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THE WHITE HOUSE

WASHINGTON

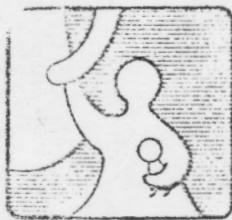
Dear Mrs. Ford,

I thought you might like to see the
attached before the benefit concert this
morning.

Thank you,

susan





"Everyone has someone to care"

The Hospital For Sick Children

1731 Bunker Hill Road NE • Washington, D. C. 20017 • 202-832-4400



August 6, 1975

Dear Mrs. Ford,

How happy you made us by your gracious acceptance to be Honorary Chairman of our National Symphony Benefit.

It gives us the warm glow of success as we start the long climb toward April 6, 1976. Certainly your personal concern and support will inspire many others to give generously of their time and resources toward our Benefit's goal of establishing a "Community Club-Lounge for Handicapped Children" at The Hospital for Sick Children.

What a day that will be when those kids have a place to play like any other kids!

I'll keep in touch as our plans develop.

As always we send our love -

Loene



The Board of Trustees
of
The Hospital for Sick Children

invites you to
A Benefit Performance
AN OPEN REHEARSAL
of the
National Symphony Orchestra

Tuesday morning
April sixth, of
The Bicentennial Year
at nine forty-five
in the
Concert Hall at The Kennedy Center
with

Mrs. Ford, Honorary Chairman

*Intermission now scheduled
from 11:15 to 11:30*

*ACTUALLY
UNCERTAIN,
HOWEVER*



The Hospital for Sick Children, a ninety-four year facility specializing in the rehabilitation of handicapped children from infancy to late adolescence, is privileged to be the

First organization ever to have an Open Rehearsal of the National Symphony Orchestra as a benefit. It is the

First time this type of benefit will have been held in the National Capital Area. It is the

First of any of these performances open to the public. It will also be the

First rendition of a specially composed musical number for the guest artist, and of course, it is proudly a

First for The Hospital for Sick Children.

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All proceeds from the sales of tickets, boxes and programs are for the benefit of The Hospital for Sick Children to equip a new Recreation Center for Handicapped Children, not now available anywhere in the National Capital Area.

All Sales Are Fully Tax Deductible.



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Mr. and Mrs. Robert W. Alvord	Mme. Jacques Kosciusko-Morizet
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Mr. Austin H. Kiplinger	Mrs. Potter Stewart
Mr. and Mrs. Hans A. Klagsbrunn	Mr. Henry Strong
Mrs. Walter E. Washington	

OPEN REHEARSAL BENEFIT COMMITTEE

Honorary Chairman: Mrs. Ford

Co-Chairmen: Mrs. Barrington D. Parker and Mrs. Warren T. Rockwell

Patrons:

Co-Chairmen:

Mr. Harrison Brand, III
Mrs. William H. Alexander
Mrs. Irving Berger
Mrs. Arthur C. Cox
Mrs. Theodus R. Conner
Mrs. John D. H. Kane
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Mrs. Carleton Putnam
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Presentations:

Mrs. Robert T. Foley

Publicity and Promotion:

Mrs. Carlos C. Nagel



The Board of Trustees

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Mrs. James McMillan Gibson	Mrs. Henry West Suydam, Jr.
Mr. John Timberlake Gibson	Mrs. Karl Von Berthold
Mrs. Charles C. Glover, III	Mrs. J. Berry Wallace
Mrs. Philip L. Graham	Mrs. Eric Weinmann
Mrs. Frederick M. Gross	Mrs. Rachel H. White
Mrs. William Greenough	Mrs. Francis O. Wilcox
Mrs. John F. Greenslade	Mrs. Robert F. Wilson



Nancy

THE WHITE HOUSE

WASHINGTON

April 5, 1976

MEMORANDUM TO: ADVANCE OFFICE
Sue Davis
338-5704 or 224-4653

FROM: SUSAN PORTER

SUBJECT: Action Memo

Mrs. Ford has accepted the following out-of-house invitation:

EVENT: Attendance at Benefit Performance of Open Rehearsal of
the National Symphony

GROUP: To Benefit Hospital for Sick Children

DATE: Tuesday, April 6, 1976

TIME: To Be Determined (approximately 11:15 a.m.)

PLACE: Concert Hall, Kennedy Center

CONTACT: Mrs. Lorene Nagel
O: 832-4400
H: 986-1065

COMMENTS: Mrs. Ford will attend the intermission of the Open Rehearsal
of the National Symphony which is a benefit for Hospital for
Sick Children on Tuesday a.m., April 6th. The Hospital for
Sick Children has long been a "favorite charity" of Mrs. Ford's.
As the intermission begins, Mrs. Ford will be met at the
Kennedy Center by Mrs. Nagel and will be taken upstairs to
the Presidential box of the Concert Hall where she will greet
the people sitting in it. She will then go out into the box
itself and will be introduced by someone standing on the
stage with a microphone. She will make brief remarks thanking
the audience for coming to the benefit. The rest of the
people in the box will also be introduced. At the conclusion
of the intermission, Mrs. Ford will return to the White House.



Mrs. Ford's drop-by at the Hospital for Sick Children benefit will not permit her to participate with the President at the LBJ Grove Dedication. She does plan to attend a luncheon at Lynda Robb's following the Dedication. She will return to the White House before going to the luncheon.

The file is attached. Thank you.

c: BF Staff
Peter Sorum
Red Cavaney
William Nicholson
Dick Mastrangelo
Sara Massengale
Rex Scouten
Staircase



For Immediate Release
Monday, April 5, 1976

THE WHITE HOUSE
OFFICE OF THE PRESS SECRETARY TO MRS. FORD

Mrs. Ford will drop-by a benefit for the Hospital for Sick Children at the Kennedy Center's Concert Hall April 6, 11 AM.

The proceeds from the sale of tickets to the rehearsal of the National Symphony Orchestra will go to the Hospital for their new recreation center for handicapped children (ages 3-16 years). The facility is the first of its kind and free to children from this area with physical handicaps.

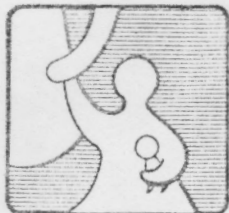
Mrs. Ford is Honorary Chairman of the Benefit. She will be joined in the Presidential Box by: Mrs. Antal Dorati; Mrs. Robert Merrill; Mrs. Walter Washington; Reverend Arthur A. Azlein, President of the Board of Trustees for the Hospital; Mrs. Warren T. Rockwell, Co-Chairman of Benefit; and Mrs. Barrington Parker, Co-Chairman of Benefit.

