The original documents are located in Box 67, folder “Federal Agency Bicentennial Task Force - Meeting Agendas (3)” of the John Marsh Files at the Gerald R. Ford Presidential Library.

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1. Opening Remarks: John O. Marsh, Jr. Counsellor to the President

2. The Bicentennial Nationwide: Jean McKee Deputy Administrator American Revolution Bicentennial Administration

   American Revolution Bicentennial Administration

3. Federal Agency Bicentennial Briefings:

   - Department of State John Richardson, Jr. Assistant Secretary for Education and Cultural Affairs Department of State
   - United States Information Agency Harold Schneidman Assistant Director U. S. Information Agency
   - Department of Housing and Urban Development David Meeker Assistant Secretary for Community Planning and Development Department of Housing and Urban Development
   - NASA (Science and Technology Exposition, Cape Canaveral) Herbert Rooe Associate Administrator for External Affairs NASA

4. Discussion

5. Closing Remarks: John O. Marsh, Jr. Counsellor to the President
Magna Carta

Executive Branch

News clips

Knowledge

"Celebrate at Home"

Advise Congress, states, and press
American
Ray has not
stopped.
The measure
of the man
B
Studying in America
UK
Germany
Statement
9 July to 4 July
Sleec y Pusenn

cup
Explains U.S.
Art
Science
Gv't
History
AMERICAN REVOLUTION BICENTENNIAL
1776-1976
INTERNATIONAL EDUCATION: LINK FOR HUMAN UNDERSTANDING
A Bicentennial project
to mark the thirtieth anniversary of
the Fulbright-Hays program.
Sponsored by the Board of Foreign Scholarships.
The three-day convocation will be the focal point of the Thirtieth Anniversary Bicentennial Project of the Board of Foreign Scholarships. The objective of the convocation is to involve distinguished international scholars and leaders in a critical review of world issues, the crises to be faced and the necessity for developing links for human understanding.

Major speakers for the International Convocation include:

- **URIE BRONFENBRENNER**, Professor of Social Psychology, Cornell University, USA
- **ZBIGNIEW BRZEZINSKI**, Professor of Public Law and Government, Columbia University, USA
- **ROBERTO DE OLIVEIRA CAMPOS**, Ambassador of Brasil to the United Kingdom, Brasil
- **ARTHUR C. CLARKE**, Science Writer, United Kingdom
- **MICHAEL CONIFINO**, Director, Russian and East European Research Center, Israel
- **HAROLD R. ISAACS**, Professor of Political Science, Massachusetts Institute of Technology, USA
- **MAX JAKOBSON**, Managing Director, Council of Economic Organizations in Finland, Finland
- **ALVA MYRDAL**, Ministry of Foreign Affairs, Sweden
- **CHARLES H. TOWNES**, Professor of Physics, University of California, Berkeley, USA

Selected scholars will establish, in brief, the nature and importance of what is being exchanged in their area and will share the present intellectual excitement and importance to civilization of their discipline. They will discuss global concerns and trends and consider their implications for future international educational exchange programs.

Reports and recommendations from the ten regional conferences will be presented for review. Convocation participants will develop a series of policy recommendations for new directions for exchanges and for a strengthening of purpose which will help to create a greater understanding of international education and its importance both here and abroad.

**BFS Bicentennial Scholars:** Distinguished foreign Fulbright-Hays alumni selected to participate in the project.

- **AHARON BARAK**, Attorney-General, Ministry of Justice, State of Israel
- **ROBERTO CAVALCANTI de ALBUQUERQUE**, Undersecretary of Planning, Secretariat of Planning, Brasil
- **FERNANDO de SZYSZLO**, Professor of Art, Catholic University, Peru
- **HUBERT FECHTLBAUER**, Editor, "Kurier," Austria
- **GINO GERMANI**, Professor of International Affairs, Harvard University, Argentina
- **TESEAYE GABRE-MEDHIN**, Permanent Secretary, Ministry of Culture, Sports, & Youth, Ethiopia
- **ARABELLA GREAVES**, Assistant Minister for Planning and Development, Ministry of Health and Social Welfare, Liberia
- **PYONG-CHOON HAHM**, Ambassador of Korea to the U.S.
- **EDUARDO JIMENEZ GONZALEZ**, Ambassador of Mexico to Norway
- **RASHEEDUDDIN KHAN**, Dean, School of Social Sciences, Jawaharlal Nehru University, India
- **TOMMY KOH THONG BEE**, Permanent Representative of Singapore to UN
- **YOURI V. KOVALEV**, Professor of World Literature, University of Leningrad, U.S.S.R.
- **PHILIPPE LABRO**, Journalist, writer, film director, France
- **CARL OTTO LENZ**, Chairman, Bundestag Judiciary Committee, Germany
- **CHEIKH AHMED N’DAO**, Professor, Ecole Normal Pooty, Senegal
- **PAOLA COPPOLA PIGNATELLI**, Professor of Architectural Design, University of Rome, Italy
- **MIRSHI POP**, Ethnographer and Folklorist, Romania
- **DISCOSCO RADOR**, Director, University Museum of Natural Science, Mindanao State University, Philippines
- **SAMIUDDIN ZHOUAND**, Deputy Minister of Justice, Afghanistan
### BFS Bicentennial Advisory Committee

**J. WILLIAM FULBRIGHT, CHAIRMAN,** Hogan and Hartson, Washington, D.C.

**JAMES H. BILLINGTON,** Director, Woodrow Wilson International Center for Scholars, Smithsonian Institution, Washington, D.C.

**CHARLES BLITZER,** Assistant Secretary for History and Art, Smithsonian Institution, Washington, D.C.

**JOHN E. DOLIBOIS,** Vice President for Development and Alumni Affairs, Miami University, Oxford, Ohio.


**JOHN HOPE FRANKLIN,** Professor of History, University of Chicago, Chicago, Illinois.

**ROGER W. HEYNS,** President, American Council on Education, Washington, D.C.

**BARBARA W. NEWELL,** President, Wellesley College, Wellesley, Massachusetts.

**ALAN J. PIFER,** President, Carnegie Corporation of New York, New York.

**JAMES B. RESTON,** Columnist, New York Times Bureau, Washington, D.C.

**CHEN NING YANG,** Einstein Professor of Physics, State University of New York at Stony Brook, New York.

For further information contact:

Winston E. Forrest, Jr., Project Director
Institute of International Education
1709 New York Avenue, NW
Washington, D.C. 20006

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### Schedule for Regional Meetings:

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<td>University of Oregon</td>
<td>Clarence E. Thurber</td>
<td>May 7, 1976</td>
</tr>
<tr>
<td>University of California, San Diego</td>
<td>David E. Ryer</td>
<td>May 15, 1976</td>
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<tr>
<td>Brown University</td>
<td>Robert A. Reichley</td>
<td>May 8, 1976</td>
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<td>Miami University</td>
<td>John E. Dolibois</td>
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<td>University of Colorado</td>
<td>R. Curtis Johnson</td>
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<td>College of William and Mary</td>
<td>James C. Livingston</td>
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<tr>
<td>University of Chicago</td>
<td>Jonathan Kleinbard</td>
<td>May 6, 1976</td>
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<td>Georgia State University</td>
<td>William S. Patrick</td>
<td>May 5, 1976</td>
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<tr>
<td>University of Texas, Austin</td>
<td>Floyd S. Brandt</td>
<td>May 10, 1976</td>
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<tr>
<td>Stanford University</td>
<td>A. Lee Zeigler</td>
<td>April 23, 1976</td>
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</tbody>
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### INTERNATIONAL EDUCATION: LINK FOR HUMAN UNDERSTANDING

A Biennial project to mark the thirtieth anniversary of the Fulbright-Hays program. Sponsored by the Board of Foreign Scholarships.
"A national medal shall be struck commemorating the year 1776 and its significance to American independence."

—92nd Congress of the United States
Dear Friend:

As the Administrator of the American Revolution Bicentennial Administration and on behalf of the United States Government, I am pleased to invite you to participate in the celebration of our nation's Bicentennial in a unique way.

At the direction of the Congress of the United States, the National Bicentennial Medal is now available to you through July 31, 1976, from the United States Mint.

This special commemorative has been struck under authority granted by Public Law 92-228 and is the only official National Bicentennial Medal. It honors the significant events of the year 1776 and recognizes the achievements of the men and women who established our nation. The United States Mint has struck this medal in gold, sterling silver, gold-plated bronze and bronze.

This is a one-time-only offering. The medal is more than a keepsake of this historic commemoration and may become a treasured family heirloom. Collectors will prize it. And, you can understand its value as both a personal and business gift.

The accompanying folder gives you more detailed information about the National Bicentennial Medal. To reserve your personal selection, use the enclosed order form and convenient postage paid envelope.

The official National Bicentennial Medal symbolizes our historic past and our proud heritage. It is my privilege to offer it to you. Take advantage of this opportunity to reserve yours immediately.

"In the Spirit of '76."

John W. Warner
Administrator
The National Bicentennial Medal

The most dramatic medal collection in American history.
The National Bicentennial Medal

Available Only Through July 31, 1976

In America’s two-hundred year history, this is the only gold medal specifically authorized by the Congress of the United States for public sale. Also struck in sterling silver, gold-plated bronze and bronze.

In 1973 the Congress of the United States directed, under Public Law 92-228: “A national medal shall be struck commemorating the year 1776 and its significance to American independence.”

The design for the medal, with its symbols of liberty and freedom, The Statue of Liberty and The Great Seal, took shape under the creative and talented hands of Frank Gasparro, Chief Engraver, United States Mint. Final approval of its design came jointly from the American Revolution Bicentennial Administration and the Secretary of Treasury on behalf of the United States Government.

The National Bicentennial Medal is symbolic of the proud heritage which we honor on our nation’s 200th birthday.

As the only gold medal ever authorized specifically by the Congress of the United States for public sale, the National Bicentennial Medal takes its place in our history as a first. It offers an unprecedented opportunity to possess a prestigious reminder of the basic documents upon which this country was founded and the national spirit which guided our people through 200 years.

Historic gold medal and its companion pieces

In order that every American may participate in this historic occasion, the American Revolution Bicentennial Administration offers the National Bicentennial Medal in seven selections... from the beautiful $5 bronze to the historic $4,000 gold.

The three-inch gold medal is the most expensive medal ever struck by the United States Mint. Its price: $4,000. It will be produced to personal order only, made of .900 fine gold from the reserves held by the United States Treasury. Each will be serially numbered to assure you of a one-of-a-kind original. The more promptly you order, the lower your number will be. Your gold medal will be sent to you in a handsome presentation case made of native American cherry wood, lined in velvet. The 1-5/16-inch gold medal, made of the same .900 fine gold as the larger medal, costs $400 and is also boxed in cherry wood lined with velvet. The .906-inch gold medal, of United States Treasury gold, comes to you in a presentation case of velvet-lined birch wood. Its price: $100. All other medals are presented in a velvet-lined leather-textured case.

Orders for the National Bicentennial Medal must be received by July 31, 1976.

Invest in the spirit of America

The proceeds derived from the sale of the National Bicentennial Medal will be used to help fund Bicentennial programs on a national, state and community level. When you purchase a medal, you do more than acquire a family heirloom, you invest in the spirit of America and help lay the cornerstone for our third century as a nation.

There’s only one official National Bicentennial Medal as authorized by the Congress of the United States. Choose those which you desire from the dramatic collection shown here. Or invest in them all.

---
A legacy of American history on both sides of the Medal

Obverse Side

The obverse of the National Bicentennial Medal presents the Statue of Liberty, surrounded by a ring of fifty stars, one for each state, and the words "Life, Liberty, and the Pursuit of Happiness," the inalienable rights, so proclaimed by the Declaration of Independence.

The Statue of Liberty, originally called "Liberty Enlightening the World," was a gift from the people of France to the people of the United States. Presented to our country in Paris on July 4, 1884, it "commemorates the alliance of the two nations in achieving the independence of the United States of America, and attests to their abiding friendship."

The 225-ton copper-sheathed, steel-framed statue was designed by the French sculptor Frederick Auguste Bartholdi. In her right hand, Liberty holds a torch as a beacon to all mankind, and in her left hand, illuminated by the torch, is a tablet with the date July 4, 1776. At her feet is a broken shackle symbolizing liberation from tyranny.

Reverse Side

The reverse of the National Bicentennial Medal includes the American bald eagle as it appears in the Great Seal of the United States, and the opening words of the Constitution, "We, the people."

The creation of the Great Seal was the first order of business undertaken by the Continental Congress after the signing of the Declaration of Independence. The original committee was composed of Benjamin Franklin, John Adams and Thomas Jefferson. (Franklin favored the turkey over the eagle. Jefferson proposed the phrase, "E Pluribus Unum"—out of many, one.)

After much deliberation by a number of committees, the present seal was adopted by Congress on June 20, 1782. Impressed on certain documents by direction of its custodian, the Secretary of State, the seal authenticates the President's signature on various acts of our government. It represents the ideas and idealism of the stirring days of our War of Independence.

Most of the details of the design are symbolic: union of the States through Congress; the qualities of purity, valor, vigilance, perseverance, and justice; the dedication to peace; the capacity for self-defense—all find expression in the device of the seal.

The official symbol of the American Revolution Bicentennial is represented on the medal, adjacent to both talons of the eagle.

The National Bicentennial Medal, in any of its sizes, makes a proud and welcome gift to family, friends and business associates. Take advantage of this opportunity to reserve yours now. Use the enclosed order form or write ARBA, P.O. Box 1976, San Francisco, California 94101.
The most dramatic medal collection in American history

The National Bicentennial Medal

Please note: Because of the nature of this medal and special minting procedures, please allow sufficient time for delivery. All orders will be mailed by September 15, 1976, and will be processed on a first-come-first-serve basis, so reserve your selection as quickly as possible.

Check Number: __________________ Date Sent: __________________

Medals Ordered: __________________

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<tr>
<th>Medal</th>
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<th>Price Each</th>
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<tr>
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<td>.906-inch gold</td>
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Enclosed is my check __________ Money Order __________ in the amount of ________ (Make payable to ARBA.) Do not mail cash.

* Limited to 5 medals per order. Orders must be postmarked on or before July 31, 1976, and are noncancellable and nonrefundable. The American Revolution Bicentennial Administration reserves the right to limit quantities in filling orders.
ARGENTINA
The full-rigged ship, the Libertad, will participate in Operation Sail and the International Naval Review.

The Smithsonian Institution Traveling Exhibition Service (SITES) is handling an exhibit of “Silverworks from the Rio de la Plata,” 325 objects of ecclesiastical and secular silver from the 18th and 19th centuries as part of its International Salute to the States.

AUSTRALIA
The Bicentennial program includes a chair at Harvard University; an exchange program for other than academics; a tour of nine or ten U.S. cities by the Australian Youth Orchestra; and four major exhibits — one handled by SITES, on the exploration of Australia and its parallels to the discovery of the U.S. The remaining three are on the history of Australian/American relations; aboriginal art and crafts; and Australian contemporary art. An exchange of youth groups between the Julliard School in New York and the Jane Street Players of Australia will take place.

The Boys Choir of Australia and the Melbourne Symphony Orchestra are scheduled for performances in the United States during the Bicentennial.

In Australia
The Australian-American Association of Sydney, which was the first binational overseas organization with an ARBA-recognized program, plans a Bicentennial Festival for March and April of 1976.

The Adelaide Festival in 1976 will have the Bicentennial as its theme.

The Australian Schools Soccer Federation plans to bring an American National Soccer Team to Australia in 1976. They also plan an essay contest among Australian school children with a free trip to the U.S. for the winners.

A design competition is being held for a memorial to Walter Burley Griffin, American city planner, whose design for the city of Canberra is still being followed.

AUSTRIA
The Vienna Philharmonic Orchestra will give performances at the Kennedy Center on April 2 and 4, 1976 and will tour several cities, including New York, Philadelphia and Chicago, during March and April 1976.

An exhibition of Klimt and Schiele facsimile drawings will tour the United States in 1976.
Austria will send participants to the Smithsonian Folklife Festival "Old Ways in the New World" with performances in Washington, D.C. August 18-22, 1976. In addition, performances will be given in a number of U.S. cities.

In Austria
The Austrian International Children's Village has received official ARBA recognition.

The Vienna Philharmonic, conducted by Leonard Bernstein, will perform in Vienna during 1976, as will the Los Angeles Philharmonic. Exhibits of paintings, graphics, etc. by American artists; radio, TV and film programs on American history, music and culture, including Alistair Cook's "America" series, will be shown. American theatrical productions and concerts featuring American music will take place. Among these, will be a revival of "Porgy and Bess" and a production of "My Fair Lady."

Continued .
BAHAMS
The Bahamian-American Bicentennial Association, a binational organization, has an ARBA-recognized Bicentennial Educational Program.

