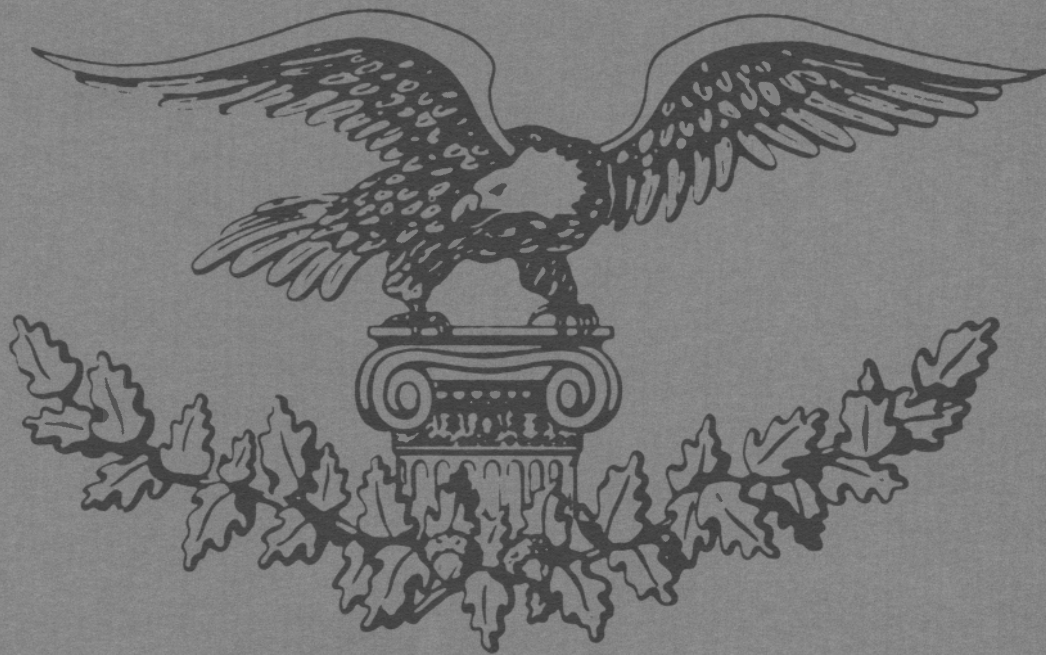


The original documents are located in Box 29, folder “Booklets, Misc. Information (1)” of the Betty Ford White House Papers, 1973-1977 at the Gerald R. Ford Presidential Library.

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NATIONAL TRUST FOR HISTORIC PRESERVATION



ANNUAL REPORT 1975-1976

National Trust for Historic Preservation

Annual Report 1975-1976

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THE NATIONAL TRUST FOR HISTORIC PRESERVATION

740-748 Jackson Place, N.W.
Washington, D. C. 20006

Published in October 1976 by The Preservation Press, National Trust for
Historic Preservation in the United States

Printed in the United States of America by John D. Lucas Printing Co.

Typeset by General Typographers

Designed by Gerard A. Valerio

The National Trust for Historic Preservation is a private, nonprofit organization chartered by Congress with the responsibility to facilitate public participation in the preservation of sites, buildings and objects significant in American history and culture. Support for the National Trust is provided by membership dues, endowment funds and contributions and by federal grants including matching grants from the U. S. Department of the Interior, National Park Service, under provisions of the National Historic Preservation Act of 1966.

1975-76 Year Ends Decade of Decision

Foreword

In Philadelphia at the 1966 annual meeting of the National Trust for Historic Preservation, Gordon Gray, then Chairman of the Trust Board of Trustees, proclaimed a Decade of Decision for the Trust. That decade, which ends at the 1977 annual meeting again to be held in Philadelphia, has become for the Trust a Decade of Progress.

We can be thankful for the leadership that Gordon Gray provided in guiding the Trust into a new era of accomplishment and for the dedicated service of so many thousands of Americans, including the three Presidents of the United States who served during that decade and the Congress.

In 1966 the National Historic Preservation Act, vital legislation sought for years by Trust and National Park Service officials, other preservation leaders, Trust members and others, was passed. This act reaffirms the national policy for historic preservation established by the Historic Sites Act of 1935 and authorized matching grants-in-aid for both the states and the National Trust. Mr. Gray's Decade-of-Decision speech noted national trends and challenged the Trust to make further meaningful contributions to the country. He stressed his conviction that preserving landmarks and recycling these tangible reminders of our cultural heritage by living and working in them were not only sane economics but also a solution to some of the country's other ills.

Further guiding the Trust in its continuing evolution was the Goals and Programs Study Committee report to the Board of Trustees on a study that Gray launched in 1972, a year before his retirement from the board. The special Study Committee was established to examine the Trust within the context of broadening contemporary preservation issues. The Study Committee's 1973 recommendations, reviewed and endorsed as resolutions by the board in 1974, dealt with the role of the Trust, preserving and managing historic properties, preservation education, services to preservationists, the communications program, managing the Trust and new commitments.

The Trust is thus charged by its board "to regard historic preservation as the protection and use of historic and cultural heritage, conducted in the context of the broad environmental and land use movement aimed at the overall improvement of the quality of life." At the same time the board declared that the Trust's central focus will continue to be the preservation of historic sites, buildings, structures, objects and districts.

These board resolutions set the platform for discussion and evaluation by board and committee members, Trust members and staff necessary to modify existing programs and to develop new activities. During the 1975-76 Bicentennial year, the Trust evolution continued. Many new policies were approved by the board, advisory committees were reorganized and new ones established, new administrative procedures were set up and the staff increased not just in numbers but in a broad range of professional disciplines. All of this was necessary to refocus the Trust so that it could effectively meet the responsibilities of its new goals and the needs of the increasingly complex preservation communication system, the enlarged Trust membership and the diverse preservation community. Trust President James Biddle led the staff to new program accomplishments under these new and revised goals and policies.

One of these new advisory committees, the Long Range Plans Committee, is responsible for an overview of Trust work. Its duty, similar to that of the 1973 Study Committee, is to assess the relevancy of Trust programs and goals and recommend both new directions and the modification of existing programs.

The Board of Trustees, composed of 31 members during the 1975-76 fiscal year, reviewed committee recommendations and set Trust policy. The trustees and the Board of Advisors, with 99 representatives (fiscal year 1975-76), not only gave of their leadership talents but provided financial support as well.

Federal preservation programs were also being evaluated during the Bicentennial year. In January, the U. S. Senate Committee on Interior and Insular Affairs issued a report, "The National Historic Preservation Program Today," prepared for it by the Advisory Council on Historic Preservation. The document provided this congressional committee, which for the past 10 years has encouraged the full implementation of the National Historic Preservation Act, with an analysis of preservation in the United States. The report concentrated especially on the status and future prospects for federal support of historic preservation.

The perpetual search by the Trust and its dedicated colleagues to find right directions and greater strengths should eventually result in the tangi-

ble and intangible benefits of preservation reaching into each American's life. We dedicate our cooperative efforts for the coming quarter century to helping assure that historic preservation does not remain just a national public goal, but that as a part of broad environmental concerns, preservation becomes a priority national public goal.

CARLISLE H. HUMELSINE
Chairman, Board of Trustees

Preface

Americans probably became more aware of their heritage in 1975-76 than in any period during the past 100 years. They participated in Bicentennial celebrations and caught glimpses of their history through pageants, books, displays, films and museum exhibitions. The year was also pervaded with a new spirit—not so much a spirit of patriotism and flag-waving as one of pride in the past. Although there was optimism for the future, there were also rumblings of uncertainty. Polls continued to show that a major concern of Americans everywhere was the “quality of life.” Will the future be as good as the past? Will Americans be able to look back on another 100 years with the same pride? Or will we have wasted most of our resources in the pursuit of progress?

For the Trust and the preservation and conservation movements, the Bicentennial provided new challenges as well as a sense of satisfaction. In many ways 1975-76 was a year in which the Trust went public. The Trust was chartered by the Congress, and its mission has always been that of public service. During the past 12 months that mission was vigorously pursued in very direct ways, as described in this annual report, which covers the first four quarters of fiscal 1976, from July 1-June 30. (Like the federal government, the Trust fiscal period this year includes a fifth quarter ending September 30 to accommodate the changeover to the new federal fiscal year of October 1-September 30; this fifth quarter will be covered in the 1976-77 annual report.)

First, the public wanted to take a more active part in the preservation and conservation movement. As a result, new members pushed Trust membership rolls beyond 100,000—a growth of more than a third in just one year. Business persons aligned themselves with preservation by joining the Trust as Corporate Associates. By June 1976 there were 64 such associates, compared to 15 only a year ago.

The federal government continued its support of the Trust with a \$2.5 million matching grant from the National Park Service of the U. S. Depart-

ment of the Interior. Additional support necessary to facilitate the Trust leadership role came from other government agencies, professional associations, foundations, groups and individuals. It was their cooperation as well as their generous financial contributions that made 1975-76 a Trust record year.

Because of this growth in interest and activity, the Trust grew too, increasing its budget from \$5.8 million in fiscal year 1975 to \$6.3 million in fiscal year 1976 and expanding its full-time headquarters staff from 111 to 127.

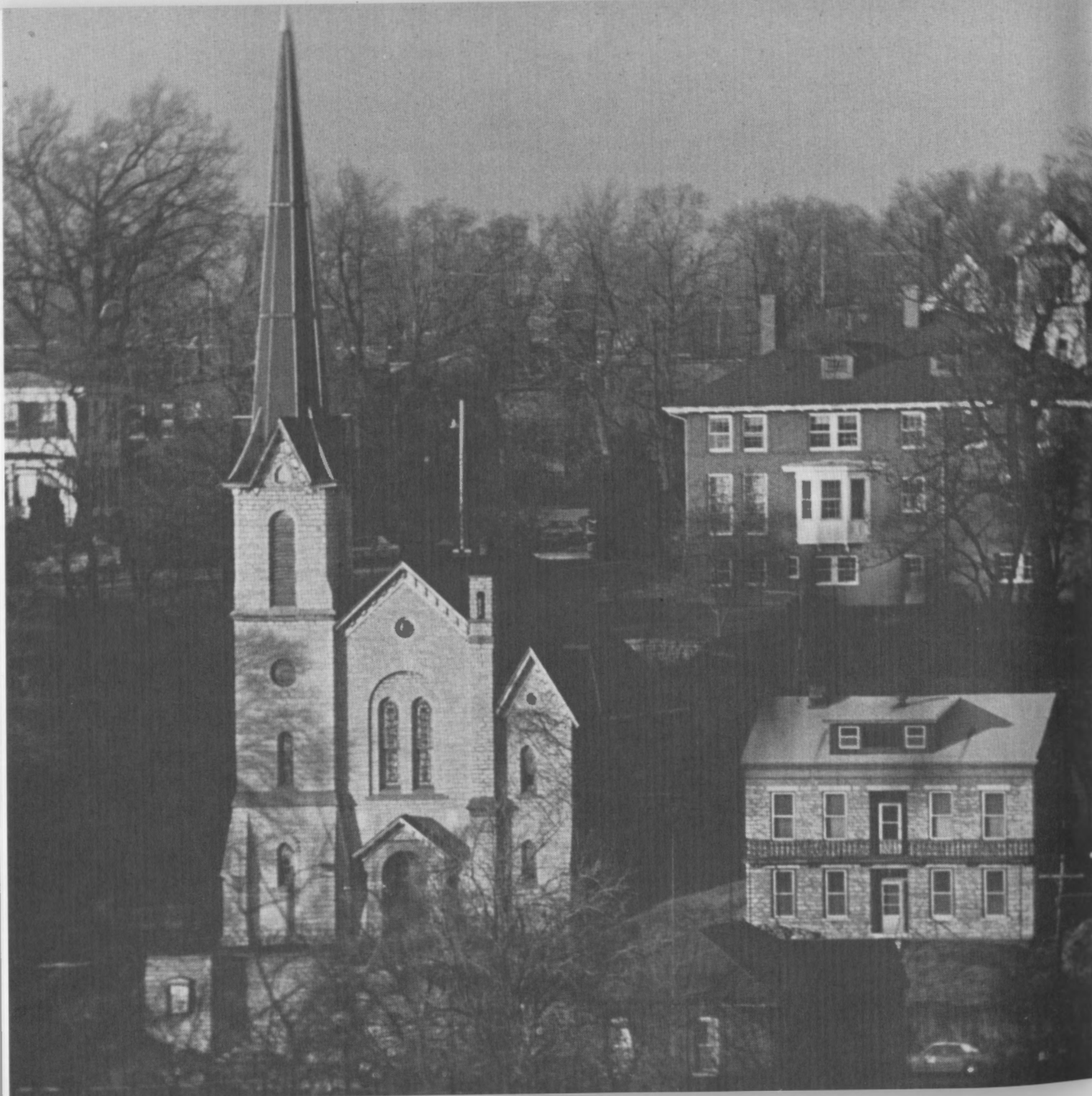
A significant response to the greater demands placed on the Trust was the new emphasis given to regional service. The two oldest field offices, one in San Francisco and the other in Chicago, were restructured as regional offices to provide full Trust services. The field office in Boston and the two new field offices, one in Oklahoma City and the other in Washington, D. C., supply preservation advice with additional support and guidance coming from Trust headquarters.

The Trust offered new avenues of assistance to and cooperation with educational institutions, students, the general public, governments, preservationists, the news media, publishers and its own members. Established forms of assistance were broadened and expanded including legal information, property preservation and management advice, educational programs and conferences, publications, internships, grants, loans, counseling and consultation. A new program launched last year—the inventorying and protection of historic ships and maritime property—got under way.

