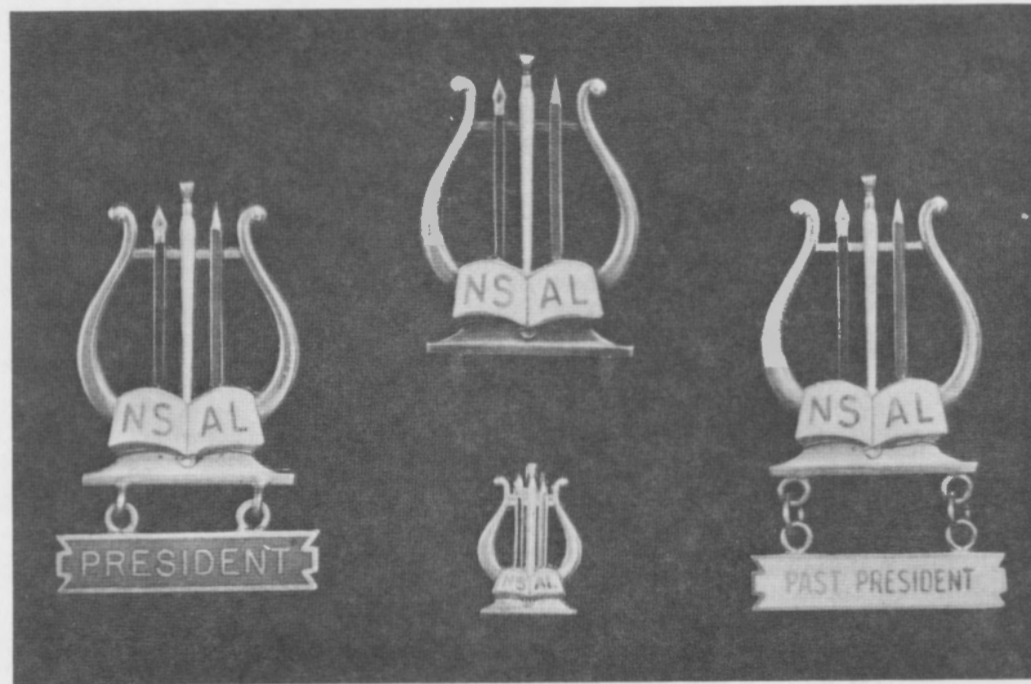
INCORPORATED JUNE 29, 1949, WASHINGTON, D.C.

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CONTENTS

Aims and Objectives	iii
Insignia	2
Founders	3
Career Award Winners	4,5
Coming Meetings and Competitions	5
National Advisory Council	6
First Ladies—Honorary Members	9
Roster of National Officers	12,13
President's Message	14
National Executive Board	15
Officers Appointed by President	21
Roster of Chapter Presidents	32
Regional Vice Presidents	33
Local Chapters	34-73
Anderson	34
Arizona Valley of the Sun	35
Birmingham	37
Bloomington	38
Boston	39
Chicago	39
Clearwater	41
Cochise	42
Columbus	43
Connecticut	44
El Paso	45
Empire State	47
Evanston, Illinois	48
Hollywood—Hallandale, Florida	49
Fresno	50
Honolulu	51
Indiana	52
Iowa	54
Kentucky	55
Little Rock	56
Los Angeles	57
New Jersey	59
Northern Minnesota	60
Ohio River Valley	61
Pasadena, California	63
Pittsburgh	63
St. Louis	64
San Antonio	66
Santa Barbara	67
Santa Monica	69
Shreveport	69
Washington, D.C.	71
Members-at-Large	74
National Past Presidents	74-77
Nicholson-Nielsen Fund	78
Installation of Officers	79
Qualifications for Membership	80
Organizing New Chapters	80
Certificate of Incorporation	81
Bylaws	82
Standing Rules	87
Roster of Members	88-98
In Memoriam	99
Tax Status	100
Special Funds and Memorial Gifts	100

NSAL Insignia



Slightly enlarged

The insignia of The National Society of Arts and Letters is a lyre in gold, with three strings in the form of a pen in red, a brush in white and a pencil in blue. Resting against the base of the lyre is an open book upon which are printed in gold the letters NSAL.

The Red Rose has been officially designated as the emblematic flower of the Society.

Inquiries about official NSAL jewelry, including our new charm, should be directed to the Insignia Chairman, Mrs. Wm. W. Leigh, Little Rock Chapter.

FOUNDERS



MOLLIE DAVIS NICHOLSON
(Mrs. Jesse W.)

*Co-Founder and First
National President 1944-1946
member—Chevy Chase Chapter*



FRANCESCA FALK MILLER NIELSEN
(Mrs. A. E.)

*Co-Founder and Second
National President 1946-1948
member—Chicago Chapter*

Two dynamic, capable women, with vision and inspiration, Mollie Davis Nicholson of Chevy Chase, Maryland, and Francesca Falk Miller Neilson of Chicago, Illinois, founded The National Society of Arts and Letters in October, 1944.

Mrs. Nicholson, a columnist, editor and lecturer, was also active in civic, patriotic and political organizations. Mrs. Nielsen paralleled the diverse interests and abilities of her co-founder, being an accomplished concert soprano and an equally successful author of poetry, plays and books.

Today, continuing the tradition in their own Chapters of NSAL are the daughters of these late, energetic women . . . Dorothy Nicholson Stabell of the Washington, D.C. Chapter and Dorothy Miller Strong of the Chicago Chapter.

National Career Award Winners

1973—MUSIC—Violin

Santa Barbara, California Conference



GIL MORGENSTERN

Gil Morganstern, a student at Juilliard School of Music and pupil of Ivan Galamian (and earlier of James Wilson of Rutgers University), has won acclaim in many distinguished piano competitions. He has appeared as soloist in Carnegie Hall and with The Garden State Philharmonic and The Santa Barbara Symphony, and will make a Chicago debut in 1975 with The Chicago Arts Club, under the sponsorship of the Chicago NSAL Chapter.

1st Award, \$1,000

GIL MORGENSTERN

Sponsored by Empire State Chapter

2nd Award, \$500

PHILLIPPE DJOKIC

Sponsored by New Jersey Chapter

3rd Award, \$500 (Henrietta Higgen Campbell)

DANIEL PHILLIPS

Sponsored by Pittsburgh Chapter

4th Award, \$200

ROBERT PORTNEY

Sponsored by Washington Chapter

Special Finalist Awards—\$100 each

RONALD COPEs

Sponsored by Birmingham Chapter

NANCY BRACKEN

Sponsored by St. Louis Chapter

STACY PHELPS

Sponsored by Los Angeles Chapter

BRIAN SPRECHER

Sponsored by Santa Monica Chapter

Judges: Paul Kling, Louisville, Kentucky; Stefan Krayk and Ronald Ondrejka, Santa Barbara; Eudice Shapiro and Haig Balian, Los Angeles; Gordon H. Smith, Prof. American University, Washington, D.C.

National Music Chairman, Ruth Nininger
National Scholarship Chairman, Carey Ellis

1974—Drama

Washington, D.C. Convention



PATRICIA CARNEY CONWELL

Patricia Carney Conwell took a B.A. Degree in Theater from Incarnate Word College in 1973 and had trained vocally with Arthur Lessac, New York. She has been a member of The New York Shakespeare Festival theater and appeared in a variety of roles and dramatic productions with professional theatrical groups in San Antonio, Texas. She has garnered movie credits with several important film studios, including Magus, Piccadilly and Universal, and appeared as the female lead in a United States Army training film.

1st Award, \$1,200

PATRICIA CONWELL

Sponsored by San Antonio Chapter

2nd Award, \$600

KRISTIN RUDRUD

Sponsored by Northern Minnesota Chapter

3rd Award, \$500 (Donald Bates Murphy)

CYNTHIA MAYFIELD

Sponsored by Columbus Chapter

4th Award, \$200

MICHAEL LEIGHTON

Sponsored by Clearwater Chapter

5th Award, \$50 each—Co-Winners

MARGARET KEMP

Sponsored by Arizona Valley of the Sun Chapter

MARCY MACDONALD

Sponsored by Santa Barbara Chapter

Judges: Alan B. Hanson, Professor, St. Louis University; Charles W. Raison, Executive Director, American Academy in New York; Louis W. Scheeder, Producer-Director, Folger Theater Group, Washington, D.C.

National Drama Chairman, Beth McDonough
National Scholarship Chairman, Rosalyn Siström

Former National Career Award Winners

1972 Winners in Literature

TIMOTHY PETER MASON

(1st Award)

Sponsored by Northern Minnesota Chapter

H. DOUGLAS LIEBERMAN

(2nd Award)

Sponsored by Chicago Chapter

Francesca Nielsen Literature Award

HOLLY HEIGERICK BEIM-ESCHE

Sponsored by Evanston Chapter

1971 Winners in Art

JAMES DOUGLAS BUTLER

(1st Award)

Sponsored by St. Louis Chapter

CHARLES DAVID THOMAS

(2nd Award)

Sponsored by El Paso Chapter

JOHN STANLEY ECHLIN

(1st Award 14-18 age division)

Sponsored by El Paso Chapter

1970 Winner in Dance

HOLLY HANSON

Sponsored by Santa Barbara Chapter

1969 Winner in Drama

DIANE YOUNG

Sponsored by Washington Chapter

1968 Winner in Music

BRUCE STUART SAYLOR

Sponsored by Pittsburgh Chapter

1967 Winner in Literature

ARLENE HEYMAN

Sponsored by New Jersey Chapter

1966 Winner in Art

STEVEN BURT NUSSDORF

Sponsored by Empire State Chapter

1965 Winner in Dance

SUZANNE ROWLAND

Sponsored by St. Louis Chapter

1964 Winner in Drama

MARIANNE McANDREW

Sponsored by Chicago Chapter

1963 Winner in Voice

DANIEL WALSH

Sponsored by Indiana Chapter

1962 Winners in Literature

LEONARD FRED SCRATCH

Sponsored by Pasadena Chapter

ROBERT W. NEWMAN

Sponsored by Santa Monica Chapter

1961 Winner in Art

KAY HOFMANN SCHWARTZ

Sponsored by Chicago Chapter

1960 Winners in Ballet

MIMI PAUL

Sponsored by Washington Chapter

CHARLOTTE WIGGINS

Sponsored by Birmingham Chapter

1959 Winner in Drama

DALE BENSON

Sponsored by Chicago Chapter

1958 Winner in Piano

MALCOLM FRAGER

Sponsored by St. Louis Chapter

Winner of the 1959 Leventritt Award

1952 Winner in Art

SIDNEY SHAPIRO

Sponsored by Indiana Chapter

1951 Winner in Art

HAZEL DEL NORDSIECK

Sponsored by Indiana Chapter

In addition to the National Career Award Winners named above, The National Society of Arts and Letters over the years of its existence has given many hundreds of competitors—the list is far too long to enumerate here—Awards and Scholarships amounting to many thousands of dollars. As a further service to these aspiring young artists in finding an outlet for their talents, a Career Opportunity Committee was established by National Board action at the Lexington Convention in June 1972.

Future NSAL Meetings and Competitions

June 1975

Conference in Indianapolis, Indiana
Career Award Competition in Dance

May 1976

Convention in Little Rock, Arkansas
Career Award in Watercolor Painting

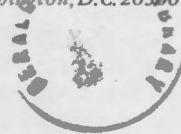
1977

Conference in Chicago, Illinois
Career Award in Literature

Kennedy Center News

February 1975, Volume II Number 6

Publication of the John F. Kennedy Center for the Performing Arts, Washington, D.C. 20566



TO OUR FRIENDS AND PATRONS...

