

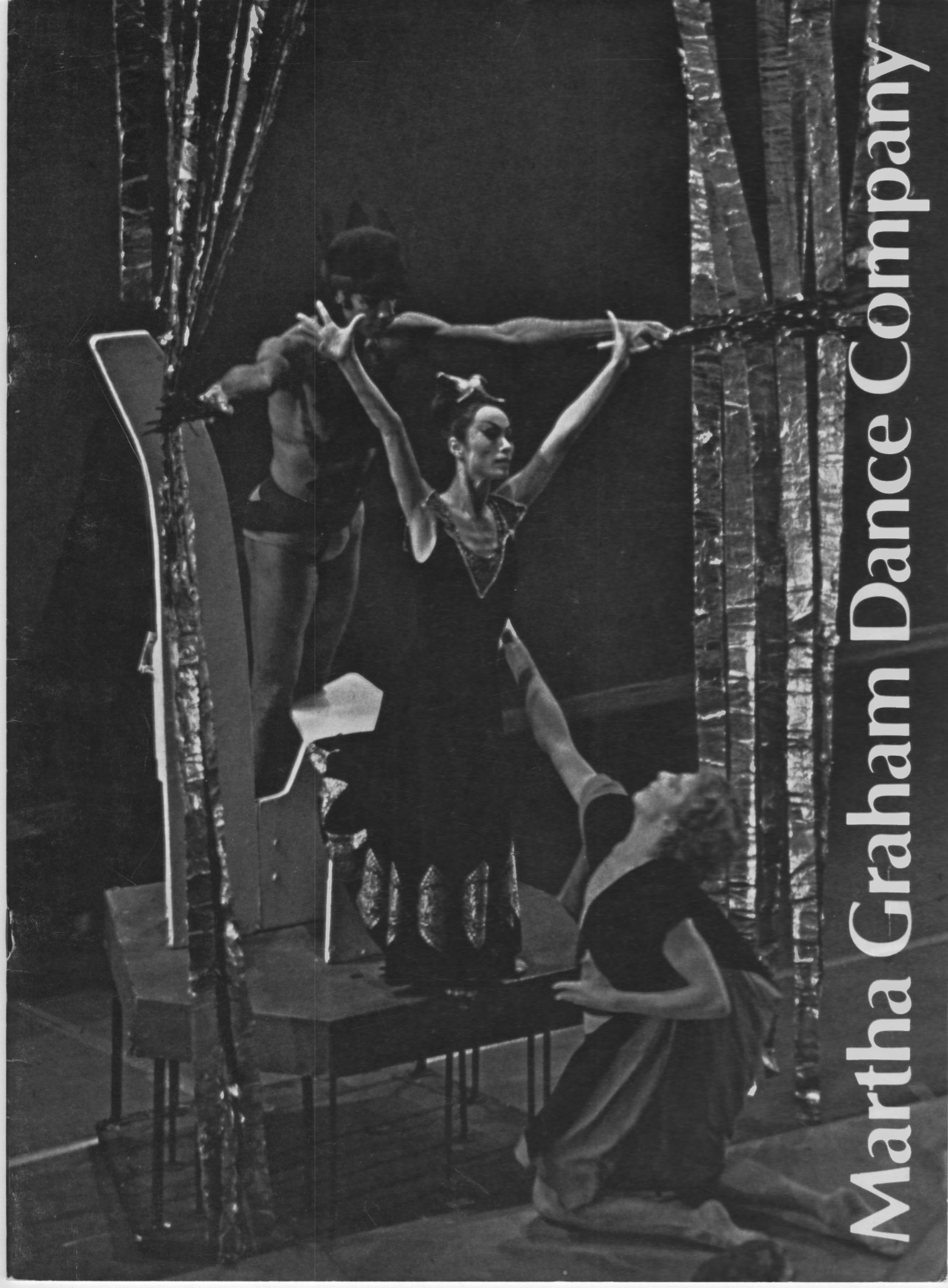
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Martha Graham Dance Company



HANAE
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Martha Graham Center for Contemporary Dance, Inc.,
Ron Protas, Executive Director

Martha Graham Dance Company

Fiftieth Anniversary Celebration Year (1926-76)

Martha Graham, Artistic Director.

Takako Asakawa, Phyllis Gutelius, Yuriko Kimura, Ross Parkes,
David Hatch Walker, Diane Gray, Janet Eilber, Peggy Lyman,
Tim Wengerd, Mario Delamo, Daniel Maloney, Peter Sparling,
Lucinda Mitchell, Diana Hart, Bonnie Oda Homsey, Eric Newton,
Elisa Monte, Susan McGuire, Shelley Washington, Henry Yu,
Judith Hogan*, David Chase*, Carl Paris*

Settings: Isamu Noguchi, Arch Lauterer, Fangor, Leandro Locsin

Lighting: Jean Rosenthal, William H. Batchelder

Costumes: Halston (*Lucifer*)

Costumer: Ursula Reed

Rehearsal Directors: Ross Parkes, Patricia Birch, Carol Fried,
Robert Powell*, Diane Gray

Production Manager: William H. Batchelder

*On leave of absence

Performances by the Martha Graham Dance Company are made possible in part
with the assistance of the National Endowment for the Arts, the New York State
Council on the Arts and the Lila Achensohn Wallace Fund.