The National Trust staff met the challenges of the past year working with dedication and enthusiasm. Special recognition is given to the untiring and creative work of Lawson B. Knott, Jr., executive vice president since 1974. Although no specific schedule was envisioned for the implementation of the 1973 Goals and Programs report and the resulting 108 resolutions, the efforts of the staff joined with those of the board and our members and benefactors made possible the accomplishment of a notable majority of these directives. Some resolutions were immediately fit into existing programs, others required modification to reflect changing priorities and some still await funding.

The Trust quarter-century history proves that preservation of the built and natural environment was not a Bicentennial idea, but it is one clear solution to “quality of life” concerns. Eager for the nation to become more conscious—and more confident—of its tangible cultural heritage, the Trust must be ready to provide new answers to questions of preservation methodology and strategy.

JAMES BIDDLE
President



The National Trust in 1975-76

Services to Preservationists

The Art Guild of Burlington, Iowa, received a consultant service grant that made possible a feasibility study on conversion of the Old German Methodist Church into exhibit and office space for the guild. (Steven Brower)

Commenting that the National Trust had done an exceptional job of assisting preservationists, the Goals and Programs report urged that this assistance, which had been primarily a response to calls for help, must now anticipate major service needs and plan to meet them. Expansion of the regional and field offices and the initiation of new projects, publications and information sheets placed the Trust in a better position to serve individuals, local groups, government organizations, and professional and special interest groups.

A substantial new undertaking in preservation law is an advisory program for public landmarks and historic district commissions, which is being carried out under a two-year contract with the U. S. Department of Housing and Urban Development. The first national directory, published in September 1975, listed more than 400 such commissions. Each commission receives a bimonthly newsletter with information about municipal preservation programs. Many commissions also consulted with the Trust on local problems. Commission representatives from 35 large cities met for a day-long workshop before the Boston annual meeting. Similar workshops were held at three state conferences. Drafting continued on a model administration and preservation ordinance handbook.

Staff attorneys spoke at meetings, emphasizing how preservation programs can fit in with local municipal activities. They collected, analyzed and commented on preservation ordinances and reviewed litigation and other legal problems. A chart describing preservation litigation across the country was prepared and updated on a regular basis. The chart currently contains information on 75 court cases. The Trust participated in *amicus curiae* briefs involving Grand Central Terminal in New York City; a historic district in Norwich, Conn.; and two houses in a historic district in Louisville, Ky. The first edition of *Historic Preservation Law: An Annotated Bibliography* was published.



A consultant service grant enabled St. Margaret's School, Tappahannock, Va., to hire an architect to advise on renovation of the Brockenbrough House (1763), one of the school buildings.

Another subject receiving special attention is the preservation of historic ships and maritime property. An inventory of historic ships was initiated, along with the publication of papers delivered at a small craft conference held in Newport News, Va., in May and at an earlier symposium on the American wooden shipbuilding industry in Bath, Maine.

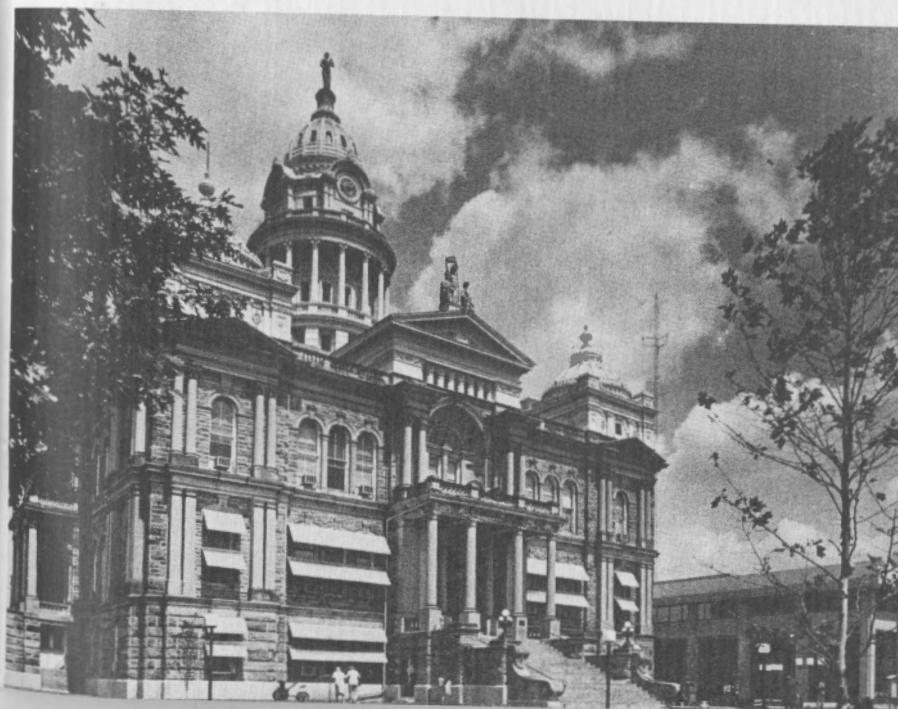
The Consultant Service Grant Program, established in 1969, provides matching funds to nonprofit member organizations, cities, associations, etc., to help them retain professional consultants. Nearly \$100,000 was distributed to 71 applicants during the year, making it one of the most active support programs of the National Trust.

The National Historic Preservation Fund was aided by a \$500,000 grant from the Andrew W. Mellon Foundation. The fund offers low-interest loans to Trust nonprofit member organizations to assist them in establishing or augmenting local revolving funds in districts of recognized historical and architectural significance. In addition the fund will now be used to guarantee loans made to preservation groups by local lending institutions. Five organizations received fund assistance.

The volume of mail and telephone calls for advice and information continued to grow, with many inquiries reflecting more sophisticated preservation needs. These requests were handled by increasing the breadth and depth of technical material available for free distribution with the addition of 18 information sheets to the existing collection of 25. The sheets, written by both staff and individuals and organizations under contract to the Trust, cover a variety of preservation topics including neighborhood conservation, preservation of railroad stations, highways, other preservation issues and economic analyses of adaptive use projects.

Publication of an updated and expanded edition of *A Guide to State Historic Preservation Programs* further enlarged Trust reference materials. The study was supported in part by a grant from the National Endowment for the Humanities. *Historic Preservation Plans: An Annotated Bibliography* was also issued. Nearing completion was a supplement to the 1974 *A Guide to Federal Programs: Programs and Activities Related to Historic Preservation*.

Advice was also offered on communications programs through personal consultation, conference participation and critiques of local and regional preservation publications. A publications workshop was held at the Boston annual meeting, where a kit on preservation publishing was first made available. Member organization representatives learned effective ways of working with the communications media at the November public relations workshop held at Lyndhurst.



Top left: The National Trust awarded a maritime assistance grant to the Gloucester (Mass.) Historical Commission for restoration of the wooden fishing sloop *Great Republic* (c. 1900). Consultant service grants make possible the hiring of architects and planners to assist in renovation and restoration projects. Top right: The Southern Pacific Depot (c. 1900) in Menlo Park, Calif. (Ingersoll Studio); above: the James Milliken Homestead (1875) in Decatur, Ill.; left: the Miami County Courthouse (1888), Troy, Ohio (Walt Klein, *Journal Herald*); and lower right: commercial buildings in Winona, Minn.

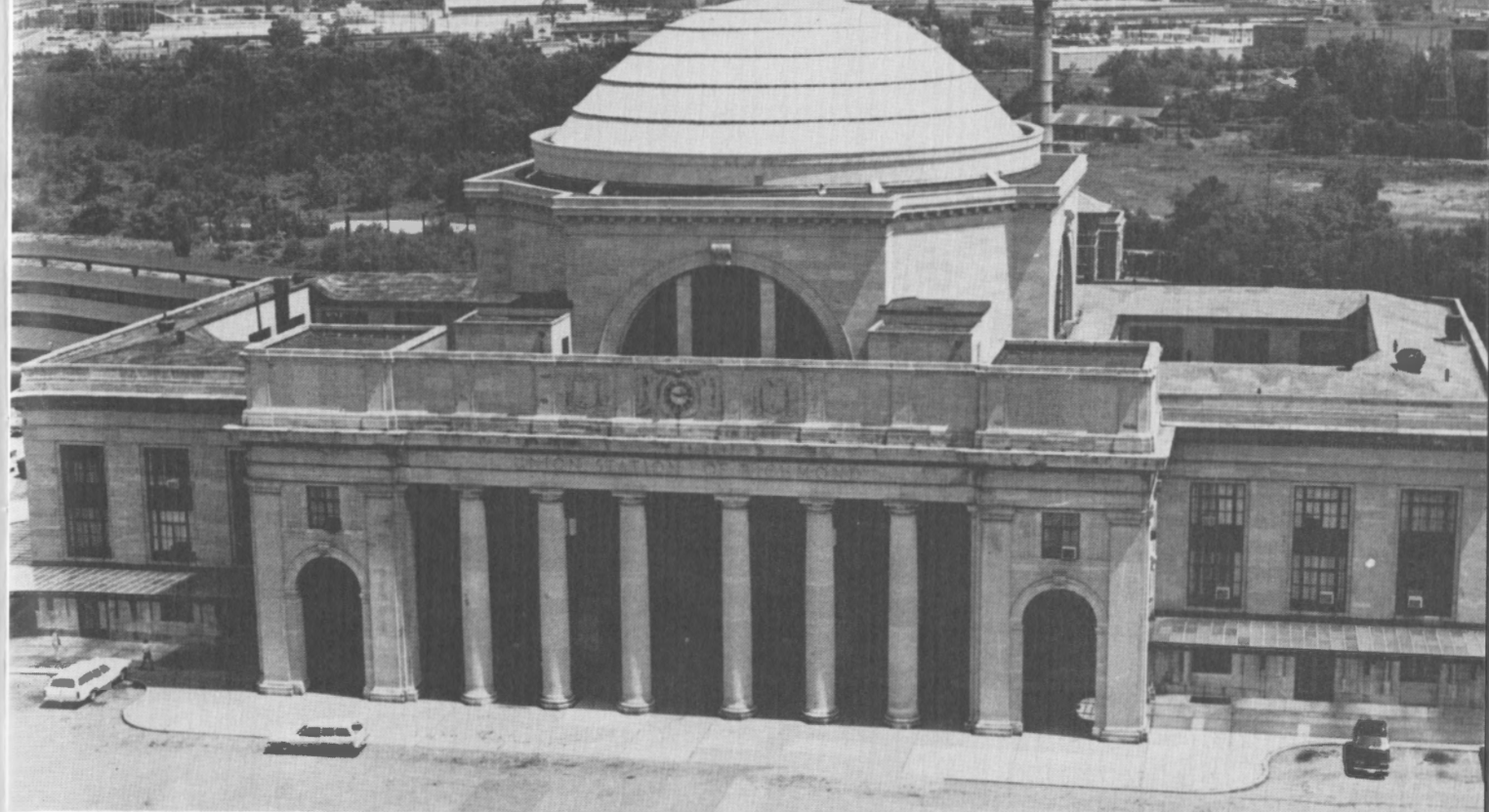


Consultant Service Grants

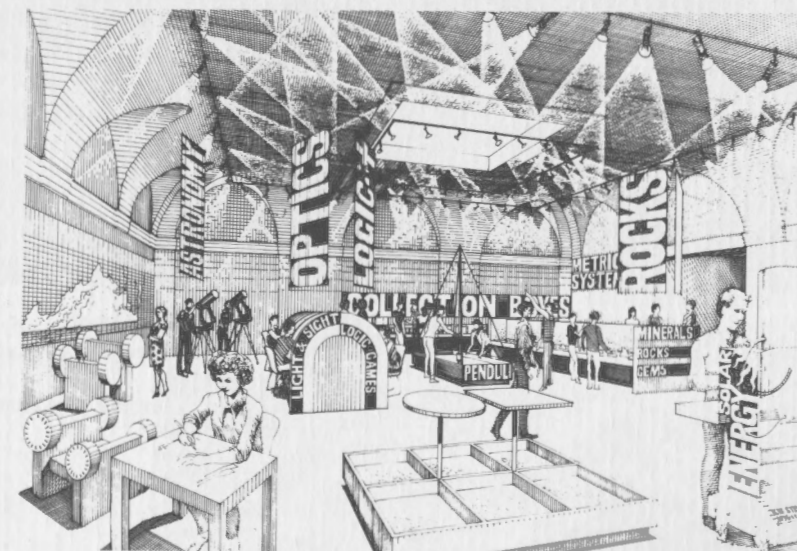


A consultant service grant to the Architectural League of New York enabled that organization to hire a consultant to advise on alternative uses for the Association Residence building in New York City. (© Milton Newman, 1976)