It's a great pleasure to announce that Mrs. Gerald R. Ford has graciously agreed to be an Honorary Trustee of the Center. Her interest in the performing arts is well known, and we welcome her most cordially to the Board.

Many nights when I'm leaving the Kennedy Center I wish that everybody in America could have been at the performance with me and shared the pleasure and excitement that our national cultural center can provide. During the three years the Center has been open, we've been able to send several of our best productions on to audiences in New York and other cities. Two of them, *Absurd Person Singular* and *Sherlock Holmes* are among Broadway's biggest hits this season. *Pippin*, still a hit after a two year run, was made possible by special financial arrangements with Kennedy Center Productions, Inc., as was *A Moon for the Misbegotten*, currently at the Ahmanson Theatre, Los Angeles. If you haven't seen them, I hope you'll go. We're very proud of them.

Now we have a new production starring Yul Brynner that we think is the best of all, a fresh, new musical that we opened just before Christmas with an advance sale of \$550,000. That's a record, and we think it's going to set a lot more. Although we found on opening night, as you always do at a musical's first performance, that changes were necessary, by the first weekend our audiences were standing up to cheer, as they already had in Cleveland. During the six weeks we're playing it in the Opera House, there'll be time to perfect it, and then we're going to take it all over the country. A forty-two week tour is already guaranteed. It's *Odyssey*.



Mrs. Gerald Ford, who has recently become an honorary trustee of the Kennedy Center.

It co-stars Joan Diener. The book and lyrics are by Erich Segal, the music is by Mitch Leigh. It's directed by Albert Marre and designed by Howard Bay. When you see it, you'll understand why we've chosen it for our first big national tour.

In other theatres around the country during February, we're presenting the last of this year's thirteen regional American College Theatre Festivals. This is the seventh year of the festival, which brings the stars of tomorrow to the Center every spring. This year, through AAE, the Department of Health, Education and Welfare is cooperating with us and the Smithsonian Institution in presenting the Festival, which continues to be sponsored by the Amoco Oil Company.

Our latest partner from the business community is the Prudential Insurance Company of America, which is joining us to present a cavalcade of American popular and folk music as part of our Bicentennial celebration. Music Director Julius Rudel is preparing the production for a summer showing.

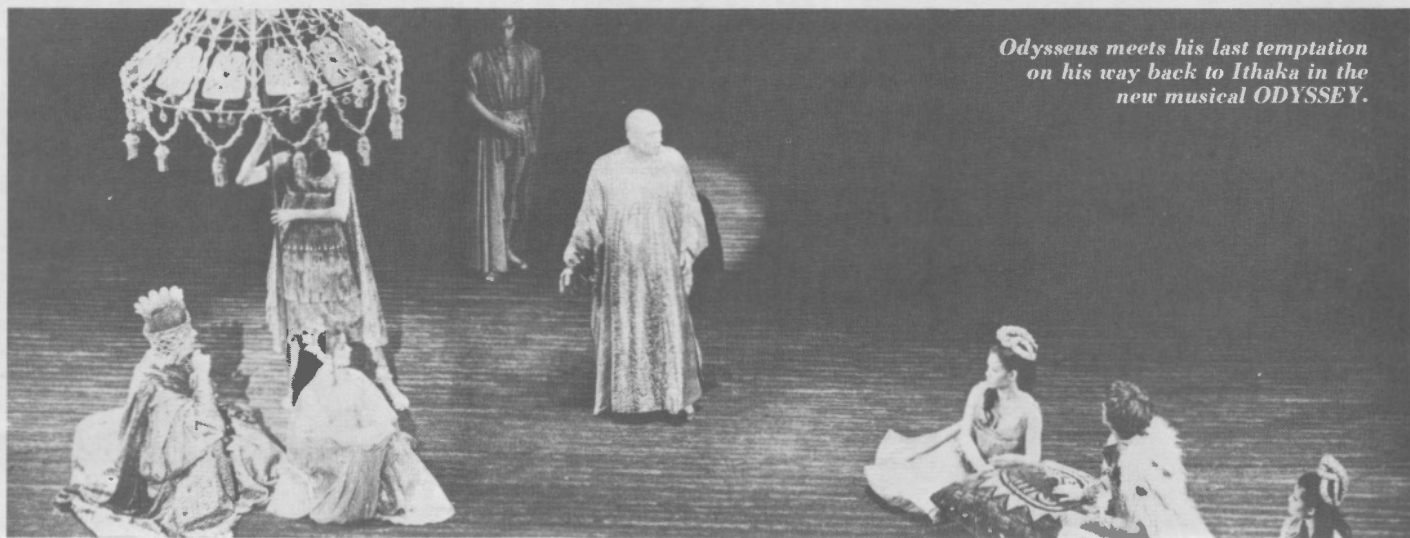
Long before then, during the next two months to be exact, the Phoenix Theatre will play *A Member of the Wedding* in the Eisenhower Theater. It will be followed by the British National Theatre Company in Moliere's *The Misanthrope*; Diana Rigg and Alec McCowen star.

Ingrid Bergman will return to the Center in March in Somerset Maugham's *The Constant Wife*, directed by John Gielgud. The production packed London's huge Albery Theatre last season, and we're playing it in the Opera House to accommodate Miss Bergman's thousands of American fans.

We also expect great crowds in the Concert Hall in March for our series of five special concerts with Mstislav Rostropovich. He'll appear as cellist, pianist, conductor, soloist and accompanist for his wife, Bolshoi soprano Galina Vishnevskaya. Executive Director Martin Feinstein arranged the series. He's currently assembling one of the greatest international opera seasons ever planned. We'll have details in the next *Kennedy Center News* so that you can plan to be with us. We'll be looking for you this year here in Washington and all over the country.

Roger L. Stevens

Roger L. Stevens, Chairman



Odysseus meets his last temptation on his way back to Ithaka in the new musical ODYSSEY.

ODYSSEY'S EPIC OPENING, NATIONAL TOUR PLANNED

The opening night of *Odyssey* in the Opera House became something of an epic in itself by unexpectedly coinciding with history. It had long been scheduled for December 19, and that was the night when the House of Representatives confirmed Nelson Rockefeller as Vice President and he was sworn in. At 6:30 that evening, hostesses all over Washington were contemplating empty places at their pre-theatre dinner tables and preparing to improvise. Wayne Shilkret, the Center's Director of Publicity, who knew he had a sold-out house, wondered if a lot of the best seats would be empty.

"You never know when you ask a senator to a party in Washington if he's going to show up until ten minutes beforehand," observed Mrs. George Garrett, a trustee of the Center and hostess for a large party in one of the Center's lounges, and added stoically, "You get used to it."

They needn't have worried. The word was out all over town that *Odyssey* was going to be the biggest hit of the season. Everyone in Washington wanted to be at the opening, and official Washington found ways to have its cake and eat it, too.

Voting in the House ran late; several Congressmen left as soon as they had voted and rushed to the show, going hungry until the after-theatre supper party in the Center's Atrium.

For some it was an evening of coming and going. Ambassador and Mrs. Averell Harriman dined at a party hosted by Mrs. Polk Guest and Mrs. Eugene Carusi, caught most of the first act, went to the Hill in time for the ten o'clock swearing-in, and came back for the end of the show and the party afterward.

For Senator Javits of New York the

evening was even more complicated. He went to Mrs. David Ginsberg's dinner party in Georgetown and on to the Center. Late in the first act he slipped quietly out, changed into a business suit, and went to the Capitol, where he had the honor of escorting the President and Vice President into the Senate Chamber. The ceremony over, he returned to the Center, where someone asked him why he'd gone to all the trouble. "No trouble," he said, he was just "paying a small amount of respect to Roger Stevens, Yul Brynner and our hostess."

Other peripatetic Washingtonians who saw as much of *Odyssey* as possible that night included the Secretary of State and Mrs. Kissinger, the Secretary of Health, Education and Welfare and Mrs. Weinberger, Justice and Mrs. Potter Stewart, Senator and Mrs. Birch Bayh, Jr., Senator Frank Church, Senator Stuart Symington, Congressman John Brademas, Congressman and Mrs. Donald Riegle, Congressman and Mrs. Fred Rooney, Congressman and Mrs. Frank Thompson, and the Ambassadors of Belgium, Iran and Sweden. Official Washington all came. Under Secretary of State Joseph Sisco said they did it "because they can't resist Yul Brynner."

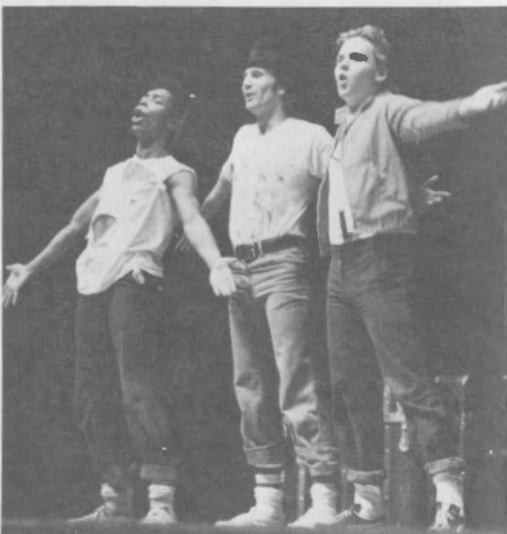
It wasn't just official Washington. "Absolutely everybody came," wrote *Washington Star-News* correspondent Diana McLellan. "After all, the story by Homer, the star was Yul Brynner, and heaven knows when Kennedy Center Productions, Inc. will be putting on a show like *Odyssey* again."

Kennedy Center Productions will soon be putting it on in Philadelphia, Toronto, Hartford, Boston, Los Angeles, San Francisco, and if you're lucky at the theatre in your town. Watch for it.



Opening night of ODYSSEY: (1) Mrs. Robert Charles and others celebrating in the Atrium after the show. (2) Senator Stuart Symington, Mrs. Irving Lazar, who came from Los Angeles for the performance, and Mrs. Eugene Carusi. (3) Mrs. Polk Guest with Barbara Howar and Eric Severeid (4) Senator Jacob Javits with cast members Russ Thacker and Diana Davila.

BELOW: Robert Henry, Frank Preston, Greg Robinson sing "Gee, Officer Krupke" in WEST SIDE STORY, University of Alabama in Birmingham Commedia. RIGHT: Ramsey High School, Birmingham, Alabama.



FRIENDS SPONSOR ALABAMA SCHOOL PERFORMANCES



Robert Henry, Frank Preston and Greg Robinson (r.), students at the University of Alabama at Birmingham, sing "Gee, Officer Krupke" from *West Side Story*, and "Right on!" appears to be the response of their student audience at Ramsey High School in Birmingham. The performance was one of seven the young players gave of *Theatre Collage* with the sponsorship of the Friends of the Kennedy Center. The production, which also included scenes from *The Taming of the Shrew* and *The Glass Men-*

gerie and an audiovisual program about the Center, was directed by Carolyn Bain of the theatre department of the University. Miss Bain found such enthusiastic response to the Center from the university players and the high school audiences that she and the Friends are investigating ways to bring similar performances to all the schools in Alabama. "When we've worked the program out in Alabama," says Friend's Chairman Mrs. Polk Guest, "we'll move on to the other forty-nine states."

