

**The original documents are located in Box 2, folder “12/10/74 - Chinese Exhibition” of the Betty Ford White House Papers, 1973-1977 at the Gerald R. Ford Presidential Library.**

### **Copyright Notice**

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Betty Ford donated to the United States of America her copyrights in all of her unpublished writings in National Archives collections. Works prepared by U.S. Government employees as part of their official duties are in the public domain. The copyrights to materials written by other individuals or organizations are presumed to remain with them. If you think any of the information displayed in the PDF is subject to a valid copyright claim, please contact the Gerald R. Ford Presidential Library.



# DINNER

Egg Drop Soup

Lemon Chicken

Marinated Vegetables

Parsley Rice

Apricot Bombe Glacé

Coffee-Ginger

Pouilly Fumé  
Ladoucette 1972

Curée  
William Deutz 1966

December 10, 1974

中物  
食  
大  
人  
民  
立  
品  
知  
通  
团  
团  
生  
文  
刘  
通  
中  
文  
山  
平

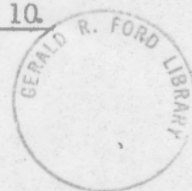
十二月十日

MRS. FORD

Schedule for dinner hosted by Mr. and Mrs. Paul Mellon and  
 preview of exhibition of Archeological Finds of the People's  
Republic of China at National Art Gallery -- Tuesday, Dec. 10

Dress: Black tie

Advanceperson: Patti Matson



6:55 p.m. Accompanied by Col. Americo Sardo, you will  
 DEPART South Lawn of White House by motorcade  
 enroute National Gallery of Art

7 p.m. ARRIVE Seventh Street entrance of National Art  
 Gallery. You will be met by:

- Mr. Paul Mellon, President of the National Art  
 Gallery and son of the founder, and your host  
 for the evening.
- Mr. J. Carter Brown, director of the Natl Gallery
- Mr. Liu Yang-chiao, head of the Peking delegation

They will take you to a gallery of early Chinese  
 bronzes for a photo session, where they will explain  
 briefly about the art in that particular gallery. Press  
 will be prepositioned in the gallery.

7:15 p.m. The three men will take you upstairs to a small lobby  
 at the end of East Sculpture Hall. At this point,  
 Mr. Mellon and Mr. Brown will form a receiving line  
 for the dinner guests, and you will be taken into the  
 Garden Court to meet the Chinese delegation. Photo  
 coverage of the receiving line only.

7:15 p.m. -  
 7:45 p.m. Informal mingling with the Chinese and 80 guests who  
 have been invited.

note: no photo coverage of the dinner is  
 permitted, although a small pool (6) of  
 writing press will hear the remarks from  
 another room via a piping system. The only  
 press in the Garden Court will be the guests  
 like Katherine Graham, Clifton Daniels, etc.

7:45 p.m. Guests will be seated for dinner.

Seated at your table:

Mr. Mellon  
Mrs. Ford  
Mr. Liu Yang-chiao  
Mr. Chao Ting-hai (translator)  
Mrs. Walter Washington

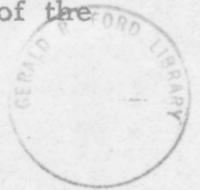
Mr. John Richardson,  
Asst Secy of State for  
Educ & Cultural Affrs  
Mr. Charles Yost,  
chmn, Natl Comm for  
US-China Relations  
(former Ambass to UN)  
Mrs. Frank Carey  
wife of IBM chmn

9 p.m.  
approx.

Program, which will be piped to reporters in an adjoining room:

(to be made from podiums at either end of the Garden Court)

- remarks by Mr. Mellon
- remarks by Mrs. Ford
- Toast by Mr. Mellon
- Toast by Mr. Liu
- remarks by Carter Brown



9:45 p.m.  
approx.

Col. Sardo will join you at your table at the close of the program. You will be escorted to the exhibit by Carter Brown and Mr. Liu.

note: Guests invited for the preview will have arrived at this time and will be beginning to view the exhibition at the same time you are. Press is permitted in the Seventh Street Lobby at the end of the exhibition, where a reception for after-dinner guests is underway.

11 p.m.  
approx.

DEPART National Art Gallery enroute South Lawn of White House.

11:05 p.m.

ARRIVE South Lawn.

# # # # #

BACKGROUNDER on Exhibition of Archeological Finds of the Peoples  
Republic of China



The Exhibition is magnificent! It will be a very enjoyable evening!!

\*\* You might want to be aware of the sensitivity of the Chinese regarding the exhibit. Security has been so tight that anyone working on it must have special identification, and even most of the Gallery employees -- even some high level ones -- have not yet been permitted inside. The Chinese must approve everything regarding the exhibit, from press plans to who is invited to see it.

\*\* Your remarks are considered very important in Chinese-American relations, as the Chinese view your words as words of the President. We therefore have had much interest from State Dept and NSC as to what you have planning to say, with NSC having sent some suggested remarks approved by Gen. Scowcroft. They are attached.

Also, as you may know, Mrs. Mellon's mother died over the weekend and she will not be attending the dinner or preview. The death was, incidentally, expected for a long period of time.

\*\* Joe Alsop did an article in yesterday's Post that apparently is certain to offend the Chinese (article attached). It is considered certain to provoke much controversy, and the Gallery-NSC-State Dept people are holding their breath hoping it doesn't affect the opening or press preview. Joe Alsop has accepted as a guest for the dinner and preview.

You may have seen the other two articles in Post and Star, which give some great history of the exhibit and what the Natl Gallery went through to get it. Some of the most significant things you may want to be aware of:

- it's the largest show that has ever been installed in the Natl Gallery (it fills 20 galleries)
- it contains 385 objects, all excavated since 1948. Some are 600,000 years old! The magnificent shape they're in is remarkable!
- This is the first show the Chinese have allowed to tour the West since the Communist Revolution in 1948. It has been in Paris, London, Stockholm, Vienna and Toronto. It will be at the Natl Gallery for 3 1/2 months, will go to Kansas City after that and back to Peking. With all the competition to get the exhibit, it is a terrific honor for the Natl Gallery and Carter Brown to get it.
- In all, it is 13 tons of artifacts -- jade, gold, silver, porcelain and silk

The displays themselves are a real point of pride among the officials at the Gallery. Each silk that was chosen to back each display was carefully selected for texture, color, gold thread, etc. and is absolutely beautiful.

