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THE WHITE HOUSE

WASHINGTON

VISIT OF
PRESIDENT AND MRS. FORD TO
NORTHERN MICHIGAN AND CHICAGO, ILLINOIS

FRIDAY - JULY 11, 1975

Departure: 11:20 A.M.

From: Terry O'Donnell

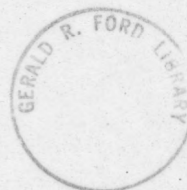
BACKGROUND

NATIONAL CHERRY FESTIVAL PARADE

At 2:00 p.m. today, you and Mrs. Ford will participate in Traverse City's National Cherry Festival Parade, now in its 49th year. The event was started originally to celebrate the cherry harvest. (Michigan grows 70 percent of all the cherries in the world and Traverse City has the largest concentration of Red Tart cherries anywhere.)

The theme of this year's festival is "Countdown to '76". Today's parade will be the third parade of the Festival; and will consist of 175 units from surrounding communities and from the Traverse City area. Thirty-eight high school bands from all over Michigan, Wisconsin, Illinois, Indiana and Ohio will be on hand for the occasion. The Heritage Parade was held Wednesday evening and on Thursday the Junior Royale (youth-oriented with many of the floats being built by schools) was held at noon.

The Festival leadership consists of a board of 23 volunteer directors comprised of Traverse City community people not necessarily in the cherry industry. This year's Festival President is Harley L. Schumacher. Upon arrival at the Parade staging area, you and Mrs. Ford will be met by Mr. Schumacher and by Dorinda Murray, National Cherry Queen and six members of her court who were chosen in a contest sponsored by non-profit organizations in Michigan. Miss Murray is from Reed City (approximately 50 miles away) and will spend this entire year traveling throughout the United States representing the cherry industry. At the staging area you will also meet Les Biederman and the leadership of the Maritime Academy.



The 1.2 mile parade route will take you through the center of downtown Traverse City just one block from Grand Traverse Bay. A large crowd is expected to be on hand. Although your participation is expected to last only 45 minutes, the entire parade will require approximately 2-1/2 hours.



GRIFFIN RECEPTION

Following the parade, Senator and Mrs. Griffin will join you and Mrs. Ford in your car and you will motorcade to the Griffin Residence located on North Long Lake Road, 7 miles west of Traverse City. The informal reception is scheduled from 3:00 p.m. to 4:30 p.m. -- and will be held on the lawn of the Griffin home. (In case of rain, the reception will be cancelled.) Some 200 friends and community leaders have been invited (List attached at TAB A). You will mingle informally for approximately 75 minutes, then depart via motorcade for the airport.

THE MID-AMERICA COMMITTEE RECEPTIONS/DINNER - BLACK TIE

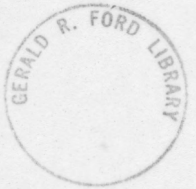
You and Mrs. Ford will attend two receptions and a Black Tie Dinner sponsored by the Mid-America Committee for International Business and Government Cooperation, Inc., Friday evening at the Palmer House. The Mid-America Committee was formed in 1966 to provide a platform in the Midwest for an exchange of views on international trade between senior business executives and top government officials. The Committee was founded by Thomas H. Miner, President of an international business consulting firm in Chicago and it was Mr. Miner who extended the invitation to you to participate in tonight's activities.

Most of all the leading multinational manufacturing firms and financial institutions with headquarters in Chicago and beyond, are represented in the Committee. Members include chief executive officers of such firms as International Harvester, Sears Roebuck and Company, Borg-Warner, Standard Oil Company, the First National Bank of Chicago, Continental Bank, Deer and Company, Beatrice Foods Company, and Caterpillar Tractor Company.

Over the past nine years, these executives have met with almost 100 U.S. and foreign government officials in off-the-record sessions aimed at discussing and strengthening business possibilities.

Among the guests have been President Luis Echeverria of Mexico, Dr. Ashraf Ghorbal, Ambassador of Egypt; Simicha Dinitz, Ambassador of Israel; James Hodgson, Ambassador to Japan, and Fred Dent. President Nixon, in conjunction with the Executives Club of Chicago, addressed the Mid-America Committee in the early part of 1974.

After attending a small (approximately 75 guests) Sponsor's Reception, you and Mrs. Ford will proceed to a General Reception (attendance: 650). After mingling informally for fifteen minutes, you proceed to the dinner in the Grand Ballroom. Following dinner, you will make remarks and depart.



SEQUENCE

11:20 a.m.

You and Mrs. Ford board helicopter on South Lawn and depart en route Andrews Air Force Base.

11:35 a.m.

Arrive Andrews AFB, board Air Force One and depart en route Cherry Capital Airport, Traverse City, Michigan.

PRESIDENTIAL GUESTS

Senator Robert Griffin (R-Mich)
Rep. and Mrs. Elford Cederberg (R-Mich)
Rep. Guy Vander Jagt (R-Mich)
Rep. Philip Ruppe (R-Mich)
James Griffin (Senator Griffin's son)
Paul Griffin (Senator Griffin's son)
Mr. Philip Buchen
Mr. L. William Seidman

SPECIAL NOTE

You should change
from business suit
to sport coat and
tie en route.

(Flying Time: 1 hour. 40 minutes)
(No Time Change)

1:20 p.m.

EDT

Advanceman:

F. Ursomarso

Arrive Cherry Capital Airport, Traverse City, Michigan where you will be met by Governor and Mrs. William G. Milliken, Mrs. Robert Griffin, and Mayor Diane Gilbo.

1:25 p.m.

You and Mrs. Ford will be escorted by Governor Milliken and Senator Griffin to a special ramp area where you will greet a non-partisan Welcoming Committee consisting of 75 Traverse City residents, representing all facets of community life.

OPEN PRESS COVERAGE

1:35 p.m.

You and Mrs. Ford board motorcade and depart Cherry Capital Airport en route National Cherry Festival Parade staging area.

(DRIVING TIME: 15 minutes)



NATIONAL CHERRY FESTIVAL PARADE

1:50 p.m.

Arrive National Cherry Festival Parade staging area where you will be met by Harley L. Schumacher, National Cherry Festival President, Dorinda Murray, National Cherry Queen, (who will present you with a tee shirt and a jar of cherry jam), and Les Biederman. Also on hand will be a leadership group from the Maritime Academy.

NOTE: You and Mrs. Ford will greet members of the Queen's court and some of the parade participants.

2:00 p.m.

You and Mrs. Ford board parade car and stand up in the car (the top will have been opened upon arrival at the staging area).

Parade motorcade departs staging area.

(DRIVING TIME: 45 Minutes)

LIVE LOCAL TELEVISION
CROWD SITUATION

NOTE: Parade route is 1.2 miles. There is only one turn in parade route. It is suggested you get out of the car and shake hands along the turn.

2:45 p.m.

Parade motorcade arrives disbanding area.
(Car top will be closed.)

SPECIAL NOTE:

Tie should be
removed en route.

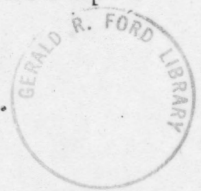
Motorcade departs Parade disbanding area en route Senator Griffin's residence. Senator and Mrs. Griffin will ride with you and Mrs. Ford.

(DRIVING TIME: 20 minutes)

GRIFFIN RECEPTION

3:05 p.m.

Arrive Senator Griffin's residence, Escorted by Senator and Mrs. Griffin, you and Mrs. Ford proceed to lawn for informal reception.



PRESS POOL COVERAGE

ATTENDANCE: 125

NOTE: Originally, reception was planned for 25-50 guests; however, it is growing rapidly and it appears approximately 200 will be on hand.

4:20 p.m.

You and Mrs. Ford bid farewell to guests and board motorcade. Depart en route Cherry Capital Airport.

4:45 p.m.

Arrive Cherry Capital Airport, board Air Force One and depart Traverse City, Michigan, en route O'Hare Airport, Chicago, Illinois.

SPECIAL NOTE:

You should change to business suit en route.

(Flying Time: 50 minutes)

(Time Change: - 1 hour)

4:40 p.m.

Arrive O'Hare Airport, Chicago, Illinois, where you will be met by Lt. Col. William J. McQuade, Air National Guard Commander, Mr. and Mrs. A. Robert Abboud, Mid-America Committee member and Deputy Chairman of the Board of The First National Bank of Chicago, and Mr. and Mrs. William G. Karnes, Mid-America Committee member and Chairman of the Board of Beatrice Foods Co.

LIVE LOCAL TELEVISION
CLOSED ARRIVAL

4:45 p.m.

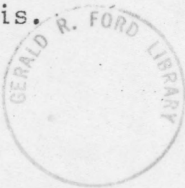
You and Mrs. Ford board helicopter and depart O'Hare Airport en route Meigs Field, Chicago.

5:00 p.m.

Arrive Meigs Field where you will be met by Colonel Jack Riley, City of Chicago Special Events Coordinator.

OPEN PRESS COVERAGE
CLOSED ARRIVAL

NOTE: Mayor Daley is at his summer place out of town for the weekend.



5:05 p.m.

You and Mrs. Ford board motorcade and depart Meigs Field en route Palmer House. Col. Riley will accompany you in your car.

5:10 p.m.

Arrive Palmer House where you and Mrs. Ford will be met by Porter P. Parris, General Manager, Palmer House.

PRESS POOL COVERAGE

Escorted by Mr. Parris, proceed inside Palmer House en route Suite.

NOTE: There will be a crowd in the lobby. Mr. Parris will bid farewell at the elevator.

5:15 p.m.

Arrive Suite.

PERSONAL TIME: 55 minutes

SPECIAL NOTE:

You should change to Black Tie during this period.

MID-AMERICA COMMITTEE SPONSOR'S RECEPTION AND DINNER

6:10 p.m.

Mr. and Mrs. Harvey Kapnick, Board Chairman, Arthur Anderson & Co., and Mr. and Mrs. William Murray, Chairman, Harris Bank, arrive Suite.

6:10 p.m.

You and Mrs. Ford greet Mr. and Mrs. Kapnick and Mr. and Mrs. Murray at the Suite entrance and proceed together en route State Room to attend Mid-America Committee Sponsor's Reception.



6:15 p.m.

You and Mrs. Ford arrive State Room and informally greet Sponsor's Reception guests.

PRESS POOL COVERAGE

ATTENDANCE: 75

6:35 p.m.

On departing the Sponsor's Reception, you and Mrs. Ford will be met by Mr. and Mrs. William Beers (Kraft Co. Board Chairman) and Mr. and Mrs. Robert Reneke (Esmark, Inc. Board Chairman) who will escort you to the Red Lacquer Room for the General Reception.

6:37 p.m.

Arrive General Reception and informally greet guests.

PRESS POOL COVERAGE

ATTENDANCE: 675

7:00 p.m.

Upon departing the General Reception, you and Mrs. Ford will be joined by Mr. and Mrs. Robert M. Dreves (People Gas Co. Board Chairman) and Mr. and Mrs. Robert Lenon (IMC President) who will escort you to the Head Table Holding Room.

7:05 p.m.

You and Mrs. Ford arrive Head Table Holding Room and informally greet head table guests.

7:14 p.m.

Escorted by Roger E. Anderson and Mr. and Mrs. Harold Byron Smith, depart Head Table Holding Room en route announcement area outside Grand Ballroom.

"Ruffles and Flourishes"

Announcement

"Hail to the Chief"

7:16 p.m.

You and Mrs. Ford proceed to Head Table and remain standing for National Anthem.

OPEN PRESS COVERAGE

ATTENDANCE: 750

7:20 p.m.

You and Mrs. Ford are seated. Your seat is second seat stage right between Mr. and Mrs. Brooks McCormick (Mr. McCormick is President of International Harvester). Mrs. Ford's seat is the second seat, stage left. On her left will be Mr. Phillipe Olivier, Consul General of France and Dean of the Consular Corps of Chicago. To her right will be Arthur M. Wood, Chairman of the Board of Sears and Roebuck.

7:21 p.m.

Welcoming remarks and introduction of Head Table guests by Brooks McCormick.

7:25 p.m.

Dinner is served, with musical accompaniment.

8:30 p.m.

Dinner concludes.

8:32 p.m.

Introduction of Armthur M. Wood by Brooks McCormick.
Brief remarks and introduction of you by Arthur Wood.

8:35 p.m.

PRESIDENTIAL REMARKS.

FULL PRESS COVERAGE

8:55 p.m.

Remarks conclude. You return to your seat.

8:56 p.m.

Closing remarks and thank you by Brooks McCormick.

9:00 p.m.

You and Mrs. Ford depart Head Table en route Suite.

NOTE: You may be invited to a coffee and liqueur reception immediately following the dinner. This has been regretted since for the most part the attendees will be the same group of people with whom you met in the first reception. You may wish to consider this invitation.

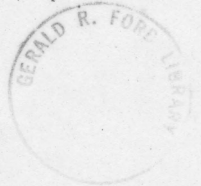


At the exit to the Grand Ballroom, you and Mrs. Ford will be met by Mr. and Mrs. William Hewitt (John Deere Board Chairman) and Mr. and Mrs. John O. Logan (Universal Oil Products Board Chairman) who will escort you to your Suite.

9:05 p.m.

Arrive Suite and bid good evening to the Hewitts and the Logans.

OVERNIGHT.





