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of the Betty Ford White House Papers, 1973-1977 at the Gerald R. Ford Presidential Library.**

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FRIDAY

- 5:05 - 5:20 p. m. Interview with Kay Kilpatrick
- 6:30 p. m. Hairdresser comes
- 7:50 p. m. Leave hotel for black tie dinner
- 8-8:30 p. m. Reception at Art Museum
- 8:30 - 9:30 p. m. Dinner at Art Museum
- 9:30-ish Return to hotel

SATURDAY

11:35 a. m.

Leave hotel for hospital tour

11:45 - 2:10p. m.

Tour of St. Vincents

12:15 - 12:25p. m.

Q and A session with press

12:30-ish

To room

1 p. m.

Meet with other honorees and
go to luncheon in hotel

2:15 p. m.

To room

6:30 p. m.

Hairdresser comes

7:50 p. m.

Leave for GALA

10-11-ish

Return when you feel like it

SUNDAY

11:35 a. m.	Leave hotel for airport
11:45 a. m.	Shake hands with Republicans
11:55 a. m.	Board aircraft
Noon	Wings up
3:10 p. m.	Arrive Andrews
3:30 p. m.	Arrive White House

SPECIAL GUESTS

CBS-TV personality Charles Kuralt

Singer John Gary

New York-based beauty consultant SEBOU

OTHERS

George Seibels, mayor of Birmingham

Sister Xavier, administrator of St. Vincents

Emil Hess, leading citizen and one of your hosts

Sister Catherine, chairwoman of Gala

Vincent Townsend, publisher - Birmingham News

Dick Bennett, GOP state chmn; Jean Sullivan, commteewmn

Nina Miglianico, city council -- John Buschanan's opponent

George Delfavero - Don Hawkins - Eddie Leitman - GALA

TEN OTHER HONOREES

Mrs. Jacob Javits (Marion)

Mrs. Yvonne Braithwaite Burke (D-Ca.)

Mrs. William F. Buckley (Patricia)

Miss Eleanor Lambert, New York fashion authority

Miss Merle Oberon, actress

Miss Diana Vreeland, consulting editor to Vogue

Mrs. Kitty Carlisle Hart, television personality

Miss Cicely Tyson, emmy-award winning actress

Mrs. John C. Warnecke (Grace), wife of architect

Mrs. Jane Pickens Langley, former singer

Honorary chairwoman: Mrs. Aileen Mehle ("Suzy")

THE WHITE HOUSE

WASHINGTON

SCHEDULE FOR GALA II WEEKEND BENEFITING
ST. VINCENT'S HOSPITAL, BIRMINGHAM, ALABAMA

September 6-8, 1974



advance person- Patti Matson

FRIDAY, SEPTEMBER 6

2:40 pm Depart the South Lawn via motorcade enroute Andrews AFB ,
(Accompanying you in your car will be Nancy Howe,
and Betty Buchanan). *who paying for*
this

3:00 pm Arrive Andrews AFB.
Board 131 Convair en route Air National Guard Ramp,
Birmingham, Alabama.

Note: You will be occupying a private compartment
in the rear of the plane. With you in the compart-
ment will be Nancy Howe, Helen Smith, and Betty
Buchanan.

Flying time: 2 hours and 20 minutes

4:30 p.m. Arrive Birmingham, Alabama.

Press and staff will proceed you in departing from
the aircraft.

You will be met by: Mayor George Siebels of Birmingham,
Sister Xavier, Administrator of St. Vincent's Hospital,
and Rep. John Buchanan.

Mayor Siebels will escort you to a roped section of
crowds for a handshake session and then to the motorcade.

4:45pm Depart via motorcade for the Parliament House Hotel.

5:00pm Arrival in Hotel Suite

5:05pm Fifteen minute interview with Kay Kilpatrick of Birmingham Post-Herald.

Note: You may remember that Kay is the daughter-in-law of Carroll Kilpatrick who covers the White House for the Washington Post.

5:20-6:30pm Personal time.

6:30 pm Hair dresser arrives. (Betty Stevens)

7:50 pm Depart via motorcade en route Birmingham Museum of Art for Benefactors' Reception and Dinner Party.

(Black tie: about 350 people)

You will be met by: Mr. Emil Hess, President of Parisian Store (a large chain in Birmingham), and Mr. Joseph Brady, Vice President of St. Vincent's Advisory Board.

Your arrival at the Reception will be announced. After 15 minutes you will be escorted into dinner by your host and hostess, Mr. and Mrs. Emil Hess. You will be seated at a round table. Among those seated with you, in addition to the Hess's will be: Mrs. George C. Wallace, Miss Aileen Mehle (columnist "Suzy"), Sister Xavier, Bishop Joseph G. Vath of the Birmingham Diocese.

No further remarks of introduction are planned.

9:15-9:30pm At the conclusion of the dinner, Joe Brady will ask that guests remain seated as you and your party depart, and Mr. Hess will escort you to the door. The motorcade departs Birmingham Museum of Art en route Parliament House Hotel.

SATURDAY, SEPTEMBER 7

11:35am Depart Parliament House via motorcade en route St. Vincent's Hospital.

11:45am Arrive St. Vincent's Hospital.

You will be greeted by Sister Xavier, Administrator of the Hospital, Sister Catherine, Public Relations Director for St. Vincent's Hospital and Chairwoman of Gala II.

You will tour the Hospital for 20-25 minutes.

12:15 pm Ten minute press availability



A brief Question and Answer session with members of the press, both local and those who cover the White House.

12:30pm Depart St. Vincent's Hospital en route the Hospitality House.

12:40pm Arrive Hospitality House and go to suite for Personal Time.

1:00pm Luncheon for "Outstanding Women" at the Hospitality House. A Fashion Show by Parisian Store is concurrent.

You and the other "Legendary Women" will receive the Keys to the city.

2:15pm Luncheon ends.

Depart for suite for personal time.

2:20-6:30pm Personal Time.

6:30pm Hair dresser arrives in suite.

7:50pm Depart via motorcade for Civic Center for Gala II Ball and Dinner.

8:00pm Arrive Civic Center.

You will be met and escorted to dinner.

Presentation and acceptance of "Legendary Women of America" Award. Brief remarks required.

Approx. 10:30pm You will lead the first dance of the evening with Mr. Emil Hess. Among others who will dance with you will be Rep. John Buchanan.

Approx. 11:15pm At about 11:15pm, or whatever time you would like to leave, you have been invited to drop by a reception off the main ball room for the Hospital's Main Benefactors. This is optional.

Approx. 11:25pm Depart via motorcade to Hospitality House.

SUNDAY, SEPTEMBER 8

11:30 a.m. Depart Hospitality House for the Birmingham Airport.

12:00 noon Depart Birmingham enroute Andrews AFB

(flying time 2 hours and 10 minutes)



4.

3:10 pm Arrive Andrews AFB

3:15 pm Depart Andrews AFB via motorcade for the White House

3:25 pm Arrive South Lawn of the White House.



FOR IMMEDIATE RELEASE
WEDNESDAY, SEPTEMBER 4, 1974

THE WHITE HOUSE

Office of the Press Secretary to Mrs. Ford

Mrs. Ford will be honored this weekend in Birmingham, Alabama as one of America's "Outstanding Women". She will be feted in 2 days of ceremonies- September 6 and 7- at the Gala II Celebration Benefiting St. Vincent's Hospital.

Mrs. Ford will leave Washington D. C. at 3:00pm Friday and will attend a dinner at the Birmingham Museum of Art on Friday evening. Saturday activities include a tour of St. Vincent's Hospital, a luncheon and fashion show, and a brief question and answer session with members of the press. The highlight of the weekend will be the Gala Ball Dinner Saturday evening at the Birmingham Civic Center. One thousand guests are expected. Mrs. Ford will leave Birmingham for Washington, D. C. at about noon on Sunday.

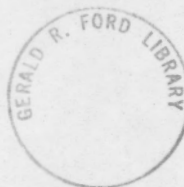
Others being saluted as "Legendary Women of America" at the Gala II festivities are: Rep. Yvonne Burke; Patricia Buckley, wife of columnist William Buckley; television personality Kitty Carlisle; Marion Javits, wife of Senator Jacob Javits; Patrice Munsel, Metropolitan Opera soprano; actress Merle Oberon; New York Fashion authority Eleanor Lambert; Diana Vreeland, consulting editor to Vogue Magazine; Grace Warnecke, wife of architect John C. Warnecke; Emmy Award winning actress Cicely Tyson.

Aileen Mehle (syndicated columnist "Suzy") is Honorary Chairwoman for the Gala, and Cornelia Wallace is the official hostess. CBS television personality Charles Kuralt will be the Master of Ceremonies for the Gala II Ball. Singer John Gary will entertain.

#

Note: Members of the press wishing to travel with Mrs. Ford must contact her press office by the close of business Wednesday, September 4th. It will be on a first-come-first-serve basis.

For planning purposes: both dinners require black-tie.



WITHDRAWAL SHEET (PRESIDENTIAL LIBRARIES)

FORM OF DOCUMENT	CORRESPONDENTS OR TITLE	DATE	RESTRICTION
Schedule	Schedule for Gala II Weekend benefiting St. Vincent's Hospital, Birmingham, Alabama, September 6-8, 1974. 2 pages. (2 copies)	9/6/1974	B

File Location:

Betty Ford White House Papers, Box 8, Folder: "9/6-8/74 - Birmingham, AL (1)"

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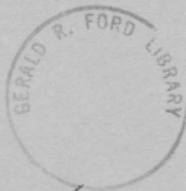
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Welcome to
Birmingham!

We hope as you
maintain your busy
schedule this gift
will allow you to
rest better.



The Jefferson County
Chiropractic Society
Dr. P. R. Hug,
Committee Chairman

Mrs. Betty Ford

Jefferson County Chiropractic Society
3106 Cahaba Heights Plaza
Birmingham, Ala. 35243



THE VOICE OF ST. VINCENT'S

Vol. 5, No. 8

ANNIVERSARY EDITION



ST. VINCENT'S HOSPITAL 75th ANNIVERSARY



FROM OUR CHAPLAIN

Father Eugene Flynn, O.S.B.

HE NEVER FORGETS



The First Christmas has a great deal to do with our dread of forgetting someone this Christmas of 1973. For on the first Christmas no one was forgotten!! On the first Christmas there was only one list, but it contained the names of all men. On the first Christmas there was only one Giver, God our Father; and there was only one Gift, His only begotten and divine Son.

Examine and appreciate the gift of our Father to us on the first Christmas. Then and only then will we begin to realize how important God considers us, how foolish we are to think that He will ever forget us, and how we ought to remember Him now.

We admit that human life, especially a healthy, vigorous life is a valuable gift. Men are forever grateful to others who save their lives, to doctors who stop the inroads of disease. Yes, human life is our most valuable gift; what good are gold, platinum, diamonds when we are dying and cannot enjoy them?