BACKGROUNDER

-2-

\*\* Gallery people say one should allow about 1 1/2 hours to go through the exhibit. We have allowed a little over an hour on your schedule, which can be speeded or slowed.

One of the things which made the exhibit possible was a grant from IBM. IBM's Chairman, Mr. Frank Carey and his wife, will attend the dinner. You may remember they were guests at the State Dinner honoring Chancellor Schmidt last week.

Guests invited to the dinner are Natl Gallery trustees, Chinese and State Dept officials, other Committees who have been involved and misc. who are identified on attached list.

Some 3-400 guests have been invited for the preview following the dinner. That guest list is an expansion of the dinner list, with special friends of the Gallery included and businessmen and others with special Chinese ties or interests.



*patti*  
patti

THE WHITE HOUSE

WASHINGTON



Mrs. Ford ...

In way of background on your remarks ...

when I went to do the advance Saturday, and saw your name on their program as giving remarks, it was total news to me.

I asked who had indicated you would be giving remarks, and they said State Dept. I let them know that any word concerning your activities would come from your staff, not State Dept or anyone else. They later contacted their person at the State Dept who said someone on our staff had told them we'd be doing remarks. At this point, I backed off a bit, thinking perhaps you or Nancy had a quick conversation with someone regarding this and hadn't had a chance to mention it.

It is not a printed program, and you are certainly free to do as you wish on this. I think the only problem area is that we in the States consider this type of event an arts-social type of thing, and the Chinese consider it a heavy diplomatic-political thing -- which is why everyone is so uptight!

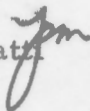
*Love, me*

THE WHITE HOUSE  
WASHINGTON

Dear Mrs. Ford,

The scenario has gaping holes, which will not be filled until meetings with the Chinese later today. Rather than wait on them, I thought I'd send it all up now and send a revised scenario when we get the final word.

patzi



THE WHITE HOUSE

WASHINGTON



Dear Mrs. Ford,

The State Dept-NSC people had two particular cautions:

- 1) in referring to normalizing relations with China, the wording is touchy and they particularly wanted it left like it is in the attached remarks
- 2) they say it is important to keep any references to the upcoming trip to China only to the President going. The reason: the Chinese, at this point, have invited only the President, and the advance parties have not yet broached the subject of who else will be attending. NSC says the Chinese would be offended if anyone else assumes they are going before they have decreed it is so ...  
(the Chinese)

On the reference in the NSC's last sentence to Mao, it is intended as an expression of respect to mention Mao -- that's why it was put in (looks a bit like extraneous material, but NSC thinks it's important)

Gen. Scowcroft crossed out the "strongly" in Paragraph three -- the penciled-in suggestions and pronounciations are from me.

When you have a chance to decide what you would like to say, I am under the impression that Gen Scowcroft would be interested in seeing the final draft. If Nancy wants to shoot it to me, I'll do the legwork if it'll simplify things.

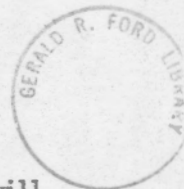
Patti

MRS. FORD

Schedule for dinner hosted by Mr. and Mrs. Paul Mellon and preview of exhibition of Archeological Finds of the People's Republic of China at National Art Gallery -- Tuesday, Dec. 10

Dress: Black tie

Advanceperson: Patti Matson



6:55 p.m. Accompanied by Col. Americo Sardo, you will DEPART South Lawn of White House by motorcade enroute National Gallery of Art

7 p.m. ARRIVE Seventh Street entrance of National Art Gallery. You will be met by:

-Mr. Paul Mellon, President of the National Art Gallery and son of the founder, and your host for the evening.

-Mr. J. Carter Brown, director of the Natl Gallery

- *(The ranking Chinese delegate)*

They will take you to a gallery of early Chinese bronzes for a photo session, where they will explain briefly about the art in that particular gallery. Press will be prepositioned in the gallery.

7:15 p.m. The three men will take you upstairs to a small lobby at the end of East Sculpture Hall. At this point, Mr. Mellon and Mr. Brown will form a receiving line for the dinner guests, and you will be taken into the Garden Court to meet the Chinese delegation. Photo coverage of the receiving line only.

7:15 p.m. -

7:45 p.m.

Informal mingling with the Chinese and 80 guests who have been invited.

note: no photo coverage of the dinner is permitted, although a small pool (6) of writing press will hear the remarks from another room via a piping system. The only press in the Garden Court will be the guests like Katherine Graham, Clifton Daniels, etc.

7:45 p.m. Guests will be seated for dinner.

Seated at your table:

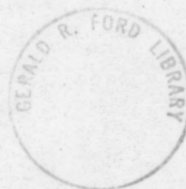
*Mr. Mellon*  
*Mrs. Ford*  
*Ranking Chinese*  
*+ 5 others*

9 p. m.  
approx.

Program, which will be piped to reporters in an adjoining room:

(to be made from podiums at either end of the Garden Court)

-remarks by Mr. Mellon  
-remarks by Mrs. Ford  
- *Ranking Chinese*  
- *Mr. Blount*  
-



9:45 p. m.  
approx.

Col. Sardo will join you at your table at the close of the program. You will be escorted to the exhibit by Carter Brown and

note: Guests invited for the preview will have arrived at this time and will be beginning to view the exhibition at the same time you are. Press is permitted in the Seventh Street Lobby at the end of the exhibition, where a reception for after-dinner guests is underway.

11 p. m.  
approx.

DEPART National Art Gallery enroute South Lawn of White House.

11:05 p. m.

ARRIVE South Lawn.