ADAMS BICENTENNIAL COMMISSION, Adams, Mass., \$500
 ARCHITECTURAL LEAGUE OF NEW YORK, N.Y., \$2,000
 ART GUILD OF BURLINGTON, Burlington, Iowa, \$1,000
 BEIGER HERITAGE CORPORATION, Mishawaka, Ind., \$750
 BELLE TERRE VILLAGE, Port Jefferson, N.Y., \$300
 CAMBRIDGE YOUNG WOMEN'S CHRISTIAN ASSOCIATION, Cambridge, Mass., \$2,000
 CARNEGIE CENTER, INC., Walla Walla, Wash., \$1,000
 CENTER FOR THE VISUAL ENVIRONMENT, Washington, D. C., \$2,000
 CHESTNUT HILL HISTORICAL SOCIETY, Philadelphia, Pa., \$500
 CITY OF EVANSVILLE, Evansville, Ind., \$750
 CITY OF PIPESTONE, Pipestone, Minn., \$2,000
 CITY OF SAN RAFAEL, San Rafael, Calif., \$1,000
 CITY OF WINONA, Winona, Minn., \$2,500
 COLLEGE OF THE ATLANTIC, Bar Harbor, Maine, \$500
 COMMISSION ON CHICAGO HISTORICAL AND ARCHITECTURAL LANDMARKS, Chicago, Ill., \$2,500
 COMMUNITY IMPROVEMENT AGENCY, New Orleans, La., \$1,000
 COMMUNITY INITIATIVES, INC., York, Maine, \$1,000
 CONNECTICUT TRUST FOR HISTORIC PRESERVATION, New Haven, Conn., \$3,000
 CONNELLSVILLE AREA HISTORICAL SOCIETY, Connellsville, Pa., \$1,500
 DON'T TEAR IT DOWN, INC., Washington, D. C. \$300
 DOWNTOWN SANDUSKY ASSOCIATION, Sandusky, Ohio, \$2,000
 DuBOIS MANSION HISTORICAL SOCIETY, DuBois, Pa., \$1,000
 FOUNDATION FOR INDIANA UNIVERSITY OF PENNSYLVANIA, Indiana, Pa., \$2,500
 HAVERHILL PUBLIC LIBRARY, Haverhill, Mass., \$3,000
 HISTORIC DENVER, INC., Denver, Colo., \$3,000
 HISTORIC FREDERICKSBURG FOUNDATION, Fredericksburg, Va., \$250
 HISTORIC PETERSBURG FOUNDATION, Petersburg, Va., \$250
 HISTORIC PULLMAN FOUNDATION, Chicago, Ill., \$1,250
 HISTORIC SOUTH HILL NEIGHBORHOOD ASSOCIATION, Lexington, Ky., \$1,500
 JUNIOR WELFARE ASSOCIATION, Decatur, Ill., \$500
 KIMBALL HOUSE HISTORICAL SOCIETY, Battle Creek, Mich., \$770
 LANDMARKS, INC., Billings, Mont., \$1,500
 LEFLEUR'S BLUFF HERITAGE FOUNDATION, Jackson, Miss., \$2,000
 LOCKPORT OLD CANAL DAYS, Lockport, Ill., \$1,000
 MALDEN PRESERVATION & CONSERVATION SOCIETY, Malden, Mass., \$2,000
 MENLO PARK HISTORICAL SOCIETY, Menlo Park, Calif., \$500
 MENOMINEE ARTS COUNCIL, Menominee, Mich., \$500
 MIAMI COURT COMMISSIONERS, Troy, Ohio, \$1,500
 MIDDLEBURY BICENTENNIAL COMMITTEE, Middlebury, Vt., \$750
 MOBILE HISTORICAL DEVELOPMENT COMMISSION, Mobile, Ala., \$2,000
 MT. AUBURN COMMUNITY COUNCIL, Cincinnati, Ohio, \$2,000



Above: With the help of a consultant service grant the Science Museum of Virginia financed a feasibility study of the Broad Street Station (1919), Richmond, Va., for conversion to an exhibit area for the museum. Right: An artist's rendering of how the project, now under way, will appear when finished. Below: A local television crew filmed the conversion project. (Milton J. Elliott, III, photos; Robert Welton Stewart, drawing)





With the help of a consultant service grant, the Commission on Chicago Historical and Architectural Landmarks hired a specialist in marketing and real estate economics to advise on the conversion of the Robert W. Patterson House (1892) in Chicago to a condominium. (Barbara Crane for the Commission on Chicago Historical and Architectural Landmarks)

National Historic Preservation Fund Loans

NAPA LANDMARKS, INC., Napa, Calif., \$1,000
 NEWTON HISTORIC PRESERVATION ASSOCIATION, Newton, Mass., \$1,000
 NORTH COUNTRY COMMUNITY THEATRE, INC., Lebanon, N.H., \$1,000
 PITTSBURGH HISTORY AND LANDMARKS FOUNDATION, Pittsburgh, Pa., \$1,500
 PRESERVATION OF HISTORIC WINCHESTER, INC., Winchester, Va., \$500
 RESTORATION COMMITTEE OF THE LOWER CAPE, Provincetown, Mass., \$700
 RICHMOND HISTORICAL SOCIETY, Richmond, Vt., \$1,000
 SAGADAHOC PRESERVATION, INC., Bath, Maine, \$350
 ST. MARGARET'S SCHOOL, Tappahannock, Va., \$750
 SALISBURY MANSION ASSOCIATES, Worcester, Mass., \$1,000
 SAN JUAN BAUTISTA HISTORICAL SOCIETY, San Juan Bautista, Calif., \$2,000
 SAVE THE ALBEE, INC., Cincinnati, Ohio, \$2,000
 SAVE THE COURTHOUSE COMMITTEE, White Plains, N.Y., \$4,000
 SAVE THE VALLEY, INC., Madison, Ind., \$2,500
 SCARSDALE HISTORICAL SOCIETY, Scarsdale, N.Y., \$750
 SCIENCE MUSEUM OF VIRGINIA, Richmond, Va., \$2,500
 SHEBOYGAN COUNTY LANDMARKS, Sheboygan Falls, Wis., \$2,500
 SMITH COLLEGE, Northampton, Mass., \$1,500
 SMOKY VALLEY HISTORICAL ASSOCIATION, Lindsborg, Kans., \$1,000
 SPIRIT OF DUNDEE TOWNSHIP, West Dundee, Ill., \$1,500
 SOCIETY FOR THE PRESERVATION OF VALLEY GROVE CHURCH, Nerstrand, Minn., \$500
 TOWN OF EASTCHESTER, Eastchester, N.Y., \$750
 UNITARIAN UNIVERSALIST SOCIETY IN BROOKLYN, Eastford, Conn., \$500
 UNIVERSITY OF AKRON, Akron, Ohio, \$1,000
 UTAH HERITAGE FOUNDATION, Salt Lake City, Utah, \$385
 VILLAGE OF WEST DUNDEE, West Dundee, Ill., \$750
 WATERFORD HISTORIC AREA LEAGUE, New Bedford, Mass., \$2,500
 WINDHAM REGIONAL PLANNING AND DEVELOPMENT COMMISSION, Brattleboro, Vt., \$395
 WISTARIAHURST MUSEUM, Holyoke, Mass., \$300

BLUE GRASS TRUST FOR HISTORIC PRESERVATION, Lexington, Ky., \$20,000 loan
 HARTFORD ARCHITECTURE CONSERVANCY, Hartford, Conn., \$50,000 loan and line of credit guarantee
 HISTORIC DENVER, INC., Denver, Colo., \$25,000 loan and line of credit guarantee
 HISTORIC PRESERVATION LEAGUE, INC., Dallas, Tex., \$15,000 loan and line of credit guarantee
 PRESERVATION OF HISTORIC WINCHESTER, INC., Winchester, Va., \$25,000 loan and line of credit guarantee



Top: A consultant service grant to the Center for the Visual Environment, Washington, D. C., paid for planning advice on potential development of these buildings, detail right. (Matt Andrea photos)



The Regional Approach to Service



The Midwest Regional Office advised Marshall County, Iowa, on renovation of the courthouse. (Lois E. Jacobs, Times Republican)

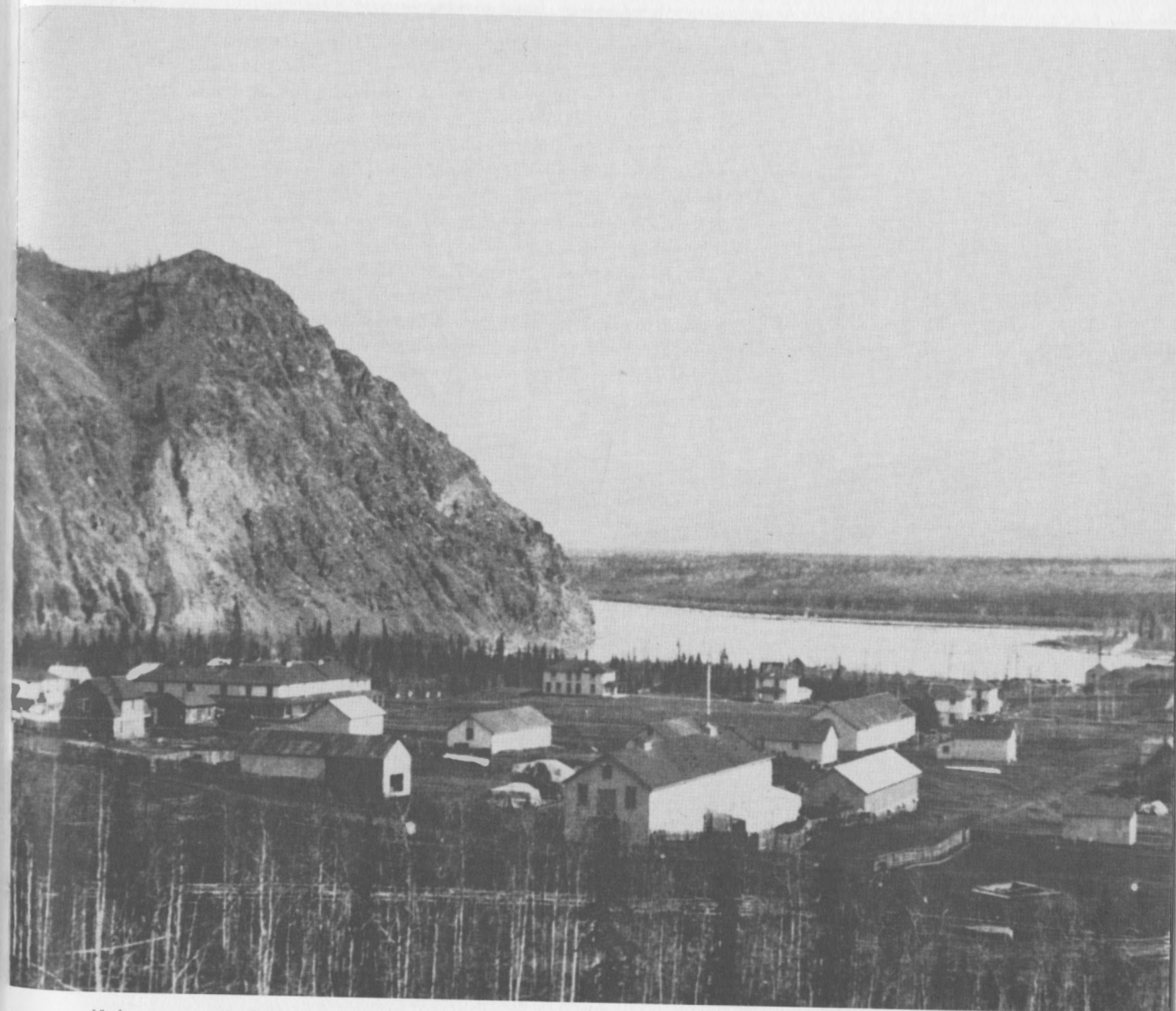
An expansion of the National Trust is based on its commitment to serve the entire nation, utilizing the regional approach fostered by the Goals and Programs report. This regionalization makes Trust services more accessible to individuals, organizations and governing bodies throughout the nation, while allowing for greater flexibility in responding to special regional needs.

Contributing to the regional concept is the Board of Advisors, which was established 10 years ago to strengthen the Trust link with the national preservation movement. Its purpose is to provide a network of persons who are familiar with preservation problems and potential projects in their respective geographic areas within the United States, its territories and Puerto Rico. Having asked that its members become increasingly involved in preservation on a regional basis, the Board of Advisors in May 1976 sponsored the Midwest Regional Preservation Workshop in Chicago. Advisors were also active in Bicentennial commissions and other preservation and history groups in their areas.

The Midwest and Western Field Offices, restructured as Trust regional offices, were given additional responsibilities to enable them to offer a full range of Trust services. Three field offices primarily providing preservation services with additional support from headquarters were in operation. The New England Field Service Office, which opened in 1974 and is cosponsored by the Society for the Preservation of New England Antiquities, was joined in 1976 by the Mid-Atlantic and the Southwest/Plains Field Offices.

The Midwest Regional Office sponsored the Historic Courthouse Project, which resulted from recognition of the critical problem presented by numerous county courthouses unable to meet governmental and judicial needs. Major aspects of the demonstration project were a survey of 1,100 courthouses and an investigation of nine of them for space management problems, a national conference on the subject held in March and the publication of *A Courthouse Conservation Handbook*. Cooperating in the venture were the National Endowment for the Arts and the National Clearinghouse for Criminal Justice Planning and Architecture. A partner in the project was Joseph E. Seagram & Sons, whose corporate Bicentennial project involves photographing county courthouses throughout the country. The results will be published in a large-format book, and a traveling exhibition in 1977 is to be cosponsored by the Trust.

Based on the strategy of the courthouse project, a more ambitious two-and-a-half-year effort to assist small town business districts was planned, to be undertaken with a grant from the National Endowment for the Arts. The



Under contract to the Bureau of Land Management, U. S. Department of the Interior, the Western Regional Office developed preservation plans for Fort Egbert (above) and Eagle, Alaska, which were outlined in a detailed report prepared by that office. (Tom Scott)

Main Street Project will consist of three demonstration towns, a practical handbook, a 20-minute film and at least one national conference.

Major field visits were made to communities in six states and included three days of intensive consultation in Kansas City and St. Louis. The staff also participated in and helped plan several statewide conferences and the Second Annual Back-to-the-City Conference in St. Paul.

While continuing to provide service to traditional preservation groups, the Midwest office began to nurture working relationships with groups not usually associated with preservation, such as state chambers of commerce and departments of economic development.

The office was relocated from Glessner House to the Old Colony Building, a 17-story Loop skyscraper recently named a National Historic Landmark.

