

The original documents are located in Box 3, folder “Calder Sculpture for the Blind Unveiling, Hirshorn Museum, Washington D.C., October 14, 1975” of the Frances K. Pullen Papers at the Gerald R. Ford Presidential Library.

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ONE OF MY VERY GREAT INTERESTS
HAS BEEN IN HAVING
THE ARTS IN AMERICA LIVE,
TO BE A PART OF PEOPLES' EVERYDAY LIVES.

IT'S IMPORTANT THAT ART BE UNIVERSAL,
THAT IT REACH OUT
THROUGH ALL KINDS OF BARRIERS---
WHETHER THEY BE ECONOMIC
OR CULTURAL OR PHYSICAL.

THE SCULPTURE WE WILL UNVEIL IN A FEW MINUTES
GIVES US THE OPPORTUNITY
TO OVERCOME THE PHYSICAL BARRIERS
CAUSED BY BLINDNESS.

I THINK IT'S IMPORTANT THAT THE BLIND
BE ABLE TO SHARE IN THE GREAT SATISFACTION
THAT IS UNIQUE TO ENJOYING A PIECE OF ART.

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