On the first Christmas our Eternal Father gave us a still more valuable gift. He gave us His Son and through Him a share in His own divine life. The birth of Jesus at Bethlehem means our rebirth to the life of God. This is the message of Christmas: God came down to take human life that we might be raised up to the life of God.

May each of you have a blessed and happy Christmas and a New Year filled with good health, peace and contentment.

ADMINISTRATOR'S COLUMN

CHRISTMAS AT ST. VINCENT'S

Dear Members of the St. Vincent's Hospital Family,

Since the holiday season is always a special time for families, during this time, my thoughts are very specially of you our hospital family.

Christmas is a glow that has warmed the hearts of the hospital personnel and patients throughout the many years St. Vincent's has served Birmingham.



Christmas is peace and good will - a foretaste of what could be if we would all but follow the teachings of the One whose birthday we celebrate.

Christmas is a time of giving. No other time of the year causes people to want to give of themselves, to share their lives with others as Christmas does.

Christmas is joy, and emotion felt by our hospital family and passed on to the patients under our care. It is being happy despite the troubles that beset us.

Christmas is turning our thoughts from material things to those which are spiritual. It is a blessing which implants goodwill among the personnel and friendship among all people.

Christmas at St. Vincent's is the tenderness for the past 75 years that the hospital has served Birmingham-courage to live in these troubled times and hope for the future of the hospital in service to the citizens of Birmingham.

In behalf of the Board of Trustees, the Advisory Board and the Daughters of Charity, I express my gratitude for all that each of you has done to bring the spirit of Christ to your work. I am especially grateful to those of you who will leave their own families to care for our patients on Christmas and New Year's Day.

May each of you and your loved ones have a blessed Christmas and a New Year filled with peace and joy.

Gratefully yours,

Sister Xavier

Sister Xavier
Administrator

TV Advertising Campaign For Hospitals

In its attempt to counter some of the adverse national publicity hospitals have been receiving, and to take advantage of an opportune time of the existing public and legislative concern and awareness surrounding health care delivery, the American Hospital Association is undertaking a national, paid advertising campaign.

Four thirty-second messages have been professionally produced giving the hospitals' story. These spots will run a total of more than 30 times, nationwide during the major network news broadcasts from September 9th through October 12th.

We in the health care field believe these messages will give us an opportunity to speak out in behalf of the more that 7,000 hospitals throughout the nation.

HOSPITAL PEOPLE Know What They're Doing

Watch HOSPITAL PEOPLE

You'll see hospital people in action during the American Hospital Association's month-long advertising program on the major network news programs beginning September 16.

Date	Evening Network News Programs		
Monday, September 16	ABC	CBS	NBC
Tuesday, September 17	ABC	CBS	NBC
Thursday, September 19	ABC	CBS	
Saturday, September 21	ABC	CBS	
Sunday, September 22		CBS	
Monday, September 23		CBS	NBC
Wednesday, September 25		CBS	NBC
Thursday, September 26	ABC	CBS	
Saturday, September 28	ABC	CBS	
Sunday, September 29	ABC	CBS	
Monday, September 30	ABC		NBC
Tuesday, October 1	ABC		NBC
Wednesday, October 2	ABC		NBC
Saturday, October 5	ABC	CBS	
Sunday, October 6		CBS	
Monday, October 7	ABC		NBC
Tuesday, October 8	ABC		NBC
Thursday, October 10			NBC
Friday, October 11			NBC
Saturday, October 12	ABC	CBS	

Check your local listings for exact times.

EDITOR'S LAMENT

Getting out this paper presents problems.

If we print jokes, people will say we are silly;

If we don't, we're too serious.

If we clip things from other papers, We're too lazy to write it ourselves; If we don't, we're stuck on our own stuff!

If we stick to the job all day, We ought to be out hunting up news; If we do go out and try to hustle, We ought to be on the job in the office.

If we don't print contributions, We don't appreciate true genius; If we do, the paper is filled with junk, If we make a change in a fellow's write-up,

We're too critical; If we don't, we are asleep. Now, like as not, someone will say We swiped this from some other paper. WE DID!

Gala II

Gala II, an event honoring Legendary Women of America, will be held September 6th and 7th. The proceeds of this spectacular benefit will be used to purchase a Pulmonary Function machine for the Respiratory Department at a cost of \$30,250.00, and a Tomograph Unit for the Radiology Department costing \$70,000.00.



Mrs. Aileen Mehle (Suzy)
Honorary Chairwoman for
Gala II

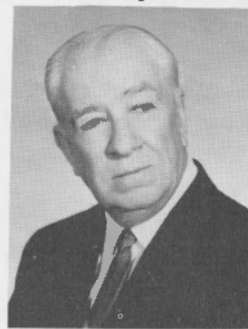
The Legendary Women to be honored at Gala II are as follows: *Mrs. Gerald R. Ford*, America's First Lady; *Mrs. William F. Buckley, Jr.*, a New York socialite and wife of the noted columnist and author; *Mrs. Jane Pickens Langley*, one of the Pickens sisters who enjoyed tremendous popularity during World War II; *Mrs. Diana Vreeland*, Consulting Editor of Vogue Magazine; *Miss Cicely Tyson*, Academy Award winner; *Mrs. Yvonne Brathwaite Burke*, Congresswoman from California; *Miss Merle Oberon*, internationally known actress; *Miss Eleanor Lambert*, a leading personality in the fashion world; *Miss Kitty Carlisle*, television personality; *Mrs. Jacob Javits*, wife of the Senator from New York.

Honorary Chairwoman of Gala II is Mrs. Aileen Mehle of New York. Mrs. Mehle is better known as "Suzy", the syndicated social columnist. This dazzling personality was honored last year at Gala 75. Mrs. George C. Wallace, charming wife of Alabama's governor, will again be State Hostess.

The Gala Weekend activities include a Benefactor's Dinner at the Birmingham Museum of Art on Friday evening where the Legendary Women will be introduced; an informal breakfast reception at St. Vincent's Hospital hosted by the Volunteers, giving St. Vincent's personnel an opportunity to meet the honored guests; a ladies luncheon and fashion show sponsored by Parisian's, Inc. at the Parliament House. On Saturday evening, the Gala II Ball will be held at the Civic Center where the ladies will receive their awards as Legendary Women of America.

Even though printed invitations for Gala II were mailed to various people, the event is open to the public. However, tickets must be purchased in advance. Tickets may be purchased by contacting the Public Relations Department at St. Vincent's Hospital.

Doctor Littlejohn Honored



For his many contributions to the field of psychiatry, the American Psychiatric Association recently bestowed Life Fellowship in the Association to Dr. Wilmot Shipp Littlejohn.

Dr. Littlejohn is acclaimed as an outstanding psychiatrist and until his retirement he was a member of St. Vincent's Hospital Staff.

It is with pleasure we congratulate Dr. Littlejohn on this well deserved honor and recognition.

Continued from page 1 Clinical Specialist

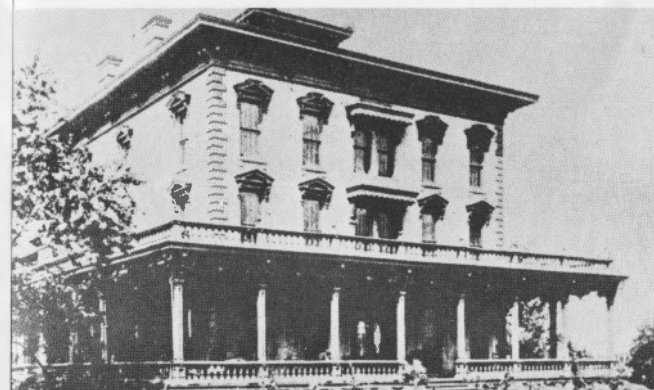
staff on Second East is now involved in diabetic teaching on one level or another. A new innovation in diabetic care has recently been implemented here at St. Vincent's. The Eytone capillary blood sugar test provides almost instant diagnostic results in a crisis situation. The information serves as guidelines for immediate treatment.

Mrs. Chalkly, one of five cardiovascular specialists in Birmingham, provides direct patient care — especially to the critically ill. She is on call for any serious patient problems and answers all Codes, Blue and 99. Mrs. Chalkly lends assistance in writing special procedures for critical care units and she is also very much involved in staff development in her field.

Because it is important for a cardiac patient to understand his condition and what must be done in an emergency situation, patient and family teaching is one of Mrs. Chalkly's more important functions. Instructions regarding diet, medications and specific care are given to individual patients before they are discharged from the hospital. Patients are encouraged to telephone and seek advice if further problems or questions arise.

Mrs. Chalkly is Co-Chairman of the Coronary Club which is sponsored by the Jefferson County Heart Association. The Club meets monthly here at St. Vincent's. Topics such as diet, exercise and medication are discussed. Both patient and family are invited to attend.

Isn't it reassuring to know that the health care field has such highly skilled personnel as the Clinical Nursing Specialist? We at St. Vincent's are certainly proud of ours.



First St. Vincent's Hospital, opened Thanksgiving Day, 1898
Old DeBardeleben Residence, 15th Street and 2nd Ave., South



St. Vincent's original structure opened in 1900



The new St. Vincent's opened May of 1972.



Presently under construction is St. Vincent's Professional Building. The 3.9 million dollar structure will house 50 physicians on its seven floors. The new facility will include a six floor parking deck. The building will be ready for occupancy in the fall of 1974.

A BRIEF HISTORY OF ST. VINCENT'S HOSPITAL

On November 21, 1898, St. Vincent's Hospital was officially opened to care for the sick in Birmingham, Alabama. The hospital had its beginning in the former DeBardeleben home at 15th Street and Second Avenue, South. Two years later it was moved to the present location at 2701 Ninth Court, South.

St. Vincent's Hospital has a history rich in romance and service. It was started as a mission by four Daughters of Charity of St. Vincent de Paul, who had served as Army Nurses in the Spanish American War. By 1900 their number had grown to six.

In their limited facilities at the old DeBardeleben residence, the four Sisters began caring for patients. Often because of crowded conditions some patients in emergency were placed on pallets on the floor. The new building was opened in 1900. Sister Chrysostom was the first Administrator of the hospital and she was also the first graduate nurse registered in the State of Alabama.

At the time St. Vincent's Hospital was opened, there was no public hospital in Birmingham. The hospital of the United Charities had just burned in Smithfield. The people in Birmingham were behind the movement to build St. Vincent's Hospital. Reverend Patrick O'Reilly, pastor of St. Paul's Catholic Church, was credited with providing the initiative to obtain funds and a hospital site. Father O'Reilly visited the Provincial House of the Daughters of Charity at Emmitsburg, Maryland, and was successful in obtaining a group of Sisters to staff the first hospital.

He promised the Sisters in the name of the citizens of Birmingham \$10,000.00 if they would erect a structure costing \$40,000.00. The hospital was built at a cost of, not \$40,000.00, but approximately \$200,000.00 with the most modern and best appointed operating rooms in the South.

