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NATIONAL SECURITY COUNCIL
WASHINGTON, D.C. 20506

October 29, 1974

MEMORANDUM FOR:

Amb. Rumsfeld
Mrs. Armstrong
Mr. Baroody
Mr. Burch
Mr. Nesson
Mr. Scott
Mrs. Wiedenfeld

FROM:

Jeanne W. Davis *JWD*

SUBJECT:

State Suggested After-Dinner
Invitees for Austrian Chancellor

Attached is State's after-dinner suggested guest list for the Kreisky dinner. We would appreciate having your suggestions today for guests for the dinner and the after-dinner entertainment.

cc: Nancy Lammerding



PROPOSED GUEST LIST
FOR THE
AFTER-DINNER ENTERTAINMENT PROGRAM
FOLLOWING

THE WHITE HOUSE DINNER FOR CHANCELLOR AND MRS. KREISKY OF AUSTRIA
10:00 p.m., Tuesday, November 12, 1974

Department of State:

Mr. Wells Stabler,
Deputy Assistant Secretary for European Affairs,
and Mrs. Stabler,
Bureau of European Affairs.

Mr. Scott George,
Director of the Office for Central European Affairs,
and Mrs. George,
Bureau of European Affairs.

Mr. Robert D. Davis,
Deputy Director of the Office for Central European Affairs,
and Mrs. Davis,
Bureau of European Affairs.

Mr. Bruce A. Flatin,
Country Officer for Austria, Switzerland, and Liechtenstein,
and Mrs. Flatin,
Bureau of European Affairs.

Mr. Nicholas S. Lakas,
Director of the Office of Commercial Affairs,
and Mrs. Lakas,
Bureau of Economic and Business Affairs.

Mr. Maynard W. Glitman,
Deputy Assistant Secretary for International Trade Policy,
and Mrs. Glitman,
Bureau of Economic and Business Affairs.

Mr. Julius L. Katz,
Deputy Assistant Secretary for International Resources
and Food Policy, and Mrs. Katz,
Bureau of Economic and Business Affairs.

Mr. Richard Straus,
Director of the Office of Western European and Canadian
Programs, and Mrs. Straus,
Bureau of Educational and Cultural Affairs.

Department of State: cont'd

Mr. Robert O. Blake,
Deputy Assistant Secretary for International Organization
Affairs, and Mrs. Blake,
Bureau of International Organization Affairs.

Mr. Walter B. Smith II,
Director of the Office of Israel and Arab-Israel Affairs,
Bureau of Near Eastern and South Asian Affairs.

Mr. Louis A. Wiesner,
Director of the Office of Refugee and Migration Affairs,
and Mrs. Wiesner,
Office of the Secretary.



PROPOSED GUEST LIST
FOR THE
AFTER-DINNER ENTERTAINMENT PROGRAM
FOLLOWING
THE WHITE HOUSE DINNER FOR CHANCELLOR AND MRS. KREISKY OF AUSTRIA
10:00 p.m., Tuesday, November 12, 1974

Other Government Officials:

Mr. Tilton H. Dobbin,
Assistant Secretary for Domestic and International Business
Affairs, and Mrs. Dobbin
Department of Commerce.

Mr. Donald R. Trafton,
Country Marketing Manager for Germany and Austria,
and Mrs. Trafton,
Department of Commerce.

Mr. John W. Warner,
Administrator,
American Revolution Bicentennial Administration,
2401 E Street, N.W.
Washington, D.C. 20276.
tel.: 383-1776.

Miss Deborah Sullivan,
Desk Officer for Austria and Switzerland,
Office of International Monetary Affairs,
Department of the Treasury.
tel.: 184-8035
(Miss Sullivan has working-level responsibility
for Austria at Treasury.)

Mr. and Mrs. David K. Katz,
Desk Officer for Austria,
Office of International Marketing,
Bureau of International Commerce,
Department of Commerce.
(Mr. Katz has working-level
responsibility for Austria at Commerce.)



Other Government: cont'd

Mr. and Mrs. Peter Suchman,
Acting Deputy Assistant Secretary for Tariff Affairs,
Department of the Treasury.
(Mr. Suchman considers duty and tariff questions
involving Austria.)

Mr. and Mrs. Lawrence A. Fox,
Deputy Assistant Secretary for Domestic and
International Business,
Department of Commerce
(Mr. Fox considers trade matters involving
Austria.)



