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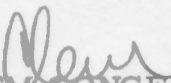
THE WHITE HOUSE

WASHINGTON

August 4, 1976

MEMO FOR THE PRESIDENT AND
MRS. FORD

FROM


CLEM CONGER

I thought you might enjoy
learning something of the George
Washington and Zachary Taylor
Swords recently placed in the
the library on the Ground Floor.



THE WHITE HOUSE

WASHINGTON

August 4, 1976

MEMORANDUM FOR MICHAEL J. FARRELL

Clem Conger
FROM CLEM CONGER, THE CURATOR

RE: GEORGE WASHINGTON AND ZACHARY TAYLOR SWORDS
PLACED IN THE LIBRARY

Two magnificent, historic swords in labeled plexiglass cases have been placed in the window wells in the north wall of the library. This is a temporary position in preparation for their secure placement on the shelves on the south wall.

In the right (east) window is a saber and brass scabbard whose label reads: "Sword commissioned for George Washington by the/ French volunteers in the American Revolution, late/ 18th century. / Presented to the United States by France in 1933. " The volunteers had intended to present it to George Washington, but his untimely death in 1799 prevented the fulfillment of their plans. President Franklin D. Roosevelt accepted it for the United States as a gift from Edouard Deladier, the President of the Council of Ministries of France. It was delivered here by General de Chambrun, a descendent of the Marquis de Lafayette. Executed at the famous French armory at Klingenthal, Alsace, circa 1799-1800, the sword is 39 1/8" long. Its 33" blade is embossed with a gold device showing an eagle, a star for each of the then fifteen states, and the initial "W". This motif is repeated on the hilt with its eagle-head end and pearl grip. The scabbard is decorated with a cluster of weapons and figures of Poseidon and Athena.



In the left (west) window is an elegantly-crafted sword with a gold-plated hilt and scabbard whose case is labeled: "Sword presented to Zachary Taylor by the state of/ Virginia after the Mexican-American War. / Made by the Ames Manufacturing Company, Chicopee, / Massachusetts, c. 1847." A four-line inscription on the scabbard reads: "Presented by Virginia to her distinguished Son/ Major-Genl. Zachary Taylor/ for his Gallantry and Good Conduct at/ Palo Alto, Resaca de la Palma, Monterey, and Buena Vista. " The scabbard is also adorned with an American eagle holding in his beak a banner emblazoned with the motto, "E Pluribus Unum". An oval langet on the hilt is engraved with the seal of the State of Virginia above the distinctive, engraved, 31"-long, double-edged blade. A product of the noted Ames Manufacturing Company, whose name is inscribed on the reverse of both the blade and scabbard, it is considered "representative of the highest form of sword craftsmanship achieved in the mid-nineteenth century". Lent by Mr. and Mrs. Jay P. Altmayer, Mobile Alabama (to become a gift).

cc: President Ford
Mrs. Ford
Dr. James Connor
Ronald Nessen
Sheila Weidenfeld
Rex Scouten
Major Robert Barrett



THE WHITE HOUSE

WASHINGTON

August 11, 1976

Dear Mrs. Ford:

We have added new paintings to the bedroom on the north side of the second floor for you to see. Also, a different mirror from the White House collection has been hung over the chest and another settee has been placed in the room.

These items are there for you to see; if you have any thoughts on these items, please let me know.

Enclosed is a listing of the items new to the room.


Clem Conger

P. S. When the sofa is re-upholstered, the seat can be made a little more comfortable if you'd like.



LOOKING GLASS - The vertical looking glass over the chest was made in New York about 1800. It has a mahogany frame with a panel of painted glass having classical floral pendants. It was acquired by the White House in 1973.

CHEST - The Hepplewhite style bow front chest is made of mahogany with holly inlay. It was made in New England in 1790. In the center panel of each drawer are inlaid swags and bellflowers.

SOFA - Sheraton style sofa probably made in Philadelphia about 1800-1810. The upper part of the sofa has a plaque with carved drapery and flowers.

PAINTINGS-

View of Lake George by Ambrose Andrews.

This view of Lake George in New York State was painted by Andrews sometime between 1824 and 1859. The painting reflects an idyllic conception of man in harmony with nature. Purchased for the White House in 1975.

Girl With Doves by John Opie.

This portrait of a young girl is an English painting lent to the White House by the Metropolitan Museum of Art, New York City.



MEMORANDUM

THE WHITE HOUSE

WASHINGTON

July 30, 1976

MEMORANDUM FOR MRS. FORD

FROM: CLEM CONGER *Clem*

I have placed four of the painted chairs in room 216 (next to the "Beauty Parlor") for you to see. Of course, the seat pads would be changed. I think they look quite well in the room but I also plan to have one or two comfortable modern arm chairs properly upholstered for the room.

I have placed in the East Sitting Hall two very beautiful side chairs which have swag inlays across the top. These chairs go beautifully with the Seymour furniture in the Queen's Room and in the East Sitting Hall. We will change the upholstery. I have two more of this set of chairs which we could use when we take out two of the overstuffed chairs. I am looking for two good Seymour type arm chairs as the permanent replacement for the two overstuffed chairs.

I am also concerned about chairs for the Blue Toile Room which I understand Jack is taking over as his bedroom. I was told that he was going to the warehouse to pick out some comfortable chairs. I have some good sturdy side chairs which can be used to fill in if deemed advisable. I have also picked out two very good comfortable arm chairs for the Red Toile Room which will stand up under fair amount of wear and tear from the "younger set".

Please let me know how you like the painted chairs in 216 and the inlaid chairs in the East Sitting Hall or whether you wish me to suggest something else.

Further on Room 216, I have a very beautiful Duncan Phyfe sofa to try in the room as well as a handsome Federal looking glass.

cc: Mr. Scouten



AGENDA OF THE MEETING OF THE COMMITTEE FOR THE
PRESERVATION OF THE WHITE HOUSE

Monday, March 22, 1976 2:15 p.m.

Mr. Conger:

1. Brief Remarks
2. Note minutes of last meeting (March 11, 1975)
3. Remind members meeting is confidential
4. Introduce Mrs. Ford

Mrs. Ford:

1. Thank Committee for generous help in past
2. Note new book on First Ladies - first issued on
October 29, 1975
3. White House Garden Tours
4. Second Floor projects

Mr. Conger:

Please note documents in your briefing books as follows:

1. Catalogue of items in the White House Collection
Nixon Administration (1969-1974). Funds needed
for publishing.
2. Institutions lending Paintings and Objects to the
White House.
3. Loans to the White House 1975.
4. Paintings lent by National Gallery of Art in 1975.
Paintings returned to the National Gallery 1975-76.
5. Paintings lent by the Hirshhorn Museum & Sculpture
Garden 1975.
6. Paintings returned to the Pennsylvania Academy of
Fine Arts in 1975-76 (17).
7. Painting lent by the Metropolitan Museum of Art 1976.
Paintings returned to the Metropolitan Museum (2).
8. Paintings lent by Diplomatic Reception Rooms - State
Department.
9. Summary White House Acquisitions, September 1974-
December 1974 and 1975.
10. White House Acquisitions - September 1974-December 1974.
11. White House Acquisitions 1975.
12. Receipts of the White House Acquisition Fund for year
1975 = \$373,133.
Expenditures from the White House Acquisition Fund for
year 1975 \$306,163.



Receipts of Honorariums for illustrated lectures by the
Curator for the year, 1975 \$3,410.

(1972 - 1974 - \$13,265)

13. Activities of the Office of the Curator 1975 - 1976.
14. TIME Magazine Reprint.
15. Request from the Committee for the Preservation of
the White House for approval to edit and release to the
press all or part of these materials as a report of the
Committee.

New Projects:

1. West Sitting Hall
2. Family Dining Room, Second Floor
3. Queens Bedroom
4. East Sitting Hall
5. Lincoln Bedroom and Sitting Room
6. Treaty Room - new velvet draperies - British gift
7. West Garden Room
8. Library
9. Blue Room Wallpaper Wear
10. Paintings needed!
11. Appointments of Subcommittee memberships, including
outside persons.
 1. Paintings
 2. Furniture
 3. Finance
12. Fund Raising Campaign.

Mr. Scouten:

1. Replacement of old glass in White House.
2. Bicentennial events to occur.

Mr. Atkins:

1. Bicentennial visitors program.
2. White House Historical Association film on White House.

Mr. Conger:

1. Any new subjects by members of Committee?
2. Adjournment.



INSTITUTIONS LENDING PAINTINGS AND OBJECTS TO THE WHITE HOUSE

Boston Museum of Fine Arts, Boston, Massachusetts

Corcoran Gallery of Art, Washington, D. C.

Diplomatic Reception Rooms, Department of State, Washington, D. C.

Executive Mansion, Richmond, Virginia

Franklin D. Roosevelt Library, Hyde Park, New York

Harry S. Truman Library, Independence, Missouri

Harvard University, Cambridge, Massachusetts

Hirshhorn Museum and Sculpture Garden, The Smithsonian Institution,
Washington, D. C.

Metropolitan Museum of Art, Washington, D. C.

Mount Vernon Ladies' Association of the Union, Mount Vernon, Virginia

Museum of History and Technology, The Smithsonian Institution,
Washington, D. C.

National Archives and Records Service, Washington, D. C.

National Collection of Fine Arts, The Smithsonian Institution,
Washington, D. C.

National Gallery of Art, Washington, D. C.

National Portrait Gallery, The Smithsonian Institution, Washington, D. C.

New York State Historical Association, Cooperstown, New York

Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

Philadelphia Museum of Art, Philadelphia, Pennsylvania

Toledo Museum of Art, Toledo, Ohio

Total: 19



LOANS TO THE WHITE HOUSE-1975

Three paintings by Frederic Remington:

All the Tribes Beheld the Signal - Roosevelt Room

Through the Shadows and the Sunshine - Roosevelt Room

Wagon Train

Lent by Houghton-Mifflin Company, Boston, Massachusetts

Pair of brass steeple-top andirons and matching fireplace grate, late 18th century. Lent by Mr. and Mrs. Bernard Haggerty.

Landscape painting North Shore of Lake Pontchartrain by Richard Clague. Lent by Mr. Jay Altmayer. West Wing Reception Room.

Ceremonial sword presented to Zachary Taylor after the Mexican-American War by the state of Virginia. Lent by Mr. Jay Altmayer. To be placed in the Library.

Portrait of Franklin D. Roosevelt by Stanislaw Rembski.

Lent by the Franklin D. Roosevelt Library. Roosevelt Room



PAINTINGS LENT BY THE NATIONAL GALLERY OF ART, 1975

Mrs John Adams by Gilbert Stuart. Red Room.

Fourteen works by George Catlin as follows:

Comanche Chief's Children and Wigwam.

Battle Between Apaches and Comanches.

Ponca Chief Surrounded by his family.

Gathering Wild Rice -Winnebago.

War Dance of the Sauk and Fox.

Two Apache Warriors and a Woman.

A Flathead Chief with his Family.

Buffalo Chief.

Bulls Fighting.

Nass River Village-Indians Bathing.

Encampment of Pawnee Indians at Sunset.

Cat ching Wild Horses - Pawnee.

An Osage Indian Pursuing a Comanche.

Eagle Dance - Choctaw.

All are located in West Wing.

Total: 15

PAINTING RETURNED TO THE NATIONAL GALLERY OF ART, 1975

Oyster Sloop by Childe Hassam



PAINTINGS LENT BY THE HIRSHHORN MUSEUM AND SCULPTURE
GARDEN, 1975.

The Old Oak Bucket by Grandma Moses. General Counsel's Office, West Wing.
The Cliffs by Thomas Hart Benton. General Counsel's Office.
Spirit Bird by Morris Graves. General Counsel's Office.
May Ripley County, Indiana by Easton Pribble. General Counsel's Office.
Nymph and Sea by Childe Hassam. General Counsel's Office.
Undressed Girl Resting by Eugenie Baizerman. General Counsel's Office.
Seated Woman, Right Hand on Hip by Eugenie Baizerman. General Counsel's office
Memo XII by William Dole. Private Quarters.
More Flags by William Dole. General Counsel's Office.
Ploughed Landscape by Milton Avery. Office of the Appointment's Secretary.
Good Friends by William M. Chase. Private Quarters.
Fanalones Islands by Albert Bierstadt. West Wing Corridor.
Scouts by Louis Eilshemius. Roosevelt Room.
Sunday in the Park by Louis Eilshemius. Awaiting Placement.
Flowers by Jack Levine. Private Quarters.
Enchanted by Edward Potthast. General Counsel's Office.
Landscape with Horse s by Theodore Robinson. Roosevelt Room.
Tompkins Square Park by Herman Rose. West Wing Corridor.
The Shores of Ontario by Reuben Tam. West Wing Corridor.
Hemlock Pool by John Twachtman. Awaiting Placement.
New England Vista by E. Ambrose Webster. Returned.
Approaching the Island by Andrew Wyeth. West Wing Corridor.