#

Press pickup at 10:45AM

NOTE: Press wishing to cover this event, please contact
Mrs. Ford's press office: 456-2164





"Everyone has someone to care"

The Hospital For Sick Children

1731 Bunker Hill Road NE • Washington, D. C. 20017 • 202-832-4400



APRIL 6
ATTEND ✓
REGEST

Dear Mrs. Ford,

We are hoping and praying that your busy schedule will allow you to be with us, however briefly, on the morning of April 6th. You are most important to the success of this our first big venture.

I explained to Susan Porter that the fifteen minute intermission is when we will have the privilege of introducing you and other honored guests. That time is now scheduled from 11:15 - 11:30, according to the Symphony Office.

Your usual Presidential Box awaits you and other guests you may wish to invite. Our new President, Harrison Brand, III, and our two Co-chairmen Mrs. Barrington D. Parker and Mrs. Warren T. Rockwell will also be in that box with Mrs. Washington.

Please lend us your precious presence.

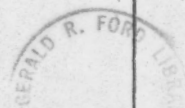
Sincerely,

Howe

Monday, February twenty third

ACCREDITED BY THE JOINT COMMISSION ON ACCREDITATION OF HOSPITALS

LICENSED BY THE DISTRICT OF COLUMBIA DEPARTMENT OF HUMAN RESOURCES, COMMUNITY HEALTH SERVICES



The Board of Trustees
of
The Hospital for Sick Children

invites you to

A Benefit Performance
AN OPEN REHEARSAL
of the
National Symphony Orchestra

Tuesday morning

April sixth, of

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at nine forty-five

in the

Concert Hall at The Kennedy Center

with

Mrs. Ford, Honorary Chairman

*Intermission now scheduled
from 11:15 to 11:30*



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Mr. Austin H. Kiplinger	Mrs. Potter Stewart
Mr. and Mrs. Hans A. Klagsbrunn	Mr. Henry Strong
Mrs. Walter E. Washington	

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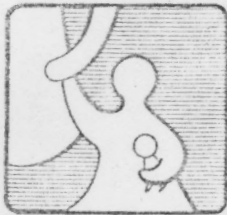
Mrs. Carlos C. Nagel



The Board of Trustees

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Mrs. John H. Ferguson	Mrs. George R. Rhodes
Mrs. Adrian Fisher	Mrs. Marilyn H. Riviere
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Mrs. Charles C. Glover, III	Mrs. J. Berry Wallace
Mrs. Philip L. Graham	Mrs. Eric Weinmann
Mrs. Frederick M. Gross	Mrs. Rachel H. White
Mrs. William Greenough	Mrs. Francis O. Wilcox
Mrs. John F. Greenslade	Mrs. Robert F. Wilson





"Everyone has someone to care"

The Hospital For Sick Children

1731 Bunker Hill Road NE • Washington, D. C. 20017 • 202-832-4400



August 6, 1975

Dear Mrs. Ford,

How happy you made us by your gracious acceptance to be Honorary Chairman of our National Symphony Benefit.

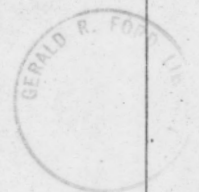
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What a day that will be when those kids have a place to play like any other kids!

I'll keep in touch as our plans develop.

As always we send our love -

Lorene



July 18, 1975

*noted on
working calendar*

Dear Lorene,

How much I appreciated your gracious letter telling of plans for the National Symphony Orchestra benefit to be held on April 6, 1976. It would be a special pleasure to have my name listed as Honorary Chairman conveying my great admiration for The Hospital for Sick Children and my hopes that all associated with plans for this wonderful benefit will give generously of their time and resources for its success.

With warmest best wishes,

Sincerely,

15/ Betty Ford

Mrs. Lorene Nagel
The Hospital for Sick Children
3301 Minnet Road
Chevy Chase, Maryland 20015

- TUES, APRIL 6
- 10:00 AM (APPROX)
- HOSP. FOR SICK CHILDREN
BENEFIT CONCERT
- KENNEDY CENTER

YES ☒ No ☐

SP/sr



c: BF Honorary Affiliations (accept)
✓BF Pending to Consider (April 6, 1976)

(B)

THE WHITE HOUSE
WASHINGTON

Dear Mrs. Ford,

At 10:00 a.m. on April 6, 1976,
Hospital for Sick Children will have
a benefit with the National Symphony
Orchestra. You are invited to serve
as Honorary Chairman of the Concert.

X Lend name

X Consider attending
closer to date

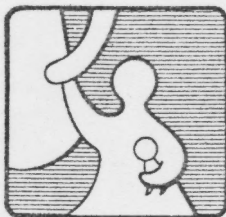
 Regret

 Regret

Thank you,

susan





"Everyone has someone to care"

The Hospital For Sick Children

1731 Bunker Hill Road NE • Washington, D. C. 20017 • 202-832-4400



June 26, 1975

Dear Mrs. Ford,

As you can see from the attached "flyer" The Hospital for Sick Children is privileged to have a bouquet of firsts in our benefit with the National Symphony Orchestra. This important debut for our Hospital will be at ten o'clock on the morning of April 6, 1976.

Obviously we are all hoping that our dear friend Betty Ford will grace the occasion as our Honorary Chairman. Of course we know this tribute is offered, even urged, you by many groups, but since The Hospital for Sick Children is something near, dear, and very special to you, we are hoping that we shall have the privilege of using your name to head our list of Trustees and other friends of the Hospital serving on the various committees.

I phoned Susan Porter while she was on her short holiday and her office said they had not started your April schedule but to write what it was all about. So I am taking the liberty of sending Susan and Sheila both copies of this letter and the flyer.

We hope to hear from you as soon as your plans can be made for next spring. I shall be on vacation - at home - during July so please have the girls contact me there if your decision is made during that time:

Lorene Nagel
3301 Winnet Road
Chevy Chase, Md. 20015

Tel: 986-1065

If not, shall be back at my desk August 4th - gearing up for "business as usual".

Have a wonderful summer!

Fondly,



THE HOSPITAL for SICK CHILDREN AT THE KENNEDY CENTER? DID YOU EVER THINK IT COULD?

The waves of excitement emanating from H.S.C. these days are because we are to be the

- FIRST organization to ever have an open rehearsal of the National Symphony Orchestra as a benefit. It is the
- FIRST time this type of benefit will be held in the National Capital Area. It is the
- FIRST of any of these performances open to the public. It will be the
- FIRST rendition of a specially composed number for the guest artist, and of course a
- FIRST for The Hospital for Sick Children.