PROPOSED GUEST LIST
FOR THE
AFTER-DINNER ENTERTAINMENT PROGRAM
FOLLOWING

THE WHITE HOUSE DINNER FOR CHANCELLOR AND MRS. KREISKY OF AUSTRIA
10:00 p.m., Tuesday, November 12, 1974

Others:

Mr. and Mrs. James Lovell.

NASA.

(Astronaut who has frequently visited Austria.)

Mr. and Mrs. Eugene A. Cernan,

NASA.

(Astronaut who has visited Austria.)

Dr. and Mrs. Steckelhuber,

Austrian Trade Delegation,

New York, New York

(Key Austrian trade official in the U.S.)

Mr. and Mrs. Gerald R. Keinz,

Publisher,

Washington Journal,

National Press Building,

529 14th Street, N.W.

Washington, D.C.

tel.: 628-0404

(The 115-year-old, German-language
Washington Journal is Washington's
oldest newspaper; Mr. Keinz published
an exclusive interview with Chancellor
Kreisky last year.)

Mrs. Dorothy McCardle

Washington Post

1150 15th Street, N.W.

Washington, D.C.

tel.: 223-6000

(Mrs. McCardle has travelled frequently to
Austria and has close associations with many
Austrians.)



Others: cont'd

Mr. and Mrs. Franz Bader,
Franz Bader Gallery,
2124 Pennsylvania Avenue, N.W.,
Washington, D.C. 20006.
tel.: 337-5440

(Mr. Bader, who is Austrian-born, has
extensive connections with Austrian
art circles.)

Mr. and Mrs. David Binder,
New York Times,
3921 Oliver Street,
Chevy Chase, Maryland 20015.
tel.: 293-3100

(Mr. Binder has had many assignments in
Central Europe, including Austria.)

Mr. and Mrs. Hans Hoefler,
Deutsche Presse Agentur,
1935 Beaver Lane,
McLean, Virginia 22101.
tel.: 783-5097

(Mr. Hoefler represents the most
important news service in the German-speaking
world.)

Ambassador and Mrs. J.F. Riddleberger,
440 North Main Street,
Woodstock, Virginia 22664.
(former US Ambassador to Austria.)

Mr. and Mrs. Thomas Paine,
Vice President,
General Electric Corporation,
Washington, D.C.
tel.: 750-2000.

(General Electric is bidding on a large
nuclear power project in Austria.)

Mr. and Mrs. C.T. Smith,
Vice President,
Babcock and Wilcox,
Washington, D.C.



Others: cont'd

tel.: 687-6700.

(This firm is in competition with GE for the contract mentioned above.)

Mr. and Mrs. Erich Leinsdorf,
320 West 56th Street,
New York, New York 10019.
(Austrian-born Mr. Leinsdorf, former Conductor of the Boston Symphony Orchestra, has conducted frequently in Austria.)

Dr. and Mrs. H.D. Gorgas,
President,
American - Austrian Society of Washington,
3705 Sleepy Hollow Road,
Falls Church, Virginia 22041.
tel.: 941-3368.
(Mr. Gorgas is active in promoting US-Austrian cultural relations.)

Mr. and Mrs. Percival F. Brundage,
2601 Woodley Place,
Washington, D.C. 20008.
(Former Director of the Bureau of the Budget; honorary citizen of the City of Graz, Austria.)

Mr. and Mrs. Hans Hittmayer
Deputy Treasurer,
World Bank,
Washington, D.C.
(Austrian citizen)

Mr. and Mrs. Heinrich Schneider,
Austrian Representative,
International Monetary Fund,
Washington, D.C.
(Austrian citizen)



NATIONAL SECURITY COUNCIL
WASHINGTON, D.C. 20506

October 25, 1974

MEMORANDUM FOR:

Amb. Rumsfeld
Mrs. Armstrong
Mr. Baroody
Mr. Burch
Mr. Nesson
Mr. Scott
Mr. Timmons
Mrs. Wiedenfeld

FROM:

Jeanne W. Davis 

SUBJECT:

Suggested Guese List for Austrian Chancellor
Kreisky's Dinner on November 12

Attached is the State Department suggested guest list of invitees to the dinner for Chancellor Kreisky. (State is working on the after-dinner entertainment list and will send it separately). We would appreciate your suggestions for guests for dinner and the after-dinner entertainment in order of priority. Please bear in mind that there is a maximum limit of 120 guests for the dinner and 100 guests for the after-dinner entertainment.