Total: 22



PAINTINGS RETURNED TO THE PENNSYLVANIA ACADEMY OF THE
FINE ARTS, 1975-1976.

Sailing in the Mist by John Twachtman
Cat Boats: Newport by Childe Hassam
Crimson Rambler by Philip Hale
Self Portrait by Benjamin West
Conestoga Creek and Lancaster by Jacob Eichholtz
Hill Valley Sunrise by John Kensett
New Hope by Edward Redfield
On the Susquehanna Near Harrisburg by Thomas Doughty
George Washington by Charles Willson Peale
Lowland Woods by Charles Linford
Blue Gulf Stream by Frederick Waugh
Port Ben on the Delaware and Hudson Canal by Theodore Robinson
Fairmount Water Works by Thomas Birch
Landscape with Figures by William S. Mount
Strawberries and Cherries by Margarita Peale
Autumn Still Life by William M. Chase
Benjamin Franklin by Charles Willson Peale

Total: 17



PAINING LENT BY THE METROPOLITAN MUSEUM OF ART, 1976

The Cabin of the Customs Watch by Claude Monet

PAINTINGS RETURNED TO THE METROPOLITAN MUSEUM OF ART, 1975-76

James Monroe by Gilbert Stuart

Across the Room by Edmund C. Tarbell

The Customs Watch at Varengeville by Claude Monet



PAININGS LENT BY THE DIPLOMATIC RECEPTION ROOMS,
DEPARTMENT OF STATE, 1975

Marine painting of the ship "The Buffalo" by A. Jacobsen. Navy Mess.

Yosemite by Thomas Hill . President's Dining Room.

Benjamin Franklin by Jean Baptiste Greuze. President's Oval Office, West Wing



WHITE HOUSE ACQUISITIONS

September 1974-December 1974

Furniture	5
Paintings, etc.	22
Ceramics	18
Metalware	7
Lighting Fixtures	3
Miscellaneous	<u>3</u>
Total	58

January -December 1975

Furniture	7
Paintings	8
Sculpture	3
Prints	19
Ceramics	11
Metalware	15
Lighting Fixtures	13
Paper Items	4
Miscellaneous	7
Fireplace equipment	5
Presidential memorabilia	3
Rugs	<u>2</u>
Total	97

Grand Total for 16 months: 155 items



WHITE HOUSE ACQUISITIONS
September 1974-December 1974

FURNITURE -5

Federal architectural looking glass with eglomisé panel, circa 1800.
Gift of Mrs. L. Richardson.

Pair of Sheraton side chairs attributed to Samuel McIntire, Salem,
Massachusetts, circa 1800. Ground Floor Corridor.

American lyre clock with eglomisé panel, circa 1825-35.
Gift of the Estate of Harriet F. Barker.

Chippendale style flat top pedestal desk, early 20th century.
Gift of Mr. and Mrs. Donald Armstrong.

American lyre clock with gilded wood frame, circa 1825-35.
Gift of Mrs. Jeane Dixon.

PAINTINGS, DRAWINGS, PRINTS -22

Portrait of Tadeus Kosciuszko by Danute Sawnor after Jozef Grassi,
1974. Gift of His Excellency Edward Gierak, First Secretary
of the Central Committee of the Polish United Workers' Party.

Portrait of Mrs. Raleigh by Thomas Gainsborough, English.
Gift of Mrs. Messmore Kendall. Queen's Room.

Portrait of Lucy Payne Todd (sister of Dolley Madison and a White
House bride), artist unknown. Gift of Mr. Robert Haskins.

Painting Sunny Hills, California by Thomas Welch (1814-1874).
Gift of Mrs. Jeanne Dixon. West Wing.

Painting Wild Flowers by E. Folsom, early 20th century.
Gift of Mr. Malcolm Vallance. Private Quarters.

Unless otherwise indicated, items were purchased from Acquisition Funds.



Painting House in New England by E. Folsom, early 20th century.
Gift of Mr. Malcolm Vallance.

Fifteen etchings of Presidents of the United States by Jacques Reich,
late 19th and early 20th centuries. Gift of Mr. Oswald Reich.

Engraving of John Adams by H. H. Houston, late 18th century.
Gift of Mrs. Frank Flack.

CERAMICS -18

18 piece collection of English Staffordshire pottery referred to in
the United States as "Gaudy Dutch," circa 1815-1840.
Gift of Lt. General William P. Yarborough.

METALWARE -7

130 piece place settings of silver flatware, "King Charles" pattern.
Made by the Gorham Company. Partial gift of the Gorham Company.

Silver George III oval game platter by Benjamin Smith, London, 1819.
Gift of Mrs. Fernanda Munn Kellogg.

Silver circular card waiter by Richard Sibley, London, 1814.
Gift of Mrs. Fernanda Munn Kellogg.

Silver-gilt chalice and cover, Dutch, 17th century.
Gift of Mrs. Fernanda Munn Kellogg.

Silver-gilt chalice with cover, Antwerp, 1680.
Gift of Mrs. Fernanda Munn Kellogg.

Pair of George III silver wine coolers by Joseph Craddock and William
Reid, London, 1819. Gift of Mrs. Fernanda Munn Kellogg.

Pair of silver-gilt double handled urns by Goldsmiths and Silversmiths
Company, London, 1905. Gift of Mrs. Fernanda Munn Kellogg.



LIGHTING FIXTURES -3

Cut glass chandelier, English or Irish, circa 1780.

Gift of Mrs. Henry W. Breyer.

Chinese export porcelain vase mounted as a lamp, early 19th century.

Pair of Chinese export porcelain "famille rose" vases mounted as lamps, early 19th century.

MISCELLANEOUS -3

Federal carved wooden mantel, Philadelphia, early 19th century.

White House invitation from the administration of President Herbert Hoover. Gift of Mr. Samuel Rudolph.

Pair of American fire tools with brass lemon top finials, circa 1790.

Total: 58

WHITE HOUSE ACQUISITIONS

1975

All items were purchased with Acquisition Funds unless otherwise indicated

FURNITURE - 7

Pair of Chippendale looking glasses with mahogany frames, possibly made in Philadelphia, circa 1750-1785. Second floor corridor.

Sheraton mahogany "Martha Washington" arm chair, Salem or Boston, Massachusetts, circa 1790-1810. Queen's Bedroom.

Federal mahogany sofa table, Boston, Massachusetts, early 19th century. To be placed in Diplomatic Reception Room.

Federal mahogany and satinwood sofa table, New England (Massachusetts or New Hampshire), circa 1810-1815. Queen's Bedroom.

Pair of Federal mahogany arm chairs made in Philadelphia, circa 1795-1810. Partial gift of Mr. and Mrs. Shepley Evans.

Pair of Chinese lacquer pedestals, mid 19th century. West Garden Room.

Pair of rectangular lacquer tables in the Chinese manner, 1975. West Garden Room.

PAINTINGS, DRAWINGS, SCULPTURE - 8

Oil painting, Old Ferryboat at McCall's Ferry (Susquehanna River) by Herman Herzog (1832-1932). President's Dining Room.

Oil painting, Niagara Falls from the Canadian Side attributed to Victor de Grailly (1804-1889), French, circa 1845. West Wing.



Oil painting, View of Lake George by Ambrose Andrews
(active 1824-1859).

Oil painting Landscape with Houses by John Twachtman
(1853-1902).

Oil portrait, James Monroe by Adrian Lamb after Gilbert
Stuart, 1975. Blue Room

Oil painting, Colonial Cottage, Cos Cob by Childe Hassam, 1902.
Private quarters.

Oil painting, East River, New York by Guy Wiggins (1883-1962)
West Wing.

Oil painting, Brooklyn Bridge, Winter by Guy Wiggins (1883-1962).

SCULPTURE - 3

Bronze plaque with profile relief of Abraham Lincoln by
Charles H. Humphriss (1867-1934), 1912.

Bronze bust of Abraham Lincoln by Augustus Saint Gaudens,
late 19th century. West Wing.

Enamel on copper and wood sculpture entitled "Robins and Apple
Blossoms" . Gift of Norman and Judith Bloom.

PRINTS - 19 (White House study collection).

Engraving of the United States Capitol from the White House after
William H. Bartlett, circa 1830.

Wood engraving of the south view of the White House published
in Gleason's Pictorial Dollar Weekly, 1870's.

Wood engraving of a reception in the Red Room of the White House
from Frank Leslie's Illustrated Newspaper, April 25, 1885
(Cleveland administration).

Wood engraving of a reception in the East Room of the White House
from Harper's Bazaar, June 6, 1874.



Wood engraving entitled "Grand Reception Room of the White House at Washington, D. C. ", from Gleason's Pictorial Dollar Weekly, May 6, 1865. Gift of Mrs. Elaine Weiss.

Wood engraving "Miss Harriet Lane, The Presiding Lady of the White House" published in Frank Leslie's Illustrated Newspaper, March 31, 1860.

Wood engraving "President's Levee - Portico of the White House, Washington" published in Ballou's Pictorial Drawing-Room Companion, 1857.

Wood engraving "The New Decorations in the White House" drawn by Charles Graham and published in Harper's Weekly, January 6, 1883.

Wood engraving "Public Reception Given by the President of the United States in the East Room of the White House, In Honor of the Prince of Wales" published in Frank Leslie's Illustrated Newspaper, October 20, 1860.

Etching of Theodore Roosevelt, by Mytens, French, 1919.
Gift of Mr. and Mrs. Archie Roosevelt.

Wood engraving "The Marriage of Grover Cleveland, President, at the White House, "published in Frank Leslie's Illustrated Newspaper, June 12, 1886.

Wood engraving "The Grand Presidential Party at the White House, " published in Frank Leslie's Illustrated Newspaper, February 22, 1862.

Wood engraving "Grand Reception at the White House, " (Blue Room) published in Harper's Weekly, January 25, 1862.

Wood engraving "Reception of the Japanese Ambassadors by the President at the White House, " published in Harper's Weekly, May 26, 1860.

Wood engraving "The President's Levee at the White House, Washington, D. C. " published in Gleason's Pictorial Drawing Room Companion, circa 1852.

Wood engraving "Reception of Indians at the White House, " drawn by C. S. Reinhart and published in Harper's Weekly, June 25, 1870.



Wood engraving "Prince Napodeon Visiting President Lincoln at the White House, Washington, D. C." published in Frank Leslie's Illustrated Newspaper, August 17, 1861.

Lithograph, "The Nation's Capitol," by Currier and Ives, mid 19th century.

Lithograph, "President James Polk", by Currier and Ives, mid 19th century.

CERAMICS - 11

Pair of Chinese export porcelain dinner plates with orange Fitzhugh border and American eagle in center, early 19th century. Gift of The Honorable Peter H. B. Frelinghuysen. Family Dining Room.

French porcelain soup plate from the White House state service of Ulysses S. Grant, made by Haviland & Co., 1870. Gift of Mr. J. Lloyd Hyde.

Set of two porcelain cups and saucers, possible Tucker, early 19th century. Gift of Mrs. William Sublette.

French porcelain soup plate, mid 19th century. Gift of Mr. and Mrs. Elias M. Schwarzbart.

English porcelain luncheon plate from a personal service of Theodore Roosevelt, Minton, circa 1888-1911. Gift of Mr. and Mrs. Archie Roosevelt.

Two porcelain tea plates, possibly Tucker porcelain, early 19th century. Gift of Mrs. Robert Scott.

Near pair of Chinese export enamel bowls, Ch'ien Lung period (1736-1795) West Garden Room

METALWARE -15

Fifteen pieces of American silver made by Samuel Kirk which once belonged to Zachary Taylor. Gift of the Estate of Katherine Cartmell.



LIGHTING FIXTURES - 13

French Empire cut glass and ormolu chandelier, circa 1810.
Green Room

Hanging frosted and engraved glass lantern, English, early 19th century.

Pair of Chinese export porcelain vases mounted as lamps, circa 1810-1820. West Garden Room.

Three reproduction Regency style bronze and cut glass chandeliers.
Third floor corridor.

Pair of Adam design cut glass candelabra with Wedgewood bases.
English, circa 1790. Gift of Mr. Arthur Leidesdorf: Queens Room.

Pair of Adam style cut glass candlesticks with gilt ormolu mounts, late 18th century. Gift of Mr. Arthur Leidesdorf. Queens Room.

