

The original documents are located in Box 5, folder “1-25-76 Bicentennial Salute to Roger L. Stevens” of the Betty Ford White House Papers, 1973-1977 at the Gerald R. Ford Presidential Library.

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THE WHITE HOUSE

WASHINGTON

BICENTENNIAL SALUTE TO THE
PERFORMING ARTS IN HONOR OF
ROGER L. STEVENS

Kennedy Center Opera House

Sunday- January 25, 1976

Departure: 7:15 P.M.

Attire: Black Tie

From: Terry O'Donnell **TOD**

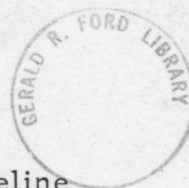
BACKGROUND

You and Mrs. Ford have accepted the invitation of Mrs. Jacqueline Onassis to serve with the Vice President and Mrs. Rockefeller as patrons of a Bicentennial Salute to the Performing Arts in honor of Roger L. Stevens, Chairman of the Board of Trustees of the John F. Kennedy Center for the Performing Arts.

The evening of entertainment will feature Henry Fonda as Master of Ceremonies and many noted artists and personalities who are donating their time and talent for this gala salute. Proceeds from the evening's performance will help to finance some of the special events that the Kennedy Center has planned as a part of the Nation's Bicentennial.

You and Mrs. Ford have invited the Vice President and Mrs. Rockefeller, Mr. and Mrs. Stevens, Mrs. Onassis and her escort, Ambassador Alejandro Orfila to be your guests in the Presidential Box for the performance. During the intermission, you, Mrs. Ford and your guests will join other boxholders for a champagne reception. A list of boxholders is attached at TAB A.

Prior to your and Mrs. Ford's arrival, the other boxholders will be Mr. Stevens' guests at a private reception and dinner. Following the performance, Ambassador Orfila and the Organization of American States will host a reception at the Pan American Union. You and Mrs. Ford have declined both invitations.



SEQUENCE

7:15 p.m. You and Mrs. Ford board motorcade on South Grounds and depart en route the John F. Kennedy Center.

7:20 p.m. Arrive John F. Kennedy Center Opera House and proceed to Opera House Box tier.

7:22 p.m. Arrive Opera House Presidential Box foyer to greet your guests:

Mrs. Jacqueline Onassis
Ambassador Alejandro Orfila
Mr. and Mrs. Roger Stevens
Vice President and Mrs. Rockefeller

OPEN PRESS COVERAGE

7:25 p.m. You and Mrs. Ford and your guests proceed in to the Presidential Box anteroom and pause for announcement.

7:26 p.m. Ambassador Orfila and Mrs. Stevens take their seats.

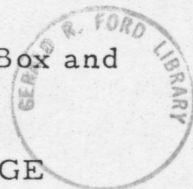
7:27 p.m. Announcement of Mrs. Onassis and Mr. Stevens.

7:28 p.m. Announcement of the Vice President and Mrs. Rockefeller.

7:29 p.m. Announcement of you and Mrs. Ford.

7:29 p.m. You and Mrs. Ford enter Presidential Box and take your seats.

PRESS POOL COVERAGE
ATTENDANCE: 2,500



7:30 p.m.

Curtain up on "Salute to Roger Stevens."

NOTE: Act I will include segments by the Norman Schribner Choir, Art Buchwald, Henry Fonda, Carol Channing, Edward Villela and Allegra Kent, Priscilla Lopez, Douglas Fairbanks, Jr., and Marion Anderson.

8:40 p.m.

Intermission.

8:40 p.m.

You, Mrs. Ford and your guests proceed to the African Room to informally greet Box tier guests.

PRESS POOL COVERAGE
ATTENDANCE: 116

8:55 p.m.

You and Mrs. Ford depart African Room en route Presidential Box anteroom.

8:56 p.m.

You and Mrs. Ford arrive Presidential Box anteroom.

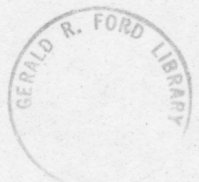
9:00 p.m.

You, Mrs. Ford and your guests take your seats.

9:01 p.m.

Act II begins.

NOTE: Act II will include segments by the Paul Hill Chorale, Pearl Bailey, Tammy Grimes and Cyril Ritchard, Judith Jamison and the Finale from "Bubbling Brown Sugar." There will also be a special presentation to Roger Stevens by Senator Charles Percy (R-Ill), Chairman of the Kennedy Center Executive Committee.



9:35 p.m.

Act II concludes.

9:35 p.m.

You and Mrs. Ford bid farewell to your guests and depart Presidential Box en route motorcade for boarding.

OPEN PRESS COVERAGE

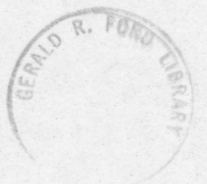
9:45 p.m.

Motorcade departs John F. Kennedy Center en route South Grounds.

9:50 p.m.

Arrive South Grounds.

#





BOX HOLDERS

Box 1

The President and Mrs. Gerald R. Ford
The Vice President and Mrs. Nelson Rockefeller
Mr. and Mrs. Roger L. Stevens
Mrs. Aristotle Onassis
Secretary General Alejandro Orfila

Box 3

Mrs. Joseph P. Kennedy
Senator and Mrs. Edward M. Kennedy

Box 5

Mr. Amyas Ames
Miss Nancy Hauks
Mr. & Mrs. John Mozzola

Box 7

Mr. Thornton Bradshaw

Box 9

Mr. and Mrs. Lew Wasserman
Mr. and Mrs. Jack Valenti

Box 11

Mr. and Mrs. J. Gordon Hanes
Dr. and Mrs. James Semans

Box 13

Mrs. Gilbert Greenway
Mr. Lauder Greenway
General and Mrs. Samuel Eaton

Box 15

Mrs. Jouett Shouse

Box 2

Secretary of State and Mrs. Henry Kissinger
Mr. and Mrs. Clifton Daniel

Box 4

The Ambassador of Iran
Senator and Mrs. Michael Mansfield
Senator and Mrs. Charles Percy

Box 6

Mr. and Mrs. R. Philip Hanes
Mr. and Mrs. Frank Lyon

Box 8

Mr. and Mrs. Robert O. Anderson
Mr. and Mrs. Herbert Bayer

Box 10

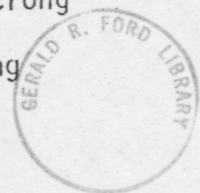
Mr. and Mrs. Frank Ikard
Mr. and Mrs. Maurice Tobin

Box 12

Dr. and Mrs. LeRoy Pesch
Miss Marge Lynch

Box 14

Mr. and Mrs. Henry Strong
Mrs. Alice Strong
Miss Barbara K. Strong



Continued:

Box 17

Mr. and Mrs. Robert Millionzi
Mr. and Mrs. C. Victor Raiser, II

Box 19

Mr. and Mrs. Gray
Mr. and Mrs. Hennessey, Jr.

Box 21

Mr. and Mrs. Frank Bradley
Dr. and Mrs. William Baroody

Box 23

Mr. and Mrs. T. Evans Wyckoff
Mr. and Mrs. Wyckoff, Sr.

Box 25

Mr. and Mrs. John A. McCone
Mr. and Mrs. S. Phelps

Box 1A

Mr. and Mrs. James P. Hosey
Mr. J. David Glenn
Miss Karen Saterstrom

Box 16

Mr. and Mrs. Robert Anderson
Mr. and Mrs. J.J. Henry

Box 18

Mr. and Mrs. Howard C. Miller
Mr. and Mrs. Henri Eschmann

Box 20

Mrs. Garfield Kass
Mrs. Malvern Sheffield
Mr. and Mrs. Irving Berger

Box 22

Mr. and Mrs. Tom A. Finch
Mr. and Mrs. Baxter P. Freeze
Mrs. Walter E. Bahno

Box 24

Mr. and Mrs. James Ryan
Mr. and Mrs. William Friedman
Mrs. Joanne Thompson

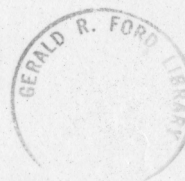
Box 2A

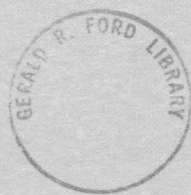
Mr. and Mrs. William Leonard
Mr. and Mrs. John Schneider

OPERA HOUSE PRESIDENTIAL BOX SEATING CHART SALUTE TO ROGER STEVENS January 25, 1976

Mrs. Stevens	The Vice President	Mrs. Rockefeller	Ambassador Orfila
Mr. Stevens	Mrs. Ford	The President	Mrs. Onassis

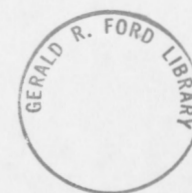
AUDIENCE





*The
John F. Kennedy Center
Bicentennial Salute
to the Performing Arts*

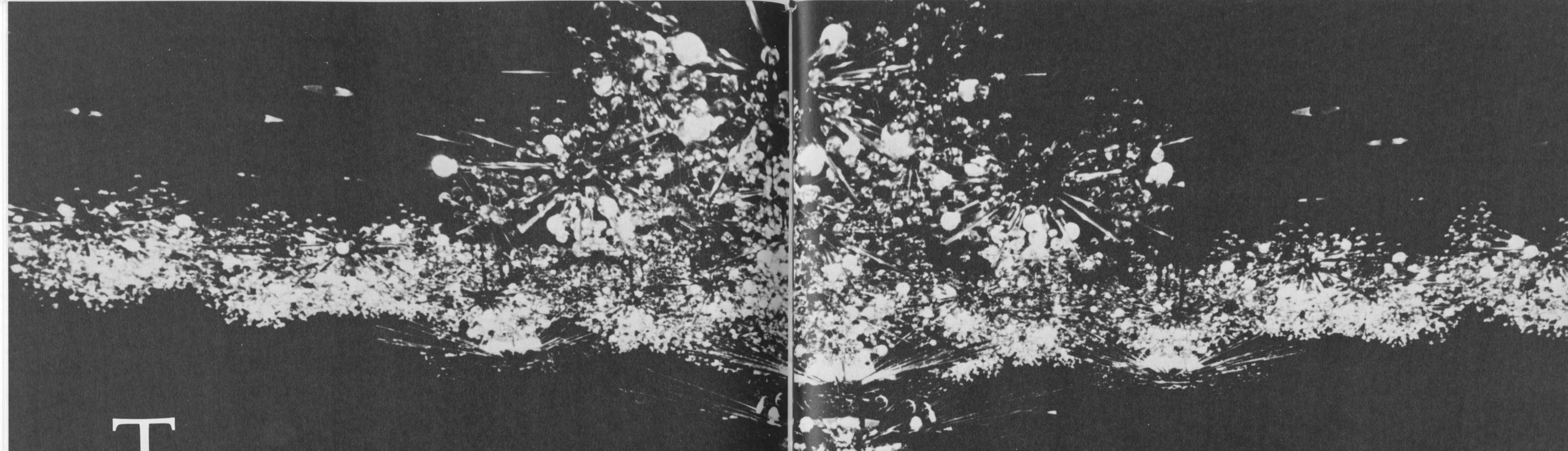
January 25, 1976



Jacket: *Penrod's Perambulator*, Gene Davis, 1969.