Would you give us your comments by Tuesday, October 29.

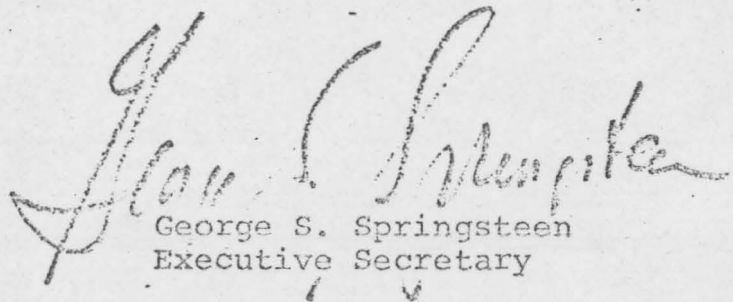
cc: Nancy Lammerding



October 24, 1974

LIMITED OFFICIAL USEMEMORANDUM FOR LIEUTENANT GENERAL BRENT SCOWCROFT
THE WHITE HOUSESubject: Proposed Guest List for White House Dinner
for Chancellor and Mrs. Kreisky of Austria

Attached is a proposed guest list for the
November 12 White House dinner in honor of
Chancellor and Mrs. Bruno Kreisky of Austria.



George S. Springsteen
Executive Secretary

Attachments:

Guest Lists.

LIMITED OFFICIAL USE

PROPOSED GUEST LIST
FOR
THE WHITE HOUSE DINNER FOR CHANCELLOR AND MRS. KREISKY OF AUSTRIA
8:00 p.m., Tuesday, November 12, 1974

Official Austrian Party

His Excellency Dr. Bruno Kreisky,
Federal Chancellor of Austria, and Mrs. Kreisky

Dr. Hannes Androsch,
Federal Minister for Finance, and Mrs. Androsch

His Excellency Arno Halusa,
Ambassador of Austria, and Mrs. Halusa

Dr. Heinrich Haymerle,
Secretary-General of the Ministry for Foreign Affairs

Dr. Lukas Beroldingen,
Chief of Protocol for the Chancellery

Ambassador Dr. Hans Thalberg,
Special Adviser to the Chancellor

Dipl.-Kfm Alfred Reiter,
Chef de Cabinet of the Chancellery



PROPOSED GUEST LIST
FOR
THE WHITE HOUSE DINNER FOR CHANCELLOR AND MRS. KREISKY OF AUSTRIA
8:00 p.m., Tuesday, November 12, 1974

Department of State:

The Honorable Henry A. Kissinger,
Secretary of State, and Mrs. Kissinger

The Honorable Robert S. Ingersoll,
Deputy Secretary of State, and Mrs. Ingersoll

The Honorable John Portner Humes,
American Ambassador to Austria, and Mrs. Humes

The Honorable Henry Catto,
Chief of Protocol, and Mrs. Catto

Mrs. Helmut Sonnenfeldt,
Counselor, and Mrs. Sonnenfeldt

Mr. Arthur A. Hartman,
Assistant Secretary for European Affairs, and Mrs. Hartman



PROPOSED GUEST LIST
FOR
THE WHITE HOUSE DINNER FOR CHANCELLOR AND MRS. KREISKY OF AUSTRIA
8:00 p.m., Tuesday, November 12, 1974

Cabinet-Level Officials:

The Honorable William E. Simon,
Secretary of the Treasury, and Mrs. Simon

The Honorable James R. Schlesinger,
Secretary of Defense, and Mrs. Schlesinger

The Honorable Earl L. Butz,
Secretary of Agriculture, and Mrs. Butz

The Honorable Frederick B. Dent,
Secretary of Commerce, and Mrs. Dent



PROPOSED GUEST LIST
FOR
THE WHITE HOUSE DINNER FOR CHANCELLOR AND MRS. KREISKY OF AUSTRIA
8:00 p.m., Tuesday, November 12, 1974

Other Government Officials:

The Honorable Warren E. Burger,
Chief Justice of the United States
Supreme Court, and Mrs. Burger

Dr. Arthur F. Burns,
Chairman of the Board of Governors,
Federal Reserve System, and Mrs. Burns