The above organization, in conjunction with the Educational Communication Association of Washington, D.C. and the Bahamas Historical Society, sponsored a five-day Bahamian-American Heritage program in October 1975 featuring an art and history exhibit and Bahamian music and dance.

The Bahamas has issued a commemorative stamp.

The William Albury, a topsail schooner, will be the Bahamian entry in Operation Sail 1976 activities.

BELGIUM

A valuable series of 16th century Flemish tapestries entitled "The History of Jacob" will be on loan from the Royal Museum of Art and History in Brussels to the Houston Museum of Fine Arts (6/21-8/28/76); Birmingham (Alabama) Museum of Art (9/18-11/1/76); Fine Arts Museum of San Francisco (11/20/76-1/30/77).

SITES will circulate the exhibit "Belgian Gunmaking and American History," arranged in conjunction with the Liege Museum of Firearms, to Washington and six other cities.

"Man, Animal and Landscape in Antwerp Graphic Arts of the XVIth and XVIIth Centuries," an exhibit on loan from the Plantyn-Moretus Museum in Antwerp, will be on a two-year tour under the auspices of SITES.

An important exhibit of the "Graphic Works of James Ensor" will be shown at the Art Institute of Chicago (beg. September 30, 1976) and in early 1977 at the Guggenheim Museum in New York City.

Three folkloric groups will visit the U.S. Of these, a group of 16 Belgians will participate in the Smithsonian's Folklife Festival in Washington, D.C. during the second half of July 1976, followed by a short tour to some other cities. The Flemish group "Die Rooselaer" will tour in August in several midwestern cities with large Belgian populations. "La Compagnie Polklorique Fanny Thibout," a group from Wollonia, will travel to the southeastern U.S. during the first half of July.

Musical performances include: the Belgian conductor Edgard Doneux with the U.S. Air Force Symphony Orchestra in an exchange with Colonel Arnold Gabriel, who will conduct the Chamber Orchestra of the RTB in November 1976. The pianist Naum Sluzny will give

The "Zenobe Gramm" a Bermuda ketch, will be commanded by Belgian Naval Lt. Commander Georges Saille during Operation Sail races beginning May 2, 1976, in Plymouth, England. It will be also take part in the Grand Parade of sailing vessels and in the International Review in New York Harbor on July 4. In addition, the ship will visit a number of U.S. ports on the East Coast and will join in local Bicentennial events.

The Belgian driver Ivan Mahy will be among the participants in the "Around the World Auto Race" scheduled to begin in early June 1976.

Other contributions to the Bicentennial include begonias and spring flowers from the City of Ghent to the District of Columbia; 30 art books to D.C. libraries; the publication of a special Bicentennial issue by "De Gazette van Detroit," the only Dutch-language newspaper in the U.S.; and a special Bicentennial booklet "Memo from Belgium" on "Belgians and the U.S." available from the Belgian Embassy in Washington, D.C.

In Belgium Launching Belgium's Bicentennial in January was a preview of the exhibit "Belgium and the United States, a Brief Look at a Long Friendship," which will be circulated in the U.S. beginning on March 18, 1976 in Mobile, Alabama.

The Belgo-American Association Festival will take place during March and April 1976. There will be an exhibit of modern American art from Belgian collectors; a French-language TV documentary on U.S. history; and publication of a series of Bicentennial monographs.

The Brussels-based Pan-European Union is issuing medals bearing the likenesses of Europeans who participated significantly in American Revolutionary Era events.

BRASIL Brazil will participate in the International Naval Review on July 4, 1976.

BULGARIA An exhibition of "Thracian Treasures from Bulgaria" consists of approximately 500 archeological objects, including gold, silver, bronze and ceramics, dating from the Neolithic Age to the 3rd century A.D. Maps, photographs and text panels describe the "Treasures," an exhibit organized by the Committee for Art and Culture for SITES.

CANADA A Canadian Festival of the Performing Arts was presented at the Kennedy Center and the National Theater in Washington, D.C. in October 1975, bringing to the U.S. not only the largest show of
Canadian performers ever held outside Canada, but the largest performing arts event ever presented at the Kennedy Center by a single country.

Concurrent with the Performing Arts Festival, two local art galleries presented exhibits of photographs of Canada's unique landscapes which were shown along with Canadian arts and crafts.

The Canadian Government gave a grant of $50,000 to the Center of Canadian Studies at the School of Advanced International Studies of John Hopkins University. This grant, the first of its kind in the United States, is intended to support the operating costs of the Center. The Center's Library was presented with over 100 volumes on Canada as part of a nationwide program of book gifts from the Canadian Government to U.S. colleges and universities.

A fellowship program for a visiting professor of Canadian studies is being established at Yale University.

A Bicentennial Salute by Canada in the 1976 Bicentennial Tournament of Roses Parade included units sponsored by two Canadian cities, Calgary and Montreal, and two provinces, Quebec and Nova Scotia. The Royal Canadian Mounted Police participated, as well as the Canada Pipe Band and the Scarlet and Brass Canadian Forces Band. Apart from the pre-game show, there was a Canada Weekend at Disneyland and a half-time show at the Shrine East-West Football game.

The Canadian Government presented a Salute to San Francisco on December 30, 1975 on the occasion of the Bicentennial of the United States and of that city. The components were many of the same units which were at the Tournament of Roses on January 1, 1976, including the Canadian Royal Mounted Police.

A one-week Canadian Bicentennial Festival was held in Philadelphia in October 1975 and included three theatrical groups which performed at the Walnut Street Theater (Codco, a Newfoundland company; the Shaw Festival Company from Niagara on the Lake; and the Billy the Kid Company), as well as an exhibit of Eskimo art at a Philadelphia art gallery. The City of Philadelphia was presented with a giant Christmas tree by the Canadian Consul General in December 1975.


Canada's Armed Forces will participate in various U.S. celebrations. These may include one or two port visits.
Canada will be represented by the Barba Negra (barquentine), Bluenose II (schooner), Herelda (gaff schooner), Pathfinder (brigantine), Playfair (B.M. sloop), and the St. Lawrence II (brigantine) in Operation Sail 1976 activities. The HMCS "Iroquois" (helicopter destroyer) will take part in the International Naval Review.

An International Peace Garden, including an International Music Campsite, will be located on the U.S./Canadian border near Bottineau, North Dakota on the U.S. side. A worldwide competition in concert and marching performance for youth bands will be held there from July 2 to July 24, 1976. Fifty bands from 20 countries plan to participate.

The Canadian Government has agreed to have SITES handle three prestigious exhibits: The Ware Collection, "Pitseolak: A Retrospective" and the Cloverdale Collection of Canadiana.

There was Canadian participation in the re-enactment of Benedict Arnold's march on Quebec.

Athletic events in the U.S. expect participation by athletes from the Montreal Summer Olympics.

The U.S./Canada Annual Cricket Match will be held September 15-20, 1976 in Philadelphia.

The Canadian National Exhibition, the largest permanent such exhibition in the world, opens August 19 with "A Salute to New York State" as its theme.

The Government of Quebec presented the State of Maine with a wooden statue executed by the Bourgault School of Sculpture of Quebec entitled "Paysan Quebecoise." The statue, representing Quebec immigrants to New England, will tour the state during 1976.

In Canada

The world-famous Calgary Stampede will be held July 9-18, 1976, and will have the Bicentennial as its theme. Participation by groups from several U.S. states is expected.

A commemorative volume on the shared topography along the borders of Canada and the U.S. is being prepared by Canada's National Film Board. The title is "Between Friends - Entre Amis."

Research of the Loyalist Papers is being carried on through the University of New Brunswick in cooperation with Great Britain and the United States.

A TV documentary on the U.S. will be shown.
CHILE
A binational organization in Chile - The Chilean-American Cultural Institute - has received ARBA official recognition for its program of Bicentennial cultural events.

The 4-masted topsail schooner Esmeralda, will represent Chile in Operation Sail 1976 and the International Review in New York Harbor.

In Chile
In commemoration of the American Bicentennial, the Language Department of the State Technical University of Santiago held a series of four lecture programs in October/November 1975 on important 19th century writers and poets.

COLOMBIA
The bark "Gloria" will participate as Colombia's entry in Operation Sail 1976 and in the International Naval Review.

COSTA RICA
Costa Rica's binational organization, Centro-Cultural Costarricense-Norteamericano, has received ARBA official recognition for its Bicentennial program, "The USA Through its Music and Dance."

CYPRUS
"Art Treasures of Cyprus," a SITES exhibit, will show selected objects from 6000 B.C. to the present.

CZECHOSLOVAKIA
The Tabor Program in Tabor, South Dakota, will host a visiting Czech band.

There will be an exhibition of Czech music boxes at the Renwick Gallery in 1976.

Czechoslovakia plans to participate in the Smithsonian Folklife Festival.

In Czechoslovakia
Czech emigrants will be the subject of a series of Czechoslovakian television documentaries. The series, entitled "The Mystery of Home - Czechs in America," was filmed in part in Tabor, South Dakota.

DAHOMEY
Dahomey plans to participate in the Smithsonian's Folklife Festival.

DENMARK
Her Majesty Queen Margrethe II and His Royal Highness Prince Henrik will visit Washington, D.C., Chicago, New York City, Boston, Omaha, Seattle, San Francisco and Los Angeles May 10-24, 1976.

The Royal Danish Ballet will perform in New York and Washington in May 1976, with the Queen attending opening performances.
Two important exhibits in Washington - the works of Danish-born painter Christian Gullager at the National Portrait Gallery, and illustrations of Arne Jacobsen's accomplishments in the fields of architecture, arts and crafts - will be sponsored by the Danish Bicentennial Committee. Both will be opened by the Queen.

The Copenhagen Boys Choir will give a concert in Philadelphia on Danish Constitution Day, June 5, 1976, and will tour other U.S. cities as well.

A group of 15 Danish musicians and folk dancers will participate for three weeks beginning on June 21, 1976, in the Smithsonian Folklife Festival.

An exhibition - "An American Influence," showing Shaker influence on modern Danish furniture design, is being handled by SITES.

The 252 foot training ship Danmark and the schooner Evelyn will take part in Operation Sail 1976 activities. A destroyer will participate in the International Naval Review on July 4, 1976.

Under direction of the Danish National Museum, reproductions of six chairs and four chests which once stood in the Old Danish Government House in Christiansted, will be presented to the Virgin Islands.

"Rebild Festivals" will be held in New York City, Chicago and Solvang, California, corresponding to Denmark's 63rd annual celebration in Aalborg, Denmark.

In addition, Danish contributions to the Bicentennial include a complimentary book entitled "Denmark Gets the News of 1776," a documentary film "Monarchy and Democracy" and a gift to 35 American conservatories of the newly-recorded anthology of Danish music. The book, "Europe and America," published in 1820 will be republished during the Bicentennial. The George C. Marshall Fund will receive $5,000 to be used for grants.

St. Peter's Danish Evangelical Lutheran Church, the old Danish Church in Sheffield, Illinois, built in 1868, will be restored with the aid of a grant from the Danish National Committee. The Committee is also providing 100,000 Danish kroner for the planned Danish-American Press Fund to support the continued publication of the last two Danish-language newspapers in the U.S., Bien and The Danish Pioneer.

In Denmark
An exhibit depicting the endeavors of Peter von Scholten against slavery opened in Copenhagen in January. There are plans to send the exhibit to the West Indies.

There will be a series of four stamps issued commemorating the connection between Denmark and the United States.
DOMINICAN REPUBLIC
The Dominican Republic plans to participate in the Smithsonian Folklife Festival in 1976.

ECUADOR
The Bicentennial Committee of Quito, a binational organization, has a program of Bicentennial cultural events which has received ARBA official recognition.

EGYPT
Egypt plans to participate in the Smithsonian Folklife Festival.

"Tutankhamen Treasures," an exhibit on loan from Egypt, will be shown at the National Gallery of Art in Washington, D.C. beginning in November 1976, as well as in several other museums in 1977.

FINLAND
The Tapiola Youth Choir will tour U.S. cities, including Washington, D.C., San Francisco, San Diego, Minneapolis, Baltimore, Detroit and New York between May 12 and 25, 1976.

The Finlandia Quartet, in conjunction with the International Chamber Music Festival, will give performances in Stockbridge, Massachusetts in September 1976.

A Sibelius Concert with a visiting eminent Finnish conductor, will be given at Yale University on September 24 and at Carnegie Hall on September 26, 1976.

Finland is participating in SITES "International Salute to the States" program with an exhibit of "Finnish Icons," 35 icons from the Orthodox Church Museum of Finland.

A number of single exhibits relating to architecture, music, immigration, jewelry and crafts, and literature will be made available to U.S. cities beginning in March 1976.

Some other exhibits will be coordinated through the Finnish Embassy's Cultural Office and 30 Finnish-American communities in the U.S.

More exhibits and planning for appearances by performing arts groups are being made at approximately nine American universities.

Helsinki Radio Orchestra will perform in the U.S. in 1976.

Finland is participating in the Smithsonian Folklife Festival in 1976.

Commemorative stamps, as well as two silver and one bronze medal are planned during the Bicentennial.

The Finnish-American Bicentennial USA National Festival will take place at Suomi College in Hancock, Michigan, August 5-8, 1976.
A project to reassemble German and Finnish 19th century log homes at Old World Wisconsin Ethnic Museum in Eagle, Wisconsin is planned.

In Finland
An American studies chair will be established at the University of Helsinki.

The Institute of Migration, University of Turku, has received ARBA recognition for their publication on early Finnish immigration to the U.S.

A leading Finnish film maker is doing a film on Finnish communities in the U.S.

A series of "America Days" in cooperation with the League of Finnish-American Societies will be observed.

FRANCE
French President and Madame Giscard d'Estaing will visit the United States May 17-21, 1976, at the invitation of President and Mrs. Ford. They will visit Washington, D.C., Yorktown, Philadelphia, Houston, New Orleans and Lafayette, Louisiana.

France was the first to announce a major Bicentennial project -- in July 1974 -- the installation of a French Sound and Light Spectacle at Mount Vernon which will be officially presented to President Ford by the French President in May 1976. Under the title "The Father of Liberty," the Sound and Light Spectacle will tell the story of George Washington and the War of Independence.

In 1976, there will be more than eight times as many French cultural events in the U.S. as in previous years. French performing artists will appear in a great many cities across the United States, including Boston, New York, Ann Arbor, Detroit, St. Louis, Louisville, New Orleans, Fort de Chartres and Jacksonville.

The Paris Opera will perform at the Kennedy Center in September and at the Metropolitan Opera in October of 1976.

A variety of French theater companies will tour the U.S. during 1976. These include the Renault-Barrault Company, Theatre Oblique, Theatre National Populaire, and the Ballet of Roland Petit. Other performing arts groups appearing during the Bicentennial are the Orchestra de Paris, National Radio Orchestra of Paris and Musique Vivante. The Band of the Garde Republicaine gave performances in the U.S. during 1975.

In July, French folk artists will participate in the Smithsonian Folklife Festival in Washington, D.C. and later will appear in New Orleans.
The Reunion des Musees Nationaux de France, in cooperation with the Cleveland Museum of Art, organized an exhibit entitled "The European Vision of America" which appeared at the National Gallery of Art, December 7, 1975 through February 15, 1976.

France has loaned paintings for the following exhibitions and museums: "The Eye of Thomas Jefferson," "The Face of Liberty," the Yorktown Victory Center, and the U.S. Naval Museum in Washington. In addition, exhibitions of paintings -- from the age of Louis XV and from collections of contemporary art -- will be shown in many cities, including Washington, D.C., New York, Philadelphia, Chicago, Minneapolis, Berkeley, Los Angeles and Houston.

From the delegation of the French Senate, the U.S. Senate will receive a copy of the Farewell Address signed by Washington and given to Lafayette by Martha Washington.

The Duc de Castries, of the Academie Francaise, has written a book on France and American Independence, which was published in May 1975. Other publications include "200 Years of Franco-American Independence," "Guide des Sources de l'Histoire des Etats-Unis dans les Archives Francaises," and an "Inventaire des Sources de l'Histoire de La Fayette."

Two superb reproductions of portraits of Louis XVI and Marie Antoinette will be offered to the City of Philadelphia and will hang in Independence Hall. Busts of Lafayette, Rochambeau, Cavalier de la Salle, and Admiral d'Estaing -- famous Revolutionary war heroes -- will be offered to various museums and cities in the United States.

The French Chapter of The Society of The Cincinnati, in cooperation with the Virginia Bicentennial Commission and the Virginia State Highway Department, plan to mark the historic route taken by Washington and Rochambeau between Mount Vernon and Yorktown.