All of these very FIRSTS come together on April 6, 1976 at 10:00 AM in the Concert Hall of the Kennedy Center when the National Symphony Orchestra, Antal Dorati conducting, will present Robert Merrill, superstar of the Metropolitan Opera Company.

Mr. Merrill will premiere in a new, especially composed musical version of "Casey at the Bat".

You can, of course, see that this is no ordinary event (even if it were the evening performance of this combination of Dorati and Merrill) for an OPEN REHEARSAL is a HAPPENING...anything can happen and usually does. It is a far cry from the usual formal evening concert.

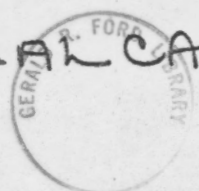
It is a shirt-sleeve, turtle-neck revealing performance of these talented musicians. Personalities and temperments emerge and name-calling makes Robert - "Bob" and "the First Chair" a human being after all!

If you have never been a delighted but silent observer at one of these rare happenings, you can share in the privilege by choosing your seat (and some for your friends) from the enclosed list of prices

For further details call Lorene Nagel at the Hospital (832-4400) who has successfully produced several of these benefits with the cooperation of the Detroit Symphony when she was P.R. Director and Administrative head of the Women's Auxiliary of Children's Hospital of Michigan.

P.S. If you are asked to serve on one of the Benefit committees, don't miss the chance of being part of this EXCITING FIRST.

MARK YOUR BI-CENTENNIAL CALENDAR
APRIL 6, 1976



Carolyn

THE WHITE HOUSE

WASHINGTON

April 5, 1976

MEMORANDUM TO: ADVANCE OFFICE
Sue Davis
338-5704 or 224-4653

FROM: SUSAN PORTER

SUBJECT: Action Memo

Mrs. Ford has accepted the following out-of-house invitation:

EVENT: Attendance at Benefit Performance of Open Rehearsal of
the National Symphony

GROUP: To Benefit Hospital for Sick Children

DATE: Tuesday, April 6, 1976

TIME: To Be Determined (approximately 11:15 a.m.)

PLACE: Concert Hall, Kennedy Center

CONTACT: Mrs. Lorene Nagel
O: 832-4400
H: 986-1065

COMMENTS: Mrs. Ford will attend the intermission of the Open Rehearsal of the National Symphony which is a benefit for Hospital for Sick Children on Tuesday a.m., April 6th. The Hospital for Sick Children has long been a "favorite charity" of Mrs. Ford's. As the intermission begins, Mrs. Ford will be met at the Kennedy Center by Mrs. Nagel and will be taken upstairs to the Presidential box of the Concert Hall where she will greet the people sitting in it. She will then go out into the box itself and will be introduced by someone standing on the stage with a microphone. She will make brief remarks thanking the audience for coming to the benefit. The rest of the people in the box will also be introduced. At the conclusion of the intermission, Mrs. Ford will return to the White House.



Mrs. Ford's drop-by at the Hospital for Sick Children benefit will not permit her to participate with the President at the LBJ Grove Dedication. She does plan to attend a luncheon at Lynda Robb's following the Dedication. She will return to the White House before going to the luncheon.

The file is attached. Thank you.

c: BF Staff
Peter Sorum
Red Cavaney
William Nicholson
Dick Mastrangelo
Sara Massengale
Rex Scouten
Staircase



For Immediate Release
Monday, April 5, 1976

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OFFICE OF THE PRESS SECRETARY TO MRS. FORD

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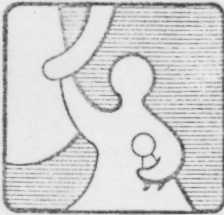
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#

Press pickup at 10:45AM

NOTE: Press wishing to cover this event, please contact
Mrs. Ford's press office: 456-2164





"Everyone has someone to care"

The Hospital For Sick Children

1731 Bunker Hill Road NE • Washington, D. C. 20017 • 202-832-4400



ATTEND ✓
REGRET

Dear Mrs. Ford,

We are hoping and praying that your busy schedule will allow you to be with us, however briefly, on the morning of April 6th. You are most important to the success of this our first big venture.

I explained to Susan Porter that the fifteen minute intermission is when we will have the privilege of introducing you and other honored guests. That time is now scheduled from 11:15 - 11:30, according to the Symphony Office.

Your usual Presidential Box awaits you and other guests you may wish to invite. Our new President, Harrison Brand, III, and our two Co-chairmen Mrs. Barrington D. Parker and Mrs. Warren T. Rockwell will also be in that box with Mrs. Washington.

Please lend us your precious presence.
Sincerely,

Howe

Monday, February twenty third



The Board of Trustees
of
The Hospital for Sick Children

invites you to

A Benefit Performance
AN OPEN REHEARSAL
of the
National Symphony Orchestra

Tuesday morning

April sixth, of

The Bicentennial Year

at nine forty-five

in the

Concert Hall at The Kennedy Center

with

Mrs. Ford, Honorary Chairman

*Intermission now scheduled
from 11:15 to 11:30*



The Hospital for Sick Children, a ninety-four year facility specializing in the rehabilitation of handicapped children from infancy to late adolescence, is privileged to be the

First organization ever to have an Open Rehearsal of the National Symphony Orchestra as a benefit. It is the

First time this type of benefit will have been held in the National Capital Area. It is the

First of any of these performances open to the public. It will also be the

First rendition of a specially composed musical number for the guest artist, and of course, it is proudly a

First for The Hospital for Sick Children.

All of these firsts come together when the National Symphony Orchestra in full Open Rehearsal, with *Antal Dorati* conducting an all Schumann program, presents as guest artist *Robert Merrill*, superstar of the Metropolitan Opera Company. Mr. Merrill will also premiere in a newly-composed version of "Casey at the Bat". Two hundred voices from the nationally famous Westminster Choir College will be on stage with Mr. Merrill.

All proceeds from the sales of tickets, boxes and programs are for the benefit of The Hospital for Sick Children to equip a new Recreation Center for Handicapped Children, not now available anywhere in the National Capital Area.

All Sales Are Fully Tax Deductible.