Above: Martha Graham photographed by Chris Alexander

Cover: Takako Asakawa, Daniel Maloney (rear) and
David Hatch Walker in the Epilogue of *Clytemnestra*.
Photograph: Arne Folkedal

Back Cover: Elisa Monte (front), Tim Wengerd
and Takako Asakawa in Act I of *Clytemnestra*.
Photograph: Arne Folkedal

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Martha Graham Dance Company
First performance April 18, 1926

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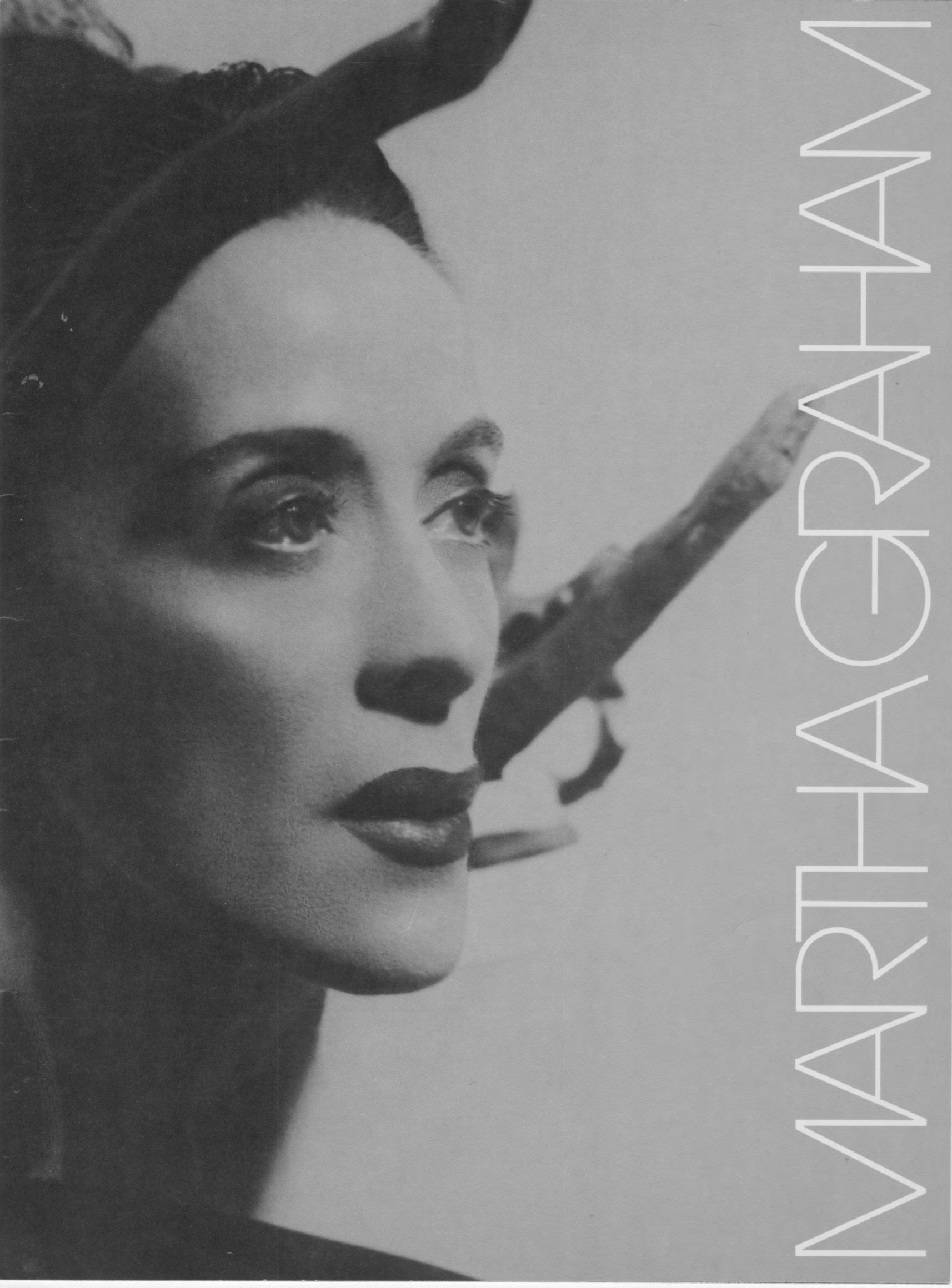
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