Western Regional Office projects reflect its changed role from a field office to a regional office. Particular emphasis was given to educational and property efforts. Historic preservation clinics assembled staff and consultants to meet with city councils, planning commissions, business organizations and preservation groups in 25 Utah and Montana communities to advise on local preservation problems. Cosponsored educational conferences included the Conservation Conference for Rehabilitation Contractors in Salt Lake City; the short course on Planning for Community Conservation held in conjunction with the University of California extension program; and the statewide California Historic Preservation Conference held at Filoli and in Riverside.

The office assumed a major role in the development of Trust western properties by serving as the Trust representative in the administration of Filoli by the Filoli Center, Inc., which was organized to manage the property. The office supervised the restoration and interpretation programs for Cooper-Molera Adobe in Monterey, Calif. The programs were established with the California Department of Parks and Recreation. The office also administered the Trust-owned western property easement.

Under the City Options program of the National Endowment for the Arts, studies were prepared for Port Townsend, Wash.; Honokaa, Hawaii; and Yreka, Calif. They contain guidelines for the rehabilitation of small town historic commercial districts. A preservation plan was also prepared for Fort Egbert and Eagle, Alaska, under contract to the Bureau of Land Management, U. S. Department of the Interior, and for restoration of the first U. S. courthouse in interior Alaska.

A visit was made to Guam and Micronesia to meet with preservationists in these U. S. territories in the Pacific.



Filoli, near Woodside, Calif., a recent acquisition of the Trust, includes 16 acres of gardens, which are open to the public under an arrangement with the Associates of the Saratoga Horticultural Foundation. (Jack E. Boucher, Historic American Buildings Survey)

The Mid-Atlantic Field Office, staffed in June, is located at Trust headquarters. It serves Delaware, the District of Columbia, Maryland, New Jersey, New York, Pennsylvania, Puerto Rico, the U. S. Virgin Islands, Virginia and West Virginia. The Morris and Gwendolyn Cafritz Foundation of Washington, D. C., provided \$90,000 toward operational expenses over a three-year period.

The New England Field Service Office, located in Boston, completed its second year of operation. The staff responded to approximately 70 inquiries a month, visited a total of 63 communities and made presentations before 36 conferences, hearings and meetings.

A workshop in Holyoke, Mass., organized by the field office and sponsored by a local bank and the chamber of commerce, contributed to the reversal of a city decision to demolish key buildings for parking lots along its main street. Instead, the city is outlining a redevelopment program based on the regeneration of its outstanding 19th-century industrial buildings. Citywide preservation planning efforts were developed with community leaders in Bangor, Maine; New London and Norwalk, Conn.; and Natick, Mass.

Another workshop in Portland, Maine, organized for the city manager, council and planning board, discussed a citywide historical conservation ordinance. After the sessions the planning board, which had previously taken a negative position, voted unanimously to recommend the ordinance.

With the cosponsorship of the New Hampshire Charitable Fund, staff members conducted preservation workshops in 12 cities and towns throughout that state. The office sponsored a study of the historic district process, examining state enabling legislation and developing case studies of historic districts in three New England communities.

The Southwest/Plains Field Office was opened in Oklahoma City on June 9 to serve Colorado, Kansas, Nebraska, New Mexico, Oklahoma and Texas. Half of the first three years' operating funds has been contributed or pledged by Oklahoma City preservationists. For the first month the staff acquainted itself with area preservationists, issues and problems. By the end of June the new office was busy responding to requests for information and advice.

Planning for a Southern Field Office continued, and half of the funds needed for the first three years of operation was pledged. When opened, this office will complete the pattern of area offices to serve all portions of the nation. The southern area comprises Alabama, Arkansas, Florida, Georgia, Kentucky, Louisiana, Mississippi, North Carolina, South Carolina and Tennessee.

*Opposite:
Cynthia L. Emrick, director of the
Southwest/Plains Field Office, and Trust
President James Biddle leave the Oberholser
House in Oklahoma City. (© 1976,
Oklahoma Publishing Co., from the
Oklahoma City Times, June 9)*



Preservation Education

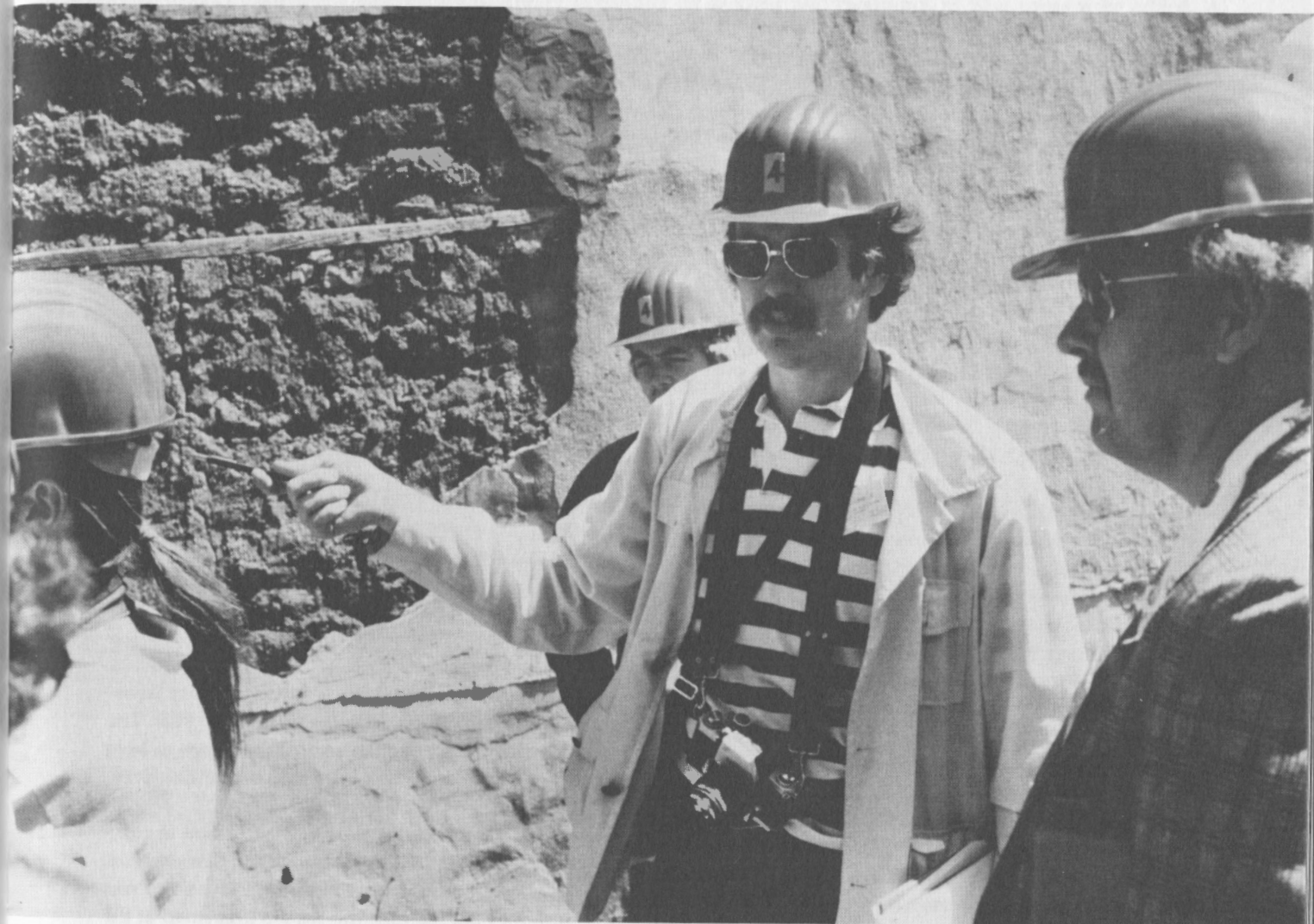
The National Trust is committed to the development of education programs for decision makers, historic preservation professionals, craftworkers and the public at large. To accomplish this important goal, the Trust makes education grants, holds conferences and workshops, sponsors interns, carries out research, produces publications and audiovisual materials and maintains a preservation library.

Education grants totaling approximately \$75,000 were made through the Preservation Education Fund to institutions of higher education for student assistance, research, special courses and the enrichment of preservation education curricula. The first list of college programs in preservation was compiled and a study of these programs at the college undergraduate and graduate levels was planned. A consultant began a survey of existing preservation curriculum resources for elementary and secondary school instruction.

Counseling sessions were provided for students and young professionals and in the spring several college students worked on Trust programs for academic credit. The eighth summer intern program was enlarged to place interns with member organizations. The Trust placed interns with 25 organizations selected from 115 member groups that had expressed interest in the program. Another 20 interns worked under the direction of the Trust staff, including two who conserved art work at Casa Amesti in Monterey, Calif. One was placed at the National 4-H Center teaching preservation to high school students. In addition, 10 work-study students participated in a nine-week historical archaeology and site interpretation program at Belle Grove. Three college film makers received awards in the Preservation Film Competition and presented their winning entries at the Boston annual meeting.

Crafts related to preservation also got an educational boost. Research on existing craft programs and training needs was conducted for a special *Preservation News* supplement describing the state of construction trades as they relate to preservation. The Restoration Workshop at Lyndhurst continued to familiarize craftworkers with preservation techniques, and its first two student apprentices completed their work in April.

Conferences help awaken decision makers to preservation realities and potential and acquaint them with preservation goals and methods. An example of the "total-package" approach the Trust takes to conferences was the Seattle meeting held to discuss the economic benefits of preserving old buildings. This July conference drew nearly 450 persons to hear case studies and learn about techniques developed in the recycling of historic structures, helping to convince participants that reusing old buildings can be profitable.



A participant at the Historic Preservation Workshop held at Pacific Grove, Calif., reports on the proper maintenance of an adobe structure. (Richard Knox, National Trust)

Participants were drawn from the conference cosponsors: the city of Seattle, Historic Seattle Preservation and Development Authority, the American Institute of Architects, American Institute of Planners, National Association of Home Builders, National Association of Housing and Redevelopment Officials and Urban Land Institute. Following the conference, highlights were featured in *Preservation News* and the proceedings were published in book form.

In February, a significant conference on public tax policy was held in Washington, D. C., made possible by a grant from the Ella West Freeman Foundation. The conference brought together experts who explored tax-related laws and regulations that have had a major effect on the preservation of the built environment. Since this conference was held, there has been increased interest in ways to encourage preservation through more equal treatment of historic properties under federal, state and local tax laws.

Other conferences during the year presented such special-interest topics as historic site administration, small town revitalization, community preservation and neighborhood conservation. The 18th annual Williamsburg Seminar for Historical Administrators was restructured to better serve the current needs of the profession. The seminar was funded under the National Museum Act, which is administered by the Smithsonian Institution; the other sponsors were Colonial Williamsburg, the American Association of Museums and the American Association for State and Local History. The 1975 Boston Annual Meeting and Preservation Conference attracted a record number of 1,900 preservationists, which included a number of students. Altogether, nearly 100 persons received fellowships, scholarships or assistance that enabled them to attend special conferences during the year. The Trust granted \$15,000 to 13 member organizations to enable them to hold important conferences and provided advice to other groups planning preservation meetings that did not require Trust financial assistance.

Proceedings of conferences held in previous years and published in 1975-76 included *Preservation & Building Codes* and *Preservation and Conservation: Principles and Practices*. The latter, a joint venture of the Preservation Press and the Smithsonian Institution Press, features the papers presented at the North American International Regional Conference conducted by the International Centre for Conservation, Rome, and the International Centre Committee of the Advisory Council on Historic Preservation.

The Trust clearinghouse role was strengthened through increased research, preparation of bibliographies, establishment of a list of preservation conferences throughout the nation and broadened dissemination of preservation information. In order to aid the Trust staff and constituency, the



A photographer at work on the forthcoming Trust film on preservation in the United States. The film is made possible by a grant from Bird & Son, Inc. (Richard Knox, National Trust)

library expanded its services and thousands of new items were added. A directory of Washington, D. C., libraries with resources relating to preservation was published and a revised edition is being compiled. A list of preservation organizations in the New England area was prepared and distributed, and the research for the first directory of U. S. preservation groups was under way. More than 7,000 prints and slides on preservation and related subjects were added to the Trust collection. A major Trust film on preservation in the United States went into production, made possible by a grant from Bird & Son, Inc. The first in a series, this film will cover adaptive use, neighborhood conservation, house museums and preservation economics. The Trust entered the videotape field, with equipment being used for the first time in a training program for interpreters at Trust properties. Work was begun to videotape conferences, lectures, tours and demonstrations for editing into educational programs to be distributed by the Trust.

American preservationists are becoming more involved in the foreign preservation experience. Participants in a fall 1975 Trust study tour of conservation areas in Great Britain and the Netherlands attended the Final Congress of European Architectural Heritage Year in Amsterdam. In co-sponsorship with two organizations concerned with preservation in Great Britain—the Royal Oak Foundation and the National Trust for Places of Historic Interest or Natural Beauty—three American professionals were given fellowships to serve as a preservation team working at Claremont, a property of the British National Trust. The U. S. Trust sponsored a staff member's participation in the Attingham Summer Program in England. The Trust also sponsored a planner who is studying preservation in Poland under a grant from the Smithsonian Institution. A year-long internship sponsored by the Cooperstown Graduate Program was established at the Trust in the area of international preservation. A directory of international organizations was drafted and a fact sheet on Trust involvement in international preservation was issued. Along with the U. S. National Committee of the International Council of Monuments and Sites, the National Park Service and the Advisory Council on Historic Preservation, the Trust administered preparation of a series of analytical articles on American preservation for publication in a special issue of *Monumentum*, the magazine of ICOMOS.

Conferences and Seminars

This list includes conferences and seminars both sponsored and cosponsored by the National Trust.