The School of Nursing was organized in 1900 and the first three graduates were the first nurses trained in Alabama. At the time of the First World War, in 1917, the Provincial Superior of the Sisters, Mother Margaret of Emmitsburg, Maryland, journeyed to Washington, D.C. to offer the services of her Sisters as Government Nurses. The first and only band of American Sisters to engage in work overseas during that World War was made up of ten Daughters of Charity from the St. Louis Province with Sister Chrysostom as Chief Nurse.

In 1917, Sister Chrysostom was replaced at St. Vincent's Hospital by Sister Magdalen. In 1920, Sister Angela O'Brien was appointed as Administrator. Sister made numerous improvements in the hospital during her term of office. In addition to the erection of the School of Nursing, the entire hospital was renovated and paramedical departments such as X-ray and Pathology were added. In 1952 the East Wing was added under the direction of Sister Lydia Hoffman.

The initial plans for the new St. Vincent's Hospital began under the direction of Sister Carlos McDonald, Administrator from 1961 to 1966. They were brought to completion during the administration of Sister Mary Bourke at which time the complex became a reality. The present Administrator, Sister Xavier Ballance, succeeded Sister Mary in May 1972.

The modern concrete, glass and brick building with the most technological aids to medical treatment, was made possible by the reputation that the hospital has earned in nearly three-quarters of a century of service to the community. Of total building costs, \$1.4 million was contributed from the community.

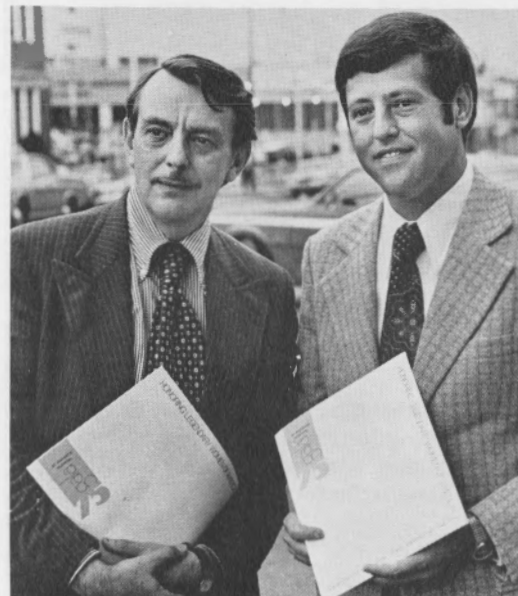
The hospital is administered by the Daughters of Charity of St. Vincent de Paul operating as a voluntary, non-profit corporation under the Board of Trustees of the Order and a Lay Advisory Board of community leaders.

GALA 75, a spectacular event, honoring Outstanding Women of America, took place September 22, 1973 to benefit St. Vincent's Hospital and to celebrate its 75th anniversary.

The Gala weekend began on Friday evening September 21st with a patrons' dinner at the Parliament House which was hosted by Miss Eleanor Kidd. Saturday morning included a brief ceremony and tour at the hospital which was followed by a special program, open to the public, at the Clark Theatre. A luncheon for the honored ladies and the Women's Committee of Gala 75 was held at the Woodward House. The official hostess of Gala 75 was Alabama's lovely First Lady, Mrs. George Wallace.

The highlight of the weekend was the glittering Gala 75 Ball at the Civic Center and Exhibition Gardens. Fourteen charming women from all across the nation were presented "Outstanding Women of America" awards. These honorees included: Mrs. Lyndon B. Johnson, Mrs. Walter Annenberg, Mrs. Alfred Bloomingdale, Mrs. Donald Chipman, Miss Arlene Francis, Mrs. William B. Harris, Miss Helen Hayes, Mrs. John Johnson, Mrs. Leonard Lavin, Mrs. Jules Lederer (Ann Landers), Miss Anita Loos, Mrs. Aileen Mehle (Suzy Knickerbocker), Mrs. Henry Paschen (Maria Tallchief), Mrs. Ronald Regan, Mrs. John Swearingen.

Preceding the awards presentation was a fashion show featuring a collection of fashions by Kasper, an internationally known designer, who was also a guest for the weekend. The evening concluded with dancing to the music of the Buddy Morrow Orchestra.



COORDINATING CHAIRMEN FOR GALA 75
George Delfavero and Eddie Leitman



FINALIZING PLANS FOR THE GALA 75 WEEKEND
From left, Mrs. Don Hawkins, Mr. Hawkins, Mr. Eddie Leitman, Mrs. Martha Godsey, Mrs. Ann McMillan and Sister Xavier

WELCOMING GALA GUESTS TO BIRMINGHAM

From left to right:
Mrs. Martha Godsey, Mrs. Gayle Leitman, Sebou, Mrs. Aileen Mehle (Suzy), Mrs. Carol Cheraskin, Kasper, Sister Michael Ann, Mrs. Nancy Langley



Welcoming Miss Anita Loos, center, are Sister Lucille Marie and Mrs. Margie Crates.



OUTSTANDING WOMEN OF AMERICA

Seated from left: Mrs. Alfred Bloomingdale, Mrs. Ronald Regan, Mrs. Lyndon B. Johnson, Mrs. Walter Annenberg, Miss Anita Loos.
Standing from left: Mrs. Aileen Mehle, Mrs. Leonard Lavin, Miss Arlene Francis, Mrs. George C. Wallace, Mrs. Donald Chipman, Mrs. John Swearingen, Mrs. William Harris.



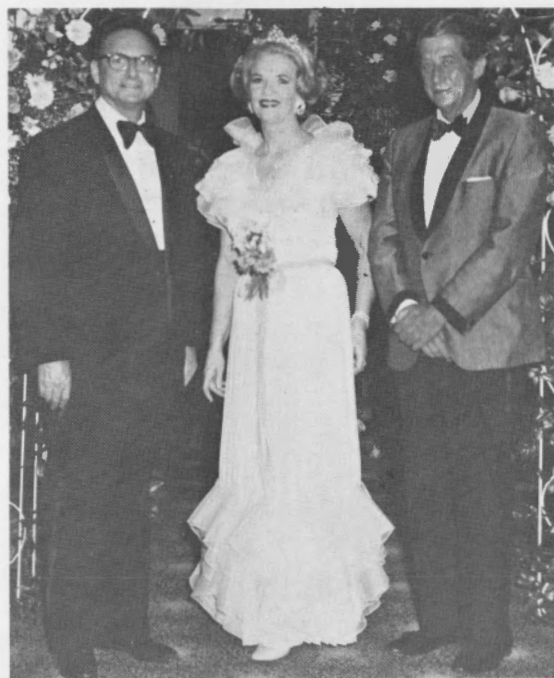
Mrs. Jules Lederer
(Ann Landers)



Mrs. Henry Paschen
(Maria Tallchief)

Mrs. Lyndon Johnson receiving her award from Sister Elise, Provincial Superior of the East-Central Province of The Daughters of Charity and Sister Xavier, Administrator of St. Vincent's Hospital.





Mr. W. Cecil Bauer, Miss Eleanor Kidd, Mr. William Lathrop

HIGHLIGHTS AND SIDELIGHTS



Sister Xavier, Mrs. Lyndon B. Johnson, Bishop Joseph G. Vath



Mr. James Hatcher, Gala's Director of Presentations, and Mrs. Lyndon B. Johnson



Sisters welcoming Mrs. Lyndon Johnson to St. Vincent's.



Mrs. Alfred Bloomingdale, Mrs. Lee Styslinger, Mrs. Ronald Regan



Arlene Francis receiving her award from Sister Xavier and Sister Elise



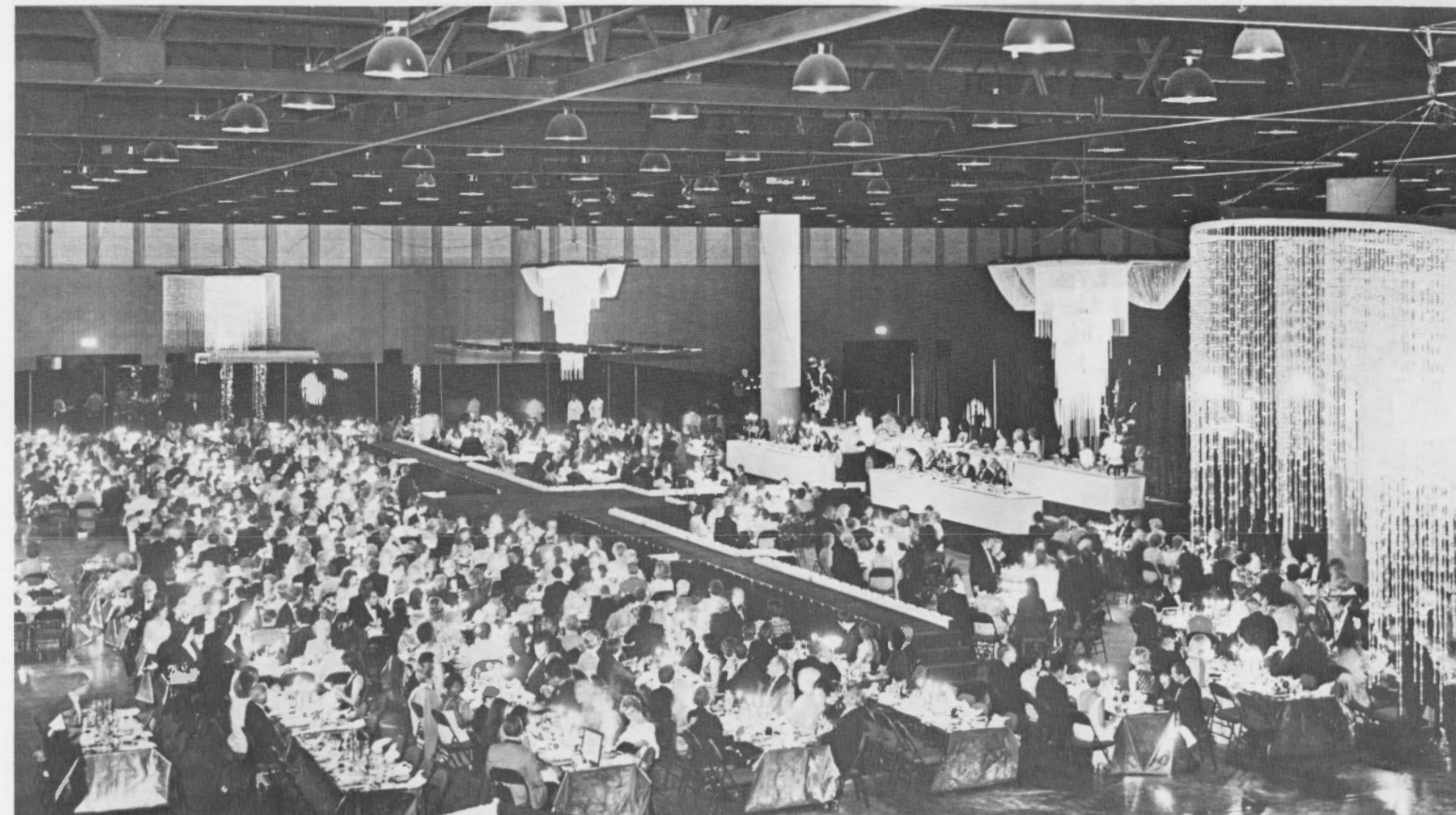
Mrs. Aileen Mehle, Mr. Don Hawkins, Mrs. John Swearingen



George and Faye Delfavero

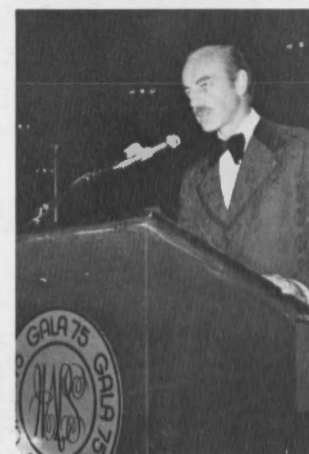


Sister Catherine, Sister Xavier, Miss Zuma Elgin and St. Vincent's Volunteers ready to welcome honored guests to hospital.