Pair of English cut glass wall sconces. Gift of Mrs. Donald Armstrong

PAPER ITEMS -4

Two volume book entitled The History and Topography of the United States of America from the Earliest Period to the Present Time, with early engraving of White House and description of White House edited by John Howard Hinton, Boston, 1834. Gift of Mr. Jim Presgraves.

Letter written to Dolley Madison from Samuel Smith, 10 March 1809 recommending cabinetmaker to make furniture for the White House.

Letter written by Mrs. Grover Cleveland from the Executive Mansion, February 22, 1897 and a photograph of Mrs. Cleveland taken in 1886 Gift of the Manuscript Society.

MISCELLANEOUS -7

Set of wallpaper, copied from an antique Chinese paper, 1975.
West Garden Room.



Carved pine mantel with scene depicting the "Battle of Lake Erie"
American, early 19th century. Gift of Mrs. Herbert Pratt.

Pair of Rococo Revival gilt wood window cornices, circa 1850.
To be placed in Lincoln Bedroom.

Pair of Chippendale carved and gilded wood brackets, circa 1790.
Gift of Mr. Arthur Leidesdorf. Queens Room

Late 19th century silk and velvet fabric. owned by President Theodore
Roosevelt. Gift of Mr. and Mrs. Kermit Roosevelt.

Fireplace Equipment -5

Pair of brass steeple top andirons, New England, circa 1790.

Pair of American fire tools, late 18th century.

Pair of brass andirons with acorn tops, Philadelphia, circa 1790.

Set of brass and iron shovel and tongs, American, circa 1790.

Pair of Louis XVI steel fire tools, with gilt bronze handles,
French, late 18th century. Yellow Oval Room.

Presidential Memorabilia -3

Gold and blue enamel brooch with the letter "M" in diamond chips,
presented by James Madison to his secretary Edward Coles,
early 19th century. Gift of Mr. and Mrs. Edward Robbins.
Display Case.

Oval glass locket with gold frame which contains the hair of Thomas
Jefferson and his daughter Martha Randolph. Display Case.

Pierced and carved ivory Chinese fan owned by Mrs. Theodore
Roosevelt. Gift of Mr. and Mrs. Archie Roosevelt.

Rugs -2

Chinese palace carpet, wool, woven in the French manner, circa
1850. Blue Room.



Wool rug made in India for the State Dining Room, 1975

Total: 97



WHITE HOUSE ACQUISITION FUND

1975

Donor	Amount
Mrs. Charles Engelhard (anonymous when published)	\$ 6,500
James Hoban Alexander	150
Mrs. Edward H. McLaughlin	35
Mrs. Stewart Hooker	20,000
Mr. John T. Vackrinos	200
Donation for a painting from 182 members of the Republican National Committee	5,972
William J. C. Aftanas	10
Clement E. Conger (Honorariums) (newspaper articles)	3,016 91
White House Historical Association (Book Sales, First Ladies & Presidential Medals & Plates)	337,159
TOTAL	373,133



EXPENDITURES FROM THE WHITE HOUSE ACQUISITION FUND

1975

<u>Payee</u>	<u>Item</u>	<u>Amount</u>
Mrs. Jeanette Balling	Sheraton Secretary (Green Room) American Empire Chair (Yellow Oval Room) Final Payment	\$ 25,000
Israel Sack	Seymour Hepplewhite Secretary- Desk (final payment) Queens B'Rm.	15,000
	Federal Sofa Table -Queens B'Rm.	9,500
Schindlers Antique Shop	13 19th Century Prints	450
Thorpe Bros. Inc.	Repair of two early American Console Tables	4,840
National Collection of Fine Arts	Conservation work on portrait of Abraham Lincoln	700
Good & Hutchinson & Associates	Pair of Andirons	675
Brunschwig and Fils, Inc.	Fabric - upholstery	3,206
W. Neale Lanigan, Jr.	Autographed letter written to Dolley Madison	60
Edward & Joan Ellis Antique Prints	1 Bartlett Engraving	30
Cora Ginsburg	4 pairs Brass Rosette Curtain Knobs	800
Antiques by Olga	Cleaning, repairing and polishing one antique brass bed	1,500
The Spring Mill Antique Shop	Pair of Andirons	657
Nesle & Inc.	Lantern	420
	3 Chandeliers	18,725
Vojtech Blau	Chinese Carpet - Blue Room	52,000
China Hand Lamp & Shade Co.	Lamp Shades	170



Payee	Item	Amount
Huntington Block	Insurance - several paintings	\$ 1,440
Mrs. Tade Styka	Theodore Roosevelt painting - in the Roosevelt Room (final of three payments)	15,000
Mrs. Lucinda Shakespeare	Chippendale Mirror - Second Floor Corridor (partial payment)	5,000
Mrs. Gene Bradford	Chippendale Mirror - Second Floor Corridor (total payment)	17,500
Anonymous Seller	Locket of Thomas Jefferson and his daughter Martha Randolph's hair	1,500
Scalamandre	Fabric	17,095
Mrs. Shepley E. Evans	2 Federal armchairs (formerly owned by Geo. Washington)	10,000
Old World Weavers	10 Yards Horsehair	993
Kennedy Galleries, Inc.	Painting, "View of Lake George by Ambrose Andrews	3,500
	Painting, "Old Ferryboat at McCall's Ferry" by Herzog (Family Dining Room)	4,000
	Painting, "Colonial Cottage" by Childe Hassam (W. Sitting Hall)	35,000
Charles Gracie and Sons	20 panels of Wallpaper	6,500
	2 Lacquer Tables	7,200
	Chinese Furnishings (pedestals, Lamps, bowls)	7,462
	Restoration of pr. of gilded bases (all these items in W. Garden Rm.)	960
Adrian Lamb	Copy of painting of James Monroe by Gilbert Stuart (Blue Rm.)	6,100



Payee	Item	Amount
Replogle Globes	Globe	\$ 690
Montrose Galleries	Painting, "Niagara Falls" by Bierstadt (F. Dining Rm.)	4,000
Mrs. Harriette R. Behringer	2 Currier and Ives Lithographs of the Nation's Capital and President Polk	140
Mr. Edward V. Jones	Re-imbusement for payment to Arthur C. Smith for Victorian Window Cornices (Lincoln B'Rm.)	4,895
Adams A. Weschler & Son, Inc.	Bronze of Lincoln and painting, "Brooklyn Bridge" by Wiggins	5,900
Bookworn & Silverfish	Washington Views, 1890's	25
Coury Rugs, Inc.	Savonniere runner, Queens Sitting Rm.	650
Bracey Lumber Company	Lumber for West Garden Room	1,880
Spining Wheel Rugs	Kampur Wool Rug	15,000
TOTAL		306,163



CHECKS RECEIVED FROM WHITE HOUSE LECTURES

1975

APRIL	Museum Women's Lecture Committee Birmingham, Alabama	\$ 350
	The Century Club of California 1355 Franklin Street San Francisco, California	340
	The Woman's Club of Louisville, Inc. 1320 South Fourth Street Louisville, Kentucky	350
	University Guild Evanston, Illinois	350
	Los Angeles County Museum of Art American Art Council Museum Associates 5905 Wilshire Boulevard Los Angeles, California	310 310
JUNE	Preservation Society Newport County, Newport, R.I.	350
	Hampden-Sydney College Hampden-Sydney, Virginia	200
OCTOBER	City Tavern Club Washington, D. C.	250
NOVEMBER	Hingham Historical Society Hingham, Massachusetts	350
DECEMBER	Union League Club of City of New York	250

TOTAL \$ 3,410



ACTIVITIES OF THE OFFICE OF THE CURATOR - 1975-1976

I Conservation of paintings in the White House collection.

A program to examine all paintings in the collection was undertaken and several paintings had conservation treatment.

Among them are:

House on the Marne by P. Cezanne.

Still Life by R. Peale

View of the Hudson from West Point by R. Havell.

Going to Church by G. Durrie

Red Roses and Green Leaves by M. J. Heade.

Several other paintings were cleaned and varnished.

II Display Cases.

Six new cases were installed along the east terrace for viewing by White House visitors.

1. Presidential memorabilia recently acquired.
2. 175th anniversary of the White House with Adams memorabilia.
3. Lincoln memorabilia in the White House.
4. Dinner with the Presidents.
5. Entertainment in the White House.
6. Sports and the Presidents

III Bicentennial loans from the White House.

1. Thirteen pieces of presidential china were lent to the Smithsonian Institution's Traveling Exhibition Service's exhibition of presidential china which will travel to several cities during 1976-1977.
2. Houdon bust of Joel Barlow was lent to the National Gallery of Art for its exhibition "The European Vision of America."
3. Several items will be lent to the National Gallery for its exhibition "The Eye of Thomas Jefferson."
 - a. Portrait of Thomas Jefferson by Rembrandt Peale.
 - b. Portrait of Benjamin Latrobe by Charles Willson Peale.
 - c. 18th century arm chair used by Washington in Philadelphia.
 - d. 18th century arm chair given to Dolley Madison by Lafayette.
 - e. Portrait of Abigail Adams attributed to Ralph Earl.

This portrait was also lent to the National Portrait Gallery for its exhibition "In the Minds and Hearts of the People."



4. Three works of art were lent to the Smithsonian Institution for its exhibition "The Federal City: Its Plans and Realities."
 - a. View of Pennsylvania Avenue from the Treasury Building Looking Towards the Capitol by Walter Paris.
 - b. A Stroll by the Capitol by Walter Paris.
 - c. The White House by Childe Hassam.
5. Two objects were lent to the Museum of History and Technology for its exhibition "We, the People."
 - a. Quilt made from campaign handkerchiefs of Polk adm.
 - b. Gilded wood fire screen presented to President Grant from 1876 Centennial.
6. A silver "Ship of State" dating from the 1876 Centennial was lent to the Smithsonian Institution for its exhibition on the Centennial.

IV Articles on White House are to appear in the Bicentennial issue (May 1976) of the British magazine The Connoisseur.

They are:

- "The White House" by Clement E. Conger.
- "American Federal Furniture in the White House" by Berry Tracy, Curator, the American Wing, The Metropolitan Museum of Art.
- "White House China" by Margaret B. Klapthor, Curator, Division of Political History, The Smithsonian Institution.
- "White House Paintings" by Marvin Sadik, Director, The National Portrait Gallery.
- "White House Furnishings of the Monroe Administration" by Clement E. Conger and Betty C. Monkman, Registrar, Office of the Curator.
- "Decorative Accessories in the White House" by Marvin Schwartz, The Metropolitan Museum of Art.

V Other bicentennial activities.

1. Numerous inquiries from publications for illustrations of White House objects and paintings.
(An article on Mrs. Ford's favorite items in the White House appeared in the March 22, 1976 issue of Time).
2. Numerous inquiries from television and other media for material. Such programs as the "Adams Chronicles" have used the references of the Curator's Office. A French television film also used the resources of the office.



COMMITTEE FOR THE PRESERVATION OF THE WHITE HOUSE

This Committee was established by Executive Order 11145 of March 7, 1964. That Order was amended by Order 11565 of October 13, 1970.

The Committee is composed of the Director of the National Park Service, the Curator of the White House, the Secretary of the Smithsonian, the Chairman of the Commission on Fine Arts, the Director of the National Gallery of Art, the Chief Usher of the White House and "so many other members as the President may from time to time appoint". The Director of the National Park Service serves as the Chairman and designates an employee of that Service to act as Executive Secretary.

Members serve at the Pleasure of the President without compensation. Since there is no limit to the number of members, the President may appoint whomever he wishes at any given time. Since tenure is POP the President may, at any given time, request the resignations of the existing members. No Senate confirmation is required for these appointments, however, changes in the Committee membership could properly be discussed with the ex officio membership .

Attached is a copy of the present membership list and a copy of the most recent Executive Order.