*The
evening
is dedicated to
Roger L. Stevens*



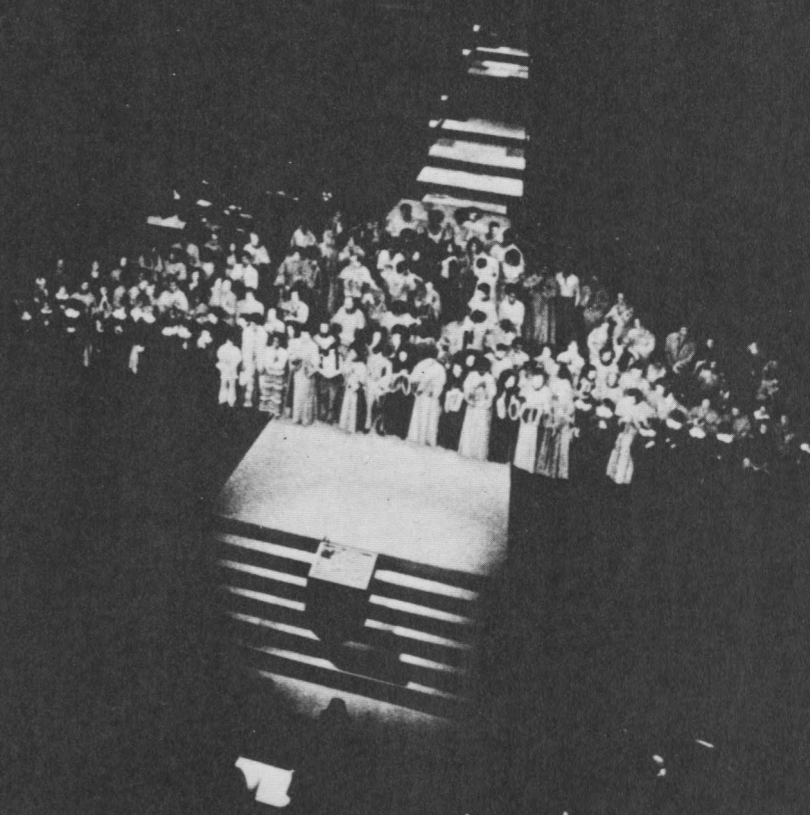


The John F. Kennedy Center for the Performing Arts is the achievement of many men and women — of Presidents, Members of Congress, individual and corporate donors, trustees, volunteers, staff, and performing artists. The contributions of all were necessary to its creation and remain vital to its success. Yet if one person has been indispensable to the Center, from the days of its construction to the evening of its latest production, that person is Roger L. Stevens.

Roger Stevens has been Chairman of the Board of Trustees of the Kennedy Center since his appointment by President Kennedy in 1961. Between 1964 and 1969 he was also Chairman of the National Council on the Arts. Businessman and theatrical producer, he brought to the stage such plays and musicals as *A Man for All Seasons*, *West Side Story*, *The Visit*, *Tea and Sympathy*, and *The Pleasure of His Company*. As president of Kennedy Center Productions, Inc., he produced or co-produced Leonard Bernstein's *Mass* and the current Broadway hit, *Sherlock Holmes*. President of the National Opera Institute, co-founder of the American Shakespeare Theatre and Academy, chairman of the Advisory Committee of the National Book Awards and a former chairman of the American Film Institute, he has encouraged and assisted each of the arts in America, to the lasting benefit of artists and public alike.

The list of his titles and responsibilities is unparalleled; and yet it is not for these that we honor him tonight. It is for his unrelenting and unselfish endeavors to provide the national capital with a center for music, drama, dance, and opera in which great artists would wish to perform, and to which citizens throughout the country would wish to come. Such a center now exists, and it is not too much to say that it would not have been brought into being without the leadership of Roger Stevens. For this we salute him, friend and colleague, in gratitude and admiration.

The Trustees of the John F. Kennedy Center for the Performing Arts



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4



5



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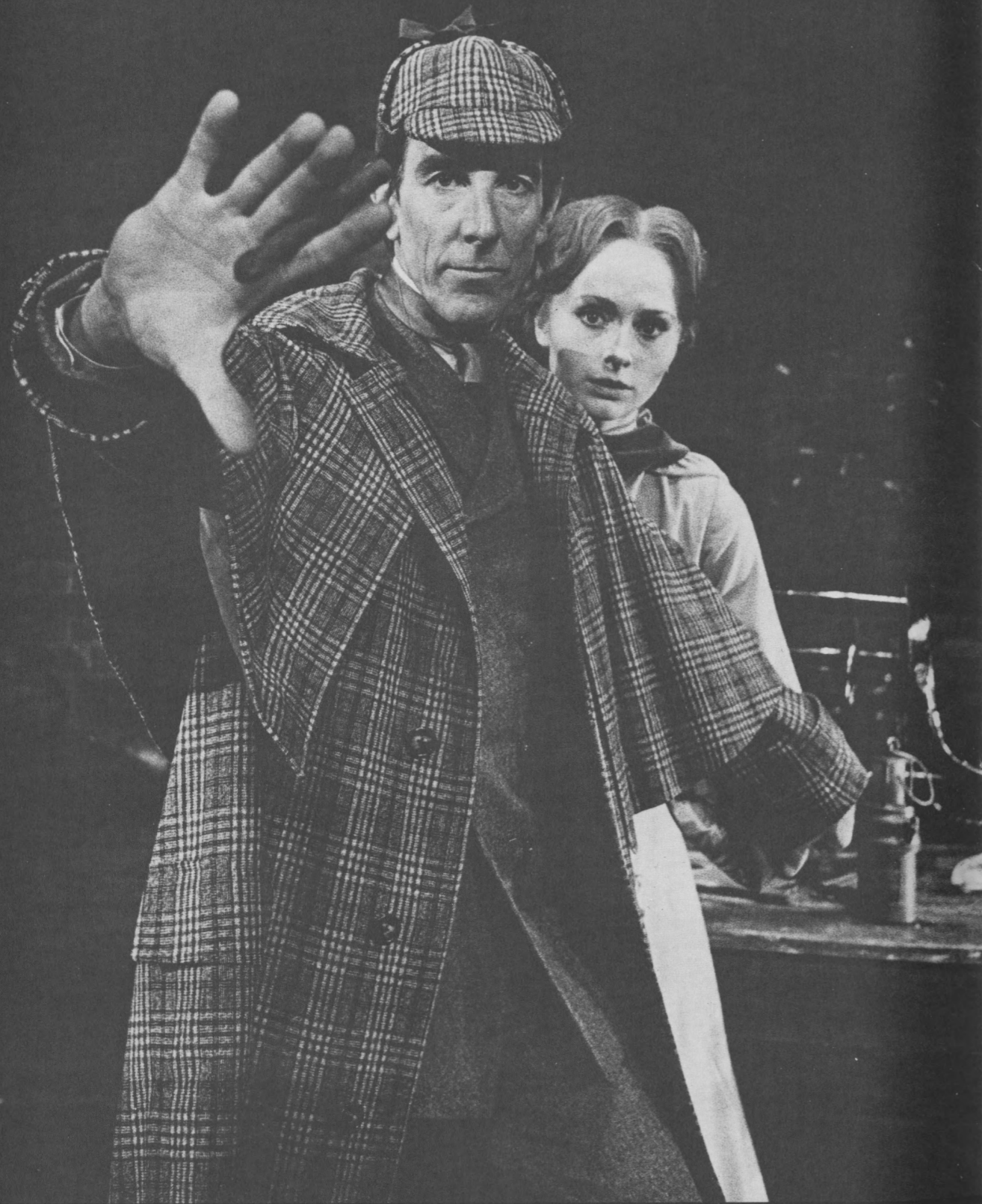