The elegant Gala 75 Ball

Mr. Don Wear, Master of Ceremonies for Gala 75 Ball



Mrs. George Wallace, Mrs. Lyndon Johnson, Mrs. Walter Annenberg, Mrs. Alfred Bloomingdale at the Gala 75 Ball.



Mrs. Aileen Mehle (Suzy)



Miss Eleanor Kidd welcoming Mrs. Leonard Lavin, right, to Patrons' Dinner.



Mrs. Carl Hess, Mr. Emil Hess, Sebou, Mrs. Emil Hess, Kasper



Sister Elise and Sister Mary Lawrence



Miss Jane Rice, (Miss Alabama 1974,) performing at Clark Theatre during Saturday morning's program.



Arlington Belles greeting Mrs. Ronald Regan at the Clark Theatre

The Voice of St. Vincent's

St Vincent's Hospital
P.O. Box 915
Birmingham, Alabama 35201

Sister Xavier, D.C.
Administrator

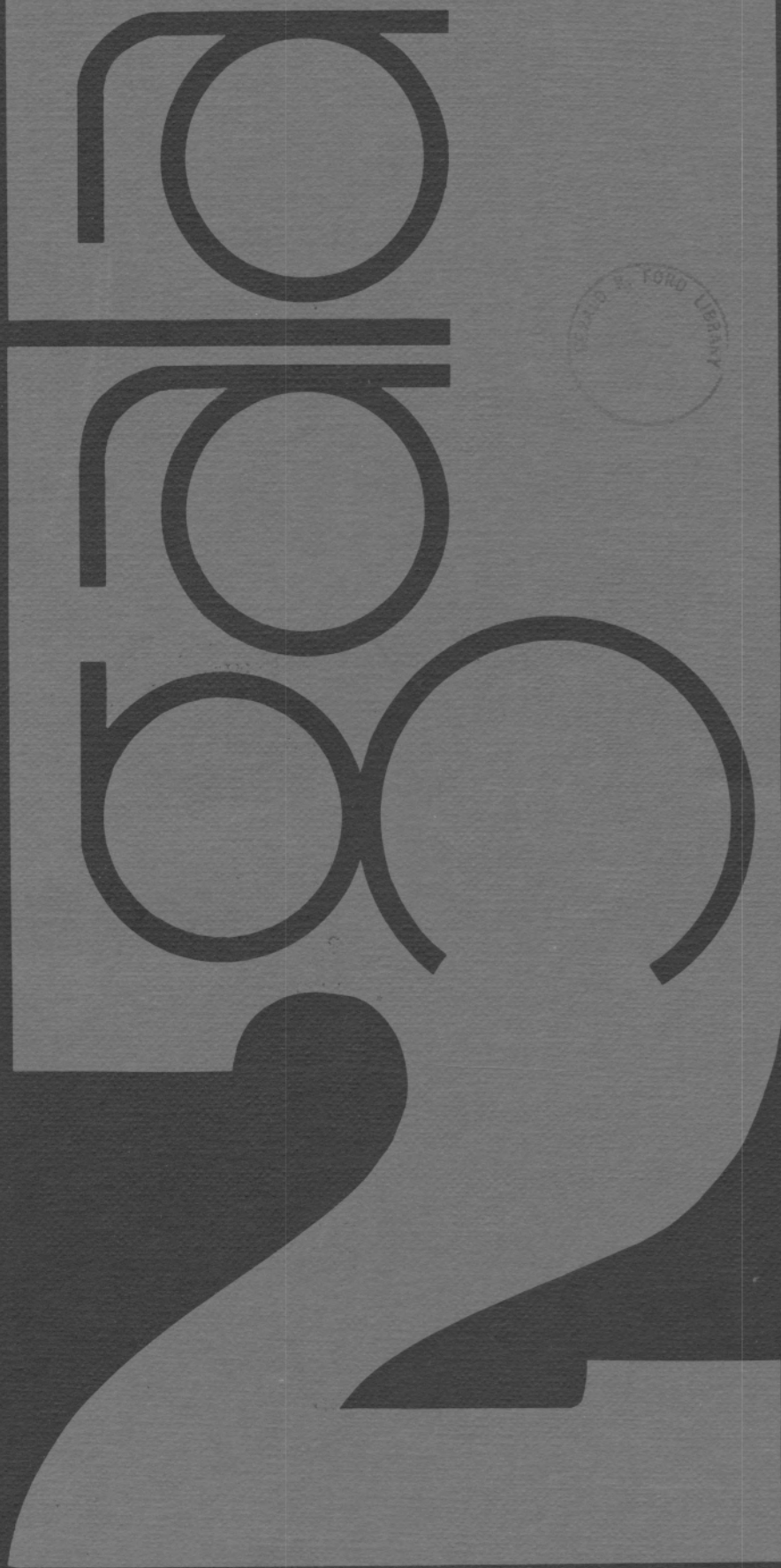
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ST. VINCENT
"A TRADITION OF
DEVOTED SERVICE
BY THE
DAUGHTERS OF CHARITY
SINCE 1898"

ST. VINCENT SCHOOL OF NURSING
2701 Ninth Court, South
Birmingham, Ala. 35205

Non-Profit
Organization
U. S. POSTAGE
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Birmingham, Ala.

SAINT VINCENT'S HOSPITAL





On behalf of the Daughters of Charity, the entire administration
and the staff,

SAINT VINCENT'S HOSPITAL

wishes to acknowledge with deep appreciation

PARISIAN

for its countless contributions and sincere friendship during

GALA II

as well as in the past years of association.



The new St. Vincent's completed May, 1972

ST. VINCENT'S HOSPITAL (History)

At first glance, the new St. Vincent's Hospital in Birmingham, Alabama, may not appear to be such a revolutionary structure, yet its unique history and progressive growth characterized it as a most noteworthy landmark.

Officially opened on November 21, 1898, Saint Vincent's Hospital was first located at the former DeBardleben Home at 15th Street and Second Avenue, South. At the turn of the century, it was moved to its present location at 2701 Ninth Court, South.

Service oriented, the hospital was first started as a mission by four Sisters who had served as army nurses in the Spanish American War. Known as the Four Daughters of Charity of St. Vincent de Paul, The Sisters' ranks in 1900 grew by two more.

Although severely limited by their facilities in the old DeBardleben Home, the small band of Sisters began caring for patients. They coped with crowded conditions and pallets on the floor until the new building was opened in 1900. By then Sister Chrysostom, the first graduate nurse registered in the State of Alabama, was on hand to serve as the hospital's first administrator.

Already, in two years, Saint Vincent's Hospital had come a long way. Prior to its opening, there was no public hospital in Birmingham. With the Hospital of the United Charities just burned in Smithfield, Birmingham people needed and were eager to build St. Vincent's.

Credited with providing the initiative to obtain funds for the new project, Reverend Patrick O'Reilly, Pastor of Saint Paul's Catholic Church, also found a suitable hospital site. In addition, Father O'Reilly visited the Provincial House of the Daughters of Charity at Emmitsburg, Maryland, and was successful in recruiting a group of Sisters to staff the first hospital.

Eventually, with Father O'Reilly's leadership and with the support of Birmingham citizens, the hospital was built at a cost of approximately \$200,000.00. It was equipped with the most modern and best appointed operating rooms in the south.



Next, another revolutionary event occurred. The School of Nursing was organized in 1900, and the first three graduates were the first nurses trained in Alabama. With the advent of World War I, in 1917, The Provincial Superior of the Sisters, Mother Margaret of Emmitsburg, Maryland, journeyed to Washington, D.C. to offer the services of her Sisters as government nurses. In fact, the first and only band of American Sisters engaging in overseas work during the World War was a group of ten Daughters of Charity from the St. Louis Province with Sister Chrysostom as chief nurse.

Consequently, Sister Chrysostom was replaced at St. Vincent's Hospital by Sister Magdalen. Then in 1920, Sister Angela O'Brien was appointed Administrator. Under Sister Angela's term of office, numerous improvements were made at the hospital. Besides the erection of the school of nursing, the entire hospital was renovated. Paramedical departments such as x-ray and pathology were added. By 1952, the east wing was also added under the direction of Sister Lydia Hoffman.

Through the years Birmingham was growing and with the city's progress came the increasing need for expanded patient care. Plans for a new St. Vincent's Hospital were formulated.

From 1961 to 1966, initial plans for the new hospital began under the direction of Administrator, Sister Carlos McDonald. Later under the administration of Sister Mary Bourke, final plans were completed and soon the complex was made a reality. By May 1972, to supervise the new hospital, came the present Administrator, Sister Xavier Ballance.

In nearly three-quarters of a century, St. Vincent's Hospital had earned the highest reputation of service to the community. Because of such continuing service, the people of Birmingham contributed \$1.4 million of the new hospital's total building costs. Clearly, supported by the community, the modern concrete, glass and brick building contained the most technological aids to medical treatment.

Today, the hospital is still administered by the Daughters of Charity of St. Vincent de Paul. Today, the hospital still operates as a voluntary, non-profit corporation under the Board of Trustees of the Order and a Lay Advisory Board of community leaders. Today, St. Vincent's Hospital still remains a mammoth landmark of community service.



STATE OF ALABAMA

GOVERNOR'S OFFICE

MONTGOMERY 36104

GEORGE C. WALLACE
GOVERNOR

Dear Friends:

As Governor of Alabama, I extend best wishes to everyone participating in Gala II, a wonderful example of people helping people.

Much planning and work have been necessary in the presentation of this second annual spectacular fund raising event and those responsible for its success certainly are worthy of commendation.

I know this occasion will be an enjoyable and meaningful experience for everyone involved.

