The original documents are located in Box 48, folder "General - Entertainment" of the Betty Ford White House Papers, 1973-1977 at the Gerald R. Ford Presidential Library.

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THE WHITE HOUSE WASHI'NGTON .

WHITE TIE DINNERS

1 - COVERNORS Reept.

2- JAPAN

#3 - Iran

4 - FRANCE

5 - SPAIN

WASHINGTON

WHITE HOUSE ENTERTAINMENT - PRESIDENT FORD

DATE	FUNCTION	ENTERTAINMENT
8/16/74	STATE DINNER HONORING KING HUSSEIN (JORDAN)	HOWARD DEVRON AND HIS ORCHESTRA
9/12/74	STATE DINNER HONORING PRIME MINISTER RABIN (ISRAEL)	EUGENE FODOR, VIOLINIST NORMAN SCRIBNER, ACCOMPANIST
9/25/74	STATE DINNER HONORING THE PRESIDENT OF THE ITALIAN REPUBLIC AND MRS. LEONE	THE NEW ENGLAND CONSERVATORY RAGTIME ENSEMBLE
10/5/74	DIPLOMATIC CORPS RECEPTION	MEYER DAVIS ORCHESTRA
10/8/74	STATE DINNER HONORING HIS EXCELLENCY EDWARD GIEREK FIRST SECRETARY OF THE CENTRAL COMMITTEE OF THE POLISH UNITED WORKER"S PARTY AND MRS. GIEREK	THEATRE
10/23/74	DINNER HONORING GENERAL AND MRS. ALEXANDER HAIG	
11/12/74	STATE DINNER HONORING DR. BRUNO KREISKY, FEDERAL CHANCELLOR OF AUSTRIA	VIKKI CARR, SINGER
12/3/74	STATE DINNER HONORING CHANCELLOR HELMUT SCHMIDT (FEDERAL REPUBLIC OF GERMANY)	JOEL GREY



WASHINGTON

ENTERTAINMENT - CONTINUED - PRESIDENT FORD

DATE	FUNCTION	ENTERTAINMENT
12/17/74	GUESTS ATTENDING CHRISTMAS BALL	UNIVERSITY OF MICHIGAN GLEE CLUB, CAROLERS
12/17/74	CHRISTMAS BALL FOR MEMBERS OF CONGRESS	MICHAEL CARNEY, N.Y. PIANIST-ORCHESTRA LEADER
1/30/75	STATE DINNER HONORING PRIME MINISTER WILSON (GREAT BRITAIN)	SOPORANO BEVERLY SILLS
2/5/75	STATE DINNER HONORING PRIME MINISTER AND BEGUM ZULFIKAR ALI BHUTTO	BILLY TAYLOR, JAZZ MUSICIAN
2/20/75	BLACK_TIE DINNER HONORING GOVERNORS OF 50 STATES PUERTO RICO AND 3 US TERRITORIES	MIKE CARNEY, NY PIANIST ORCHESTRA LEADER
4/17/75	BLACK-TIE DINNER HONORING PRESIDENT AND MRS. KENNETH KAUNDA (REPUBLIC OF ZAMBIA)	JAMES TOCCO, PIANIST
5/15/75	STATE DINNER HONORING SHAHANSHAH OF IRAN AND THE EMPRESS OF IRAN FARAH	ANN-MARGARET, ACTRESS- SINGER -DANCER
5/8/75	STATE DINNER HONORING PRIME MINISTER OF REPUBLIC OF SINGAPORE AND MRS. LEE	
7/16/75	STATE DINNER HONORING PRESIDENT SCHEEL AND MRS. SCHEEL (FEDERAL REPUBLIC OF GERMANY)	TENNESSEE ERNIE FORD
8/5/75	STAG DINNER HONORING IHO MIKI (PRIME MINISTER OF JAPAN	97 5040

WASHINGTON

ENTERTAINMENT - CONT. - PRESIDENT FORD

DATE	FUNCTION	ENTERTAINMENT
9/25/75	STATE DINNER HONORING PRESIDENT AND MRS. LOPEZ OF COLUMBIA	SOPRANO ROBERTA PETERS
10/2/75	STATE DINNER HONORING EMPEROR AND EMPRESS OF JAPAN	PIANIST VAN CLIBURN HOWARD DEVRON AND ORCHESTRA
10/27/75	PRESIDENT OF EGYPT AND MRS. SADAT _ STATE DINNER	PEARL BAILEY
11/12/75	STAG DINNER - GASTON THORN - PRIME MINISTER OF LUXEMBOURG	
11/24/75 1	DINNER FOR FEDERAL JUDICIARY	MARINE DANCE ORCHESTRA
1/27/76	STATE DINNER HONORING PRIME MINISTER OF ISRAEL RABIN AND MRS. RABIN	
2/20/76	DINNER FOR GOVERNORS OF 50 STATES	TONY BENNETTT
3/17/76	STATE DINNER FOR PRIME MINISTER AND MRS. COSGRAVE (IRELAND)	BEN VENEEN
3/30/76	STATE DINNER HONORING KING HUSSEIN AND QUEEN ALIA (JORDAN)	CHARLIE BYRD
5/11/76	LUNCHEON - QUEEN MARGRETHE 11 OF DENMARK (PRIVATE)	
5/17/76	STATE DINNER HONORING PRESIDENT OF REPUBLIC OF FRANCE AND MRS. GISCARD d'ESTAING	EARL (FATHA) HINES, JAZZ