ACCEPTED GUESTS FOR SENATOR GRIFFIN RECEPTION -- JULY 11, 1975

Milliken, Governor and Mrs. William G.
Dammon, Lt. Governor and Mrs. James

Cederberg, Congressman and Mrs. Elford
Esch, Congressman and Mrs. Marvin
Ruppe, Congressman and Mrs. Philip
Vander Jagt, Congressman and Mrs. Guy

Binsfield, State Representative Connie and Mr.
Toepp, State Senator and Mrs. Jack

Anderson, Mr. and Mrs. John
Anderson, Mr. and Mrs. Ray
Beckett, Mr. and Mrs. James
Biederman, Mr. and Mrs. Les
Bogley, Mr. and Mrs. Gil
Brigman, Mr. and Mrs. Roy
Calcutt, Mr. and Mrs. Harry
Chase, Dr. and Mrs. Bob
Clifford, Mr. and Mrs. Don
Coulter, Mr. and Mrs. Don
Crawford, Mr. and Mrs. Charles
DeBrian, Mr. and Mrs. Richard
Dendrinis, Mr. and Mrs. Pete
Elhart, Mr. and Mrs. Baxter
Fochtman, Mr. and Mrs. Vince
Forster, The Honorable and Mrs. Charles
Frantz, Dr. and Mrs. Doug
Furman, Mr. and Mrs. Pete
Goodland, Mr. and Mrs. Don
Haberlein, Dr. and Mrs. Charles
Hardy, Mr. and Mrs. Larry
Hatcher, Dr. and Mrs. Harlan
Hazelton, Mr. and Mrs. Paul
Hilliker, Mr. Jack
Hubbell, Mr. and Mrs. Stuart
Isaacsen, Mr. and Mrs. Ernest
Kephart, Mr. and Mrs. Royce
Klein, Mr. and Mrs. Ed
Knight, Mrs. (next door neighbor)
McCarthy, Mr. and Mrs. Jerry
McClellan, Mr. and Mrs. Bingham
Marvel, Mr. and Mrs. Douglas
Menmuir, Mr. and Mrs. Charles
Miske, Dr. and Mrs. Phil
Okerstrom, Mr. and Mrs. Ted
Olson, Mr. and Mrs. Gerald

(more)

ACCEPTED (continued)

Parsons, Mr. and Mrs. John
Purvis, Mr. and Mrs. Frank
Ritola, Mr. and Mrs. George
Samuelson, Mr. and Mrs. Clarence
Sarya, Dr. and Mrs. Arnie
Sleder, Mr. and Mrs. Julius
Snodley, Mrs. (next door neighbor)
Stevens, Sr., Mr. and Mrs. Jack
Stokes, Dr. and Mrs. Ed
Stulen, Mr. and Mrs. Frank
Taylor, Dr. and Mrs. Ken
Thompson, Mr. and Mrs. Ken
Waslowski, Mr. and Mrs. Ray
Williams, Mr. and Mrs. Fitch
Wise, Mr. and Mrs. William
Wysong, Mr. and Mrs. Max

FAMILY

Griffin, Senator and Mrs. Robert
Griffin, Miss Jill
Griffin, Mr. Jim
Griffin, Mr. Paul
Griffin, Mr. and Mrs. Rick

Griffin, Mr. and Mrs. Jerald

Hagner, Miss Susan
Howe, Miss Patty

Potts, Mr. and Mrs. Craig

DRIVERS

Abel, Mr. David
Hazelton, Mr. Tom
Kolarik, Mr. Joe
Kurtzol, Mr. Craig
Taylor, Mr. Bruce
Woods, Mr. Joel

OFFICE OF THE LT/GOVERNOR

David Hayhow
James Grassman

GRIFFIN STAFF

DeFrancis, Mr. James U.
Myers, Mr. Don
Van Dam, Mr. Philip

** REGRET **

Beers, Mr. and Mrs. Jake
Brown, The Honorable and Mrs. William
Heidbreder, Mr. Bill
Hilty, Mr. and Mrs. Robert
Huey, Mr. and Mrs. Art

THE WHITE HOUSE

WASHINGTON

VISIT OF
PRESIDENT AND MRS. FORD TO
NORTHERN MICHIGAN AND CHICAGO, ILLINOIS

DAY # 2

SATURDAY - JULY 12, 1975

First Event: 8:25 A.M.

From: Terry O'Donnell ^{TOD}

BACKGROUND

GOP BREAKFAST

At 8:30 a.m., you are scheduled to have breakfast with 26 Illinois Republican leaders in the Crystal Room of the Palmer House. Participants and Background Paper prepared by Mr. Hartmann's office is enclosed.

REGIONAL PRESS CONFERENCE

This Press Conference at your hotel will be similar to the other Regional Press Conferences you have had in various locations around the country. The questions will alternate between the Regional Press Members and the White House Press Corps. You will be given an additional paper on the sequence of questioners prior to the Conference.

CHICAGO STATE UNIVERSITY COMMENCEMENT

Upon arrival at Chicago State University, you and Mrs. Ford will be met by Dr. and Mrs. Benjamin Alexander, Chicago State University President, and Mr. and Mrs. Jeffrey R. Ladd, Board of Governors Chairman, and escorted to an area where you will greet twenty honor students of the graduating class. You will have an opportunity to chat with the students and be photographed with them as requested by the local press.

Dr. Alexander will then escort you through the robing area of the graduating class where you will have a chance to greet and shake hands with many of the 750 graduates. Mrs. Ford will be escorted directly to the Green Room to attend the Special Reception.

After you have greeted the graduates, you will arrive at the Green Room where you will join Mrs. Ford, the University Trustees and the Senior Faculty.

Following the reception, you will proceed to the platform and Mrs. Ford will proceed to her seat in the audience.

The University was founded in 1869 as The Cook County Normal School (teacher's college) and remained under the jurisdiction of the Chicago Board of Education until 1965 when it became a State University. It was moved in 1972 to its present 154-acre site. Total enrollment of the University is 6,600.

The University serves primarily the Chicago metropolitan area and currently has a racial breakdown of 66 percent black, 31 percent white, with the remainder consisting of various ethnic backgrounds. All the students are commuters; there are no residential facilities on the campus. Fifty-eight percent of the total enrollment are women - over a third are married.

WALTER HAGAN GOLF TOURNAMENT/INTERLOCHEN/MACKINAC

Following the Chicago University Commencement Exercises, you will motorcade to O'Hare, fly by Air Force One to Traverse City, and then travel by helicopter the short distance to the golf course. Mrs. Ford will proceed by motorcade from Traverse City Airport with Mrs. Griffin to the Griffin residence.

You will play nine holes at the Traverse City Golf and Country Club with Senator Griffin and Gordie Howe. The remaining member of your foursome will change every few holes.

At the conclusion of your round, you will make brief remarks and present the awards.

Following the Tournament, you will attend a buffet supper on the Clubhouse grounds, then depart en route Interlochen via helicopter where you will attend the hour-long performance by the National High School Band. Background material on Interlochen is enclosed.

Mrs. Ford will have arrived by motorcade at Interlochen before you and will tour the dance facility there.

Following the performance, you will depart by helicopter en route Mackinac Island where you will overnight at the Governor's Residence.

Saturday, July 12, 1975

Sequence

GOP BREAKFAST

8:25 am You depart Suite en route Crystal Room.

8:30 am Arrive GOP buffet breakfast in the
Crystal Room and informally greet guests.
(Chairs but no tables available.)

OFFICIAL PHOTO COVERAGE
ATTENDANCE: 30

9:15 am You thank the breakfast guests and depart
Crystal Room en route Suite.

9:20 am Arrive Suite.

PERSONAL TIME: 2 hours, 5 minutes

REGIONAL PRESS CONFERENCE

11:25 am You depart Suite en route Adams Room for
Regional Press Conference.

11:29 am Arrive announcement area outside Adams Room
and pause for announcement.

11:30 am Announcement.

11:30 am You enter Adams Room and proceed to podium
to begin Regional Press Conference.

LIVE LOCAL TELEVISION

12:00 noon You depart Adams Room, after thanking the
reporters, and proceed to the Suite.

12:05 pm Arrive Suite.

PERSONAL TIME: 20 minutes



12:25 pm You and Mrs. Ford depart Suite en route motorcade for boarding.

12:30 pm Board motorcade, and depart Palmer House en route McCormick Place.

[Driving time: 5 minutes]

12:35 pm Arrive McCormick Place where you will be met by Dr. and Mrs. Benjamin Alexander, Chicago State University President and Mr. and Mrs. Jeffrey R. Ladd, Board of Governors Chairman.

PRESS POOL COVERAGE
CLOSED ARRIVAL

CHICAGO STATE UNIVERSITY

12:40 pm You and Mrs. Ford, accompanied by Dr. and Mrs. Alexander, will greet twenty honor students of the Chicago State University graduating class. You will have an opportunity to chat with the students. The local press is anxious to have photographs of you and Mrs. Ford greeting the students.

PRESS POOL COVERAGE
ATTENDANCE: 20

12:50 pm Escorted by Dr. Alexander, you proceed to robing area to greet members of the Chicago State University graduating class.

PRESS POOL COVERAGE
ATTENDANCE: 750

NOTE: Mrs. Alexander will escort Mrs. Ford to the Green Room to attend an informal Chicago State University Reception.

1:10 pm

You and Dr. Alexander arrive Green Room and informally greet guests at a Chicago State University Reception for members of the Board of Trustees and selected faculty members and advisors.

OFFICIAL PHOTO COVERAGE

ATTENDANCE: 75

NOTE: Rep. Ralph Metcalfe (D-Ill) will be in attendance.

1:10 pm Student processional begins march into auditorium.

1:25 pm Audience dignitaries depart Green Room for seats.

1:35 pm Faculty members depart Green Room en route stage area.

1:35 pm

You don your academic robe in the Green Room.

1:40 pm Mrs. Ford and Mrs. Alexander will be escorted to their auditorium seats. Mrs. Ford sits in the 2nd row of the audience, stage left, among the graduates between Mrs. Alexander and Mrs. Ladd.

1:42 pm

At the end of the stage processional, you and Dr. Alexander depart Green Room en route off-stage announcement area.

1:44 pm

Arrive off-stage announcement area.

1:45 pm "Ruffles & Flourishes"
Announcement
"Hail to the Chief"

1:45 pm

Escorted by Dr. Alexander, you proceed onto stage and remain standing. Your seat is the 2nd seat stage right between Dr. Alexander and Dr. Ladd.

LIVE LOCAL TELEVISION

ATTENDANCE: 4500

1:48 pm National Anthem.

1:51 pm Invocation.

1:53 pm You take your seat.

1:54 pm Jeffrey Ladd offers Welcoming Remarks, concluding in the reading of the citation to be presented to You.

NOTE: Prior to the reading of citation, you will be asked to stand to the right of Mr. Ladd. Dr. Alexander will stand to your right. Leave your speech in your chair.

2:00 pm You will be "hooded" from behind by Dr. William Cole, Special Assistant to the President, and Dr. Donald Williams, Executive Officer to the Board.

Immediately following the "hooding," Dr. Alexander will present you with your Honorary Doctorate Degree.

You accept the Honorary Degree and proceed to the podium to offer remarks.

2:05 pm PRESIDENTIAL REMARKS.

LIVE LOCAL TELEVISION

2:25 pm Remarks conclude.

You return to your seat.

2:27 pm Closing remarks by Dr. Alexander.

2:30 pm Escorted by Dr. Alexander, you depart the stage to your left.

NOTE: You and Dr. Alexander will meet Mrs. Ford and Mrs. Alexander at the left edge of the stage and acknowledge the audience together prior to exiting.

2:35 pm You and Mrs. Ford bid farewell to Dr. and Mrs. Alexander as you board the motorcade.

NOTE: After your departure, the University will continue with the conferring of the degrees.

MOTORCADE DEPARTS McCormick Place en route O'Hare Airport.

[Driving time: 40 minutes]

3:15 pm MOTORCADE ARRIVES O'Hare Airport (Air National Guard Ramp).

NOTE: One Hundred Reservists will be on hand to greet you.

OPEN PRESS COVERAGE
CLOSED DEPARTURE

3:20 pm You and Mrs. Ford board Air Force One and depart O'Hare Airport en route Cherry Capital Airport, Traverse City, Michigan.

[Flying time: 50 minutes]
[Time Change: +1 hour]

5:10 pm ARRIVE Cherry Capital Airport, Traverse City, Michigan, where you will be met by Senator and Mrs. Griffin and Rep. and Mrs. Cederberg.

OPEN PRESS COVERAGE
OPEN ARRIVAL

5:15 pm You board helicopter. Senator Griffin and Rep. Cederberg will be guests aboard your helicopter.

MARINE ONE DEPARTS Cherry Capital Airport en route Traverse City Golf and Country Club.

NOTE: The First Lady departs via motorcade en route Senator Griffin's residence.

WALTER HAGAN GOLF TOURNAMENT

5:18 pm Arrive Traverse City Golf and Country Club
helo landing zone.

PRESS POOL COVERAGE
CLOSED ARRIVAL

5:20 pm You board golf cart and depart
Helo landing zone en route clubhouse.

5:25 pm Arrive clubhouse where you will be met by:
Mr. David Wynkoop, Club President,
Mr. Richard Schneider, Tournament Director, and
Mr. Gordie Howe

Escorted by Sen. Griffin and Gordie Howe, proceed
to locker room to change to golf attire.

5:30 pm Escorted by Senator Griffin and Gordie Howe,
depart locker room and proceed to first tee,
pausing briefly at registration table to sign
the golf card and be announced.

OPEN PRESS COVERAGE
PUBLIC VIEWING

5:35 pm You tee off with Sen. Griffin, Gordie Howe,
and Baxter Elhart.

NOTE: The fourth player in the Foursome
was selected by Sen. Griffin and will
change as follows:

Holes 3 - 4	Irvin Abraham
Holes 5 - 6	Dick Schneider
Holes 7 - 9	Dave Wynkoop

OPEN PRESS COVERAGE
(1st Tee and 9th Green)

7:30 pm Golf concludes.

Escorted by Sen. Griffin, Gordie Howe, and Dave Wynkoop, proceed to trophy table on 9th Green.

OPEN PRESS COVERAGE
PUBLIC VIEWING

7:30 pm Introduction of you by
Dave Wynkoop.

7:31 pm PRESIDENTIAL REMARKS, concluding in the presentation of the Low Net Club Member, Low Net Non-Club Member, and Low Gross Score plaques.