# # # # #

Proposed Guest List  
Chinese Dinner, December tenth, 1974

NCA Trustees

- A ✓ Mr. and Mrs. Paul Mellon, hosts  
? ✓ The Chief Justice and Mrs. Burger  
R ✓ The Secretary of State and Mrs. Kissinger  
R ✓ The Secretary of the Treasury and Mrs. William E. Simon  
A ✓ Mr. and Mrs. S. Dillon Ripley  
A ✓ Mr. and Mrs. Carlisle Humelsine  
R ✓ Dr. and Mrs. Franklin Murphy  
A ✓ Mr. and Mrs. Stoddard Stevens  
R ✓ Mr. and Mrs. John Hay Whitney  
✓ President and Mrs. Ford



Chinese

~~Peking delegation~~ <sup>5</sup> ~~ten persons~~ see and list

- R ✓ His Excellency Huang Hua and Madame Ho Li-liang  
Ambassador of the People's Republic of China to the  
United Nations  
A { His Excellency Huang Chen and Madame Chu Lin  
Chief of the Liason Office of the People's Republic of China  
✓ Mr. Han Hsu, Deputy Chief, PRCLLO (Amb. Han) acting chief  
✓ Mr. Hsieh Ch'i-mai, Counselor, PRCLLO

Two curators

One interpreter

(Additional interpreters to be decided. Chinese-speaking  
guests are acceptable.)

Department of State

? ✓ Mr. and Mrs. John Richardson  
Assistant Secretary, Education and Cultural Affairs

R ✓ Mr. and Mrs. Philip Habib  
Assistant Secretary, East Asian Affairs

A ✓ Mr. and Mrs. Arthur W. Hummel  
Deputy Assistant Secretary, East Asian Affairs  
(China expert)

R ✓ Mr. and Mrs. Winston Lord  
Director, Policy Planning Staff, Department of State  
(She is Chinese-born.)

A Mr. and Mrs. Richard Solomon  
National Security Council (China expert)

A Mr. and Mrs. William K. Hitchcock  
Deputy Secretary, Education and Cultural Affairs

Committee of Honor for the Chinese Exhibition

A Dr. and Mrs. Ronald Berman  
Chairman, National Endowment for the Humanities

A Mr. and Mrs. Frank T. Carey  
Chairman, International Business Machines Corporation

? ✓ The Honorable C. Douglas Dillon and Mrs. Dillon

R ✓ The Honorable Michael J. Mansfield and Mrs. Mansfield  
Majority Leader, United States Senate

R ✓ Mr. and Mrs. Milton McGreevy  
Senior Trustee, The Nelson Gallery-Atkins Museum

? ✓ The Honorable Thomas P. O'Neill, Jr. and Mrs. O'Neill  
Majority Leader, United States House of Representatives

R ✓ The Honorable John J. Rhodes and Mrs. Rhodes  
Minority Leader, United States House of Representatives

R ✓ The Honorable Hugh Scott and Mrs. Scott  
Minority Leader, United States Senate



Committee of Honor for the Chinese Exhibition (continued)

- R* Dr. and Mrs. Emil Smith  
Chairman, Committee on Scholarly Communication with  
the People's Republic of China
- A* The Honorable Charles W. Yost and Mrs. Yost  
President, The National Committee on United States-  
China Relations

Working Committee for the Chinese Exhibition

- A* Mr. and Mrs. Alexander Eckstein  
University of Michigan
- A* Mr. and Mrs. Murray Zinoman  
Department of State
- A* Mr. Thomas Lawton  
Assistant Director, Freer Gallery of Art
- A* Mr. and Mrs. Douglas P. Murray  
Vice President, National Committee on United States-  
China Relations, Incorporated
- A* Mr. Laurence Sickman  
Director, Nelson Gallery-Atkins Museum
- A* Mr. and Mrs. Alex B. Lacey  
Deputy Director, Division of Public Programs, National  
Endowment for the Humanities
- R* Mr. Harold P. Stern  
Director, Freer Gallery of Art
- A* Mr. and Mrs. Peter Solmssen  
Adviser on the Arts, Department of State

China Experts

- A* Mr. and Mrs. Doak Barnett  
Brookings Institution
- R* Mr. and Mrs. John Stewart Service  
(retired Department of State China expert)



China Experts (continued)

? Professor and Mrs. Owen Lattimore  
(author, historian on China)

A Professor and Mrs. John Fairbanks (Harvard)

Select VIP's who have been involved with China

? The Honorable David K. E. Bruce and Mrs. Bruce

A Associate Justice William O. Douglas and Mrs. Douglas

R The Honorable Henry Jackson and Mrs. Jackson

A The Honorable J. William Fulbright and Mrs. Fulbright

Selected Collectors

R A Mr. and Mrs. J. Lee Johnson III  
Chairwoman, NGA Collectors' Council

R Mr. and Mrs. Burton Tremaine

A Dr. and Mrs. Barnett Malbin  
(Lydia Winston collection, twentieth century art)

? Mrs. Vincent Astor

Political Figures

? The Mayor of the District of Columbia and Mrs. Walter E.  
Washington

? The Honorable Walter E. Fauntroy and Mrs. Fauntroy

? Mr. and Mrs. Sterling Tucker  
Chairman, D.C. City Council

? The Secretary of the Interior and Mrs. Rogers Morton

R Mr. and Mrs. Tobin Armstrong  
(She, Anne, is Counsellor to the President.)



National Gallery of Art

- A Mr. J. Carter Brown
- A Mr. C. Parkhurst
- A Mr. and Mrs. W. H. Adams
- A Mr. and Mrs. John Hand

Press

- A Mrs. Katharine Graham  
Chairman, Washington Post and Newsweek
- R Mr. and Mrs. Joel Albritton  
New Chairman, Washington Star-News
- R Mr. and Mrs. Arthur O. Sulzberger  
Chairman, N.Y. Times
- A Mr. and Mrs. Clifton Daniel  
Washington Bureau Chief, N.Y. Times
- A Mr. Joseph Alsop
- R Mr. and Mrs. Otis Chandler  
Chairman, Los Angeles Times-Mirror Corporation
- A Mr. and Mrs. James Reston  
N. Y. Times (He has been to China.)
- A Mr. and Mrs. Andrew Heiskell  
Chairman, Time
- R Mr. and Mrs. William Paley  
Chairman, CBS
- A Mr. and Mrs. Herbert Schlosser  
Chairman, NBC
- ✓ Mr. and Mrs. Leonard Goldenson  
Chairman, ABC
- ✓ Mr. and Mrs. Robert Sarnoff (Anna Moffo)  
Chairman, RCA