Mr. James Keogh
Director of the U.S. Information Agency, and Mrs. Keogh

Mr. William J. Casey,
Chairman, Export-Import Bank; and Mrs. Casey

Lieutenant-General Brent Scowcroft
National Security Council, and Mrs. Scowcroft

Mr. William D. Eberle,
Special Representative for Trade Negotiations,
and Mrs. Eberle



PROPOSED GUEST LIST
FOR
THE WHITE HOUSE DINNER FOR CHANCELLOR AND MRS. KREISKY OF AUSTRIA
8:00 p.m., Tuesday, November 12, 1974

The Congress:

- Senator and Mrs. John J. Sparkman (D., Ala.)
- Senator and Mrs. Edward W. Brooke (R., Mass.)
- Senator and Mrs. Strom Thurmond (R., S.C.)
- Senator and Mrs. Claiborne Pell (D., R.I.)
- Senator and Mrs. Robert P. Griffin (R. Mich.)
- Representative and Mrs. Donald M. Fraser (D., Minn) *
- Representative and Mrs. Benjamin S. Rosenthal (D.N.Y.) *
- Representative and Mrs. Henry S. Reuss (D., Wisc.)
- Representative and Mrs. John B. Anderson (R. Ill.)
- Representative and Mrs. William S. Broomfield (R., Mich.)

* Known personally by Chancellor Kreisky



PROPOSED GUEST LIST
FOR

THE WHITE HOUSE DINNER FOR CHANCELLOR AND MRS. KREISKY OF AUSTRIA
8:00 p.m., Tuesday, November 12, 1974

Business Leaders:

Mr. and Mrs. Thomas V. Jones,
Chairman and President,
Northrop Corporation,
1800 Century Park East,
Los Angeles, California 90067.
tel.: (213) 553-6262
(Northrop is currently negotiating
a very large defense contract with the
Austrian Government).

Mr. and Mrs. George G. Zipf,
Chairman and President,
Babcock and Wilcox Company,
161 East 42nd Street,
New York, New York 10017.
tel.: (212) 687-6700
(this firm is currently negotiating
a large nuclear power plant
contract with Austria)

Mr. and Mrs. Reginald H. Jones,
Chairman and Chief Executive Officer,
General Electric Corporation,
570 Lexington Avenue,
New York, New York 10022.
tel.: (212) 750-2000
(GE is in competition with
Babcock and Wilcox for the
contract mentioned above.)

Mr. and Mrs. James F. Atkins,
President,
Bell Helicopter Company,
P.O. Box 482,
Fort Worth, Texas 76101.
tel.: (817) 280-2011
(Bell is currently negotiating
a large helicopter contract with
the Austrian Government.)



PROPOSED GUEST LIST
FOR
THE WHITE HOUSE DINNER FOR CHANCELLOR AND MRS. KREISKY OF AUSTRIA
8:00 p.m., Tuesday, November 12, 1974

Business Leaders: cont'd

Mr. and Mrs. Nicholas Deak,
Deak National Bank,
Main Street,

Fleischmanns, New York.

tel.: (914) 254-5252

(Mr. Deak has a bank in Vienna and
maintains extensive relations throughout
the Austrian banking community)

Mr. and Mrs. David Rockefeller
Chairman of the Board,
Chase Manhattan Corporation,
One Chase Manhattan Plaza,
New York, New York 10005.
tel.: (212) 552-2222

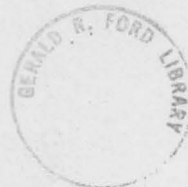
(Chase Manhattan maintains a bank in
Vienna-- and Mr. Rockefeller meets
frequently with Austrian government
and business leaders.)

Mr. and Mrs. William T. Seawell,
Chairman and President,
Pan American World Airways, Inc.,
Pan Am Building,
New York, New York 10017.
tel.: (212) 973-7700

(Austria is currently considering
Pan American applications for new
air services to Vienna.)

Mr. and Mrs. Robert Sarnoff,
Chairman of the Board,
Radio Corporation of America,
New York, New York 10017
tel.: (212) 598-5900

(Mr. Sarnoff recently received a high
decoration from the Government of Austria.)