A MESSAGE FROM OUR NEW TRUSTEE

THE WHITE HOUSE
December 19, 1974

Dear Friends:

I am delighted to send greetings to all who are participating in so many ways in the continuing success of the Kennedy Center.

It is most fitting that Washington should have such a fine forum for the performing arts, especially on this eve of our nation's bicentennial celebration. The Kennedy Center in its brief history has established itself as a respected institution for the expression of drama, dance, and music, as well as the numerous special programs which are immediately associated with it. Each of you can take pride in knowing that through your interest, generosity, and commitment you have contributed immeasurably to the world of aesthetics and the important relationship between society and the arts.

With appreciation and warm wishes,

Sincerely,

Betty Ford
Betty Ford

PRUDENTIAL INSURANCE COMPANY OF AMERICA TO SPONSOR CAVALCADE OF HISTORIC SONG

Mr. Stevens has announced that the Prudential Company of America will join in the Kennedy Center's Bicentennial celebration by sponsoring a retrospective of American song, dance and legend. A vividly staged production is planned by the Center's Music Director, Julius Rudel, who will have overall supervision of the program.

Material for the production will be taken from the vast lode of folk and popular songs which are part of our heritage and serve as an oral history of American life and adventures.

In outlining his plans to Prudential, Mr. Rudel said, "Because folksongs have been part of American life since the earliest days of our history, they serve as wonderfully human documents for the light they shed on the whole cycle of American human experience: its hardships, its fun, its adventures, its heroes, its loves, its dangers and its epics. The breath of contemporary life and history is present in these songs because they were made and sung by the people who made our history."

In announcing that Prudential was joining the Center to sponsor the production, Donald S. MacNaughton, Prudential's Chairman and Chief Executive Officer, said, "We are delighted to join in this artistic tribute to America's Bicentennial and regard our participation as a fitting acknowledgement of Prudential's Centennial Year, '75."



(1) A special box office had to be set up in the Hall of Nations to handle the crowds who lined up for tickets to the fifty-four free concerts given in the Concert Hall and the Grand Foyer during the last twelve days of 1974. Mobil Oil Corporation generously sponsored the series. (2) Yul Brynner is congratulated backstage after the opening performance of ODYSSEY by Mr. and Mrs. Roger Stevens and Mr. Oscar de la Renta. (3) Diana Rigg stars in the British National Theatre production of THE MISANTHROPE in the Eisenhower Theater February 11 through March 1. (4) A scene from FREEDOM ROAD, a Mimes and Masks production performed from the Washington schools saw the performances in the North Gallery. (5) O'Casey's JUNO AND THE PAYCOCK, which will be presented at the AC Miss Nell MacCracken with the Earl of March, who recently entertained the day tour: backstage and front at the Old Vic, Covent Garden, the Shakes group met several British writers and performers, had a chance to see Miss other tours during 1975-76. For information write Mrs. Eugene Carusi.

ALLIANCE FOR ARTS EDUCATION PLANS ARTS FESTIVAL AT KENNEDY CENTER

Mrs. Jean Kennedy Smith, Chairman of the National Committee of the Alliance for Arts Education, recently announced plans for a Kennedy Center State Arts Festival to highlight outstanding state arts education programs.

All levels of education, kindergarten through college, will be represented and emphasis will be placed on interrelated arts programs. According to Forbes Rogers, AAE Director, "All phases of arts education—creative, visual and performing—will be represented in the Festival, which will emphasize arts for all children, not just the gifted and the talented. The week-long festival will provide the participants

with exposure to a multiplicity of art forms and the opportunity to interact with each other."

The Festival, scheduled for early fall, will include symposia with Kennedy Center staff and professional artists.

Mrs. Smith also announced that AAE's future plans include sponsorship of activities developed by the four professional associations affiliated with AAE: the Music Educators National Conference, The American Theatre Association, the National Art Education Association, and the American Dance Association. These programs will be national in scope and demonstrate innovative programs in arts education.

JUDGES NAMED FOR COLLEGE THEATRE FESTIVAL STUDENT PLAYWRITING AWARDS

Leonard Leone, Director of the Wayne State University Theatre and Chairman of the Central Committee of the American College Theatre Festival, has announced that The American Theatre Association, producers of the festival, has named Frank Gagliano, David Richards and Sam Smiley to select the winner of this year's Student Playwriting Awards.

\$2,000 will be given by the William Morris Agency to the author of the best student-written play presented as part of the national program. The award package, put together last year by screen writer and dramatist Michael Kanin, includes membership in the Dramatists' Guild for the young author, publication of the play by Samuel French and distribution by the American Playwrights' Theatre to its producing membership.

Mr. Gagliano is the author of the Off-Broadway hits *Conerico Was Here to Stay* and *Father Uxbridge wants to Marry*. He has been awarded fellowships for writing by the Rockefeller Foundation, the Guggenheim Foundation and NEA.

Mr. Richards is drama-critic for *The Washington Star-News*. He holds degrees from Occidental College, Middlebury, and Catholic University and spent two years at the Sorbonne.

Mr. Smiley is Professor of Theatre and Drama at the University of Indiana. His plays have been produced at the Universities of Iowa, Missouri and Indiana.

They will make their selection after seeing the plays chosen by the regional committees for presentation at thirteen regional festivals. The Festival has stimulated the production of over thirty student-written plays this season.

Last year's winner, *The Soft Touch* by Neil Cuthbert is under option to Kermit Bloomgarden, producer, currently, of *Equus* and *The Hot L Baltimore*.

Some of these new plays and other top college theatre productions can still be seen at regional festivals scheduled in February at California State University at Los Angeles and Fine Arts Center, University of Wisconsin, Milwaukee, January 20 - February 3, at three junior colleges in St. Louis February 5-8; Marvin Center, George Washington University, Washington, D.C. February 11-15; University of Oregon, Eugene, February 13-15; and at the Scott Theatre, Fort Worth, Texas, February 19-22.

The entire Festival program, local, regional and national is presented by the Kennedy Center, the Smithsonian Institution and the Alliance for Arts Education. It is sponsored by the Amoco Oil Company.

Just before the holidays, Orlin Corey, new Executive Producer of the Festival, logged 12,000 miles in 30 days, meeting with regional committees to help them plan the 1975 regional festivals. He also represented ACTF at the regional Alliance for Arts Education meeting in Atlanta, and the organizational meeting of the Louisiana AAE in New Orleans.

FACILITIES & SERVICES

INFORMATION & VISITOR SERVICES: The National Park Service maintains informational facilities located in the Hall of States and Hall of Nations everyday from 10 A.M. to 5 P.M.

LOST & FOUND INFORMATION: Contact the United States Park Police at 254-3676.

LOUNGES & RESTROOMS: Located on all parking levels, on the Roof Terrace level in the restaurant areas, and on all seating levels within the theatres.

MEDICAL ASSISTANCE: Contact the United States Park Police at 254-3676.

PARKING FACILITIES: Situated in three levels beneath the building. Enter through the south end of the building by crossing plaza area and turning right, or from north bound lanes of Rock Creek Parkway.

Exit from north end of building from Level "B" to New Hampshire Avenue or from Level "C" onto north bound lane of Rock Creek Parkway.

PUBLIC TELEPHONES: Located in Box Office alcoves, restrooms and all theatre seating levels.

PUBLIC TRANSPORTATION: Metro buses to and from Pennsylvania Avenue and H Street, Routes 80 and 81 provided daily. Metro Bus Stop is located on F Street, at the plaza entrance. Taxi stand is located at Hall of States entrance.

TOURS: Tours of the building are presented by *Friends of the Kennedy Center* everyday from 10 A.M. to 1:15 P.M. Tours originate in Motor Lobby A.

Roof Top Talks about the Nation's Capital are presented by the *National Park Service* on weekends from 11 A.M. to 4 P.M. Talks originate on the Roof Terrace level.

SERVICES FOR THE HANDICAPPED: *Entering the Building:* Enter from plaza through Hall of States or Hall of Nations entrances. From parking levels use elevators located at either end of the building.

Entering each Theatre: Contact the usher at the entrance of the theatre in question. The usher will then escort the patron to the special entrance near the escalator.

Restrooms: Specially designed facilities are located on all parking levels and on the orchestra seating levels within each theatre.

Telephones: Specially designed facilities are located on orchestra seating levels within each theatre.

Wheelchairs: Reserve one hour before curtain time by calling 254-3774.

RESTAURANTS: Three restaurants are located on the Roof Terrace of the Kennedy Center (operated by Canteen Corporation). Elevators to restaurants are in the Hall of Nations.

The Promenade buffeteria is open every day 11:30 A.M. to 8:00 P.M. except when there are no performances in the building. *The Gallery* cafe is open Monday thru Saturday 11:30 A.M. to 11 P.M.

La Grande Scene is open Monday thru Saturday from 12 noon to 2:30 P.M. and 6 P.M. to 12 midnight. Reservations suggested for *La Grande Scene*. Telephone: (202) 833-8870.

The Gallery and *La Grande Scene* are closed Sundays. Call 833-8870 for holiday schedule.

A ROSTROPOVICH FESTIVAL

Last spring, when Mstislav Rostropovich had just arrived in London with a new two-year exit visa in his hand, Martin Feinstein, Executive Director of the Kennedy Center, telephoned from Washington. The great cellist was delighted to hear from his old friend and greatly intrigued by the bold and imaginative offer made to him over the phone. The two men had met during Rostropovich's first tour of the United States in 1956, and a friendship had developed on subsequent tours and when business took Feinstein to the Soviet Union. Now Feinstein asked him to come to the Center, not only to give a cello recital but to conduct as well. He offered to go to London and settle the contracts, knowing that every concert manager, orchestra director and recording company was probably lined up outside the great cellist's door.

That was true, Rostropovich said, but told him not to worry. He was coming to the United States the following week to receive an Honorary Doctorate at Harvard. They could easily meet in New York. They did, and what came out of their conversation was a Rostropovich Festival of five concerts beginning February 28, 1975.

In addition to his recital, he would play the Dvorak concerto with the National Symphony, conduct that orchestra in another concert that would feature his wife, Bolshoi soprano Galina Vishnevskaya, as soloist, and accompany her in a recital, not



Mstislav Rostropovich, the great Russian cellist, who will give a series of five concerts at the Center in March. on the cello, but on the piano. In addition, he would conduct a chamber orchestra and double as cello soloist.

That's just for the winter. Next summer he'll return to Kennedy Center to conduct the National Symphony in nine concerts.

Mr Rostropovich's cello recital (February 28) will include works by Bach, Brahms, Schumann, Shostakovich and "Three Meditations from *Mass*" by Leonard Bernstein. He will conduct the National Symphony on March 5 in a performance of Tchaikovsky's *Symphony Number Six*, and Miss Vishnevskaya will sing the letter scene from *Eugene Onegin*. Her solo recital will feature Mussorgsky's *Songs of Death* (March 8). The program for March 10 with the chamber orchestra had not been announced at press time.



The Yale Philharmonia Orchestra and the Yale Chorus performing Schoenberg's *A SURVIVOR FROM WARSAW* as part of the Schoenberg-Ives Centennial. The Yale Band will give two all-Ives concerts as part of the series on March 8 and March 22. These concerts sponsored by the Alliance for Arts Education are free to the public.

AFI TO HONOR ORSON WELLES, SHOW DANCE ON FILM SERIES

Orson Welles will receive the third AFI Lifetime Achievement Award in a ceremony to be telecast nationwide by CBS on February 17. Some of his greatest films, showing his work as both actor and director, will be screened in a six week series, February 19 - March 31, at the AFI theatre in the Center. Films to be shown include *Citizen Kane*, *The Magnificent Ambersons*, *Touch of Evil*, *Chimes at Midnight*, *Othello* and *The Third Man*.