Trustees of the Andrew W. Mellon Foundation

- ✓ Dr. and Mrs. Wm. O. Baker
- ✓ Mr. and Mrs. John B. Connally
- ✓ Mr. G. Lauder Greenway
- ✓ Mr. and Mrs. Wm H. Morton
- ✓ Mr. and Mrs. Nathan M. Pusey
- ✓ Mr. Charles A. Ryskamp

Others

- A Mrs. Arthur K. Watson (knows Huang Chen from Paris.  
IBM has requested.)
- A Mr. and Mrs. I. M. Pei (both speak Chinese)
- A Mrs. Mary Dale (widow of former President of NGA)
- ✓ A Mr. and Mrs. Leonard Garment
- ✓ A Mr. and Mrs. Phillips Talbott  
President, Asia Society
- R Mr. and Mrs. John D. Rockefeller, III  
(special interest in Chinese art)
- R Mr. John N. Irwin, II (former NGA trustee)
- A The Honorable Christopher H. Phillips and Mrs. Phillips  
President and Executive Director, National Council for  
United States-China Trade
- A Mr. and Mrs. Noah Torno  
Chairman, Chinese Exhibition Council, Toronto
- A Ms. Nancy Hanks  
Chairman, National Endowment for the Arts
- A Mr. Marc Wilson  
Curator of Oriental Art, Nelson Gallery-Atkins Museum



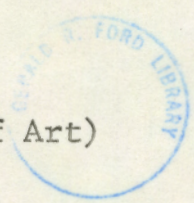
Additions to the Guest List for the Chinese Dinner December tenth

Chinese

- A {
- Mr. Chi Chao-chu, Counselor, PRCLCLO
  - Mr. Chang Chih-hsiang, Secretary, PRCLCLO
  - Mr. Liang Tan  
Curator for the Exhibition of the Archaeological Finds  
of the People's Republic of China
  - Mr. Keng Pao-chang  
Curator for the Exhibition of the Archaeological Finds  
of the People's Republic of China
  - Mr. Wu Chung-lun  
Interpreter and translator for the Office of the Curators  
of the Exhibition of the Archaeological Finds of the  
People's Republic of China

Others

- ? Mr. Gaillard F. Ravenel (National Gallery of Art)
- R Mr. and Mrs. DeWitt Wallace (Reader's Digest)
- R Mr. and Mrs. Thomas J. Watson, Jr. (IBM)
- R Mrs. Mellon Warner
- A The Lady Moore (MRS. MELLON'S DAUGHTER)
- A Mr. Oliver Smith
- R Mr. and Mrs. Edward Barnes (ARCHITECT)
- R Mr. and Mrs. Stacy B. Lloyd
- ? Mr. and Mrs. Timothy Mellon
- R Mr. and Mrs. Aristotle Onassis



Robin

Additions to the Guest List for the Chinese Dinner December tenth

Peking Delegation

Mr. Liu Yang-chiao

Leo

Advisor to the Working Committee of the Archaeological Finds  
Exhibition (Head of the Peking Delegation)

Mr. Chen Tzu-te

Director, Objets d'Art Division, Objets d'Art Bureau

Mr. Chin Chung-chi

Deputy Editor in Chief, Objets d'Art Publishing House

Mr. Liu Chiu-an

Assistant Researcher, Palace Museum

Mr. Chao Ting-hai

Translator, China International Travel Service



Additions to the Guest List for the Chinese Dinner December tenth

Mr. Li Tsien-chung

Curator for the Exhibition of the Archaeological Finds  
of the People's Republic of China

A { Mr. Wang Nan-fang

Curator for the Exhibition of the Archaeological Finds  
of the People's Republic of China



- A Mr. and Mrs. Lessing Rosenwald (former trustee, Nat. Gallery)
- A Mr. and Mrs. Headley (friends, Mr. and Mrs. Mellon)
- R A Mr. and Mrs. Cornelius V. Whitney ( " " " " )
- A Mrs. Andrew Fuller (collector, friend of J.C. Brown)
- A Mrs. Gillian Fuller (Mrs. Fuller's daughter)
- A Mr. and Mrs. John Rhineland (friends, J. Carter Brown)
- A Mr. and Mrs. Ward (daughter, son-in-law Mr. Stoddard Stevens)
- A Mr. and Mrs. Alfred Harding (~~Dept. of State desk officer for~~  
~~PRG and Mongolia~~; will be the official  
State Dept. interpreter for the  
dinner)
- A Mr. and Mrs. Oscar Armstrong ( Director, Office of the Peoples  
Republic of China and Mongolian  
Affairs, Dept. of State)



NANCY H.

THE WHITE HOUSE  
WASHINGTON

December 2, 1974

MEMORANDUM FOR: PATTI MATSON  
FROM: SUSAN PORTER  
SUBJECT: Action Memo



Mrs. Ford has accepted the following out-of-house invitation:

EVENT: Dinner given by Mr. and Mrs. Paul Mellon before  
a preview of the exhibition of Archaeological  
GROUP: Finds of the People's Republic of China  
  
DATE: Tuesday, December 10, 1974  
  
TIME: 7:15 Cocktails; 7:45, Dinner  
  
PLACE: East Garden Court, National Gallery of Art  
  
CONTACT: Mr. Robin Pell (Special Arrangements) RE7-4215, x246  
Mrs. Betty Foy (Director's Office) RE7-4215, x244

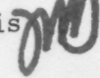
This is an evening Mrs. Ford expressed an interest in participating in back in August. It will be a small dinner party (80 guests) in the East Garden Court prior to a special preview of the exhibit at 9:30 (about 200 guests invited to the preview). The President will be out of town that evening, Thank you.

c: BF Staff  
Warren Rustand  
Staircase  
Rex Scouten  
Advance Office  
General Scowcroft  
Ric Sardo

NATIONAL SECURITY COUNCIL

December 10, 1974

MEMORANDUM FOR SUSAN PORTER

FROM: Jeanne W. Davis 

SUBJECT: Dinner and Preview Opening of the  
Chinese Archeological Exhibition at the  
National Gallery of Art on December 10



Attached for Mrs. Ford's use is background information and suggested remarks for the dinner and preview opening of the Chinese Archeological Exhibition at the National Gallery of Art.