With best wishes, I remain

Sincerely,

George C. Wallace
George C. Wallace
Governor

GCW:slg



MRS. GEORGE C. WALLACE
Alabama's First Lady
and
Official Hostess



AILEEN ELDER MEHLE
Honorary Chairwoman
Gala II



September 7, 1974

Dear Honored Guests and Friends of St. Vincent's Hospital:

We are most grateful to you for participating in an event which is very dear to the hearts of those on the staff of St. Vincent's. In fact it is an endeavor which is essential to us in order to keep our hospital first rate.

Again we at St. Vincent's Hospital share with the entire city of Birmingham in the unique privilege of meeting and honoring "Living Legendary Women of America", who have made outstanding contributions in just about every field of endeavor.

We are also grateful to our loyal supporters who have always managed to be in close proximity when the need arose. And somehow, they will always be around when necessary.

Needless to say, it is impossible to thank our Doctors and personnel adequately. Their untiring services have made St. Vincent's a truly remarkable hospital. Our Advisory Board and Ladies' Auxiliary have contributed in numerous ways far beyond the call of duty. We are indeed blessed in having the very best serving St. Vincent's Hospital.

The Sisters wish to express their gratitude to the many wonderful people who are responsible for the progress of our great institution. Each of you will be in our daily prayers and we ask God's blessing for you and yours.

Sincerely,

Sister Xavier
Sister Xavier
Administrator

PROGRAM

Charles Kuralt
Master of Ceremonies

OPENING CEREMONIES

"Dixie—Battle Hymn", arr. George Poole
Mildred Ann Tatum and Andrew Gainey, soloists

Alabama State Song

The National Anthem
Mae Nolden Pickens, soloist

Invocation
Most Reverend Joseph G. Vath, Bishop
Diocese of Birmingham in Alabama

DINNER

GALA CONCERT

John Gary

WELCOMING CEREMONIES

Introduction of Distinguished Guests

Greetings
Mrs. George C. Wallace
First Lady of Alabama

Aileen Mehle
Honorary Chairwoman, Gala II

AWARDS CEREMONIES

Presiding

Sister Xavier Ballance
Administrator, St. Vincent's Hospital

Recipients of Awards
Legendary Women of America

Elizabeth B. Ford

Yvonne Brathwaite Burke

Marion Javits

Patricia Buckley

Kitty Carlisle Hart

Eleanor Lambert

Jane Pickens Langley

Merle Oberon

Cicely Tyson

Diana Vreeland

Grace Warnecke

The first dance will be led by Mrs. Gerald Ford, First Lady of the United States, with Mr. Emil Hess; and by Aileen Mehle, Honorary Chairwoman of Gala II, with the Honorable George Seibels, Mayor of the City of Birmingham.

Program staged by Town and Gown Theater
University of Alabama in Birmingham

Directed by James Hatcher

Town and Gown Ensemble directed by Amos Hudson

Mrs. Pickens accompanied by John Marberry, Judson College





ELIZABETH B. FORD

Betty Ford, one of the "Legendary Women of America" is destined to become more legendary as the new First Lady of our country.

She was born Elizabeth Bloomer in Chicago, Illinois, and soon afterwards moved to Grand Rapids, Michigan.

Mrs. Ford attended Bennington College in Vermont, majoring in modern dance, under the direction of Martha Graham, among others. She then went on to continue a more intensive dance course with Martha Graham in New York where she became a member of the Martha Graham Concert Group. Upon returning to Grand Rapids, Mrs. Ford organized her own dance group and became a model and fashion consultant for one of the Grand Rapids stores. She also spent time working with handicapped children sharing with them an appreciation of this art.

On October 15, 1948, Elizabeth Bloomer married Gerald R. Ford, who a few weeks later was elected United States Representative in Congress from the Fifth District of Michigan and served as Minority Leader of the House of Representatives prior to becoming Vice-President then President of the United States.

The Fords have four children, Michael Gerald presently attends Gordon-Conwell Theological Seminary; John Gardner is a Forestry major at Utah State; Steven Meigs is a freshman at Duke University; and Susan Elizabeth is a senior at Holton Arms School for Girls.

In Grand Rapids and Washington, Mrs. Ford has been active in Republican women's groups. In the capitol, she has been involved in the Congressional Club and has acted as President of the Senate Red Cross Club. She has also been program chairman for the Cancer Society benefit campaign in Alexandria.



PATRICIA BUCKLEY

Pat Buckley, the wife of well-known national columnist and "Firing Line" host William F. Buckley, is a woman who enjoys the outdoors. Sailing, skiing, playing tennis and gardening are some of her favorite activities.

Born in Vancouver, Canada, Mrs. Buckley was educated privately and attended Vassar for her collegiate studies. She and her husband were married in 1950 and have a 21 year old son who is currently attending Yale.

Mrs. Buckley manages to find time to devote to the Advisory Board of Memorial Sloan Kettering Institute and serves as Vice President of the Society for Reconstructive Plastic Surgery at New York Hospital.



YVONNE BRATHWAITE BURKE

The Vice-President of the 1972 Democratic National Convention, Yvonne Burke has recently completed her first year in the U.S. Congress as one of three black Congresswomen.

Mrs. Burke, who was born and raised in Los Angeles, is a graduate of UCLA and received her law degree from the University of Southern California. She has practiced law since 1956, has served six years in the California Legislature, and was a delegate to the 1968 Democratic Convention before being elected to the House of Representatives. While there Mrs. Burke was granted the first maternity leave in congressional history.

She was named Woman of the Year in 1972 by KNX Newsradio, is a member of Women Lawyers and the National Association of Negro Business and Professional Women.

Mrs. Burke is an active proponent of social welfare programs.



KITTY CARLISLE HART

Kitty Carlisle, whose participation as a panelist on "To Tell The Truth" has made her face one of the most familiar in the nation, has had a long and varied career as an entertainer.

Born in New Orleans, Miss Carlisle went to Europe when she was ten and while there engaged in musical and dramatic arts training.

When she returned to the United States, Miss Carlisle made her debut at the Capitol Theater in New York. Later she moved over to Broadway where she attracted the attention of movie producers. Subsequently she became involved in a string of motion pictures like "Here Is My Heart" with Bing Crosby and "A Night At The Opera" with the Marx Brothers. Miss Carlisle later went on to make appearances in some of the country's top night clubs and hotels. She has also sung at the Metropolitan Opera.

Miss Carlisle has served under Governor Rockefeller as a consultant on women's opportunities. She is a member of the visiting Committee of the Board of Overseers of Harvard University for the Visual and Performing Arts and has also been elected an Associate Fellow at Yale. Miss Carlisle is currently Vice-Chairman of the New York State Council of the Arts.



MARION JAVITS

Marion Javits, wife of the New York Senator, Jacob Javits, was born in Detroit, Michigan. She married the Senator in 1947. She is the mother of three children, Joy, Joshua and Carla.

She has written a column for the New York Post, "Senator's Wife," and co-produced a play, "Hang Down Your Head and Die".

She evaluated new British plays and films for production in the U.S. in 1966 and has served as National Vice Chairman of the Albert Einstein College of Medicine.

Always active in her husband's political campaigns, Mrs. Javits has also worked for local New York City candidates.

She was a main supporter of the National Arts and Humanities Foundation Act in 1965 and has encouraged establishment of foundations for the arts.



ELEANOR LAMBERT

Eleanor Lambert is one of the leading personalities of the American fashion world and a prime crusader for world recognition of American fashion.

After going to art schools in Indianapolis and Chicago, Miss Lambert moved to New York and worked her way up in the art public relations field. Today, Miss Lambert's experienced hands guide the press relations of the creative talents at all levels of American fashion, and she guides and produces some of the world's most important fashion events. She has been appointed by the U.S. Government to produce American fashion shows in Moscow, Australia, and Europe.

In 1960, Eleanor Lambert received the New York Board of Trade's Gold Medal Award for outstanding contribution to the fashion industry. In 1964 the Hall Syndicate asked her to write a column of her experiences, travels and to give fashion information for the average woman. When the National Council on the Arts was established, Eleanor Lambert was named to the body, the first time fashion had been listed among the creative arts.

Miss Lambert is currently completing a compendium of fashion throughout the world, tentatively called "World Guide to Fashion."



JANE PICKENS LANGLEY

Jane Pickens Langley is fondly remembered as one of the Pickens Sisters, a singing trio that enjoyed tremendous popularity during World War II. The sisters sang on a CBS Radio Show and set a pattern of singing styles still imitated today. Mrs. Langley later became a singing star in her own right.

Today Mrs. Langley resides in Newport, Rhode Island, where she is noted as a gracious hostess and socialite. Mrs. Langley has run for Congress and always takes an active role in civic affairs.



MERLE OBERON

Internationally known actress Merle Oberon was born in Tasmania, Australia and attended schools in India and France. She began her career in London at age 16 with a role in "The Private Life of Henry VIII".

Miss Oberon achieved international star stature when she co-starred with Leslie Howard in "Scarlet Pimpernel". More movie roles followed like "Dark Angel", "Till We Meet Again", "Berlin Express", "Wuthering Heights" with Sir Lawrence Olivier, "Desiree" with Marlon Brando and many others.

In her private life Miss Oberon has shown concern for the underprivileged. While living in Mexico she established a five acre park with theater, library and recreational facilities for the underprivileged children of Acapulco.

Now living in Los Angeles, Miss Oberon has helped the Actors Studio West by donating a theater. All proceeds go to the acting group to encourage young actors and playwrights.



CICELY TYSON

Although only recently heralded for her acting talent, Cicely Tyson made her television debut in 1959, long before she received an Academy Awards nomination. The 1973 nomination was only part of international acclaim for Miss Tyson's portrayal of Rebecca, the sharecropper's wife in "Sounder".

Formerly a secretary, then a model, Cicely Tyson worked almost 15 years in theater, film, and television before she attained star status. Little known to today's audience, Miss Tyson was the first young black actress to face viewers with a natural, unstraightened hairstyle.

Aside from her acting Cicely Tyson is active in the promotion of the arts. She was instrumental in founding a classical ballet company, The Dance Theater of Harlem, and serves on the Board of Governors of Urban Gateways, an Arts-in-the-schools Program in Chicago.

Some of her private pleasures include jogging, bicycling, meditating, and an all-vegetable diet.

Miss Tyson has recently won an Emmy Award for her role of a 110 year old former slave in "The Autobiography of Miss Jane Pittman".



DIANA VREELAND

For more than thirty-five years Diana Vreeland has been a leading figure in the international worlds of fashion and society. After ending a ten-year stint as editor in chief of Vogue magazine, Mrs. Vreeland has been a consultant to the Metropolitan Museum of Art's Costume Institute since October, 1972.

Born and raised in Paris, Mrs. Vreeland made her mark on the American fashion world when she became fashion editor of Harper's Bazaar. She held this influential post from 1937 until 1962.

During her professional life in fashion and her years in Europe, Diana Vreeland has remained an elegant figure in international society. She has been personal friends with all the top couturiers and has always worked closely with writers, artists, photographers and other people in the fabric world, maintaining a unique and creative involvement in everything she touches.