An eleven week subscription series devoted to dance films begins Monday, February 3 and continues every Monday through April 4. There will be two showings at 6:00 and 9:00 PM every Monday.

The films have been selected by David L. Parker of the Library of Congress whose own dance films include *Anna Sokolow Directs "Odes"* and *Poetry in Dance*. Many of the best films are seldom shown, and the series will provide a rare opportunity to enjoy a close-up view of the dance world and hear the comments of leading teachers, performers, critics and choreographers. Subscriptions are priced at \$25 for AFI members and students, and \$35 for others.

For more information about these and other AFI programs call the AFI box office in the Hall of States, (202) 785-4600. It's open from noon to 4:00 and from 5:00 to 9:00 daily.

HOW TO ORDER TICKETS:

GENERAL INFORMATION TELEPHONE: (area code 202) 254-3600

TICKET INFORMATION:
Theater Party/Group Sales — 254-3626
Eisenhower Theater — 254-3670
Opera House — 254-3770
Concert Hall — 254-3776

MAIL ORDERS: Please make checks payable to Kennedy Center and mail to Kennedy Center, (Name of Production), Washington, D.C. 20566. Please include self-addressed, stamped envelope with your ticket order.

BOX OFFICES AT KENNEDY CENTER: Tickets for most events go on sale at the box office two weeks prior to performance date. Tickets for Opera House and Eisenhower Theater events are sold at the Center's Hall of States Box Offices; Concert Hall tickets in the Hall of Nations Box Offices. Box Office Hours: Monday thru Saturday, 10 A.M. to 9 P.M./Sundays & Holidays, 12 Noon to 9 P.M. Credit cards accepted: American Express, BankAmericard, Central Charge, Diners, Master Charge.

KENNEDY CENTER'S NEW "INSTANT CHARGE" CAN SAVE YOU A TRIP TO THE BOX OFFICE: Tickets for most Kennedy Center attractions can be charged by telephone from anywhere in the continental United States if you have an American Express, BankAmericard, Diners Club, Central Charge or Master Charge credit card.

Tickets go on sale on *Instant Charge* approximately two weeks prior to performance date. Call the *Instant Charge* number listed below, give the operator the name of the attraction and date you wish to attend. After you choose your tickets, the operator will request your name, address, telephone number, and credit card number and expiration date. Please have this information available when you call. All sales are final.

Instant Charge Hours: Every day including Sundays from 10 A.M. to 9 P.M. Holidays from 12 Noon to 6 P.M.

Instant Charge Telephone Numbers (please use for ordering tickets only):
Eisenhower Theater — (202) 254-3080
Opera House — (202) 254-3050
Concert Hall — (202) 254-3090
Toll Free Call (outside 45 mile area, for *Instant Charge* customers only): (800) 424-8504.

TICKET OUTLETS: A limited number of seats for most performances are allocated to the following ticket outlets: WARDTIX, Ticketron, Washington Area Marriott Hotels, Statler Hilton, Holiday Inn, The Discount Record Shops, Record & Tape Ltd., L'Enfant Ticket Agency, The WHFS Ticket Center, and Charisma (Annapolis).

SPECIALY PRICED TICKETS AT THE KENNEDY CENTER: Full-time students, senior citizens (65 and over), enlisted personnel (E-1 through E-4), handicapped people and those with limited incomes, may purchase tickets at 50% reduction to most performances at the Kennedy Center. For information on this special program, call 254-3718 (Monday through Friday 10:00 AM to 5:00 PM).