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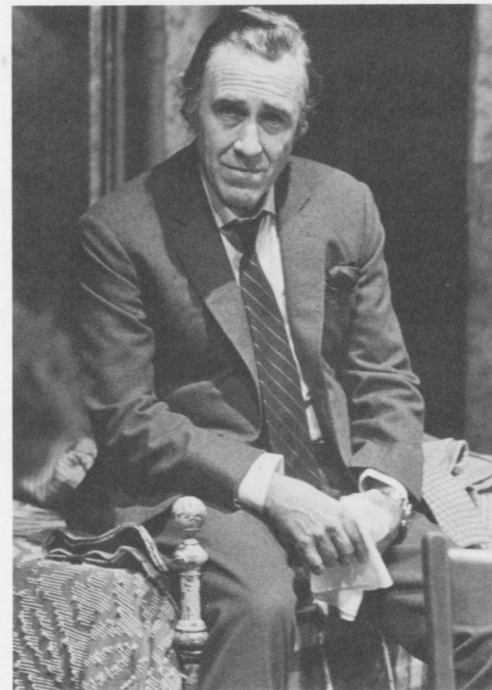
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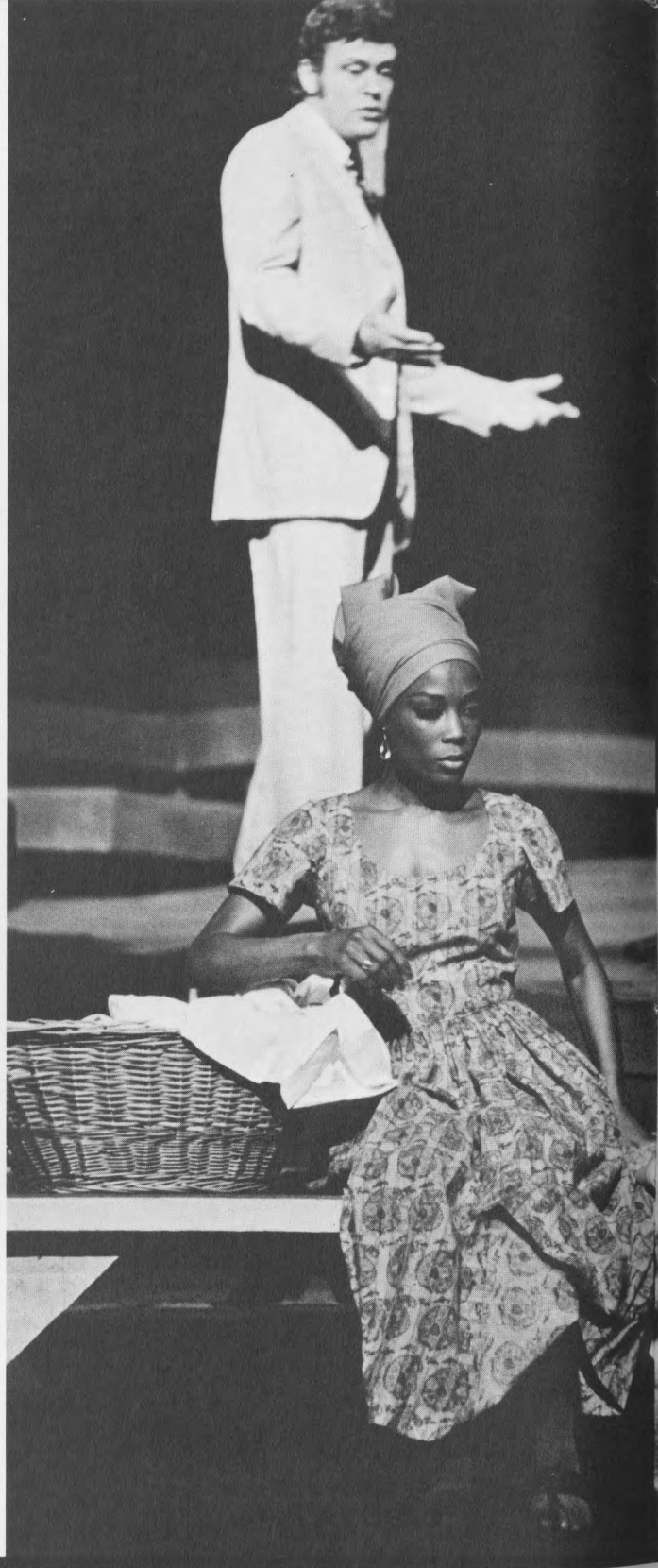


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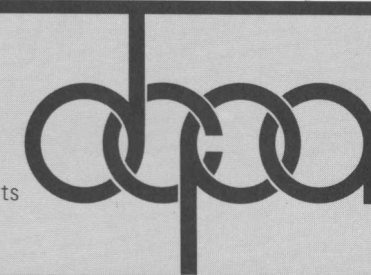
11300 ROCKVILLE PIKE, ROCKVILLE, MARYLAND 20852

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22

The Denver Center for the Performing Arts

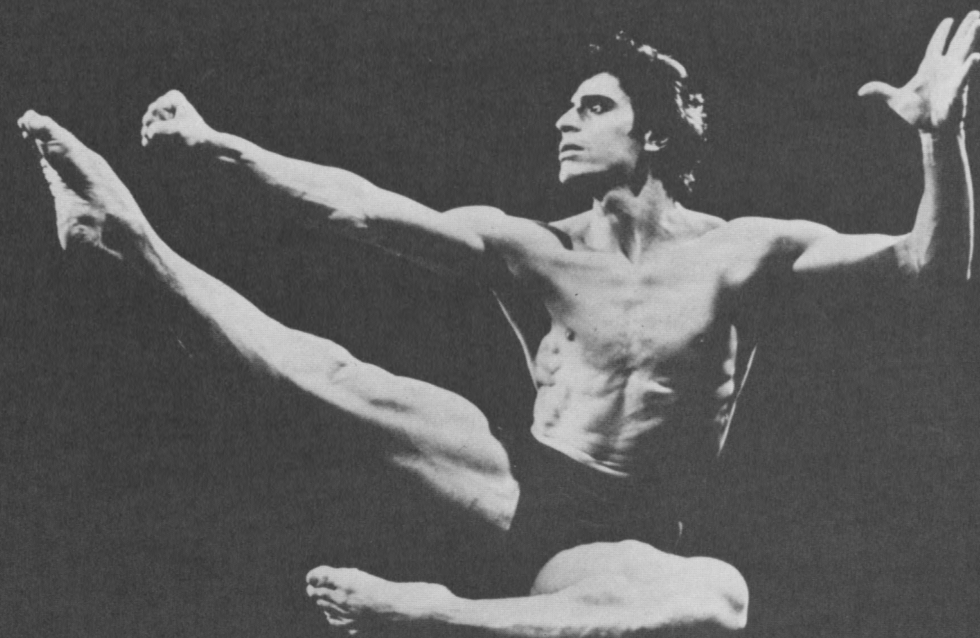




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Raleighs



Mr. & Mrs. J. Willard Marriot



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APCOA, INC.



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**La Grande
Scène**

Frank Sinatra



33





34



35



The American National Theatre and Academy

Mr. & Mrs. David Roberts, III

The Committee salutes the members of the cast without whose generous participation there would have been no Bicentennial Evening.

36

The Committee wishes to express great appreciation to the Secretary General of the Organization of American States, Alejandro Orfila, for his generous support and participation in the "Salute to Roger Stevens."