Attachment

DEPARTMENT OF STATE  
BRIEFING PAPER

YOUR ATTENDANCE AT A DINNER AND PREVIEW  
OPENING THE CHINESE ARCHEOLOGICAL EXHIBITION AT THE NATIONAL GALLERY OF ART,  
TUESDAY, DECEMBER 10, 7:15 p.m.

Notes for Mrs. Ford



DINNER AND PREVIEW

You have accepted an invitation to attend a dinner and preview on December 10 opening the Chinese Archeological Exhibition at the National Gallery of Art. The dinner is hosted by Mr. Paul Mellon, President of the Gallery, and Mrs. Mellon and will begin at 7:15 p.m. About 100 guests have been invited.

Following the main course and preceding dessert, Mr. Mellon will make welcoming remarks and then introduce you. A suggested draft of your remarks has been provided you separately. Following your presentation, State Department Officer, Mr. Alfred Harding, will translate your remarks into Chinese. Mr. Mellon will then introduce Chief Justice Burger, who will make the toast for the American side. Mr. Liu Yang Ch'iao, leader of the visiting delegation from the People's Republic of China, will then present the responding Chinese toast. Following that, Mr. Mellon will introduce Gallery Director J. Carter Brown who will offer thanks to those who have worked on the show and direct the guests to a tour of the Exhibition. The dinner guests will join 200 to 300 other invitees for the preview of the show.

BACKGROUND

The Exhibition of selected archeological objects excavated in the People's Republic of China from 1949 to 1972 started its current tour in Paris in May 1973. Since that time, it has been on view to large and enthusiastic audiences in England, Austria, Sweden and most recently in Toronto, at the Royal Ontario Museum.

Preliminary agreement for the show to visit the United States was worked out by Secretary Kissinger, during his November 1973 visit to Peking. The final agreement between the Chinese and ourselves was signed on October 28, 1974 in Peking.

The Exhibition is one of the largest art loans to come to the United States. It opens to the public at the National Gallery of Art on December 13 and will run through March 30, 1975. It will then move on to the Nelson Gallery-Atkins Museum in Kansas City, Missouri and be on view there from April 20 through June 8. The objects will then be returned to Peking.

The most celebrated pieces in the Exhibition include a jade funeral suit designed to preserve the body of Princess Tou Wan, Western Han Dynasty, last 2nd Century B.C., and a bronze figure of a flying horse, Eastern Han Dynasty 2nd Century A.D. The horse, standing by one leg on the back of a swallow, is a remarkably realistic interpretation of Chinese "celestial horses" which were representations of the tall western breed of animal. The remaining 380 ancient treasures include bronzes, pottery, porcelains and textiles ranging from prehistory to the Yuan Dynasty ending in the late fourteenth century A.D.

Attachment:

Names and biodata on Chinese guests

THE WHITE HOUSE

WASHINGTON



Mrs. Ford:

More helpful information from our friends at NSC/State Dept. (you might be interested in page that's paperclipped, as it does have info on Mr. Liu, the ranking Chinese delegate, who will be spending quite a bit of time with you.)

*Mrs.*

Also: ~~the~~ Mellon's daughter -- Lady Moore -- will be taking Mrs. Mellon's place as hostess.

A change in press: they will be mingling during the cocktail hour in the East Garden Court.

## Chinese Officials Attending Dinner

- \* 1. Liu (pronounced leeyoe) Yang-ch'iao is the leader of the five-man delegation which arrived from Peking on December 6, 1974 to attend the opening of the show. He was born in 1911 and has spent most of his career in educational and cultural work. From 1964-67 he was Vice-Minister of Higher Education of the PRC. He is currently a leading official of the State Cultural Relics Administration Bureau and an advisor to the Chinese Committee which organized the touring archeological exhibition. Liu also led the Peking delegation to the Canadian opening. It is not known whether he speaks English. He should be addressed as Mr. Liu.
2. In the absence of Huang Chen, who is currently on leave in China, Han Hsu is the acting Chief of the Liaison Office of the People's Republic of China in Washington. A 23 year veteran of the Foreign Ministry, Han is one of China's top professional diplomats. He speaks fluent English and may be addressed as Ambassador Han.
3. Hsieh (pronounced sheeyah) Ch'i-mei is Counselor of the Liaison Office and, as the official in charge of cultural exchanges, has been our chief contact in making arrangements for the show. He was born in 1923 and has served at Chinese Embassies in London and Sweden. He speaks fluent English. He should be addressed as Mr. Hsieh.
4. Chi (pronounced jee) Ch'ao-chu has been Counselor of the Liaison Office since its establishment in Washington in April 1973. One of China's top English-language interpreters, Chi interpreted for Premier Chou En-lai during several of his meetings with Dr. Kissinger. He is currently the principal interpreter for Ambassador Huang Chen. He should be addressed as Mr. Chi.
5. Chang (pronounced jahng) Chih-hsiang is Third Secretary at the Liaison Office and works as Mr. Hsieh's assistant in handling the cultural exchange program. His English is excellent and he should be addressed as Mr. Chang.

The remaining members of the visiting delegation are:

6. Chen Tsu-te is the Director of the Objet d'Art Division of the Objet d'Art Bureau. He may be addressed as Mr. Chen.

7. Chin Chung-chi, deputy Editor-in-Chief, Objet d'Art Publishing House. He may be addressed as Mr. Chin.

8. Liu Chiu-an is an assistant researcher at the Palace Museum in Peking. He may be addressed as Mr. Liu.

9. Chao Ting-hai who is an English-language interpreter with the China International Travel Service. He will act as interpreter for Mr. Liu, the delegation leader.

The following are curators, who are attached to the Exhibition.