France will contribute to the Yorktown Victory Center exact replicas, in silk, of the flags of the 21 regiments which took part in the War of Independence, together with other memorabilia. This flag series will also be offered to ten other museums. Sixty lead figurines, in period French uniforms, will also be contributed to the Yorktown Victory Center by the Committee.

The Rochambeau family portraits are to be loaned to the Yorktown Victory Center for 1976.

Two French ships, the missile-launching Colbert and the fast frigate, de Grasse, will take part in the October 1976 commemoration of the anniversary of the Battle of Yorktown. Other ports will also be visited. Units of the French Navy will visit 40 American ports.
France will participate in the International Naval Review on July 4, 1976 with the destroyer Duperre and escort Drogou.

The Bicentennial Commission of Hull, Massachusetts, with the aid of France, is erecting a plaque to commemorate the landing of troops transported under the command of Admiral d'Estaing.

Rhode Island hopes to renew its ties with the French by commemorating Rochambeau Day.

The City of Mobile plans to hire a French architect to help with restoration of Fort Conde, a Revolutionary War site.

In France, American performing artists appearing during the Bicentennial will include the New York Philharmonic Orchestra, Harvard-Radcliffe Collegium Musicum, New York City Ballet, the Boston Symphony Orchestra and Martha Graham's "Autumn Festival" Ballet. In addition, many exhibits having a Bicentennial theme are being shown in France; the Nice Carnival is taking "The American Revolution" as its theme for 1976; a commemorative stamp bearing the likenesses of Franklin and Vergennes will go on sale May 17, 1976; books, films, TV and radio programs, and lectures are being prepared for the Bicentennial. Celebrations of various kinds will take place in Paris, as well as in other regions of France.

The Fine Arts Museum, Rennes, France, has received ARBA official recognition for its Bicentennial exhibit.

The French National Archives is cooperating with Cornell University to collect and publish the Lafayette Papers.

THE GAMBIA
The Government of The Gambia has received an ARBA Certificate of Appreciation for its commemorative stamp issue.

GERMAN DEMOCRATIC REPUBLIC
Approximately 100 items, including memorabilia and original manuscripts of Bach, Beethoven, Mozart, Haydn, Schubert and others from the German State Library in East Berlin, have been loaned for an exhibit handled by SITES.

GERMANY, FEDERAL REPUBLIC OF
Four specific projects of the German Government have been announced, including establishment of the John J. McCloy Foundation for German-American exchange, under the auspices of the American Council on Germany; permanent endowment of the "Theodor Heuss Chair" at the Graduate School of Political and Social Science at the New School of Social Research in New York; establishment of a chair for a visiting professor at Georgetown University in Washington, D.C.; and contribution of a sophisticated planetarium-projector for the "Einstein Spacearium" in the Smithsonian's new Air and Space Museum in Washington, D.C.
Cultural contributions will include performances in the U.S. by the Berlin Philharmonic Orchestra and the Dusseldorf Opera. The Berlin Opera gave performances in this country in 1975. A number of performing arts groups, including the Stuttgart Youth Choir and Stuttgart Royal Rambles, will participate in the Bicentennial Horizons of American Music and Performing Arts in St. Louis, June 26-July 4, 1976.

Dancers and musicians from Germany will take part in the Smithsonian Folklife Festival July 28-August 1, 1976. Afterwards, they will tour various cities throughout the United States.

There will be an exhibition on German immigration to the U.S. entitled "Participation in a New Nation," as well as an exhibition of "Book Publishing in Germany." In addition to a documentary film on Carl Schurz, an immigrant after the 1848 revolution who was a Lincoln supporter and U.S. Senator, there will be publications on German immigration and German-American relations.

The Gorch Fock, a German Navy training bark, in addition to the Diemona (brigantine), Carola (gaff ketch), and Stoebtebeker (B.M. sloop) and 110 German yachts, will participate in Operation Sail 1976 activities. Germany will also participate in the International Naval Review.

Various people-to-people programs are planned for 1976. For example, Saarland will host a 14-day visit by New York vocational high school teachers in July, while a group of German veterans plan to visit the U.S. The Minister President of the Saarland has been invited to visit New Jersey by the Governor of that state. In addition, a cultural exchange program is planned by the State of Rheinland-Pfalz involving the visit of a folk group of singers, musicians and dancers to a number of Pennsylvania colleges and universities. The Minister President of Rheinland-Pfalz has been invited by the Governor to visit the state.

The German Saengerbund will perform in Philadelphia in 1976. All East Coast German choirs will participate.

The German Air Force is cooperating with the University of Texas in transporting works by well-known German artists for an exhibit in the City of El Paso, Texas.

A Genealogical Center will be established in Philadelphia to help Americans of German descent trace their ancestry.

There will be a Bicentennial essay contest for high school students in Germany and the United States.

In Germany
The Steuben-Schurz Society is sponsoring a Bicentennial convocation at St. Paul's Cathedral in Frankfurt in the spring.
There will be mutual visits in Germany and the U.S. by athletic teams.

Two TV documentaries are planned - one on the American Indian and the other on the American cowboy.

The Dusseldorf Academy has a Bicentennial exhibit - "The Dusseldorf Academy and the Americans" which has been granted ARBA official recognition. Other German organizations whose programs have received ARBA official recognition are the Institute for Philosophie and Wissenschaftstheorie, Universität Stuttgart; Stadt Ingelheim an Rhein; and Land Breman.

The Cleveland Orchestra, with the support of the City of Bonn and the Berlin Cultural Festival, presented concerts in Berlin and Bonn in September 1975.

The Boston Symphony will tour Germany in 1976 with concerts in Munich (March 3), Berlin (March 4), Hamburg (March 5), Bonn (March 9) and Hanover (March 10).

Other plans for participation in the Bicentennial are being made by individual German states, cities and private groups. USIS, Bonn reports there are plans for over 3,000 Bicentennial activities in Germany.

GHANA
Performing artists participated in the Smithsonian Folklife Festival in 1975 and toured a number of U.S. cities. Ghana plans to send participants again in 1976 as part of the African Diaspora.

GREAT BRITAIN AND NORTHERN IRELAND
Her Majesty Queen Elizabeth II and His Royal Highness Prince Philip will visit the United States July 6-11, 1976. They will visit Philadelphia, Washington, D.C., New York City, Charlottesville (Virginia) and Boston.

One of the four original 1215 copies of the Magna Carta from the British Library will be on loan and displayed in the U.S. Capitol during 1976. After the loan period, it will be replaced by a specially made facsimile.

Another major contribution from Britain will be a program of fellowships in the creative and performing arts.

A replica of the Liberty Bell, called the "Bicentennial Bell," cast by the Whitechapel Bell Foundry in London, will be a gift to the American people from the people of Britain. It will hang in the new Bell Tower at the Orientation Center at Independence National Historical Park in Philadelphia.
Performing arts groups from the U.K. include the Royal Ballet, London Symphony Orchestra, London Philharmonic, Royal Shakespeare Company, Grimesthorpe Colliery Band from Yorkshire, the Cory Band from South Wales, the Northumbrian Folk Group, the English Chamber Orchestra, Brecon (Wales) Cathedral Choir, London Schools Symphony Orchestra, Peter Maxwell Davies' "Fires of London" modern music ensemble, Kings College Choir, and D'oyly Carte Opera Company. Tours are planned in widely different parts of the U.S. throughout the Bicentennial.

In addition, there will be a Scottish Military Tattoo at Wolf Trap Farm Park, Vienna, Virginia in 1976. The Scottish National Orchestra Chorus will give performances in Hollywood, St. Louis, Cleveland and Washington, D.C. in July. The Scottish Baroque Ensemble performed in Dallas and other Texas cities in late February and early March 1976. The renowned Black Watch and the Royal Marines are giving performances in 42 cities in the U.S. during February and March under the title "The British are Coming!".

The British Government has given a grant for a British researcher to assist the Virginia Bicentennial Commission in the development of an exhibit planned for the new Victory Center in Yorktown.

"Treasures of London," a SITES exhibit, organized by the Goldsmiths' Hall, will include silverwork, antique objects, modern silver pieces and pieces of modern jewelry. It will be shown in the U.S. during 1976.


An exhibit of sculpture by British artist Anthony Caro will be shown at the Boston Museum of Fine Arts in March 1976.

"A Prospect of Scotland," an exhibit showing Scottish ties with the American Revolution, will be shown in Philadelphia, Chicago and New York City.

English entries in Operation Sail 1976 activities include Cameo of Love (B.M. cutter), Charm III (staysail schooner), Dambuster (B.M. sloop), Eye of the Wind (Brigantine), Great Britain II (B.M. ketch), Hoshi (schooner), Master Builder (ketch), Outlaw (B.M. cutter), Pegasus (B.M. sloop), Sabre (Bermudian yawl), Scott Bader Commonwealth (Bermudian ketch), and Sir Winston Churchill (schooner). Great Britain also plans to participate in the International Naval Review.

In Great Britain "1776" (the British side of the story) is an exhibit sponsored by the Times Newspapers Ltd. in conjunction with the National Maritime Museum and the National Army Museum. It will be held April 5 to October 2, 1976 in the newly restored West Wing of the National Maritime Museum, Greenwich, London.
"American Arts in the Age of Independence, 1750-1800" is an exhibition of examples of American decorative and fine arts, including furniture, silver, ceramics, paintings and textiles. Arranged by the Victoria and Albert Museum, the Arts Council of Great Britain, the United Kingdom Pilgrims, and Yale University, the exhibition will be held at the Victoria and Albert Museum, South Kensington, London from July 15 to September 26, 1976.

The exhibit "2000 Years of North American Indian Art" at the Hayward Gallery from October 7, 1976 to January 6, 1977, contains 600 objects selected by Mr. Ralph Coe of the William Rockhill Nelson Gallery in Kansas City, Missouri, from important ethnological collections in the U.S., U.K., Canada and Europe.


An exhibition of fine American paintings from the Pennsylvania Academy of Art was shown at the American Embassy in London and also at the Edinburgh Festival in 1975.

Three exhibitions are scheduled for presentation in Scotland: "The Art and Craft of the American Indian," an exhibit on the Scottish-American tobacco trade, and a collection of Bicentennial-related 18th century documents assembled from Scottish archives.

The eight major Scottish universities (Edinburgh, St. Andrews, Glasgow, Strathclyde, Aberdeen, Stirling, Dundee and Heriot-Watt) plan to hold a four-day international historical conference on the American Revolution.

"Destination America" and "The Native Americans" have been filmed for British television.

In a ceremony in May 1975, Lord Antrim, Chairman of the National Trust for Places of Historic Interest or Natural Beauty in London, turned over a symbolic "title deed" to Washington Old Hall, the Washington family residence from 1183 to 1613, to Mr. John W. Warner, acting on behalf of the American people. The lease, which will entail no obligation other than a "peppercorn" rent of five pence a year (about ten cents) - if demanded - will run for 21 years. Americans, upon showing a passport, will be granted free entry to Washington Old Hall.

The British are participating with Canada and the United States in assembling and publishing the Loyalist Papers.
Various festivals taking place in the U.K. are featuring American participation. Edinburgh Festival, for example, had the New York Philharmonic Orchestra in 1975 and plans to have the National Symphony Orchestra in 1976. American drama companies, exhibitions and participation in the military tattoo will be included.

The Northern Ireland Bicentennial Liaison Committee in Ulster received ARBA official recognition for its Northern Ireland Camphill Folk Park project.


The Island of Jersey
Four commemorative stamps honoring New Jersey, Virginia, New York and Massachusetts are being issued.

The Isle of Man
The Isle of Man is issuing four stamps commemorating Manx participation in the American Revolution.

St. Vincent
A committee to work on Bicentennial planning has been organized, and a commemorative stamp is being issued.

The British Virgin Islands
The Jade Dragon (schooner) will participate in Operation Sail 1976 activities.

GREECE
Greek performing artists took part in the Smithsonian Folklife Festival in 1974 and toured seven cities afterward, giving performances in each. Greece plans to participate in the Folklife Festival again in 1976.

GRENADA
Ten Bicentennial commemorative stamps are being issued.

GUYANA
Gyana plans to participate in the Smithsonian's Folklife Festival.

HAITI
Two Bicentennial gold coins commemorating the Battle of Savannah in which Haitian troops took part are being minted. A commemorative stamp will also be issued.

A Documentation Center is being planned for Port-au-Prince which will house documents bearing on Haitian-American relations from the time of the American Revolution to the present.

Haiti also plans to participate in the Smithsonian Folklife Festival in 1976.
HUNGARY
Participation in the Smithsonian Folklife Festival is planned.

ICELAND
Iceland will send performing artists to the Smithsonian Folklife Festival in 1976.

INDIA
India is issuing a commemorative stamp for the Bicentennial and plans to participate in the Smithsonian Folklife Festival in 1976.

IRAN
Iran has established a Bicentennial Scholarship Fund to assist American students studying in Iran.

An exhibition of "Persian Lock" -- 300 locks dating from the early Islamic period to the early 20th century -- will be shown through SITES International Salute to the States program in a number of cities in the U.S.

IRELAND
The Creidne, a 54-foot Bermudian ketch, will be Ireland's entry in Operation Sail 1976 activities.

Ireland plans to send performing groups to the Smithsonian Folklife Festival.

The Abbey Players plan to perform in Providence, Rhode Island in September 1976 in an exchange project with the Trinity Square Theater.


SIAMSA TIRE, the National Folk Theatre of Ireland, plans to give performances in the U.S. beginning in the Fall of 1976.

Ireland is issuing a commemorative stamp.

ISRAEL
Israel is sending two "SAAR" class missile boats to take part in the International Review on July 4, 1976.


A Bicentennial gold coin will be minted to commemorate our 200th Anniversary.

Israel plans to participate in the Smithsonian Folklife Festival in 1976 and is participating in the Sister Cities Exchange Program.
In Israel
The Jewish National Fund is sponsoring an American Bicentennial National Park, which will be the site of memorials and exhibits commemorating American/Israeli friendship. This program has received ARBA recognition.

ITALY
A Palladian Exhibition of wood models, photographs, drawings and descriptive panels will be on loan and is scheduled for display at the Rotunda, University of Virginia in Charlottesville, April 13 - May 15; at the Corcoran Gallery, Washington, D.C., June 2 - August 10; and at the Portrait Gallery, Second Bank of the United States in Philadelphia, in September.

La Scala Opera will present three or four operas chosen from the repertoires of Verdi, Rossini, Donizetti, and Puccini at the Kennedy Center, September 7-19, 1976. The company will then give two concerts in New York in which Verdi's "Messa da Requiem" will be performed by chorus and orchestra.

The training ship Amerigo Vespucci and the sail yachts Polare and Stella will be Italy's entries in Operation Sail 1976 activities. Italy also plans to take part in the International Naval Review on July 4, 1976.

The Venus de Medici will be on loan to the National Gallery of Art in Washington, D.C. for its exhibition "The Eye of Thomas Jefferson," which is scheduled June 3 - September 6, 1976.

Italy will loan 18th century paintings for an exhibit planned for the Cleveland Museum and the National Gallery.

An Italian group of approximately 23 performing artists will participate in the Smithsonian Folklife Festival and will give performances in a number of U.S. cities.

The Italian Historical Society of America is preparing a book on the history of Italians in the United States.

ARBA recognition has been granted to the Seminar on American Civilization by the Italo-American Association of Trieste, Italy.

JAMAICA
Jamaica plans to send performing artists to take part in the Smithsonian Folklife Festival in 1976.

Participation in the International Naval Review is also planned.

JAPAN
Japanese organizations whose programs have received ARBA recognition are: the Japanese Association for American Studies, Asahi Shimbun, Yomiuri Shimbun, Tokyo Shimbun, the American-Japan Society, the National Museum of Modern Art, the Japan Times, Ltd., Sankoi Shim bun, Hokkaido Broadcasting Company, and Japan Let's Walk Campaign Association.
Japan is contributing a new 500 seat theater on the top floor of the Kennedy Center. It also presented a grove of cherry trees to each of three West Coast cities—Los Angeles, San Francisco and Seattle.

The Nippon Bonsai Association is making a gift of 50 valuable Bonsai trees to the American people. The dedication ceremony will take place at the National Arboretum on July 9, 1976.

The 310 foot 4-masted bark, Nippon Maru, will represent Japan in Operation Sail 1976 activities. Japan will also participate in the International Naval Review.

The Japanese Boys Choir will give performances at Ames, Iowa, July 11-25, 1976. In addition, either the Kabuki or Takarazuka Theater will take part in the International Festival at Ambler, Pennsylvania August 3-8, 1976.

The Folkloric Dance Ensemble of Japan will give performances in the U.S., with an appearance at the Kennedy Center, May 1, 1976.

Japan will send participants to the Smithsonian Folklife Festival in 1976.


KOREA
Korea plans to present a 19-ton traditional bronze Korean bell and belfry to the City of Los Angeles.