FULL PRESS COVERAGE

7:45 pm Escorted by the members of the Foursome, proceed to locker room.

7:50 pm Arrive locker room.

7:55 pm Mrs. Ford, Mrs. Griffin,
Mrs. Cederberg and Mrs. Vander
Jagt board motorcade and depart
Sen. Griffin's residence en route
Interlochen Arts Academy.

WALTER HAGAN GOLF TOURNAMENT BANQUET

8:00 pm Escorted by Sen. Griffin, depart locker room en route Main Dining Room to attend informal Walter Hagan Golf Tournament Banquet.

8:05 pm Arrive Main Dining Room and take your seat after passing through buffet line.

PRESS POOL COVERAGE
ATTENDANCE: 500

8:20 pm Mrs. Ford and party arrive
Interlochen Arts Academy and
proceed on walking tour of
dance building.

8:25 pm Dinner concludes.

Escorted by Sen. Griffin, depart Main Dining Room en route golf cart area for golf cart boarding.

8:30 pm GOLF CART DEPARTS Traverse City Golf and Country Club en route helo landing zone.

8:35 pm GOLF CART ARRIVES helo landing zone.

8:40 pm Boards helicopter and departs helo landing zone en route Interlochen helo landing zone. Sen. Griffin and Rep. Cederberg will accompany you.

[Flying time: 10 minutes]

8:50 pm Arrive Interlochen helo landing zone.

OPEN PRESS COVERAGE
CLOSED ARRIVAL

8:55 pm Mrs. Ford and Mrs. Griffin proceed to seats in Kresge Auditorium.

8:55 pm You board motorcade. Sen. Griffin and Rep. Cederberg will ride with you.

MOTORCADE DEPARTS helo landing zone en route Kresge Auditorium, Interlochen Arts Academy.

[Driving time: 5 minutes]

NATIONAL HIGH SCHOOL BAND PERFORMANCE - KRESGE AUDITORIUM

9:00 pm MOTORCADE ARRIVES Kresge Auditorium where you will be met by:

Roger Jacobi, President, Interlochen Arts Academy, and
W. Clement Stone.

Joined by Mrs. Ford and escorted by Sen. and Mrs. Griffin and Roger Jacobi, proceed to Kresge Auditorium for performance of the National High School Band.

9:05 pm You and Mrs. Ford arrive Kresge Auditorium and are seated.

OPEN PRESS COVERAGE
ATTENDANCE: 4,000

9:05 Performance begins.

10:10 pm Performance concludes.

NOTE: At conclusion of performance
the Interlochen song will be sung.
Do not applaud at the end of the
song.

10:10 pm You and Mrs. Ford, escorted by Sen. and
Mrs. Griffin, depart Kresge Auditorium
en route motorcade for boarding.

10:15 pm The President and Mrs. Ford board motorcade,
and DEPART Kresge Auditorium en route
Interlochen helo landing zone.

[Driving time: 5 minutes]

10:20 pm MOTORCADE ARRIVES Interlochen helo landing zone.

PRESS POOL COVERAGE
CLOSED DEPARTURE

10:25 pm You board helicopter Number 1 and depart
Interlochen helo landing zone en route
Mackinac Island helo landing zone.

Presidential Guests

Senator Griffin
Rep. Cederberg
Rep. Vander Jagt

NOTE: Mrs. Ford, along with Mrs. Griffin,
Mrs. Cederberg and Mrs. Vander Jagt, boards
Helicopter #2 and departs.

[Flying time: 60 minutes]

11:25 pm Arrive Mackinac Island helo landing zone where
you will be met by:
Gov. and Mrs. William G. Milliken, and
Mayor Margaret Doud

OPEN PRESS COVERAGE
CLOSED ARRIVAL



11:30 pm

You and Mrs. Ford, accompanied by Gov. and Mrs. Milliken and Sen. and Mrs. Griffin, depart helo landing zone on foot en route Governor's Residence.

PRESS POOL COVERAGE

[Walking time: 5 minutes]

11:35 pm

Arrive Governor's Residence.

REMAIN OVERNIGHT

SEQUENCE

36TH ANNUAL CONFERENCE
SIXTH JUDICIAL CIRCUIT OF THE U.S.

8:35 a.m.

You board carriage at Governor's Residence with Sen. Griffin and Gov. Milliken and DEPART en route Grand Hotel.

8:45 a.m.

ARRIVE Grand Hotel where you will be met by Albert J. Engel, U.S. Circuit Judge, and Dan Musser, Grand Hotel General Manager (has been extremely helpful in making arrangements)

OPEN PRESS COVERAGE
OPEN ARRIVAL

Accompanied by Judge Engel, Gov. Milliken, and Sen. Griffin, you proceed to holding area outside Main Dining Room and pause for announcement.

8:51 a.m.

Accompanied by Judge Engel, Gov. Milliken, and Sen. Griffin, you proceed to Sixth Circuit Conference Breakfast head table and remain standing behind your chair, 2nd seat stage right next to Judge Engel.

OPEN PRESS COVERAGE
ATTENDANCE: 450

8:53 a.m.

Invocation

8:55 a.m.

Breakfast is served.

NOTE: Music will be played
during breakfast service.

9:30 a.m.

Breakfast concludes.

9:32 a.m.

Welcoming remarks and introduction of head table guests by Judge Engel, concluding with your introduction.

9:40 a.m.

Presidential remarks.

FULL PRESS COVERAGE

9:55 a.m.

Remarks conclude. You return to your seat.

9:56 a.m.

Closing remarks by Judge Engel.

10:00 a.m.

Depart head table through breakfast guests en route carriage for boarding, escorted by Gov. Milliken & Sen. Griffin.

10:05 a.m.

CARRIAGE DEPARTS Grand Hotel en route Governor's Residence.

10:15 a.m.

ARRIVE Governor's Residence.

TRINITY EPISCOPAL CHURCH

10:20 a.m.

You and Mrs. Ford, accompanied by Gov. and Mrs. Milliken and Sen. and Mrs. Griffin, depart Governor's Residence on foot en route Trinity Episcopal Church.

PRESS POOL COVERAGE

10:25 a.m.

Arrive Trinity Episcopal Church where you will be met by Reverend Roland V. Roham and ushered to your pew.

WRITING PRESS POOL COVERAGE
ATTENDANCE: 160

10:30 a.m.

Service begins.

NOTE: This is not a communion service.

11:15 a.m.

Service concludes

11:15 a.m.

Recessional begins.

11:16 a.m.

You and Mrs. Ford, escorted by the Head Usher, depart pew and join end of recessional.

11:18 a.m.

You and Mrs. Ford arrive Church steps and are met by Rev. and Mrs. Roham.

OPEN PRESS COVERAGE
CROWD SITUATION

NOTE: Rev. & Mrs. Roham will present you and Mrs. Ford a Trinity Episcopal Church Centennial China Plate.

11:20 a.m.

You and Mrs. Ford thank the Rev. and Mrs. Roham and, accompanied by Gov. and Mrs. Milliken and Sen. and Mrs. Griffin, depart Trinity Episcopal Church on foot en route Governor's Residence.

NOTE: En route, you and Mrs. Ford may wish to greet vacationers.

11:30 a.m.

You and Mrs. Ford arrive Governor's Residence. You will be met by Jack Loeks who will meet with you for 5 minutes.

PERSONAL/STAFF TIME: 25 minutes

12:00 noon

You and Mrs. Ford attend informal luncheon at the Governor's Residence.

OFFICIAL PHOTO COVERAGE
ATTENDANCE: 16

1:30 p.m.

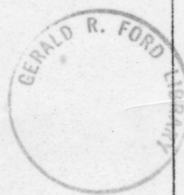
Luncheon concludes.

PERSONAL: 4 hrs., 20 minutes

1:30 p.m.

Mrs. Ford and the wives of guests board carriage at Governor's Residence and depart on informal tour of Mackinac Island.

(Duration: 1 hour)



2:30 p.m.

Mrs. Ford arrives Governor's Residence.

PERSONAL TIME: 3 hrs.
20 minutes

5:50 p.m.

You and Mrs. Ford, accompanied by Gov. and Mrs. Milliken and Sen. and Mrs. Griffin, depart Governor's Residence en route helo landing zone.

PRESS POOL COVERAGE

(Walking time: 5 minutes)

5:55 p.m.

You and Mrs. Ford arrive helo landing zone where you will be met by the following Commissioners of the Mackinac Island State Park:
Sheldon Smith, Chairman
Walter Murray
Kenneth Teyson
W. F. Doyle
Joseph Davey
Joseph Thompson
James Dunnigan
Dr. Eugene T. Peterson, Mackinac Island State Park Director



OPEN PRESS COVERAGE
CLOSED DEPARTURE

6:00 p.m.

You and Mrs. Ford bid farewell to Gov. and Mrs. Milliken and board helicopter.

Helicopter DEPARTS Mackinac Island helo landing zone en route Kincheloe AFB.

(Flying Time: 20 minutes)

6:20 p.m.
EDT

Helicopter ARRIVES Kincheloe AFB where you will be met by:
Colonel Otto L. Kovar, Jr., Base Commander
Mayor Frank Pingatore, Mayor of Sault Ste. Marie
Dale Rodenroth, President of Chamber of Commerce, Sault Ste. Marie and James and Paul Griffin

6:25 p.m.

You and Mrs. Ford board Air Force
One and DEPART Kincheloe AFB en
route Andrews AFB.

Presidential Guests

Senator Robert Griffin
Rep. and Mrs. Elford Cederberg
Rep. Guy Vander Jagt
Rep. Philip Ruppe
James Griffin
Paul Griffin
Philip Buchen
William Seidman



(Flying Time: 1 hour,
35 minutes)

(No time change.)

8:00 p.m.
EDT

AIR FORCE ONE ARRIVES Andrews AFB
and board helicopter en route the
White House.

8:20 p.m.

ARMY ONE ARRIVES South Lawn.

#

NATIONAL MUSIC CAMP
Interlochen, Michigan
83rd Program - 48th Season

*

HIGH SCHOOL SYMPHONIC BAND
HIGH SCHOOL CHOIRS
George C. Wilson, Conductor
Donald Sinta - Guest Soloist

In honor of their presence we respectfully dedicate this program to
the President of the United States of America
Gerald R. Ford and Mrs. Ford

Saturday, July 12, 1975

9:00 p.m., Kresge Auditorium

HIGH SCHOOL SYMPHONIC BAND
The National Anthem

Overture to "Beatrice and Benedict" Hector Berlioz - Henning
(1803-1864)

Anthem from the Symphony "America" Ernest Bloch - Goldman
(1880-1959)

...Written in love for this country...(1927) - Bloch

America! America! Thy name is in my heart;
Our love for thee arouses me to nobler thoughts and deeds.
Our fathers builded a nation For Freedom, Justice and Peace,
Toward higher aims, toward brighter goals, Toward brotherhood of nations,
Our hearts we pledge, America, To stand by thee, to give to thee
Our love, Our faith and our lives!

High School Choirs

The Thunderer - March John Philip Sousa
(1854-1932)

Concerto for Saxophone Paul Creston
Meditative (born 1906)
Rhythmic

Donald Sinta, alto saxophone

The Victors March Louis Elbel

A Lincoln Portrait Aaron Copland - Beeler
George J. Worden, narrator (born 1900)

Battle Hymn of the Republic William Steffe - Wilhousky
High School Choirs (19th Century)
High School Symphonic Band
GEORGE C. WILSON, conducting

* *

The Interlochen Theme concludes the program. Please remain seated while the
Theme is played and refrain from applause upon its completion.

Donald Sinta is Associate Professor of Saxophone at the University of Michigan.
(NMC Faculty - 1964-66)

High School Symphonic Band Recordings are available on the Gold Crest Record
Series - For sale at the Interlochen Scholarship in the Campus Center and Kurtz
Music and Sound in Traverse City, Michigan.

INTERLOCHEN ASSOCIATES -- WHAT IS IT?

The INTERLOCHEN ASSOCIATES was established to give you an opportunity to HELP A STUDENT.

Each year we award over \$360,000 in scholarship aid to needy and deserving students who might otherwise not be able to attend Interlochen to receive the type of training they can find only here. Approximately half of the above amount is funded from concert receipts, gifts, endowment funds and the income from Scholarship Lodges and the Scholarship (our gift shop located near the entrance to the campus).

Visitors to the campus are impressed with the beauty of the area, the artistic layout of the campus and its buildings, the flowers, the friendliness of the students, faculty and staff and their artistic achievements. Few realize that nearly a half million dollars must be raised each year for operations, including scholarships.

We invite you to become a part of Interlochen by joining the Associates with a tax deductible contribution. Please stop at the Associates Booth after the concert for a brochure and additional information. Contributors proudly wear the gift badge reproduced below.





THE UNIVERSITY OF MICHIGAN BULLETIN

Volume 4, Number 13
November 13, 1974

UNIVERSITY DIVISION OF THE
NATIONAL MUSIC CAMP
AT INTERLOCHEN, 1975

The University Division is a resident unit of the School of Music; College of Literature, Science, and the Arts; School of Art; and School of Education.



The Wishing Well at the focal point of the central campus mall where students interested in the arts congregate from throughout the United States and many foreign countries.

The University of Michigan Division of The National Music Camp

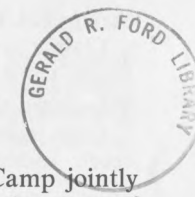
Eight-Week Session: June 22 to August 17, 1975

In 1942, The University of Michigan and the National Music Camp jointly initiated a summer educational program designed to take full advantage of Interlochen and its superlative artistic environment.

The University Division of the National Music Camp is a resident unit of The University of Michigan. Courses are offered by the School of Music; the College of Literature, Science, and the Arts; the School of Art; and the School of Education. Students may continue concentrated study in their chosen field or, if they wish, explore related areas for enriched learning. Courses earn University of Michigan credit in the same manner and with the same academic degree or transfer credit value as courses offered in Ann Arbor.