10. Liang T'an, Chief Curator (Mr. Liang)

11. Keng Pao-chang, Curator (Mr. Keng)

12. Wang Nan-fang, Curator (Mr. Wang)

13. Li Tsien-chung, Curator (Mr. Li)

14. Wu Chung-lun, Interpreter (Mr. Wu)



A

Suggested Remarks for Use by the First Lady at the Dinner at the National Gallery of Art on December 10, 1974, in Honor of the Opening of the Archeological Exhibition from the Peoples Republic of China

The President has asked me to express, on his behalf, a warm welcome to all of you here tonight, and particularly to the official delegation from the Peoples Republic of China led by Mr. Liu Yang-chiao that has come for the opening. We view this exhibition as an important symbol of the growing ties of friendship between our two peoples.

As you may know, my husband and I had the pleasure of visiting China together in 1972. During that trip we had the opportunity of touring the former palace museum and seeing some of the objects that are a part of this exhibition. I particularly remember the wonderful jade suit and the flying horse which we will see later this evening. Incidentally, while in China I also had the rare opportunity of visiting the Ching Tombs south of Shenyang. I came away from China with a deep appreciation for the skill and creative talent of its people.

The President feels strongly that the development of Sino-American friendship and the promotion of normalized relations between our two countries are cardinal elements of America's foreign policy. I know that it is in this spirit that he is looking forward to his visit to China next year.

The fact that this outstanding exhibition of archeological finds from the Peoples Republic of China will be seen by thousands of Americans in the coming three months is a reflection of the deepening contact between our two peoples. Thus, in international affairs

as in domestic development, as Chairman Mao has said, the past  
can serve the present.

Thank you.



Suggested Remarks for Use by the First Lady at the Dinner at the National Gallery of Art on December 10, 1974, in Honor of the Opening of the Archeological Exhibition from the Peoples Republic of China

The President has asked me to express, on his behalf, a warm welcome to all of you here tonight, and particularly to the official delegation from the Peoples Republic of China led by Mr. Liu Yang-chiao (LEE YONG-JOW) that has come for the opening. We view this exhibition as an important symbol of the growing ties of friendship between our two peoples. X

As you may know, my husband and I had the pleasure of visiting China together in 1972. During that trip we had the opportunity of touring the former palace museum and seeing some of the objects that are a part of this exhibition. I particularly remember the magnificent wonderous jade suit and the flying horse which we will see later this evening. Incidentally, while in China I also had the rare opportunity of visiting the Ching Tombs south of Shenyang. (Shenyang) Both Jerry and my husband & I came away from China with a deep appreciation for the skill and creative talent of its people.

The President feels ~~strongly~~ that the development of Sino-American X friendship and the promotion of normalized relations between our two countries are cardinal elements of America's foreign policy. I know that it is in this spirit that he is looking forward to his visit to China next year.

The fact that this outstanding exhibition of archeological finds from the Peoples Republic of China will be seen by thousands of Americans in the coming three months is a reflection of the deepening contact between our two peoples. Thus, in international affairs

as in domestic development, as Chairman Mao has said, the past can serve the present.

Thank you.

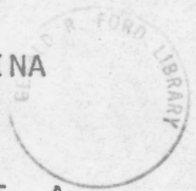


On a personal note, I wish to thank the people and government of the Peoples Republic of China for their generosity in sharing these treasures with the people of our country. I consider it a great privilege to be a part of the preview this evening and have been very excited about viewing the exhibition since I first learned of it. Again, let me express my great gratitude to the people and government of the Peoples Republic of China.

Thank you.

DECEMBER 10, 1974

NATIONAL GALLERY OF ART DINNER IN HONOR OF THE OPENING OF THE  
ARCHEOLOGICAL EXHIBITION FROM THE PEOPLES REPUBLIC OF CHINA



THE PRESIDENT HAS ASKED ME TO EXPRESS, ON HIS BEHALF, A  
WARM WELCOME TO ALL OF YOU HERE TONIGHT, AND PARTICULARLY TO THE  
OFFICIAL DELEGATION FROM THE PEOPLES REPUBLIC OF CHINA LED BY  
MR. LEÉO YONG-JÖW THAT HAS COME FOR THE OPENING. WE VIEW THIS  
EXHIBITION AS AN IMPORTANT SYMBOL OF THE GROWING TIES OF FRIENDSHIP  
BETWEEN OUR TWO PEOPLES.

-2-

AS YOU MAY KNOW, MY HUSBAND AND I HAD THE PLEASURE OF VISITING  
CHINA TOGETHER IN 1972. DURING THAT TRIP WE HAD THE OPPORTUNITY OF  
TOURING THE FORMER PALACE MUSEUM AND SEEING SOME OF THE OBJECTS  
THAT ARE A PART OF THIS EXHIBITION. I PARTICULARLY REMEMBER THE  
MAGNIFICENT JADE SUIT AND THE FLYING HORSE WHICH WE WILL SEE LATER  
THIS EVENING. INCIDENTALLY, WHILE IN CHINA I ALSO HAD THE RARE  
OPPORTUNITY OF VISITING THE CHING TOMBS SOUTH OF SHENYONG.



BOTH MY HUSBAND AND I CAME AWAY FROM CHINA WITH A DEEP APPRECIATION FOR THE SKILL AND CREATIVE TALENTS OF ITS PEOPLE.

THE PRESIDENT FEELS THAT THE DEVELOPMENT OF SINO-AMERICAN FRIENDSHIP AND THE PROMOTION OF NORMALIZED RELATIONS BETWEEN OUR TWO COUNTRIES ARE CARDINAL ELEMENTS OF AMERICA'S FOREIGN POLICY. I KNOW THAT IT IS IN THIS SPIRIT THAT HE IS LOOKING FORWARD TO HIS VISIT TO CHINA NEXT YEAR.

THE FACT THAT THIS OUTSTANDING EXHIBITION OF ARCHEOLOGICAL FINDS FROM THE PEOPLES REPUBLIC OF CHINA WILL BE SEEN BY THOUSANDS OF AMERICANS IN THE COMING THREE MONTHS IS A REFLECTION OF THE DEEPENING CONTACT BETWEEN OUR TWO PEOPLES. THUS, IN INTERNATIONAL AFFAIRS AS IN DOMESTIC DEVELOPMENT, AS CHAIRMAN MAO HAS SAID, THE PAST CAN SERVE THE PRESENT.