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Mrs. J. Breckinridge Bayne	Mr. and Mrs. David Lloyd Kreeger
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Mrs. Edward D. Sacks

Tickets:

Chairman:

Miss Ruth Paul

Reservations:

Mrs. John F. J. Clark

Boxes:

Mrs. Richard K. May

Schools:

Private—Mrs. Peter Sturtevant
Public—Mrs. Everett W. Carter

Groups:

Mrs. Donald Carruth

Programs:

Co-Chairmen:

Mrs. Carleton Putnam
Mrs. Ernest Eiland

Presentations:

Mrs. Robert T. Foley

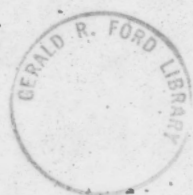
Publicity and Promotion:

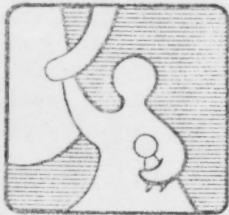
Mrs. Carlos C. Nagel



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Mrs. Philip L. Graham	Mrs. Eric Weinmann
Mrs. Frederick M. Gross	Mrs. Rachel H. White
Mrs. William Greenough	Mrs. Francis O. Wilcox
Mrs. John F. Greenslade	Mrs. Robert F. Wilson





"Everyone has someone to care"

The Hospital For Sick Children

1731 Bunker Hill Road NE • Washington, D. C. 20017 • 202-832-4400



August 6, 1975

Dear Mrs. Ford,

How happy you made us by your gracious acceptance to be Honorary Chairman of our National Symphony Benefit.

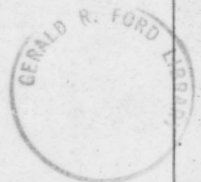
It gives us the warm glow of success as we start the long climb toward April 6, 1976. Certainly your personal concern and support will inspire many others to give generously of their time and resources toward our Benefit's goal of establishing a "Community Club-Lounge for Handicapped Children" at The Hospital for Sick Children.

What a day that will be when those kids have a place to play like any other kids!

I'll keep in touch as our plans develop.

As always we send our love -

Lorena



July 18, 1975

*noted on
working calendar.*

Dear Lorene,

How much I appreciated your gracious letter telling of plans for the National Symphony Orchestra benefit to be held on April 6, 1976. It would be a special pleasure to have my name listed as Honorary Chairman conveying my great admiration for The Hospital for Sick Children and my hopes that all associated with plans for this wonderful benefit will give generously of their time and resources for its success.

With warmest best wishes,

Sincerely,

15/ Betty Ford

Mrs. Lorene Nagel
The Hospital for Sick Children
3301 Minnet Road
Chevy Chase, Maryland 20015

- TUES, APRIL 6

- 10:00 AM (APPROX)

- HOSP. FOR SICK CHILDREN
BENEFIT CONCERT

- KENNEDY CENTER

YES ☒ NO ☐

SP/sn

c: BF Honorary Affiliations (accept)
✓BF Pending to Consider (April 6, 1976)



(B)

THE WHITE HOUSE
WASHINGTON

Dear Mrs. Ford,

At 10:00 a.m. on April 6, 1976,
Hospital for Sick Children will have
a benefit with the National Symphony
Orchestra. You are invited to serve
as Honorary Chairman of the Concert.

☒ Lend name

☒ Consider attending
closer to date

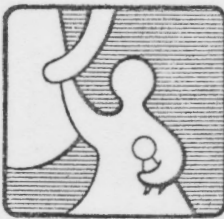
☐ Regret

☐ Regret

Thank you,

susan





"Everyone has someone to care"

The Hospital For Sick Children

1731 Bunker Hill Road NE • Washington, D. C. 20017 • 202-832-4400



June 26, 1975

Dear Mrs. Ford,

As you can see from the attached "flyer" The Hospital for Sick Children is privileged to have a bouquet of firsts in our benefit with the National Symphony Orchestra. This important debut for our Hospital will be at ten o'clock on the morning of April 6, 1976.

Obviously we are all hoping that our dear friend Betty Ford will grace the occasion as our Honorary Chairman. Of course we know this tribute is offered, even urged, you by many groups, but since The Hospital for Sick Children is something near, dear, and very special to you, we are hoping that we shall have the privilege of using your name to head our list of Trustees and other friends of the Hospital serving on the various committees.

I phoned Susan Porter while she was on her short holiday and her office said they had not started your April schedule but to write what it was all about. So I am taking the liberty of sending Susan and Sheila both copies of this letter and the flyer.

We hope to hear from you as soon as your plans can be made for next spring. I shall be on vacation - at home - during July so please have the girls contact me there if your decision is made during that time:

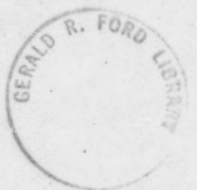
Lorene Nagel
3301 Winnet Road
Chevy Chase, Md. 20015

Tel: 986-1065

If not, shall be back at my desk August 4th - gearing up for "business as usual".

Have a wonderful summer!

Fondly,



THE HOSPITAL FOR SICK CHILDREN AT THE KENNEDY CENTER? DID YOU EVER THINK IT COULD?

The waves of excitement emanating from H.S.C. these days are because we are to be the

- FIRST organization to ever have an open rehearsal of the National Symphony Orchestra as a benefit. It is the
- FIRST time this type of benefit will be held in the National Capital Area. It is the
- FIRST of any of these performances open to the public. It will be the
- FIRST rendition of a specially composed number for the guest artist, and of course a
- FIRST for The Hospital for Sick Children.

All of these very FIRSTS come together on April 6, 1976 at 10:00 AM in the Concert Hall of the Kennedy Center when the National Symphony Orchestra, Antal Dorati conducting, will present Robert Merrill, superstar of the Metropolitan Opera Company.

Mr. Merrill will premiere in a new, especially composed musical version of "Casey at the Bat".

You can, of course, see that this is no ordinary event (even if it were the evening performance of this combination of Dorati and Merrill) for an OPEN REHEARSAL is a HAPPENING...anything can happen and usually does. It is a far cry from the usual formal evening concert.

It is a shirt-sleeve, turtle-neck revealing performance of these talented musicians. Personalities and temperments emerge and name-calling makes Robert - "Bob" and "the First Chair" a human being after all!

If you have never been a delighted but silent observer at one of these rare happenings, you can share in the privilege by choosing your seat (and some for your friends) from the enclosed list of prices

For further details call Lorene Nagel at the Hospital (832-4400) who has successfully produced several of these benefits with the cooperation of the Detroit Symphony when she was P.R. Director and Administrative head of the Women's Auxiliary of Children's Hospital of Michigan.

P.S. If you are asked to serve on one of the Benefit committees, don't miss the chance of being part of this EXCITING FIRST.