ECONOMIC BENEFITS OF PRESERVING OLD BUILDINGS, Seattle, Wash., July 1975
SEMINAR FOR SUMMER INTERNS, Washington, D. C., July 1975
17TH ANNUAL SEMINAR FOR HISTORICAL ADMINISTRATORS, Williamsburg, Va., July 1975
"BACK TO THE CITY," A CONFERENCE ON RESIDENTIAL RESTORATION, St. Paul, Minn., September 1975
HISTORIC PRESERVATION IN THE MIDWEST, Urbana-Champaign, Ill., September 1975
REGIONAL CONFERENCE ON NEIGHBORHOOD CONSERVATION, New York, N.Y., September 1975
THE CULTURAL LEGACY OF THE GULF COAST, 1870-1940, Pensacola, Fla., October 1975
THE ECONOMIC ADVANTAGES OF USING OLD BUILDINGS, Dover, Del., October 1975
WEST VIRGINIA PRESERVATION CONFERENCE, Wheeling, W. Va., October 1975
THE PUBLIC RELATIONS OF PRESERVATION, Lyndhurst, N.Y., November 1975
SEMINAR ON ARCHITECTURE AND HISTORIC PRESERVATION IN CENTRAL AND EASTERN EUROPE, New York, N.Y., November 1975
HOLYOKE PRESERVATION WORKSHOP, Holyoke, Mass., January 1976
COMMUNITY PRESERVATION CONFERENCE, Woodlawn Plantation, Va., February 1976
14TH ANNUAL WOODLAWN CONFERENCE ON HISTORIC SITE ADMINISTRATION, Woodlawn Plantation, Va., February 1976
PUBLIC TAX POLICY CONFERENCE, Washington, D. C., February 1976
THE CONSERVATION OF THE OLDER COURTHOUSE: SOME PRACTICAL SOLUTIONS, St. Louis, Mo., March 1976
THE REHABILITATION AND REUSE OF YOUR COMMUNITY'S EXISTING BUILDINGS, Madison, Wisc., March 1976
CONFERENCE ON SMALL TOWN REVITALIZATION, Ithaca, N.Y., April 1976
CONSERVATION CONFERENCE FOR REHABILITATION CONTRACTORS, Salt Lake City, Utah, April 1976
PLANNING FOR COMMUNITY CONSERVATION, San Francisco, Calif., April 1976
2ND ANNUAL GOVERNOR'S CONFERENCE ON HISTORICAL PRESERVATION, Burlington, Vt., April 1976
13TH ANNUAL TENNESSEE CONFERENCE ON HISTORIC PRESERVATION, Kingsport, Tenn., April 1976
ANNUAL MEETING OF THE AMERICAN ASSOCIATIONS OF MUSEUMS, Washington, D. C., May 1976
4TH ANNUAL MISSISSIPPI CONFERENCE ON HISTORICAL PRESERVATION, Jackson, Miss., May 1976
MIDWEST REGIONAL PRESERVATION WORKSHOP (Board of Advisors), Chicago, Ill., May 1976
REGIONAL CONFERENCE ON NEIGHBORHOOD CONSERVATION, Providence, R.I., May 1976
2ND ANNUAL HISTORIC PRESERVATION WORKSHOP, Pacific Grove, Calif., May 1976
18TH ANNUAL SEMINAR FOR HISTORICAL ADMINISTRATION, Williamsburg, Va., June 1976
THE SURVEY: A CONFERENCE ON HISTORIC PRESERVATION, Baltimore (Goucher College), Md., June 1976
3RD OHIO CONFERENCE ON HISTORIC PRESERVATION, Cleveland, Ohio, June 1976.

Preservation Education Fund Grants

BOSTON UNIVERSITY, American and New England Studies Program, Boston, Mass., \$6,000. To continue and improve the community education program which is being expanded this year to include courses in historic building conservation and historic preservation law. This represents a second award to this program from the Preservation Education Fund.

COLORADO STATE UNIVERSITY, Fort Collins, Colo., \$4,500. To provide three student fellowships for a new program in historic preservation.

COLUMBIA UNIVERSITY, New York, N.Y., \$9,000. To assist in supporting the historic preservation program during the 1976-77 academic year. Funds to be used for a three term lecture/seminar/workshop on recycling the historic environment and to support two new courses on the legal and economic aspects of preservation and the role of urban planning in preservation. This represents a second award to this program from the Preservation Education Fund.

CORNELL UNIVERSITY, Ithaca, N.Y., \$6,000. To assist in awarding fellowships to graduate students majoring or minoring in historic preservation planning and to pay for visiting lecturers. This represents a second award to this program from the Preservation Education Fund.

THE GEORGE WASHINGTON UNIVERSITY, Washington, D. C., \$5,750. To provide fellowship support for students entering the university's graduate program in historic preservation. This represents a second award to this program from the Preservation Education Fund.

MIDDLE TENNESSEE STATE UNIVERSITY, Murfreesboro, Tenn., \$1,675. To pay for visiting lecturers who will enrich the university's historic preservation program.

PRATT INSTITUTE, Center for Community and Environmental Development, Brooklyn, N.Y., \$9,000. To establish a course on historic preservation using the problems brought to the center by the local community. Pratt offers a number of such courses through the center and is now establishing one that will service historic preservation problems exclusively.

PRESERVATION INSTITUTE: NANTUCKET, Mass., \$1,500. To provide enrichment funding for the 1976 summer program at Nantucket Island for graduate students in preservation fields.

UNIVERSITY OF CINCINNATI, Cincinnati, Ohio, \$3,000. To assist in bringing outside experts to the university to lecture on a variety of topics related to historic preservation. This will be part of a larger effort to consolidate a number of courses into a preservation program.

UNIVERSITY OF PENNSYLVANIA, Philadelphia, Pa., \$9,000. To support a new program, Preservation Technology and the Potential Use of the Existing Fabric of Our Buildings.

UNIVERSITY OF TEXAS AT AUSTIN, Austin, Tex., \$2,675. To design and produce three pilot preservation teaching units for young children, which will be used as an enrichment program for kindergarten through second grade.



Interpretors being trained to further the knowledge of visitors about Trust properties. (Richard Knox, National Trust)

UNIVERSITY OF VERMONT, Burlington, Vt., \$10,000. To enrich the historic preservation graduate curriculum by offering new courses in historic preservation law and economics and conservation technology as well as to provide more visiting lecturers and student travel for Historic Preservation Contemporary Practice, a course currently offered through the program.

VISION, INC., Boston, Mass., \$6,900. To support the design of an educational program, Perceiving the Built Environment, for fourth through ninth grades. The program includes filmstrips, activity cards, a teacher's manual and orientation sessions.

Preserving and Managing Historic Properties

The Goals and Programs report advocated two important ways in which the National Trust in its property work should assert its leadership and act as a catalyst. One method is to devise a model property acquisition strategy; the other is to operate its properties so that each would be a model of interpretation, restoration, community involvement and business management. The Trust carried out these activities with increased vitality during 1975-76, in addition to advising others on the preservation of their property.

Four new historic properties that help illustrate the Trust acquisition strategy are the Frank Lloyd Wright Home and Studio, Oak Park, Ill.; Filoli, near Woodside, San Mateo County, Calif.; Batchelor's Hope, St. Mary's County, Md., and Estate Prospect Hill, St. Croix, V.I.

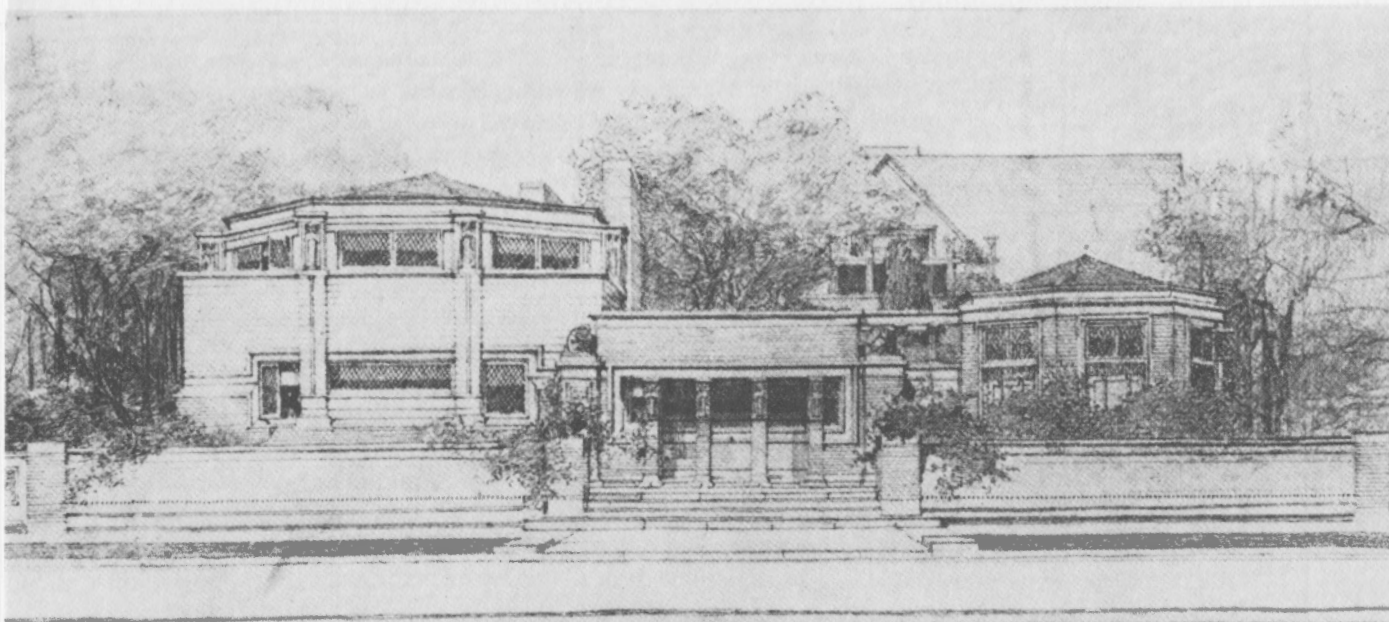
The Wright Home (1889) and Studio (1898) was purchased by the Trust in August 1975 with assistance from the National Park Service and the newly established Frank Lloyd Wright Home and Studio Foundation, which donated half of the \$190,000 purchase price. A significant innovation at this site is the leasing of the property by the Trust to the foundation, which will maintain, administer and restore the famed 20th-century architect's early home and studio at its own expense.

Filoli was donated by Lurline B. Roth in December 1975. Along with the 42-room brick English Georgian-style mansion designed by Willis Polk in 1916, Mrs. Roth gave approximately 39 acres of land and a \$2.5 million endowment. In another innovative method of operation, a private organization, the nonprofit Filoli Center, Inc., has been organized to lease and operate the property with funding responsibility for costs in excess of the income from the endowment. The 16-acre Filoli Gardens are open on a regular basis to visitors under an arrangement with the Associates of the Saratoga Horticultural Foundation.

Batchelor's Hope was donated to the Trust by Col. and Mrs. Walter Simpson, two preservationists who have spent the past 35 years restoring and recording the property's history. The gift comprised a late 17th-century house and 330 acres of land. The Simpsons have reserved a life estate and will continue to reside in the house.

Estate Prospect Hill consists of approximately 4 acres of waterfront property adjoining a 200-year-old Danish sugar plantation, which includes a lime kiln. Clarissa L. Carpenter conveyed a one-half undivided interest in 1.87 acres of the land to the Trust. Earlier Mrs. Marion H. Thayer had donated 1.9 acres. The tract will help protect the old plantation by restricting construction or improvements of a permanent nature.

The Trust also conducts an asset property program. Tower Hill, Sussex



The Frank Lloyd Wright Home and Studio in Oak Park, Ill., a Trust historic property, is operated by the Frank Lloyd Wright Home and Studio Foundation.

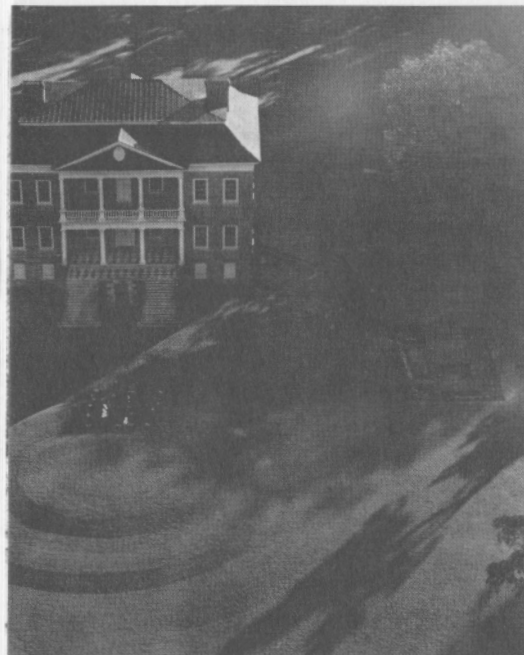
County, Va., a 10-acre property with a 1775 plantation house, was given to the Trust in March by the Union Camp Corporation. The property will be offered for sale with preservation covenants, and income from the sale will be used to support Trust programs.

Protective preservation easements also are held by the National Trust on carefully selected properties. These easements may be on properties of national importance, primarily National Historic Landmarks; on properties adjacent to other Trust properties; and in special preservation demonstration projects. Thirteen easements were donated this year on historic properties in Waterford, Va., the Georgetown area of Washington, D. C., and Maryland.