-5-

ON A PERSONAL NOTE, I WISH TO THANK THE PEOPLE AND GOVERNMENT OF THE PEOPLES REPUBLIC OF CHINA FOR THEIR GENEROSITY IN SHARING THESE TREASURES WITH THE PEOPLE OF OUR COUNTRY. I CONSIDER IT A GREAT PRIVILEGE TO BE A PART OF THE PREVIEW THIS EVENING AND HAVE BEEN VERY EXCITED ABOUT VIEWING THE EXHIBITION SINCE I FIRST LEARNED OF IT. AGAIN, LET ME EXPRESS MY GREAT GRATITUDE TO THE PEOPLE AND GOVERNMENT OF THE PEOPLES REPUBLIC OF CHINA.

THANK YOU.

Some items in this folder were not digitized because it contains copyrighted materials. Please contact the Gerald R. Ford Presidential Library for access to these materials.

# The Illustrated **LONDON NEWS**

October 1973 30p

T J O'Hickey  
**THE STATE OF ULSTER**

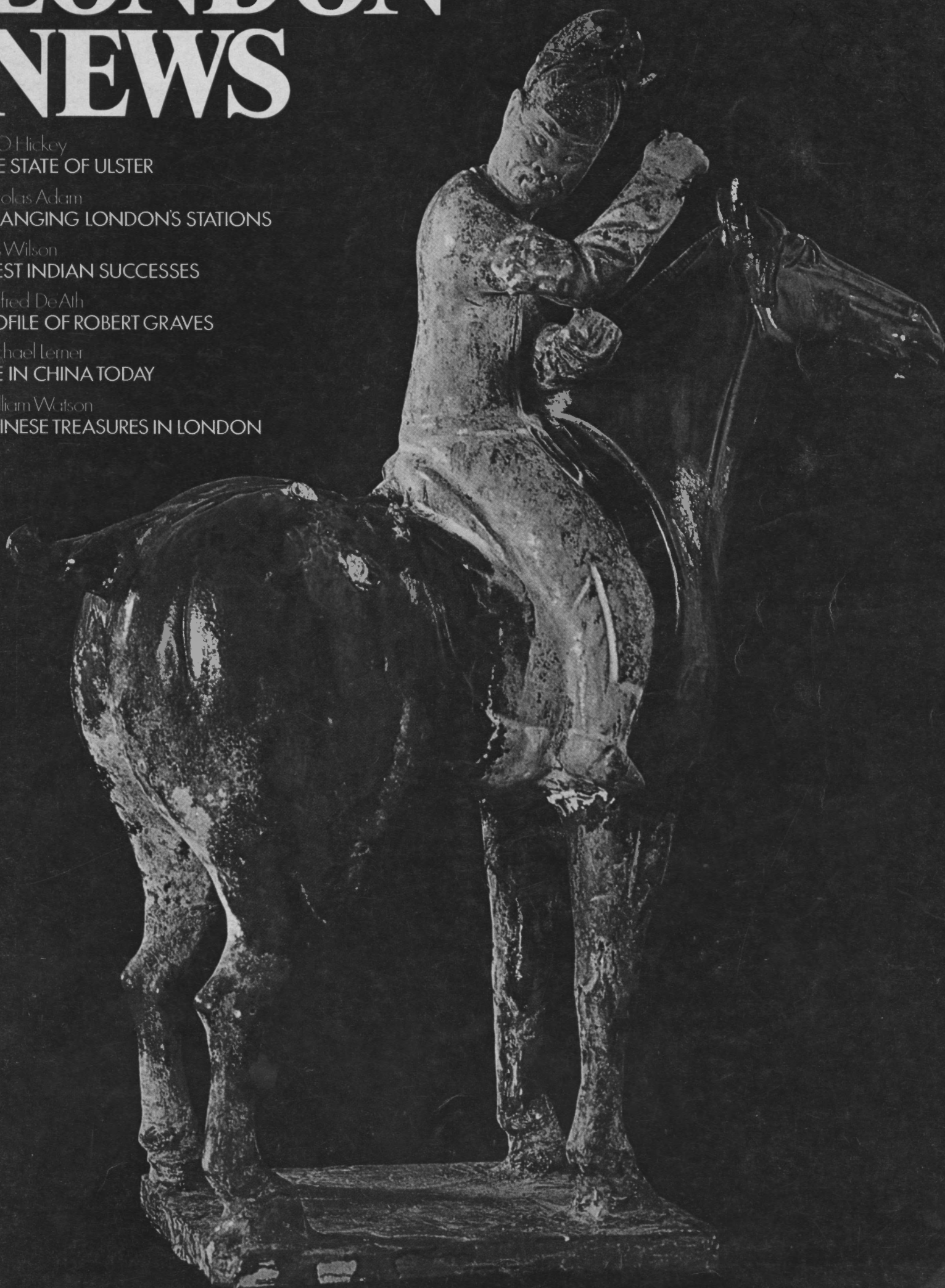
Nicolas Adam  
**CHANGING LONDON'S STATIONS**

Des Wilson  
**WEST INDIAN SUCCESSES**

Wilfred De'Ath  
**PROFILE OF ROBERT GRAVES**

Michael Lerner  
**LIFE IN CHINA TODAY**

William Watson  
**CHINESE TREASURES IN LONDON**



# The Illustrated LONDON NEWS

Number 6903 Volume 261 October 1973

Cover: Lead-glazed pottery figure of a huntsman or polo-player from the tomb of the Princess Yung T'ai at Ch'ien hsien, Sian, Shensi. Tang dynasty, AD 706. See page 75.