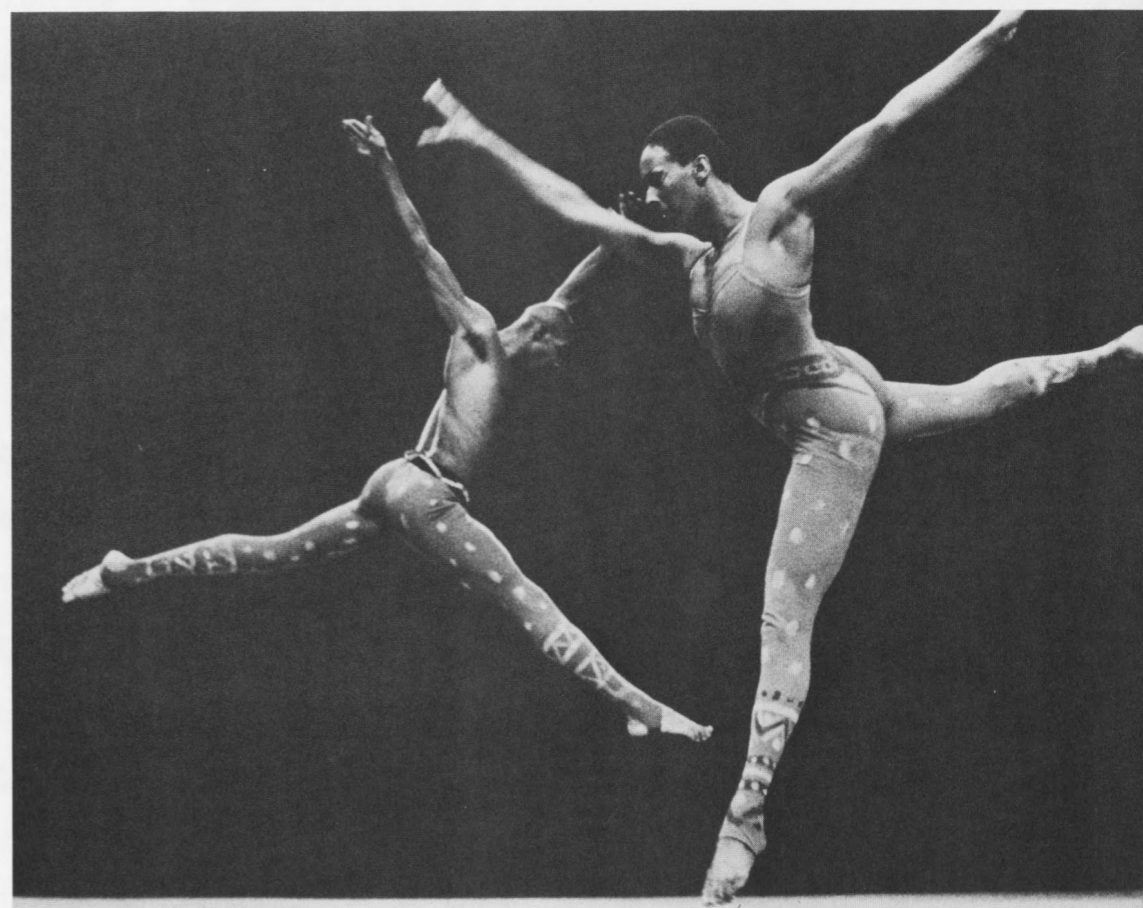




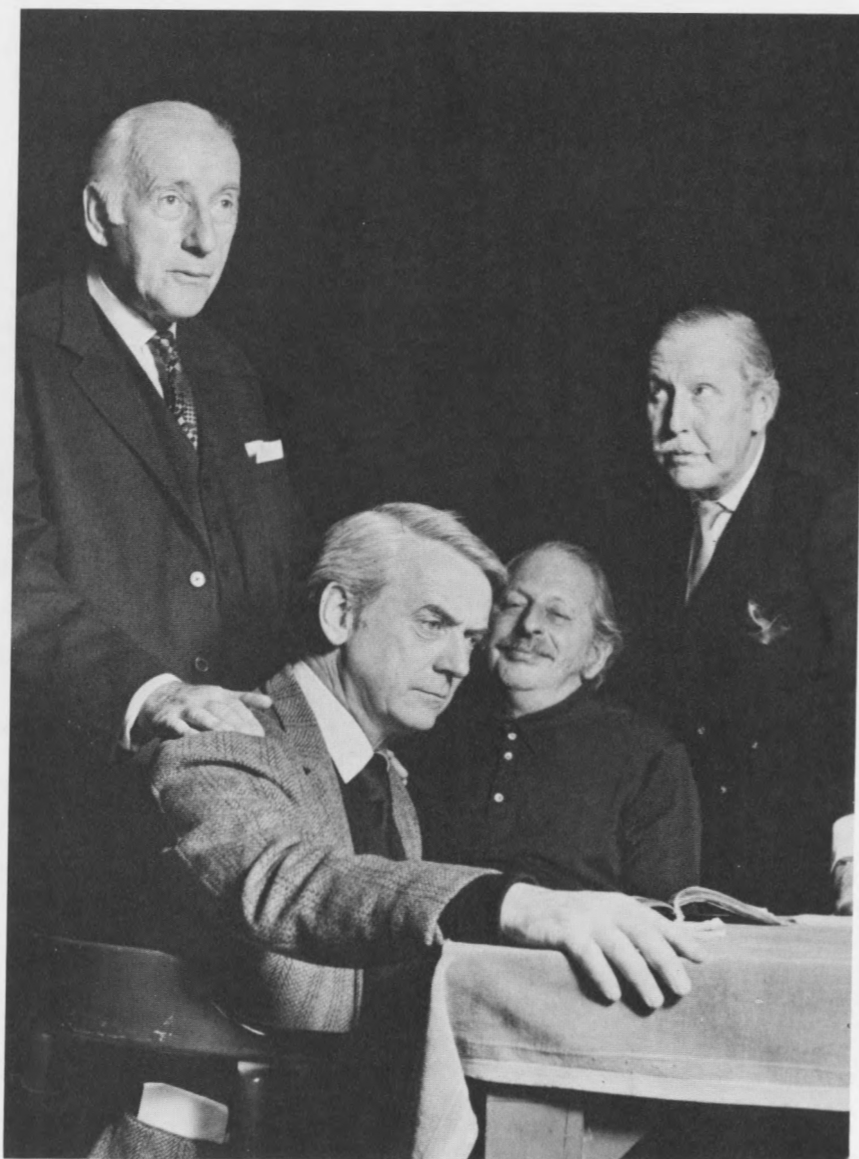
Compliments of an Admirer

37

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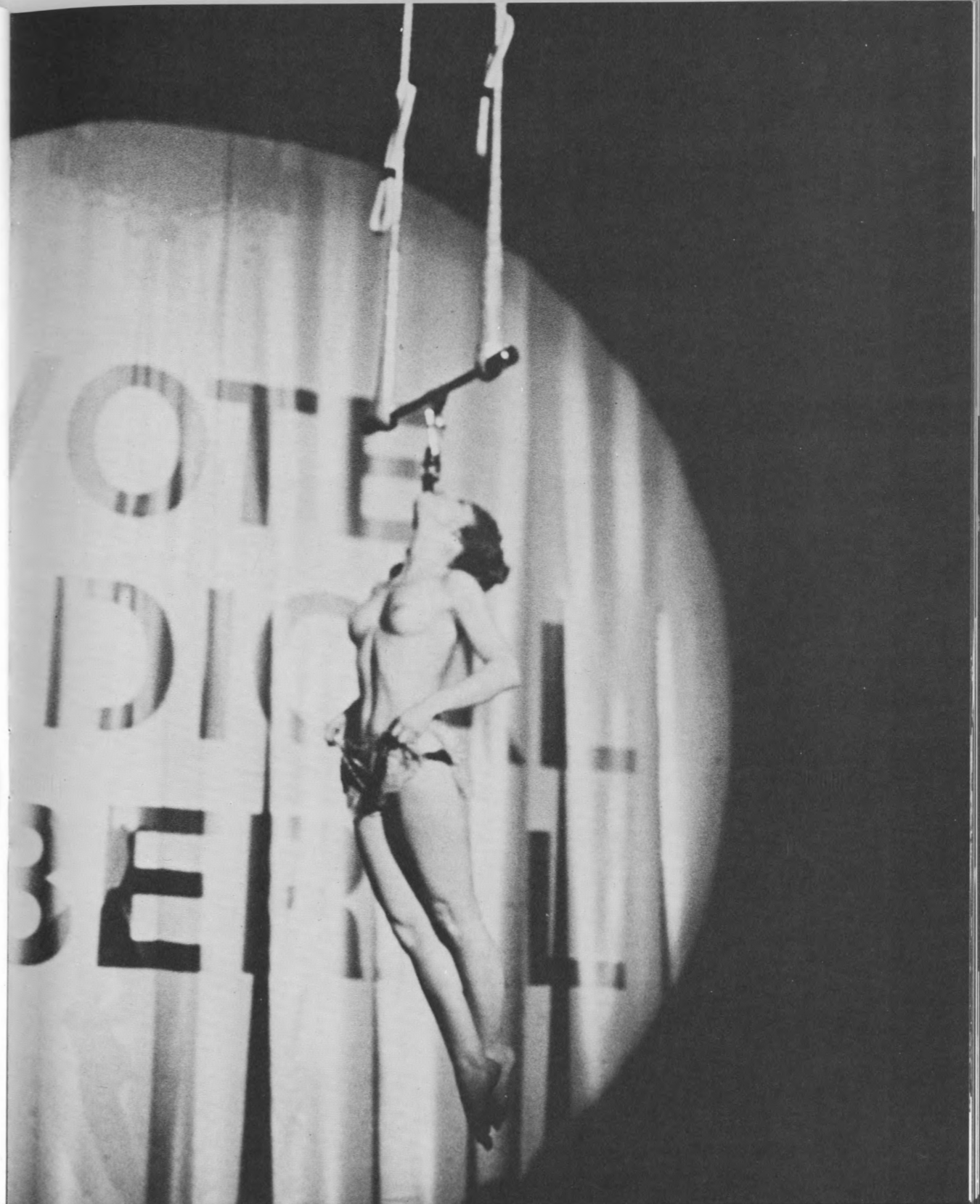


Compliments of MCA



39

Friends in Austin, Texas



40

The Washington Post

At this performance

the role of

ERNESTINA

previously played by

BESSYE RUTH SCOTT

will be played by

ANNIE JOE EDWARDS

The part previously played by

DAVID STALLER

will be played by

DENNY MARTIN FLYNN

TEDDY WILLIAMS

replaces

RICHARD MAXON

as Stage Manager

Salute to Roger L. Stevens

The John F. Kennedy Center for the Performing Arts
Opera House

Sunday, January 25, 1976 7:30 PM

PARTICIPATING ARTISTS

(in alphabetical order)

MARIAN ANDERSON
PEARL BAILEY
CARMEN BALTHROP
"BUBBLING BROWN SUGAR" COMPANY
ART BUCHWALD
ERIC BROTHERSON
CAROL CHANNING
CHORAL ARTS SOCIETY OF WASHINGTON
Norman Scribner, *conductor*
BETTY COMDEN
DOUGLAS FAIRBANKS, JR.
HENRY FONDA
ADOLPH GREEN
TAMMY GRIMES
PAUL HILL CHORALE
Paul Hill, *conductor*
ROBERT HOOKS
MICHAEL HUME
JUDITH JAMISON
ALLEGRA KENT
LARRY KERT
JOHN LESKO
PRISCILLA LOPEZ
DON PIPPIN
ANTHONY QUAYLE
"RIP VAN WINKLE" COMPANY
CYRIL RITCHARD
MARTHA SCOTT
NORMAN SCRIBNER
ISAAC STERN
EDWARD VILLELLA
WINSTON WELCH
PINCHAS ZUKERMAN

The order of the program will be announced by HENRY FONDA

Produced by JOSHUA LOGAN

Kennedy Center represented by MARTIN FEINSTEIN

Special lyrics by JERRY HERMAN

The Committee wishes to express its gratitude for the cooperation of the producers of *Bubbling Brown Sugar*, *A Chorus Line*, *Musical Jubilee* and *Rip Van Winkle*; and to the Alvin Ailey Dance Theatre, the New York City Ballet, the New York Shakespeare Festival, the Shubert Organization, Alvin Ailey, Michael Bennett, Jerome Robbins, Jerry Herman, David Merrick, Joseph Papp and Alan Jay Lerner.