COMMITTEE FOR THE PRESERVATION OF THE WHITE HOUSE

August, 1974

Mr. Ronald H. Walker
Director
National Park Service
U. S. Department of Interior
Washington, D. C. 20242
Tel: 202-343-4621 (Office)

Mr. J. Carter Brown
Director
National Gallery of Art
Washington, D. C. 20565
Tel: 202-RE-74215 (Office)

Honorable Wiley T. Buchanan
4220 Nebraska Avenue, NW.
Washington, D. C. 20016
Tel: 202-EM-2-1982 (Office)
202-337-7020

Mrs. Thurmond Clarke (Athalie)
Brynley Farm
P. O. Box 447
Middleburg, Virginia 22117
Tel: 703-253-5168
714-673-5788

Mr. Clement E. Conger
Curator
The White House
Washington, D. C. 20500
Tel: 202-456-2550 (Office)

Mrs. Lamot duPont Copeland
Mt. Cuba (Pam)
Greenville, Delaware 19807
Tel: 302-CE-9-5236

Mrs. Charles W. Engelhard, Jr.
"Cragwood" (Jane)
Far Hills, New Jersey 07931
Tel: 201-753-5100 (Office)

Honorable Clare Booth Luce
4559 Kahala Avenue
Honolulu, Hawaii 96815
Tel: 734-4771

Mrs. Richard P. Mellon (Trudy)
"Woodlea"
Ligonier, Pennsylvania 15658
Tel: 412-238-5656

Mrs. John Murchison (Lupe)
Post Office Box 55
Addison, Texas 75001
Tel: 214-741-6031 (husband's office)

Mrs. Stewart Hooker
One Sutton Place South
New York, New York 10021
Tel: 212-PL-3-3549

Mrs. Hugo Neuhaus, Jr.
2910 Lazy Lane
Houston, Texas 77019
Tel: 713-524-9332

Mrs. Aristotle Onassis
1040 Fifth Avenue
New York, New York 10028
Tel: 212-421-9100 (Nancy Tuckerman)

Mrs. Charles S. Payson (Joan)
Shelter Rock Road
Manhasset, New York 11030
Tel: 212-TR-9-0300

Mrs. Ogden Phipps (Lillian)
635 Park Avenue
New York, New York 10021
Tel: 212-831-1884

Dr. S. Dillon Ripley
Secretary
Smithsonian Institution 20560
Tel: 202-232-3131



Mr. Rex Scouten
Chief Usher
The White House
Washington, D. C. 20500
Tel: 202-456-2650 (Office)

Mr. W. Clement Stone
445 Sheridan Road
Winnetka, Illinois 60093
Tel: 312-275-8000 (Office)

Mrs. Frederick K. Weyerhaeuser
294 Summit Avenue
St. Paul, Minnesota 55102
Tel: 612-222-1248
612-224-5452

Mr. Elmer Atkins (Secretary to the Committee)
National Park Service
1100 Ohio Drive, SW.
Washington, D. C. 20242
Tel: 202-426-6725

Mr. Edward V. Jones (Architectural Advisor to the Committee)
405 North Monroe Street
Albany, Georgia 31701
Tel: 912-435-5897
912-435-3525 (Office)



Presidential Documents

Title 3—THE PRESIDENT

Executive Order 11535

AMENDING EXECUTIVE ORDER NO. 11145 WITH RESPECT TO THE MEMBERSHIP OF THE COMMITTEE FOR THE PRESERVATION OF THE WHITE HOUSE

By virtue of the authority vested in me as President of the United States, Executive Order No. 11145¹ of March 7, 1964, "Providing for a Curator of the White House and Establishing a Committee for the Preservation of the White House," is hereby amended by substituting the following for section 2:

"Sec. 2. There is hereby established the Committee for the Preservation of the White House, hereinafter referred to as the 'Committee'. The Committee shall be composed of the Director of the National Park Service, the Curator of the White House, the Secretary of the Smithsonian Institution, the Chairman of the Commission of Fine Arts, the Director of the National Gallery of Art, the Chief Usher of the White House, and so many other members as the President may from time to time appoint. The Director of the National Park Service shall serve as Chairman of the Committee and shall designate an employee of that Service to act as Executive Secretary of the Committee. Members of the Committee shall serve without compensation."

Richard Nixon

THE WHITE HOUSE,
October 13, 1970.

[F.R. Doc. 70-12976; Filed, Oct. 13, 1970; 3:14 p.m.]

¹3 CFR, 1964-1965 Comp., p. 145; 29 F.R. 3189.



THE WHITE HOUSE
WASHINGTON

Office of the Curator
November 23, 1974

IMPORTANT OBJECTS NEW TO THE OVAL OFFICE DURING
THE ADMINISTRATION OF PRESIDENT GERALD R. FORD

The objects in the Oval Office will be described in a counter-clockwise direction beginning to the right of the door as one enters the Oval Office from the corridor.

Portrait of Benjamin Franklin by Charles Willson Peale.

Charles Willson Peale's first view of Franklin came in 1767 when he was studying in London under Benjamin West. Peale had come to call on Franklin and through the doorway saw Franklin engaged in one of his favorite pastimes, engaging in an amorous conversation with a young lady on his knee. That started a cordial relationship and correspondence. Franklin wrote to Peale from London on July 4, 1771.

Sir,

I have received your obliging letter of April 21, and it gave me great pleasure to hear that you had met with such Encouragement at Philadelphia, and that you succeed so well in your business in your native country. If I were to advise you, it would be, by great Industry and Frugality to secure a Competency as early in your life as may be: For as your Profession requires good Eyes, cannot so well be followed with Spectacles and therefore will not probably afford Subsistence so long as some other Employments, you have a Right to claim proportionally larger Rewards while you continue able exercise it to general satisfaction. The Arts have always travelled westward, and there is no doubt of their flourishing hereafter on our side of the Atlantic, as the Number of wealthy Inhabitants shall increase, who may be able and willing suitably to reward them, since from several instances it appears that our People are not deficeint in Genius.



When Franklin returned to Philadelphia in 1785, after a ten year residency in France Peale finally succeeded in getting a life portrait of Franklin for his gallery of portraits of the Nation's founder started in 1782. This portrait stayed in the Peale Museum until its auction in 1854 when it was purchased by Joseph Harrison whose collection went to the Pennsylvania Academy of Fine Arts in Philadelphia in 1913. The painting is on loan to the White House from the Academy.

Bronze Statuette - The bronze statuette on the table depicts a young man with his dog. It is on loan to the White House from the National Collection of Fine Arts, the Smithsonian Institution.

Painting, "Passing the Outpost" by A. Wordsworth Thompson (1840-1896) This historical scene depicts British soldiers stopping at a farmhouse along the New York-Boston Road. They are being delayed here by loyal American wives so that American soldiers may escape. The farm pictured here is believed to be the Nagel Farm which was built in 1736 near the Harlem River. The painting is on loan from The Union League Club, New York, New York.

Bust of Harry S. Truman This bust of President Truman was cast in 1947 by the Roman Bronze Works. It was acquired for the White House in the Eisenhower Administration.

Argand Lamps - This pair of Sheffield silver argand lamps with telescopic columns were made in England about 1800.

Bust of Abraham Lincoln - The small bust of President Lincoln was executed by Leonard Volk about 1880. His son, Douglas Volk painted a portrait of Mr. Lincoln which is in the Lincoln Bedroom of the White House.



Painting, "The President's House", artist unknown.

This painting is based on a William Bartlett engraving of the White House about 1839 showing Tiber Creek where Constitution Avenue is now located. The painting is believed to have been painted in the mid 19th century. Gift to the White House in 1967.

Sculpture "Broncho Buster" by Frederick Remington (1861-1909)

This important bronze sculpture on a cowboy riding a spirited horse was cast by the Roman Bronze Works about 1901. The original design was copyrighted by Remington in 1895. It was a gift to the White House in 1973 from Miss Virginia Hatfield and Mrs. Louise Hatfield Stickney, Covington, Kentucky.

Federal Card Table made in Salem, Massachusetts about 1810.

It is unusual in that the table top is supported by a large and carved gilded spread wing eagle. This table is the only extant eagle table in this form in America today.

Chinese export porcelain fish bowl. This rare porcelain fish bowl in front of the window was made in China in the late 18th century. In China, these bowls were formerly used to hold goldfish. Today they are used as planters.

Pedestals - The pedestal along the east wall is one of a pair of mahogany fluted commode pedestals made in America about 1805 in the Sheraton style. It was a gift to the White House in 1969.

Clock - The grandfather clock was a gift to the President. It has formerly been used in his office as Minority Leader of the House of Representatives and in the Office of the Vice President in the Executive Office Building.

Statuette of Abraham Lincoln - This statuette of President Lincoln on the pedestal is a study for the statue of Lincoln done for the city of Frankfort, Kentucky. The artist was A. A. Weinman. It is on loan to the White House from the Metropolitan Museum of Art, New York.



Painting "View of the Hudson River from West Point", artist unknown. This charming landscape was painted about 1850. It is part of the permanent White House Collection.

Painting "Eastport and Passamaquoddy Bay" - This landscape has been attributed to the French artist, Victor de Grailly who was working in the United States between 1840-1870. This scene in the state of Maine was based on a drawing of the same subject by William H. Bartlett and engraved by Charles Cousen. Both the painting and the engraving were acquired by the White House in 1973.

Pair of Delft Tobacco Jars - The handsome tobacco jars were made in Holland at the end of the 18th century. The jars are decorated in blue and white Delft tradition and depict the American Indian smoking a pipe. These jars were used in the New World to store tobacco.

Portrait of George Washington by Charles Willson Peale. The portrait of General George Washington in dress uniform is believed to be the only replica of a portrait of Washington painted by Peale in 1776. It is on loan to the White House from the Estate of Lansdell K. Christie.

Peale (1741-1827) was the only painter known to have painted Washington from life seven times. The portrait over the mantel is believed to be from the second sitting in May, 1776 before Washington received his country's recognition through his efforts at Valley Forge, Trenton and Princeton. The background shows Boston, commemorating the siege of Boston, Washington's greatest victory at that time. The original portrait hangs in the Brooklyn Museum; there is only one full-sized replica and one miniature replica.

This full-sized replica was ordered from Peale for a "French gentleman" soon after the 1776 sitting. Its location remained a mystery from that time until Mr. and Mrs. Lansdell Christie, with the assistance of Peale scholar, Dr. Charles Coleman Sellers, discovered it in Ireland in 1965.



Painting "City of Washington, 1833, From Beyond the Navy Yard

This painting was done by George Cooke in 1833. It depicts the city of Washington at that time as seen from the area across the Anacostia River. The White House can be seen at the left and the United States Capitol with the Bulfinch dome can be seen high on the hill in the background. This painting was acquired for the White House Collection in 1972. An engraving based on this painting became a popular view of the city.

Rug - This rug was specially woven for the White House in 1972. It was designed, with its pale yellow ground, for the Yellow Oval Room in the Residence. It was used in that room until July, 1974.



THE WHITE HOUSE
WASHINGTON

Office of the Curator
November 23, 1974

IMPORTANT OBJECTS NEW TO THE OVAL OFFICE DURING
THE ADMINISTRATION OF PRESIDENT GERALD R. FORD

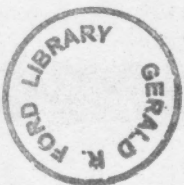
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THE WHITE HOUSE

WASHINGTON

Office of the Curator

March 10, 1975

THE FOLLOWING DISTINGUISHED PERSONS HAVE ACCEPTED
MEMBERSHIP ON THE COMMITTEE FOR THE PRESERVATION
OF THE WHITE HOUSE

Mrs. Brooks McCormick - 1530 North State Parkway
Chicago, Illinois 60610
Tel. No. : 312-787-5043

Member of the Women's Board of the Art Institute of Chicago .
Formerly on the Committee to Refurbish the Governor's
Mansion in Springfield , Illinois.

Honorary Director of the Chicago Public School Art Association.

Member of the Board of Trustees of the Museum of Science
and Industry, Chicago.

Women's Board of the Field Museum of Natural History, Chicago.
Trustee of the Chicago Symphony Orchestra.

Mr. Robert McNeil - 601 East Evergreen Avenue
Philadelphia, Pennsylvania
Tel. No. : 215-247-1010
215-836-1044 (home)

Retired Chairman of McNeil Laboratory, Inc. and presently
engaged in corporate development work.

Member of the Garvan Committee of American Art and Director
of the Yale University Art Gallery.

Commissioner of the National Portrait Gallery, Washington D.C.
Former Trustee of the Archives of American Art - Smithsonian
Institution.

Trustee and former Vice President of the Philadelphia Museum
of Art.

Delegate to the opening of the American Gallery at the Vatican
Museum in Rome.

Directory of the Historical Society of Pennsylvania and the
Valley Forge Society.



President of Barra Foundation :

1. Supported the Bonnin and Morris project which established it as the first American porcelain factory.
2. SITES - Presidential China Exhibition .
3. Two Books - Outdoor Sculpture of Washington D.C.
Richardson Family Silver .

Personal Collections:

1. Philadelphia Fine Arts and Decorative Arts (1750-1825) .
2. Paintings (Peale) .
3. Prints, furniture, silver books and manuscripts.
4. Presidential china.

Mrs. Phillip K. Wrigley - P.O. Box 427
Avalon, California 90704
Tel. No.: 414-248-4447
312-943-4774
312-644-2121

Trustee and Chairman of the Museum Center of the Chicago Historical Society.