A Korean dance troupe plans to visit the U.S. in 1976.

LUXEMBOURG
SITES is handling an exhibit of 19th century popular metalwork which will open in November 1976. These items are on loan from the Musée de l'Etat.

Luxembourg plans to participate in the Smithsonian Folklife Festival in 1976.

Two internationally renowned performing artists, a concert pianist and an opera singer, will tour the U.S. during 1976.

MALAYSIA
Malaysia plans to film a series of programs on the U.S. for showing in that country.

MALI
Mali will issue commemorative stamps in honor of the Bicentennial.

MEXICO
The Mexican Government has contributed 1,000 books to the University of Nebraska-Lincoln as part of a Mexican festival of art, music and literature which was held at the University, October 19-24, 1975.
There is close cooperation between the U.S. and Mexico on a re-enactment of the 1775 expedition of Juan Bautista de Anza, which began in Horcasitas, Sonora on September 29, 1975.

Mexico will send performing artists to the Smithsonian Folklife Festival to participate in Hispanic Week, August 4-8, 1976.

Mexican performing artists have been participating in local international festivals in the U.S. for several years.

The State of Mexico Symphony Orchestra made a U.S. tour of seven cities in 1975 under the patronage of the Mexican Government.

The U.S./Mexican Institute of the Future was established in Tucson by the State of Arizona. It involves U.S. and Mexican citizens working together to improve the quality of life. The Institute will also promote and encourage cultural exchange programs.

International Charriada Races, with support of the Mexican Government, will take place in Pueblo, Colorado, May 1976.

An All-Mexican Circus plans a tour of several states during the Bicentennial.

Mexican participants have been invited to be among the riders in the re-enactment of the Dominguez-Escalante Trail Expedition scheduled to begin July 29, 1976, at Santa Fe, New Mexico.

NEPAL

Nepal is issuing a Bicentennial commemorative stamp.

THE NETHERLANDS

An exhibition on "The Dutch Republic in the Days of John Adams, 1775-1795," featuring artifacts from the major museums in the Netherlands, will be on tour beginning in Philadelphia in October 1976 through SITES' International Salute to the States program. The exhibition will also be held in New York, Raleigh, and Chicago.

The Netherlands National Ballet, a highlight of the Netherlands' contribution to the Bicentennial, will make its first U.S. appearance in a special series of seven Bicentennial performances at the Uris Theater in New York, November 9-14, 1976.

The Netherlands Wind Ensemble gave its first performance February 10, 1976 in California and will tour other cities for 12 concerts.

The Netherlands Chamber Orchestra, under its conductor, Szymon Goldberg, will give 23 concert hall performances coast to coast from April 18 to May 17, 1976.
The Netherlands' entrants in Operation Sail 1976 activities are Eendracht (topsail schooner), Grietje (gaff ketch), Jacomina (gaff ketch), Norseman (ketch), Phoenix (brigantine), and Urania (auxiliary ketch). The Netherlands will also participate in the International Naval Review on July 4, 1976.

The Netherlands Government has decided to make funds available for an academic exchange which will enable American and Dutch scholars to collaborate in a mutual project aimed at publication of a comparative study on recent developments in the United States and the Netherlands.

The Netherlands plan to participate in the Smithsonian Folklife Festival in 1976.

A private sector gift of 1 million tulip bulbs was given to several major U.S. cities.

In the Netherlands

The Visit America Foundation has been officially recognized by ARBA for its program called Visit America, which encourages its countrymen to visit the U.S. Also having ARBA recognized programs are the Netherlands American Institute and the Tourist Information Office of Katwijk.

Two major exhibits are planned at the Municipal Museum in The Hague, one on Frontier America and the other on American Artists of the 30's.

The theme of the 1976 Holland Festival will be the American Bicentennial. The program will highlight American music and theater, starting with the opening concert by the New York Philharmonic Orchestra, conducted by Leonard Bernstein. The program will further include performances by the Yale University Band, Boston Musica Viva, La Mama, Yale Repertory Theatre and Pittsburgh Living Theatre.

The Wayne State University Men's Glee Club and Chamber Singers will appear at Singer Museum, Laren in June 1976. There will be an essay contest, a photo exhibit, a study trip to the U.S. by a group of students from the History Department of the University of Amsterdam, an American history seminar, a book exhibit, and a USA stamp exhibit.

The Netherlands-Antilles

A re-enactment of the first official salute given a U.S. ship (November 16, 1776) was staged on November 16, 1975 in St. Eustatius. A Bicentennial Library has been established there also.

Two commemorative stamps have been issued and a gold coin minted in commemoration of the Bicentennial.
NEW ZEALAND
The Topaz, an auxiliary ketch, will be New Zealand's entrant in Operation Sail 1976.

New Zealand will present a whaling industry exhibit of scrimshaw.

IN NEW ZEALAND
A Bicentennial theme will be used for events in a special "America Week" planned for April 5-12, 1976 in Christ Church.

NICARAGUA
Nicaragua was the first nation to honor our Bicentennial by issuing a set of 13 commemorative stamps. They are also minting two gold coins.

NIGER
Niger plans to issue a commemorative stamp.

NIGERIA
Nigeria participated in the Smithsonian Folklife Festival in 1974 and plans to do so again in 1976.

NORWAY
While the focus of activity was on Norway's Sesquicentennial in 1975, many of the activities also showed their interest in our 200th Anniversary.

His Majesty King Olav V visited the U.S. in connection with the Sesquicentennial-Bicentennial celebration. Among the activities during his visit was a special show at Carnegie Hall at which the Radio Orchestra of Oslo performed.

Christian Radich, the 237.9 foot full rigged ship, will represent Norway in Operation Sail 1976 activities. Norway will also participate in the International Naval Review.

The Lions Clubs of Norway and Colorado received an ARBA Certificate of Appreciation for their Ski for Light project, an event involving sighted and blind skiers. This event was repeated January 26 - February 1, 1976 near Minneapolis, Minnesota and was sponsored this year by the Sons of Norway.

Norway will participate in the Smithsonian Folklife Festival in 1976.

An exhibition handled by SITES entitled "Edvard Munch, the Major Graphics," began circulation in January 1976, and also beginning in January was an exhibit of the works of artist Rolf Nesch at the Library of Congress, Washington, D.C.

In Norway
There have been numerous events commemorating Norwegian immigration to the United States.

A nation-wide essay competition will be held. The winners will get a free trip to the United States.
The New England Conservatory Jazz Ensemble and the University of Atlanta drama group were invited to participate in the Bergen Festival in May 1975.

Norway is issuing a commemorative stamp.

PAKISTAN
Pakistan plans to participate in the Smithsonian Folklife Festival in 1976.

The Bicentennial Theater project of the Pakistan American Cultural Center has received ARBA official recognition.

PANAMA
Erawan, a 150-foot barquentine, and Te Vega, a 160-foot gaff schooner, will be Panama's entries in Operation Sail 1976 activities.

POLAND
Poland is sending performing artists for the Smithsonian Folklife Festival in 1976.

The Kosciuszko Foundation is planning documentary films on the history of Poles in America.

Poland's entries in Operation Sail 1976 activities include Dar Pomorza (bark), Hetman (B.M. cutter), Kaper (ketch), Konstanty Maciejewicz (sloop), Polonez (ketch), Zawissa Czarny (3-masted topsail schooner), and 12 to 20 yachts.

The Lyric Opera of Chicago has commissioned internationally famed Polish composer Krzyszto Pendericki to create a new opera for the company to produce in 1976.

The "Mazowsze" Folklore Dance Group will appear at the International Festival at Ambler, Pennsylvania in July 1976.

In Poland
Five commemorative stamps are being issued.

The American Section of the Polish Academy plans an international symposium on subjects relating to the American Revolution.

PORTUGAL
Sagres II, a 266-foot bark, will represent Portugal in Operation Sail 1976. In addition, two frigates will participate in the International Naval Review.

Portugal has plans to participate in the Smithsonian Folklife Festival.

The Luso-American Education Commission (Portuguese Fulbright Commission) plans a project involving research of documentation in Portuguese archives relating to American Independence period and subsequent publications of this work.
ROMANIA
Romania plans to send performing artists to the Smithsonian Folklife Festival in 1976.
A commemorative stamp is being issued.

The Romanian Zambir Gypsy Company will perform at the International Festival in Ambler, Pennsylvania, July 6-8, 1976.

RWANDA
Rwanda plans to issue a Bicentennial commemorative stamp.

SENEGAL
Senegal plans to send performing artists to the Smithsonian Folklife Festival in 1976 as part of the African Diaspora.


SPAIN
The Juan Sebastian de Elcano, a 370-foot 4-masted topsail schooner, will represent Spain in Operation Sail 1976 activities.
The frigate Astoria will participate in the International Naval Review.

Spain plans to participate in the Smithsonian Folklife Festival in 1976.

An exhibit on Christopher Columbus is planned, and is tentatively scheduled for exhibition at the Smithsonian's Museum of History and Technology for mid-summer 1976.

In Spain
A 150-page book entitled Spain and the American Revolution is being prepared based on research conducted under the auspices of the Program of Cultural Cooperation between the U.S. and Spain. Historical research catalogues on Spanish-American relations covering the period 1750 to 1850 will be published. A book of essays on "The Influence of the American Revolution on Spanish Thought" is planned, as is a series of lectures on the U.S. Constitution.

SURINAM
Surinam plans to send participants to the Smithsonian Folklife Festival in 1976.

SWAZILAND
The King of Swaziland has approved a visit of Sibhaca dancers to Philadelphia in July 1976.

SWEDEN
His Majesty King Carl XVI Gustaf will visit Williamsburg, Washington, D.C., Wilmington, Philadelphia, Minneapolis, Seattle, San Francisco, Los Angeles, Lindsborg (Kansas), Chicago, Detroit, Houston, Jamestown, New York and Boston during his U.S. visit April 2-28, 1976.
An exhibition on Swedish emigration entitled "The Dream of America," arranged by the Swedish Institute and the Smithsonian Institution, will be opened in Philadelphia in April by the King. It will be shown in other cities through the SITES program.

The King will also open an exhibition on Swedish technology and research regarding the environment at the Museum of Science and Technology in Chicago. The exhibition will be presented later in 1976 in Los Angeles at the Museum of Industry and Technology.

The Swedish contribution to the Fulbright Program will be increased. A special fund will be created for the exchange of persons in the field of research, education, administration, political life, etc.

Sweden will send participants to the Smithsonian Folklife Festival in 1976.

The Gladan, a 129-foot gaff schooner, will be Sweden's entrant in Operation Sail 1976 activities.

Contributions will be made toward restoration of Gloria Dei Church (Old Swede's Church) in Philadelphia. In June and July 1976, the Archbishop of Sweden will visit this church and other churches belonging to the Lutheran Church of America.

The Swedish "Free Theater" will visit San Francisco and Los Angeles during the Bicentennial. The Stockholm Philharmonic Orchestra and the Swedish Radio Choir gave performances in the U.S. in 1975.

In Sweden

Bicentennial conferences will be held by Uppsala University and the Nordic Association for American Studies on "The American Revolution and its Impact on Europe" and "America: A Current Reappraisal."

Some 20-25 Swedish scholars will write about their cooperation with American colleagues in the field of science and research, with reports to be published in a book in the spring of 1976.

Exhibitions regarding Swedish-American relations will be displayed in Sweden.

Fourth of July celebrations in Stockholm, Gothenburg and other cities will be given more emphasis in 1976.

SWITZERLAND

There will be a number of traveling exhibitions scheduled during 1976, including "Toys from Switzerland" arranged by the Smithsonian Institution Traveling Exhibition Service;
"Transportation in Switzerland" sponsored by the Transport Museum in Luzern; and contributions of Swiss historians, explorers, settlers, engineers, scientists and others toward the foundation and development of the United States.

Three Swiss Federal Scholarships for graduate and postgraduate students have been offered to the U.S. Government. In conjunction with Swiss institutions, banks and industry, there is also a project for the introduction of a Swiss Chair at the University of Southern California.

Works of Swiss artists who have lived and worked in the United States during the last 150 years will be included in two major exhibitions in the U.S. -- "The European Vision of America" and "Artists - Emigrants of America, 1876-1976."

A publication on Swiss immigrants, illustrated by an American professor at the University of Illinois, is scheduled for release during the Bicentennial.

Switzerland plans to send participants to the Smithsonian Folklife Festival in 1976.

The Swiss Embassy has informed us that the Corps de Musique d'Elite de Geneve, Corps de Musique "La Landwehr" of Fribourg, the Musique Municipale de la Ville de Geneve, and the Kleinbasler Drummers and Fifers have expressed their interest in participating in community parades or celebrations in the United States during the Bicentennial.

In Switzerland
A series of television programs will be shown on American history, art and theater.

THAILAND
A classical Thai dance troupe plans to visit selected U.S. cities on the East Coast during 1976.

TRINIDAD-TOBAGO
Performing artists are planning to participate again in the Smithsonian Folklife Festival during 1976.

TRUCIAL STATES
Fujeira, Manama and Ajman will issue commemorative stamps in honor of the Bicentennial.

TUNISIA
An exhibition of "Tunisian Mosaics" from the Bardo Museum in Tunis consists of 20 mosaics in 78 pavements for a total of 300 square meters. The exhibition will tour as a part of SITES' International Salute to the States program.

Tunisia is also issuing commemorative stamps.
U.S.S.R. Paintings from the Hermitage Museum were shown at the National Gallery of Art in 1975.

The Don Cossacks of Rostov will perform at the Kennedy Center on April 19, 1976.

The Bolshoi Opera and Ballet performed at the Kennedy Center in 1975.

The U.S.S.R. may participate in Operation Sail 1976.

There are plans to increase Sister City relationships between U.S. cities and cities of the U.S.S.R.

UPPER VOLTA Upper Volta plans to issue a commemorative stamp for the Bicentennial.

VENEZUELA Venezuela is issuing a commemorative stamp.

YUGOSLAVIA Yugoslavia was the first foreign country to participate in the Smithsonian Folklife Festival and will do so again in 1976.

A program of cultural participation has been planned. Among the events will be a tour of U.S. cities, including Washington, D.C. and New York, in the fall of 1976, by the Slovenian Philharmonic Orchestra. The Dubrovnik Drama Ensemble will also tour various U.S. cities with the play "Christopher Columbus" by Miroslav Krleza.

An exhibition of Yugoslav contemporary art will be shown at the Guggenheim Museum in New York City, and an exhibit of paintings and wooden sculpture entitled "Naive Art in Yugoslavia" will tour the U.S. in 1976 under the auspices of SITES.

The Skopje University Students' Chorus and the "Sota" Folk Song and Dance Ensemble of Prishtina plan to visit the U.S. during the Bicentennial.

ZAIRE Zaire is planning to participate in the Smithsonian Folklife Festival in 1976.

THE ORGANIZATION OF AMERICAN STATES The Organization of American States is sponsoring an international competition with two topics in honor of the Bicentennial of the Independence of the U.S. Topic One is "Participation of Latin America in the Independence of the U.S.A." Topic Two is "Influence of the Independence of the U.S.A. in the Formation of Latin American Nationalities." The winner in each category will receive a prize of $5,000. Manuscripts may be written in Spanish, English, Portuguese, or French. The competition is open to people of all parts of the world.
AUSTRALIA formed a 25-member Australian Bicentennial Committee.

AUSTRIA has established an Austro-American Bicentennial Working Committee for internal Bicentennial planning.

BELGIUM formed a Bicentennial Committee.

CANADA formally established an Intergovernmental Committee early in the Bicentennial Era.

CYPRUS formally established the Cyprus Interdepartmental Committee.

DENMARK formed a National Committee under the chairmanship of the President of Parliament.

FINLAND established an Intergovernmental Committee which includes representatives of the League of Finnish-American Societies. Suomi College is coordinating activities in the U.S.

FRANCE had the first Bicentennial Working Group which later became a formal Committee -- the Comité Francais du Bicentenaire de l'Independence des Etats-Unis.

FEDERAL REPUBLIC OF GERMANY formally established two Bicentennial Coordinators -- one for Government activities and one for states, communities and the private sector. The Berlin Senate has created a Bicentennial Working Group.

GREAT BRITAIN formed one of the first Bicentennial Committees, the British Bicentennial Liaison Committee, including a cross-section of distinguished members of British society. There is a Bicentennial Secretariat in the Foreign Office. NORTHERN IRELAND and SCOTLAND have formed Bicentennial Committees.

ICELAND formed an Ad Hoc Government Committee for Bicentennial matters.

IRAN's Bicentennial Committee has as its Honorary Chairperson, Her Majesty the Queen.

ISRAEL formed an Interdepartmental Committee for Bicentennial planning.