Special transportation courtesy of Executive Jet Aviation, Bruce Sundlun, President



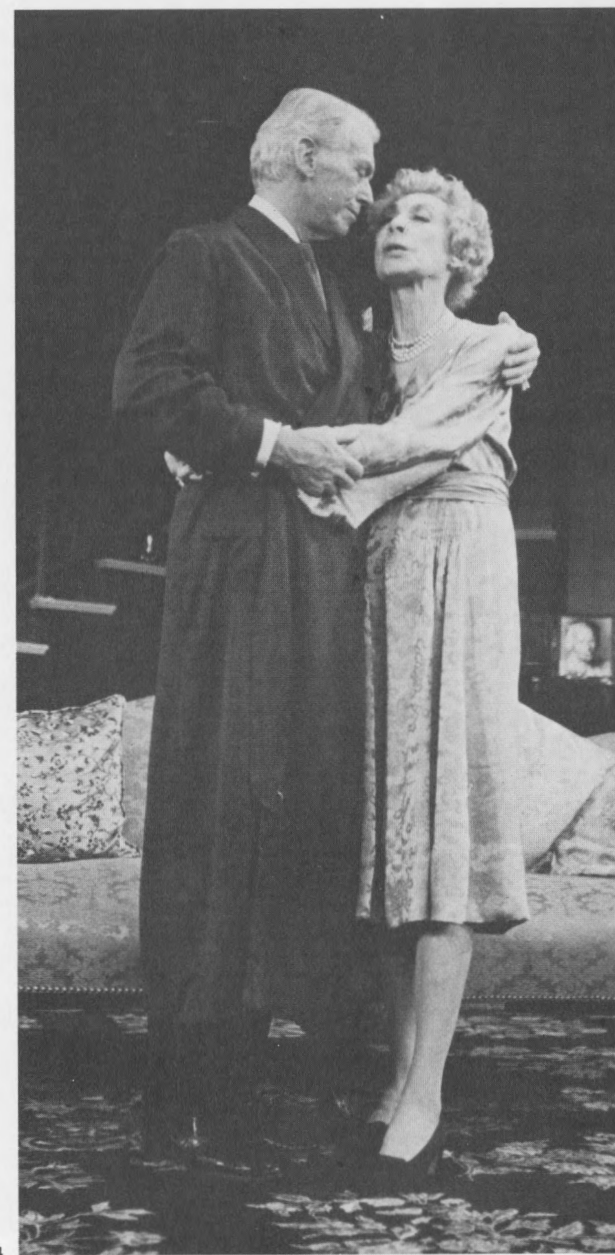
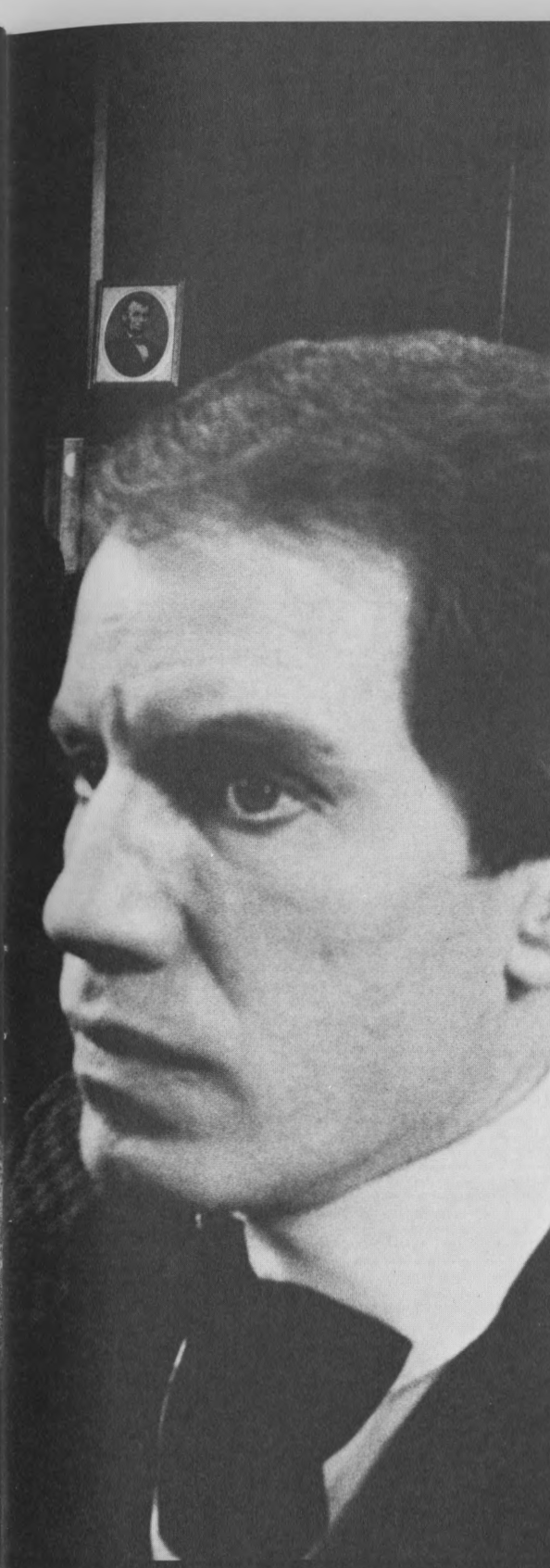
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Reader's Digest