Member of the Women's Board of the Field Museum of Natural History, Chicago.

Member of the Board of the Antiquarian Society - Chicago Art Institute.

One of the original eight trustees (now Trustee Emeritus) of the Pacific Tropical Botanical Garden in Hawaii.

Mr. and Mrs. Wrigley are presently establishing the Santa Catalina Island Conservancy (42,000 acres or 82% of Catalina Island) to protect and preserve the island which is 76 square miles of rugged scenic land. It is the last remnant of Southern California existing today as it was in the days of Spanish.



COMMITTEE FOR THE PRESERVATION OF THE WHITE HOUSE

March, 1975



Mrs. Gerald R. Ford, Honorary Chairman

Mr. Gary E. Everhardt, Chairman

Mr. Gary E. Everhardt
Director
National Park Service
U. S. Department of Interior
Washington, D. C. 20242
Tel: 202-343-4621 (office)

Mr. J. Carter Brown
Director
National Gallery of Art
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4220 Nebraska Avenue, NW.
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331-7320

Mrs. Thurmond Clarke (Athalie)
4633 Brighton Road
Cameo Shores
Corona del Mar, California 92625
Tel: 703-253-5168
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Tel: 202-456-2550 (office)

Mrs. Lammot duPont Copeland
Mt. Cuba (Pam)
Greenville, Delaware 19807
Tel: 302-CE-95236

Mrs. Charles W. Engelhard, Jr.
"Cragwood" (Jane)
Far Hills, New Jersey 07931
Tel: 201-766-7224

In Florida: "Pamplémousse"
Boca Grande 33921

Honorable Clare Booth Luce
4559 Kahala Avenue
Honolulu, Hawaii 96815
Tel: 202-333-0903
Now at:
Watergate, S
Apt. 1106

Mrs. Brooks McCormick
1530 North State Parkway
Chicago, Illinois 60610
Tel: 312-787-5043

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601 East Evergreen Avenue
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One Sutton Place South
New York, New York 10021
Tel: 212-753-3156
305-659-1503

Mrs. Aristotle Onassis
1040 Fifth Avenue
New York, New York 10028
Tel: 212-421-9100 (Nancy Tuckerman)

Mrs. Ogden Phipps (Lillian)
635 Park Avenue
New York, New York 10021
Tel: 212-Bu-8-3865

Dr. S. Dillon Ripley
Secretary
Smithsonian Institution
Washington, D. C. 20560
Tel: 202-232-3131

Mr. Rex Scouten
Chief Usher
The White House
Washington, D. C. 20500
Tel: 202-456-2650

Mr. W. Clement Stone
445 Sheridan Road
Winnetka, Illinois 60093
Tel: 312-275-8000 (office)

Mrs. Frederick K. Weyerhaeuser	In Florida: P. O. Box 277
294 Summit Avenue	Hobe Sound, Florida
St. Paul, Minnesota 55102	33455
Tel: 612-222-1248	
612-224-5452	
305-546-3381	

Mrs. Phillip K. Wrigley
P. O. Box 427
Avalon, California 90704
Tel: 312-644-2121
312-943-4774
414-248-4447

Mr. Edward V. Jones (Architectural Advisor to the Committee)
405 North Monroe Street
Albany, Georgia 31701
Tel: 912-435-5897 (home)
912-435-3525

Mr. Elmer Atkins (Secretary to the Committee)
National Park Service
1100 Ohio Drive, SW.
Washington, D. C. 20242
Tel: 202-426-6725



Office of the Curator
March 10, 1975

A life portrait of Mrs. James Monroe (Elizabeth Kortright) by the noted American born artist Benjamin West (1738-1820) has been hung in the Blue Room of the White House. It has been placed on loan to the President's House by a member of the Monroe family.

This is the first time a life portrait of Mrs. Monroe has been on view in the White House. It is believed to be the only life portrait of Mrs. Monroe in existence. (A copy of the portrait was done in the 19th century for a nephew of James Monroe and another copy was done in 1933 for the White House).

The life portrait was painted in 1796, during the time James Monroe served as Minister to France. Benjamin West, born in Philadelphia, settled in England in 1763 and never returned to the United States. He was the first American artist to establish himself in Europe and in his London studio such American artists as Gilbert Stuart and John Trumbull were among his students.

The portrait shows Mrs. Monroe seated in the half length painting which measures 28 1/2" x 23". She is wearing a black dress with an ermine scarf and a red shawl and has a black turban on her head.

✓ cc: Mrs. Ford



DUTIES OF THE CURATOR OF THE WHITE HOUSE
(Established by Executive Order of the President, 1964)

In addition to the obvious duties of directing all operations of the Office of the Curator, the Curator has the following specific responsibilities:

Report to the President and make recommendations with respect to items of historic and artists interest in the White House.

Coordinate all major activities of the Curator's Office with the First Lady.

Responsible for finding and acquiring all furniture, paintings, rugs, chandeliers, and decorative objects.

Responsible for raising all funds for operation of the acquisition and refurbishing programs-both directly and in association with the White House Historical Association.

Responsible for all normal curatorial functions including care and restoration of furniture, paintings, etc.; changes in location of objects.

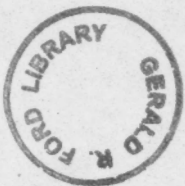
Give illustrated lectures to interested groups throughout the country as a stimulus to gifts of items and funds to the White House.

In charge of securing loans of art works from major museums and art galleries and private collections.

Visit collectors and collections to stimulate interest in gift s and loans to the White House.

Give informative talks on White House history and objects to White House guides. This includes occasional lectures on designs of significant American furniture, discussion and examples of American paintings and decorative objects.

Lectures and discusses with White House staff information on the historic rooms and care of furniture and paintings.



ACTIVITIES OF THE CURATOR'S OFFICE:

1. Correspondence and telephone inquiries--

About 20-25 letters a day

inquiries from general public, art historians, researchers relating to White House history, Presidential history, White House collections.

inquiries from media and press

numerous requests for photographs

requests from White House offices for information

2. Research in special areas of White House history and the collections of the White House.

3. Cataloging of all newly acquired items accessioned for the White House.

4. Publications

4 White House Historical Association publications, especially the guidebook, suggest text and photographs.

Advise other publications with articles on White House history.

Add researchers writing about special periods of White House History (example- New York public television doing the "Adams Chronicles" wanted information on White House in administration of John and John Quincy Adams).

5. Bicentennial Projects

Loans from the White House to-

National Gallery of Art: Portraits of Jefferson, B. Latrobe, Abigail Adams, French furniture associated with Washington and Madison.

National Portrait Gallery: portrait of Abigail Adams

Museum of History and Technology: items from Centennial of 1876, Polk quilt



SITES (Smithsonian Traveling Exhibition): Items of
Presidential china.

White House Historical Association film on the White House

Bicentennial inventory of American paintings -NCFA

6. Special Tours of the White House for art and museum groups and special donors.
7. Lectures by the Curator throughout the country.
8. Maintain the White House Library collection of Americana
9. Plan and execute display cases along route of tourists.
New photographs in color of White House history
New display cases on 175 anniversary of opening of White
White House, State Dinners, newly acquired items of
Presidential memorabilia.
10. Conservation and Preservation of paintings in the collection and antique furniture.
11. Lectures and talks are held between Curator and the staff with regard to information on rooms and care of furniture and paintings.
12. Instructions for Executive Protective Service officers who conduct White House tours by guided tours and providing information on White House history and White House collections.

March, 1975



CURATOR' S OFFICE

March, 1975

MAJOR PROJECTS COMPLETED 1970-1974

East Wing Reception Room-completely refurbished; furniture, paintings, etc.

East Garden Room-completely refurbished; furniture, rug, planters, lantern.

East Corridor- new poster boards of White House history in color, new display cases.

Vermeil Room-completely refurbished; furniture, paintings, draperies, rug, chandelier, sconces.

China Room-completely refurbished; furniture, painting, draperies, rug, chandelier, sconces.

Diplomatic Reception Room (except mantel)-additional furniture, new rug, chandelier.

Map Room (except woodwork and mantel)-completely refurbished; furniture, draperies, rug, chandelier, sconces, paintings.

Helped with West Wing Rooms-President's Office, President's Study, VIP Lounge, paintings in Roosevelt Room.

East Room-painted a warmer, better color

Green Room-major refurbishing; furniture, paintings, draperies, rug, upholsteries, new ornamental plaster ceiling ornament.

Blue Room-major refurbishing; furniture, paintings, new mantel, draperies, rugs, upholsteries, wallpaper, ornamental plaster and new cornices.

Red Room-major refurbishing; furniture, upholsteries, paintings, rug, sconces.

State Dining Room-painted better color, new rug.



Four rooms in private quarters: refurbished; draperies, rugs, furniture paintings, chandeliers.

Central Corridor-many improvements in furniture, paintings, lamps

East Sitting Hall-some improvements in furniture and paintings

Lincoln Bedroom-some improvements in furniture, new chandelier and other lighting fixtures, paintings.

Third Floor Corridor and Rooms-some improvements in certain rooms; furniture paintings, rugs, etc.

Improved lighting fixtures, chandeliers, rugs, etc. throughout the White House (acquisition lists of chandeliers and rugs by rooms enclosed).



WHITE HOUSE BOOKS

It gives me much pleasure to tell you about the marvelous publications of the White House Historical Association. As you know, it is from the sale of these books that funds are obtained to purchase the historic furnishings and paintings for the White House.

The White House: An Historic Guide is now going into its 12th edition with many new photographs and a revised text. It should be printed in May. The guidebook is a best seller with 2,842,000 copies sold since 1962.

The book The Presidents of the United States with a chapter on President Ford and his photograph is now at the printers and the cloth bound edition will be available in April.

This fall, The Living White House will be revised with new text and photographs. It will be ready in August.

And last, we are having published a book on the First Ladies and White House hostesses. This book was written by Mrs. Klapthor of the Smithsonian Institution. The White House Historical Association will publish it in August. The Curator's Office and the National Geographic Society have worked hard to find illustrations of all the known portraits of the First Ladies and hostesses for the book. This book will fill a great need in White House history.

Office of the Curator
March, 1975



THE WHITE HOUSE
WASHINGTON

Office of the Curator
March 1, 1975

GIFTS TO THE WHITE HOUSE COLLECTION
(June 1973 - March 1975)

FURNITURE

Pair of Gilded Louis XVI Console Tables. France late 18th century.
Gift of Mr. and Mrs. Joseph Segel . 1973. Yellow Oval Room.

Louis XV-XVI Transitional Oval Table. France late 18th century.
Gift of Mr. and Mrs. Joseph Segel . 1973. Yellow Oval Room.

Federal Mahogany Sideboard associated with President Andrew Jackson.
Early 19th century. Gift of Mr. John W. Hanes 1973.
Presidential Suite.

Pair of Chippendale Arm Chairs. New York late 18th century. Gift
of the National Historical Foundation. 1973. Intended for use
in the Map Room.

English Adams Style Gilded Looking Glass . Early 19th century.
Gift of Mrs. Agnes E. Meyer 1973. Entrance Hall.

Federal Mahogany Pediment Desk by John and Thomas Seymour.
Boston early 19th century . Gift of Mr. Vernon C. Stoneman
1973. East Sitting Hall.

Federal Mahogany Card Table. 1788. Gift of Mrs. Willis Munro
1973. Awaiting Placement in the Third Floor Corridor.

Pair of English Regency Girandole Mirrors. Circa 1810. Gift of
Mr. I. Austin Kelly III 1973. Temporarily in the Curator's Office.

Federal Mahogany Tripod Tea Table attributed to Duncan Phyfe.
New York circa 1810. Gift of Mr. I. Austin Kelly III 1973.
Diplomatic Reception Room.



Sheraton Mahogany Bed attributed to Duncan Phyfe, New York circa 1800. Gift of Mr. Berry Tracy 1973. Awaiting Placement in a Third Floor Bedroom.

Pair of Federal Mahogany Card Tables. Early 19th century. Gift of Mr. George A. Murphy 1974. 2nd Floor Corridor.

Pair of Sheraton Style Upholstered Arm Chairs. Adapted from New England Examples in the late 19th century. Gift of Mr. and Mrs. Blair Child 1974. Being Restored for the West Wing.

Hepplewhite Writing Desk Believed to have been made by James Hoban, architect of the White House. Early 19th century. Gift of Mr. James Hoban Alexander 1974. Lincoln Sitting Room.

Philadelphia Chippendale Tall Case Clock . Circa 1750. Gift of the National Historic Foundation 1974. Map Room.