Business Leaders: cont'd

Mr. and Mrs. Rawleigh Warner, Jr.
Chairman and Chief Executive Officer,
Mobil Oil Corporation,
150 East 42nd Street,
New York, New York 10017.
tel.: (212) 883-4242
(Mobil has an important regional
headquarters in Vienna.)

Mr. and Mrs. William H. Morton,
President,
American Express Company,
65 Broadway,
New York, New York 10004.
tel.: (212) 944-2000
(This firm maintains extensive operations
throughout Austria.)

Mr. and Mrs. Roger E. Anderson,
Chairman of the Board,
Continental Illinois National Bank and Trust Company,
231 South La Salle Street,
Chicago, Illinois 60693.
tel.: (312) 828-2345
(Maintains an important banking facility
in Vienna; Vienna director is also
President of the American Chamber of
Commerce in Austria.)

Mr. and Mrs. Alonzo G. Decker, Jr.,
Chairman and Chief Executive Officer
Black and Decker Manufacturing Company,
701 E. Joppa Road,
Towson, Maryland 21204.
tel.: (301) 828-3900.
(Black and Decker has an important
subsidiary in Austria.)

Mr. and Mrs. Gilbert E. Jones,
Chairman of the Board,
IBM World Trade Corporation,
821 United Nations Plaza,
New York, New York 10017.
tel.: (212) 983-6600
(IBM services important regional
operations from Vienna.)



Business Leaders: cont'd

Mr. and Mrs. Stephen F. Keating
President,
Honeywell, Inc.,
2701 4th Avenue South,
Minneapolis, Minnesota 55408.
tel.: (612) 332-5200
(Honeywell maintains a subsidiary
in Austria.)

Mr. and Mrs. Charles H. Sommer,
Chairman of the Board,
Monsanto Company,
800 North Lindbergh Blvd.
tel.: (314) 694-1000.
(Monsanto maintains a
subsidiary in Austria.)



PROPOSED GUEST LIST

FOR

THE WHITE HOUSE DINNER FOR CHANCELLOR AND MRS. KREISKY OF AUSTRIA
8:00 p.m., Tuesday, November 12, 1974

Others:

General Mark W. Clark,
First U.S. High Commissioner in Austria, and Mrs. Clark
Francis Marion Hotel,
Charleston, South Carolina.

(General Clark recently returned from
a very highly publicized visit to Austria,
where Chancellor Kreisky entertained him.)

Mr. and Mrs. Martin Feinstein
Executive Director,
John F. Kennedy Center
for the Performing Arts,
Washington, D.C.
tel.: 872-0466

(Austria contributed one of the
chandeliers at the Kennedy Center;
Mr. Feinstein has had an extensive
relationship with the performing arts
of Austria.)

Ambassador and Mrs. Peter Jankowitsch,
Austria's Permanent Representative to the UN,
New York, New York.

(Reportedly among the leading candidates to be
named next Foreign Minister of Austria)

Dr. and Mrs. Peter F. Krogh,
Dean of the Foreign Service School,
Georgetown University,
Washington, D.C. 20007.
tel.: 625-4218

(This organization maintains a close
relationship with the Diplomatic Academy
in Vienna.)



Dr. and Mrs. Thomas H. Eliot,
President,
Salzburg Seminar in American Studies, Inc.,
17 Dunster Street
Cambridge, Massachusetts
tel.: (617) 547-7070
(This organization is responsible
for important cultural exchanges
with Austria.)

Mrs. Jouett Shouse,
Wolf Trap Farm Park,
1624 Trap Road,
Vienna, Virginia 22180.
tel.: 938-3810
(Mrs. Shouse has encouraged Austrian
presentations at Wolf Trap Farm.)

Dr. and Mrs. Kurt Herbert Adler,
General Director and Conductor of the
San Francisco Opera,
San Francisco, California.
(Dr. Adler is a former citizen of Austria;
he is active in US-Austrian cultural
affairs.)

Mr. and Mrs. Julius Rudel,
Conductor of the New York City Opera,
New York State Theater,
Lincoln Center Plaza,
New York, New York 10023.
tel.: (212) TR7-4700
(Austrian - born; performs
frequently in Austria)

Mr. and Mrs. Robert van Roijen,
3033 N Street N.W.,
Washington, D.C. 20007.
tel.: FE3-7120
(Mrs. Roijen is the sister of Ambassador
Humes; the Humes will be staying at their
residence.)