The National Music Camp is located one mile south of the village of Interlochen (fifteen miles south of Traverse City) between clear lakes and among tall pine trees of northern Michigan. The camp occupies a woodland campus of over 1,500 acres. Over 400 buildings and cabins are devoted to the instruction, health, and recreation of some 1,700 eight-week campers and 950 two-week campers (All-State students) each summer.

Vol. 4 No. 13
November 13, 1974
The University of Michigan Bulletin, issued the last three Wednesdays of each month except April and December. Second-class postage paid at Ann Arbor, Michigan. Office of Publication, 409 East Jefferson, Ann Arbor, Michigan 48104. SEND FORM 3579 to University Division National Music Camp, 230 Stearns Building, 2005 Baits Drive, The University of Michigan, Ann Arbor, Michigan 48105.



Department Programs and Courses

Music

Students majoring in music as well as students with an amateur's interest in this field will find a challenging and engaging program of instruction in performance, composition, conducting, music education, music theory, and music history. Students should feel encouraged to elect studies which advance their degree programs as well as to explore other areas of music (and the other arts) while in residence at the National Music Camp.

Performance

Private Instruction is available in voice and all instruments (including classical guitar, harpsichord, and recorder) for one or two semester hours of credit. Instruction is offered for virtually all levels of ability from beginning through advanced. An additional fee is required for students not enrolled in degree programs in the School of Music on the Ann Arbor campus. An accompaniment fee is required for voice students. Students are allowed to declare their teacher preference, but it is not always possible for them to study with the teacher of their choice.

Class Performance Instruction

Group instruction is available for students wishing to learn rudiments of performance in piano, winds, and strings. No additional fee, other than tuition, is assessed for electing these performance courses listed below.

Piano 110. Introduction to Piano. (1) 3:30.

Class instruction in piano designed especially for beginners. Preparatory study for cultivation of skills of class piano curriculum, e.g., technique, sight reading, primary chords, transposition, elementary repertoire.

Strings 121. General Introduction to String Instruments. (1) 10:00 or 1:30.

Class instruction in string instruments designed especially for those intending to teach; techniques of performance are integrated with techniques of teaching.

Winds 101. General Introduction to Wind Instruments. (1) 10:00 or 1:30.

Class instruction in wind instruments designed especially for those intending to teach; techniques of performance are integrated with techniques of teaching.

Composition

The Composition Department serves students from beginning through advanced levels. Excellent opportunities exist for the performance of student compositions in regular meetings of the Composer's Club, reading sessions with small and large ensembles, and on student recitals.

221. Introduction to Elementary Composition. (2) 3:30. Wilson.

For students who wish to gain an understanding of music theory by writing music. Open only to students not enrolled in the School of Music.

421. Creative Composition. (2) 3:30. Wilson.

For students interested in doing original creative work in contemporary idiom. The relating of traditional practice to contemporary practice. Open to music and nonmusic students.

427. Advanced Composition. (2) Wilson.

Prerequisite: Interested students must submit two scores and one recommendation from a former teacher at time of application. The composition of larger forms for ensemble or orchestra. Individual instruction.

Conducting

Both elementary and advanced levels of conducting instruction are available. Experienced teachers of choral and instrumental ensembles supervise the progress of conducting students. Opportunities for advanced students to conduct performing ensembles are available, where warranted.

300,301. Elementary Conducting. (2 each) 11:00.

The elements of conducting for beginners and those with some experience.

401. Advanced Conducting. (2) To be arranged. Mayer.

Prerequisite: One year of conducting and permission of instructor. An advanced conducting course for the instrumentalist.

502. Directed Performance in Conducting. (2) Mayer, Klein.

Prerequisite: Conducting 501 and permission of the instructor.

Instrumental Ensembles

Students enrolled in the University Division may elect participation from a full range of ensemble activities. Attention is given to exposing students to repertoire of great challenge and substance with rigorous performance standards observed.

235. Chamber Music. (1-2).

Selective ensembles will be arranged by audition at Camp for students of comparable abilities and experience. Class time will alternate among ensemble coaching, rehearsal, and studio performance. Performance in concert, where warranted.

325. Practical Problems in Orchestra Playing for Double Bass. (1-2). Hurst.

335. String Quartet. (1-2).

Includes weekly instruction for each group, studio classes, instruction in problems of first violin, cello, and consideration of various chamber music instrumental forms. Performance in concert, where warranted. Audition required during registration for enrollment.

345. University Orchestra. (2) 1:30-3:20 Mayer, Alcantara.

A symphony orchestra whose membership is determined from private auditions of University students and Camp staff members (who register in the University Division) held during the registration period. The orchestra rehearses two hours daily preparing for public concerts, accompaniments for choral works, and a concert of concerto winners.

The Festival Choir and University Orchestra with faculty soloists perform Beethoven's Symphony IX under the direction of Theo Alcantara.



347. University Band. (I) 10:00 Downing.

The ensemble rehearses one hour daily to study and prepare the finest literature for wind instruments for public performance. The membership is determined from private auditions of University students and Camp staff members. One additional full rehearsal is scheduled per week.

400. Collegium Musicum. (I) Bashour.

A performing ensemble of instrumentalists and singers specializing in music of the Medieval and Renaissance Eras. May be repeated for additional credit.

475. Contemporary Directions Ensemble. (I) Mayer.

An organization performing recent music for various instrumental combinations.

480. Piano Accompanying. (I) To be Arranged. Boylan.

Audition required.

Vocal Arts Program

A balance and challenging program is available within the University Division for students who wish to do concentrated work in voice. Private instruction is available from professors with extensive professional backgrounds. Unique choral and operatic experiences round out the summer program.

Maynard Klein conducts the University Orchestra and the Festival Choir.



Opera Theater

Students interested in receiving training in opera performance will find unique opportunities for professional growth through participation in the Interlochen Opera Theatre. Guided by a faculty with extensive, professional operatic experience, students accepted in the program will appear in regularly scheduled public performances throughout the summer. This program is under the artistic direction of Katherine Hilgenberg, a performer whose background encompasses leading roles with major opera companies throughout the United States and also extensive experience as a leading performer in musical theatres from Los Angeles to Broadway. Depending on experience and background, students may elect participation in the program as a minor for two credits or as a major for four credits. Excellent supportive courses are available in acting, production, and body movement. Advanced students of appropriate background may seek training in opera direction.

Opera is elected for credit as Voice Literature. More detailed information on the Interlochen Opera Theatre may be obtained on request. See Voice Literature, below.

Gretchen Fogel portrays Menotti's "The Medium" in a dramatic highlight of the summer.



349. University Choir. (1). Klein.

The ensemble rehearses one hour daily to study and prepare the finest choral literature of all styles and periods for public performance.

Sec. 1—10:00

Sec. 2— 8:00

Both sections are combined in full rehearsal on Tuesday evening. All members are encouraged to participate in the Festival Choir (a large all-camp choral group meeting twice weekly).

Voice Literature

350. Opera Laboratory. (2) 3:30-5:30. Hilgenberg.

A course designed to tackle the staging and musical problems peculiar to opera; for *singers* who possess an established vocal technique and those wishing to become *opera directors* who must be accomplished musicians, preferably pianists. See Opera Theater, above.

Special note: Students who desire to participate in this program must submit a special application form in addition to the Application for Admission. This form will be mailed upon request.

388. Introduction to Vocal Literature:

Section 1. *The Art Song.* T and TH, (1) 2:30. Mosher.

Section 2. *Oratorio.* W and F, (1) 2:30. Russell.



Elizabeth Mosher and Leslie Guinn (left) and Rosemary Russell and Willis Patterson in one of many vocal recitals of the faculty.

Academic Courses

Students may supplement their performance study with courses in music education, music history, and music theory. These courses are regular curricular offerings given on the Ann Arbor campus.

Music Education

348(Ed. D348). Directed Teaching of Vocal Music in Senior High School. (2) To be arranged. Klein.

375,376(Ed. D375, D376). Directed Teaching of Instrumental Music in the Elementary Schools. (2) To be arranged. Downing.

377, 378(Ed. D377, D378). Directed Teaching of Instrumental Music in Secondary Schools. (2 each) To be arranged. Downing.

These courses are available only to University of Michigan students who qualify. Sixty clock hours for each election is required with a maximum of 120 clock hours (4 credit hours) permitted.

484(Ed. D484). String Instrument Workshop—Study of String Instrument in Class. (1) Dates to be announced.

A special week-long meeting five hours per day will (1) emphasize how all strings are taught in one class, and (2) suggest recruitment procedures.

505. Special Course in Music Education. (1)

For participants in Humanities Workshop.

Music History

139. Introduction to the Literature of Music. (2) 10:00.

A practical method of listening to music and a familiarity with the significant forms and styles of musical composition.

239. History of Music. (2) 12:00.

A history of music from 1600 to 1800.

400. Collegium Musicum. (1). Bashour.

May be repeated for additional credit.

Theory

137. Introduction to College Theory. (2) 8:00, 9:00, 10:00.

The course deals with concepts and skills related to the various elements of music and includes written, aural, and analytical skills, and will emphasize those aspects of theory which are most pertinent to the theory background of the students enrolled. The course is intended for all students who have not had much training in college level theory and especially for those planning to go on with college musical training. Several sections of the course will be offered. Section assignments will be based upon the student's previous training in theory. Open to music and nonmusic majors.

371. Instrumentation and Orchestration. (2) 10:00.

Open to music students who have had two years of college level basic musicianship (harmony, sight singing, ear training, and melodic, harmonic, and contrapuntal dictation).

407. Directed Individual Studies. (2).

Prerequisite: Permission of the Director of the University Division. May be repeated for additional credit.

451. Analysis of Tonal Music. (2) 11:00.

Techniques of analysis and their applications to sonata, rondo, fugue, variation, and related forms and procedures. *Prerequisite: Two years of college level theory.*



Students may enroll for beginning courses in art or, with demonstrated ability, may enroll as an art major and receive specialized training and attention.

Art

Courses in art, which may be elected to a maximum of six hours of credit, deal with fundamental problems in two and three dimensional design, figure drawing, painting, and ceramics. Election of appropriate courses will be determined in conference with the staff on the basis of prior experience.

102. Figure Drawing I. (2) 1:30-3:00. Must be elected concurrently with Art 103.

Exploration of the figure through practice in drawing from a live model to understand structure, action, rhythm, proportion, and expression in the human form.

103. Two-Dimensional Design I. (2) 3:00-4:30. Must be elected concurrently with Art 102. Additional studio hours required.

A consideration of concepts, elements, and principles of design.

104. Three-Dimensional Design I. (2) 9:00-10:30. Additional studio hours required.

A consideration of techniques and design elements using paper, wood, plaster, wood and paper, and wire forms.

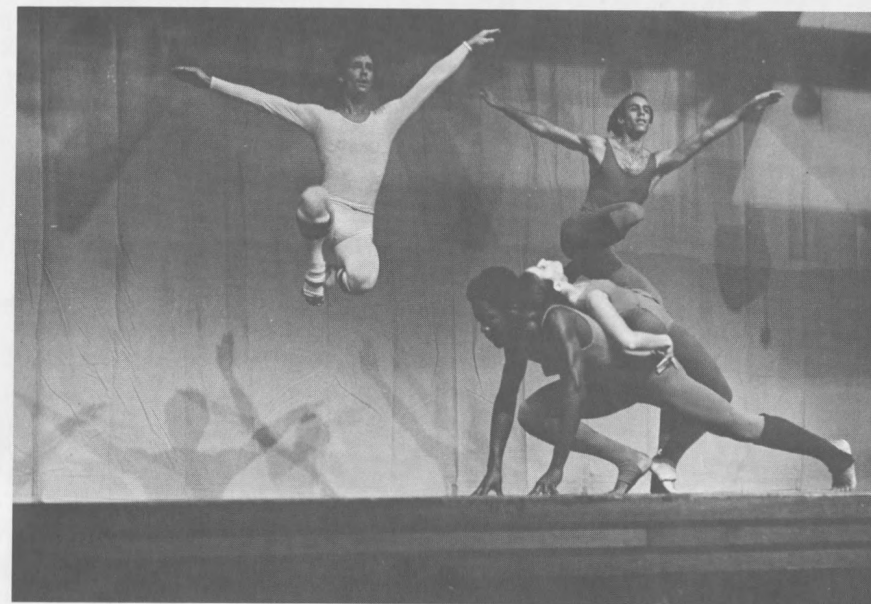
Advanced Courses

Prospective students desiring to elect the advanced courses listed below must have previously elected the college level prerequisites at Interlochen or present evidence of sufficient background equivalent. Students who have not had the prerequisites must supply a slide portfolio of original work. Slide portfolios, with cover letter, should be mailed to Miss Jean Parsons, Director, Art Department, National Music Camp, Interlochen, Michigan 49643, by May 1.

205. Ceramics. (2) Art 122 (Ceramics). A slide portfolio will be evaluated on control over wheel-thrown objects, sense of form, and knowledge of some glazes. Additional studio hours required.

206. Sculpture. (2) Art 104 (Three-Dimensional Design I). A slide portfolio will be evaluated on work in three-dimensional design, variety of materials used, and work which conveys the understanding of form. Additional studio hours required.

261. Painting. (2) Art 102 (Figure Drawing I) and Art 103 (Two-Dimensional Design I). A slide portfolio will be evaluated on design, composition (black/white and color), drawing ability, and figure study. Additional studio hours required.



Sound and motion are synthesized in modern dance concerts.

Dance

The University Division offers students interested in modern dance excellent opportunities for development and growth. Students may participate as a dance minor or, if experienced, may audition as a major in Modern Dance.

A maximum of eight hours of credit may be elected in dance courses. Students are placed in appropriate courses on the basis of auditions during the registration period. In addition, non-credit instruction is available for a few selected students in choreography, dance notation, and music for dancers. Both dance majors and students interested in limited participation should audition early during the registration period so that other academic election, if desired, can be appropriately scheduled. Generally, students will be placed into one of the four sectional categories listed below.