CLAIROL

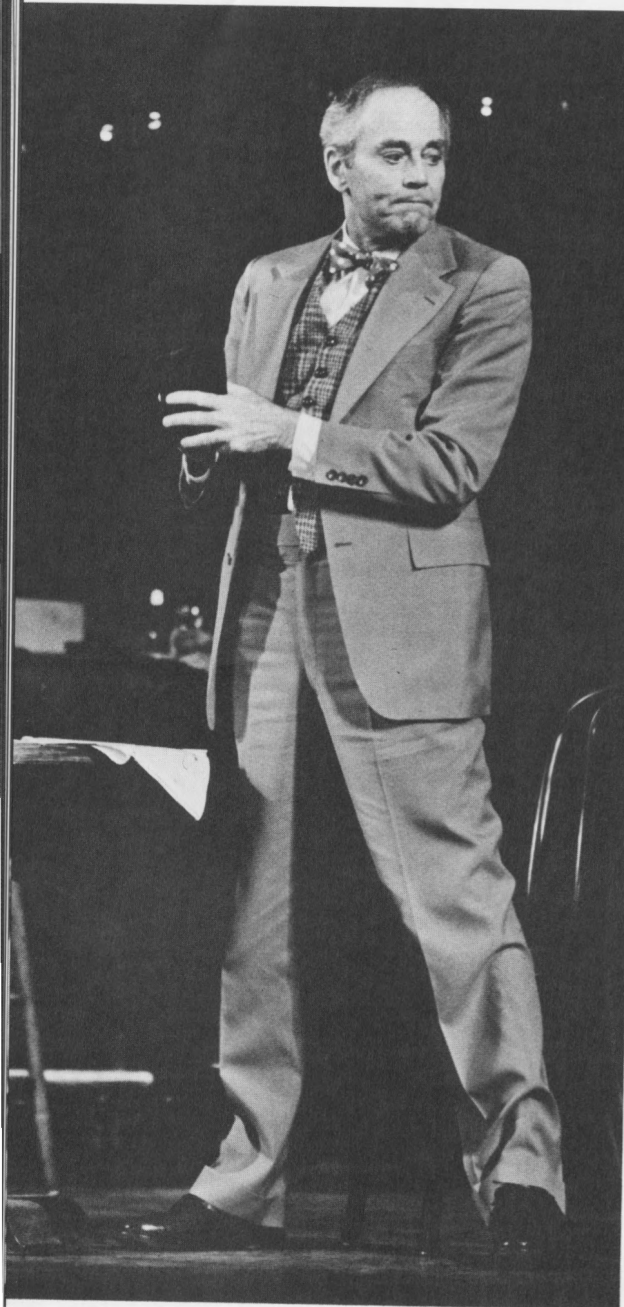


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HECHINGER



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48

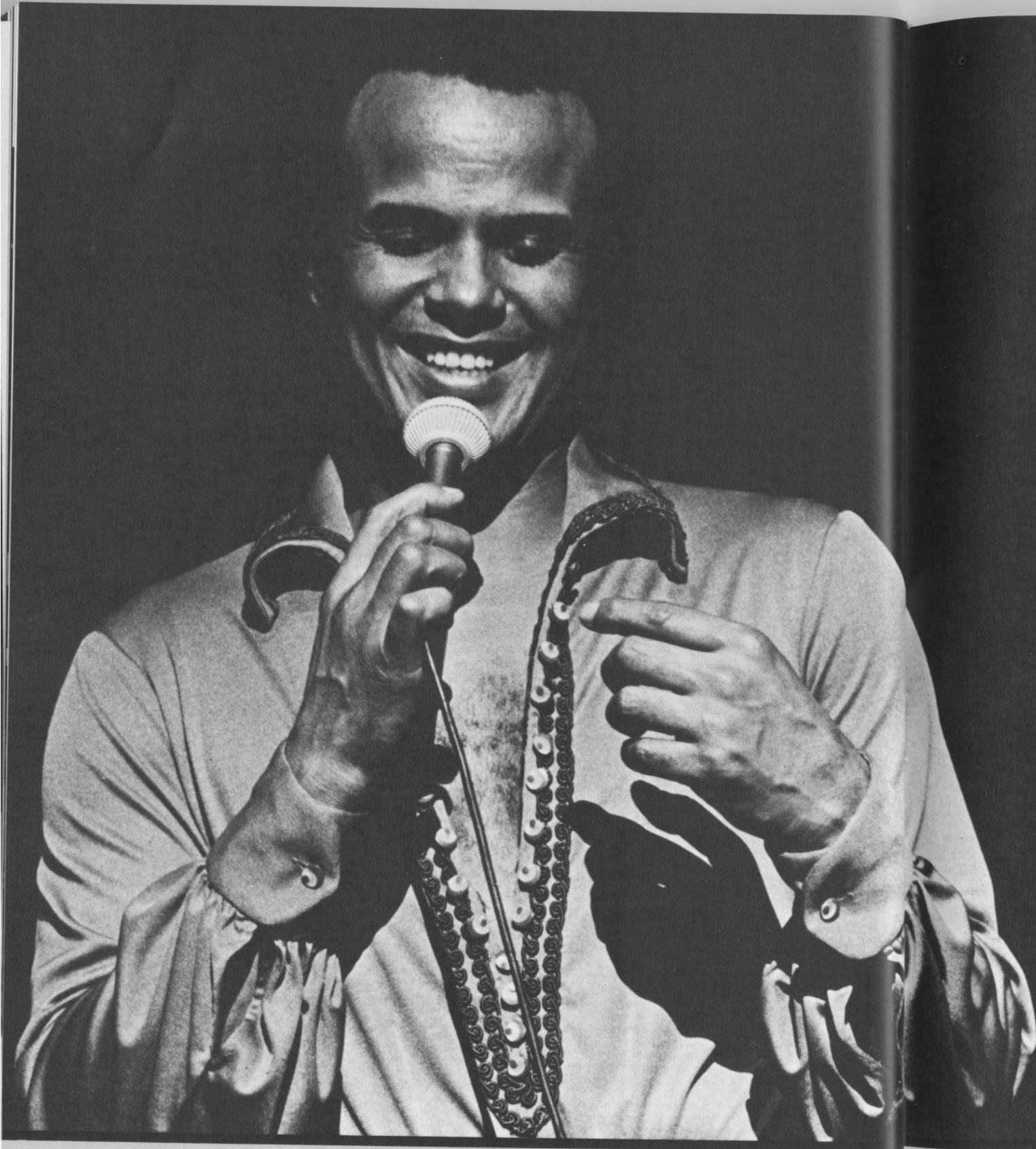
Marshall B. Coyne Foundation

49



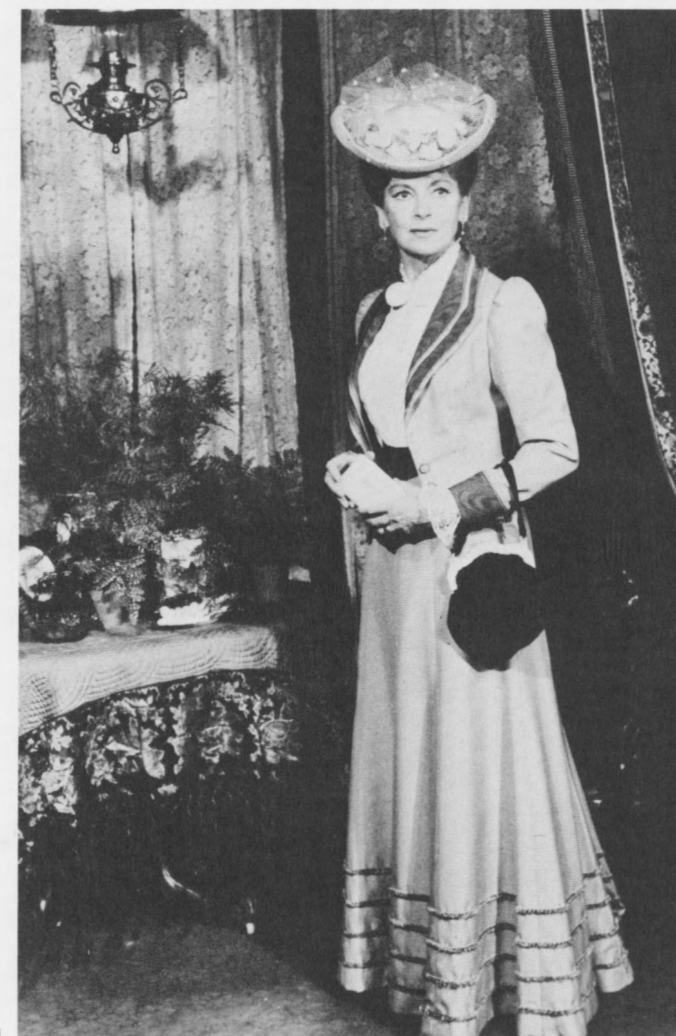
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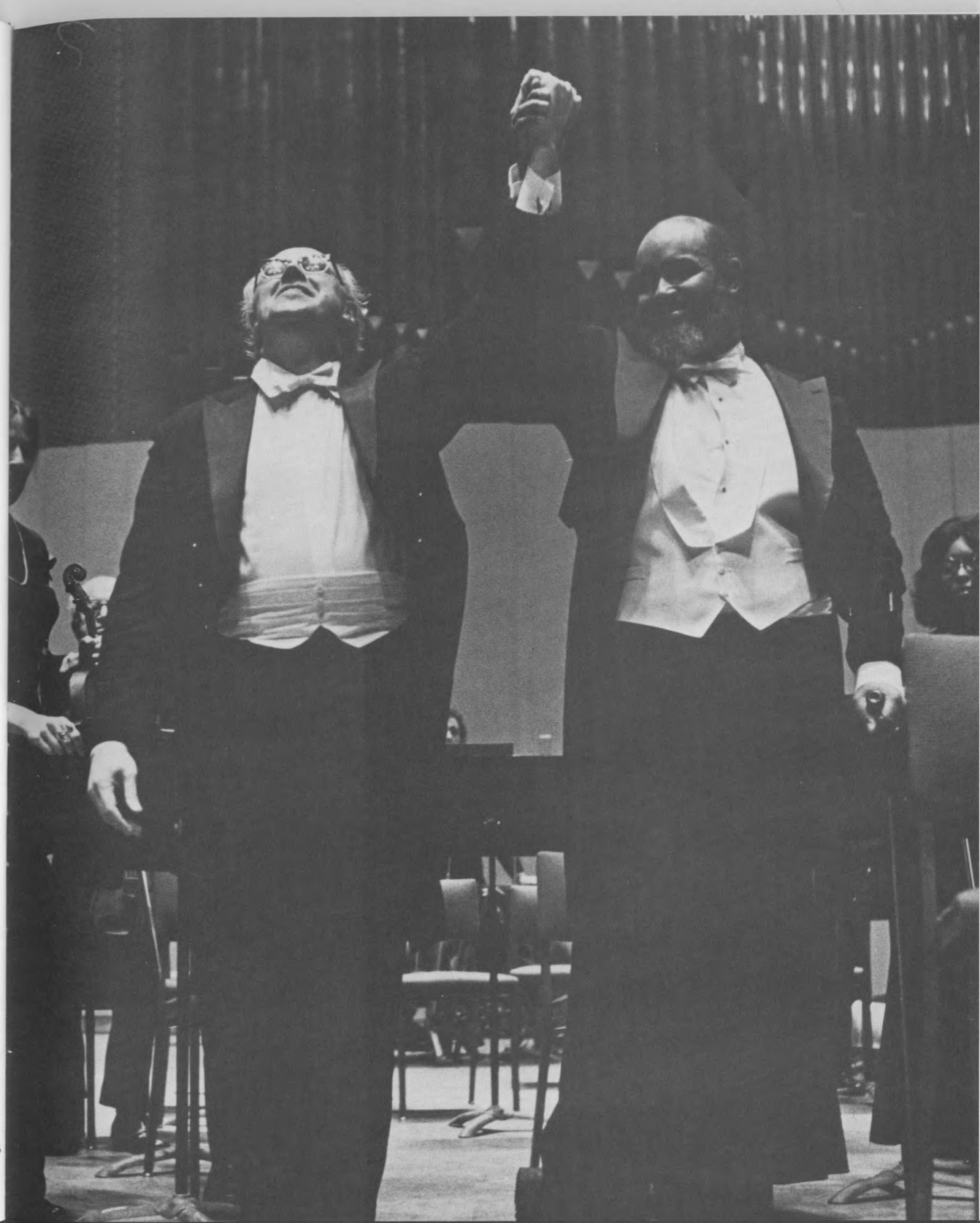


54



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56



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59



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The Watergate Hotel



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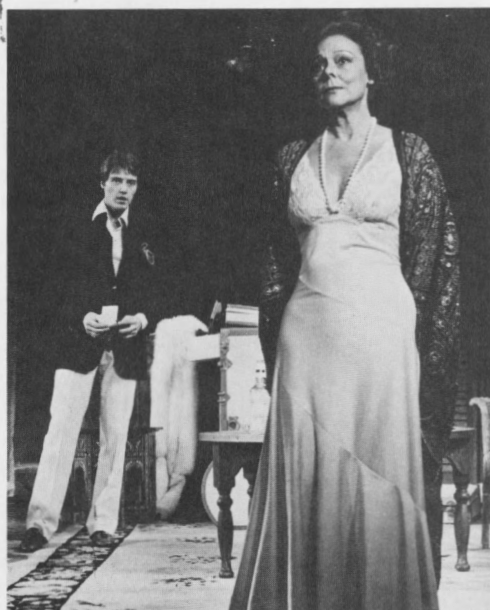


67



Merrill Lynch Government Securities Inc.