The two exhibitions that Mrs. Vreeland has mounted for the Costume Institute thus far, THE WORLD OF BALenciAGA and INVENTIVE CLOTHES: 1909-1939, have broken records not only in attendance and press coverage, but have exerted a major influence in current fashions and design.

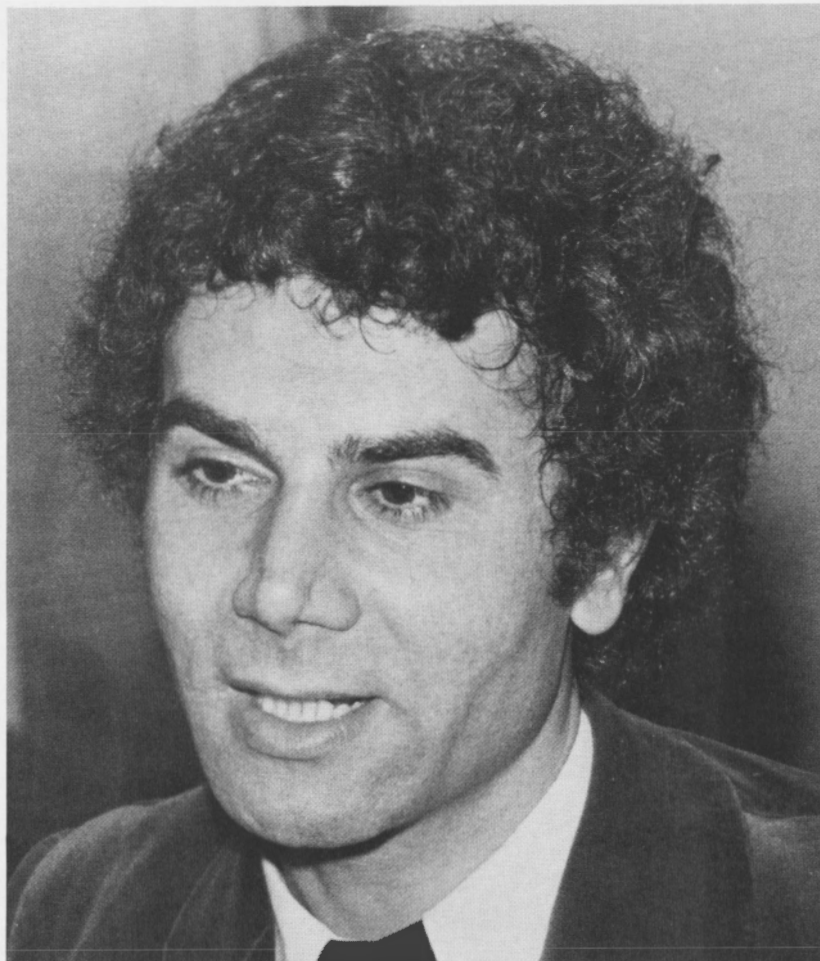


GRACE WARNECKE

Grace Warnecke, wife of the internationally famous architect John Carl Warnecke, pursues a strong interest in the arts as Vice President of the San Francisco Ballet Association, on the Advisory Board of the California Theatre Foundation and the Women's Committee of the Smithsonian Institution. She was the Book Critic for San Francisco magazine and works as a freelance writer.

Born in Riga, Latvia, Mrs. Warnecke grew up in Europe as much as in this country. She graduated with honors from Radcliffe College in 1954. A linguist, she has worked in Russian studies at Massachusetts Institute of Technology, as the Russian interpreter for the San Francisco International Film Festival and translated for many delegations both here and in the USSR. Last April she accompanied Senator Edward Kennedy and his family to the USSR as their interpreter.

Mrs. Warnecke's most challenging and rewarding job is as the mother of three children, Charles, Adair and Kevin and friend and advisor to her four step-children.

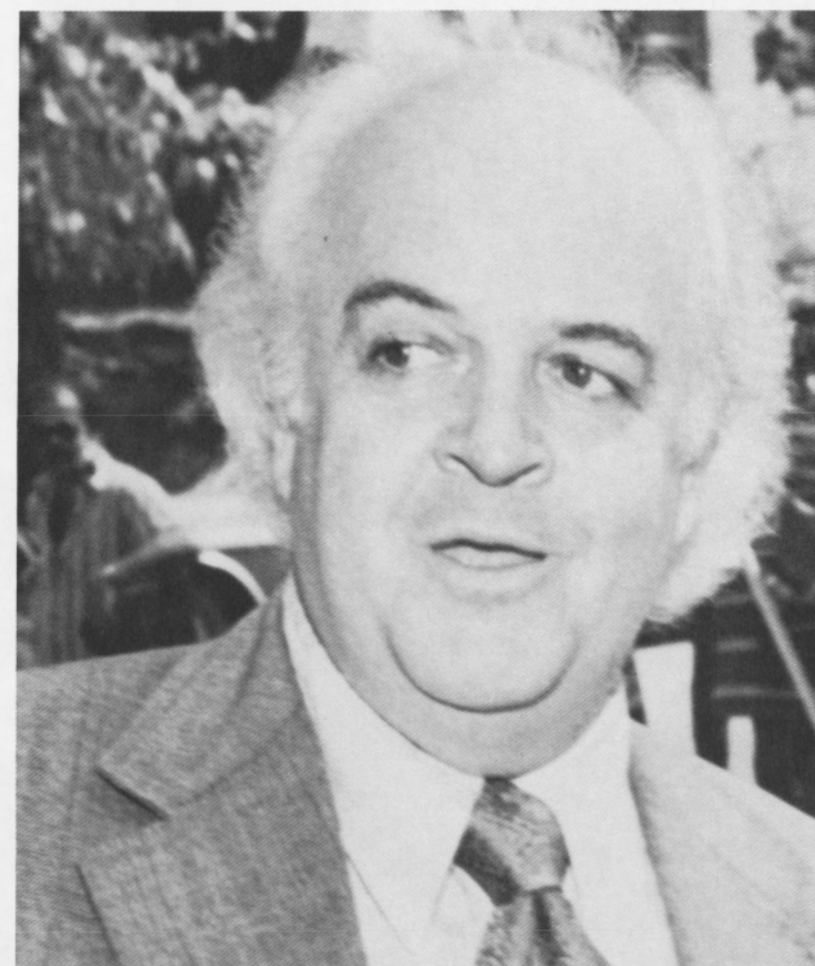


SEBOU
Advisor to GALA II

International make-up wizard Sebou was reared in Iran where he was the son of an Iranian diplomat. At the age of 15 he became beauty stylist to the Iranian royal family who he continues to serve today — including H.I.M. Queen Farah Pahlavi and H.R.H. Princess Asharif Pahlavi.

Sebou speaks eight languages fluently. In addition, he's studied acting, psychology and even has been a teacher. He has done the make-up and created the hairstyles for several Broadway productions and for two major motion pictures.

Today, Sebou owns a consulting salon on beauty on New York's upper East Side. He offers a complete range of beauty treatments for both men and women including all facets of make-up and hair styling.



JAMES HATCHER
Advisor to GALA II

James Hatcher, Director of the Birmingham Town and Gown Theater, holds the Academic Appointment of Associate Professor of Theater at the University of Alabama, Birmingham. He was Founding Director of the University sponsored Town and Gown Theater, which was established in Birmingham in 1950.

Hatcher, a native of Enterprise, Alabama joined the University in 1950 as an instructor in speech. He is a graduate of Birmingham-Southern College and holds the Masters Degree from the University of Alabama. During the past 25 years he has received local, state, national and international recognition for his work with all of the arts.

For many years he has produced the Miss Alabama and Junior Miss Alabama pageants, and in 1960 directed the Miss America pageant in Atlantic City.

Governor George C. Wallace appointed Mr. Hatcher the first Executive Director of the Alabama Council on the Arts which was founded in 1966.

We express our sincere appreciation to the
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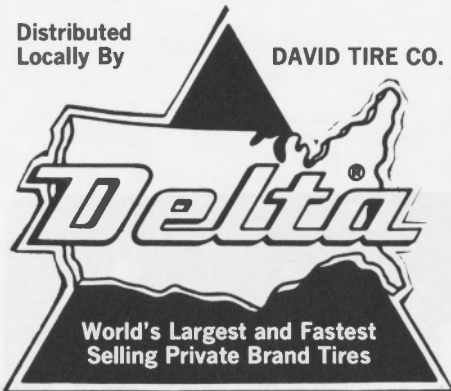
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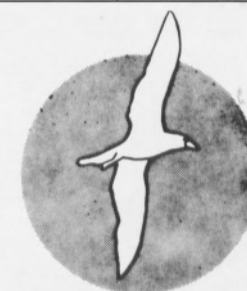
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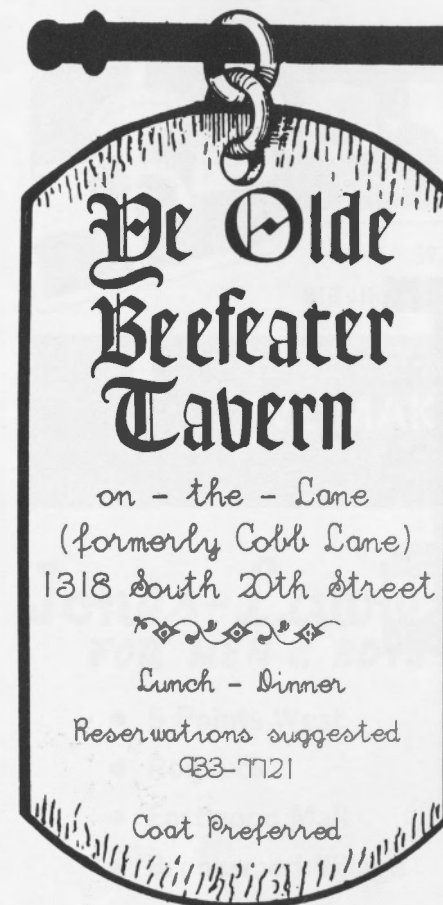
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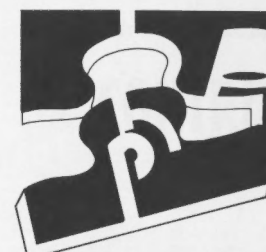
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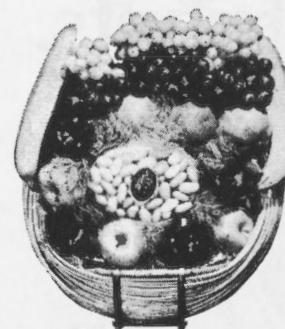
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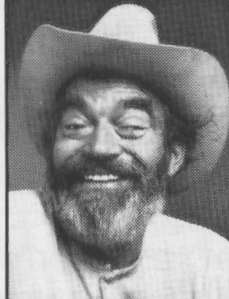
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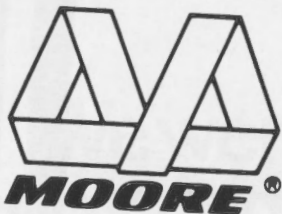