**Editor and Publisher**  
James Bishop  
**Production Editor**  
Margaret Davies  
**Art Editor**  
Adrianne LeMan  
**Features**  
Ursula Robertshaw  
**Advertisement Manager**  
Alfred Bond  
**Circulation Manager**  
Fred Chaffe  
**Production Manager**  
Rowland Wood

T. J. O. Hickey: The state of Ulster	31
Nicolas Adam: Changing London's stations	41
Wilfred De'Ath: Profile of Robert Graves	51
Ian Barras Hill: Landseer, the people's artist	55
Des Wilson: West Indians in Britain	63
Michael Lerner: Life in modern China	68
William Watson: The Chinese exhibition	75
Betty Massingham: Making good use of wealth	91

Guide to events	5 & 161
Comment	19
Window on the world	20
Angus Maude's Westminster viewpoint	23
Rarely shown mosaics	24
Tree-ring dating for paintings	25
Our Notebook by Sir Arthur Bryant	26
100 years ago	26
Paul Hogarth's people of London: 6, car park attendant	27
New life for a rare butterfly	29
A soldier's view of Ulster	37
Art: Edward Lucie-Smith on London as a centre for Chinese art	85
Archaeology: Discovery of Oplontis	97
Roman treasures from Anatolia	99
Theatre: Plain or coloured by J. C. Trewin	103
For collectors: Ursula Robertshaw on the co-operative artists	105
Books: Reviews by Sir Charles Petrie, Victoria Brittain and Peter Nichols	111
Cinema: Michael Billington on a masterpiece from Russia	114
Ballet: Another Cinderella	119
The quest for "the good sound" by Donald Aldous	121
Opera: Margaret Davies on the English Ring	131
Gardening: Planning ahead by Edward Hyams	133
Motoring: Stuart Marshall on training the L driver	139
Travel: Chasing the winter sun by John Ruler	143
David D. Tennant on an African paradise	151
Property: Alan Bailey on bits and pieces	153
Wine: Burgundy is big by Peta Fordham	154
Bridge: All in the play by Jack Marx	159
Chess: Baruch H. Wood on glorious failure	159

© 1973 The Illustrated London News & Sketch Ltd. World copyright of all editorial matter, both illustrations and text, is strictly reserved. Colour transparencies and other material submitted to *The Illustrated London News* are sent at their owners' risk and, while every care is taken, neither *The Illustrated London News* nor its agents accept any liability for loss or damage.

Subscription rates: 12 issues plus Christmas number.  
UK & Eire £4.60. USA or Canada (Air freight) \$17. USA (Surface mail) \$12.50. Elsewhere abroad £4.60. Details of air mail rates to USA and Canada can be provided on request.

Frequency: monthly plus Christmas number. You can make sure of receiving your copy of *The Illustrated London News* each month by placing a firm order with your newsagent or by taking out a personal subscription. Please send orders for subscriptions and changes of address to: Subscription Department, 23-29 Emerald Street, London WC1N 3QJ. Telephone 01-404 5531.

USA agents: British Publications Inc, 11-03 46th Avenue, Long Island City, NY 11101, USA; and Air & Sea Freight Inc, PO Box 1305, Long Island City, NY 11101, USA. Second class postage paid in New York, NY.

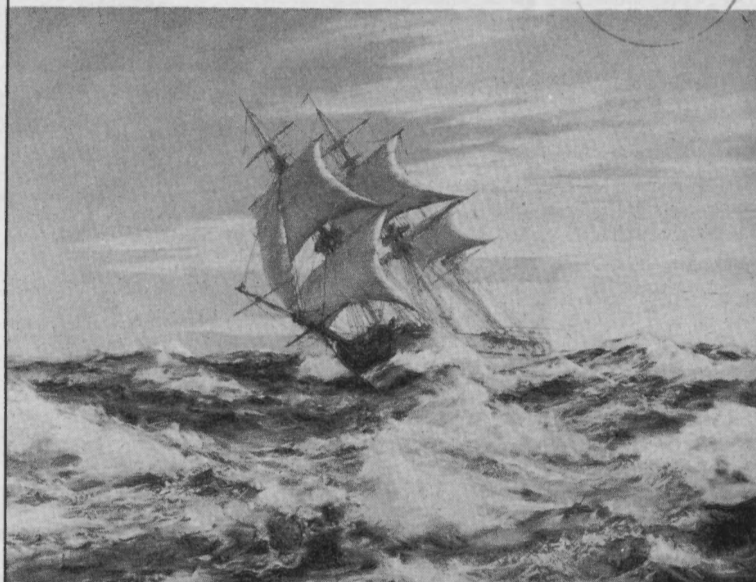
Elm House 10-16 Elm Street London WC1X 0BP

## FROST & REED LTD.

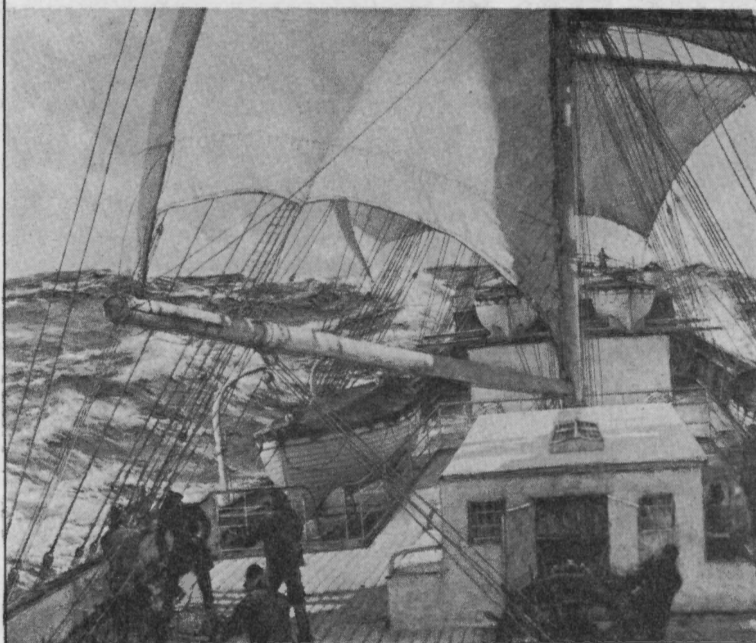
THIRD INTERNATIONAL EXHIBITION  
SPORTING PAINTINGS

NATIONAL ART MUSEUM OF SPORT  
NEW YORK

October 31st — November 20th 1973



Some of the great pictures  
of the late  
Montague Dawson



Fully illustrated colour catalogue  
available from

41 New Bond Street, London W1Y 0JJ

or

National Art Museum of Sport  
Madison Square Garden Center  
Pennsylvania Plaza, N.Y. 10001  
Telephone (212) 244 4127