The administration of Drayton Hall near Charleston, S.C., demonstrates Trust cooperative efforts with local and state organizations to solve critical preservation problems. The property was acquired in 1974 by the Trust with the financial assistance of the Historic Charleston Foundation and the National Park Service. The major portion of the land was then resold to the state of South Carolina under a cooperative agreement between the state, the Historic Charleston Foundation and the National Trust providing for operation of the entire complex as Drayton Hall Park. Representatives of the Trust, the foundation and the state make up the Drayton Hall Council. An



Batchelor's Hope in Chaptico, Md., was donated to the Trust by Col. and Mrs. Walter L. Simpson, who have overseen extensive, documented restoration. (Jack E. Boucher)



A German bisque doll's head, with blown glass eye, (c. 1900) is one of many artifacts found in archaeological diggings at Drayton Hall, Charleston, S.C. (Amy Bennett)



additional 65 acres adjacent to the state-owned land surrounding Drayton Hall, recently purchased by the Nature Conservancy for subsequent resale to the state, will be used as a natural and historical addition to the Drayton Hall Park.

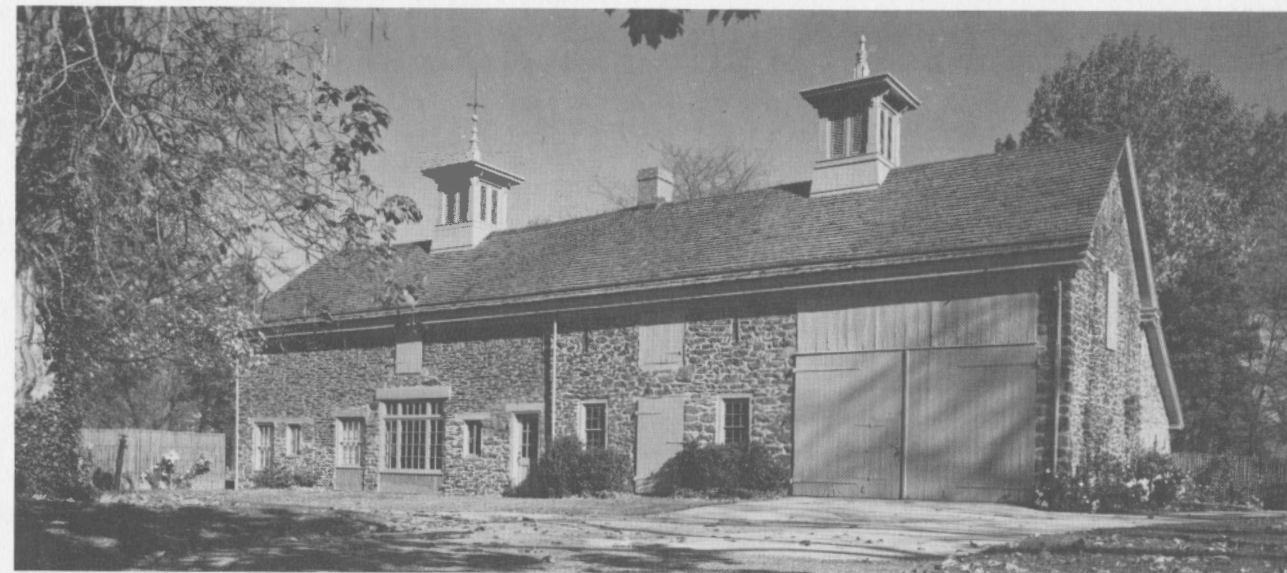
The transition from caretaker status to an integral part of the Trust's historic property management program began for Drayton Hall with the appointment in May of a property administrator to oversee its development and use. Archaeological field work to investigate the outbuildings and dependencies that once stood on the site was completed. This study should provide additional insight into the lifestyles of former residents and supplements historical and architectural research begun during the year. Because the Trust is concerned with preserving not only historic properties but also the surrounding land, a plan was undertaken to further protect the Drayton Hall locale. A team of University of Florida students studied the area environment. Their findings, presented at the May dedication of the property as a National Historic Landmark, will be used in future planning.

Another group assisted was the French and Pickering Creeks Conservation Trust in Chester County, Pa. A community preservation center is to be established by this conservation organization in Charlestown, Pa., which has a late 19th-century mill, combination post office and general store and 16 structures in its historic district. The two main buildings would be donated to the National Trust for operation, and additional buildings would be given as asset properties to be resold to cover operational and administrative costs.

Other cooperative projects have sought solutions for the octagonal Armour-Stiner House in New York State, the famous Shingle style Watts-Sherman House in Rhode Island, the Prudential Building designed by Adler and Sullivan in Buffalo and Friendship Hill in Pennsylvania.

A study of National Historic Landmarks in private ownership was carried out under a Trust contract. The preliminary analysis, which has been completed, identifies landmark owners' problems, possible preservation and financial solutions and prospective donors for Trust realty programs. A handbook for landmark owners is in preparation.

The programs of Trust museum properties were refocused under the new community preservation center concept to help advance preservation in the community in which each is located. Each property had been carrying out informally one or more of the proposed activities but none was doing so within a broad plan. Thus programs at Chesterwood, Cliveden, Decatur and Wilson houses, Drayton Hall, Lyndhurst, Woodlawn, Oatlands and The Shadows will provide a close link between their respective communities and Trust regional, field and headquarters offices. Preservation skills related to



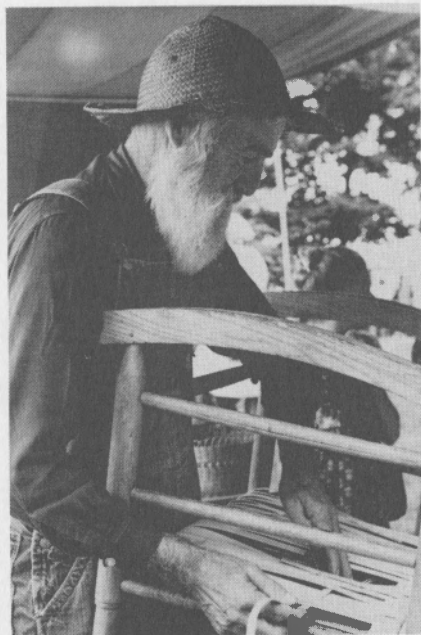
The 18th-century barn at Cliveden in the Germantown section of Philadelphia has been renovated for use as a visitor's center. (Cortlandt Hubbard, Historic American Buildings Survey)

work in progress will be interpreted for visitors and demonstrated in workshops and seminars. Local participation in the development of projects will be encouraged.

A variety of interpretive, restoration and maintenance projects were implemented during the fiscal year. The 18th-century barn at Cliveden, in the Germantown section of Philadelphia, was renovated as a visitors center. The building will be used by the property staff and neighborhood organizations as a community and educational facility and will include a preservation shop. Funds for the \$265,000 project came from the U. S. Department of Commerce through the National Park Service and from private donors. An urban conservation project is being developed to stabilize the area surrounding Cliveden. The project began in 1975 after a nearby late 19th-century house was purchased as a protective measure. It is now for sale subject to an easement to be retained by the Trust.

The Oatlands Council took steps to protect the natural and historic environment of the Leesburg, Va., area by supporting the establishment of the Goose Creek Historic Preservation Area District and was influential in assuring passage of the Goose Creek Scenic River bill by the state legislature. Research at Oatlands on the Mountain Gap School was completed, and restoration of the house portico columns was begun.

The Restoration Workshop at Lyndhurst expanded its program, facilities and staff to assist in the restoration and maintenance of other Trust properties



Farm Craft Days is an annual summer event at Belle Grove in Middletown, Va. where craft workers demonstrated their skill and musicians entertained visitors. (Richard Knox, National Trust)



and to provide experience in restoration skills. The second phase of the Lyndhurst exterior woodwork restoration was completed.

Construction is to begin soon on a new visitors reception area for Woodlawn Plantation and the Pope-Leighey House, Mount Vernon, Va. The Garden Club of Virginia has committed \$35,000 to the project, which will include improved landscaping and parking facilities. Restoration of the George Otis Mason House, located on the grounds, was begun.

The studio at Chesterwood, Stockbridge, Mass., was the site of an exhibit on adaptive uses of historic buildings in western Massachusetts. A retrospective exhibition of the works of sculptor Daniel Chester French, former owner of Chesterwood, was aided with a \$175,000 grant from the National Endowment for the Humanities and an additional grant from the National Endowment for the Arts. A selection of the sculptor's works is to open in November at the Metropolitan Museum of Art in New York City, then travel to the National Collection of Fine Arts in Washington, D. C., the Detroit Institute of Art and the Fogg Art Museum in Cambridge, Mass. A catalogue of the exhibit was to be produced by the Metropolitan Museum of Art with the support of the museums to which the exhibit will travel.

A related five-year project to collect and publish French's writings and letters began in 1975. Support for this project is to be provided by the National Historical Publications and Records Commission, U. S. General Services Administration.

New gifts and objects in the Trust collection are being entered into a



Members Day at the Pope-Leighey House in Mount Vernon, Va., where administrator George M. Smith served as guide and interpreter to the many visitors who toured the property. (Marler Photo)

computerized inventory system. Nearly 6,000 objects from collections of Decatur House and Wilson House, Washington, D. C., are included in the inventory. The system will allow rapid retrieval of information on the donor or source and the artist or maker along with other facts about each object. Objects at six properties were inventoried and photographed, also. A number of gift objects were received, including donation to The Shadows of a painting by Weeks Hall, former owner of that property.

During the Bicentennial year the properties proved to be popular places to visit. Approximately 270,000 persons toured them, 15 percent more than the previous year. Cliveden, Decatur House, Chesterwood and Lyndhurst recorded the greatest increases. Nearly a third of the visitors participated in special activities. Annual events included the needlework exhibit at Woodlawn Plantation, the Shenandoah Valley Farm Craft Days at Belle Grove, the Summer of Music concert series at Lyndhurst and Loudoun County Day at Oatlands. Decatur House, the setting for many Trust meetings and receptions in Washington, D. C., welcomes visitors to the house free during the Bicentennial year.

Visitation at Trust Properties

	Fiscal Year 1975	Fiscal Year 1976	Percentage Increase (Decrease)
MUSEUMS			
Belle Grove	12,698	15,071	18.7%
Chesterwood	12,590	16,476	30.9%
Cliveden	9,969	16,066	61.2%
Decatur House	14,189	19,785	39.4%
Lyndhurst	49,960	64,108	28.3%
Oatlands	21,580	18,968	(12.1%)
Shadows-on-the-Teche	24,015	26,784	11.5%
Woodrow Wilson House	13,116	11,148	(15.0%)
Woodlawn Plantation	61,970	66,611	7.5%
HISTORIC PROPERTIES			
Casa Amesti	341	2,267	564.8%
Drayton Hall	2,578	2,242	(13.0%)
Mount Harmon Plantation at World's End.	363	640	76.3%
Mountain Gap School		160	
Pope-Leighey House	9,205	8,071	(12.3%)
COOPERATIVE AGREEMENT			
Andalusia*	1,326	928	(30.0%)
TOTAL VISITATION	233,900	269,325	15.1%

*Open through the courtesy of Trust President and Mrs. James Biddle.

Preservation Communications

When the Decade of Decision was launched on July 4, 1966, the National Trust had 11,000 members; as that decade neared its close, there were 101,045 members and the number of member organizations had more than doubled to 1,600. The resolution in the 1973 Goals and Programs report setting this membership challenge states that the Trust should strengthen its communications program—publications and public relations—in order to broaden the ranks and to increase the effectiveness of those working to improve the historic and cultural environment.

Much of the membership growth—150 percent increase in the past three years and 35 percent in the current year—is the result of an accelerated direct mail membership recruitment program. Many new members also came from acquaintance with and involvement in Trust service programs and activities—visitors to its properties, students reading *Preservation News* Work ads, decision makers attending conferences, the general public seeking and receiving aid.

A significant membership development was the enlistment of representatives of American business and industry through the Corporate Associates program. Announced in June 1975, it expanded rapidly in its first year. Corporate Associate members contribute a minimum of \$1,000 annually and by the end of June, 64 companies had become members. Companies were not limiting themselves to membership, however, and some contributed in other ways. Union Camp Corporation announced in March that it was donating Tower Hill to the National Trust, the first gift of real property to the Trust by a corporation. Bird & Son, Inc., made a \$125,000 grant to the Trust to produce its preservation film.

Among the membership benefits is the regular receipt of the two Trust periodicals. *Historic Preservation*, the quarterly magazine, continued its tradition of providing “how-to-do-it” information and feature articles on preservation, the decorative arts and history. Its design focused on the Bicentennial, each issue having a different representation of the American flag on the cover. One issue was devoted to youth involvement in preservation, with a number of articles written by students as entries in the student writing award competition.

Because 1975-76 was the biggest year yet for preservation, the editors of *Preservation News*, the monthly newspaper, were not lacking in news to report. Their task was to sift through the thousands of worthy preservation stories brought to their attention by private local groups and citizens and by federal, state and local government agencies. Regular editions were expanded by special four-page supplements on Boston, Trust and related pub-

lications, Trust-tours, government preservation programs, education, business and taxation.

A major story dealt with the U. S. Department of the Interior preservation matching grants that go to the states and the Trust to fund a variety of projects. The President's budget for matching grants for historic preservation for fiscal year 1977 reflected a reduction from \$20 million in fiscal year 1976 to \$10 million for fiscal year 1977. By June 30, 1976, Congress had not completed action although government officials, members of Congress and preservationists had been quick to respond and discussions about restoring the cut were continuing.

Trust publications play a vital role in awakening the general public to the need for preservation and keeping working preservationists well informed. The Trust is working with other publishers and groups to develop cosponsored books. Such arrangements have the advantage of broadening Trust involvement in publishing activities without requiring single-handed development of all publications. Various manuscripts and book proposals were reviewed and advice on content and recommendations on publishers was provided. A major undertaking was a book entitled *America's Forgotten Architecture*, a popular guide to preservation to be published in fall 1976 by Pantheon Books, a division of Random House. New cosponsored publications were *Building the Potomac Aqueduct, 1830*, by Donald Beekman Myer, AIA; *Historic Preservation Calendar*, prepared by Universe Books in cooperation with the Trust; a reprint from *Landscape Architecture*, with Dumbarton Oaks and the American Horticultural Society; and a brochure, *The Small Houses of Galveston*, by Ellen Beasley. Work was begun on indexes for the magazine, *Historic Preservation*, and the newspaper, *Preservation News*. The indexes will extend from the first issue of each publication through 1975; thereafter they will be published on an annual or biennial basis.