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NewsWatch

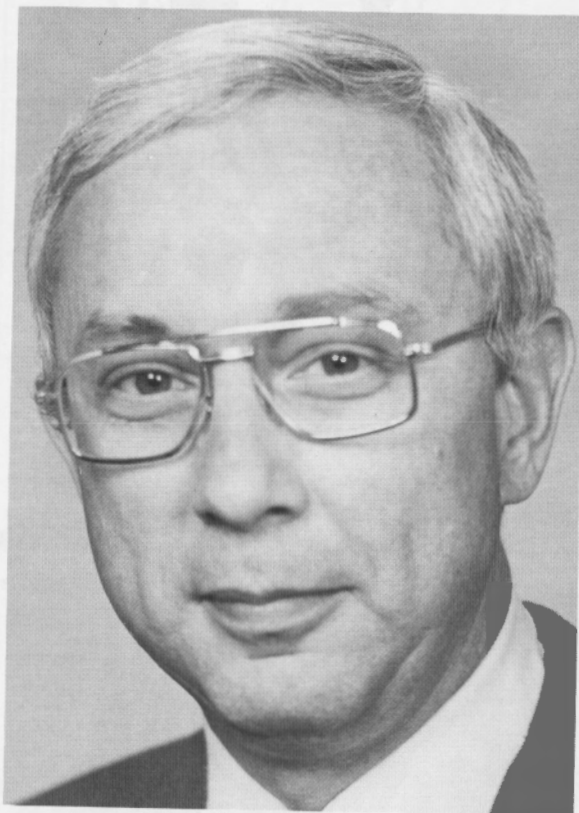
- **7:25 AM REPORT**
with Carl Daniels

- **NOON REPORT**
with Carl Daniels
Tom Roberts
Dick Breit

- **5:00 PM REPORT**
with Tom Roberts
Gary Sanders
Bob Ivy

- **6:00 PM REPORT**
with Wendell Harris
Gary Sanders
Rosemary

- **11:00 PM REPORT**
with Les Coleman
Johnny McClure



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* Eastwood Mall — 7728 Eastwood Mall
Five Points South — 941 South 20th St.
Five Points West — 2250 Bessemer Road
* Green Springs — 475 Green Springs Hwy.
* Hoover — 1651 Montgomery Hwy., So.
Mountain Brook — 2721 Culver Rd.
32nd Street South — 3121 Third Ave., So.
University — 832 South 19th St.
Valley Avenue — 234 West Valley Ave.
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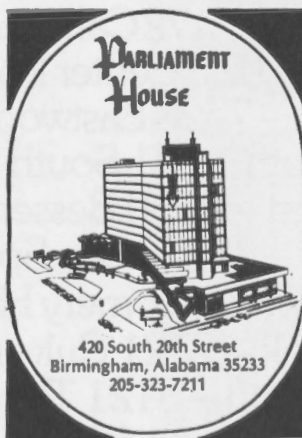
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St. Vincent's Hospital
Birmingham, Alabama

STATEMENT OF PHILOSOPHY FOR ST. VINCENT'S HOSPITAL

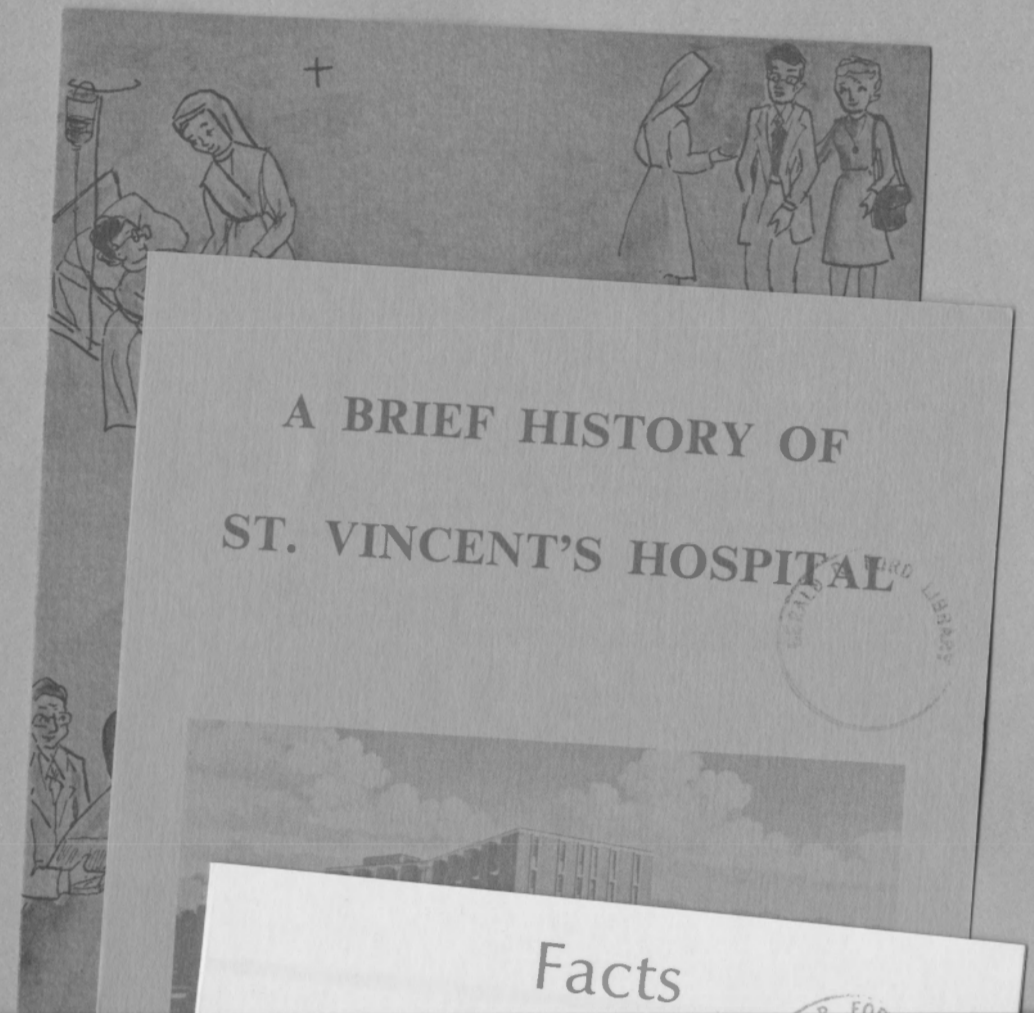
WE BELIEVE THAT:

Every man is created and loved by God and is responsible to Him.

We must protect and defend the God-given rights and dignity of every man from conception through life and death.

We are obliged to employ management principles and structures which assure the highest quality of professional care, patient and family services, employee justice and development and education for medical and para-medical health workers.

We are pledged to continue to serve the people of this area within this philosophy, seeking always to serve with respect, competence and compassion.



THE CHARITY OF CHRIST URGES US!

As Daughters of Charity established as a vital and integral part of the work of the Church by St. Vincent de Paul, Universal Patron of Charity and Our Founder, we individually and collectively dedicate ourselves to promote Christian community and to enhance the dignity of man by providing optimal health care services to all persons we serve in response to community needs insofar as our capabilities and resources allow. Our commitment impels us to extend Christ's mission of mercy; to witness to the Gospel message; to care for the whole person—body, mind and soul—in a spirit of equality and ecumenism; and to serve all persons as we would serve Christ.

Daughters of Charity

Facts

about

St. Vincent's Hospital

Birmingham, Alabama



1974

TYPE: A voluntary, non-profit, short term general hospital operated by the Daughters of Charity of St. Vincent de Paul, Established in 1898.

ACCREDITED: By Joint Commission on Accreditation of Hospitals.

BED CAPACITY: 293 Beds plus 50 Bassinets.

ADMISSIONS:

In-Patient 12,136

Out-Patient 5,779

Emergency Room 5,929

BABIES BORN: 1,586

DAYS OF PATIENT CARE: 89,234

AVERAGE DAILY ADULT CENSUS: 244.48

AVERAGE LENGTH OF EACH PATIENT'S STAY: 7.32 Days

AVERAGE COST PER PATIENT DAY OF SERVICE: \$115.81

TOTAL COST OF OPERATING HOSPITAL FOR 1974: \$10,915,806

AVERAGE DAILY COST OF OPERATING HOSPITAL: \$29,906

SURGICAL OPERATIONS: 6,713

ANESTHETICS GIVEN: 8,065

X-RAY EXAMINATIONS: 22,277

LABORATORY TESTS: 386,375

PRESCRIPTIONS: 263,682

MEALS SERVED:	Patients	252,382
	Cafeteria	<u>266,614</u>
		518,996

LAUNDRY: 950,363 lbs.

EDUCATIONAL PROGRAMS:

Rotating Internship

School of Nursing

School of Medical Technology

HOSPITAL EMPLOYEES:

Full Time: 687

Part Time: 88

Interns: 3

Students: 188

MEDICAL STAFF:

Active:	120
Courtesy:	148
Consulting:	23
Honorary:	<u>3</u>
	294

VOLUNTEERS:

Auxiliary:	130
Blue Bird:	<u>50</u>
	185



ST. VINCENT'S HOSPITAL

2701 — 9th Court So. • Birmingham, Al. 35205
933-7111

A BRIEF HISTORY OF ST. VINCENT'S HOSPITAL



On November 21, 1898, St. Vincent's Hospital was officially opened to care for the sick in Birmingham, Alabama. The hospital had its beginning in the former DeBardeleben home at 15th Street and Second Avenue, South. Two years later it was moved to the present location at 2701 Ninth Court, South.

St. Vincent's Hospital has a history rich in romance and service. It was started as a mission by four Daughters of Charity of St. Vincent de Paul, who had served as Army Nurses in the Spanish American War. By 1900 their number had grown to six.



First St. Vincent's Hospital, opened Thanksgiving Day, 1898 Old DeBardeleben Residence, 15th Street and 2nd Ave., South

In their limited facilities at the old DeBardeleben residence, the four Sisters began caring for patients. Often because of crowded conditions some patients in emergency were placed on pallets on the floor. The new building was opened in 1900. Sister Chrysostom was the first Administrator of the hospital and she was also the first graduate nurse registered in the State of Alabama.

At the time St. Vincent's Hospital was opened, there was no public hospital in Birmingham. The hospital of the United Charities had just burned in Smithfield. The people in Birmingham were behind the movement to build St. Vincent's Hospital. Reverend Patrick O'Reilly, pastor of St. Paul's Catholic Church, was credited with providing the initiative to obtain funds and a hospital site. Father O'Reilly visited the Provincial House of the Daughters of Charity at Emmitsburg, Maryland, and was successful in obtaining a group of Sisters to staff the first hospital.