ITALY formed an Italian Commission for the Bicentennial (Inter-governmental Committee).

JAPAN formed a Bicentennial Working Group.

LEBANON has an Intergovernmental Committee for Bicentennial planning.
LUXEMBOURG has formed a Committee for Bicentennial planning headed by Her Royal Highness Princess Joan.

THE NETHERLANDS formed the Netherlands Bicentennial Committee (an Intergovernmental Committee). The NETHERLANDS ANTILLES has established a Central Bicentennial U.S.A. Committee.

NEW ZEALAND formed an Interdepartmental Standing Committee for Bicentennial planning.

NORWAY has an Intergovernmental Committee, which includes representation from the Norseman's Association.

THE PHILIPPINES has formed a Bicentennial Working Group.

SPAIN has formed a National Commission with His Royal Highness King Juan Carlos I as Honorary President.

SRI LANKA formed an Ad Hoc Government Committee.

SWEDEN has an informal Ad Hoc Committee, including nongovernment representation.

SWITZERLAND has established the Spuhler Committee, a governmental body, which is responsible for handling Bicentennial activities.

THAILAND has a Government Committee for Bicentennial planning.

YUGOSLAVIA has an Interdepartmental Committee for Bicentennial planning.
**HISTORY OF ARDC/ARBA GRANTS**

**NON-APPROPRIATED FUNDS TO STATES AND TERRITORIES FOR THE PURPOSE OF PROJECT-MATCHING GRANTS:**

<table>
<thead>
<tr>
<th>Fiscal Year</th>
<th>Matching Grant Amount</th>
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<tr>
<td>FY 1974</td>
<td>$40,000 per State and Territory</td>
<td>$2,200,000</td>
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<tr>
<td>FY 1975</td>
<td>$40,000 per State and Territory</td>
<td>2,200,000</td>
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<tr>
<td>FY 1976</td>
<td>$40,000 per State and Territory</td>
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<tr>
<td>CAL 1976</td>
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**APPROPRIATED FUNDS TO STATES AND TERRITORIES:**

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<td></td>
<td>Territories $30,000</td>
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<tr>
<td>FY 1973</td>
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<td></td>
<td>Territories $25,000</td>
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<tr>
<td>FY 1975</td>
<td>Administrative Grants</td>
<td>1,375,000</td>
</tr>
<tr>
<td></td>
<td>States $45,000</td>
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<tr>
<td></td>
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<td>FY 1976</td>
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<td>States $25,000</td>
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<tr>
<td></td>
<td>Territories $25,000</td>
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<td>FY 1974-75</td>
<td>Project Matching Grants</td>
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<td></td>
<td>States and Territories $200,000</td>
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**Title X - Phase I**

| Total       | $1,833,734 |

**Title X - Phase II**

| Total       | $13,917,769 |

|                      | $44,476,503 |

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<th>Budget Item</th>
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<td>Project-Matching Grants</td>
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<td>Title X</td>
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<td>National Grants</td>
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<p>| Total                 | $45,502,503 |</p>
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<tr>
<th>TYPE OF GRANT</th>
<th>NO. OF GRANTS</th>
<th>FEDERAL SHARE</th>
<th>STATE SHARE</th>
<th>TOTAL COST</th>
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<td>Non-Appropriated $40,000 (FY 1974)</td>
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<td>$2,122,385</td>
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<td>Non-Appropriated $40,000 (FY 1975)</td>
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<td>$2,101,753</td>
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<td>Non-Appropriated $40,000 (FY 1976) through 3/26/76</td>
<td>599</td>
<td>1,971,392</td>
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<td>Appropriated $200,000 Thru 3/26/76</td>
<td>1958</td>
<td>7,908,440</td>
<td>26,602,533</td>
<td>34,510,973</td>
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**TOTAL:** 3464  
$14,103,970  
$48,861,008  
$62,964,978

Under the 1976 - $40,000
- 37 States applied for full $40,000
- 7 States applied for over $35,000
- 4 States applied for over $30,000
- 2 States applied for over $25,000
- 1 State applied for between $10,000 and $25,000
- 2 States applied for under $10,000
- 2 States have not applied for any funds

Under the Appropriated $200,000
- 8 States applied for full $200,000
- 21 States applied for over $175,000
- 6 States applied for over $150,000
- 9 States applied for over $125,000
- 2 States applied for over $100,000
- 6 States applied for under $50,000
- 3 States have not applied for any funds
FOR IMMEDIATE RELEASE
March 29, 1976

BICENTENNIAL PUBLICATIONS AND AUDIO-VISUAL MATERIALS AVAILABLE

Washington, D.C.—A listing of Bicentennial publications, motion pictures and slide programs available to the general public from a variety of sources has been compiled by the American Revolution Bicentennial Administration (ARBA).

The list is not all inclusive but presents a selection of materials covering diverse themes on the Bicentennial which have been produced or supported by the ARBA.

Subjects include general interest information with news and questions and answers on the Bicentennial commemoration, and Bicentennial ideas and handbooks with a host of ways for individuals, families and communities to observe the nation’s Bicentennial.

Also included are calendars of Bicentennial activities already underway and travel guide information for those planning to travel and see Bicentennial America. There are also special interest materials with ideas for youth, religious, ethnic/racial and corporate involvement in the Bicentennial.

The listing gives a brief description of the publications or audio/visual material and details on how and where to obtain them, including cost information where appropriate.

- more -
Interested individuals or groups can obtain the listing free by writing to Publications Division, ARBA, 2401 E Street, N.W., Washington, D.C. 20276.

The Government Printing Office also has a free bibliography which includes some of the ARBA publications and others relating to the nation's Bicentennial and its 200 year history. "American Revolution Bicentennial Publications" can be obtained by writing: Superintendent of Documents, Government Printing Office, Washington, D.C., 20402.

EDITORS: Attached is list of Bicentennial publications and audio/visual materials.

Media contact: Office of Communications
(202) 634-1791
Barbara Diggs Brown
Sources for obtaining the following material are indicated for each item. Where prices are indicated for GPO publications, they are the latest available but are subject to change without prior notice.

To insure prompt attention to requests for material available from the ARBA, they should be addressed to the proper division where indicated. When ordering any material (from the ARBA, GPO or others), please use the complete title as cited in the list. This will avoid confusion and hasten a reply.

PUBLICATIONS

GENERAL INTEREST

Bicentennial Times, monthly newspaper of the ARBA. Articles on international, national, regional, state and community participation in the Bicentennial and news of ARBA programs and activities. Individuals or groups, write for a free subscription. Will be published through 1976. Bicentennial Times, ARBA, 2401 E Street, N.W., Washington, D.C. 20276.

Questions and Answers about the Bicentennial, 1975. This brochure answers those questions most frequently asked about the American Revolution Bicentennial commemoration. Of interest to individuals and groups. No charge. Write: ARBA, 2401 E Street, N.W., Washington, D.C. 20276.


These are Your Flags, Fly Them Proudly! This illustrated full color brochure explains origin, purpose and availability of the official national Bicentennial Flag and covers in detail the correct manner in which this flag and the 50-star national ensign should be displayed. Information on well known historic flags and their display is also included. Designed and printed as a public service by Peoples Life Insurance Company of Washington, D.C. Write: ARBA, 2401 E Street, N.W., Washington, D.C. 20276 OR available from all Peoples Life Insurance Offices. No charge.

BICENTENNIAL IDEAS AND HANDBOOKS


- more -
Call for Achievement. Program designed to make available information and tools that are helpful to citizens in the organization and implementation of citizen involvement programs. Of interest to organizations and communities. Write: Programs Division, ARBA, 2401 E Street, N.W., Washington, D.C. 20276. No charge.

City Host: A Program to Improve Visitor Services. A methods manual, based on Boston's Bicentennial planning experiences, designed to assist a community developing a visitors' service program. Primarily of interest to communities with populations over 30,000. Write: Program Division, ARBA, 2401 E Street, N.W., Washington, D.C. 20276. No charge.

Community Rediscovery '76. A how-to kit for communities to assist in developing projects to identify and dramatize aspects of their cultural heritage. Of interest to groups. Write: Program Division, ARBA, 2401 E Street, N.W., Washington, D.C. 20276. No charge.


Event Planning Workbook, 1975. Based on Boston's experiences in planning and organizing for commemoration of the Bicentennial, this booklet serves as a basic research and resource tool for communities of all sizes and varieties. Write: Program Division, ARBA, 2401 E Street, N.W., Washington, D.C. 20276. No charge.


Horizons on Display. A 120-page catalog spotlighting 200 community projects across the country which demonstrate the continuing American capacity to find creative solutions to community needs. Of interest to individuals or groups Write: Horizons on Display, ARBA, 2401 E Street, N.W., Washington, D.C. 20276.


- more -


BICENTENNIAL ACTIVITIES AND TRAVEL GUIDE INFORMATION


Index of Bicentennial Activities, February 1976. Lists 26,000 titles of projects and events by city and state and gives the volume and page numbers where details may be found in the Comprehensive Calendars of Bicentennial Events (East and West) and the Master Register of Bicentennial Projects. Of interest to individuals and groups. Write: Bicentennial Publications, Superintendent of Documents, Government Printing Office, Washington, D.C. 20402. Price: $2.40.

- more -
International Calendar of Events. Lists events, dates and city and state locations of International Bicentennial activities to take place in the United States as announced by embassies in Washington, D.C. Of interest to individuals and groups. Write: International Division, ARBA, 2401 E Street, N.W., Washington, D.C. 20276. No charge.


SPECIAL INTEREST


Bicentennial Junior Committee of Correspondence Kit. A set of materials to assist elementary schools across the country in establishing Committees of Correspondence for the exchange of letters by students on their programs, plans and activities for the Bicentennial. Of interest to elementary schools. Write: Bicentennial Junior Committees of Correspondence, Room 5B21, U.S. Postal Service, Washington, D.C. 20260. No charge.


Business Bicentennial Projects Catalog, offers a full listing of national Bicentennial projects officially recognized by the ARBA and in need of additional financial assistance to insure their completion. Each project is listed with a full description, name and address of sponsor and current financial information. Of interest to businesses interested in supporting Bicentennial projects. Write: Resource Development Division, ARBA, 2401 E Street, N.W., Washington, D.C. 20276. No charge.

- more -
LIST--5

Guide to Religious Activities, 1975. A list of national Bicentennial programs sponsored by religious and interreligious organizations that have come to the attention of the ARBA, including the addresses of sponsors. Of interest to individuals or groups. Write: Program Division, ARBA, 2401 E Street, N.W., Washington, D.C. 20276. No charge.


AUDIO/VISUAL MATERIALS

Bicentennial Film List. Lists titles and availability for rental and purchase of films with subject matter pertaining to the Bicentennial and the history of the U.S. Of interest to groups. Write: ARBA, A/V Branch, 2401 E Street, N.W. Washington, D.C. 20276. No charge.

Bicentennial USA. A three-screen, nine-projector, multi-media show. The 720-slide show runs 14 minutes and provides a panoramic view of the USA and an overview of the wide variety of Bicentennial activities and events taking place across the country. No charge for the show itself. However, charges for rental of screens and projection equipment vary from place to place. For information on booking dates, call A/V Branch, ARBA, at (202) 634-1823, or write ARBA, A/V Branch, 2401 E Street, N.W. Washington, D.C. 20276. Of interest to large groups, conventions, etc.

Bicentennial USA. A 13-minute, 16mm film explaining the themes and goals of the nation's 200th anniversary commemoration and offering glimpses of Bicentennial activities across the country. The film or videotape/cassette version for television are available by writing the National Audiovisual Center (GSA), Washington, D.C. 20409. Rental price for three-day use of film is $10.00; the purchase price is $62.50. Videotape cassette is $52.50. Of interest to groups.

CIVIC Videotapes. Ten videotapes of successful citizen-involvement programs underway by the "Call for Achievement" program. Of interest to groups and communities. For tapes write: Charles F. Kettering Foundation, CIVIC Videotapes, 5335 Fair Hills Avenue, Dayton, Ohio 45429. Purchase price is $20 each. Rental price is $15 each. Price for recording on blank videotape provided by a group is $15.

Horizons '76 Slide Show. A description of the Horizons '76 concept, giving examples of Horizons projects across the country. Write: ARBA, Program Division, 2401 E Street, N.W., Washington, D.C. 20276. Of interest to groups. No charge.

- more -
Horizons on Display. A 16-minute sound and slide show explaining the national Horizons on Display program. Write: Horizons on Display, Room 404, 1111 18th Street, N.W., Washington, D.C. 20036. Or call the Horizons on Display Hotline (800) 424-2793. No charge.

MEMORANDUM

INTERNATIONAL CALENDAR OF BICENTENNIAL EVENTS

More than 70 countries are participating in our Nation's Bicentennial. Participation in the commemoration of our 200th anniversary has taken many forms, including the contribution of a Sound and Light Spectacle at Mount Vernon by the French Government, the loan by the British of one of the four original copies of the Magna Carta of 1215, which will be on display at the United States Capitol in 1976, a planetarium-projector at the new Air and Space Museum from the West German Government, endowment of chairs or fellowships at a number of universities, countless visiting performing arts groups, and other programs which will be of interest to Americans and visitors to the United States from countries abroad.

The enclosed calendar includes those events which Embassies in Washington, D.C., have announced as part of their major Bicentennial programs. As a compilation, it does not pretend to be all inclusive but is a fair representation of the different kinds of events which are taking place in 1976.

The project and event numbers included in some cases refer to events listed in the ARBA's Comprehensive Calendar of Events which can provide more detailed information.

The International Calendar is being mailed to you to help answer many of the questions we have been getting on the subject. Individuals can obtain a copy by contacting Betty Kirby, International Division, ARBA, 2401 E Street, N.W., Washington, D.C. 20276, (202) 382-2263.

Herbert E. Hetu
Assistant Administrator
Communications & Public Affairs
<table>
<thead>
<tr>
<th>Date</th>
<th>Project/Event</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>2/1-6/76</td>
<td>HAWAII-TAHITI AUTHENTIC CANOE VOYAGE</td>
<td>Honolulu, Hi.</td>
</tr>
<tr>
<td>2/2-3/76</td>
<td>&quot;THE BRITISH ARE COMING!&quot; British Military Band Bicentennial Tour</td>
<td>35 U.S. cities</td>
</tr>
<tr>
<td>2/10-28/76</td>
<td>&quot;NETHERLANDS VOCO ENSEMBLE&quot;</td>
<td>California - New Hampshire (8 states - 15 concerts)</td>
</tr>
<tr>
<td>2/14/76</td>
<td>NUMMEROGENHEIM (Swiss Mime Company) at Lerner Auditorium</td>
<td>Washington, D.C.</td>
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<tr>
<td>2/15/76</td>
<td>ROYAL TAHITIAN DANCE COMPANY at the Kennedy Center</td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>3/1-4/76</td>
<td>INTERNATIONAL SYMPOSIUM ON ONCOLOGY</td>
<td>Phoenix, Ariz.</td>
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<tr>
<td>3/1-3/76</td>
<td>DEDICATION OF BRONZE STATUE OF LAFAYETTE at La Grange College</td>
<td>La Grange, Ga.</td>
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<tr>
<td>3/13-19/76</td>
<td>INTERNATIONAL SYMPOSIUM - &quot;TRENDS, OCULAR TREATMENT&quot;</td>
<td>Miami Beach, Fla.</td>
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<td>3/28/76</td>
<td>POLISH MIME BALLET THEATER at Lerner Auditorium</td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>3/29/76</td>
<td>PRAGUE CHAMBER OF ORCHESTRA at the Kennedy Center</td>
<td>Washington, D.C.</td>
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<tr>
<td>3/31/76</td>
<td>PERFORMANCE OF FRENCH FOLK SINGER PATRICK KERVAL</td>
<td>New York &amp; Midwest cities</td>
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<tr>
<td>3/31/76</td>
<td>AMERICAN-IRISH ART EXHIBIT</td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>3/1-4/76</td>
<td>VIENNA PHILHARMONIC ORCHESTRA</td>
<td>New York, N.Y.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Chicago, Ill.</td>
</tr>
<tr>
<td></td>
<td></td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>3/10-14/76</td>
<td>EXHIBITION OF WORKS OF BRITISH SCULPTOR ANTHONY CARRO</td>
<td>Museum of Fine Arts</td>
</tr>
<tr>
<td>3/1-1/76</td>
<td>26TH ANNUAL LATIN AMERICAN CONFERENCE</td>
<td>Boston, Mass.</td>
</tr>
<tr>
<td>3/12-13/76</td>
<td>&quot;THE WORLD OF TRANSLIN AND JEFFERSON&quot; EXHIBIT</td>
<td>At the Metropolitan Museum of Art</td>
</tr>
<tr>
<td>3/12-13/76</td>
<td>LONDON SYMPHONY ORCHESTRA at the Boston Symphony Hall</td>
<td>Boston, Mass.</td>
</tr>
<tr>
<td>3/14-18/76</td>
<td>LONDON SYMPHONY ORCHESTRA at the Boston Symphony Hall</td>
<td>Boston, Mass.</td>
</tr>
<tr>
<td>3/18-20/76</td>
<td>LONDON SYMPHONY ORCHESTRA at Kennedy Center</td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>3/20/76</td>
<td>BICENTENNIAL EVENT IN MIAMI, FLORIDA</td>
<td>Miami, Fla.</td>
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<tr>
<td>3/20-21/76</td>
<td>&quot;Manowers&quot; (Poland) Folklore Dance Group</td>
<td>Duluth, Minn.</td>
</tr>
<tr>
<td>3/22-28/76</td>
<td>DULUTH SILVER BROOM '76 WORLD CURLING CHAMPIONSHIP</td>
<td>Duluth, Minn.</td>
</tr>
</tbody>
</table>