MARK YOUR BI-CENTENNIAL CALENDAR
APRIL 6, 1976

4/5/76

ADVANCE: Sue Davis

MRS. FORD AT BENEFIT FOR HOSPITAL FOR
SICK CHILDREN

SCHEDULE

TUESDAY, APRIL 6, 1976

10:50 a.m. Mrs. Ford boards motorcade.

MOTORCADE DEPARTS White House en route
Kennedy Center.

[Driving time: 10 minutes]

11:00 a.m. MOTORCADE ARRIVES Kennedy Center, Concert
Hall entrance.

Mrs. Ford will be met by:

Mrs. Lorene Nagel, Publicity Chairman
Mr. Dale Low, Hospital Administrator

Mrs. Ford, escorted by Mrs. Nagel and Mr. Low,
proceeds to Presidential Box anteroom.

11:05 a.m. Mrs. Ford arrives anteroom.

Mrs. Ford will be met by the Presidential Box
guests:

Mrs. Walter Washington
Mrs. Antal Dorati
Mrs. Robert Merrill
Reverend Arthur A. Azlein and Mrs. Azlein
Mr. and Mrs. Warren T. Rockwell
Mme. Jacques Kosciusko-Morizet
Mrs. Barrington Parker
Dr. Elaine Battle

OFFICIAL PHOTO OPPORTUNITY

NOTE: Guests then proceed to the Presidential
Box (Orchestra is on break.)

11:15 a.m. Mrs. Ford proceeds to the Presidential Box and is
seated.

11:16 a.m. Mrs. Robert Foley introduces Mrs. Ford from the st



11:18 a.m. Brief remarks by Mrs. Ford from the Presidential Box. (Microphone will be in the Box.)

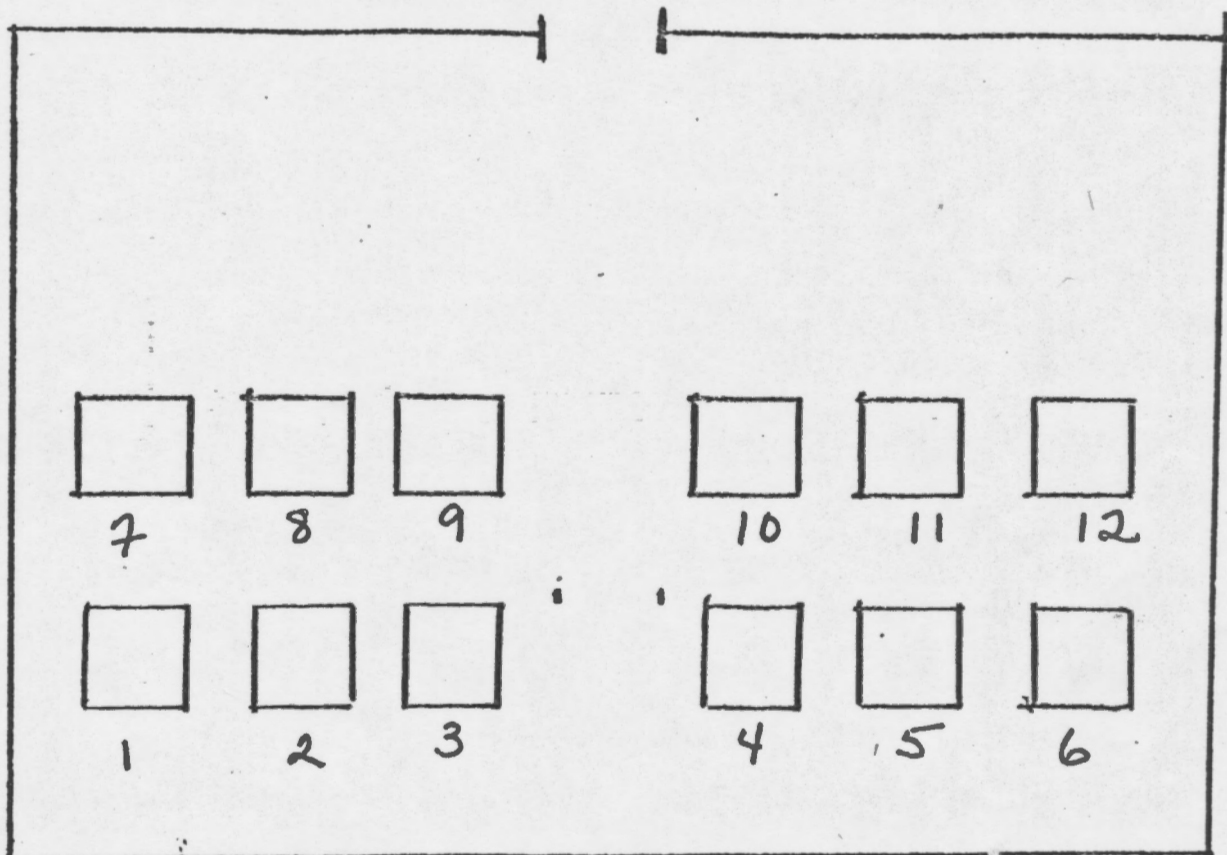
11:20 a.m. Remarks conclude. Mrs. Ford is seated. .
Introduction of Presidential Box guests and
concluding remarks by Mrs. Foley.

11:25 a.m. Mrs. Ford departs Presidential Box, escorted by
Mrs. Nagel and Mr. Low, en route Motorcade.

11:30 a.m. Motorcade departs, en route White House.



SEATING ARRANGEMENT FOR PRESIDENTIAL BOX



1. Mrs. Walter Washington
2. Mme. Kosciusko-Morizet
3. Mrs. Ford
4. Mrs. Parker
5. Mr. Azlein
6. Mrs. Rockwell

7. Mr. Rockwell
8. Mrs. Merrill
- 9.
10. Mrs. Nagel
11. Mrs. Dorati
12. Mrs. Azlein

STAGE



BENEFIT FOR HOSPITAL FOR SICK CHILDREN

* * VERY PLEASED TO BE HONORARY CHAIRMAN OF THIS BENEFIT.

* * HOSPITAL LONG BEEN ONE OF MY FAVORITE CHARITIES

* * THANK YOU FOR COMING TODAY, BECAUSE THESE CHILDREN
REALLY NEED A RECREATION CENTER.

* * THANKS ALSO TO ANTAL DORATI, ROBERT MERRILL AND THE
TALENTED MEMBERS OF THE NATIONAL SYMPHONY ORCHESTRA.