F160 (1-4), F260 (1-4) Dance.

Section 1. Beginning Modern. Experience in elementary techniques, body movement, and dance composition. Staff

Section 2. Beginning Ballet. Designed to develop strength, body placement, control, and co-ordination through fundamental ballet barre and simple floor exercises in the classic tradition. Staff

Section 3. Intermediate Modern. *Prerequisite: permission of the instructor.* Advanced instruction in techniques and composition. Staff.

Section 4. Modern Repertory. *Prerequisite: permission of the instructor.*

English

125. Freshman English. (3) 12:00.

A study of rhetoric, both as a body of principles and as a practical art, emphasizing the writing of expository and argumentative essays.

270. Introduction to American Literature. (3) 9:00

An intensive study of the works of four or five major American writers such as Poe, Hawthorne, Emerson, Whitman, Mark Twain, James, and Hemingway.



Opera Theatre majors also gain experience in musical theatre, as in the production of "The Fantastics."

Theatre

Students interested in obtaining basic training in acting and production techniques may enroll in the courses listed below which are offered through the Speech Department of the University of Michigan.

234. Introduction to Technical Theatre Practices. (3) Chapel.

Introduction to the visual aspects of theatre production and their integration: scenery construction and design, costume construction and design, make-up, and lightening.

331. Fundamentals of Acting. (3) Chapel.

Basic technical, interpretive, and methodological problems; drill in voice, diction, and movement. Laboratory required.



General Information

Living Accommodations. All university students are housed in modern year-round dormitories. The dormitories are governed by regulations designed to safeguard the health and well-being of the students.

Excellent meals, prepared under the supervision of graduate dietitians, are served cafeteria style in the Stone Student Center. Family and friends of students will find comfortable accommodations at the Center, but reservations must be made well in advance. Married couples may bring a trailer or tent to camp out on camp property by making advance arrangements with the National Music Camp.

An Application for Housing is attached to the Application for Admission.

Health Service. The National Music Camp maintains a camp hospital and the services of full-time resident nurses and physicians. Health service provided by the Camp includes normal services that can be performed at the Camp hospital by Camp physicians, exclusive of allergy shots for which a slight fee is charged. In cases of serious illness, nearby Traverse City provides complete hospital facilities.

For the protection of all members of the Camp, a physical examination certified on the Camp Medical Blank by a licensed physician is required of each student entering Camp. A medical form will be sent to each student accepted in time to be filled out by the family physician and mailed to the National Music Camp before June 1.

Library Services. Library Services for University classes offered at the National Music Camp are arranged by the University of Michigan Library Extension Service. The instructors request the materials that will be needed for class work; general reference materials are also available. While the service is provided primarily to support the University program, all campers are welcome to use it.

Library hours are adjusted each season to provide maximum service to all campers.

Recreation. A staff of trained recreational leaders supervise water and land sports. Qualified lifeguards supervise all water activities. Campers must pass qualifying tests before they are permitted to take out boats or canoes. Recreational activities include swimming, boating, canoeing, fishing, tennis, badminton, volleyball, archery, and handicrafts. Campers are urged to bring personal sports equipment to camp, such as tennis rackets and fishing rods. Rubber ponchos or sleeping bags are needed by those who plan to take overnight trips.

Parties are often held on Saturday evenings for all adult campers. Supervised picnics, beach parties, moonlight swims, and other social activities are planned by dormitory residents or other small groups.

Camp Uniforms. While on the campgrounds, all eight-week campers and all faculty and staff members wear the regulation uniform, consisting of light blue shirts and navy blue corduroy knickers or trousers. The uniform is supplied to students without charge. Navy blue corduroy skirts may be worn instead of knickers if women campers wish to furnish their own, although knickers are usually worn at concerts by those on stage. White shirts, fur-

nished by the campers, are worn on Sundays. Ties are not worn with the uniform. Students are expected to be neat and well groomed at all times.

Supervision. The University Division of the National Music Camp operates under rules and regulations that have been established for the benefit and welfare of all students enrolled at the Camp. The University and the National Music Camp reserve the right to dismiss any student not conforming to regulations, a list of which is sent to each student before the opening of Camp.

University Women's Dormitory Hours. Under a new age of majority law of the State of Michigan, persons 18 years of age and older now have all the privileges formerly reserved for those 21 and older. Therefore, women 18 and older are not required to keep specified dormitory hours. Women under 18 living in the University Women's Dorm are required to keep the following hours *unless* they receive written permission from their parents:

Monday through Friday they must be in the dorm by 12:30 a.m. On *Saturday and Sunday* they must be in by 1:30 a.m.

Part-Time Work. University students may apply for part-time work at the Camp, which will enable them to earn their board and room for the summer, thereby reducing their total fees by \$385. If granted part-time work, a student normally elects four semester hours of credit (or up to six hours with special permission of the Director) and works twenty-four clock hours a week in an assigned department of the Camp. The student selects the classes he wishes to elect and the Camp then schedules his work assignment around his class activity.

An Application for Part-time Work listing some work areas is attached to the Application for Admission (Part III). The Application is located in the centerfold of the *Announcement*.

Assistantships, Scholarships, Fellowships, and Financial Aid. A limited number of assistantships is available to (1) outstanding string and wind performers who participate in the University Orchestra and (2) outstanding singers who plan to participate in the Interlochen Opera Theatre. Scholarships are awarded on a competitive basis in consideration of these major factors: (1) need of the student, (2) proficiency of the student, and (3) need of the University Division to strengthen sections or departments. A few scholarships for gifted composers and pianists are also available. Application for teaching fellowships may be made by advanced students in strings or voice. Teaching fellowships require a limited amount of teaching responsibility.

Application for assistantships, scholarships, and fellowships should be made early and may be secured by writing to Dr. Paul C. Boylan, 230 Stearns Building, 2005 Baits Drive, The University of Michigan, Ann Arbor, Michigan 48105.

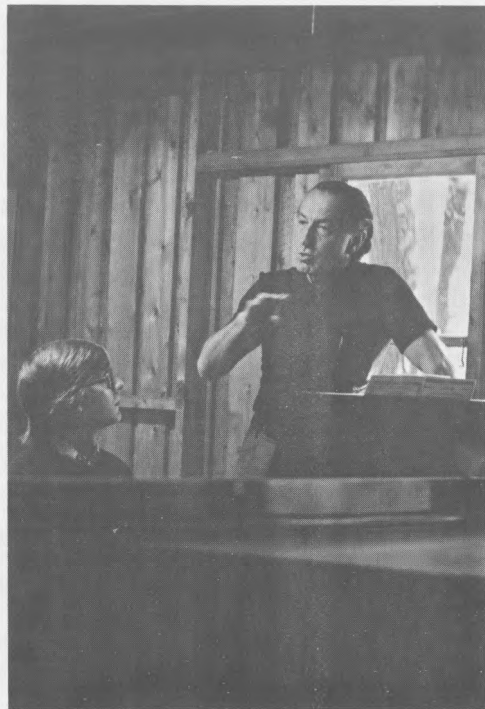
SPECIAL NOTE: Because financial aid as outlined above is awarded on a largely competitive basis, students should also explore loan programs (Guaranteed Higher Education Loans, NDEA, and so forth) administered through their individual college or university. Since academic elections taken through the University of Michigan Division will often count toward degree requirements at other institutions, students may qualify for special financial support from their resident institution. Part-time work is also available to defray all or part of the costs of room and board (see above).



Geoffrey Buckley, mime artist



Aldo Ceccato, conductor, Detroit Symphony



Gyorgy Sandor, concert pianist

Guests at Interlochen



Van Cliburn, concert pianist

15. Write a brief story of your life including (1) a short paragraph stating what you hope to accomplish this summer and (2) a brief statement of your future educational objectives.

Supplement to The University of Michigan Bulletin
THE UNIVERSITY OF MICHIGAN DIVISION
OF THE NATIONAL MUSIC CAMP
INTERLOCHEN, MICHIGAN

IN ORDER TO RECEIVE EQUAL CONSIDERATION THE COMPLETED APPLICATION DOSSIER MUST BE ON FILE BY MAY 1.

Part I *Application for Admission*, to be submitted to The Director of Admissions, The University of Michigan
Ann Arbor, Michigan 48104

PLEASE PRINT WITH INK OR TYPE

Social Security Number (Required)

1. Name _____
(LAST) (FIRST) (MIDDLE)

2. Home Address _____ Phone _____
(NUMBER) (STREET) (CITY) (STATE) (ZIP)

3. Present Address _____ Phone _____
(NUMBER) (STREET) (CITY) (STATE) (ZIP)

4. Male ☐ Female ☐ Single ☐ Married ☐ U.S. Citizen _____

5. Birth date _____. Are you now a Michigan resident? _____. If so, how long? _____
(MONTH, DAY, YEAR)

6. Indicate your status.

a. ☐ Student at U of M. ☐ School of Music ☐ Which other Unit _____

b. ☐ Admitted for fall. ☐ School of Music ☐ Which other Unit _____

c. ☐ Have applied for fall admission to U of M. ☐ As Freshman ☐ As Transfer ☐ Graduate Student

d. ☐ Will be Guest Student: credit not to be used toward a U of M degree.

7. Beginning with high school, list ALL schools, colleges, and universities attended. If you have attended colleges other than The University of Michigan, transcripts must be submitted (See page 2)

Name of School	Location	Dates of Attendance	Diploma or Degree
_____	_____	19__ to 19__	_____
_____	_____	19__ to 19__	_____
_____	_____	19__ to 19__	_____

8. Have you attended Interlochen previously? _____. When? _____. Which Division?

High School ☐ University ☐ Arts Academy ☐

9. List your proposed course elections for the summer, indicating department and course number exactly as it appears in the official Announcement, e.g. Theory 100.

Department	Number	Department	Number
a. _____	_____	d. _____	_____
b. _____	_____	e. _____	_____
c. _____	_____	f. _____	_____

YOUR LISTING OF PROPOSED ELECTIONS DOES NOT CONSTITUTE AN OFFICIAL ELECTION OF THESE COURSES.

10. What is your principal instrument or voice? _____. Have you studied privately? _____

How long? _____. List below your most recent repertoire.

Composer	Composition	Composer	Composition
_____	_____	_____	_____
_____	_____	_____	_____
_____	_____	_____	_____

DE
AD
RE
CA
AL
WD

LAST NAME

FIRST NAME

MIDDLE (OR MAIDEN) NAME

1 UNIT

2 CLASS

3 TYPE

4 GEOG.

5 HS/COLL

6 STATUS : DATE

11. Do you wish private lessons this summer? Yes ☐ No ☐ If YES, please complete:
- _____ 30 minute lesson(s) per week _____
(NUMBER) (INSTRUMENT) (TEACHER PREFERENCE)
- _____ 30 minute lesson(s) per week _____
(NUMBER) (INSTRUMENT) (TEACHER PREFERENCE)
12. Indicate the ensembles in which you intend to participate.
- ☐ University Orchestra _____
(INSTRUMENT) (YEARS OF EXPERIENCE)
- ☐ University Band _____
(INSTRUMENT) (YEARS OF EXPERIENCE)
- ☐ University Choir _____
(VOICE PART) (YEARS OF EXPERIENCE)
13. If admitted to the University Division, I will comply with all regulations of The University of Michigan and the National Music Camp.

APPLICANTS WHO HAVE ATTENDED COLLEGE

14. Students who are not now enrolled in degree programs of schools or college of The University of Michigan MUST SUBMIT OFFICIAL TRANSCRIPT(S) OF EARNED COLLEGE CREDITS. IT IS THE APPLICANT'S RESPONSIBILITY TO REQUEST SUCH TRANSCRIPTS, WHICH MUST BE RECEIVED IN THE ADMISSIONS OFFICE BEFORE THE APPLICATION FOR ADMISSION CAN BE PROCESSED.
15. STUDENTS CURRENTLY ENROLLED IN DEGREE PROGRAMS of schools and colleges of The University of Michigan OTHER THAN THE SCHOOL OF MUSIC need not submit University of Michigan transcripts, as these will be ordered by the Admissions Office.
16. STUDENTS CURRENTLY ENROLLED IN DEGREE PROGRAMS OF THE SCHOOL OF MUSIC must have the following certificate signed by the Recorder of that school in lieu of an official transcript. (Recorders' Office: Room 2290, School of Music)

This is to certify that the student named in this application is eligible to return to the School of Music. Grade point: _____ Class level _____
(Signed) _____ Date _____
(RECORDER) _____
School of Music, The University of Michigan

APPLICANTS WHO HAVE NOT ATTENDED COLLEGE

17. IT IS YOUR RESPONSIBILITY TO REQUEST YOUR HIGH SCHOOL TO COMPLETE THE FOLLOWING CERTIFICATE AND MAIL THIS APPLICATION TO THE ADDRESS GIVEN BELOW.

This is to certify that the student in this application was or will be graduated prior to his summer enrollment in the University of Michigan Division of the National Music Camp.

(Signed) _____
(TITLE) _____
(HIGH SCHOOL) _____
(DATE) _____

MAIL THIS TOTAL APPLICATION AND TRANSCRIPT(S), IF REQUIRED, TO:

DIRECTOR OF ADMISSIONS
1220 STUDENT ACTIVITIES BUILDING
THE UNIVERSITY OF MICHIGAN
ANN ARBOR, MICHIGAN 48104

SPECIAL ABILITIES: Number, in your order of preference, those activities listed below in which you have had experience:

- _____ Food Serving (serving & kitchen work) _____ Music Library Assistant (marking bowings and fingerings for string instruments)
- _____ Maintenance (of grounds) _____ Office (receptionist work or typing, experience required)
- _____ *Concert & Guide Service (giving guided tours & ushering) _____ Swimming (must hold American Red Cross Instructor Rating)

*Students applying for 18 to 24 hours of work per week cannot be assigned to this area if they plan to participate in band, orchestra, or choir.