**NOTE:** A more complete schedule is provided as an attachment to the Calendar for those events marked with an asterisk (*).
<table>
<thead>
<tr>
<th>Date</th>
<th>Project/Event No.</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>4/76</td>
<td>6042</td>
<td>&quot;HENRY MORE: PRINTS, 1669-1774&quot; at the Phillips Gallery (United Kingdom)</td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>4/76</td>
<td>6043</td>
<td>&quot;SEMINAR WITH AFRICAN ARTISTS AT HOWARD UNIVERSITY&quot;</td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>4/11/76</td>
<td>6040</td>
<td>VISIT OF HIS MAJESTY KING CAROL XVI GUSTAF OF SWEDEN</td>
<td>Wilmington, Del.</td>
</tr>
<tr>
<td>4/11/76</td>
<td>6041</td>
<td>&quot;THEMES OF THE MODERN ART&quot; at the National Portrait Gallery</td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>4/18-25/76</td>
<td>6045</td>
<td>LEADERSHIP SEMINAR SPONSORED BY THE KENN O'BRIEN FOUNDATION - Participation by students from 10 foreign countries as well as from each of the 50 states.</td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>4/20-21/76</td>
<td>6046</td>
<td>&quot;ENGLISH PLAYERS: &quot;THE DEATH OF A SELLER&quot; at the Folger Library</td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>4/20-25/76</td>
<td>6047</td>
<td>&quot;THE EUROPEAN VISION OF AMERICA&quot; EXHIBIT</td>
<td>Cleveland, Ohio</td>
</tr>
<tr>
<td>4/28-5/1/76</td>
<td>6048</td>
<td>&quot;THE EUROPEAN VISION OF AMERICA&quot; EXHIBIT</td>
<td>New York, N.Y.</td>
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</tbody>
</table>

1 Smithsonian Institution Traveling Exhibition Service's "Salute to the States" Program

2 Presentation of Magna Carta Case to U.S. Congress by British Parliament. (To replace page 20 of service "Salute to the States" Program.) Will be on display in the Rotunda of the U.S. Capitol.

3 Smithsonian Institution Traveling Exhibition Service's "Salute to the States" Program.
<table>
<thead>
<tr>
<th>Date</th>
<th>Project/Event No.</th>
<th>Title</th>
<th>Location</th>
</tr>
</thead>
<tbody>
<tr>
<td>6/76</td>
<td>405 -001</td>
<td>INTERNATIONAL BALLET OF NEW YORK CITY</td>
<td>New York, N.Y.</td>
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<tr>
<td>6/76</td>
<td>111</td>
<td>JAPANESE NATIONAL ARTS GROUP TO ENGLAND</td>
<td>10 U.S. cities.</td>
</tr>
<tr>
<td>6/76</td>
<td>111</td>
<td>VISIT BY GROUPS OF ISRAELI STUDENT ENTERTAINERS</td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>6/7-9/76</td>
<td></td>
<td>FESTIVAL OF AMERICAN MUSICAL-HISTORICAL INSTITUTION AND THE National Park Service</td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>6/7-20/76</td>
<td></td>
<td>GALLIPOLI EXHIBIT (Italy) at the Corcoran Gallery</td>
<td>Baltimore, Md.</td>
</tr>
<tr>
<td>6/5/76</td>
<td></td>
<td>COPENHAGEN BOYS CHOIR at Old First Reformed Church</td>
<td>Philadelphia, Pa.</td>
</tr>
<tr>
<td>6/76</td>
<td></td>
<td>AROUND THE WORLD AUTO RACE (Starting Date)</td>
<td>Paris to New York</td>
</tr>
<tr>
<td>6/7-20/76</td>
<td></td>
<td>BOYS CHOIR OF AUSTRALIA</td>
<td>Philadelphia, Pa.</td>
</tr>
<tr>
<td>6/7-10/76</td>
<td>6335 -001</td>
<td>INTERNATIONAL FESTIVAL OF THE ARTS '76</td>
<td>Bottman, N.Y.</td>
</tr>
<tr>
<td>6/7-10/76</td>
<td></td>
<td>OPENING OF &quot;RETIRED FROM LOON&quot; EXHIBIT (SITES)</td>
<td>Fort Benton, N.M.</td>
</tr>
<tr>
<td>6/14-7/76</td>
<td></td>
<td>LINDY AND CLARE DEDICATION CEREMONY with Canadian participation</td>
<td>St. Louis, Mo.</td>
</tr>
<tr>
<td>6/14-7/76</td>
<td></td>
<td>BICENTENIAL SLEEVE OF AMERICAN MUSIC &amp; PERFORMING ARTS</td>
<td>Los Angeles, Calif.</td>
</tr>
<tr>
<td>6/14-7/76</td>
<td></td>
<td>(Stuttgart Youth Choir and Stuttgart Royal Academy, a German Distilled band, performing 6/1-10/76)</td>
<td>Philadelphia, Pa.</td>
</tr>
<tr>
<td>6/14-7/76</td>
<td>6233 -003</td>
<td>Maurice Rejto Dance Company (Belgium)</td>
<td>Amherst, Pa.</td>
</tr>
<tr>
<td>6/15-7/76</td>
<td>5074 -001</td>
<td>SILVER EAGLE INTERNATIONAL REGATA</td>
<td>San Francisco, Calif.</td>
</tr>
<tr>
<td>6/16-7/76</td>
<td>7452 -001</td>
<td>INTERNATIONAL CHAMPIONSHIP '76 in FOREST, COLORADO</td>
<td>Pueblo, Colo.</td>
</tr>
<tr>
<td>6/16-22/76</td>
<td>6741 -001</td>
<td>SERIES OF DIFFICULT SNOWMOBILE RACES WITH INTERNATIONAL RIDES</td>
<td>Carlsbad, Calif.</td>
</tr>
<tr>
<td>6/22-24/76</td>
<td>6233 -004</td>
<td>SENEGALESE National Company</td>
<td>Amherst, Pa.</td>
</tr>
<tr>
<td>6/10</td>
<td>109</td>
<td>&quot;OPSAIL '76&quot; - Operation Sail 1976</td>
<td>Newport, R.I.</td>
</tr>
<tr>
<td>6/23-24/76</td>
<td>6233 -005</td>
<td>Tall Ships Parade from Bermuda to Newport, Rhode Island</td>
<td>Newport, R.I.</td>
</tr>
<tr>
<td>6/24-28/76</td>
<td>122 -001</td>
<td>27TH NATIONAL SQUARE DANCE CONVENTION</td>
<td>Anchorage, Calif.</td>
</tr>
<tr>
<td>6/28-30/76</td>
<td>109</td>
<td>&quot;OPSAIL '76 Enchanted Regatta and Prize Awarding Ceremony</td>
<td>Newport, R.I.</td>
</tr>
<tr>
<td>6/28-7/76</td>
<td>111</td>
<td>INTERNATIONAL CONGRESS '76</td>
<td>Rapid City, S.D.</td>
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<tr>
<td>6/29-7/17/6</td>
<td>5619 -512</td>
<td>GERMANY COLLEGE RHYTHM Band (Riding Band from Northern England)</td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>6/29/76</td>
<td></td>
<td>OPENING OF OLD WORLD EXHIBIT</td>
<td>Eagle, Wis.</td>
</tr>
<tr>
<td>6/30/76</td>
<td></td>
<td></td>
<td></td>
</tr>
<tr>
<td>7/7/6</td>
<td></td>
<td>CHICAGO INTERNATIONAL FAIR</td>
<td>Chicago, Ill.</td>
</tr>
<tr>
<td>7/7/6</td>
<td></td>
<td>SIMON &amp; GARFUNKEL (Saturday)</td>
<td>Philadelphia, Pa.</td>
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<tr>
<td>7/7/6</td>
<td></td>
<td>OPENING OF SITES EXHIBIT - &quot;LIFE FROM THE RIO DE LA PLATA&quot; (Argentina)</td>
<td>Newport, R.I.</td>
</tr>
<tr>
<td>7/1/76</td>
<td>109 -006</td>
<td>Tall Ships Parade from Newport down Long Island Sound and Atlantic</td>
<td>Newport, R.I.</td>
</tr>
<tr>
<td>7/1-20/76</td>
<td></td>
<td>&quot;A PROSPECT OF SCOTLAND&quot; EXHIBIT</td>
<td>Philadelphia, Pa.</td>
</tr>
<tr>
<td>7/2-7/76</td>
<td></td>
<td>&quot;LITTLE OPERA SAIL&quot;</td>
<td>Long Island Sound (10 western ports)</td>
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<td>7/2-7/26</td>
<td>807</td>
<td>INTERNATIONAL YOUTH BAND FESTIVAL</td>
<td>Newport, R.I.</td>
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<tr>
<td>7/6/6</td>
<td></td>
<td>PARADE OF SAIL TRAINING VESSELS THROUGH NEW YORK Harbor</td>
<td>New York, N.Y.</td>
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<tr>
<td>7/7/6</td>
<td></td>
<td>INTERNATIONAL SPACE HALL OF FAME GRAND OPENING</td>
<td>Alachua, Fla.</td>
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<tr>
<td>7/7/6</td>
<td></td>
<td>INTERNATIONAL NAVAL REVIEW (U.S. Navy)</td>
<td>New Orleans, La.</td>
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<tr>
<td>7/7/6</td>
<td></td>
<td>FRANKLIN-Louisiana FESTIVAL</td>
<td>Chicago, Ill.</td>
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<tr>
<td>7/7-9/76</td>
<td>111 -005</td>
<td>&quot;THE WORLD OF FRANKLIN &amp; JEFFERSON&quot; EXHIBIT at the Art Institute of Chicago</td>
<td>Vienna, Va.</td>
</tr>
<tr>
<td>7/7-10/76</td>
<td></td>
<td>EDINBURGH TATTOO at Wolf Trap Farm Park</td>
<td>Vienna, Va.</td>
</tr>
<tr>
<td>7/7-16/76</td>
<td>109 -007</td>
<td>Ticker Tape Parade of Tall Ships' Cadets up Broadway from Battery Park to City Hall</td>
<td>New York, N.Y.</td>
</tr>
<tr>
<td>7/7-16/76</td>
<td></td>
<td>Grand Ball for Naval Cadets on Tall Ships</td>
<td>New York, N.Y.</td>
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<tr>
<td>7/7-16/76</td>
<td></td>
<td>SCOTTISH NATIONAL ORCHESTRA CHORUS</td>
<td>Los Angeles, Calif.</td>
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<tr>
<td>7/7-17/76</td>
<td></td>
<td>RANZAMBI ZUMBI GYPSY COMPANY</td>
<td>Philadelphia, Pa.</td>
</tr>
<tr>
<td>7/7-17/76</td>
<td></td>
<td>VISIT OF HER MAJESTY QUEEN ELIZABETH II AND HIS ROYAL BUSINESS PRINCE PHILIP</td>
<td>Philadelphia, Pa.</td>
</tr>
<tr>
<td>7/7-8/76</td>
<td>6233 -007</td>
<td>Opera 76 '76 Vessels Depart New York Harbor</td>
<td>New York, N.Y.</td>
</tr>
<tr>
<td>7/8-11/76</td>
<td>2291 -002</td>
<td>BISMARK CLINIC INTERNATIONAL CONVENTION 1976</td>
<td>Washington, D.C.</td>
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<tr>
<td>7/8-11/76</td>
<td></td>
<td>Educational Bonsai Demonstrations</td>
<td>Washington, D.C.</td>
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<tr>
<td>7/9-10/76</td>
<td></td>
<td>Exposition of American Bonsai</td>
<td>Washington, D.C.</td>
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<tr>
<td>7/11/76</td>
<td></td>
<td>Dedication of National Arboretum Bonsai Collection</td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>7/11-11/76</td>
<td></td>
<td>Japanese Bonsai Collection Association, supported by Japan Foundation and Japanese Government</td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>7/11-11/76</td>
<td></td>
<td>Japanese Bonsai Collection Association, supported by Japan Foundation and Japanese Government</td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>7/11-25/76</td>
<td></td>
<td>BONSAI CLUBS INTERNATIONAL CONFERENCE 1976</td>
<td>Rapid City, S.D.</td>
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<tr>
<td>7/12-15/76</td>
<td>13836 -001</td>
<td>&quot;MABY&quot; (Poland) Folklore Dance Group</td>
<td>Amherst, Pa.</td>
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<td>7/13-15/76</td>
<td>1740 -001</td>
<td>INTERNATIONAL SAIL FESTIVAL</td>
<td>Vienna, Va.</td>
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<tr>
<td>7/14/76</td>
<td>8994 -001</td>
<td>INTERNATIONAL SAIL FESTIVAL /NAVAL SERVICE EXHIBIT at Wolf Trap Farm Park</td>
<td>Philadelphia, Pa.</td>
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<tr>
<td>7/14/76</td>
<td></td>
<td>&quot;EAGLE DRUM AND FIFE CORPS (Switzerland)</td>
<td>Depart from Santa Fe, N.M.</td>
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<tr>
<td>7/14/76</td>
<td></td>
<td>DOMINICAN-ESCALATE BICENTENARY EXHIBITION</td>
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<tr>
<td>7/14/76</td>
<td></td>
<td>(Re-enactment of 1776 horseback expedition through New Mexico, Colorado, Iran and Armenia)</td>
<td></td>
</tr>
<tr>
<td>Date</td>
<td>Project/Event No.</td>
<td>Event Name</td>
<td>Location</td>
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<tr>
<td>8/76</td>
<td></td>
<td>SITES) REDEDICATION OF INTERNATIONAL FRIENDSHIP GARDENS</td>
<td>Michigan City, Ind.</td>
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<td>8/76</td>
<td></td>
<td>SITES) NEW YORK CITY SITES) REDEDICATION OF INTERNATIONAL FRIENDSHIP GARDENS</td>
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<td>SITES) NEW YORK CITY SITES) REDEDICATION OF INTERNATIONAL FRIENDSHIP GARDENS</td>
<td>Denver, Colo.</td>
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<td>8/14/76</td>
<td>4263</td>
<td>SITES) NEW YORK CITY SITES) REDEDICATION OF INTERNATIONAL FRIENDSHIP GARDENS</td>
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<td>SITES) NEW YORK CITY SITES) REDEDICATION OF INTERNATIONAL FRIENDSHIP GARDENS</td>
<td>Ambler, Pa.</td>
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<td>8/27/76</td>
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<td>SITES) NEW YORK CITY SITES) REDEDICATION OF INTERNATIONAL FRIENDSHIP GARDENS</td>
<td>Miami, Fla.</td>
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<td>2193</td>
<td>SITES) NEW YORK CITY SITES) REDEDICATION OF INTERNATIONAL FRIENDSHIP GARDENS</td>
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<td>9/3-7/76</td>
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<td>9/7-19/76</td>
<td>5598 - 501</td>
<td>SITES) NEW YORK CITY SITES) REDEDICATION OF INTERNATIONAL FRIENDSHIP GARDENS</td>
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<td>9/7-19/76</td>
<td>5598 - 501</td>
<td>SITES) NEW YORK CITY SITES) REDEDICATION OF INTERNATIONAL FRIENDSHIP GARDENS</td>
<td>Washington, D.C.</td>
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<tr>
<td>9/7-19/76</td>
<td>5598 - 501</td>
<td>SITES) NEW YORK CITY SITES) REDEDICATION OF INTERNATIONAL FRIENDSHIP GARDENS</td>
<td>Washington, D.C.</td>
</tr>
<tr>
<td>9/13-17/76</td>
<td>7925 - 501</td>
<td>SITES) NEW YORK CITY SITES) REDEDICATION OF INTERNATIONAL FRIENDSHIP GARDENS</td>
<td>St. Louis, Mo.</td>
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<tr>
<td>9/13-17/76</td>
<td>7925 - 501</td>
<td>SITES) NEW YORK CITY SITES) REDEDICATION OF INTERNATIONAL FRIENDSHIP GARDENS</td>
<td>Los Angeles, Calif.</td>
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<tr>
<td>9/13-17/76</td>
<td>7925 - 501</td>
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<tr>
<td>9/13-17/76</td>
<td>7925 - 501</td>
<td>SITES) NEW YORK CITY SITES) REDEDICATION OF INTERNATIONAL FRIENDSHIP GARDENS</td>
<td>San Francisco, Calif.</td>
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<tr>
<td>9/13-17/76</td>
<td>7925 - 501</td>
<td>SITES) NEW YORK CITY SITES) REDEDICATION OF INTERNATIONAL FRIENDSHIP GARDENS</td>
<td>Seattle, Wash.</td>
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<td>9/13-17/76</td>
<td>7925 - 501</td>
<td>SITES) NEW YORK CITY SITES) REDEDICATION OF INTERNATIONAL FRIENDSHIP GARDENS</td>
<td>Boston, Mass.</td>
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<tr>
<td>9/13-17/76</td>
<td>7925 - 501</td>
<td>SITES) NEW YORK CITY SITES) REDEDICATION OF INTERNATIONAL FRIENDSHIP GARDENS</td>
<td>Washington, D.C.</td>
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<tr>
<td>9/13-17/76</td>
<td>7925 - 501</td>
<td>SITES) NEW YORK CITY SITES) REDEDICATION OF INTERNATIONAL FRIENDSHIP GARDENS</td>
<td>Memphis, Tenn.</td>
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<tr>
<td>9/13-17/76</td>
<td>7925 - 501</td>
<td>SITES) NEW YORK CITY SITES) REDEDICATION OF INTERNATIONAL FRIENDSHIP GARDENS</td>
<td>New York, N.Y.</td>
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</table>
VERISH FIJIL JH AEN CHS POTUniversity of Illinois Assembly Hall
Tempe, Ariz.