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68

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Local 22, International Alliance of Theatrical Stage Employees



North Carolina

School of the Arts



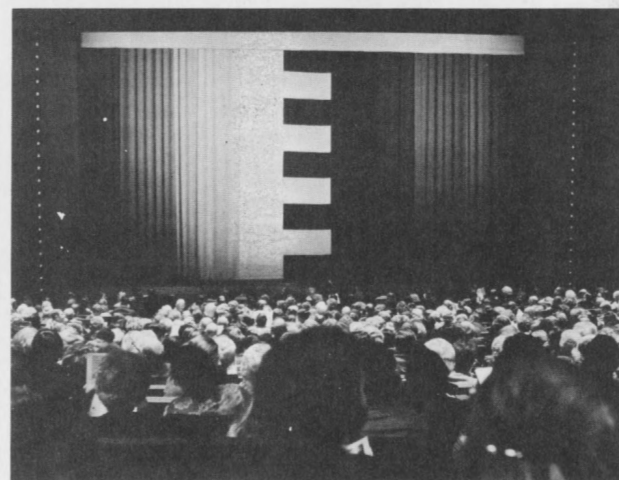
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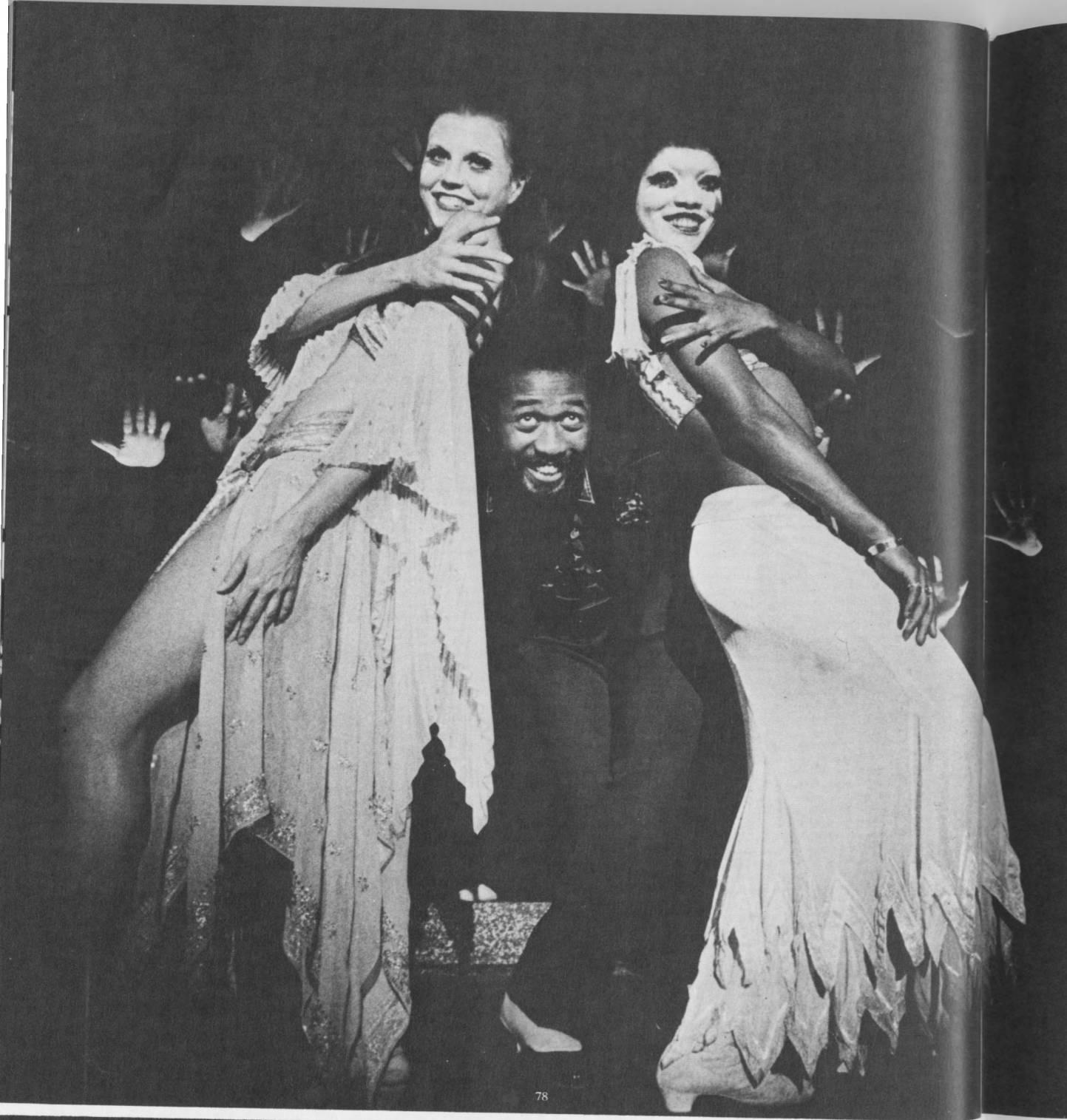


76

77

CREDITS—The Committee offers a very special salute to those generous friends of the Center who have contributed with much enthusiasm to this Bicentennial evening. Dinner for the Boxholders, The Canteen Corporation; Accoutrements for the dinners, Avignone Freres; Tablecloths, Dolly Kay Design Ltd.; Music at cocktails in the African Room, Les Karr; Flowers in

the African Room, William Dove of Dove Florists; Flowers for the dinner, Aster Florist; Dinner wine, Central Liquor Store; Flowers for the Presidential Box, Thomas Henson Flowers; Baskets of flowers, Allied Florists Association of Greater Washington; Hair styles for the artists, Lucien of Lucien et Eivind Coiffures; Champagne during the intermission, The Canteen Corporation; Johannesburg Riesling 1974 during intermission, Ste. Michelle Vintners, Washington State.



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The Honorable and Mrs. William McC. Blair, Jr.
Mr. and Mrs. Joseph McKinley Bryan
Mrs. Norman Chandler
The Honorable and Mrs. C. Douglas Dillon
Mrs. George A. Garrett
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Mrs. Edgar Stern
Mr. and Mrs. T. Evans Wyckoff



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Special appreciation
to the Canteen Corporation
from The Committee.



84

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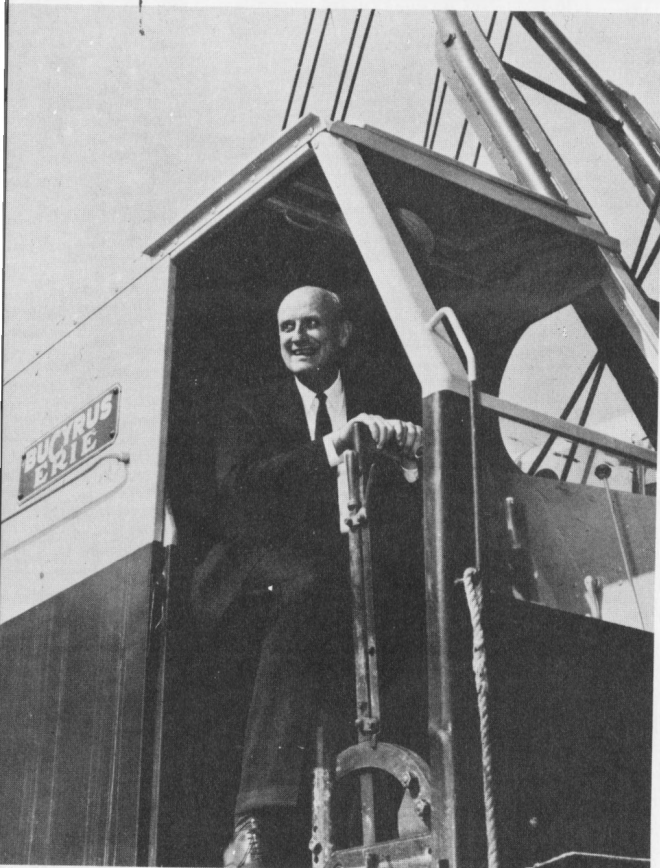
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 Mrs. Moss Hart, *New York, New York*
 Mrs. David Roberts, III, *Birmingham, Alabama*
 Ms. Donna Stone, *Chicago, Illinois*
 Mrs. Jack Wrather, *Los Angeles, California*
 Mrs. Frank N. Ikard, II, *Austin, Texas*
 Mrs. Thomas Johnson, *Dallas, Texas*
 Mrs. Fred Lazarus, III, *Cincinnati, Ohio*