KENNEDY CENTER NEWS
Compiled and edited by Frank Cassidy
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SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY MAT	SATURDAY EVE
<div>February</div> <div>Schedule of Events</div> <div>program subject to change</div> <div>ET-EISENHOWER THEATER OH-OPERA HOUSE CH-CONCERT HALL</div>						<div>ET-2:00</div> <div>Phoenix Theatre</div> <div>The MEMBER of the WEDDING</div> <div>by Carson McCullers</div> <div>(\$8:7.50;6:4.50;8.50)</div> <div>OH-2:00</div> <div>ALVIN AILEY</div> <div>CITY CENTER</div> <div>DANCE THEATRE</div> <div>(\$9.50;7.50;5.50;9.50)</div> <div>CH-3:00</div> <div>RICHARD GOODE</div> <div>Piano Recital</div> <div>(\$4.3;1:4) WPAS</div>	<div>ET-7:30</div> <div>Phoenix Theatre</div> <div>The MEMBER of the WEDDING</div> <div>by Carson McCullers</div> <div>(\$9.8.50;7.5.50;9.50)</div> <div>OH-8:00</div> <div>ALVIN AILEY</div> <div>CITY CENTER</div> <div>DANCE THEATRE</div> <div>(\$9.50;7.50;5.50;9.50) WPAS</div> <div>CH-8:30</div> <div>ANDRES SEGOVIA</div> <div>Guitar recital</div> <div>(\$8.50;7.50;6.50;5.50;4.50;1:9.50)</div> <div>WPAS</div>
<div>OH-2:00 & 8:00</div> <div>ALVIN AILEY</div> <div>CITY CENTER</div> <div>DANCE THEATRE</div> <div>(\$9.50;7.50;5.50;9.50) WPAS</div>	<div>ET-7:30</div> <div>Phoenix Theatre</div> <div>The MEMBER of the WEDDING</div> <div>by Carson McCullers</div> <div>(\$8:7.50;6:4.50;8.50)</div> <div>CH-8:30</div> <div>PHILADELPHIA ORCHESTRA</div> <div>Eugene Ormandy, conductor</div> <div>Joseph DePasquale, viola</div> <div>Millard Rose, flauto, Sibelius</div> <div>(Series sold out)</div>	<div>ET-7:30</div> <div>Phoenix Theatre</div> <div>The MEMBER of the WEDDING</div> <div>by Carson McCullers</div> <div>(\$8:7.50;6:4.50;8.50)</div> <div>CH-8:30</div> <div>NATIONAL SYMPHONY</div> <div>Antal Dorati, conductor</div> <div>Robert Nagy, tenor</div> <div>Westminster Symphonic Choir</div> <div>Joseph Flummerfeld, director</div> <div>Stravinsky, Kodaly, Pendericki</div> <div>(\$7.50;6.50;5.50;3.75;1.75;9.50)</div>	<div>CH-12:00 Noon</div> <div>Free SYMPOSIUM</div> <div>ET-7:30</div> <div>Phoenix Theatre</div> <div>The MEMBER of the WEDDING</div> <div>by Carson McCullers</div> <div>(\$8:7.50;6:4.50;8.50)</div> <div>CH-8:30</div> <div>NATIONAL SYMPHONY</div> <div>Repeat of February 4</div>	<div>CH-1:00</div> <div>FILENE ORGAN</div> <div>DEMONSTRATION, Free</div> <div>ET-2:00 & 7:30</div> <div>Phoenix Theatre</div> <div>The MEMBER of the WEDDING</div> <div>by Carson McCullers</div> <div>(Mat. \$7:6.50;5:3.50;7.50)</div> <div>(Eve. \$8:7.50;6:4.50;8.50)</div> <div>CH-8:30</div> <div>NATIONAL SYMPHONY</div> <div>Repeat of February 4</div>	<div>CH-1:30</div> <div>NATIONAL SYMPHONY</div> <div>Repeat of February 4</div> <div>(\$6.50;5.50;3.75;1.75;7.50)</div> <div>ET-7:30</div> <div>Phoenix Theatre</div> <div>The MEMBER of the WEDDING</div> <div>by Carson McCullers</div> <div>(\$9:8.50;7:5.50;9.50)</div> <div>OH-8:00</div> <div>OPERA SOCIETY OF WASH.</div> <div>Marilyn Niska in</div> <div>SALOME</div> <div>by Richard Strauss</div> <div>Julius Rudel, conductor</div> <div>Ian Strasfogel, director</div> <div>(\$14.12.10.8.6.25)</div> <div>CH-8:30</div> <div>MARILYN HORNE</div> <div>Soprano recital</div> <div>(\$7.50;6.50;5.50;4.50;2.8.50)</div>	<div>ET-2:00</div> <div>Phoenix Theatre</div> <div>The MEMBER of the WEDDING</div> <div>by Carson McCullers</div> <div>(\$8:7.50;6:4.50;8.50)</div>	<div>ET-7:30</div> <div>Phoenix Theatre</div> <div>The MEMBER of the WEDDING</div> <div>by Carson McCullers</div> <div>(\$9.8.50;7.5.50;9.50)</div> <div>CH-8:30</div> <div>CARLOS MONTTOYA</div> <div>Flamenco guitar</div> <div>(\$4.50;3.50;2.50;1:5.50)</div>
2	3	4	5	6	7	8	8
<div>OH-2:00</div> <div>OPERA SOCIETY OF WASH.</div> <div>Marilyn Niska in</div> <div>SALOME</div> <div>by Richard Strauss</div> <div>Julius Rudel, conductor</div> <div>Ian Strasfogel, director</div> <div>(\$12.10.9.7.5.16)</div> <div>CH-3:00</div> <div>HOWARD ROBERTS CHORALE</div>	<div>OH-8:00</div> <div>OPERA SOCIETY OF WASH.</div> <div>Marilyn Niska in</div> <div>SALOME</div> <div>by Richard Strauss</div> <div>Julius Rudel, conductor</div> <div>Ian Strasfogel, director</div> <div>(\$12.10.9.7.5.16)</div>	<div>ET-7:30</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$8:7.50;6:4.50;8.50)</div> <div>CH-8:30</div> <div>NATIONAL SYMPHONY</div> <div>Antal Dorati, conductor</div> <div>Miriam Kojima, viola</div> <div>John Martin, cello</div> <div>Hopkins, Brahms, Janacek</div> <div>(\$7.50;6.50;5.50;3.75;1.75;9.50)</div>	<div>CH-12:00 Noon</div> <div>Free SYMPOSIUM</div> <div>OH-7:00</div> <div>Elizabeth Ashley, Kier Dullea,</div> <div>Fred Gwynne, Kate Reid in</div> <div>CAT ON A HOT TIN ROOF</div> <div>by Tennessee Williams</div> <div>(\$8.50;8:7:5;3:10)</div> <div>ET-7:30</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$8:7.50;6:4.50;8.50)</div> <div>CH-8:30</div> <div>NATIONAL SYMPHONY</div> <div>Repeat of February 11</div>	<div>CH-1:00</div> <div>FILENE ORGAN</div> <div>DEMONSTRATION, Free</div> <div>OH-8:00</div> <div>Elizabeth Ashley, Kier Dullea,</div> <div>Fred Gwynne, Kate Reid in</div> <div>CAT ON A HOT TIN ROOF</div> <div>by Tennessee Williams</div> <div>(Eve. \$8.50;8:7:5;3:10)</div> <div>ET-2:00 & 7:30</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$8:7.50;6:4.50;8.50)</div> <div>(Eve. \$8:7.50;6:4.50;8.50)</div> <div>CH-8:30</div> <div>NATIONAL SYMPHONY</div> <div>Repeat of February 11</div>	<div>ET-7:30</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$9:8.50;7:5.50;9.50)</div> <div>OH-8:00</div> <div>Elizabeth Ashley, Kier Dullea</div> <div>Fred Gwynne, Kate Reid in</div> <div>CAT ON A HOT TIN ROOF</div> <div>by Tennessee Williams</div> <div>(\$10:9.50;8.50;6.50;4.50;12)</div> <div>CH-8:30</div> <div>MOSCOW BALALAIKA</div> <div>ENSEMBLE</div> <div>LUDMILA ZYKINA</div> <div>Folk music</div> <div>(\$7.50;6.50;5.50;3.75;1.75;9.50)</div>	<div>ET-2:00</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$8:7.50;6:4.50;8.50)</div> <div>OH-2:00</div> <div>Elizabeth Ashley, Kier Dullea</div> <div>Fred Gwynne, Kate Reid in</div> <div>CAT ON A HOT TIN ROOF</div> <div>by Tennessee Williams</div> <div>(\$8.50;8:7:5;3:10)</div>	<div>ET-7:30</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$9:8.50;7:5.50;9.50)</div> <div>OH-8:00</div> <div>Elizabeth Ashley, Kier Dullea</div> <div>Fred Gwynne, Kate Reid in</div> <div>CAT ON A HOT TIN ROOF</div> <div>by Tennessee Williams</div> <div>(\$10:9.50;8.50;6.50;4.50;12)</div> <div>CH-8:30</div> <div>CLEVELAND ORCHESTRA</div> <div>Loren Maazel, conductor</div> <div>(\$9.50;8.50;7.50;5.50;2:9.50)</div> <div>WPAS</div>
9	10	11	12	13	14	15	15
<div>CH-3:00</div> <div>CLEVELAND ORCHESTRA</div> <div>Loren Maazel, conductor</div> <div>(\$9.50;8.50;7.50;5.50;2:9.50)</div> <div>WPAS</div> <div>OH-2:00 & 8:00</div> <div>Elizabeth Ashley, Kier Dullea,</div> <div>Fred Gwynne, Kate Reid in</div> <div>CAT ON A HOT TIN ROOF</div> <div>by Tennessee Williams</div> <div>(Mat. & Eve. \$8.50;8:7:5;3:10)</div>	<div>ET-7:30</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$8:7.50;6:4.50;8.50)</div> <div>OH-8:00</div> <div>Elizabeth Ashley, Kier Dullea,</div> <div>Fred Gwynne, Kate Reid in</div> <div>CAT ON A HOT TIN ROOF</div> <div>by Tennessee Williams</div> <div>(\$8.50;8:7:5;3:10)</div>	<div>ET-7:30</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$8:7.50;6:4.50;8.50)</div> <div>OH-8:00</div> <div>Elizabeth Ashley, Kier Dullea,</div> <div>Fred Gwynne, Kate Reid in</div> <div>CAT ON A HOT TIN ROOF</div> <div>by Tennessee Williams</div> <div>(\$8.50;8:7:5;3:10)</div> <div>CH-8:30</div> <div>NATIONAL SYMPHONY</div> <div>Antal Dorati, conductor</div> <div>Loren Kill, clarinet</div> <div>Mozart, R. Strauss</div> <div>(\$7.50;6.50;5.50;3.75;1.75;9.50)</div>	<div>CH-12:00 Noon</div> <div>Free SYMPOSIUM</div> <div>OH-2:00 & 8:00</div> <div>Elizabeth Ashley, Kier Dullea,</div> <div>Fred Gwynne, Kate Reid in</div> <div>CAT ON A HOT TIN ROOF</div> <div>by Tennessee Williams</div> <div>(Mat. \$7.50;7:6:4:2:8.50)</div> <div>(Eve. \$8.50;8:7:5;3:10)</div> <div>ET-7:30</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$8:7.50;6:4.50;8.50)</div> <div>CH-8:30</div> <div>NATIONAL SYMPHONY</div> <div>Repeat of February 18</div>	<div>CH-1:00</div> <div>FILENE ORGAN</div> <div>DEMONSTRATION Free</div> <div>ET-2:00 & 7:30</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$8:7.50;6:4.50;8.50)</div> <div>OH-8:00</div> <div>Elizabeth Ashley, Kier Dullea,</div> <div>Fred Gwynne, Kate Reid in</div> <div>CAT ON A HOT TIN ROOF</div> <div>by Tennessee Williams</div> <div>(\$8.50;8:7:5;3:10)</div> <div>CH-8:30</div> <div>NATIONAL SYMPHONY</div> <div>Repeat of February 18</div>	<div>CH-1:30</div> <div>NATIONAL SYMPHONY</div> <div>Repeat of February 18</div> <div>(\$7.50;6.50;5.50;3.75;1.75;9.50)</div> <div>ET-7:30</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$9:8.50;7:5.50;9.50)</div> <div>OH-8:00</div> <div>Elizabeth Ashley, Kier Dullea</div> <div>Fred Gwynne, Kate Reid in</div> <div>CAT ON A HOT TIN ROOF</div> <div>by Tennessee Williams</div> <div>(\$10:9.50;8.50;6.50;4.50;12)</div> <div>CH-8:30</div> <div>DAVID BRUBECK</div> <div>TWO GENERATIONS of</div> <div>BRUBECK with Paul Desmond</div> <div>Gerry Mulligan</div> <div>(\$7.50;6.50;5.50;2:7.50)</div>	<div>ET-2:00</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$8:7.50;6:4.50;8.50)</div> <div>OH-2:00</div> <div>Elizabeth Ashley, Kier Dullea</div> <div>Fred Gwynne, Kate Reid in</div> <div>CAT ON A HOT TIN ROOF</div> <div>by Tennessee Williams</div> <div>(\$8.50;8:7:5;3:10)</div> <div>CH-3:00</div> <div>ROBERT JORDAN</div> <div>Piano Recital</div> <div>(\$4.3;1:4) WPAS</div>	<div>ET-7:30</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$9:8.50;7:5.50;9.50)</div> <div>OH-8:00</div> <div>Elizabeth Ashley, Kier Dullea</div> <div>Fred Gwynne, Kate Reid in</div> <div>CAT ON A HOT TIN ROOF</div> <div>by Tennessee Williams</div> <div>(\$10:9.50;8.50;6.50;4.50;12)</div> <div>CH-8:30</div> <div>NANA HOUSEKOURI</div> <div>Greek folk songs</div> <div>(\$7.50;6.50;5.50;4.50;2:7.50)</div> <div>WPAS</div>
16	17	18	19	20	21	22	22