The strengthening of Trust goals and programs was its major Bicentennial contribution. In addition, the public was invited to become involved in preservation during the Bicentennial through a special brochure, "America Wasn't Built in a Day." A number of other special projects were identified as Bicentennial accomplishments. One was the publication of *The History of the National Trust for Historic Preservation, 1963-73*, a 300-page hardcover book with full-color illustrations.

In May 1976 the Trust was host to a British Bicentennial Heritage Mission, composed of representatives of Great Britain's National Trust for Places of Historic Interest or Natural Beauty and of the British Historic House Association.

The National Trust assisted in the Bicentennial efforts of banks in Wash-

A selection of recent publications produced by the Preservation Press. (Carleton Knight, III)



ington, D. C., producing a cassette tape and brochure for a walking tour of Lafayette Square, the area immediately in front of Trust headquarters and the White House. The tour was cosponsored by the District of Columbia Bankers Association, whose member banks distributed the tapes, cassette players and brochures free of charge to interested persons. A similar walking tour of the Capitol Hill area was prepared under the sponsorship of the National Capital Bank of Washington, D. C.

Another way in which the public meets the Trust and preservation is through speakers; the Speaker Reference Service lists approximately 500 persons who have agreed to speak on their areas of preservation expertise. In addition, Trust staff professionals spoke to numerous national, regional and local preservation organizations. Leading staff speakers in number of appearances was President James Biddle, who spoke at major gatherings throughout the country, including those of the American Association of Museums and the American Society of Appraisers. He also addressed the annual meeting in London of the British National Trust for Places of Historic Interest or Natural Beauty.

Public information efforts included the production of three television public service announcements narrated by Jacqueline Kennedy Onassis, Anne Baxter and Katharine Hepburn, which were distributed to 600 television stations. Radio public service announcements utilizing sound tracks from the national television announcements, plus one by President Biddle, were distributed to 1,200 stations.

Television announcements promoting Trust properties—Chesterwood, Woodlawn, Shadows-on-the-Teche and Decatur House—were sent to more than 600 stations. In addition, 1,500 magazines received a series of 10 print advertisements. National magazines and television stations donated an amount in excess of \$325,000 worth of print space and TV time (as documented by the Media Services Division) to tell the Trust story.

Daily and weekly newspapers and general and professional magazines were informed of Trust property acquisitions, conferences, new publications and special events through more than 100 press releases issued during the year. Special-interest groups receiving information packets were the Association of American Editorial Cartoonists and the college newspaper editors. Community preservation leaders were assisted in promoting preservation through their local newspapers by the 1,100 Trust Historic Preservation Week kits that were distributed.

The highlight of National Historic Preservation Week for the Trust was the sixth annual awards luncheon on May 11 in the garden of Decatur House. Honored with special awards were the Sigma Phi Fraternity at the Univer-

Opposite: Trust President James Biddle serves as an escort on the walking tour of Lafayette Square, Washington, D. C. The cassette-guided tour is cosponsored by the Trust and the District of Columbia Bankers Association. (Carleton Knight, III)



sity of Wisconsin, Madison, for restoring its 1909 fraternity house designed by Louis Sullivan; Childs, Bertman, Tseckares Associates, Inc., Boston architects, and the Raymond Cattle Company, Boston developers, jointly for recycling several historic buildings; and Muriel Dinsmore of the *Eureka Times-Standard* in California for her advocacy of preservation.

Citations were presented to the Junior League of Louisville, Ky., for reuse of an old warehouse as a community center; Georgia Ray DeCoster and Mrs. John Musser of St. Paul, Minn., for their efforts to restore and preserve the Old Federal Courts Building; Anna F. Hesse and Historic Hermann, Inc., of Hermann, Mo., for work to preserve the German-American heritage of that community; and the Colorado and New Mexico Railroad Authorities for restoring an old railroad as a recreational facility.

Youth awards were given to students at the Santa Clara School in Monterey, Calif., for preparing an architectural resources inventory of the Monterey Peninsula; the Youth Organization United, Fredricksburg, Tex., which spent two years restoring the Christian Methodist Episcopal Church, the only black church ever established in Gillespie County, Tex.; seventh-grade students at the Vieau School, Milwaukee, who had designated significant historic buildings in the Walker's Point neighborhood, prepared plaques for the structures and contributed to the preparation of a book on their area's past. David H. Good, a San Diego State University journalism student, received a \$250 preservation writing award for his essay on the Gaslamp Quarter of San Diego.

Sales of publications and merchandise totaled more than \$200,000. Issued during the year were a gift sales catalogue and a Preservation Bookshop catalogue that lists more than 600 general and technical publications available to members at a 10 percent discount. Included are more than 75 books and leaflets published by the Trust and in cosponsorship with other publishers and members. Among special Trust merchandise available were new pieces licensed by the Trust in its series of period furniture reproductions.

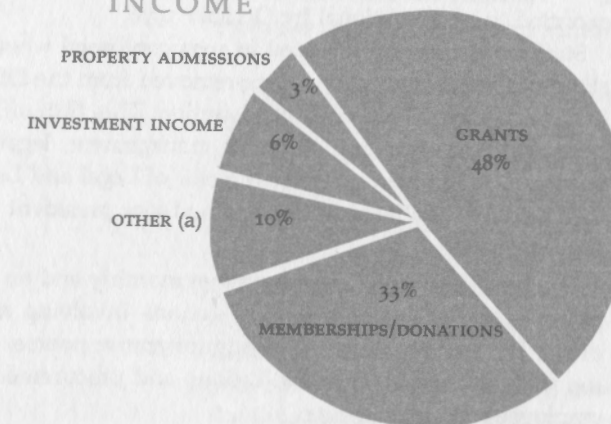
Trust tours to northern Germany and Denmark, Peru, North Carolina and New England and two *Delta Queen* cruises attracted more than 450 participants and enhanced their knowledge and appreciation of historic and cultural values worldwide.

Administration and Finance

To accomplish a strong and orderly evolution of Trust growth and change, 13 new and revised policies based on the Goals and Programs report were approved by the Board of Trustees. Policy decisions dealt with audiovisual collections, awards, easement acquisition, intervention, investment, the library, maritime preservation, membership, objects, publications, research, special use of historic property, real property and the restoration workshop.

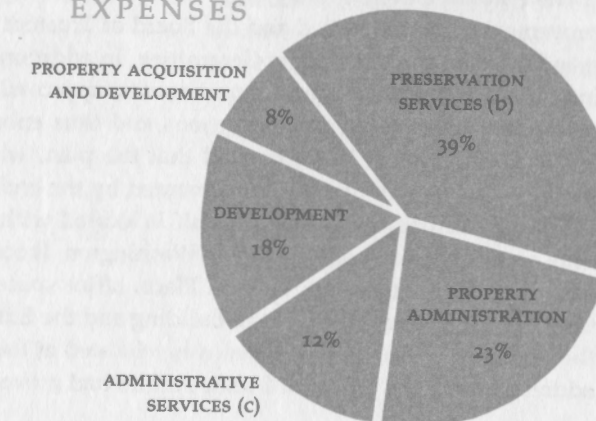
Policy guidelines were prepared on the roles and responsibilities of the Board of Trustees and the Board of Advisors and a revision of the bylaws broadening the advisors' role. In addition, through a revised structure of

INCOME



(a) Includes income from book and merchandise sales, meetings, and special events, such as tours.

EXPENSES



(b) Includes educational programs, field services, public affairs activities, and publications.

(c) Includes general administration, financial management, and procurement activities.

the Board of Trustees standing committees, trustees are actively involved in policy formulation relating to every phase of Trust operation. The seven committees, which conform to needs and functions rather than to staff organization are: Trustees and Advisors; Long Range Plans; Finance and Administration; Preservation Services and Educational Programs; Property Management Programs; Communications Programs; and Maritime Preservation.

A potentially far-reaching step taken by the Board of Trustees was a study to help determine the future direction of Trust merchandising activity.

The position of treasurer was abolished, with the comptroller taking over those responsibilities. The fiscal year was changed to conform to the new October 1-September 30 fiscal year of the federal government. A new data processing system for financial and other information was studied and was expected to be operational by October 1976.

Staff reorganization initiated in 1975 continued when in mid-March 1976 all administrative functions were removed from the Office of the President to a centralized Office of Administration. This fifth office is responsible for personnel, management, financial management, legal services and office services. Joe E. Moody, former director of Legal and Legislative Services in the Office of the President, was named vice president to head the Office of Administration.

The Staff Planning Committee met monthly and on call, assuring appropriate coordination of proposed actions involving more than one Trust office. The first Trust manual of administrative policies and procedures dealing with personnel, communications and procurement was distributed to employees during the year.

The employee benefit plan study undertaken in 1975 to effect overall improvements was concluded and the Board of Trustees endorsed the recommendations of the Retirement Committee. In addition to bringing the plan into conformity with federal requirements, approved changes include the elimination of employee contributions and thus enhance the plan's value for Trust employees. It is expected that the plan, which became effective January 1, 1976, will be fully implemented by the end of the year.

The 127-member headquarters staff is located within a several-block radius on or near Lafayette Square in Washington. It occupies Decatur House and the adjoining 740-744 Jackson Place, office space in buildings at 1001 Connecticut Avenue, the Grange Building and the Editors Building. During the year, the Office of Properties was relocated at the Connecticut Avenue address, where the Office of Public Affairs had moved last year.

Report of Certified Public Accountants

THE BOARD OF TRUSTEES
NATIONAL TRUST FOR HISTORIC
PRESERVATION IN THE UNITED STATES

We have examined the accompanying combined balance sheet of the National Trust for Historic Preservation in the United States at June 30, 1976 and the related combined statements of operating income (loss) and equity and changes in financial position for the year then ended. Our examination was made in accordance with generally accepted auditing standards, and accordingly included such tests of the accounting records and such other auditing procedures as we considered necessary in the circumstances. We have previously made a similar examination of the financial statements for the prior year.

In our opinion, the combined statements mentioned above present fairly the financial position (exclusive of values for historic properties held as museums or historic houses) of the National Trust for Historic Preservation in the United States at June 30, 1976 and 1975 and the results of operations and changes in financial position for the years then ended, in conformity with generally accepted accounting principles applied on a consistent basis during the period.

Washington, D. C.
August 25, 1976

Arthur Young & Company

Combined Balance Sheet

(Note 1)
June 30, 1976 and 1975

ASSETS	1976	1975
CURRENT ASSETS:		
Cash	\$ 125,640	\$ 694,887
Marketable securities, at cost (market value, 1976— \$87,535; 1975—\$35,146)	87,775	34,925
Grants receivable, principally from U. S. government	467,624	112,314
Other accounts receivable ...	392,572	321,666
Real property held for sale (Note 4)	109,161	460,311
Other	87,774	38,899
TOTAL CURRENT ASSETS	1,270,546	1,663,002
ASSETS RESTRICTED FOR SPECIFIC PURPOSES (Note 3):		
National Historic Preservation Fund	898,779	349,592
Other	342,744	268,821
	1,241,523	618,413
ENDOWMENT ASSETS, AT COST (Note 2)	8,787,515	6,212,919
PROPERTY AND EQUIPMENT, AT COST:		
Building improvements	118,238	78,468
Fixtures, equipment and vehicles	305,874	259,756
	424,112	338,224
Less accumulated depreciation	235,133	190,447
NET PROPERTY AND EQUIPMENT	188,979	147,777
7% SECOND TRUST NOTE RECEIVABLE, DUE 1979	70,000	70,000
	\$11,558,563	\$8,712,111

LIABILITIES AND EQUITY	1976	1975
CURRENT LIABILITIES:		
Notes payable (Note 5)	\$ 300,000	\$ 495,575
Accounts payable	425,216	240,661
Accrued liabilities	300,993	221,294
Unexpended grant balances ..	93,943	58,898
TOTAL CURRENT LIABILITIES	1,120,152	1,016,428
NOTES PAYABLE AFTER ONE YEAR (Note 5)	—	29,960
DONATIONS FOR SPECIFIC PURPOSES (Note 3)	1,241,523	618,413
ADVANCE PAYABLE TO ENDOWMENT ACCOUNT	—	23,715
ENDOWMENTS (Note 2)	8,787,515	6,212,919
EQUITY:		
Restricted (Note 1)	83,856	83,856
Unrestricted	325,517	726,820
TOTAL EQUITY	409,373	810,676
	\$11,558,563	\$8,712,111

See accompanying notes.

Combined Statement of Operating Income (Loss) and Equity

Years ended June 30, 1976 and 1975

	1976	1975
OPERATING REVENUES:		
Grant income, principally		
U. S. government	\$3,290,760	\$2,455,301
Memberships	1,513,713	1,171,246
Donations	776,904	697,472
Investment income	444,091	354,718
Admissions	193,170	164,582
Annual meeting	106,847	44,039
Transfer from endowment fund (Note 2)	—	150,000
Sales of articles (Note 6)	323,333	256,523
Miscellaneous	262,486	172,617
TOTAL OPERATING REVENUES	6,911,304	5,466,498
OPERATING EXPENSES:		
Salaries and employee benefits	2,786,131	2,186,190
Rent, investment expense, professional expense and other fixed charges	739,979	564,264
Maintenance	216,362	196,292
Annual meeting	130,389	74,573
Education, publications and other	1,847,205	1,183,931
Membership promotion	974,810	499,408
Historic property development	399,102	108,730
Historic property aquisition (Note 4)	218,629	236,750
TOTAL OPERATING EXPENSES	7,312,607	5,050,138
NET OPERATING INCOME (loss) ..	(401,303)	416,360
EQUITY AT BEGINNING OF YEAR	810,676	394,316
EQUITY AT END OF YEAR	\$ 409,373	\$ 810,676

See accompanying notes.