He promised the Sisters in the name of the citizens of Birmingham \$10,000.00 if they would erect a structure costing \$40,000.00. The hospital was built at a cost of, not \$40,000.00, but approximately \$200,000.00 with the most modern and best appointed operating rooms in the South.



St. Vincent's original structure opened in 1900

The School of Nursing was organized in 1900 and the first three graduates were the first nurses trained in Alabama. At the time of the First World War, in 1917, the Provincial Superior of the Sisters, Mother Margaret of Emmitsburg, Maryland, journeyed to Washington, D.C. to offer the services of her Sisters as Government Nurses. The first and only band of American Sisters to engage in work overseas during that World War was made up of ten Daughters of Charity from the St. Louis Province with Sister Chrysostom as Chief Nurse.

In 1917, Sister Chrysostom was replaced at St. Vincent's Hospital by Sister Magdalen. In 1920, Sister Angela O'Brien was appointed as Administrator. Sister made numerous improvements in the hospital during her term of office. In addition to the erection of the School of Nursing, the entire hospital was renovated and paramedical departments such as X-ray and Pathology were added. In 1952 the East Wing was added under the direction of Sister Lydia Hoffman.

The initial plans for the new St. Vincent's Hospital began under the direction of Sister Carlos McDonald, Administrator from 1961 to 1966. They were brought to completion during the administration of Sister Mary Bourke at which time the complex became a reality. The present Administrator, Sister Xavier Ballance, succeeded Sister Mary in May 1972.

The modern concrete, glass and brick building with the most technological aids to medical treatment, was made possible by the reputation that the hospital has earned in nearly three-quarters of a century of service to the community. Of total building costs, \$1.4 million was contributed from the community.

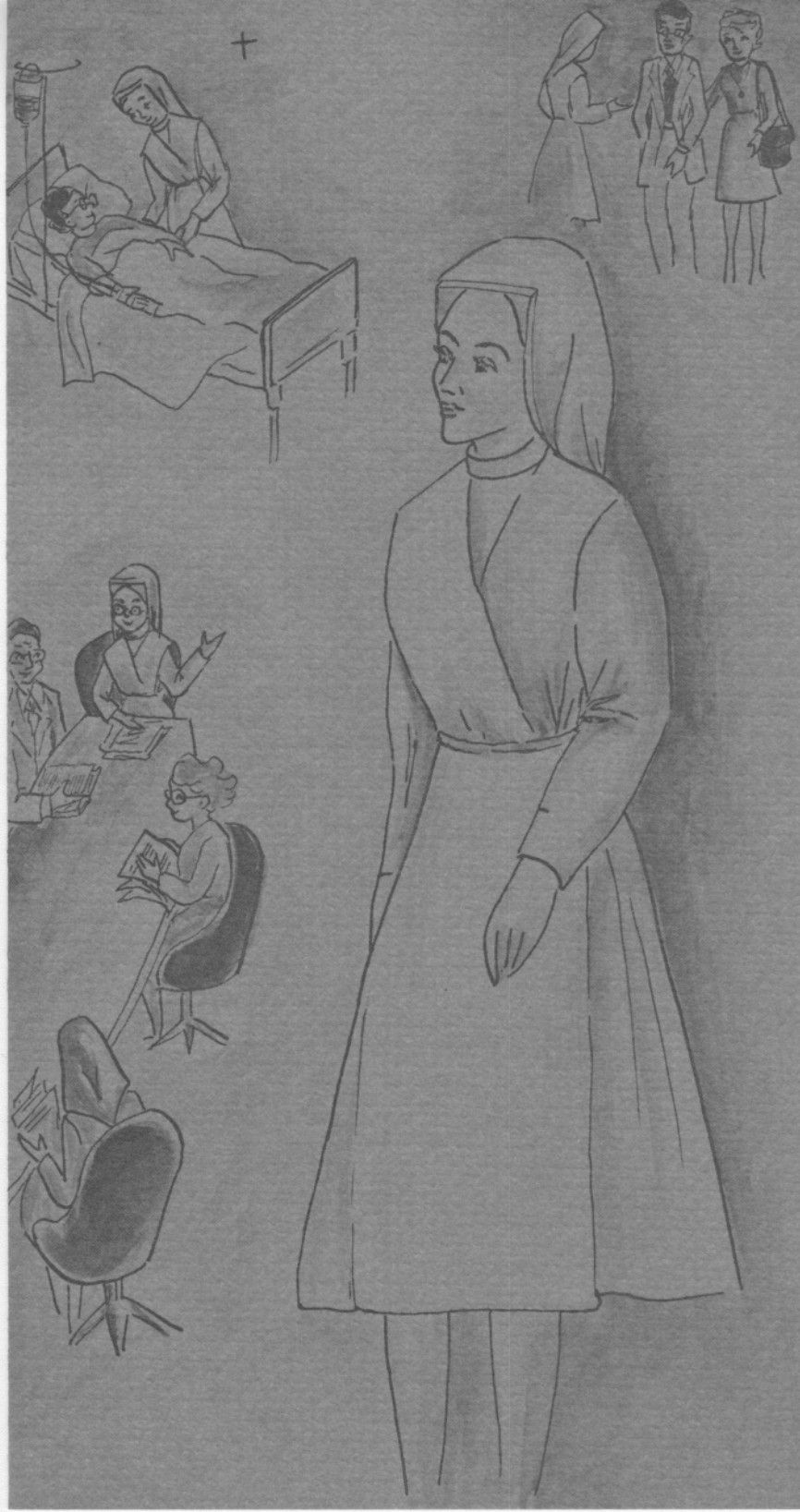
The hospital is administered by the Daughters of Charity of St. Vincent de Paul operating as a voluntary, non-profit corporation under the Board of Trustees of the Order and a Lay Advisory Board of community leaders.



ST. VINCENT'S HOSPITAL

2701 — 9th Court So. • Birmingham, Al. 35205

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Saint Vincent de Paul, Founder of the Daughters of Charity.

The Daughters of Charity of St. Vincent de Paul, who have operated St. Vincent's Hospital since 1898, are part of a world-wide community of some 44,000 members.

Founded in France in 1633 by St. Vincent de Paul, the Daughters of Charity were the first uncloistered community in the Church and the first to work directly with the poor, the sick, the aged and the afflicted.

Following the guidelines of her Seventeenth Century sister, the present-day Daughter of Charity remains dedicated to the unfortunates of humanity and continues to work effectively—from one end of the globe to the other in the fields of teaching, social service and health care. In the United States the Daughters of Charity operate forty-four hospitals.

This imposing army of women, the largest and one of the most progressive in the Church today, sprang from a nucleus of "four or five good peasant girls."

Intent on combating the poverty and ignorance rampant in Seventeenth Century France, St. Vincent de Paul, then a parish priest and known as Monsieur Vincent, began his mission in Paris in the early 1620's. To help those in need, he organized the Confraternities of Charity, later to become the Ladies of Charity. A short time afterwards, with the assistance of Louise de Marillac, he founded the Daughters of Charity.

Louise de Marillac, later to become St. Louise, was a young woman of remarkable energies and spiritual development. Always concerned with helping the sick and needy, Louise recruited a group of young village girls, set up a small community in her home and began to train them in the skills of housekeeping, teaching and nursing. It was this original company, described in an account of the time as "four or five good peasant girls," which St. Vincent named "Daughters of Charity, Servants of the Sick and Poor."

The Community grew rapidly. The Sisters were called upon to assist in caring for the patients at the Hotel Dieu Hospital in Paris; to care for unfortunate waifs at the Foundling Home; to visit patients at the Asylum for the mentally ill, to instruct children.

During the Thirty Years' War the Daughters of Charity set a precedent and amazed their contemporaries by going onto the battlefield to bring first aid to

the wounded. With the founding of primary schools and homes for the aged, their works continued to multiply. "We are in urgent need of Sisters," wrote Louise de Marillac, "because of the great demand there is for them."

By 1790 the number of establishments had grown to four hundred and fifty, with twenty of this number in Poland.

During the French Revolution the Sisters suffered cruel persecution, but their status was restored in 1830 by a decree from the Minister of the Interior: "Considering that the necessary aid to the sick can only be rendered by persons dedicated to their calling and directed by the enthusiasm of charity."

During the latter part of the Eighteenth Century the Daughters of Charity began to extend their houses throughout Europe, but the major expansion abroad did not come until the Nineteenth Century, between 1830 and 1890. Today their works extend to sixty-five countries.

In 1809 Elizabeth Ann Seton, a young widow from New York, founded the Daughters of Charity in the United States.

Mrs. Seton set up a charitable congregation in Emmitsburg, in the Maryland mountains near Baltimore. She appealed to the Mother House in Paris for the rules of the Daughters of Charity and modeled her community on the teachings of St. Vincent de Paul.

The "Little Company" quickly grew in numbers and the works of the Sisters spread to the surrounding states and beyond. Because of the obvious transportation and communication problems of the day, the union with the Daughters of Charity did not take place until 1850, when 300 Sisters of one of Mother Seton's communities officially joined the parent body.

Today there are houses of the Daughters of Charity all over the United States.



"We believe that mental, moral, spiritual, and physical rights and responsibilities are identical for every man, regardless of race, creed, or social or economic status and, in assisting him we must consider the total person."

—Daughters of Charity

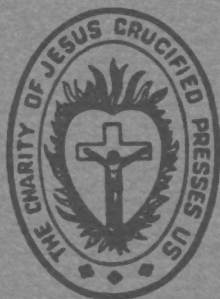
Responding to Charity

"When all the poor in the world are no longer poor. . .

*When all the hungry are fed,
and all the naked are clothed;
when the lame can run,
and the blind can see;
when the deaf can hear all the lovely
harmony of music and song. . .*

*"When the sick, and the dying, and the
abandoned babies, and the orphans,
and the outcast,
and the lonely and the forsaken
are all gathered in Heaven,
and are safe in the Arms
of our Loving Father;
and when there will be no more
suffering on earth,
then, indeed,
Saint Louise and all her Daughters will
be in Heaven, too."*

*But until that day—
There will always be Daughters of Charity.*



Motto and Seal
of
The Daughters of Charity
of
St. Vincent de Paul

SUGGESTIONS FOR REMARKS FOR SATURDAY NIGHT GALA

(They suggest a one or two sentence response)

My husband started telling me what a real Dixie welcome was like after he visited Birmingham a couple of months ago. But seeing is believing, and I have to say that the only thing that could have possibly topped the warmth of the fabulous colors in this room tonight is the warmth of the welcome you've given me this weekend. You've given me the keys to the city -- I give you the keys to my heart.

My deep appreciation to the Daughters of Charity for the very great honor you give me in inviting me to be a part of Gala. ... And my even greater appreciation for letting me be a part of Birmingham for a weekend.

Thank you.

Bx 8

9/6-8/74

MARKS FOR SATURDAY NIGHT GAGA

(or two sentence response)

telling me what a real little welcome

latted Birmingham a couple of months