<div>ET-7:30</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$8:7.50;6:4.50;8.50)</div> <div>OH-8:00</div> <div>Elizabeth Ashley, Kier Dullea,</div> <div>Fred Gwynne, Kate Reid in</div> <div>CAT ON A HOT TIN ROOF</div> <div>by Tennessee Williams</div> <div>(\$8.50;8:7:5;3:10)</div>	<div>ET-7:30</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$8:7.50;6:4.50;8.50)</div> <div>OH-8:00</div> <div>Elizabeth Ashley, Kier Dullea,</div> <div>Fred Gwynne, Kate Reid in</div> <div>CAT ON A HOT TIN ROOF</div> <div>by Tennessee Williams</div> <div>(\$8.50;8:7:5;3:10)</div>	<div>ET-7:30</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$8:7.50;6:4.50;8.50)</div> <div>OH-8:00</div> <div>Elizabeth Ashley, Kier Dullea,</div> <div>Fred Gwynne, Kate Reid in</div> <div>CAT ON A HOT TIN ROOF</div> <div>by Tennessee Williams</div> <div>(\$8.50;8:7:5;3:10)</div> <div>CH-8:30</div> <div>NATIONAL SYMPHONY</div> <div>Howard Mitchell, conductor</div> <div>Andre Watts, piano</div> <div>Mendelssohn, Hindemith</div> <div>Tchaikovsky</div> <div>(\$7.50;6.50;5.50;3.75;1.75;9.50)</div>	<div>CH-12:00 Noon</div> <div>Free SYMPOSIUM</div> <div>OH-2:00 & 8:00</div> <div>Elizabeth Ashley, Kier Dullea,</div> <div>Fred Gwynne, Kate Reid in</div> <div>CAT ON A HOT TIN ROOF</div> <div>by Tennessee Williams</div> <div>(Mat. \$7.50;7:6:4:2:8.50)</div> <div>(Eve. \$8.50;8:7:5;3:10)</div> <div>ET-7:30</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$8:7.50;6:4.50;8.50)</div> <div>CH-8:30</div> <div>NATIONAL SYMPHONY</div> <div>Repeat of February 25</div>	<div>CH-1:00</div> <div>FILENE ORGAN</div> <div>DEMONSTRATION Free</div> <div>ET-2:00 & 7:30</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$8:7.50;6:4.50;8.50)</div> <div>OH-8:00</div> <div>Elizabeth Ashley, Kier Dullea,</div> <div>Fred Gwynne, Kate Reid in</div> <div>CAT ON A HOT TIN ROOF</div> <div>by Tennessee Williams</div> <div>(\$8.50;8:7:5;3:10)</div> <div>CH-8:30</div> <div>NATIONAL SYMPHONY</div> <div>Repeat of February 25</div>	<div>ET-7:30</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$9:8.50;7:5.50;9.50)</div> <div>OH-8:00</div> <div>Elizabeth Ashley, Kier Dullea</div> <div>Fred Gwynne, Kate Reid in</div> <div>CAT ON A HOT TIN ROOF</div> <div>by Tennessee Williams</div> <div>(\$10:9.50;8.50;6.50;4.50;12)</div> <div>CH-8:30</div> <div>MSTISLAV ROSTROPOVICH</div> <div>Cello Recital</div> <div>(\$15.13.10.12.50;11:9:7.50)</div>	<div>ET-2:00</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$8:7.50;6:4.50;8.50)</div> <div>OH-2:00</div> <div>Elizabeth Ashley, Kier Dullea</div> <div>Fred Gwynne, Kate Reid in</div> <div>CAT ON A HOT TIN ROOF</div> <div>by Tennessee Williams</div> <div>(\$8.50;8:7:5;3:10)</div>	<div>ET-7:30</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$9:8.50;7:5.50;9.50)</div> <div>OH-8:00</div> <div>Elizabeth Ashley, Kier Dullea</div> <div>Fred Gwynne, Kate Reid in</div> <div>CAT ON A HOT TIN ROOF</div> <div>by Tennessee Williams</div> <div>(\$10:9.50;8.50;6.50;4.50;12)</div> <div>CH-8:30</div> <div>NANA HOUSEKOURI</div> <div>Greek folk songs</div> <div>(\$7.50;6.50;5.50;4.50;2:7.50)</div> <div>WPAS</div>
23	24	25	26	27	28	1	1
<div>SUNDAY</div> <div>MONDAY</div> <div>TUESDAY</div> <div>WEDNESDAY</div> <div>THURSDAY</div> <div>FRIDAY</div> <div>SATURDAY MAT</div> <div>SATURDAY EVE</div>							
<div>OH-2:00</div> <div>INGRID BERGMAN in</div> <div>THE CONSTANT WIFE</div> <div>by Somerset Maugham</div> <div>directed by John Gielgud</div> <div>(\$8.50;8:7.50;5.50;3.50;10)</div> <div>CH-3:00</div> <div>JEAN-PIERRE RAMPAL, flute</div> <div>RYAN EDWARDS, harpsichord</div> <div>Joint Recital</div> <div>(\$6.50;5.50;3.75;1.75;7.50)</div> <div>CH-8:30</div> <div>NATIONAL SYMPHONY POPS</div> <div>CONCERT</div> <div>Arthur Fiedler, conductor</div> <div>(\$6.50;5.50;3.75;1.75;7.50)</div>	<div>ET-7:30</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$8:7.50;6:4.50;8.50)</div> <div>CH-8:30</div> <div>PHILADELPHIA ORCHESTRA</div> <div>Riccardo Muti, conductor</div> <div>Murray Perahia, piano</div> <div>Vivaldi, Chopin, Prokofiev, Britten</div> <div>(Series Sold Out)</div>	<div>CH-10:00 a.m.</div> <div>NATIONAL SYMPHONY</div> <div>D.C. School system concert</div> <div>ET-7:30</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$8:7.50;6:4.50;8.50)</div> <div>OH-8:00</div> <div>Opening Night</div> <div>INGRID BERGMAN in</div> <div>THE CONSTANT WIFE</div> <div>by Somerset Maugham</div> <div>directed by John Gielgud</div> <div>(\$8.50;8:7.50;5.50;3.50;10)</div> <div>CH-8:30</div> <div>UNITED STATES NAVY BAND</div> <div>FREE</div>	<div>CH-12:00 Noon</div> <div>Free SYMPOSIUM</div> <div>OH-8:00</div> <div>INGRID BERGMAN in</div> <div>THE CONSTANT WIFE</div> <div>by Somerset Maugham</div> <div>directed by John Gielgud</div> <div>(\$8.50;8:7.50;5.50;3.50;10)</div> <div>CH-8:30</div> <div>MSTISLAV ROSTROPOVICH, cello</div> <div>INGRID BERGMAN in</div> <div>THE CONSTANT WIFE</div> <div>by Somerset Maugham</div> <div>directed by John Gielgud</div> <div>(Mat. \$7.50;7:6:4.50;2.50;9)</div> <div>(Eve. \$8.50;8:7.50;5.50;3.50;10)</div> <div>CH-8:30</div> <div>NATIONAL SYMPHONY</div> <div>JOINT BENEFIT CONCERT for</div> <div>NSD PENSION FUND</div> <div>& KENNEDY CENTER</div>	<div>CH-1:00</div> <div>FILENE ORGAN</div> <div>DEMONSTRATION, Free</div> <div>ET-2:00 & 7:30</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$8:7.50;6:4.50;8.50)</div> <div>OH-2:00 & 8:00</div> <div>INGRID BERGMAN in</div> <div>THE CONSTANT WIFE</div> <div>by Somerset Maugham</div> <div>directed by John Gielgud</div> <div>(\$8.50;8:7.50;5.50;3.50;10)</div> <div>CH-8:30</div> <div>CHORAL ARTS SOCIETY OF</div> <div>WASHINGTON</div> <div>Norman Scribner, music director</div> <div>Bach - Stravinsky</div> <div>(\$6.50;6:5.75;5.50;4:3.75;1:7.50)</div>	<div>CH-10:00 a.m.</div> <div>NATIONAL SYMPHONY</div> <div>D.C. School System Concert</div> <div>ET-7:30</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$8:7.50;6:4.50;8.50)</div> <div>OH-8:00</div> <div>INGRID BERGMAN in</div> <div>THE CONSTANT WIFE</div> <div>by Somerset Maugham</div> <div>directed by John Gielgud</div> <div>(\$8.50;8:7.50;5.50;3.50;10)</div> <div>CH-8:30</div> <div>STRASBOURG PHILHARMONIC</div> <div>Alain Lombard, music director</div> <div>Jean-Benoit Pommier, piano</div> <div>(\$6.50;5.50;4.50;3.50;2:1:7.50)</div> <div>WPAS</div>	<div>CH-10:00 a.m.</div> <div>NATIONAL SYMPHONY</div> <div>D.C. School System Concert</div> <div>ET-2:00</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$8:7.50;6:4.50;8.50)</div> <div>OH-2:00</div> <div>INGRID BERGMAN in</div> <div>THE CONSTANT WIFE</div> <div>by Somerset Maugham</div> <div>directed by John Gielgud</div> <div>(\$8.50;8:7.50;5.50;3.50;10)</div> <div>CH-3:00</div> <div>JAMES MATTHEWS</div> <div>Piano recital</div> <div>(\$4.3;1:4) WPAS</div>	<div>GF-6:00</div> <div>YALE UNIVERSITY BAND</div> <div>Keth Brion, conductor</div> <div>Schoenberg-Ives Celebration FREE</div> <div>ET-7:30</div> <div>Diana Rigg & Alec McCowen in</div> <div>THE MISANTHROPE</div> <div>by Moliere</div> <div>BRITISH NATIONAL THEATRE</div> <div>(\$9:8.50;7:5.50;9.50)</div> <div>OH-8:00</div> <div>INGRID BERGMAN in</div> <div>THE CONSTANT WIFE</div> <div>by Somerset Maugham</div> <div>directed by John Gielgud</div> <div>(\$10:9.50;8.50;6.50;4.50;12)</div> <div>CH-8:30</div> <div>GALINA VISHEVSKAYA</div> <div>Soprano Recital</div> <div>MSTISLAV ROSTROPOVICH</div> <div>Piano accompanist</div> <div>(\$9:7.50;6.50;5.50;4.50;10)</div>
2	3	4	5	6	7	8	8
<div>OH-2:00</div> <div>INGRID BERGMAN in</div> <div>THE CONSTANT WIFE</div> <div>by Somerset Maugham</div> <div>directed by John Gielgud</div> <div>(\$8.50;8:7.50;5.50;3.50;10)</div> <div>CH-3:00</div> <div>AMERICAN MUSIC FESTIVAL</div> <div>Elementary & High School bands</div> <div>and choruses</div> <div>Mrs. Evelyn White, guest conductor</div> <div>(\$6:4:2)</div>	<div>CH-10:00 a.m., 12:00 Noon</div> <div>NATIONAL SYMPHONY</div> <div>D.C. School System Concert</div> <div>CH-8:30</div> <div>MSTISLAV ROSTROPOVICH</div> <div>conductor/cello soloist with</div> <div>CHAMBER ORCHESTRA</div> <div>(\$10:9.50;8:7.5;12.50)</div> <div>CH-8:30</div> <div>PETE SEEGER and</div> <div>ARLO GUTHRIE</div> <div>Folk Songs</div>	<div>CH-10:00 a.m., 12:00 Noon</div> <div>NATIONAL SYMPHONY</div> <div>D.C. School System Concert</div> <div>OH-8:00</div> <div>INGRID BERGMAN in</div> <div>THE CONSTANT WIFE</div> <div>by Somerset Maugham</div> <div>directed by John Gielgud</div> <div>(\$8.50;8:7.50;5.50;3.50;10)</div> <div>CH-8:30</div> <div>NATIONAL SYMPHONY</div> <div>James DePreist, conductor</div> <div>Leslie Parras, cello</div> <div>Vivaldi, Haydn, Walton</div> <div>(\$7.50;6.50;5.50;3.75;1.75;9.50)</div>	<div>CH-12:00 Noon</div> <div>Free SYMPOSIUM</div> <div>OH-2:00 & 8:00</div> <div>INGRID BERGMAN in</div> <div>THE CONSTANT WIFE</div> <div>by Somerset Maugham</div> <div>directed by John Gielgud</div> <div>(Mat. \$7.50;7:6:4.50;2.50;9)</div> <div>(Eve. \$8.50;8:7.50;5.50;3.50;10)</div> <div>CH-8:30</div> <div>NATIONAL SYMPHONY</div> <div>Repeat of March 18</div>	<div>CH-1:00</div> <div>FILENE ORGAN</div> <div>DEMONSTRATION, Free</div> <div>OH-8:00</div> <div>INGRID BERGMAN in</div> <div>THE CONSTANT WIFE</div> <div>by Somerset Maugham</div> <div>directed by John Gielgud</div> <div>(\$8.50;8:7.50;5.50;3.50;10)</div> <div>CH-8:30</div> <div>CHORAL ARTS SOCIETY OF</div> <div>WASHINGTON</div> <div>Norman Scribner, music director</div> <div>Bach - Stravinsky</div> <div>(\$6.50;6:5.75;5.50;4:3.75;1:7.50)</div>	<div>CH-1:30</div> <div>NATIONAL SYMPHONY</div> <div>Repeat of March 18</div> <div>(\$6.50;5.50;3.75;1.75;7.50)</div> <div>GF-6:00</div> <div>YALE BAND</div> <div>Keth Brion, conductor</div> <div>SCHOENBERG-IVES</div> <div>CELEBRATION - Free</div> <div>OH-8:00</div> <div>INGRID BERGMAN in</div> <div>THE CONSTANT WIFE</div> <div>by Somerset Maugham</div> <div>directed by John Gielgud</div> <div>(\$10:9.50;8.50;6.50;4.50;12)</div> <div>CH-8:30</div> <div>VAN CLIBURN</div> <div>piano recital</div> <div>(\$9.50;8.50;7.50;6.50;5.50;2:9.50)</div> <div>WPAS</div>	<div>OH-2:00</div> <div>INGRID BERGMAN in</div> <div>THE CONSTANT WIFE</div> <div>by Somerset Maugham</div> <div>directed by John Gielgud</div> <div>(\$8.50;8:7.50;5.50;3.50;10)</div>	<div>OH-8:00</div> <div>INGRID BERGMAN in</div> <div>THE CONSTANT WIFE</div> <div>by Somerset Maugham</div> <div>directed by John Gielgud</div> <div>(\$10:9.50;8.50;6.50;4.50;12)</div> <div>FINAL PERFORMANCE</div> <div>CH-8:30</div> <div>METROPOLITAN OPERA</div> <div>QUARTET</div> <div>Roberta Peters, soprano</div> <div>Joann Grillo, mezzo</div> <div>Raymond Gibbs, tenor</div> <div>Louis Quilico, baritone</div> <div>(\$8.50;7.50;6.50;5.50;2:9) WPAS</div>
16	17	18	19	20	21	22	22
<div>CH-3:00</div> <div>PAUL HILL CHORALE</div> <div>St. Matthew Passion - Schütz</div> <div>(\$6:7.5;6.25;5:4.50;3.50;1.50;8.25)</div>	<div>CH-8:30</div> <div>UNITED STATES ARMED</div> <div>FORCES Bicentennial Band</div> <div>Lt. Col. Hal J. Gibson,</div> <div>U.S.A. conductor</div> <div>Band and chorus from all 5 services</div> <div>Premiere performance</div> <div>American Heritage Music</div> <div>FREE</div>	<div>OH-8:00</div> <div>NEW YORK CITY BALLET</div> <div>(\$10.00;10.50;9.50;7.50;5.50;12.90)</div> <div>CH-8:30</div> <div>NATIONAL SYMPHONY</div> <div>Howard Mitchell, conductor</div> <div>Jaime Laredo, violin</div> <div>Elgar, Beethoven, Wm. Schuman</div> <div>(\$7.50;6.50;5.50;3.75;1.75;9.50)</div>	<div>CH-12:00 Noon</div> <div>Free SYMPOSIUM</div> <div>OH-8:00</div> <div>NEW YORK CITY BALLET</div> <div>(\$10.00;10.50;9.50;7.50;5.50;12.90)</div> <div>CH-8:30</div> <div>NATIONAL SYMPHONY</div> <div>Repeat of March 25</div>	<div>CH-1:00</div> <div>FILENE ORGAN</div> <div>DEMONSTRATION - Free</div> <div>OH-8:00</div> <div></div>			