The Forum
San Diego, Calif.

The Forum (11/1 & 11/2)
Los Angeles, Calif.

The Convention Center (11/22)
Anaheim, Calif.

The Gellert Arena
Prague, Calif.

The Civic Auditorium
San Francisco, Calif.

The Forum
Baltimore, Md.

The Civic Center
Providence, R.I.

The Civic Center
Baltimore, Md.

Hampton Roads Coliseum
Hampton, Va.

State University Coliseum
Hollywood, N.C.

Charlotte Coliseum
Charlotte, N.C.

The Omni
Atlanta, Ga.

Memorial Auditorium
Nashville, Tenn.

University Assembly Center
Aston, Pa., La.

The Summit
Boston, Mass.

El Paso Civic Center
El Paso, Tex.

Mc Hale Center Auditorium
Tucson, Ariz.

State University Activity Center
Tempe, Ariz.

The Forum
Los Angeles, Calif.

The Sports Arena
San Diego, Calif.

The Forum (11/1 & 11/2)
Los Angeles, Calif.

The Convention Center (11/22)
Anaheim, Calif.

The Gellert Arena
Prague, Calif.

The Civic Auditorium
San Francisco, Calif.

The Civic Center
Providence, R.I.

The Civic Center
Baltimore, Md.

Hampton Roads Coliseum
Hampton, Va.

State University Coliseum
Hollywood, N.C.

Charlotte Coliseum
Charlotte, N.C.

The Omni
Atlanta, Ga.

Memorial Auditorium
Nashville, Tenn.

University Assembly Center
Aston, Pa., La.

The Summit
Boston, Mass.

El Paso Civic Center
El Paso, Tex.

Mc Hale Center Auditorium
Tucson, Ariz.

State University Activity Center
Tempe, Ariz.

The Forum
Los Angeles, Calif.

The Sports Arena
San Diego, Calif.

The Forum (11/1 & 11/2)
Los Angeles, Calif.

The Convention Center (11/22)
Anaheim, Calif.

The Gellert Arena
Prague, Calif.

The Civic Auditorium
San Francisco, Calif.

Memorial Coliseum Complex
Portland, Ore.

THE BRITISH ARE COMING!

BRITISH MILITARY NAVAL BICENTENNIAL TOUR
(The Black Watch and the Royal Marines)

2/23/76
The Civic Center
Providence, R.I.

2/26/76
R.H.C. Edmundson Pavilion
Seattle, Wash.

2/27/76
Spokane Coliseum
Spokane, Wash.

2/28/76
Metropolitan Sports Center
Minneapolis, Minn.

3/1/76
Loma Linda University
Los Angeles, Calif.

3/4/76
Ambassador College
University of California

3/5/76
San Jose State University
San Jose, Calif.

3/7/76
Berkeley, Calif.

2/23/76
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2/27/76
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2/28/76
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San Jose, Calif.

3/7/76
Berkeley, Calif.
July 3, 1976
Bicentennial Weekend

<table>
<thead>
<tr>
<th>National and International</th>
<th>Nationwide Activities</th>
<th>States and Communities</th>
</tr>
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<tbody>
<tr>
<td>Flag Raising--Nation's Capital or Washington Monument Washington, D.C. (tentative)</td>
<td>Nationwide Tribute to the Flag. (Communities)</td>
<td>-- Bicentennial Communities</td>
</tr>
<tr>
<td>100 National Professional Art Show Colorado Springs, Colorado</td>
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<tr>
<td>1030 Grand Parade-Continental Army--Wayne, N.J.</td>
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<tr>
<td>102635-005 Bicentennial River Parade San Antonio, Texas</td>
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<tr>
<td>00--The American Bicentennial Grand Parade Washington, D.C. Happy Birthday USA (sponsor) Larry Shichomb (202) 382-1876</td>
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(All times are EDST)
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<tr>
<th>International and International Youth Band Festival</th>
<th>Nationwide Activities</th>
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<tbody>
<tr>
<td>130-2300 Honor America Kennedy Center Washington, D.C. (Possible Presidential, Congressional and Judiciary Involvement)</td>
<td>BHAM Midnight Carnival St. Louis, Mo. Bicentennial Horizons of American Weekend Events</td>
</tr>
<tr>
<td>John Cosgrove (202) 628-3400</td>
<td>Living History Farms of America Des Moines, Iowa</td>
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<td>Bikecentennial-U.S.A.</td>
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<td>Festival of American Folk Life Smithsonian - Washington, D.C.</td>
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<td>Industrial Heritage U.S.A. Greenfield Village Dearborn, Michigan</td>
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<td>Senior Citizens Festival Detroit, Michigan</td>
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<td>Farmfest '76 Lake Crystal, Minn.</td>
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<td>National Finnish Bicentennial Festival Several Cities</td>
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<td>National and International Events</td>
<td>Nationwide Activities</td>
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<tr>
<td>Sunrise--Wagon Train (Sunrise Service) Valley Forge, Pennsylvania (tentative)</td>
<td>Nationwide Period of Religious Services and Prayer</td>
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</table>

- Operation Sail (International) New York City, N.Y. (The U.S. Navy Band)
- International Naval Review (in conjunction with OpSail) New York City, N.Y.
- Pre-program Show--Independence Hall Philadelphia, Pennsylvania (Bicentennial Band-Fife & Drum Corps, etc.)
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<tr>
<th>National and International Events</th>
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<tbody>
<tr>
<td>1100-1200--Reading of Declaration of Independence</td>
<td>1100-1200--Nationwide</td>
<td>Declaration of Independence</td>
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<tr>
<td>Mayor, Governor, Presidential speeches</td>
<td>Reading</td>
<td>Reading</td>
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<tr>
<td>Independence Hall, Phil., Pa.</td>
<td>of Declaration of</td>
<td>Boston, Massachusetts</td>
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<tr>
<td>Pres. Ford/Congressional Joint Committee</td>
<td>Independence</td>
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<tr>
<td>All Governors in attendance</td>
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<tr>
<td>Philadelphia '76 Corp.</td>
<td>Places of worship/</td>
<td>Declaration of Independence</td>
</tr>
<tr>
<td>(215) 629-1776</td>
<td>civic ceremonies--</td>
<td>Reading</td>
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<tr>
<td></td>
<td>Possible Presidential Proclamation and</td>
<td>Bicentennial Communities</td>
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<td></td>
<td>Congressional Resolution</td>
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<tr>
<td>1400--Ringing of National Bell by Sons of the Revolution</td>
<td>1400-National Period of Bell R.</td>
<td>-Bell R. of Bicentennial Communities</td>
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<tr>
<td>Independence Hall, Philadelphia, Pa.</td>
<td>R.</td>
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<tr>
<td>(in accordance with SR No. 25 of June 26, 1963)</td>
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<td>-All State Bell R.</td>
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<td></td>
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<td>Arizona and Oregon, Missouri, Georgia</td>
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<td>130--Review--Op Sall</td>
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<td>Statue of Liberty (Possible Presidential reviewing site)</td>
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<tr>
<td>NYC, N.Y. Frank Braynard (212) 466-1997</td>
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<tr>
<td>330--Parade of States</td>
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<td>(50 States participating)</td>
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<tr>
<td>1500-2100--&quot;America on Parade&quot;</td>
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<td>Walt Disney World/Disneyland Florida/California</td>
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<tr>
<td>1200-1800--Bicentennial Communities</td>
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<tr>
<td>Parades</td>
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1400-Old Salem 4th of July
Winston Salem, North Carolina
050195-003

-- Deadwood-Lead Historic Horizons--
4th of July Celebration
(1876 Reenactment)
Deadwood-Lead, South Dakota
100112-008

-- Reenactment of July 4, 1876
Comstock Parade
Virginia City, Nevada
050195-501

-- Old Fashioned 4th of July
(Ancient Muster-1630/1700
Suffield, Conn.
003416-000

-- Fife and Drum Ceremony
Madison, Conn.
012274-501

-- Independence Rock--
On Oregon Trail in Wyoming
Ecumenical Church Service
Dedication of Indian/Settler Statues.
Wyoming Bicentennial Commission
Pat Hall
(307) 777-7776
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<tr>
<td>Opening of new U.S. Embassy Bldg, Japan</td>
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<td><strong>Opening of Recreation Center</strong>&lt;br&gt;(Plains Indians)&lt;br&gt;Chickasha, Oklahoma 002183-503</td>
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<td><strong>Dedication of 9 Bicentennial Parks/Buildings</strong>&lt;br&gt;Bicentennial Communities</td>
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<td><strong>Dedication of International Forest of Friendship</strong>&lt;br&gt;Ninety Nines&lt;br&gt;Atchinson, Kansas</td>
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<tr>
<td>Viking Space Vehicle on Mars (National TV) Tie into Air &amp; Space Museum Washington, D.C. 001975-001 (Presently tentative)</td>
<td></td>
<td><strong>Dedication of National Visitors Center</strong>&lt;br&gt;Washington, D.C. Ann Balkou 000275-001 (202) 523-5033 <strong>American Revolution Bicentennial Concert and Major Dedication</strong> (war memorial/church)&lt;br&gt;Arquida, Puerto Rico 005080-501</td>
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<td><strong>Dedication of International Forest of Friendship</strong>&lt;br&gt;Ninety Nines&lt;br&gt;Atchinson, Kansas</td>
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<tr>
<td>1300-Opening of Recreation Centers (Shawnee Indians) Norman, Oklahoma</td>
<td>0930-Ground Opening of Museum Ethnic and Indian Heritage Six Lakes, Michigan</td>
<td>1600-Dedication of Pulaski Monument by Polish/American Society Denver, Colorado</td>
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<tr>
<td>1500-1600-Nationwide Time Capsule Program</td>
<td>-- Opening of 1876 Time Capsule Sandwich, Mass. &amp; Suffern, N.Y.</td>
<td>-- Closing of Time Capsules 15 Bicentennial Communities Reynolds Aluminum 55 State Territory Time Capsule Program.</td>
</tr>
<tr>
<td><strong>-- Opening of Centennial Safe</strong> U.S. Capitol Washington, D.C. 000008-001</td>
<td>(Possible scheduling for opening 7/3-Viewing 7/4 and resealing 7/5)</td>
<td><strong>-- Swearing in of new Citizens</strong> Miami, Florida 002997-502</td>
</tr>
<tr>
<td><strong>1700--BHAM-American Music Festival</strong> St. Louis, Mo. 000311-001 Music-Festival-Fireworks</td>
<td>1930-2400-Flag Ceremony--Ft. McHenry (swearing in of new citizens) Baltimore, Maryland(Tentative)</td>
<td>2000-Hurray USA Show (Tentative) Miami, Florida 103416-006</td>
</tr>
<tr>
<td><strong>1930-2400--Independence Day Celebration</strong> (Happy Birthday-USA) Washington Monument Grounds Washington, D.C. (Vice President--tentative) 007980-001</td>
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<tr>
<td>Sound and Light Show (French) Mt. Vernon, Va. John Keene (703) 780-2000</td>
<td>German/American Salute Bay City, Michigan (TV)</td>
<td>134th July 4th Celebration Lititz, Pa. (Lighting of Candles) 101274-001</td>
</tr>
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<td></td>
<td>France/Louisiana Days New Orleans, La. 103416-015 Verna Landrieu, Chairman (504) 581-3510</td>
<td>Bicentennial Community Family Programs (10)</td>
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<td>Festival of American Folk Life</td>
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<td>Smithsonian</td>
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<td>New York, New York</td>
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<td>Washington, D.C.</td>
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<td>7/6 Ticker Tape Parade for all crew members (Op Sail) 000109-007</td>
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<td>International Freedom Festival</td>
<td></td>
<td>-- The Futures Project</td>
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<td>Detroit, Mich./Windsor, Ontario</td>
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<td>State of Colorado 7/3-7/5</td>
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<td>6/28-7/5</td>
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<td>1400-Dedicate Statue of Washington Crossing Delaware</td>
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<td>38th Annual Convention/Championships</td>
<td></td>
<td>Washington Crossing, Pa. (Indiana project) TV? 007899-001</td>
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<tr>
<td>SPEBSQSA (Barbershop Singers)</td>
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<td>-- National Essay Contest Winner</td>
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<tr>
<td>Across America 7/5-7/10</td>
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<td>(announced on 4th) Sunnyvale, California (on goals) 002803-501</td>
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<tr>
<td>Armed Forces Bicentennial Band</td>
<td>Media, Pennsylvania</td>
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<td>American Wind Symphony</td>
<td>Fall River, Mass.</td>
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<td>New Lighting of Mt. Rushmore</td>
<td>Mt. Rushmore, South Dakota</td>
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<tr>
<td>Heritage of Blacks in America</td>
<td>Miami, Florida</td>
<td>005202-501</td>
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</table>
Bicentennial Weekend
Special Sporting Events

Silver Eagle Regatta
(International)
San Francisco, California (TV?)

Steamboat Race
Delta Queen and Natchez
New Orleans-St. Louis & back - 103416-019

Around the World Auto Race

Spirit of '76 Seaplane
(Round the World Trip)
Miami, Florida (TV?) - 005230-502

Colorado Bicentennial Air Show
Denver, Colorado

Pikes Peak C-B Auto Hill Climb
Manitou Springs, Colorado - 103918-011

Canoe Race-Guadalupe River
Kerrville, Texas - 102686-001

National Handicapped Bowling Team
Omaha, Nebraska - 102628-001

Denali Expedition
Mt. McKinley
Alaska/Washington
Message from top.

Firecracker 400
Congressional Medal of Honor Nasar
Stock Car Race
Daytona Beach, Florida - 103390-007

7/4 Invitational Regatta
Pop Cowley Memorial Bicentennial Race
Coronado, California

7/4 San Francisco Wheelman Road Race--76 miles
San Francisco, California

7/4 International BB Gun Championship
50 states, Canada, Mexico
Boys and Girls 7-14
Shreveport, La.

7/3-Colorado Bicentennial Air Show
7/5 Confederate Air Force
Colorado Springs, Colorado

7/4 World's Championship Buffalo Chip Throwing Contest
Salida, Colorado

7/4 Op Sail
New York, N.Y.
Bicentennial Weekend

On-Going Programs

Folk Life Festival
Smithsonian
Washington, D.C.