LIST YOUR EXPERIENCE in the types of work you have checked above. In addition, please list any type of work not mentioned in which you have had experience and which may aid the Camp in assessing your work status.

THE CAMP ADMINISTRATION CANNOT GUARANTEE THE EXACT WORK YOU HAVE CHECKED FOR PREFERENCE, AS ALL TYPES OF WORK MUST BE ACCOMMODATED. Likewise, once a contract has been issued, it *will not be revoked or amended* unless just cause is shown and permission is granted by the Camp Administration and by the department head under whom the student is working. Adjustment of work may be necessary to conform to the class schedule in order that part-time workers may enroll in the courses of their choice.

List your proposed course elections for the summer, indicating department and course number exactly as its appears in the official Announcement, e.g., Theory 100.

Department	Number	Department	Number
a. _____	_____	d. _____	_____
b. _____	_____	e. _____	_____
c. _____	_____	f. _____	_____

(MUSIC STUDENTS ONLY) My major instrument is _____. My voice is _____

Minor instruments I play are _____

Indicate the ensembles in which you intend to participate.

University Orchestra _____
(INSTRUMENT) (YEARS OF EXPERIENCE)

University Band _____
(INSTRUMENT) (YEARS OF EXPERIENCE)

University Choir _____
(VOICE PART) (YEARS OF EXPERIENCE)

Do you wish private lessons this summer? Yes ☐ No ☐ If YES, please complete:

_____ 30 Minute lesson(s) per week _____
(NUMBER) (INSTRUMENT)

_____ 30 Minute lesson(s) per week _____
(NUMBER) (INSTRUMENT)

IMPORTANT: Michigan law requires work permits for all students under eighteen years of age. In order that a permit may be issued, any student under eighteen on the effective date of their contract must bring to Camp a birth certificate as legal proof of age.

IMPORTANT: DO NOT DETACH THIS SHEET FROM THE TOTAL APPLICATION

THE UNIVERSITY OF MICHIGAN DIVISION
OF THE NATIONAL MUSIC CAMP
INTERLOCHEN, MICHIGAN

Part II Application for Housing

PLEASE PRINT WITH INK OR TYPE

1. Name _____ Date _____ 19 ____
(LAST) (FIRST) (MIDDLE)

2. Home Address _____ Telephone _____
(NUMBER) (STREET) (CITY) (STATE) (ZIP)

3. Present Address if different _____ Telephone _____
(NUMBER) (STREET) (CITY) (STATE) (ZIP)

4. Age _____ Date of Birth _____ 19 ____ 5. Male ☐ Female ☐ Single ☐ Married ☐

6. Have you attended Interlochen previously? _____ When _____
Which capacity? ☐ Junior ☐ Intermediate ☐ High School ☐ University ☐ All-State
☐ Staff ☐ Arts Academy

7. Are you requesting part-time work? ☐ Yes ☐ No Hours per week _____

8. What instrument(s) do you play? _____

9. Check the accommodations you wish. ☐ Board and Room ☐ None
If none, state off campus address _____ Telephone _____

We will do our best to provide you with a satisfactory roommate. Please assist us by carefully answering the following questions (10-13).

10. If possible, I would like to room with _____
(Both persons should request each other)

11. Do you smoke? ☐ yes ☐ No Will you room with a smoker? ☐ Yes ☐ No

12. State approximate times you do the following:
Go to Bed _____ Get up _____

13. Which type of person do you consider yourself? (circle rating on the scale)
1 2 3 4 5 1 2 3 4 5
extrovert introvert messy neat

14. Do you have any physical or other condition requiring special attention or care (please elaborate) _____

If you are admitted, a \$50 Enrollment Deposit must be made to the National Music Camp within two weeks of the date of notice of admission. Make check payable to the National Music Camp and mail to:

National Music Camp
Interlochen
Michigan 49643

IMPORTANT: DO NOT DETACH THIS SHEET FROM THE TOTAL APPLICATION.
COMPLETE THIS SHEET ONLY IF YOU WISH TO APPLY FOR PART-TIME WORK.

THE UNIVERSITY OF MICHIGAN DIVISION
OF THE NATIONAL MUSIC CAMP
INTERLOCHEN, MICHIGAN

Part III Application for Part-time Work

At this time, it is highly desirable that applicants weigh carefully the advantages and disadvantages of part-time work, since signature on a part-time work contract denotes the student's acceptance of the responsibility to work the number of hours specified during the indicated length of time. Inasmuch as the efficient operation of the Camp relies, in part, upon the kind of work performed by part-time work students, contracts must be enforced to the letter.

Careful consideration should be given to estimate the amount of time needed for University course work, extracurricular activities, and recreation. The following allocation of time is recommended as a basis upon which a happy and profitable summer may be planned.

Credit Hours of Elected Course Work	Maximum Work Hours Per Week
8	6 (or approximately 1 hour daily)
6	12 (or approximately 2 hours daily)
5	18 (or approximately 3 hours daily)
4	24 (or approximately 4 hours daily)

Twenty-four hours of work per week during the 59-day Camp season is equivalent to the entire room and board fee. Students may apply for 6, 12, or 18 hours of work per week, which will be the equivalent of a proportionate amount of the room and board fee. Please indicate, after seriously considering all of the above, the number of hours per week for which you wish to be responsible, under contract.

It is strongly recommended that students apply for 24 hours of work only if it is absolutely necessary. Scheduling University classes and other activities is extremely difficult when attempting to accommodate this many hours. In addition, it places quite a heavy load on the student.

☐ 24 ☐ 18 ☐ 12 ☐ 6

The applicant is obligated to enroll as a regular student in the University Division for the entire season. He will pay the FULL PROGRAM University fee. All fees will be paid on or before the opening day of the camp season except the amount to be deducted because of the services to be performed.

Please Print in Ink or Type

Name _____ Date _____ 19 ____

Home Address _____ Phone _____
(NUMBER) (STREET) (CITY) (STATE) (ZIP)

Present Address if different _____
(NUMBER) (STREET) (CITY) (STATE) (ZIP)

Birth Date _____ 19 ____ Male ☐ Female ☐ Height _____ Weight _____

Have you consulted a physician within the last year? _____ If YES, for what reason? _____
What is the present state of your health? _____

Do you have any physical or other condition which would make some types of work inadvisable? _____

If answer is YES, please describe _____

What is your present occupation? _____ Name of school, college, or place of employment: _____ Major field of study or type of work: _____

Class standing if in college: Freshman ☐ Sophomore ☐ Junior ☐ Senior ☐

Graduate ☐ Degrees received or expected and dates: _____

Athletic Experience: _____

Do you presently hold the American Red Cross Instructor Rating? _____

(See Reverse Side)

15. Write a brief story of your life including (1) a short paragraph stating what you hope to accomplish this summer and (2) a brief statement of your future educational objectives.

16. The camp includes a wide range of age groups, including younger campers. It is necessary, therefore, that University students smoke only in designated areas, refrain from possessing alcoholic beverages on camp grounds or while in uniform, and refrain from the unauthorized use of drugs. The camp also issues a uniform to each camper, faculty and staff member to be worn at all times one is in camp. Your compliance with these policies will help to create a desirable environment for all concerned. (Consult University Bulletin for details of camp policy.)

SIGNATURE _____

15. Write a brief story of your life including (1) a short paragraph stating what you hope to accomplish this summer and (2) a brief statement of your future educational objectives.



John Wustman, distinguished accompanist of noted singers



Sylvia Lee, vocal coach, Curtis Institute of Music



*Luis Herrera de la Fuente, conductor,
National Orchestra of Mexico*

Fees and Expenses

Each student enrolled in the University of Michigan Division will be expected to engage seriously and actively in the pursuit of his studies. *He is expected to enroll in a full program of course work or a reduced program with part-time work.* Part-time work, which may defray part or all of the cost of room and board, is explained on Page 13 and in Part III of the Application for Admission. Permission to enroll in a reduced program may also be granted by the Director to a full-time National Music Camp employee whose course elections have been authorized by his department head.

All fees are payable in advance or upon registration at the National Music Camp. Make all checks (both University and Camp fees) payable to the National Music Camp.

University of Michigan Fees

Eight Week Session	Michigan	Non-Michigan
Full program (5-9 credit hours limit)		
Undergraduate		
Lower Division	\$200	\$650
Upper Division	226	700
Graduate	274	710

An undergraduate student who desires to elect a reduced program, i.e., fewer than five hours will pay:

<i>Lower Division</i>		
An enrollment fee of	\$ 25	\$ 75
And for each hour elected	35	115
<i>Upper Division</i>		
An enrollment fee of	25	75
And for each hour elected	40	125

Lower division students will generally include freshmen and sophomores or students with fewer than 55 credit hours toward their degree.

Upper division students will generally include juniors and seniors or students with 55 credit hours or more toward their degree. This category will also include special students.

A graduate student who desires to elect a reduced program, i.e., fewer than four hours will pay

An enrollment fee of	\$ 25	\$ 75
And for each hour elected	65	160

Additional fees for optional private instruction

For one thirty-minute lesson a week (1 credit hour.)	\$ 56
For one sixty-minute lesson or two thirty-minute lessons a week from the same teacher (2 credit hours.)	\$112
Voice students will be charged an accompanist fee of \$1.75 per hour.	

Special Note: Students enrolled in a degree program of the School of Music will pay no additional fee for applied instruction. Students enrolled in degree programs in other campus units and special students not enrolled in University of Michigan degree programs will pay the appropriate fee.

National Music Camp Fees

Eight Week Session

Dormitory fee covering board and rooms for season \$385
University students wishing to work for part of their expenses while in camp may apply for part-time positions. Application blanks are attached to the Application for Admission.

Camp Fee \$200

Short-term students and auditors not in residence on the Interlochen campus will be charged a camp fee of \$25.00 per week.

To cover the cost of materials in art, ceramics, pottery, and crafts classes, and rental on costumes for dance activities, nominal laboratory fees will be charged.

Combined University and Camp Fees

Full Program

Michigan Residents	Non-Michigan Residents
*University Fee \$200-226†	*University Fee \$ 650- 700†
Dormitory Fee 385	Dormitory Fee 385
Camp Fee 200	Camp Fee 200
	\$1,235-1,285
Graduate University Fee . . \$274	Graduate University Fee . . \$ 710
Dormitory Fee 385	Dormitory Fee 385
Camp Fee 200	Camp Fee 200
	\$1,295

*Fees are subject to change at any time by the Regents of the University.

†First fee listed is for lower division students.

Refund of Fees

1. Students who withdraw before June 1, 1975 will be refunded all fees. Students who withdraw after June 1, 1975 and before registration at Interlochen on Saturday, June 21, 1975 will be refunded all fees except the \$50 enrollment deposit.

2. Students withdrawing after registration and before the end of the first two weeks of classes shall pay a disenrollment fee of \$50 but will be refunded any part of the University fee which has been paid. *The National Music Camp will refund no portion of the dormitory fee or the camp fee.*

3. Students withdrawing during the third week of classes shall pay a disenrollment fee of \$50 or shall forfeit 50 per cent of the assessed fee, whichever is larger. *The National Music Camp will refund no portion of the dormitory fee or the camp fee.*

4. Students withdrawing subsequent to the third week of classes shall pay the assessed fee in full.

5. No refund is granted at any time of fees paid for private instruction or accompanists.

6. No refund is granted unless applied for within ninety days after withdrawal.

7. Withdrawing students must (a) present evidence of withdrawal approved by the Office of the Registrar and (b) surrender the student registration certificate.

8. Any refund due the student will be mailed to his home address.



The Contemporary Directions Ensemble

How to Apply

1. Follow all instructions carefully to avoid inconvenience. Direct all questions to Dr. Paul C. Boylan, 230 Stearns Building, 2005 Baits Drive, The University of Michigan, Ann Arbor, MI 48105.

2. Complete the application enclosed in the centerfold of the Bulletin. This application includes forms for admission, housing, and part-time work if it is desired.

3. Complete the forms as instructed and return them to the Office of Admissions, 1220 Student Activities Building, The University of Michigan, Ann Arbor. The total application should be submitted as soon as possible in order to receive equal consideration.

4. Within a reasonable time, and after March 1, you will receive notice of your admission status. If you are admitted, you will receive a Notice of Admission together with important information concerning the required enrollment deposit. The enrollment deposit is a portion of your total fee.

YOU MUST RETURN THE DESIGNATED ENROLLMENT DEPOSIT TO THE NATIONAL MUSIC CAMP, INTERLOCHEN, MICHIGAN, WITHIN TWO WEEKS OF THE DATE OF YOUR ADMISSION. PLEASE MAKE CHECKS PAYABLE TO THE NATIONAL MUSIC CAMP.

5. *Upon receipt of your enrollment deposit* the National Music Camp will bill you for your total fees (less enrollment deposit) and mail you complete information regarding transportation, equipment needs, and medical examination (required of students, faculty, and staff).



The University Division Orchestra, appearing here with Gyorgy Sandor, performs major symphonic repertoire in six concerts given through the summer.

Important General Information

Admission. Admission to the summer session at Interlochen is governed by the same University regulations and administered by the same University authorities as admission to the Summer Term at Ann Arbor. Although the University distinguishes among several types of admission, there are only two general types with which applicants for admission are immediately concerned. These are: (1) admission as a special summer student, i.e., not a candidate for a degree at the University; and (2) admission as a candidate for a degree. The application forms provide an opportunity to specify which general type of admission you desire. Academic credit may be earned regardless of the type of admission secured.

Admission as a Special Summer Student. This type of admission should be requested by students who are not candidates for a degree at the University at the present time. (Special students may apply for admission as a candidate for a degree at a later time if they wish, and, if accepted, any credit earned at Interlochen will be applied to their degree if appropriate to the curriculum chosen.) Such students will include high school graduates who intend to enroll as freshmen at another college or university, students already enrolled at another college or university, and other persons who wish to earn credit. The credential required for special admission is a statement of good standing from the high school or college in which last or presently enrolled and an official transcript of all college level work completed to date.