Sheraton Mahogany Secretary Desk made by Duncan Phyfe. New York circa 1810. Gift of the Richard King Mellon Foundation 1974. Green Room.

Adam Style Painted Arm Chair. Early 19th century. Gift of Mrs. James F.M. Stewart 1974. 2nd Floor Corridor.

Louis XVI inlaid Mahogany Writing Table. France late 18th century. Gift of Mr. and Mrs. Joseph Segel. 1974. Yellow Oval Room.

Federal Architectural Mirror with Eglomise Panel . Early 19th century. Gift of Mrs. L. Richardson 1974. Awaiting Placement.

Mahogany Balcony Clock. 19th century. Gift of Mrs. Harriet E. Barker 1974 . Awaiting Placement.

Flat Top Chippendale Style Desk. 19th century. Gift of Mrs. and Mrs. Donald Armstrong 1974. Awaiting Placement.

American Banjo Clock. mid-19th century. Gift of Mrs. Jeanne Dixon 1974. Awaiting Placement.

Louis XVI Open Arm Chair presented to Dolley Madison by the Marquis de Lafayette. late 18th century. Gift of Mrs. Charles Englehard 1975. Awaiting Placement in the Yellow Oval Room.



Nest of Four Red Lacquer Tables. Canton, China circa 1815. Gift of the Albert V. Green Estate 1974. Yellow Oval Room.

Painted American Arm Chair in the Empire Style. Philadelphia circa 1815. Formerly in the Collection of James Monroe. Gift of Mr. and Mrs. Hugo Neuhaus 1974. Yellow Oval Room.

Painted American Empire Arm Chair . Philadelphia 1815. Formerly in the collection of President James Monroe. Gift of Mr. and Mrs. Hugo Newhaus 1974. Yellow Oval Room.



PAINTINGS, PRINTS AND SCULPTURE

Oil painting - "Under the Palisades" by Jasper Cropsey in 1895 .

Gift of Mr. and Mrs. John C. Newington 1973. Red Room.

Engraving - View of the South Portico of the White House.

Mid - 19th century. Gift of the Tour Section of the Executive Protective Service 1973. Staff Office in the Vice President's Suite in the EOB.

Etching - James Monroe after a photograph by Jacques Reich.

Gift of Walter B. Reich, Oswald D. Reich and Herbert J. Reich 1973. Awaiting Placement.

Etching - William H. Taft after a photograph by Jacques Reich.

Gift of Walter B. Reich , Oswald D. Reich and Herbert J. Reich 1973 . Awaiting Placement.

Bronze Sculpture - "Broncho Buster " by Frederic Remington circa 1901 .

Gift of Miss Virginia Hatfield and Mrs. Louise Hatfield Stickney 1973. President's Oval Office.

Watercolor - Lincoln and His Cabinet. Circa 1860. Gift of Mr. and

Mrs. Stuart P. Feld 1973. Lincoln Bedroom.

Etching- Collection of 27 etchings of the 19th century Presidents -

by P. Raymond Audibert, French artist circa 1909. Gift of Mrs. Gordon Lamont 1973. To be hung in the West Wing.

Bronze Sculpture - Bust of Susan B. Anthony . After Adelaide Johnson. Gift of the Presidential Task Force on Women's

Rights and Responsibility and the Citizen's Advisory Council on the Status of Women. 1973. East Wing Corridor.

Oil Painting - Hudson River Scene - By Shepard A. Mount 1861. Gift

of Mr. and Mrs. Francis Sullivan 1973. East Wing Reception Room.

Print - Set of Japanese Wood-block prints of the American Embassy in Japan which was built after the plan of the White House. Gift

of Mr. Richard Fyfe Boyce 1974. White House Archives.

Oil Painting - Hong Painting depicting the harbor at HongKong

circa 1850. Gift of Mrs. Charles Englehard 1975. Awaiting Placement.



Engraving - James Monroe . 19th century. Gift of Mrs. Harris Carrigan 1974. White House Archives.

Oil Portrait - Ulysses S. Grant - 19th century. Gift of Agnes Brooks Young 1974. Third Floor Corridor.

Oil Portrait - Tadeus Kosciuszko after an original by Jozef Grassi. Gift of the Polish Government. 1974. On loan to the National Park Service.

Oil Portrait - Mrs. Raleigh by Thomas Gainsborough 19th century. Gift of Mrs. Messmore Kendall 1974. For the Queen's Bedroom.

Oil Portrait - Lucy Todd, sister of Dolley Madison . Early 19th century. Gift of Mr. Robert Haskins 1974. Temporarily in the Curator's Office.

Etchings - Set of 15 etchings of 19th and early 20th century Presidents. by Jacques Reich. Gift of Mr. Oswald Reich 1974. To be used in the West Wing.

Oil painting - "Sunny Hills, California " by Welch. 19th century. Gift of Mrs. Jeanne Dixon 1974. Awaiting Placement.

Engraving - John Adams. Early 19th century. Gift of Mrs. Frank Flack 1974. Awaiting Placement.

Oil Painting - "Wild Flowers " by Folsom. 19th century. Gift of Mr. Malcolm W. Vallance 1974. Awaiting Placement.

Oil Painting - "House in New England " by Folsom. 19th century. Gift of Mr. Malcolm Vallance. 1974. Awaiting Placement.



LIGHTING FIXTURES

Victorian Chandelier with Frosted Shades. Circa 1860 . Gift of Nesle Inc. 1973. Lincoln Bedroom.

Cut Glass Victorian Chandelier. Mid 19th century . Gift of Mr. William Boswell 1973. Lincoln Sitting Room.

English Cut Glass Chandelier. 18th century. Gift of Mrs. Henry W. Breyer 1974. Awaiting Placement.

Chinese Export Porcelain Vase Mounted and Wired as a Lamp . 18th century. Gift of Mr. and Mrs. Donald Armstrong 1974. Awaiting Placement.

DECORATIVE ARTS

Pair of Chinese Export Porcelain "Famille Noire " Vases. 19th century. Gift of Mrs. Mary Brooks 1973. Awaiting Placement.

French Porcelain Dinner plate which is part of a service ordered by James Monroe. Made by P.L. Dagoty and E. Honore circa 1816-1820. Gift of Mrs. Charles B. Martin 1973. Diplomatic Reception Room.

Cut Glass Liqueur Glass with Great Seal Design. Mid 19th century. Gift of Mr. J. Altmayer 1973. Curator's Office - Awaiting Placement.

Glass Horn of Plenty. 19th century . Gift of Mr. Clement E. Conger 1974. Curator's Office - Awaiting Placement.

Collection of Gaudy Dutch Pottery. 19th century. Gift of Lt. General William Yarborough 1974 . East Wing Reception Room.

Two Orange Fitzhugh Chinese Export Porcelain Plates. Late 18th century. Gift of the Honorable Peter Frelinghuysen 1975. Family Dining Room.

Vieux Paris Cachepot. Circa 1810. Gift of the Albert V. Green Estate 1974. Yellow Oval Room.

French Empire Paris Porcelain Vase. Circa 1810. Gift of the Albert V. Green Estate 1974. Yellow Oval Room.

Pair of French Pistol Handled Urns. 19th century. Gift of the Albert V. Green Estate 1974. Yellow Oval Room.



Silver Flatware Service in the "King Charles" pattern. Partial
Gift of the Gorham Company 1974. First Floor Dining Rooms.

Pair of Silver Gilt Urns. English circa 1905. Gift of Mrs.
Fernanda M. Kellogg 1974. For displays.

Pair of Silver Gilt Wine Coolers. English circa 1819. Gift of Mrs.
Fernanda M. Kellogg 1974. For displays.

Silver Gilt Chalice. Antwerp circa 1680. Gift of Mrs. Fernanda
M. Kellogg 1974. For displays.

Silver Gilt Chalice. Dutch 17th century. Gift of Mrs. Fernanda
M. Kellogg 1974. For displays.

Oval Silver Platter. English circa 1819. Gift of Mrs. Fernanda
M. Kellogg 1974. For displays.

Silver Card Waiter . English , 1814 . Gift of Mrs. Fernanda M.
Kellogg 1974. For displays.

Small Silver Cup by G. Boyce. New York early 19th century. Gift
of Mr. H.A. Pierce. 1974. For Displays.



PRESIDENTIAL MEMORABILIA

Leather Bound Books which belonged to President Franklin Pierce.
Circa 1850. Gift of Mr. Marvin Sadik 1973. White House Archives.

Collection of Presidential and White House Memorabilia dating from the Wilson and Harding Administrations. Early 20th century.
Gift of Mr. George London 1973. White House Archives.

Invitation from the Hoover Administration. Early 20th century.
Gift of Mrs. Samuel Rudolph 1974. White House Archives.

MISCELLANEOUS

Two volume book, "History of the United States." 1834. Gift of Mr. Jim Pesgraves 1975. White House Archives.

TRANSFERRED FROM OTHER GOVERNMENT AGENCIES

Stoneware Inkwell. Mid 19th century. Transfer from the National Park Service 1973. White House Archives.

Spanish Savonnerie Rug. 19th century. Transfer from the General Services Administration 1974. East Garden Room.

English Regency Lacquer Tables. Circa 1810. Transfer from the General Services Administration 1974. East Garden Room

Chinoiserie Tilt- Top Table, Circa 1830-1840. Transfer from the General Services Administration 1974. East Garden Room.

Pair of Painted Chinoiserie End Tables. Circa 1830. Transfer from the General Services Administration 1974. East Garden Room.

Painted English Regency Settee. Circa 1820. Transfer from the General Services Administration 1974. East Garden Room.

Four Reproduction Painted Arm Chairs. Transfer from the General Services Administration 1974. East Garden Room.

Pair of Reproduction Chinese Vase Lamps. Transfer from the General Services Administration 1974. East Garden Room.



GORHAM SILVER SERVICE

The 130 place settings of the Gorham pattern "King Charles" totaling 3,434 pieces were ordered in May, 1974 after many consultations between Mrs. Nixon, Rex Scouten, the Chief Usher and Clement Conger, the Curator with officials of the Gorham Company.

The Gorham Company offered to make a gift of one-fifth of the service with the White House to pay only the manufacturers cost price of 4/5's of the service which amounted to \$21,600. At the time the order was placed the wholesale cost of the entire service was \$58,700 and the retail cost was \$106,700. The retail cost has since increased to \$119,000.

The flatware arrived in September 1974 with additional table items from the order received in February, 1975. The flatware will be used for official luncheons and dinners, relieving the wear on the vermeil service which had been used for all official functions because there was not enough of another service to use at these affairs.



ITEM	QUANTITY DESIRED	MFG. COST	TOTAL COST	RETAIL
<u>KNIVES</u>				
Dinner	130	4.72	613.60	2827.50
Luncheon	GORHAM GIFT			2470.00
Butter Kn.HH	130	2.98	387.40	2080.00
Fish	130	4.64	603.20	3640.00
Steak	130	11.39	1480.70	3510.00
Fruit	130	3.34	434.20	2567.50
<u>FORKS</u>				
Dinner	260	11.78	3062.80	13,780.00
Luncheon	GORHAM GIFT			11,765.00
Salad	GORHAM GIFT			4,387.50
Cocktail	130	4.16	540.80	2,600.00
Fish	130	7.47	971.10	4,387.50
Fruit	130	7.47	971.10	4,387.50
<u>SPOONS</u>				
Tea	GORHAM GIFT			3,510.00
Iced Beverage	130	6.08	790.40	5,070.00
Cream Soup	130	7.47	971.10	5,070.00
Demitasse	130	2.64	343.20	1,657.50
Salt	54	1.42	76.68	405.00
Boullion	130	7.44	967.20	4,680.00
Soup	130	12.56	1632.80	7,962.50
Sugar	18	7.44	133.92	648.00
Dessert	130	8.75	1137.50	5,525.00
Table	130	16.37	2128.10	10,400.00
Grapefruit	130	6.63	861.90	4,225.00
Jelly	18	6.85	123.30	585.00
Sugar Tongs	12	5.68	68.16	330.00
Pie Server	18	6.18	111.24	630.00
#329 Ash Tray	54	3.75	202.50	452.52 ntd.
#4780 Almond Dish	54	4.63	250.02	
#141 Bon Bon	54	13.50	729.00	- ntd
#1110 Open Salt	54	8.79	474.66	

GRAND TOTAL \$20,066.58

\$104,030.50



THE WHITE HOUSE
WASHINGTON

Office of the Curator
March 7, 1975

ROOMS IN THE WHITE HOUSE WHICH HAVE
BEEN ADOPTED

<u>Room</u>	<u>Donor</u>
Vermeil Room	Mrs. Thurmond Clarke
Red Room	Mrs. John D. Murchison
Green Room	Richard King Mellon Foundation
Blue Room	Mrs. Joseph A. Neff
Center Hall - 2nd Floor	Charles E. Merrill Trust
Map Room	National Historic Foundation



Office of the Curator
The White House
March 11, 1975

LOANS TO THE WHITE HOUSE

(June, 1973-March, 1975)

PAINTINGS

Life portrait of Mrs. James Monroe by Benjamin West painted in London in 1796. Lent by Mrs. Gouveneur Hoes, Washington, D. C. Blue Room.