* * JUST DELIGHTED I COULD DROP BY AND SAY "HELLO."



For Immediate Release
Monday, April 5, 1976

THE WHITE HOUSE
OFFICE OF THE PRESS SECRETARY TO MRS. FORD

Mrs. Ford will drop-by a benefit for the Hospital for Sick Children at the Kennedy Center's Concert Hall April 6, 11 AM.

The proceeds from the sale of tickets to the rehearsal of the National Symphony Orchestra will go to the Hospital for their new recreation center for handicapped children (ages 3-16 years). The facility is the first of its kind and free to children from this area with physical handicaps.

Mrs. Ford is Honorary Chairman of the Benefit. She will be joined in the Presidential Box by: Mrs. Antal Dorati; Mrs. Robert Merrill; Mrs. Walter Washington; Reverend Arthur A. Azlein, President of the Board of Trustees for the Hospital; Mrs. Warren T. Rockwell, Co-Chairman of Benefit; and Mrs. Barrington Parker, Co-Chairman of Benefit.

#

Press pickup at 10:45AM

NOTE: Press wishing to cover this event, please contact
Mrs. Ford's press office: 456-2164



The Board of Trustees
of
The Hospital for Sick Children

sponsors

A Benefit Performance
An Open Rehearsal
of the

National Symphony Orchestra

Tuesday morning

April sixth, of

The Bicentennial Year

at nine forty-five

in the

Concert Hall at the Kennedy Center

with

Mrs. Ford, Honorary Chairman





BENEFIT COMMITTEE

Honorary Chairman: Mrs. Ford

- | | |
|--|---|
| Co-Chairmen:
Mrs. Barrington D. Parker and Mrs. Warren T. Rockwell
Treasurer, Mrs. Alvin Rucker | Reservations:
Mrs. John F. J. Clark |
| Patrons:
Co-Chairmen:
Mr. Harrison Brand, III
Mrs. William H. Alexander
Mrs. Irving Berger
Mrs. Arthur C. Cox
Mrs. Theodus R. Conner
Mrs. John D. H. Kane | Boxes:
Mrs. Richard K. May
Schools:
Private—Mrs. Peter Sturtevant
Public—Mrs. Everett W. Carter |
| Programs:
Co-Chairmen:
Mrs. Carleton Putnam
Mrs. Ernest T. Eiland | Groups:
Mrs. Donald Carruth |
| Presentations:
Mrs. Robert T. Foley | Invitations:
Co-Chairmen:
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| Publicity and Promotion:
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Mrs. Joseph R. Clausen, Jr.
Mrs. Algernon S. Gardiner, Jr.
Mrs. William E. Miller
Mrs. Joseph D. Noell
Mrs. Edward D. Sacks |
| Tickets:
Chairman:
Miss Ruth Paul | |

PATRONS

It was the 13th of April, 1888, that Mr. and Mrs. Charles C. Glover, Sr., donated land and the original building for The Hospital for Sick Children which had already been in existence five years. The plaque commemorating that generous gift now hangs in the lobby of the Hospital's Administration Building. It reads:

Charles C. and Annie C. Glover
gave the land and building
on the west side of Rock Creek Park
as the first site for the establishment
of the
CHILDREN'S COUNTRY HOME
in memory of their daughter
Janet Percy Glover

So it is eminently in character for Mr. Charles C. Glover, Jr., in his family's tradition of benevolence, to support The Hospital for Sick Children. Its Board of Trustees and the Benefit Committee express their deep appreciation for the Glover family's continuing generosity.

Mr. Charles C. Glover, Jr.

- | | |
|--|---|
| Mr. and Mrs. Robert W. Alvord
Mrs. J. Breckinridge Bayne
Hon. and Mrs. William McCormick Blair, Jr.
Mrs. Edward William Brooke, Sr.
Mr. Lee D. Butler
Mr. and Mrs. Kenneth Crosby
Mr. E. R. Finkenzaedt
Mr. and Mrs. David E. Finley
Mr. George Flather
Mr. George Hamilton, Jr.
Hon. and Mrs. John W. Hechinger
Mr. Austin H. Kiplinger
Mr. and Mrs. Hans A. Klagsbrunn
Mme. Jacques Kosciusko-Morizet | Mr. and Mrs. David Lloyd Kreeger
Mr. Jerry Ross Lyman
Mrs. George C. McGhee
Mr. and Mrs. Forrest E. Mars, Jr.
Mrs. Dale Miller
Hon. and Mrs. Paul Nitze
Mr. Gerson Nordlinger, Jr.
Mr. and Mrs. Mandell Jack Ourisman
Hon. Barrington D. Parker
Mr. and Mrs. Everett Parkinson
Mrs. Charles Percy
Mrs. Potter Stewart
Mr. Henry Strong
Mrs. Walter E. Washington |
|--|---|

Mr. and Mrs. William B. Willard

THE HOSPITAL FOR SICK CHILDREN

NINETY-FOUR YEARS OF DEDICATION TO MEETING THE NEEDS OF THE AREA'S CHILDREN

In 1882 a group of young women in Washington decided to provide a fresh air summer home for children living in the tenements and poor housing areas of this city. By the following spring they had located a house and on June 14, 1883, The Children's Country Home opened its doors to the first six children. It was incorporated in 1888, and moved to Grant Road on the west side of Rock Creek Park. For forty years at this location it continued to function as a wholesome, strengthening, summer experience for inner city children.

The Children's Country Home grew in many special ways, as it was asked to take handicapped and chronically ill children for care and summer experiences they could not receive elsewhere. In 1928, The Home realized that many of these children could not be sent back to their own homes at the end of two weeks or even at the end of the summer, and as a result the Children's Convalescent Home came into being, offering year round care to these sick children.

The new building on Bunker Hill Road was completed and opened in July, 1930, offering in addition to year round care, expanded and highly professional services. It acquired the role of a

hospital while keeping the relaxed, informal, friendly home atmosphere. It employed its own medical and nursing staffs, social worker, teacher, and dietician; held training classes for nursery aides; and was one of the outstanding child health-care facilities of its time.