Admission as a Candidate for a Degree. This type of admission should be requested by students who are already enrolled as degree students in the University of Michigan and by new students, either freshmen or transfers, who have been admitted to degree programs. Students now enrolled should have the Certificate of Eligibility signed by an appropriate official in their respective school or college with the University and should have their proposed course elections approved by their regular faculty adviser. New students must request that transcripts of previous college credit be sent to the Director of Admissions.

Credit. The number of semester hours of credit allowed for the various courses is indicated in the description of each course. *All courses are elected for credit.* No course may be elected after the first week. Except under extraordinary circumstances, courses dropped after the second week will be recorded with a grade of E.

Transfer of Credits to Other Universities and Colleges. All college-level credits earned at the National Music Camp are actual and bona fide credits of the University just as though they were earned on the campus in Ann Arbor. Credits earned at Interlochen are recorded on the student's permanent record in the Office of Registration and Records of the University, and transcripts of the record may be had at any time. A student who wishes a copy of his transcript forwarded to another college must make his request to: Registrar, The University of Michigan, 1510 Literature, Science, and the Arts Building, Ann Arbor, Michigan 48104. Enclose a check for \$1.00 payable to The University of Michigan.

Arrival at Camp

Students should plan to arrive at Interlochen not later than Sunday, June 22, to ensure completion of registration in time for the first meeting of classes. Students who register late will not be guaranteed the classes of their choice. The dormitory fee includes living quarters beginning Saturday evening and meals beginning Sunday morning preceding the opening of camp. Students working for board and room must arrive and leave Interlochen at the times specified in their work contracts.

Registration

The following instructions review and summarize the procedure for enrollment and registration in the University of Michigan Division of the National Music Camp at Interlochen.

Before Arrival at Camp

1. Complete applications as outlined under **How to apply.**
2. Pay the designated enrollment deposit within **TWO WEEKS** of your official admission to the National Music Camp.
3. You will be billed for your total fees, less the amount of the enrollment deposit, by the National Music Camp. It is to your advantage to pay these fees in advance in order to save valuable time during the registration period.
4. Complete medical examination and send medical form to the National Music Camp.
5. Those who come by plane or bus can be met at nearby terminals.

Upon Arrival at Camp

1. University women will report immediately to the Women's Dormitory for assignment to living quarters and to secure directions for registration. University men will report to the Men's Dormitory for assignment to living quarters and to secure directions for registration.
2. Present certificate of admission and complete election of courses with adviser, who will be available on Saturday, June 21, and Sunday, June 22.
3. Fill out all registration forms.
4. Pay all fees or verify prepayment and receive official receipt admitting you to classes. **MAKE ALL CHECKS PAYABLE TO THE NATIONAL MUSIC CAMP.**

String Faculty



Clockwise, beginning above, Angel Reyes, violin; Lawrence Hurst, double bass; Francis Bundra, viola; Oliver Edel, cello.



The University of Michigan Division

Administrative Officers

Robben W. Fleming, LL.B., LL.D., *President of the University*
 Roger E. Jacobi, M.M., *President of the Interlochen Center for the Arts*
 Frank H. T. Rhodes, D.Sc., Ph.D., *Vice-President for Academic Affairs*
 George C. Wilson, Mus.D., *Vice-President and Director of the National Music Camp*
 Allen P. Britton, Ph.D., *Dean of the School of Music*
 George V. Bayliss, B.A., M.F.A., *Dean of the School of Art*
 Wilbur J. Cohen, Ph.B., L.H.D., *Dean of the School of Education*
 Billy E. Frye, Ph.D., *Acting Dean of the College of Literature, Science, and the Arts*
 Paul C. Boylan, M.M., Ph.D., *Associate Professor of Music and Director of the University and All-State Divisions of the National Music Camp*

Faculty for 1974

Theo A. Alcantara, Diploma in Piano and Theory, Conservatory of Music, Madrid; Diploma in Conducting, Akademie, Mozarteum, Salzburg, Conductor of University Orchestras, The University of Michigan.
 Waldie A. Anderson, M.M., *Voice*, Instructor of Voice, Interlochen Arts Academy
 Nancy Backus, M.M., *Piano*, Assistant Professor of Music, Hiram College, Hiram, Ohio
 Daniel Barach, M.M., *Viola*, Associate Professor of Music, State University of New York, Oswego, New York.
 Barton Bartle, M.M., *Music Theory*, Theory Instructor, Westminster Choir College, Princeton, New Jersey.
 James Bastien, M.M., *Piano*, Associate Professor, Loyola University.
 John Bentley, D.M.A., *Oboe*, Associate Professor, Bowling Green State University, Bowling Green, Ohio.
 Judith C. Bentley, M.M., *Flute*, Flutist, Bowling Green Chamber Players, Toledo Symphony, Toledo, Ohio; Faculty, Bowling Green Creative Arts, Oberlin Conservatory.
 Herman Berg, M.M., *Violin*, All-State Viola, Professor of Violin, Conductor of University Symphony Orchestra, Violinist in Aeolian Trio of DePauw in Residence, DePauw University.
 Deborah Berman, M.M., *Opera Theatre*, Ann Arbor, Michigan.
 E. Sanford Berry, M.M., Diploma, Curtis Institute of Music, Bassoon. Professor of Music, University of Illinois.
 Bradley Bloom, M.M., *Conductor*, University Choir. Instructor of Music, Schoolcraft College, Livonia, Michigan.
 Paul Boylan, Ph.D., *Director*, University of Michigan and All-State Divisions of the National Music Camp. Associate Professor of Music, The University of Michigan.
 Geoffrey Buckley, Studies, Cambridge University, Olga Webb Theatre School, Hettie Loman Dance Theatre and Lecoq Academy of Dramatic Mime, Paris, *Guest Performer/Instructor, Theatre Arts*. Mime tutor, Bristol Old Vic Theatre, Bristol, England and Royal Shakespeare Theatre, Stratford upon Avon, England.
 Francis D. Bundra, M.M., *Viola*, Professor of Music, The University of Michigan
 Suzanne Burns, B.A., *Modern Dance*.
 Robert C. Burroughs, M.A., *Director of Theatre Arts Department*. Professor of Drama, Art Director of University Theatre, University of Arizona; Director of Imperial Players, Cripple Creek, Colorado; Guest Director, Arizona Civic Theatre.
 Richard Burrows, B.F.A., *Modern Dance*.
 Margaret Callahan, *Ballet*. Principal dancer, Saratoga Ballet Co., Inc., Saratoga Springs, New York.

Ann Carney, M.A., *Recreation Program Director and CIT Educational Program Instructor*. Assistant Director, Intra-Mural Sports, University of Michigan, Ann Arbor, Michigan.
 Joan H. Catchings, M.F.A., *Modern Dance and Ballet*.
 Robert Chapel, Ph.D., *Theatre*. Assistant Professor of Speech (Theatre), University of Alabama.
 John Church, M.F.A., *Metalsmithing*. Instructor, Interlochen Arts Academy.
 Ruth D. Clark, Curtis Institute of Music, *All-State Harp*. Associate Professor, The University of Michigan.
 Michael Combs, M.A., *Percussion*. Assistant Professor of Music, University of Tennessee.
 Rex A. Conner, M.Ed., *Tuba and Baritone Horn*. Associate Professor of Applied Music, Member of Lexington Brass Quintet, University of Kentucky; Member of Lexington Philharmonic Orchestra.
 John Cwiakala, M.M., *Modern Dance*. Dancer, New York City.
 Erno Daniel, State Artist Diploma, Royal "Franz Liszt" Academy of Music, Budapest, *Piano*. Professor of Music, University of California, Santa Barbara; Concert Pianist; Member of Schoenfeld-Daniel Trio.
 Katinka Daniel, Degrees in Elementary Music Education and Piano Pedagogy, Franz Liszt Academy of Music, Budapest. *Music Sight Reading and Listening Skills*. Curriculum Director of the Kodaly program of the San Roque School, Santa Barbara, California.
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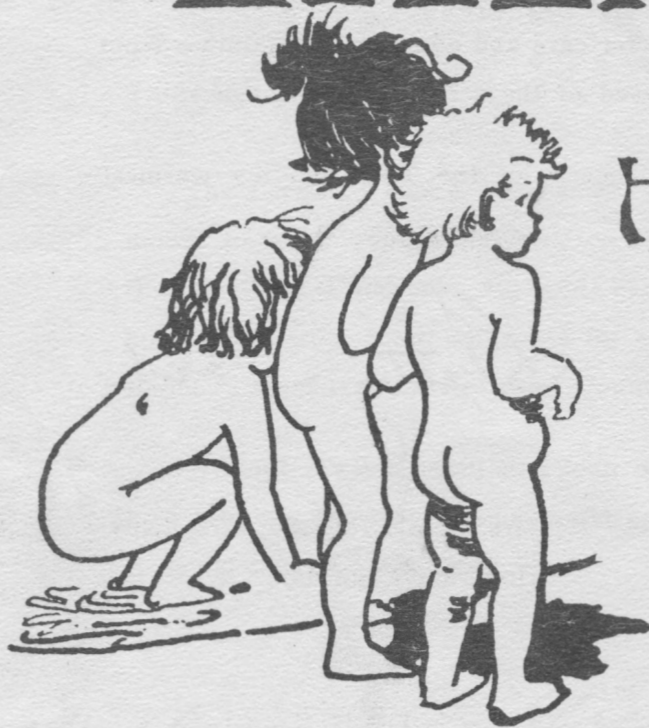
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LEELANAU



HOME TOUR

Michigan Children's Aid
and
Family Services



I am grateful for this opportunity to commend your fine efforts on behalf of children in need of foster care and adoption and families from Leelanau County who are in need of the services you provide.

With best wishes for the success of the Tour and my warmest regards.

Betty Ford

Mrs. Gerald R. Ford, First Lady
Honorary Chairman

*We send our appreciation
for your interest and support.*

SEVENTH ANNUAL
LEELANAU HOME TOUR

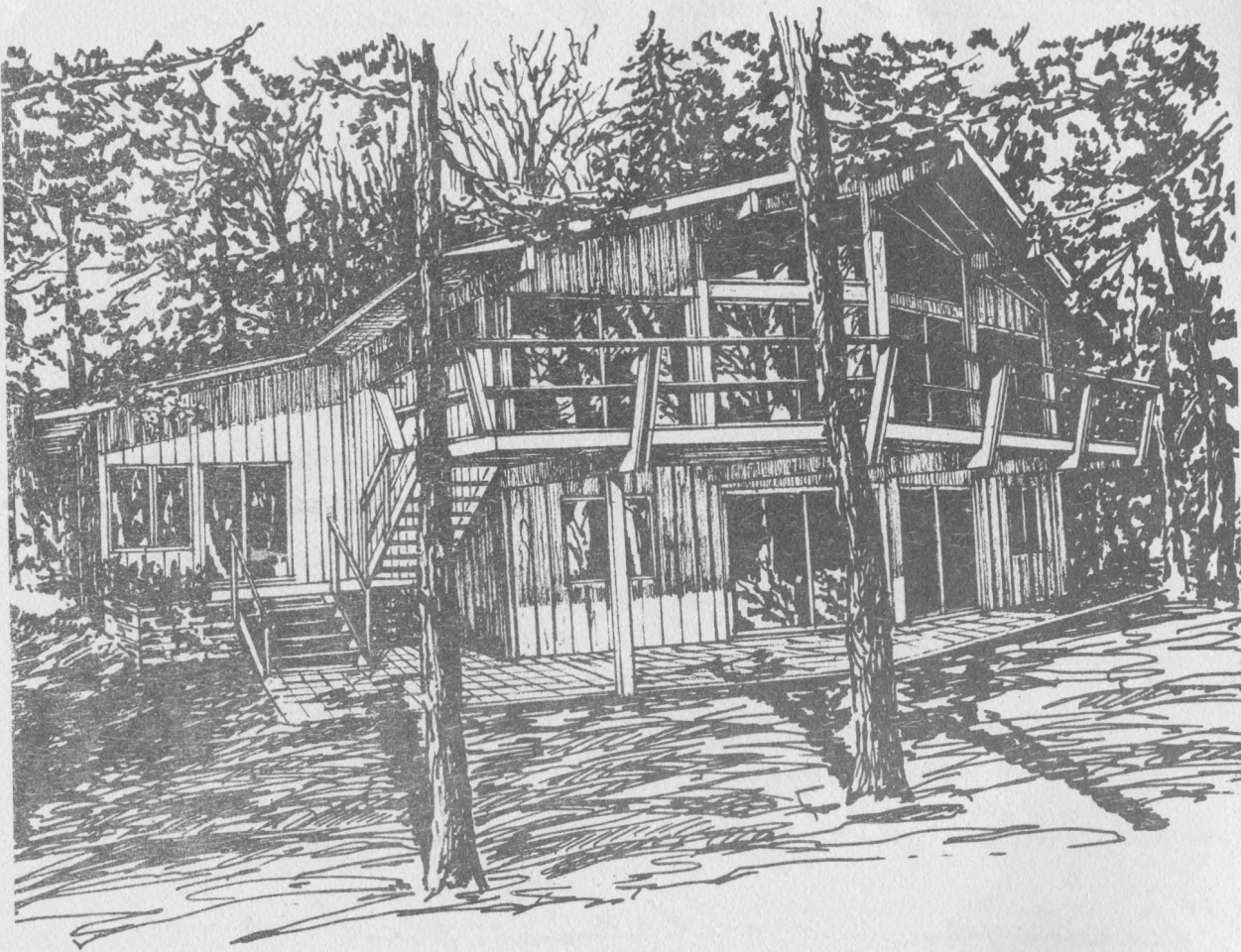
Thursday, July 17, 1975

10:00 a.m. to 4:00 p.m.

The Leelanau Home Tour exists solely for the purpose of raising money to serve families and children of Northwestern Michigan through the Michigan Children's Aid and Family Services. Except for reimbursements from some recipients for services it is the major means of financial support from Leelanau County.