Kennedy Center News & Schedule of Events

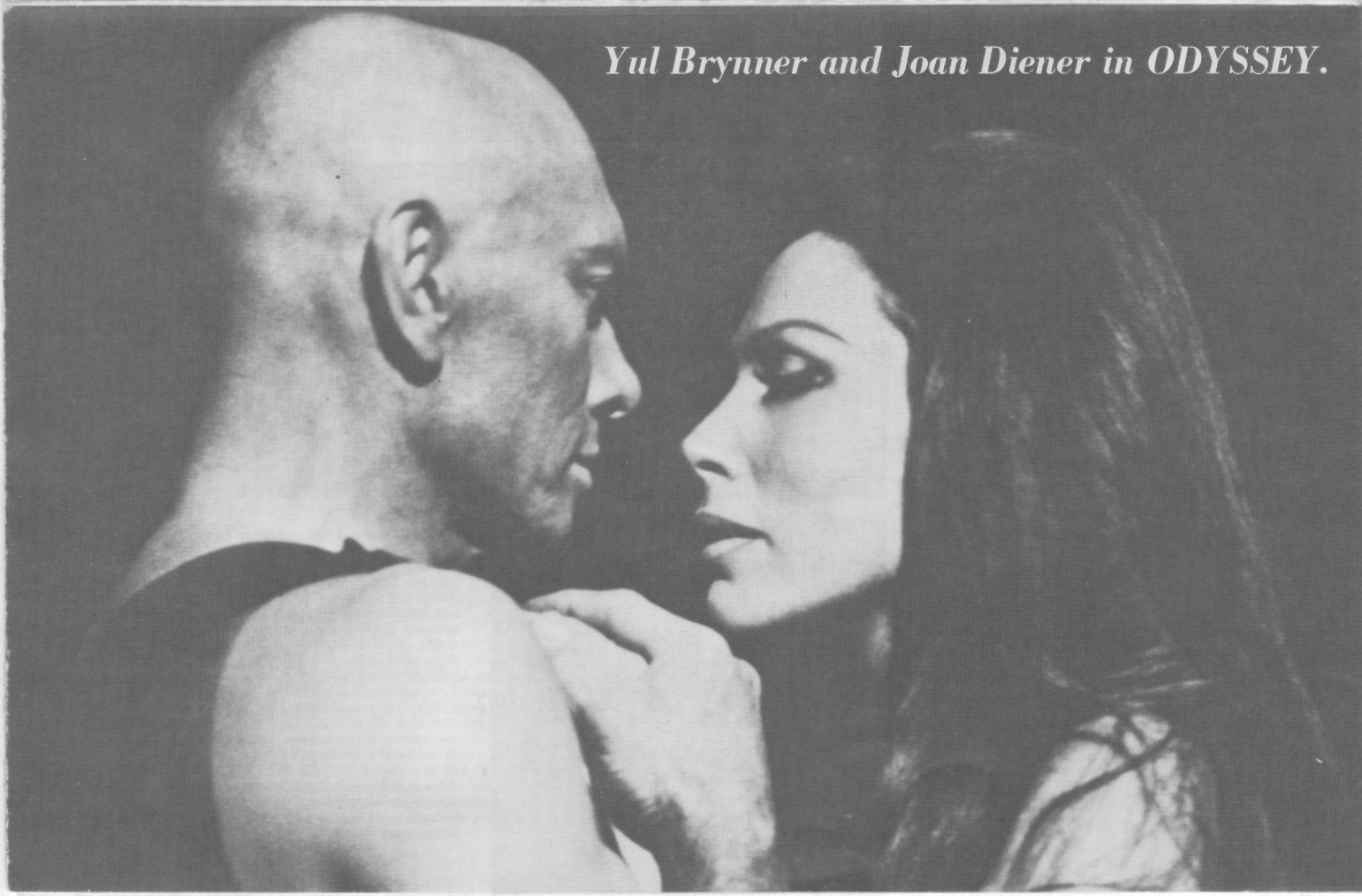
A publication of the John F. Kennedy Center for the Performing Arts, Washington, D.C. 20566

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THE PRESIDENT & MRS FORD
THE WHITE HOUSE
WASHINGTON D C 20500

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Nonprofit Organization
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Washington, D.C.

Yul Brynner and Joan Diener in ODYSSEY.



MRS. FORD'S HONORARY AFFILIATIONS

1974

AIR FORCE OFFICERS' WIVES'S CLUB
OF WASHINGTON, D.C.

Accept: Honorary Member

Reply: August 30, 1974
Mrs. Ralph K. Bowen, Pres.
9324 Glenbrook Road
Fairfax, Virginia 22030

AMERICAN NATIONAL THEATER AND ACADEMY

Accept: Honorary Patroness
Rosalind Russell Award Party
October 6, 1974

Reply: September 27, 1974
Message sent:
9465 Wilshire Boulevard
Beverly Hills, California 90212

ALEXANDRIA COMMUNITY Y, INC.

Accept: Member, Honorary Advisory Committee
1974 Christmas Corner

Reply: first letter while Ford was V.P.
second letter dated September 4, 1974
Mrs. George Dewey, Jr.
602 Cameron Street
Alexandria, Virginia 22314



AMERICAN NEWSPAPER WOMEN'S CLUB, INC.

Accept: Honorary Member

Reply: September 4, 1974
Mrs. Jean Osgood Rainey, President
1607 22nd Street, N.W.
Washington, D.C. 20008

AMERITO

accept: Honorary Patron
October 12th concert at Kennedy Center

Reply: September 10, 1974
Mr. George Indelicato, President
4876 West Braddock Road
Alexandria, Virginia 22311

AMVETS AUXILIARY (NATIONAL)

Accept: Life Membership

Reply: December 19, 1974
Mrs. Grace Osborn
National President
Amvets Auxiliary
434 Clinton Place
River Forest, Illinois 60305



ARENA STAGE

Accept: Honorary Chairman
25th Anniversary, April 26, 1975

Reply: Mrs. Susan H. Samuels
2713 Woodley Place, Northwest
Washington, D. C. 20008
December 20, 1974

ARTS AND LETTERS, NATIONAL SOCIETY OF

Accept: Honorary Member

Reply: September 4, 1974
Mrs. Donald B. Murphy, President
3000 Forsythe Avenue
Silver Spring, Maryland 20910

BROWNIE TROOP 4-541

Accept: Member of Troop

Reply: Mrs. Tona Schmidt
32-33 Bell Boulevard
Bayside, New York 11361



CAMP FIRE GIRLS (NATIONAL)

Accept: Honorary President

Reply: November 14, 1974
Mrs. Martha C. Burk
President, National Council
Camp Fire Girls, Inc.
1740 Broadway
New York, New York 10019

CAMP FIRE GIRLS (KEEWANO COUNCIL OF)

Accept: Honorary Member of board

Reply: September 13, 1974
Mr. Charles R. Hook, Jr., President
1269 East Beltline Northeast
Grand Rapids, Michigan 49505

CANCER SOCIETY (AMERICAN)

Accept: Honorary Chairman
1975 Crusade

Reply: November 28, 1974
American Cancer Society
c/o Mr. W. Armin Willig
Chairman
Board of Directors
219 East 42nd Street
New York, New York 10017



~~CERRITOS~~ PUBLIC LIBRARY (FRIENDS OF THE CITY OF)

Accept: Honorary Member

Reply: November 14, 1974
Mrs. Jean Rabbitt, President
Mrs. Annette Creasey, Chairman
First Ladies Committee
Friends of the City of Cerritos
Public Library
Post office Box 580
Cerritos, California 90701

CIVITAN INTERNATIONAL

Accept: Honorary Chairman
International Clergy Week

Reply: August 1974
Dear B. Bessire, V.P.
18650 East Donington
Glendora, California 91740

COAST GUARD OFFICERS' WIVES' CLUB OF
WASHINGTON, D.C.

Accept: Honorary Member

Reply: August 30, 1974
Mrs. Wayne E. Caldwell, President
709 Hurley Avenue
Rockville, Maryland 20850



CONGRESSIONAL CLUB

Accept: Honorary Chairman
Fashion Show Luncheon

Reply: December 20, 1974
Mrs. Caspar W. Weinberger
114 Third Street, Southeast
Washington, D. C. 20003

CYSTIC FIBROSIS RESEARCH FOUNDATION (NATIONAL)

Accept: Honorary National Chairman

Reply: September 13, 1974
Mr. Robert D. McCreery, President
3379 Peachtree Road, Northeast
Atlanta, Georgia 30326

DANCE GUILD (AMERICAN, 1976 CONVENTION)

Accept: Honorary Chairman, 1976 Convention

Reply: November 19, 1974
Mr. Manon Souriau
Executive Director
American Dance Guild, Inc.
245 West 52nd Street
New York, New York 10019



DANCE COMPANIES (ASSOCIATION OF AMERICAN)

Accept: Honorary Chairman
Board of Directors

Reply: November 19, 1974
Mr. Adam A. Pinsker
President
Association of American Dance Companies
245 West 52nd Street
New York, New York 10019

DANCE THERAPY ASSOCIATION (AMERICAN)

Accept: Honorary Chairman, Board of Sponsors

Reply: November 19, 1974
Dr. Beth Kalish, President
Mrs. Miriam Berger, Vice-President Elect
American Dance Therapy Association
Suite 216E
1000 Centruy Plaza
Columbia, Maryland 21044

FEDERALLY EMPLOYED WOMEN

Accept: Honorary Associate Member

Reply: December 10, 1974
Ms. Janice Mendenhall
President
Federally Employed Women
National Press Building
Washington, D. C. 20004



FREEDOM TRAIN FOUNDATION (THE AMERICAN)

Accept: Honorary Chairman
Advisory Board (National)

Reply: December 13, 1974
Mr. Jon A. Foust
President
The American Freedom Train Foundation
5205 Leesburg Pike
Suite 800
Bailey's Crossroads, Virginia 22041

GEORGETOWN CHILDREN'S HOUSE

Accept: Honorary Patroness
47th Annual Georgetown Garden Tour

Reply: December 12, 1974
Mrs. Christian A. Herter
3108 P Street, Northwest
Washington, D. C. 20007

GIRLS CLUBS OF AMERICA, INC.

Accept: Honorary Chairman

Reply: August 30, 1974
Mrs. William F. Duckrey, President
133 East 62nd Street
New York, New York 10021



GIRL SCOUTS OF THE UNITED STATES OF AMERICA

Accept: Honorary President

Reply: August 30, 1974
Mrs. William McLeod Ittmann, Pres.
830 Third Avenue
New York, New York 10022

HISTORIC PRESERVATION (NATIONAL TRUST FOR)

Accept: Honorary Member

Reply: November 14, 1974
Mr. James Biddle
President
National Trust for Historic Preservation
740-748 Jackson Place, Northwest
Washington, D. C. 20006

IDA MAYER CUMMINGS AUXILIARY

Accept: Honorary Life Member

Reply: December 10, 1974
Mrs. Bob Weinberg
President
Ida Mayer Cummings Auxiliary
325 South Boyle Avenue
Los Angeles, California 90033



JAPAN INTERNATIONAL CHRISTIAN UNIVERSITY
FOUNDATION
(The Washington Women's Planning Committee)

Accept: Honorary Sponsor

Reply: August 30, 1974
Mrs. David H. Vance, President
6324 Rockhurst Road
Bethesda, Maryland 20034

JOHN F. KENNEDY CHILD DEVELOPMENT CENTER

Accept: Honorary Chairperson
1st. benefit concert

Reply: September 3, 1974
Dr. John H. Meier, Director
East 8th Avenue at Birch Street
Denver, Colorado 80220

JUNIOR ARMY NAVY GUILD ORGANIZATION (NATIONAL)

Accept: Honorary Member

Reply: Mrs. Anne M. Cox
Corresponding Secretary
JANGO
Henderson Hall
Arlington, Virginia 22214
November 25, 1974



KENNEDY CENTER FOR PERFORMING ARTS (JOHN F.)