WASHINGTON

ENTERTAINMENT - CONT. - PRESIDENT FORD

QUEEN SOFIA, SPAIN

DATE	FUNCTION	ENTERTAINMENT
6/2/76	STATE DINNER HONORING KING JUAN CARLOS AND	Gil Morgenstern, Violinis

November 5, 1974

and established Sarradel Craffel

MEMO TO: NANCY HANKS

FROM: BUDGET & RESEARCH/MADELYN

JOFFREY BALLET

URGENT

and with the light from the first

I have been meaning to send you this memo for about three weeks only I remember about it at the wrong times and I'm afraid that I'm too late now, but here it is. Since the Joffrey is going on a State Dept. tour to Russia right after their residency at the KC, I thought it might be mice for the President and Mrs. Ford to go to a performance -the best would be their last night on Sunday. Sunday evening will be a socko night (I've seen them all) -- Kettantanz (sp?), Monotones, Parade, and Trinity. Sorry I didn't think of sending this to you sooner.

Handland 6:30 a.m. III

informality— I'm off

Informality—

The Scarolina

NATIONAL ENDOWMENT FOR THE ARTS

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Postage and Fees Paid National Foundation on the Arts and the Humanities

Mrs. Nancy Howe Special Assistant to Mrs. Ford East Wing The White House Washington, D. C. 20500





Entertainment

THE WHITE HOUSE

WASHINGTON

March 3, 1975

MEMORANDUM FOR:

NANCY HOWE

FROM:

PETER SORUM

SUBJECT:

CASHEARS

Following the comments of Sheila and yourself about the entertainer we saw at the Diplomat Hotel on Tuesday, February 25, I spoke directly to him. He advised that he is originally from Baltimore and is in the area from time to time. He may be contacted through his agent, Bill Beutel in Miami - c/o ICM at (305) 921-1844. I did not indicate why I wanted the information and did not pursue any additional background for fear of arousing curiosity.



NANCY HOWE EAST WING

975 Atrel Aprile prosulty THE WHITE HOUSE Dear Mr. Stone. Thank you for your thoughtful letter. We are always pleased to learn of outstanding performers and we appreciate the interest of Miss Rita Reichman in coming to the White House to entertain the President and Mrs. Ford. I am sure you will understand that with so many talented groups and individuals, and relatively new opportunities to engage entertainment, we are able to invite only a small number of all the well qualified talent recommended to us. It is difficult to determine whether we will be able to take advantage of your suggestion. We will be happy to keep your letter in our active file and contact you should an appropriate occasion for a performance by Rita arise.

Thank you for your interest and support and with warm best wishes,

Sincerely,

Nancy Ruwe

Social Secretary

Mr. W. Clement Stone 5050 North Broadway Chicago, Illinois 60640



2-75 3-2-75

April 26, 1975

Ms. Nancy Ruwe
The White House
Washington, D. C.

Dear Nancy:

It was so pleasant to chat with you a few days ago.

Enclosed you will find information on Rita Reichman who was and is considered a true genius as a child planist and composer. Rita started composing at the age of 3 and has over 85 compositions to her credit.

I heard about Rita when she was aged 9 and brought her and her family to the United States from Australia.

At that time I was Vice Chairman of the Board of Trustees of the Interlochen Arts Academy and the National Music Camp at Interlochen, Michigan. For the last few years, I have been Chairman of the Board.

Rita and her family stayed at the Interlochen Arts Academy and went as far as we felt we could take her in music. She was accepted at Curtis Institute. Rudolf Serkin, himself, is her instructor. She is now 17 years of age. She has appeared as a guest artist, under Eugene Ormandy, with the Philadelphia Symphony Orchestra and has also appeared as a guest artist with the Detroit Symphony Orchestra.

After the election in 1968, in an effort to bring unity in the republican party here in Illinois, I gave a Republican Victory Dinner at the Sheraton-Blackstone Hotel for Mr. and Mrs. Nixon.

When Mrs. Stone and I visited the Nixon's for dinner at Casa Pacifica a short time ago, Mr. Nixon, in reminiscing, referred to that delightful evening at which Rita Reichman was our guest artist. During his presidency, Mr. Nixon invited Rita to give a performance at the White House which she did.

Se rong

Rudolf Serkin feels that Rita is too young to go the professional route yet, but he has recommended that she give 4 appearances this year. It occurred to me that Mrs. Ford and the President would be delighted to have her play at the White House. Rita's appearance in the White House will be an unforgettable evening for all who have the opportunity to hear her perform.

Hoping that arrangements can be made and that you will communicate with me on the matter in due course, I remain

Yours most sincerely,

W. Clement Stone

WCS/mc Enclosures