Bicentennial
East to West Coast

The World of Franklin and Jefferson
Art Institute
Chicago, Illinois (opens July 4)

Bicentennial Edition of
Ringling Bros.-Barnum & Bailey Circus
(national tour)
The following is a sampling of the many ethnic-racial celebrations and tributes taking place throughout the country:

- **American Samoa**
  Special 7/4 event
  (USA-7/3)
- **San Juan, Puerto Rico**
  Special 7/4 event
- **St. Thomas, Virgin Islands**
  Special 7/4 event
- **French/Spanish/American Indian Program**
  Gillett, Arkansas - 102408-002
  7/4
- **Estonian Salute**
  Baltimore, Maryland
  7/5-7/11 - 050540-001
- **Bavarian Festival**
  7/4 - 007317-002
- **Spillville Ethnic Fair and Parade**
  Spillville, Iowa
  7/3-7/5 - 103768-009
- **Indian Pow Wow**
  Ft. Kipp, Montana
  7/4-7/6 - 007114-501
- **Polish Cultural Festival**
  Baltimore, Maryland
  7/4- - 005018-502
John Lair Day
(Country Music Festival)
Mt. Vernon, Kentucky
9:00 a.m. - 7/4-7/5 - 103200-001

Finnish American Bicentennial Festival
New York City, N.Y.
7/3-7/5 - 008628-003

Fiesta Noche Del Rio
San Antonio, Texas
7/2-7/30 - 102635-004

Giant Parade and Barbecue (also Ethnic Spanish/German/English)
Seguin, Texas
10:00 a.m. - 7/5 - 102366-009

Latin American Festival
Lakewood, California - 002300-501
7/4-7/1
The next meeting of the Federal Agency Bicentennial Task Force is scheduled for Monday, April 19, 1976 from 2:30-5:00 PM in the Roosevelt Room of the White House.

As we get further into this Bicentennial year, I believe it is important for us to accelerate our meetings in order to appreciate and benefit from the extensive involvement of our Federal agencies in Bicentennial programs and projects. I have found that the agency briefings are pointing up an excellent and exciting variety of activities.

Attached is a tentative agenda for this meeting. Any additional thoughts you may have will be most welcome.

Because of space limitations, it is requested that only Task Force principals attend. Please call 456-2800 to advise of your intention to attend.
AGENDA

1. Opening Remarks: John O. Marsh, Jr. Counsellor to the President
   Theodore C. Marrs Special Assistant to the President

2. Report on Visitor Flow

3. Federal Agency Bicentennial Briefings:
   Department of Agriculture
   Department of the Interior
   Department of Justice
   National Endowment for the Arts

4. Discussion

5. Closing Remarks: John O. Marsh, Jr. Counsellor to the President
MEMORANDUM

FOR: HONORABLE JOHN RICHARDSON, JR.
       HONORABLE WARREN F. BRECHT
       HONORABLE WILLIAM GREENER, JR.
       HONORABLE GLEN E. POMMERENING
       HONORABLE RICHARD R. HITE
       HONORABLE JOHN PAUL BOLDUC
       HONORABLE JAMES A. BAKER, III
       HONORABLE CREIGHTON HOLDEN
       HONORABLE FRED G. CLARK
       HONORABLE JOHN OTTINA
       HONORABLE DAVID MEKKER
       HONORABLE THEODORE C. LUTZ
       HONORABLE CHARLES A. MANN
       HONORABLE JEAN MCKEE
       MRS. ELIZABETH HAMER KEган
       MR. CHARLES BLITZER
       DR. JAMES E. O'NEILL
       MR. CARL F. STOVER
       MR. ROBERT KINGSTON
       MR. HAROLD SCHNEIDMAN
       MR. ROBERT J. IRELAND
       MR. HUGH C. CANNON
       DR. RICHARD C. ATKINSON
       MR. JOHN P. DONELLY
       MR. HARRY J. HOGAN

FROM: JOHN O. MARSH, JR.
       COUNSELLOR TO THE PRESIDENT

WASHINGTON
April 13, 1976

The next meeting of the Federal Agency Bicentennial Task Force is scheduled for Monday, April 19, 1976 from 3:00-5:00 PM in the Roosevelt Room of the White House.

As we get further into this Bicentennial year, I believe it is important for us to accelerate our meetings in order to appreciate and benefit from the extensive involvement of our Federal agencies in Bicentennial programs and projects. I have found that the agency briefings are pointing up an excellent and exciting variety of activities.

Attached is a tentative agenda for this meeting. Any additional thoughts you may have will be most welcome.

Because of space limitations, it is requested that only Task Force principals attend. Please call 456-2800 to advise of your intention to attend.
AGENDA

   Counsellor to the President

2. Report on Visitor Flow Richard R. Hite 
   Deputy Assistant Secretary for Management

3. Federal Agency Bicentennial Briefings:
   - Department of Agriculture John Paul Bolduc 
     Assistant Secretary for Administration 
     Department of Agriculture
   - Department of the Interior Richard R. Hite 
     Deputy Assistant Secretary for Management 
     Department of the Interior
   - Department of Justice Glen E. Pomerening 
     Assistant Attorney General 
     Department of Justice
   - Agency for International Development Charles A. Mann 
     Assistant Administrator for Program and Management Services 
     Agency for International Development

4. Discussion

   Counsellor to the President
# Federal Agency Bicentennial Task Force Meeting

**Monday, April 19, 1976**

**3:30 - 5:00 PM**

The Roosevelt Room

## Agenda

1. **Opening Remarks:**
   - John O. Marsh, Jr.
   - Counsellor to the President

2. **Report on Visitor Flow**
   - Richard R. Hite
   - Deputy Assistant Secretary for Management

3. **Federal Agency Bicentennial Briefings:**
   - Department of Agriculture
     - John Paul Bolduc
     - Assistant Secretary for Administration
     - Department of Agriculture
   - Department of the Interior
     - Richard R. Hite
     - Deputy Assistant Secretary for Management
     - Department of the Interior
   - Department of Justice
     - Glen E. Pomerening
     - Assistant Attorney General
     - Department of Justice
   - Agency for International Development
     - Charles A. Mann
     - Assistant Administrator for Program and Management Services
     - Agency for International Development

4. **Discussion**

5. **Closing Remarks:**
   - John O. Marsh, Jr.
   - Counsellor to the President
MEMORANDUM FOR:  
HONORABLE JOHN RICHARDSON, JR.  
HONORABLE WARREN F. BRECHT  
HONORABLE WILLIAM GREENER, JR.  
HONORABLE GLEN E. POMMERMENING  
HONORABLE RICHARD R. HITE  
HONORABLE JOHN PAUL BOLDUC  
HONORABLE JAMES A. BAKER, III  
HONORABLE CREDITON HOLLAND  
HONORABLE FRED C. CLARK  
HONORABLE JOHN OTTINA  
HONORABLE DAVID MEEKER  
HONORABLE THEODORE C. LUTZ  
HONORABLE CHARLES A. MANN  
HONORABLE JEAN McKee  
MRS. ELIZABETH ROMER KEGAN  
MR. CHARLES BLITZER  
DR. JAMES F. O'NEILL  
MR. CARL P. STOVER  
MR. ROBERT KINGSTON  
MR. HAROLD SCHNEIDMAN  
DR. CARL N. GRANT  
MR. THOMAS E. COLE  
DR. RICHARD C. ATKINSON  
MR. HERBERT J. BOWE  
MR. HARRY J. HOCHAN

FROM: JOHN O. MARSH, JR.  
COUNSELOR TO THE PRESIDENT

The next meeting of the Federal Agency Bicentennial Task Force is scheduled for Monday, May 3, 1976 from 3:00 to 5:00 PM in the Roosevelt Room of the White House.

Emerging from these meetings, in addition to an exchange of ideas, is the fact that our Federal agencies are getting more and more involved in the Bicentennial. I am particularly pleased with the manner in which agency participation is being spread throughout the nation.

Attached is a tentative agenda for the meeting. Your thoughts on additional topics will be most welcome.

Because of space limitations, it is requested that only Task Force principals attend. However, those who are briefing may bring along staff assistants. Please call 456-2800 to advise of your intention to attend.
AGENDA

   Counsellor to the President

2. Visitor Report Richard R. Hite

3. FEDERAL AGENCY BICENTENNIAL BRIEFINGS:
   National Endowment for the Arts
   Department of Commerce
   ACTION
   The Library of Congress

4. Discussion

   Counsellor to the President
May 7, 1976

MEMORANDUM FOR: John O. Marsh, Jr., Counsellor to the President

The next scheduled meeting of the Federal Agency Bicentennial Task Force is Monday, May 17, 1976 from 3:30 to 5:00 PM in the Roosevelt Room of the White House.

Once again, my appreciation for the time you are taking to participate in these meetings. However, I believe they have helped to further motivate each of us and have succeeded in providing some cross-pollination in Bicentennial activities.

Attached is the tentative agenda for the meeting. As always, your thoughts and comments are appreciated.

Please call 456-2800 to advise of your intention to attend.

cc: John W. Warner
THE WHITE HOUSE
WASHINGTON

May 7, 1976

FEDERAL AGENCY BICENTENNIAL
TASK FORCE MEETING
Monday, May 17, 1976
3:30 - 5:00 PM
The Roosevelt Room
The White House

   Counsellor to the President

2. Visitor Report: Richard R. Hite
   Deputy Assistant Secretary
   Department of the Interior

3. FEDERAL AGENCY BICENTENNIAL
   BRIEFINGS:
   Small Business Administration
   National Science Foundation
   Smithsonian Institute
   ARBA Licensees Association

4. Discussion

   Counsellor to the President
MEMORANDUM FOR: JACK MARSH
FROM: TED MARRS

Jack, attached is the agenda for today's Federal Agency Bicentennial Task Force meeting.

- In addition to his report on visitation, Dick Hite will briefly cover the settlement of the street vendor matter which was resolved last week.

- The Small Business Administration, the National Science Foundation and the Smithsonian will brief on their activities for the Bicentennial. Smithsonian has just opened their Centennial Exhibition, a recreation of a part of the 1876 Philadelphia Exposition.

- The ARBA Licensees Association is a group representing those companies authorized by ARBA to turn out Bicentennial items for which they pay a license fee to ARBA. These funds, in turn, become a part of the non-appropriated funds which ARBA distributes.

The Science and Technology Exposition at Cape Canaveral is scheduled to open on May 29th. You might want to call on Herb Rowe for a short update report.

Attachment (Agenda for Task Force Meeting - May 17, 1976)
THE WHITE HOUSE
WASHINGTON
May 17, 1976

FEDERAL AGENCY BICENTENNIAL
TASK FORCE MEETING
Monday, May 17, 1976
3:30 - 5:00 PM
The Roosevelt Room
The White House

AGENDA

   Counsellor to the President

2. Visitor Report: Richard R. Hite
   Deputy Assistant Secretary
   Department of the Interior

3. FEDERAL AGENCY BICENTENNIAL
   BRIEFINGS:
   Small Business Administration
     Robert 0'Malley
     Bicentennial Coordinator
     Small Business Administration
   National Science Foundation
     Dr. Lynn Carroll
     Head of Community Affairs
     National Science Foundation
   Smithsonian Institution
     Dr. Charles Blitz
     Assistant Secretary for History
     and Art
     The Smithsonian Institute
   ARBA Licensees Association
     Hugh G. Brackett
     Counselor on Bicentennial
     Affaire
     J. Walter Thompson Company

4. Discussion

   Counsellor to the President


THE WHITE HOUSE
WASHINGTON
May 17, 1976

FEDERAL AGENCY BICENTENNIAL
TASK FORCE MEETING
Monday, May 17, 1976
3:30 - 5:00 PM
The Roosevelt Room
The White House

AGENDA

   Counsellor to the President

2. Visitor Report: Richard R. Hite
   Deputy Assistant Secretary
   Department of the Interior

3. FEDERAL AGENCY BICENTENNIAL
   BRIEFINGS:
   - Small Business Administration
     Robert O’Malley
     Bicentennial Coordinator
     Small Business Administration
   - National Science Foundation
     Dr. Lynn Carroll
     Head of Community Affairs
     National Science Foundation
   - Smithsonian Institution
     Dr. Charles Blitz
     Assistant Secretary for History
     and Art
     The Smithsonian Institute
   - ARDA Licensees Association
     Hugh G. Scofield
     Counselor on Bicentennial
     Affairs
     J. Walter Thompson Company

4. Discussion

   Counsellor to the President
MEMORANDUM FOR:

HONORABLE JOHN RICHARDSON, JR.
HONORABLE WARREN F. BRECHT
HONORABLE WILLIAM I. GREENER, JR.
HONORABLE GLEN E. FOMMERENING
HONORABLE RICHARD R. HITE
HONORABLE JOHN PAUL BOLDUC
HONORABLE JAMES A. BAKER, III
HONORABLE CREIGHTON HOLDEN
HONORABLE FRED G. CLARK
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MR. THOMAS E. COLE
DR. RICHARD C. ATKINSON
MR. HERBERT J. ROWE
MR. HARRY J. HOGAN

FROM:

JOHN O. MARSH, JR.
COUNSELLOR TO THE PRESIDENT

The Federal Agency Bicentennial Task Force will next meet on Friday, June 4, 1976 from 3:30 to 5:00 PM in the Roosevelt Room of the White House.

At this meeting, we will have the last of our agency briefings after which I will welcome any thoughts you may have. While July 4th may bring a peak to Bicentennial activities, indications we are receiving show that there will be a continuation of commemorative programs throughout the year at least.

Attached is a tentative agenda for the meeting.

Because of space limitations, it is requested that only Task Force principals attend. However, those who are briefing may bring along staff assistants. Please call 456-2800 to advise of your intention to attend.
The Roosevelt Room

Friday, June 4, 1976
3:30 - 5:00 PM

AGENDA

   Counsellor to the President

2. Visitor Report: Richard R. Hite

3. FEDERAL AGENCY BICENTENNIAL BRIEFINGS:
   - Department of Health, Education and Welfare
   - Library of Congress

4. Discussion

   Counsellor to the President
MEMORANDUM FOR: JACK MARSH
FROM: TED MARRS MILT MITLER

Jack, here is the final agenda for the Federal Agency Bicentennial Task Force Meeting on Friday, June 4, 1976 at 3:30 PM.

You may want to cover in general the President's July 4th weekend plans.

The Canaveral project opened unofficially on May 29th and so Herb Rowe should be able to give some indication of public reaction to the Exposition.

Since it's possible that ARBA does not have a complete run-down on Federal Agency Bicentennial activities over the July 4th weekend, you may want to surface the matter with a request that each representative come back by Monday with further information.

We should get some indication of Federal Agency plans for beyond July 4th period.

Attachment (Agenda - June 4, 1976 Task Force Meeting)
THE WHITE HOUSE
WASHINGTON
June 4, 1976

FEDERAL AGENCY BICENTENNIAL TASK FORCE MEETING
Friday, June 4, 1976
3:30 - 5:00 PM
The Roosevelt Room

AGENDA

   Counsellor to the President

2. Visitor Report:
   Richard R. Hite
   Deputy Assistant Secretary
   Department of the Interior

3. FEDERAL AGENCY BICENTENNIAL BRIEFINGS:
   The Library of Congress
   Elizabeth Hamer Kegan
   Assistant Librarian of Congress
   Department of Health, Education
   and Welfare
   John Ottina
   Assistant Secretary for Administration and Management

4. Discussion:

5. Closing Remarks:
   John O. Marsh, Jr.
   Counsellor to the President
AGENDA

   Counselor to the President

2. Visitor Report:
   Richard R. Hite
   Deputy Assistant Secretary
   Department of the Interior

3. FEDERAL AGENCY BICENTENNIAL BRIEFINGS:

   The Library of Congress
   Elizabeth Hume Kegan
   Assistant Librarian of Congress

   Department of Health, Education
   and Welfare
   John Ottina
   Assistant Secretary for
   Administration and Management

4. Discussion:

5. Closing Remarks:
   John O. Marsh, Jr.
   Counselor to the President
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AGENDA

   Counsellor to the President

2. Visitor Report: Richard R. Hite

3. FEDERAL AGENCY BICENTENNIAL BRIEFINGS:
   Department of Health, Education and Welfare
   Library of Congress

4. Discussion

   Counsellor to the President
THE WHITE HOUSE
WASHINGTON
FEDERAL AGENCY BICENTENNIAL
TASK FORCE MEETING
Tuesday, June 29, 1976
10:15 - 11:00 AM
The Roosevelt Room

AGENDA

   Counsellor to the President

2. The District Scene
   Richard R. Hite
   Deputy Assistant Secretary for
   Management
   Department of the Interior

3. Third Century, U.S.A.
   Herbert J. Rowe
   Associate Administrator for
   External Affairs
   National Aeronautics and
   Space Administration

4. Discussion

   Counsellor to the President

Following the meeting, at 11:00 AM, the Task Force
will join members of the ARBA Board and Council in
the Rose Garden to meet the President.
AGENDA

   Counsellor to the President

2. The District Scene
   Richard R. Hite
   Deputy Assistant Secretary for
   Management
   Department of the Interior

3. Third Century, U.S.A.
   Herbert J. Rowe
   Associate Administrator for
   External Affairs
   National Aeronautics and
   Space Administration

4. Discussion

   Counsellor to the President

Following the meeting, at 11:00 AM, the Task Force
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