Without the self-sacrificing loan of their homes on July 17 by the host families, the Home Tour would not be possible. Without your help it would not be a success.

*in the programs of the
Michigan Children's Aid and
Family Services* *Lynn Scott,
Chairman*



Drawing by George A. Hutchinson



Drawing by George A. Hutchinson

THE FERD DE ANGUERA AND GEORGE A. HUTCHINSON RESIDENCES

Stoney Point, Suttons Bay

The deAngueras and Hutchinsons, having been close friends for more than forty years, and with compatible interests, decided to retire together and to move from Rockford and Northbrook, Illinois to Lee-lanau County. Both families have long attachments to the area. Virginia Nicholls deAnguera has summered since childhood at Roundtop in Leland, and the Hutchinsons have sailed in these waters for many years. The adjoining properties near Suttons Bay, which they acquired in 1971, represent a perfect fulfillment of their dreams of living in all seasons in this lovely countryside, surrounded by its woods and waters.

Nearly two years of discussion and planning were devoted to developing the basic design from which both houses have been built. Each family modified the plan slightly and selected different exterior and interior materials to suit their individual tastes. The open plan which evolved offers maximum flexibility for a variety of living styles and optimum use of space. The multi-level arrangement conforms to the topography of the site and allows all of the living areas to have beautiful views of the bay.

The four levels of the houses are connected by a central open stair. At the entrance level, besides a spacious vestibule, the master bedroom is located, with its bath and dressing room and an open terrace overlooking the bay.

The lower level contains the recreation room with a Franklin stove, guest accommodations (an enclosed bedroom at the deAngueras') woodworking shop (plus lapidary equipment at the Hutchinsons'), and a laundry-utility room. The main living areas are a half level up from the entry. The living-dining room extends across the entire, glass-walled bay side of the house and opens onto a continuous deck for outdoor living and dining, with magnificent views over the water. An ell off of the living room provides a music-TV alcove which can be quickly converted into a second guest room with a full bath by closing two folding partitions. Five steps up from the living level, and overlooking it, is a study-office mezzanine for the (almost) private use of the masters of the houses, where they tend to their business affairs and work on extensive color slide collections.

Besides photography, both men have woodworking as a major hobby and both are active sailors. Their carpentry skills are being intensively exercised, because many details of the houses were purposely left unfinished. The two families look forward to the many productive hours it will take to complete the houses and create the gardens, for such are the joys of retirement.



Drawing by Ken Krantz

FOUNTAIN POINT RESORT

County Road 641 (Out of Lake Leelanau)

In 1863 a well was drilled by a Frenchman, Andre de Beloy. He had a land grant from the United States Government to drill for oil. Instead of oil, he struck a fountain of sparkling mineral water which is still flowing and suggested the name Fountain Point to later owners who started the resort.

William Morrison of Cincinnati purchased the land in the mid 1880's and in 1889 built the three story section of the main building. From that date until about 1929 Fountain Point grew. Additions were made to the main buildings and new cottages were built. The Morrisons' daughter, Mrs. Whitfield, was the next owner and was followed by Albert Meafoy, a cousin, who purchased the resort in 1912 and ran it until his death in 1934. In 1936 Victor Gebhardt, of Cincinnati, purchased the resort, and his daughters, Elinor Gebhardt and Janet Gebhardt Nichols, are the present owners.

Much of the furniture and accessories dates from the early days of the resort.



Drawing by Rob Craker

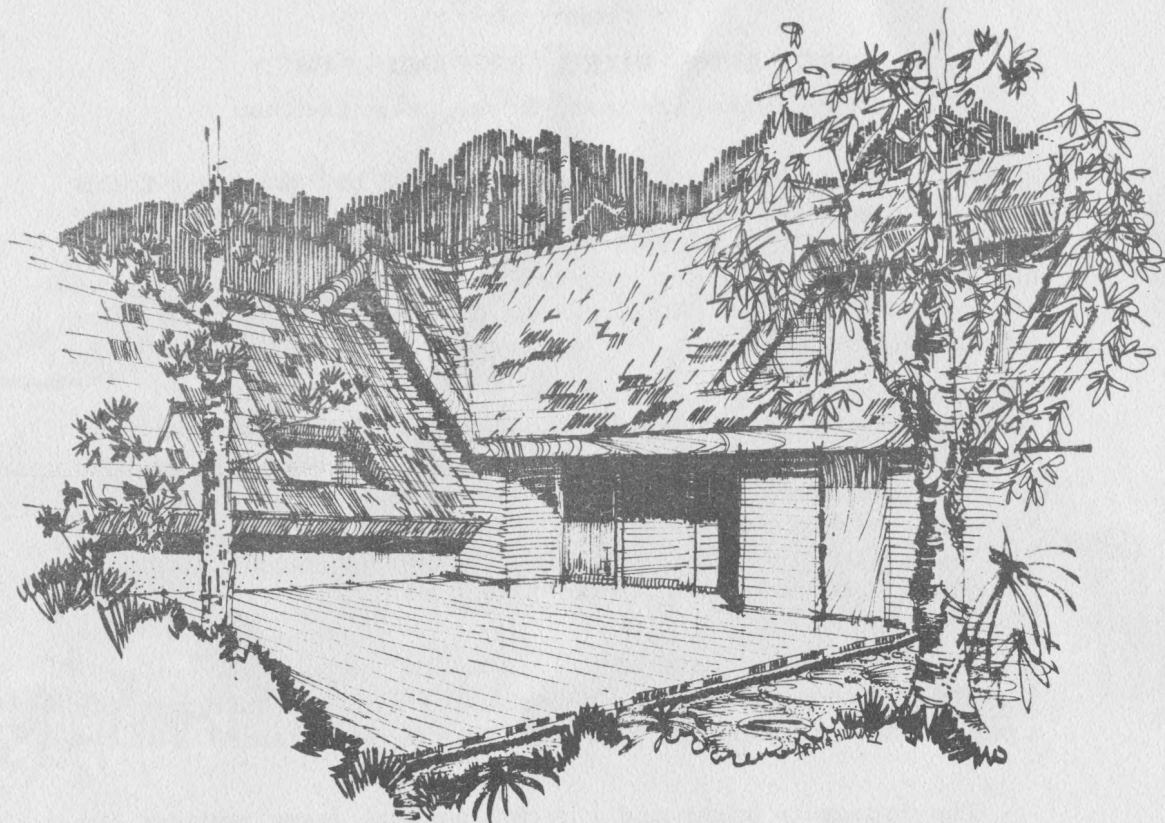
Home of
MRS. EPPA RIXEY, JR. AND FAMILY
South Lake Leelanau Drive, Lake Leelanau

About 1890 when the Fountain Point Hotel had just opened, this piece of property was used as a pig sty in a section of the barnyard. Some time before 1910 the land was purchased by Mr. George Henshaw and the cottage built. It was comprised of a living room, two bedrooms and two small porches. There was no plumbing and all meals were taken at Fountain Point.

Mrs. Rixey's parents bought the place in 1928, raised the roof, added bedrooms, baths, a large porch and a small kitchen. They still ate all of their meals at the hotel. In the early 1930's when the future ownership of Fountain Point was in doubt, they erected the dining room and kitchen building with servants' quarters above. Later the breezeway was added and the servant's quarters became a dormitory for grandsons.

The Rixeys enjoy having a protected bay for their boathouse and a superb view of the sunsets with the village in the distance.

The cottage is bright and cheerful, contains many antiques and objects collected during travels in other lands.



Drawing by Arai and Hummel Associates

THE SAND CASTLE

Home of Judge and Mrs. Hunter D. Stair

Gills Pier Road, Northport

This home was designed by the architect to take full advantage of the natural beauty from each window. Outdoor decking surrounds the house and allows for both formal and informal living.

Judge and Mrs. Stair had in mind a year around home to accommodate their large family. It was constructed in 1971 and in 1974 a summer guest house was added.

Some of the unusual features are the floor tile treatment used in the entrance which is carried through into the kitchen and on the counters; the indoor rack for skis and boots; the fireplace with a wood storage area next to it that has a separate outside door to permit easy loading; the commercial grill in the kitchen which makes it easy to cook for a crowd. The chopping block in the center of the kitchen dates back to the early 1900's. It is from the once famous Medea Hotel, known for its mineral baths, in Mount Clemens. The crewel wall hanging in the guest room was made by Judge Stair's mother. Original design, wooden light fixtures have been used throughout the house.

Mrs. Stair's hobby of collecting duck decoys allowed her to provide interesting decor both in and outside the home. The shells in the living room are from the Gulf of Mexico but were strung in Japan for an unusual wall hanging and the tree off the front deck displays an assortment of pulleys. The bell on the back deck came from one of the oldest farms in Mount Clemens.

LEELANAU HOME TOUR

Sponsored by

The Members of the Board of the Michigan Children's Aid and Family Services, the Northwestern Branch of Child and Family Services of Michigan, Inc.

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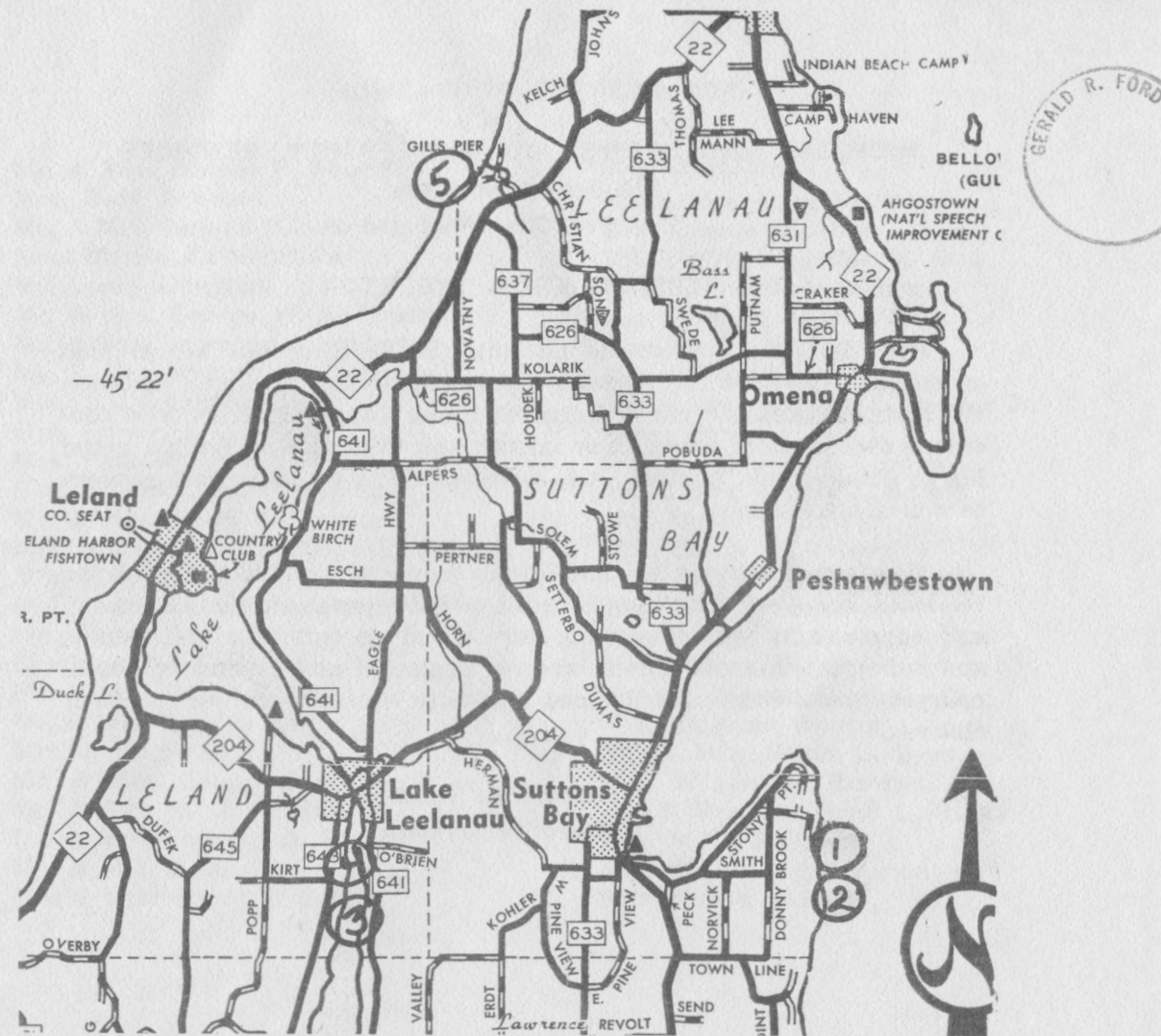
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The cover was drawn by Kathryn Eckert



MICHIGAN CHILDREN'S AID AND FAMILY SERVICES

210 Beaumont Place
Traverse City, Michigan

MESSAGE FROM DIRECTOR

For the seventh year, the Leelanau Home Tour has helped fund professional services to Leelanau and northwestern Michigan counties. We wish to thank the many dedicated Home Tour volunteers who contribute thousands of hours, their talents, and their gifts to bring a better life to children and families. It is no small thing to go beyond concern to active involvement.

Michigan Children's Aid and Family Services assisted 131 Leelanau residents last year. Services included adoptive evaluations, placement, and supervision; free counseling for unwed parents; marital, family, and individual therapy; foster care for neglected and dependent youth; epilepsy counseling; and trained intensive foster care for problem children.

Bernard A. Thompson, A.C.S.W.
Executive Director

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This booklet represents admission for one person to the following homes:

Identification on Map

- (1) deAnguera House
- (2) Hutchinson House
- (3) Fountain Point
- (4) Rixey House
- (5) Stair House

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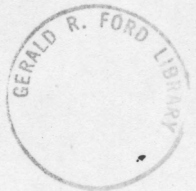
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