Accept: Honorary Chairman

Reply: November 14, 1974
Mr. Roger L. Stevens
Chairman
John F. Kennedy Center for the
Performing Arts
Washington, D. C. 20566

LADIES' LITERARY CLUB OF GRAND RAPIDS

Accept: Honorary Member

Reply: November 25, 1974
Mrs. Ruth K. Dixon
Corresponding Secretary
Ladies' Literary Club of Grand Rapids
2012 Coronado Drive, Southeast
Grand Rapids, Michigan 49506

MACDOWELL COLONY INC., THE

Accept: Honorary Chairman
Dinner in honor of Martha Graham 11/7/74

Reply: September 4, 1974
Mr. William Schuman, Chairman
Richmond Hill Road
Greenwich, Connecticut 06830



MEMPHIS BALLET SOCIETY

Accept: Honorary Chairman
"The Nutcracker"

Reply: December 9, 1974
Tennessee Chairman
Friends of the Kennedy Center
Memphis Ballet Society
3383 Summer Avenue
Memphis, Tennessee 38122

MENTAL HEALTH (NATIONAL ASSOCIATION FOR)

Accept: Honorary Chairperson for 1975

Reply: November 15, 1974
Mrs. Gerridee Wheeler
President Elect
National Association for Mental Health
1231 East Highland Acres Road
Bismarck, North Dakota 58501

MENTAL HEALTH ASSOCIATION, CUMING-BURT

Accept: Honorary Member

Reply: October 21, 1974
Mrs. Sue Stover, Chairwoman
885 East Sherman
West Point, Nebraska 68788



MERIDIAN HOUSE INTERNATIONAL

Accept: Honorary Patron
1974 Meridian House Ball
(6th Annual - October 9, 1974)

Reply: August 1974
Mrs. Scott Heuer, Jr.
1630 Crescent Place, Northwest
Washington, D.C. 20009

MUSCULAR DYSTROPHY ASSOCIATIONS OF AMERICA, INC.

Accept: Honorary Chairman

Reply: November 11, 1974
Mr. Henry M. Watts, Jr.
President
Muscular Dystrophy Associations of
America, Inc.
810 Seventh Avenue
New York, New York 10019

NATIONAL CENTER FOR VOLUNTARY ACTION

Accept: Honorary Chairman
"We The People" Bicentennial Celebration

Reply: December 17, 1974
Mrs. Lenore Romney
National Center for Voluntary Action
1785 Massachusetts Avenue, Northwest
Washington, D. C. 20036



NATIONAL DEBUTANTE COTILLION AND THANKSGIVING
BALL OF WASHINGTON

Accept: Honorary Sponsor / 1974
25th annual ball

Reply: September 27, 1974
Miss Mary-Stuart Montague Price
General Chairman
3119 Rolling Road
Chevy Chase, Maryland 20015

NATIONAL SOCIETY OF ARTS AND LETTERS,
Washington Chapter of the

Accept: Honorary Member

Reply: August 30, 1974
Mrs. Dorothy Stabell, President
3804 Leland Street
Chevy Chase, Maryland 20015

NAVAL OFFICERS' WIVES' CLUB OF WASHINGTON, D.C.

Accept: Honorary Member

Reply: September 4, 1974
Mrs. Charlotte J. Hallam, Membership Chrm.
Building 52
U.S. Naval Observatory
Washington, D.C. 20390



OKLAND COUNTY ASSOCIATION FOR RETARDED
CITIZENS

Accept: Honorary Chairman
3rd Annual Michigan Performing Arts
Competition

Reply: September 27, 1974
Mr. Frank Messana
Administrative Assistant
50 Wayne Street
Pontiac, Michigan 48058

OLYMPICS (FOURTH INTERNATIONAL SPECIAL)

Accept: Honorary International Chairman

Reply: November 15, 1974
Mrs. Eunice Kennedy Shriver
The Joseph P. Kennedy, Jr. Foundation
1701 K Street, Northwest
Suite 205
Washington, D. C. 20006

PARENT TEACHER ASSOCIATION (ALFRED B. NOBEL
JUNIOR HIGH SCHOOL) (EGF)

Accept: Membership

Reply: November 14, 1974
Miss Pat McGraw
Alfred B. Nobel Junior High School
9950 Tampa Avenue
Northridge, California 91324



PARENT TEACHER ASSOCIATION, ANN WEIGEL
ELEMENTARY SCHOOL

Accept: Member

Reply: November 11, 1974
Mrs. Edwards' Class
Room One
Ann Weigel Elementary School
3242 Banning Road
Cincinnati, Ohio 45239

PARENT TEACHER ASSOCIATION (JOHNSON PARK
JUNIOR HIGH SCHOOL)

Accept: Honorary Membership

Reply: Mr. James Altman
Johnson Park Junior High School
Columbus, Ohio 43227
November 20, 1974

NATIONAL SYMPHONY BALL, THE

Accept: GF/BF Honorary Patrons
1974 Ball

Reply: Mrs. George C. McGhee, Chairman
2808 N Street, Northwest
Washington, D.C. 20007



RECORDING FOR THE BLIND, INC. (NATIONAL SPONSORS
COUNCIL)

Accept: Honorary Member (National Sponsors Council)

Reply: November 11, 1974
Mr. John W. Castles 3rd
President
Recording for the Blind, Inc.
215 East 58th Street
New York, New York 10022

REPUBLICAN WOMEN'S CLUB (KENT COUNTY)

Accept: Honorary Member

Reply: December 18, 1974
Mrs. Jelle Ytsma
President
Republican Women's Club of Kent County
3977 Maple
Grandville, Michigan 49418

REPUBLICAN WOMEN'S CLUB FEDERATED, RANCHO MIRAGE

Accept: Honorary Member

Reply: October 2, 1974
Miss Marguerite R. Jones
Post Office Box 152
Rancho Mirage, California 92270



~~REPUBLICAN~~ WOMEN'S FEDERAL FORUM

~~Accept:~~ Honorary Chairman of the Advisory Council

~~Reply:~~ September 26, 1974

Mrs. Tobin Armstrong
The White House

SOLDIERS, SAILORS, MARINES AND AIRMEN'S CLUB

~~Accept:~~ honorary President

~~Reply:~~ September 4, 1974

Mrs. Herbert L. Wilkerson, President
1015 L Street, N.W.
Washington, D.C. 20001

SOROPTIMIST CLUB (OF WASHINGTON, DC)

~~Accept:~~ Honorary Member

~~Reply:~~ September 13, 1974

Miss Faye Barackman, President
1625 K Street, Northwest
Washington, D.C. 20006



STATUS OF WOMEN (INTERNATIONAL CONFERENCE/
UNIVERSITY OF WISCONSIN-LA CROSSE)

Accept: Honorary International Patron

Reply: December 12, 1974
Mr. Kenneth E. Lindner
Chancellor
The University of Wisconsin-La Crosse
La Crosse, Wisconsin 54601

SULGRAVE CLUB

Accept: Honorary Member

Reply: November 14, 1974
Mrs. Doris Anderson
President, Board of Governors
Sulgrave Club
1801 Massachusetts Avenue
Washington, D.C. 20036

TAIL-WAGGERS CLUB AND CLINIC

Accept: Honorary Member

Reply: November 19, 1974
Mrs. Constance McCormick
President
Tail-Waggers Club and Clinic
710 Street, Northwest
Washington, D.C. 20001
MAILED TO: Blink Bonnie
Brooklin, Maine 04616



TYLER ECOLOGY AWARD

Accept: Member, Honorary Board of Governors

Reply: December 17, 1974
Mr. George Bales
Executive Director
The Tyler Award
Pepperdine University
24255 Pacific Coast Highway
Malibu, California 90265

UNITED SERVICE ORGANIZATION (NATIONAL CAPITAL)

Accept: Honorary Chairman

Reply: November 14, 1974
Mr. Robert A. Smoak
President
National Capital U.S.O.
451 Pennsylvania Avenue, Northwest
Washington, D. C. 20001

VOLUNTEERS OF AMERICA (NATIONAL SOCIETY OF THE)

Accept: Honorary Chairman

Reply: November 14, 1974
General J. F. McMahon
The National Society of the Volunteers
of America
Suite 900
551 Fifth Avenue
New York, New York 10017



WASHINGTON ANIMAL RESCUE LEAGUE

Accept: Honorary Vice President

Reply: September 27, 1974
Mrs. Paul C. Kiernan
President
71 O Street, Northwest
Washington, D.C. 20001

WASHINGTON ANTIQUES SHOW

Accept: Honorary Chairman, 1974

Reply: August 27, 1974
Mrs. William J. Flather III, Chrm.
2922 Garfield Street, Northwest
Washington, D.C. 20008

WASHINGTON INTERNATIONAL HORSE SHOW
ASSOCIATION, LTD.

Accept: Honorary Chairman
(16th Annual Show, October 28)

Reply: Mr. Bruce G. Sundlun, Pres.
1729 H Street, Northwest
Washington, D.C. 20006



Accept: Honorary Chairman/evening honoring
Barbara Walters "Woman of the Year"
(December 1, 1974)

Reply: September 27, 1974
Mrs. Robert H. Preiskel
Chairman of the Board
817 Broadway
New York, New York 10003

WOLF TRAP FOUNDATION, THE

Accept: Honorary Chairman

Reply: September 3, 1974
Hon. Melvin R. Laird, Chairman
1624 Trap Road
Vienna, Virginia 22180

WOMEN'S CITY CLUB (GRAND RAPIDS)

Accept: Honorary Life Membership

Reply: November 14, 1974
Mrs. Dorothy M. Donovan
Secretary
Women's City Club
254 Fulton, East
Grand Rapids, Michigan 49502



WOMAN'S CLUB (THE ALEXANDRIA JUNIOR)

Accept: Honorary Chairman
1974 Embassy Tour and Tea

Reply: August 1974
Mrs. C. P. Roberts
2114 Mason Hill Drive
Alexandria, Virginia 22306

WOMEN'S CLUB (BUSINESS AND PROFESSIONAL OF D.C.)

Accept: Honorary Member (Washington, D.C. Chapter)

Reply: November 14, 1974
Miss Jean L. Proetsch
President
Business and Professional Women's Club
of the District of Columbia, Inc.
2305 Calvert Street, Northwest
Washington, D. C. 20008

WOMEN'S CLUBS (ILLINOIS FEDERATION OF)

Accept: Honorary Member

Reply: Mrs. E. C. Greenway
President
Illinois Federation of Women's Clubs
3749 40th Street
Moline, Illinois 61265
November 12, 1974



WOMEN'S COMMITTEE (NEW ENGLAND VILLAGES)

Accept: Honorary Life Member

Reply: November 14, 1974

Mrs. Shirley P. Wideman

Vice President

New England Villages, Women's Committee

40 Cedar Street

Newton Centre, Massachusetts 02159

ZONTA CLUB (OF GRAND RAPIDS)

Accept: Honorary Member

Reply: November 25, 1974

Mrs. Margaret Moran

President

Zonta Club of Grand Rapids

200 Ken-O-Sha Drive, Southeast

Grand Rapids, Michigan 49507