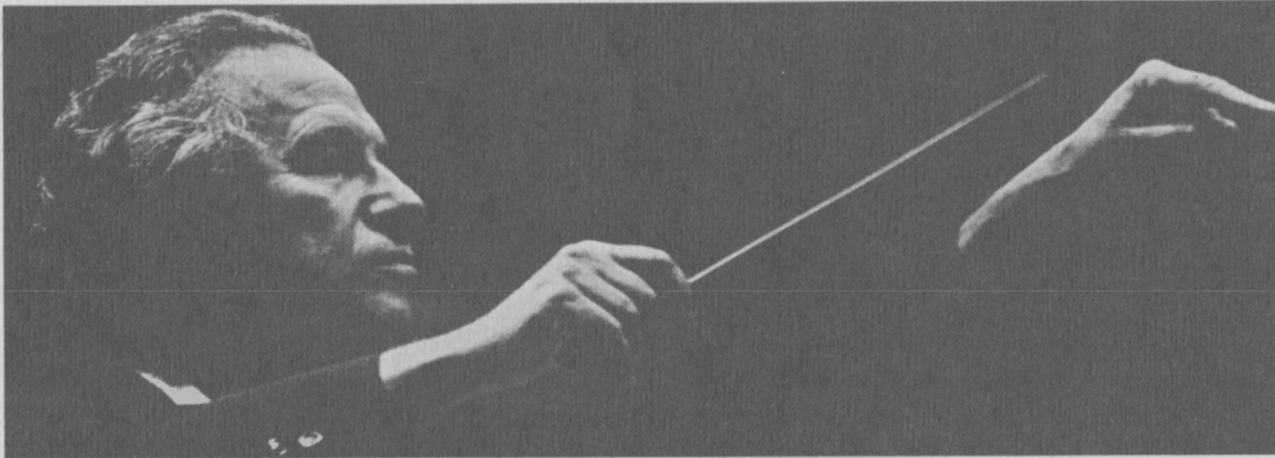
A new building, renamed The Hospital for Sick Children, was officially dedicated and opened in September 1968, and included the latest specifications for intermediate care for infants, children and adolescents. It contains 80 beds grouped in units by age, sex and type of care needed.

The ongoing comprehensive programs include:

- Inpatient Intermediate Care
- Temporary Residence Program
- Day School Programs
- Enrichment School for Multihandicapped Preschool Children
- Program for Specialized Development Learning Disability Program
- Community Therapeutic Recreation Program
- Ambulatory Therapy Programs
- Physical, Occupational and Speech and Hearing Therapies
- Pediatric Group Practice for the Community



PROGRAM NOTES



ANTAL DORATI, Music Director of the National Symphony Orchestra since October 1970, was born in Budapest in 1906.

When he was fourteen, he entered that city's Academy of Music, where he was a pupil of Zoltan Kodaly, Bella Bartok and Leo Weiner. Trained as a composer, cellist, pianist and conductor, he was graduated at eighteen, the youngest in the history of the Academy. He was immediately named coach and, soon after, a conductor of the Royal Opera House in Budapest.

In 1934, Maestro Dorati joined the Ballet Russe de Monte Carlo as its leading conductor.

He made his American debut as a symphonic conductor with the National Symphony in 1937, and during the next two years he made extensive tours of Australia. Returning to the United States, Maestro Dorati became Director of the New Opera Company of New York, and appeared as guest conductor with orchestras in this country and abroad.

In 1945 he was named Music Director of the Dallas Symphony Orchestra, and four years later he assumed the same position with the Minneapolis Symphony. He left that orchestra in 1960 to pursue his career as guest

conductor and to make recordings. In 1966 he became Principal Conductor of the Stockholm Philharmonic.

Maestro Dorati has appeared with virtually every important orchestra throughout the world. One of the most recorded conductors, he has more than 300 recordings to his credit, for which he has received the prestigious Grand Prix du Disque a dozen times. In July of 1975 he became Conductor of the Royal Philharmonic Orchestra of London, a position he holds concurrently with that of Music Director of the National Symphony. In September, 1975, he received London/Decca's Gold Record for the sale of more than one million discs in the Haydn Symphony Series.

Maestro Dorati has received many honors in countries throughout the world, including an honorary Doctor of Humanities degree from George Washington University in Washington, D. C. Maestro Dorati composes one major work each year, including a mass, chamber music, orchestral works, cantatas and a ballet. His Piano Concerto, dedicated to his wife, pianist Ilse von Alpenheim, was given its world premiere by the National Symphony Orchestra during the 1975-76 season.

ROBERT MERRILL, star baritone of the Metropolitan Opera, is one of the world's most celebrated artists. He is well-known to millions through his countless performances on opera and concert stages as well as his frequent appearances on television and at major music festivals. In addition, his many best-selling recordings for RCA, Columbia, Angel and London, have brought him world-wide recognition and critical acclaim.

Last season, Merrill celebrated the 25th Anniversary of his Metropolitan Opera debut with a special gala performance of Verdi's "La Traviata", singing the role of Elder Germont, in which he made his debut on December 15, 1945, becoming the youngest artist ever to sing Germont at the Metropolitan Opera.

Merrill has over 25 operas in his repertoire and has performed as soloist with every major orchestra in the United States, conducted by many of the world's greatest conductors.

Acclaimed by critics as "one of the great natural baritones of the century," Merrill is one of the few opera stars to venture successfully into other media. He is a frequent guest on television and has recorded music of the Broadway stage including "Porgy and Bess", "Showboat", "Carousel",

(Continued on page 6)



THE NATIONAL SYMPHONY ORCHESTRA

OPEN REHEARSAL

Antal Dorati, Conducting

Robert Merrill, Baritone

Rosalind Rees, Soprano

Westminster Symphonic Choir

Joseph Flummerfelt, Director

THE MUSIC OF WILLIAM SCHUMAN

The Dead Young Soldier

Symphony No. 10 (The American Muse)

• Casey At the Bat

Musical version commissioned for Bicentennial Year by Norlin Corp.

Intermission Presentations

Mrs. Robert T. Foley



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Mrs. George R. Rhodes

Mr. and Mrs. Warren Trowbridge Rockwell

Mrs. Alvin M. Rucker

Mr. and Mrs. Joseph K. Rulon

Mrs. Edward Davis Sacks

Mr. Peter A. Sturtevant

Mrs. Eric Weinmann

"The Washingtons" of the
Junior League of Washington, D.C.



PROGRAM NOTES

(continued)

MERRILL (continued)

and "Fiddler on the Roof". He conquered the world of musical theater during the summer of 1970 when he starred as Tevya in "Fiddler on the Roof."

The Brooklyn-born baritone, who received every accolade critics can bestow, has been honored throughout the United States as one of his country's greatest artists. He has performed for visiting Heads of State at the invitation of Presidents Truman, Eisenhower, Kennedy and Johnson; in 1970 Mayor John V. Lindsay presented Merrill with the Handel Medallion, New York City's highest cultural award, and in 1971 he received an Honorary Doctor of Music degree from Gustavus Adolphus College in St. Peter, Minnesota.