Portrait of Maria Monroe, artist unknown. She was the daughter of James Monroe and first child of a President to be married in the White House. Lent by Mrs. Gouveneur Hoes, Washington, D. C.

Portrait of Maria Monroe, artist unknown. Lent by Mrs. Harris E. Kirk, Jr., Morehead City, North Carolina.

Painting, "Old Faithful" by Albert Bierstadt. Lent by the Anschutz Collection, Denver, Colorado. West Wing.

Painting, "Grand Canyon" by W. R. Leigh. Lent by the Anschutz Collection, Denver, Colorado. Private Quarters.

Drawing, "Liberty Cap, Yellowstone" by Thomas Moran. Lent by the Anschutz Collection, Denver, Colorado.

Portrait of Betsy Short, daughter of William H. Harrison, artist unknown. Lent by Mr. Christopher Short, Birchington, England.

FURNITURE AND DECORATIVE ARTS

American Empire card table by Charles Honoré Lannuier, New York, 1810-1815, with his label. Lent by Mrs. James Balling, Uniontown, Pennsylvania. Vermeil Room.



One pair of English cut glass wall sconces, early 19th century.
Lent by Mrs. Donald Armstrong, Palm Beach, Florida.

Mahogany Sheraton sofa table, 1800-1815. Lent by the Metropolitan Museum of Art, New York, New York.

Classical pier table with marble top and rosewood veneers
by Charles Honoré Lannuier, c. 1815. Lent by The Metropolitan
Museum of Art, New York, New York.

Two silver tea services made in Philadelphia, 1825. Lent
by Mr. G. G. Meade Easby, Philadelphia, Pennsylvania.

RUGS

Aubusson rug, circa 1860. Lent by Mrs. Donald Armstrong,
Palm Beach, Florida.

Hamadan (Persian) rug, early 20th century. Lent by Mrs.
Donald Armstrong, Palm Beach, Florida.

PRESIDENTIAL MEMORABILIA

Collection of memorabilia associated with William H. Harrison
including silver cup, silver muffin dishes, porcelain, and two
letters written by William H. Harrison. Lent by Mr. Christopher
Short, Birchington, England.



PAINTINGS ON LOAN FROM THE BOSTON MUSEUM OF FINE ARTS

"Seascape" by Thomas Birch.

"River in the Catskills" by Thomas Cole. West Wing.

"Landing of William Penn" by Thomas Birch. West Wing.

"New Hampshire Lake" by Thomas Doughty. Ground Floor.

"Lady in Blue" by John Singleton Copley. East Sitting Hall.

PAINTINGS ON LOAN FROM THE METROPOLITAN MUSEUM OF ART,
NEW YORK, NEW YORK.

"Golden Afternoon" by Childe Hassam. West Sitting Hall.

"The Customs Watch at Varengeville" by Claude Monet. 2nd floor corridor.

"Ile aux Orties near Veron" by Claude Monet. 2nd floor corridor.

"Girl with Doves" by John Opie. third floor.

"Harlem River" by Ernest Lawson. Private quarters.

"Two Girls with Parasols" by John Singer Sargent. 2nd floor corridor.

"Maine Coast" by Winslow Homer. West Wing.

"Delaware Valley" by George Inness. East Wing.

"Marquis de Lafayette" by Rembrandt Peale. East Wing.

"James Monroe" by Gilbert Stuart. Blue Room.

"Mohawk Valley" by Alexander Wyant. East Wing.

"Landscape" by John Twachtman. Private Quarters.

"Across the Room" by Edmund Tarbell. Private Quarters.



SCULPTURE ON LOAN FROM THE METROPOLITAN MUSEUM OF ART

"A Chief of the Multnomah" by Hermon Atkins McNeil. West Wing.

"Wicked Pony" by Frederic Remington. West Wing.

"George Washington" by John Rogers. West Wing.

"Abraham Lincoln" by A. A. Weinman. President's Office.



PAINTINGS ON LOAN FROM THE NATIONAL GALLERY OF ART

"Sharp-Tailed Sparrow" by Joseph B. Kidd. West Sitting Hall.

"Black-Backed Three-Toed Woodpecker" by Joseph B. Kidd. West Sitting Hall.

"Orchard Oriole" by Joseph B. Kidd. West Sitting Hall.

"Yellow Warbler" by Joseph B. Kidd. West Sitting Hall.

"Emancipation Proclamation" by Lamb. Treaty Room.

"Oyster Sloop" by Childe Hassam. West Wing.

"Landing at Sabbath Day Point" by John Kensett. Private Quarters.

"George Washington" by Edward Savage. Vice President's Office, EOB

"Abigail Adams" by Gilbert Stuart. Red Room.



PAINTINGS ON LOAN FROM THE PENNSYLVANIA ACADEMY OF THE
FINE ARTS, PHILADELPHIA

- * "Sailing in the Mist" by John Twachtman. Private Quarters.
- * "Cat Boats: Newport" by Childe Hassam. 2nd floor corridor.
- "Crimson Rambler" by Philip Hale. West Sitting Hall.
- Portrait of Dolley Madison by Gilbert Stuart. Red Room.
- "Self Portrait" by Benjamin West.
- * "Port Ben on the Delaware and Hudson Canal" by Theodore Robinson.
West Wing.
- * "Fairmount Water Works" by Thomas Birch. Office of the Vice President.
- "Marquis de Lafayette" by Charles Bird King. Office of the Vice President.
- "Hill Valley Sunrise" by John Kensett. Queen's Bedroom.
- "Lowland Woods" by Charles Linford. West Wing.
- * "Landscape with Figures" by William S. Mount. Yellow Oval Room.
- "New Hope" by Edward Redfield. 2nd floor corridor.
- "Sun in Summer" by Daniel Garber. Office of the Vice President.
- "Strawberries and Cherries" by Margaretta Peale. Family Dining Room.
- * "Autumn Still Life" by William M. Chase.
- "On the Susquehanna Near Harrisburg" by Thomas Doughty. Office of the
Vice President.
- "Blue Gulf Stream" by Frederick Waugh. Office of the Vice President.
- "George Washington" by Charles Willson Peale. *West Wing*
- "Benjamin Franklin" by Charles Willson Peale. President's Office.
- "Franklin Pierce" by James Lambdin.
- * Being recalled for exhibition in Great Britain



THE WHITE HOUSE

WASHINGTON

INSTITUTIONS LENDING OBJECTS TO THE WHITE HOUSE

March, 1975

Boston Museum of Fine Arts, Boston, Massachusetts

Corcoran Gallery of Art, Washington, D. C.

Diplomatic Reception Rooms, Department of State, Washington, D. C.

Harry S. Truman Library, Independence, Missouri

Harvard University, Cambridge, Massachusetts

Hirshhorn Museum, Washington, D. C.

Metropolitan Museum of Art, Washington, D. C.

Mount Vernon Ladies Association, Mount Vernon, Virginia

Museum of History and Technology, The Smithsonian Institution,
Washington, D. C.

National Archives and Records Service, Washington, D. C.

National Collection of Fine Arts, Washington, D. C.

National Gallery of Art, Washington, D. C.

National Portrait Gallery, Washington, D. C.

Pennsylvania Academy of the Fine Arts, Philadelphia, Pennsylvania

Philadelphia Museum of Fine Arts, Philadelphia, Pennsylvania

Toledo Museum of Art, Toledo, Ohio



HIRSHHORN MUSEUM
SELECTED PAINTINGS FOR WHITE HOUSE



<u>Acquisition No.</u> <u>Room Location</u>	<u>Artist, Painting</u>
.229 (36A)	Grandma Moses (American 1860-1961) <u>The Old Oak Bucket</u> , n.d., oil, 14 x 21
.64.24 (36B)	Bierstadt, Albert (American 1830-1902) <u>Fanalones Island, Pacific</u> , n.d., oil, 16½ x 19½
64.54 (36B)	Johnson, Eastman (American 1824-1906) <u>Child and Gardener</u>, n.d., oil, 17 x 21
64.53 (38B)	Robinson, Theodore (American 1852-1896) <u>Landscape with Horses</u> , n.d., oil, 30 x 42
59.183 (38B)	Twachtman, John Henry (American 1853-1902) <u>Hemlock Pool</u> , n.d., oil, 30 x 25
59.195 (38B)	* Chase, William Merritt (American 1849-1916) <u>Good Friends</u> , c. 1909, oil on panel, 22½ x 31
66.70 (39A)	Potthast, Edward H. (American 1857-1927) <u>Enchanted</u> , n.d., watercolor, 16 x 20
1.74 (39B)	Hassam, Childe (American 1859-1953) <u>Nymph and Sea</u> , 1900, oil, 37 x 29
58.111(43A)	Eilshemius, Louis (American 1864-1941) <u>Sunday In the Park</u> , n.d., oil, 29½ x 26
11115 (43A)	<u>Scouts</u> , n.d., oil, 29 x 39
62.350 (46A)	Webster, E. Ambrose (American 1869-1935) <u>New England Vista</u> , 1918, oil, 30 x 40
58.184 (51A)	Hofmann, Hans (American 1880-1966) (born Germany) <u>Radiance</u> , 1956, oil, 25 x 30
65.220 (52A)	Branchard, Emile (American 1880-1930) <u>Seascape</u>, c. 1935, oil, 21 x 36
64.296 (54B)	Coleman, Glenn O. (American 1897-1932) <u>Queensboro Bridge, East River</u> , c. 1910, oil, 30 x 38
64.69 (55B)	Benton, Thomas Hart (American 1889-1975) <u>The Cliffs</u> , 1921, oil, 29 x 34½
64.148 (56A)	Man Ray (American b. 1890) <u>As You Like It</u> , 1948, oil, 20 x 16



Acquisition No.
Accession Location

Artist, Painting

- 13756 (61A) Avery, Milton (American 1893-1964)
Ploughed Landscape, n.d., oil on board, 18 x 24
- 162.10 (67A) Baizerman, Eugenie (American 1899-1949) (b. Poland)
Flowers on Short and Long Stems, 1934, watercolor
22 x 30
- 161.346 (67A) Girl with Mirror, 1940-41, oil, 29 x 35
- 164.241 (72B) de Kooning, Willem (American b. 1904) (b. The Netherlands)
Woman, 1964, oil on paper, 27 x 33
- 1965 (80A) ** Rose, Herman (American b. 1909)
Tompkins Square Park, n.d., watercolor, 25½ x 31½
- 158.144 (82A) Graves, Morris (American b. 1910)
Spirit Bird, 1956, tempera, 24 x 32
- 162.76 (88B) Levine, Jack (American b. 1915)
Flowers, 1962, oil, 24 x 21
- 1907 (95B) Tam, Reuben (American b. 1916)
Shores of Ontario, 1956, oil, 34 x 46
- 1288 (97A) Pribble, Easton (American b. 1917)
May Ripley County, Indiana, n.d., oil, 20 x 24
- 141 (97B) Wyeth, Andrew (American b. 1917)
Approaching the Island, n.d., watercolor, 22 x 30
- ~~11.153 (97B) Rail Fence, n.d., watercolor, 21 x 29~~
- 163.305 (102B) Blaine, Nell (American b. 1922)
Still Life, 1962, oil, 28 x 25
- ~~163.335 (38B) * Chase.
Harbour Scene, n.d., oil, 32 3/4 x 40 1/2~~
- 162.71 (80B) ** Rose.
Orpheus & Homage to the Poet Edward Field, 1962
oil, 50 x 60

Measurements given in inches

A life portrait of Mrs. James Monroe (Elizabeth Kortright) by the noted American born artist Benjamin West (1738-1820) has been hung in the Blue Room of the White House. It has been placed on loan to the President's House by a member of the Monroe family.

This is the first time a life portrait of Mrs. Monroe has been on view in the White House. It is believed to be the only life portrait of Mrs. Monroe in existence. (A copy of the portrait was done in the 19th century for a nephew of James Monroe and another copy was done in 1933 for the White House).