The Photographs

- 1) Roger L. Stevens and friend.
- 2) Leonard Bernstein's *Mass* which premiered at the Kennedy Center.
- 3) Margot Fonteyn and Rudolf Nureyev in the Royal Ballet production of *Marguerite & Armand*.
- 4) Antal Dorati conducting the National Symphony.
- 5) Leonard Bernstein.
- 6) Vladimir Vasiliev in the Bolshoi Ballet's production of *Spartacus*.
- 7) Cynthia Gregory as *Giselle* in the American Ballet Theatre production.
- 8) Charles Brown as the Governor in Genet's *The Blacks*.
- 9) Nuria Espert and Jose Luis Pellicena in Lorca's *Yerma* directed by Victor Garcia.
- 10) Mary Costa in *Candida*.
- 11) Colleen Dewhurst in *Moon for the Misbegotten*.
- 12) Beverly Sills in the New York City Opera production of *Ariadante*.
- 13) John Wood and Mel Martin in *Sherlock Holmes*.
- 14) Ann Williams and Anthony Quayle in *The Headhunters*.
- 15) James Earl Jones as Lennie in Steinbeck's *Of Mice and Men*.
- 16) Jason Robards.
- 17) Eva Marie Saint and John Ritter in *Desire Under the Elms*.
- 18) Peter Bailey Britton, Margaret Cowie, and Brock Peters in *Lost in the Stars*.
- 19) Carolyn Lagerfelt and Ingrid Bergman in Somerset Maugham's comedy, *The Constant Wife*.
- 20) Margaret Hamilton and Jean Simmons in the Sondheim-Prince musical, *A Little Night Music*.
- 21) Count Basie at the keyboard.
- 22) Violinist Isaac Stern.
- 23) The Stuttgart Ballet's Heinz Clauss and Marcia Haydee in John Cranko's narrative ballet, *Eugene Onegin*.
- 24) Edward Villella of Balanchine's New York City Ballet.
- 25) Bunraku at the Kennedy Center.
- 26) Patricia Gage and Paxton Whitehead in Canada's Shaw Festival production of *The Philanderer*.
- 27) The Bolshoi Opera's production of *Eugene Onegin*.
- 28) Scene from the Bolshoi Opera production of *War and Peace*.
- 29) Violinist Sergiu Luca.
- 30) Arthur Fiedler conducting the Boston Symphony Orchestra.
- 31) Julius Rudel, Music Director of the New York City Opera.
- 32) Pianist Lili Kraus.
- 33) Composer Aaron Copland at a seminar at the Kennedy Center.
- 34) Elizabeth Ashley in the American Bicentennial Theatre production of *The Skin of Our Teeth*.
- 35) Patrick Hines, Richard Chamberlain, and Jack Ryland in *Richard II* directed by Jonathan Miller.
- 36) Closing night of *Ariadante*.
- 37) Judith Jamison of the Alvin Ailey Dance Theatre in *Cry*.
- 38) John Parks and Judith Jamison in Alvin Ailey's *Hidden Rites*.
- 39) Wilfrid Hyde-White, Dillon Evans, Geoffrey Sumner, and Robert Coote in *Jockey Club Stakes*.
- 40) Joan Byron in *Jumpers*.
- 41) Bengt Rundgren in the Deutsche Oper production of *Lohengrin*.
- 42) Pilar Lorengar and Luigi Alva in the Deutsche Oper production of Mozart's *Così fan Tutte*.
- 43) Julie Harris and David Rounds with Tobias Haller, Dorothy Fox, and Maureen Anderman in *The Last of Mrs. Lincoln*.
- 44) Douglas Fairbanks, Jr. and Ilka Chase in *Present Laughter*.
- 45) Angela Lansbury in *Gypsy*.
- 46) Henry Fonda in *The Time of Your Life*.
- 47) Eva Marie Saint and Fred Gwynne in *The Lincoln Mask*.
- 48) Jane Miller in the National Ballet production of *Les Sylphides*.
- 49) Gelsey Kirkland in the American Ballet Theatre production of *La Sylphide*.
- 50) Harry Belafonte.
- 51) Deborah Kerr in *The Day After the Fair*, a play by Frank Harvey.
- 52) Pianist Gina Bachauer.
- 53) Pianist Van Cliburn.
- 54) Conductor-violinist Alexander Schneider.
- 55) Pianist Anthony Newman.
- 56) Cellist Mstislav Rostropovich and conductor James De Preist take bows.
- 57) *The Roar of The Greasepaint; The Smell of the Crowd* was the 1972 American College Theatre Festival entry from United States International University, San Diego, California.
- 58) Lory Lazarus and Tracy Friedman in *The Servant of Two Masters*, from the University of Wisconsin-Milwaukee.
- 59) Bernard Belinsky and Sheryl Ralph in Neil Cuthbert's *The Soft Touch*, first winner of the American College Theatre Festival's New Playwriting Award.
- 60) *Prince Igor* danced by the Moiseyev Dance Company.
- 61) Marcia Haydee and Richard Cragun of the Stuttgart Ballet in John Cranko's *The Taming of the Shrew*.
- 62) Christopher Plummer and Zoe Caldwell in *Love and Master Will*.
- 63) Pearl Bailey in *Hello, Dolly!*
- 64) Donald Sinden and Elizabeth Spriggs in *London Assurance* by Dion Boucicault.
- 65) Maria Ewing and Brent Ellis in the Washington Opera Society production of *The Barber of Seville*.
- 66) Noelle Rogers and Alan Titus in a revival of Monteverdi's *L'Incoronazione di Poppea*.
- 67) Washington Opera Society's world premiere of *Beatrice Cenci*.
- 68) Christopher Walken and Irene Worth in Tennessee Williams' *Sweet Bird of Youth*.
- 69) Eli Wallach and Anne Jackson in *Waltz of the Toreadors*.
- 70) Alan Howard and Gemma Jones in Peter Brook's production of *A Midsummer Night's Dream*.
- 71) Carol Burnett and Rock Hudson in *I Do! I Do!*
- 72) The American Bicentennial Theatre production of *The Royal Family* starring Eva Le Gallienne, Rosemary Harris, George Grizzard, and Sam Levene, directed by Ellis Rabb.
- 73) Free concert in the Grand Foyer which opened the "Old & New Festival."
- 74) The Center's Executive Director, Martin Feinstein, leading a *Messiah* Sing-In during the Christmas Festival.
- 75) A youthful audience at *The Barber of Seville*.
- 76) Eisenhower Theater, Kennedy Center.
- 77) George London, Director, Opera Society of Washington.
- 78) Ben Vereen in *Pippin*.
- 79) The Royal Shakespeare Company's *The Hollow Crown* starring Michael Redgrave, Peggy Ashcroft, Roy Dotrice, Paul Hardwick, and Martin Best.
- 80) Opening Night performance in the Eisenhower Theater of *A Doll's House*.
- 81) Diana Rigg and Alec McCowan in *The Misanthrope*.
- 82) Elizabeth Ashley as Maggie in Tennessee Williams' *Cat on a Hot Tin Roof*.
- 83) Jason Robards and Zoe Caldwell in O'Neill's *Long Day's Journey into Night*.
- 84) "Beginnings."

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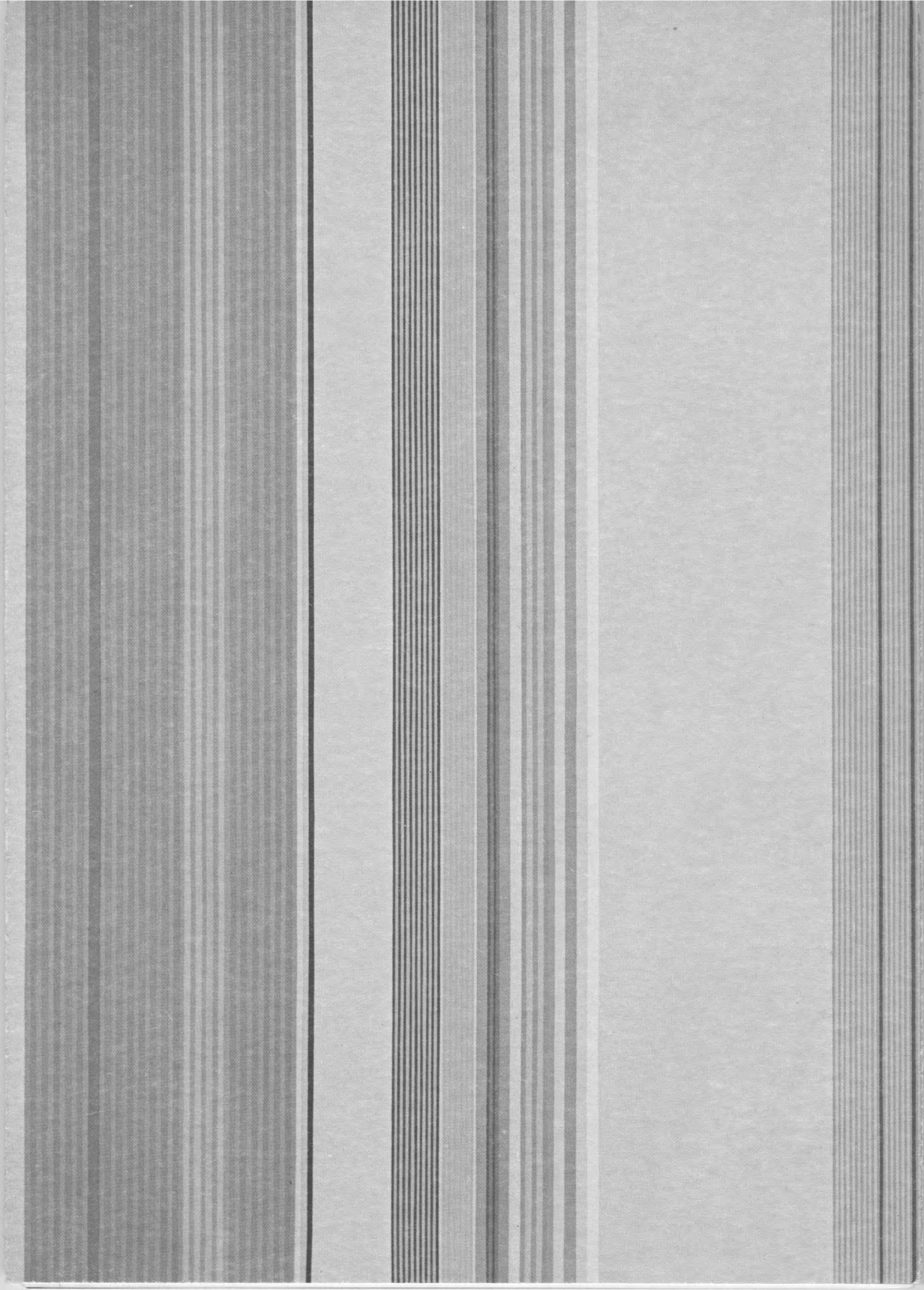
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- 76) Eisenhower Th
- 77) George Londo
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- 79) *The Royal Sha*
Dotrice, Paul H
- 80) Opening Night
- 81) Diana Rigg and
- 82) Elizabeth Ashl
- 83) Jason Robards
- 84) "Beginnings."

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Salute to Roger L. Stevens

The John F. Kennedy Center for the Performing Arts

Opera House

Sunday, January 25, 1976 7:30 PM

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(in alphabetical order)

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CARMEN BALTHROP

"BUBBLING BROWN SUGAR" COMPANY

ART BUCHWALD

ERIC BROTHERRSON

CAROL CHANNING

CHORAL ARTS SOCIETY OF WASHINGTON

Norman Scribner, *conductor*

BETTY COMDEN

DOUGLAS FAIRBANKS, JR.

HENRY FONDA

ADOLPH GREEN

TAMMY GRIMES

PAUL HILL CHORALE

Paul Hill, *conductor*

ROBERT HOOKS

MICHAEL HUME

JUDITH JAMISON

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LARRY KERT

JOHN LESKO

PRISCILLA LOPEZ

DON PIPPIN

ANTHONY QUAYLE

"RIP VAN WINKLE" COMPANY

CYRIL RITCHARD

MARTHA SCOTT

NORMAN SCRIBNER

ISAAC STERN

EDWARD VILLELLA

WINSTON WELCH

PINCHAS ZUKERMAN

The order of the program will be announced by HENRY FONDA

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Special lyrics by JERRY HERMAN

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