Although he devotes most of his time to performances in America, Merrill has appeared throughout Europe since 1961.

Merrill's enthusiasm for baseball is legendary, and, but for his beautiful voice, he would have undoubtedly pursued a baseball career; in fact, he once pitched for a semi-pro team to help pay for singing lessons. His recording of the National Anthem is played frequently at home games of the New York Yankees, so his performance today of the newly commissioned "Casey At the Bat" promises even more excitement.



ROSALIND REES, a native of Greenville, Pennsylvania and a graduate of the Cleveland Institute of Music, has enjoyed a unique career in the United States and Europe. She has performed standard oratorio literature with such groups as the Paris Chamber Orchestra, the Syracuse Orchestra, the Waukesha Symphony, and Musica Aeterna. As a member of the New York Consort for Poetry and Music, Miss Rees performs songs of the 10th to 14th centuries; as a soprano in the widely touring New York Vocal Arts Ensemble she sings vocal quartet literature of 19th and 20th century composers; finally, she is a soprano soloist with the internationally famous Gregg Smith Singers, and incidentally wife of director, Gregg Smith.

It is probably in the field of the 20th Century repertoire, however, that Rosalind Rees has made her most extensive contribution. She includes in her repertoire over 75 songs of Charles Ives, several opuses of Anton Webern, song cycles of Igor Stravinsky, as well as many Avant Garde works, some written especially for her. As a recording artist, she is featured as soprano in Stravinsky's "Les Noces" in the original orchestral version and in the cimbulum version as recently recorded for Columbia Records, Robert Craft conducting. She is also soprano soloist in Morton Feldman's "Rothko Chapel", Columbia Records, Gregg Smith, conducting.

Miss Rees has been widely active as a performer of American music over the past few years and in 1975 toured 11 European cities with

guitarist David Starobin in a program of American music from 1775-1975. The 20th century portion of this program is to be recorded for Vox in late 1976.

THE WESTMINSTER CHOIR consists of 40 selected undergraduates from the Westminster Choir College in Princeton, New Jersey. Its members represent the best from a unique college where each student is a music major and where choral music and performance form the core of the curriculum.

The Choir and the College were founded by the same man, the late John Finley Williamson, who was president of the College and director of the Choir until his retirement in 1958. In 1920, while teaching in Dayton, Ohio, Williamson organized a volunteer choir of 60 at the Westminster Presbyterian Church. The Choir quickly won acclaim for its exciting a cappella singing and created a demand from churches for people trained in Williamson's choral methods. In September 1925, the Westminster Choir School was born to train "ministers of music."

The Westminster Choir has toured America and almost 50 countries around the world. In 1934 it was the first official American guest of Russia, invited through the State Department on a goodwill mission. In 1956 sponsored jointly by ANTA and the State Department, the Choir toured for five months under President Eisenhower's "People-to-People" program. It has performed more than 400 times with major orchestras and has been heard by millions of people through its famous radio broadcasts.

JOSEPH FLUMMERFELT, conductor of the Westminster Choir is Director of Choral Activities at Westminster Choir College and is also conductor of the Westminster Symphonic Choir. Dr. Flummerfelt holds the Doctor of Musical Arts Degree from the University of Illinois, and has served on the faculty there. He has also held faculty positions at Purdue, DePauw and Florida State Universities.

THE NATIONAL SYMPHONY ORCHESTRA

Although there had been attempts to organize a "Washington Symphony" as early as 1902 (and from time to time—1905, 1908 through 1912—an orchestra with that name gave concerts), it was not until some twenty years later that Washington had a symphony orchestra of its own. The National Symphony was organized in 1930, the cooperative effort of 79 musicians. The group gave three concerts that year on a trial basis, and asked a Dutch cellist and conductor, Hans Kindler, to conduct two of them. The following year, on November 2, the National Symphony was launched officially with Dr. Kindler as Music Director.

The National Symphony's first season—1931—saw the incorporation of its governing body, the National Symphony Orchestra Association, the appointment of twelve directors, and the hiring of its first manager. Twenty-four concerts were given.

In 1933, Dr. Kindler appointed Howard Mitchell, a student at the Curtis Institute of Music in Philadelphia, as principal cellist, and hired the first woman in the Orchestra, harpist Sylvia Meyer. In 1935, the first outdoor summer concerts were given. More than 10,000 people showed up for the first Watergate Concert—the audience sat on the steps near the current site of the Kennedy Center and the Orchestra performed on a barge in the Potomac.

Dr. Kindler resigned as Music Director in 1948, and Howard Mitchell, who had been Assistant Conductor since 1941, was appointed Music Director. Under his leadership the Orchestra continued to grow in size and in the number of performances. The Orchestra made its first trip outside the United States, a twelve-week tour in 1959 to nineteen countries in Central and South America under the auspices of the State Department. Under Dr. Mitchell's direction, the National Symphony became well-known for the ten-volume "Adventure in Music" and "Instruments of the Orchestra" series which were used in schools throughout the world for music appreciation.

In 1969 Dr. Mitchell resigned and was named Music Director Emeritus. After a year of guest conductors, the Board of Directors selected the eminent conductor, Antal Dorati to be Music Director.

In 1971, with the opening of the John F. Kennedy Center for the Performing Arts, the National Symphony moved from its long-time home in Constitution Hall to become the Center's resident orchestra. It began a series of recordings for the London/Decca label, one of which, *La Transfiguration de Notre Seigneur Jesus-Christ* by Olivier Messiaen was awarded the highest award by the French Academie du Disque, Le Prix du President de la Republique.

The National Symphony currently performs approximately 200 concerts a year covering a broad range of music. They include, in addition to the midweek subscription series, concerts for young people, pops, summer series, free outdoor "Summer in the Park" concerts sponsored by the National Park Service and a number of special events.

In 1977 Maestro Dorati will assume the title of Principal Guest Conductor, and Mstislav Rostropovich will become Music Director.

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The Benefit Committee is indeed grateful for the gracious patronage of Mrs. Ford, for the prestigious support of our Patrons and Sponsors, the splendid cooperation of the Symphony Staff, and the untiring efforts of the organizations and individuals who made this event possible.

They have fulfilled the wish of our First Lady who wrote:

"It will be a special pleasure to have my name listed as Honorary Chairman conveying my great admiration for The Hospital for Sick Children and my hopes that all associated with plans for this wonderful benefit will give generously of their time and resources for its success."