Combined Statement of Changes in Financial Position

Years ended June 30, 1976 and 1975

	1976	1975		1976	1975
SOURCE:			CHANGES IN COMPONENTS OF		
Net operating income (loss) . . .	\$(401,303)	\$ 416,360	WORKING CAPITAL:		
Add depreciation and amortiza-			Increase (decrease) in current		
tion not affecting working			assets:		
capital in current period	44,686	37,268	Cash	\$(569,247)	\$ 644,219
Working capital provided by			Marketable securities	52,850	(3,273)
(used in) operations	(356,617)	453,628	Grants receivable	355,310	(264,658)
Increase in notes payable	—	488,109	Other accounts receivable . .	70,906	233,777
	(356,617)	941,737	Real property held for sale . .	(351,150)	235,311
			Other	48,875	(4,601)
				(392,456)	840,775
APPLICATION:			INCREASE (DECREASE) IN CURRENT		
Note receivable	—	70,000	LIABILITIES:		
Building improvements	39,770	11,260	Notes payable	(195,575)	332,295
Additions to fixtures,			Accounts payable	184,555	(9,565)
equipment and vehicles	46,118	57,287	Accrued liabilities	79,699	146,861
Reduction in notes payable			Unexpended grant balances . .	35,045	54,383
after one year	29,960	5,489		103,724	523,974
Transfer of Drayton Hall note			INCREASE (DECREASE) IN		
payable to current liabilities .	—	480,900	WORKING CAPITAL		
Payment of advance payable to				\$(496,180)	\$ 316,801
endowment account	23,715	—			
	139,563	624,936			
INCREASE (DECREASE) IN			See accompanying notes.		
WORKING CAPITAL	\$(496,180)	\$ 316,801			

Notes to Combined Financial Statements

June 30, 1976 and 1975

1. ACCOUNTING POLICIES

Accounting for historic properties—The Trust follows the accounting practice of not including in assets the cost or appraised value of any of its historic properties, which properties upon receipt are intended to be operated as historic houses or museums. Related expenditures for restoration, stabilization, reconstruction and development are charged to income as incurred. These properties, which in total are significant, have been acquired by the Trust by gift, bequest, purchase and other means. Certain of the properties are required to be maintained and operated by the Trust for specific preservation purposes and cannot be sold. Acquisitions in 1976 were Batchelor's Hope, Bowlingly and Filoli by donation and Frank Lloyd Wright Home and Studio by purchase and in 1975 were Drayton Hall by purchase (Note 4) and Reynolds Tavern by donation. The properties are:

- BATCHELOR'S HOPE, Chaptico, Maryland
- BELLE GROVE, Middletown, Virginia
- BOWLINGLY, Queenstown, Maryland
- CASA AMESTI, Monterey, California
- CHESTERWOOD, Stockbridge, Massachusetts
- CLIVEDEN, Philadelphia, Pennsylvania
- COOPER-MOLERA ADOBE, Monterey, California
- DECATUR HOUSE, Washington, D. C.
- DRAYTON HALL, Charleston, South Carolina
- FILOLI, Woodside, California
- LYNDHURST, Tarrytown, New York
- MOUNT HARMON PLANTATION AT WORLD'S END, Earleville, Maryland
- OATLANDS, Leesburg, Virginia

- POPE-LEIGHEY HOUSE, Mount Vernon, Virginia
- REYNOLDS TAVERN, Annapolis, Maryland
- SHADOWS-ON-THE-TECHE- New Iberia, Louisiana
- WOODROW WILSON HOUSE, Washington, D. C.
- WOODLAWN PLANTATION, Mount Vernon, Virginia
- FRANK LLOYD WRIGHT HOME AND STUDIO, Oak Park, Illinois

Objects and furnishings owned and assigned to above properties

Investment income—Income is recognized from dividends when received and interest as earned.

Allocation of gains and losses and investment income—The Trust maintains a master investment account for its endowment funds, including funds functioning as endowments (i.e., funds for which restrictions on the use of principal is imposed by the Board of Trustees rather than by donors or testators). Gains and losses from securities in the master investment account are allocated to the individual endowments on the basis of the relationship of the market value of securities for each endowment to the total market value of the master investment account adjusted at the time of significant additions to or deductions from the master account. Income from investments is allocated on the same basis.

Membership income—Income from membership dues is recognized in the year payment is received.

Grant income—Grant income from the U. S. government in 1975 includes \$168,000 received to match donated historic resources.

Donations—Donations received for specific purposes are recognized as income to the extent of expenditures incurred for such purposes (\$330,943 and \$271,833 in 1976 and 1975, respectively).

Other donations (including bequests, and historic properties accepted with the intent of sale) are recognized as income in the period received.

Retirement plan—It is the Trust’s policy to fund pension cost accrued under its retirement plan (Note 7).

Depreciation and amortization—Depreciation and amortization of building improvements, fixtures, equipment and vehicles is determined on the straight-line basis, over periods of five to ten years.

Restricted equity—In 1975 the Trustees restricted \$100,000 of unrestricted equity for use as an Emergency Building Preservation Fund. During 1975, \$16,144 was used for this purpose (included in operating expense).

2. ENDOWMENTS

A summary of endowment activity is as follows:

	1976	1975
Balance at beginning of year ...	\$6,212,919	\$5,724,294
Increases:		
Additional endowments	2,515,992	360,975
Net gains from sales of securities	58,604	277,650
	8,787,515	6,362,919
Transfer to operating income ..	—	150,000
Balance at end of year	<u>\$8,787,515</u>	<u>\$6,212,919</u>

Additional endowments are for preservation and maintenance of historic properties and include in 1976 approximately \$2,380,000 for Filoli and \$136,000 for Chesterwood and in 1975 \$222,000 for Drayton Hall and \$139,000 for Chesterwood.

In 1975, \$150,000 was transferred to operating income from the Andrew W. Mellon Foundation endowment to retire a bank borrowing used for improvements to the Trust’s administrative offices in a prior year.

Endowment assets are comprised of the following at June 30:

	1976	1975
Cash and securities:		
Master investment account ..	\$8,505,291	\$5,660,444
Wilson investment account (combined with Master investment account in 1976)	—	246,536
Total (market value, 1976—\$9,374,188; 1975—\$6,456,483)	8,505,291	5,906,980
Building improvements for the Trust’s administrative offices	274,266	274,266
Other	<u>7,958</u>	<u>31,673</u>
	<u>\$8,787,515</u>	<u>\$6,212,919</u>

3. DONATIONS FOR SPECIFIC PURPOSES

Activity in donations for specific purposes is summarized as follows:

	1976	1975
Balance at beginning of year ...	\$ 618,413	\$ 689,047
Receipts	<u>954,053</u>	<u>201,199</u>
	1,572,466	890,246
Disbursements	<u>330,943</u>	<u>271,833</u>
Balance at end of year	<u>\$1,241,523</u>	<u>\$ 618,413</u>

Assets restricted for specific purposes consist of investments, cash, and notes receivable due from non-profit historic preservation organizations (\$251,070 at June 30, 1976 with interest rates of 3% to 5½% and \$219,232 at June 30, 1975). The notes, certain of which are unsecured, provide for installment payments ending for the greater part in 1978 and 1979. Collection of certain of the notes receivable is dependent upon the ability of the organizations to generate funds from their operations or obtain funding from outside sources.

4. HISTORIC PROPERTY ACQUISITIONS

In August 1975 the Trust purchased the Frank Lloyd Wright Home and Studio in Oak Park, Illinois for \$193-

000; \$98,400 of the purchase price was contributed by the Frank Lloyd Wright Home and Studio Foundation. The property was then leased to the Foundation which is responsible for its maintenance and administration.

During fiscal 1975 the Trust purchased the historic property, Drayton Hall, for \$680,900 including a \$480,900 first mortgage note. The purchase cost, less \$444,150 received from a sale in August 1975 of certain of the land, was charged to expense in 1975 pursuant to the Trust’s accounting practice.

5. NOTES PAYABLE

Notes payable (including notes payable after one year in 1975) consist of the following at June 30:

	1976	1975
Bank, under an unsecured revolving line of credit, due February 1977, interest at prime rate (7¼% at June 30)	\$300,000	\$ —
Drayton Hall (Note 4)	—	480,900
Other	<u>—</u>	<u>44,635</u>
	<u>\$300,000</u>	<u>\$525,535</u>

6. PORCELAIN BOX

The Trust receives 50% of the gross profit from a porcelain box sales program. Income from the program was \$115,933 in 1976 (\$134,333 in 1975) which is included in sales of articles in the accompanying statement of income (loss) and equity. The Trust is custodian of program bank accounts not reflected in its financial statements which at June 30, 1976 had balances totalling \$289,769.

7. PENSION PLAN

The Trust’s trustee contributory pension plan is being amended and restated, effective January 1, 1976, to provide improved defined retirement benefits to participants, eliminate the requirement for employee contributions, and to amend and restate the plan as needed to comply with the provisions of the Pension Reform Act of 1974.

Pension expense for 1976 is \$68,000, including \$51,000 recorded for the period January 1, 1976 to June 30, 1976 based upon the anticipated provisions of the new plan including amortization of prior service costs over 30 years, and \$65,000 in 1975. The excess, if any, of the actuarially computed value of vested benefits over plan assets at January 1, 1976 has not been determined.

8. SUBSEQUENT EVENT

In August 1976 the Trust entered into an agreement for the purchase for \$97,500 of real property which will be held for resale.

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Middletown, Va.

Bequest of Francis Welles Hunnewell, 1964

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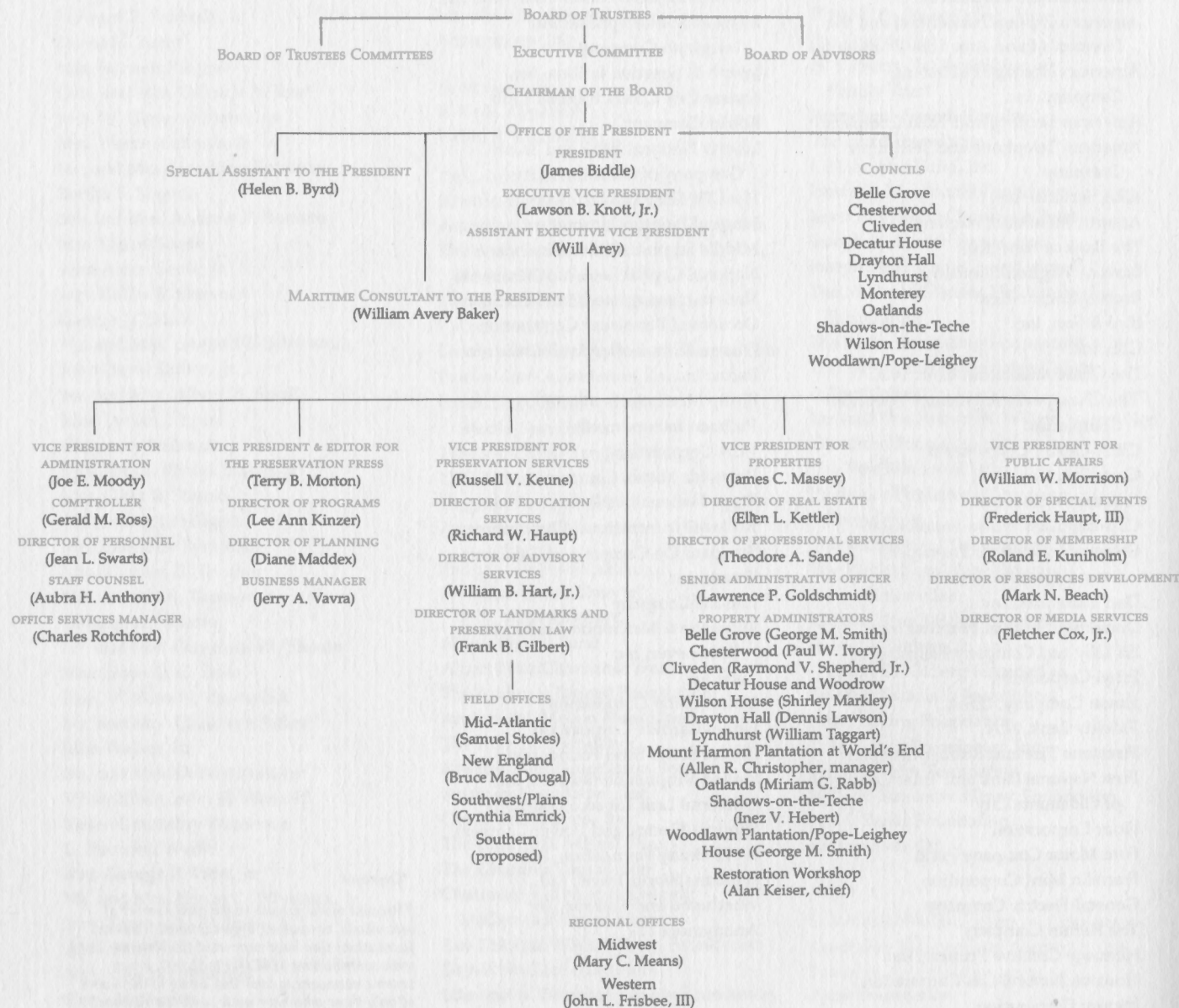
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April 1975

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