The life portrait was painted in 1796, during the time James Monroe served as Minister to France. Benjamin West, born in Philadelphia, settled in England in 1763 and never returned to the United States. He was the first American artist to establish himself in Europe and in his London studio such American artists as Gilbert Stuart and John Trumbull were among his students.

The portrait shows Mrs. Monroe seated in the half length painting which measures 28 1/2" x 23". She is wearing a black dress with an ermine scarf and a red shawl and has a black turban on her head.

Office of the Curator
March 10, 1975



THE WHITE HOUSE

WASHINGTON

Office of the Curator
January 2, 1975

THE OVAL OFFICE DURING THE ADMINISTRATION
OF GERALD R. FORD

The Oval Office in the West Wing of the White House has been refurbished with new upholstery fabric. The predominant colors selected for the upholstery are golds, salmon and greens. The walls of the office have been repainted an off-white color for the first time since 1969.

The objects in the Oval Office will be described in a counter-clockwise direction beginning to the right of the door as one enters the Oval Office from the corridor.

* Portrait of Benjamin Franklin by Charles Willson Peale

Charles Willson Peale's first view of Franklin came in 1767 when he was studying in London under Benjamin West. Peale had come to call on Franklin and through the doorway saw Franklin engaged in one of his favorite pastimes, engaging in an amorous conversation with a young lady on his knee. That started a cordial relationship and correspondence. Franklin wrote to Peale from London on July 4, 1771: (continued on page 2)

* Placed in the Oval Office during the Ford Administration.



Sir,

I have received your obliging letter of April 21, and it gave me great pleasure to hear that you had met with such Encouragement at Philadelphia, and that you succeeded so well in your business in your native country. If I were to advise you, it would be, by great Industry and Frugality to secure a Competency as early in your life as may be: For as your Profession requires good Eyes, cannot so well be followed with Spectacles and therefore will not probably afford Subsistence so long as some other Employments, you have a Right to claim proportionally larger Rewards while you continue to exercise it to general satisfaction. The Arts have always travelled westward, and there is no doubt of their flourishing hereafter on our side of the Atlantic, as the Number of wealthy Inhabitants shall increase, who may be able and willing suitably to reward them, since from several instances it appears that our People are not deficeint in Genius.

When Franklin returned to Philadelphia in 1785, after a ten year residency in France, Peale finally succeeded in getting a life portrait of Franklin for his gallery of portraits of the Nation's founders started in 1782. This portrait stayed at the Peale Museum until its auction in 1854 when it was purchased by Joseph Harrison whose collection went to the Pennsylvania Academy of the Fine Arts in Philadelphia in 1913. The painting is on loan to the White House from the Academy.

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Pair of Card Tables - This very beautiful pair of card tables was made in the Hepplewhite style in Philadelphia in the late 18th century. The tables are gracefully shaped with a serpentine front and delicately inlaid in the shell form. The tables are unusual in that they are richly inlaid with stringing that is used not only for outlining but also to create an intricate design. They are on loan from the Diplomatic Reception Rooms, The Department of State.

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Placed in the Oval Office, December 31, 1974



* Bronze Statuette - The bronze statuette by an unknown artist which has been placed on the card table depicts a young man with his dog. It is on loan to the White House from the National Collection of Fine Arts, the Smithsonian Institution.

* Bust of Harry S. Truman - This bust of President Truman sculpted by an unknown artist was cast in 1947 by the Roman Bronze Works. It was acquired for the White House during the Eisenhower Administration.

Argand Lamps - This pair of Sheffield silver argand lamps with telescopic columns was made in England about 1800. This type of lamp was designed by a Dr. Argand originally to burn whale oil with a wick. The lamps are now electrified.

* Bust of Abraham Lincoln - The small bust of President Lincoln was executed by Leonard Volk about 1880. His son, Douglas Volk painted a portrait of Mr. Lincoln which is in the Lincoln Bedroom in the White House.

** Chest of Drawers - The handsome chest of drawers was made in Massachusetts in the Hepplewhite style in the early 19th century. The chest is mahogany and features a serpentine front with string inlay along the front, fan inlay quadrants on the drawers and a molded skirt continuing to scroll-cut bracket feet. On loan from the Diplomatic Reception Rooms, Department of State.

* Placed in the Oval Office during the Ford Administration

** Placed in the Oval Office on December 31, 1974





- * Painting, " Passing the Outpost " - By A. Wordsworth Thompson (1840-1896). This historical scene depicts British soldiers stopping at a farmhouse along the New York - Boston Road. They are being delayed here by loyal American wives so that American soldiers may escape. The farm pictured here is believed to be the Nagel Farm which was built in 1736 near the Harlem River. The painting is on loan from The Union League Club, New York, New York.

- Painting, "The President's House," - Artist Unknown. This painting is based on a William Bartlett engraving of the White House about 1839 showing Tiber Creek where Constitution Avenue is now located. The painting is believed to have been painted in the mid - 19th century. Gift to the White House in 1967.

- * Sculpture " Broncho Buster " - By Frederick Remington (1861-1909) This important bronze sculpture of a cowboy riding a spirited horse was cast by the Roman Bronze Works about 1901. The original design was copyrighted by Remington in 1895. It was a gift to the White House in 1973 from Miss Virginia Hatfield and Mrs. Louise Hatfield Stickney, Covington, Kentucky.

- * Federal Card Table made in Salem, Massachusetts, about 1810. It is unusual in that the table top is supported by a large and carved gilded spread wing eagle. This table is the only extant eagle table in this form in America today.

- * Chinese Porcelain Fish Bowl. This rare porcelain fish bowl in front of the window was made in China in the late 18th century (Chien Lung period). In China, these bowls were formerly used to hold goldfish. Today, they are used as planters.

- * Pedestals - The pedestal along the east wall is one of a pair of mahogany fluted commode pedestals made in America about 1805 in the Sheraton style. It was a gift to the White House in 1969.

*Placed in the Oval Office during the Ford Administration

- **** Clock - The very handsome tall case clock was made by John and Thomas Seymour, prominent Boston cabinetmakers in the early 19th century. The works of the clock were made by John Douell who often worked with the Seymours. This clock was made in the classical style with straight simple lines and fluted columnar support structures. The case is a richly grained mahogany and features beautiful satinwood inlays. This clock along with many other pieces of Seymour furniture was acquired for the White House Collection in 1972.
- *** Statuette of Abraham Lincoln - This statuette of President Lincoln on the pedestal is a study for the statue of Lincoln done for the city of Frankfort, Kentucky. The artist was A.A. Weinman. It is on loan to the White House from the Metropolitan Museum of Art, New York.
- *** Painting "Eastport and Passamaquoddy Bay" - This landscape has been attributed to the French artist, Victor de Grailly, who was working in the United States between 1840-1870. This scene in the state of Maine was based on a drawing of the same subject by William H. Bartlett and engraved by Charles Cousen. Both the painting and the engraving were acquired by the White House in 1973.
- *** Pair of Delft Tobacco Jars - The handsome tobacco jars were made in Holland at the end of the 18th century. The jars are decorated in blue and white Delft tradition and depict the American Indian smoking seated near a barrel filled with tobacco. These jars were used in the New World and Europe to store tobacco.

Portrait of George Washington by Charles Willson Peale. The portrait of General George Washington in dress uniform is believed to be the only replica of a portrait of Washington painted by Peale in 1776. It is on loan to the White House from the Estate of Lansdell K. Christie.

Peale (1741-1827) was the only painter known to have painted Washington from life seven times. The portrait over the mantel is believed to be from the second sitting in May, 1776, before Washington received his country's recognition through his efforts at Valley Forge, Trenton and Princeton. The background shows the part of Boston, commemorating the siege of Boston, Washington's greatest victory at that time. The original portrait hangs in the Brooklyn Museum. There is only one full-sized replica (this one) and one miniature replica.

- *** Placed in the Oval Office during the Ford Administration



This full-sized replica was ordered from Peale for a "French gentleman" soon after the 1776 sitting. Its location remained a mystery from that time until Mr. and Mrs. Lansdell Christie, with the assistance of Peale scholar, Dr. Charles Colman Sellers, discovered it in Ireland in 1965.

- * Painting "City of Washington, 1833, From Beyond the Navy Yard"
This painting was done by George Cooke in 1833. It depicts the city of Washington at that time as seen from the area across the Anacostia River. The White House can be seen at the left of the canvas and the unfinished United States Capitol with the Bulfinch dome can be seen high on the hill in the background. This painting was acquired for the White House Collection in 1972. An engraving based on this painting became a popular view of the city.

Desk - The desk which the President uses in the West Wing Oval Office was built by the United States Senate in 1858 for the Vice Presidential ceremonial room in the Capitol Building. It was used in this room from 1858-1965. President Grant's Vice President, Henry Wilson, fell ill in this room November 22, 1875 and died on the couch next to the desk. In 1965, the room was refurbished for Vice President Humphrey and the desk was taken out of service and placed in storage. It remained in storage until January 20, 1969 when President Nixon requested the desk for use in the Presidential office in the White House. He had used the desk while serving as Vice President. The desk has remained in the Oval Office during the Ford Administration.

- * Pair of andirons - In the fireplace are a pair of American Chippendale style brass andirons made about 1780. The tops of the columns are urn-shaped.
- * Fire Screen - In front of the fireplace is a brass and wire serpentine fire screen with brass finials made about 1800-1810. Acquired for the White House 1973.

- * Placed in the Oval Office during the Ford Administration.



Sofas - The two sofas in front of the fireplace are contemporary pieces which were previously in the Oval Office but they have been reupholstered in a striped fabric in shades of gold, green and salmon.

* Chairs - The two wing chairs in front of the fireplace and the two arm chairs at the south end of the sofas are contemporary reproduction chairs which have been upholstered in a salmon-colored damask fabric.

Chairs - The cane-back chairs which have been placed around the room have been in the Oval Office since the Truman Administration. These chairs have been upholstered in the same fabric as the sofas.

* Rug - This rug was specially woven for the White House in 1972. It was designed, with its pale yellow ground, for the Yellow Oval Room in the White House. The rug was used in the Yellow Oval Room until July 1974. It was placed in the Oval Office in November 1974 and has since been refurbished and reconditioned.

* Placed in the Oval Office during the Ford Administration



MEMORANDUM

THE WHITE HOUSE

WASHINGTON

March 5, 1975

MEMORANDUM FOR THE PRESIDENT

FROM: CLEM CONGER

RE: Historic Items in the President's Study

Among the items of historic interest which have been recently placed in your study in the West Wing are the following:

Painting- The watercolor painting hanging on the south wall between the windows is entitled "Mrs. Charles Stones." It was painted by the noted American artist Andrew Wyeth and was a gift to the White House in 1972 through former President and Mrs. Nixon.

Secretary desk- The tall American Hepplewhite secretary desk surmounted by a carved eagle and having glass paneled doors was made about 1790-1800. At one time it was located in Independence Hall in Philadelphia and had been used by former President Nixon in his room in the residence. It is on loan to the White House from Mrs. Webster Smith.

Pedestal Desk- This desk is one of four made to order by the Van Swearingen brothers, former owners of the C & O Railway about 1920 for the headquarters of the C & O Terminal Skyscraper in Cleveland, Ohio. It was made by superior craftsmen who modeled it after an English 18th century partner's desk. It is on loan from Mr. Hay Watkins, Chairman of the Board of the Chessie System.



The White House has placed in the Red Room a life portrait of Mrs. John (Abigail) Adams by Gilbert Stuart on loan from the National Gallery of Art.

The portrait will replace a portrait of Mrs. Adams attributed to Mather Brown which has been on loan to the White House from the New York State Historical Association. The Mather Brown portrait is being lent to the National Portrait Gallery for its Bi-Centennial exhibition "The Dye is Cast" which opens in April and runs through November, 1975.

The National Gallery portrait by Stuart will also hang in the White House from May through September, 1976 when the Mather Brown portrait is lent to the National Gallery for its Bi-Centennial show "The Eye of Thomas Jefferson."

Abigail Adams sat for Gilbert Stuart in 1800, before she moved into the White House. It was not until 1815, however, that the portrait was received by Mrs. Adams from the artist. In a letter written by Mrs. Adams before she had seen her portrait, she said, "The likeness is said to be so good, both of your Father and me, that I shall regret very much if he cannot beprevaild upon to finish them as our Children may like to look upon our Likeness when the originals are no more to be seen." (John Adams had sat for Stuart in 1798).

The two paintings by Stuart came into the possession of the Adamsses' son, John Quincy Adams in 1816 and descended in the Adams family until presented as a gift to the National Gallery of Art in 1954 by Mrs. Robert Homans, an Adams descendent.

Office of the Curator
February 27, 1975