Dr. and Mrs. Sidney L. Jones,
Deputy Assistant to the President,
The White House,
Washington, D.C. 20500
tel.: 456-6490
(Dr. Jones has twice addressed the famous
Alpbach Forum in Austria; he knows Finance
Minister Androsch well.)



Others:

Dr. and Mrs. Dillon Ripley,
The Smithsonian Institution,
Washington, D.C.
(Dr. Ripley maintains close relations with
scholarly circles in Austria.)

Dr. and Mrs. Anthony Wiener,
Hudson Institute,
Quaker Ridge Road,
Croton-on-Hudson, New York.
tel.: (914) 762-0700
(Austrian-born; co-author of Year 2000;
has briefed several high Austrian
officials.)

Mr. and Mrs. Wilhelm M. Manthey,
3019 Cambridge Place, N.W.,
Washington, D.C. 20007.
tel.: 338-6583
(Mrs. Marlene Manthey is the U.S. correspondent
for the prestigious Die Presse of Austria;
she is the only Austrian resident correspondent
in America.)

Mr. and Mrs. Hans E. Tutsch,
Apt. 1002,
Calvert House,
2401 Calvert Street, N.W.,
Washington, D.C. 20008.
tel.: 332-5504
(Mr. Tutsch is the chief of the Neue
Zuercher Zeitung office in Washington;
this important Swiss newspaper covers
Austrian affairs closely.)

Mr. and Mrs. James Roosevelt
Los Angeles, California.
(Mr. Roosevelt headed the official U.S.
delegation to the recent state funeral
of President Franz Jonas of Austria.)



FACT SHEET
Mrs. Ford's Office

Event State Dinner honoring Chancellor and Mrs. Kreisky of Austria
Group ---
DATE/TIME Nov. 12, 1974 - 8:00 p. m.
Contact Pat Howard Phone 2927
Number of guests: Total Dinner - 120 Women x Men x Children _____
Place State Floor
Principals involved President and Mrs. Ford
Participation by Principal yes (Receiving line) yes
Remarks required yes
Background --

REQUIREMENTS

Social: Guest list yes
Invitations yes Programs yes Menus yes
Refreshments State Dinner Format
Entertainment yes
Decorations/flowers yes
Music yes
Social Aides yes
Dress Black Tie Coat check yes
Other --

Press: Reporters TO BE RESOLVED
Photographers _____
TV Crews _____
White House Photographers yes Color yes Mono. _____
Other _____

Technical Support: Microphones yes PA Other Rooms yes
Recording yes
Lights yes
Transportation by cars
Parking South Grounds
Housing --
Other -- (Risers, stage, platforms) yes (to be decided)

Project Co-ordinator Pat Howard Phone 2927

Site diagrams should be attached if technical support is heavy.

Information copy for Mrs. Weidenfeld

THE CHIEF OF PROTOCOL
DEPARTMENT OF STATE
WASHINGTON

MEMORANDUM TO THE PRESIDENT

The White House

Subject: Gifts for Austrian Chancellor's Visit

We are advised that Austrian Chancellor Kreisky will bring a gift for you and for Mrs. Ford. I would like to recommend the following as your and Mrs. Ford's gifts to them:

For the Chancellor:

Steuben crystal and sterling silver sculpture entitled "Arctic Fisherman" depicting an Eskimo spearfishing through the ice, 6 1/2" tall, 6" wide, in fitted red leather presentation case. (Photograph attached) (This piece was especially admired by Mrs. Ford at the showing of potential State Gifts.)

A pair of Arthur Ashe custom-strung tennis racquets and a dozen tennis balls. (The Chancellor is an avid tennis player.)

Silver-framed photograph of the Chancellor with you and Mrs. Ford at his White House Arrival Ceremony with the following suggested inscription:

"To His Excellency Chancellor Kreisky,
With every best wish on the
occasion of his visit to Wash-
ington,

Gerald Ford

Betty Ford

November, 1974"



For Mrs. Kreisky: (to be taken home to her by the
Chancellor)

Burgues porcelain limited edition sculpture
of a Golden Crowned Kinglet perched over a large
magnolia blossom, 7" tall, 9 1/2" wide. (Photo-
graph attached)

Stuart W. Rockwell

Stuart W. Rockwell
Acting



For immediate release
Tuesday, Nov. 12, 1974

THE WHITE HOUSE
Office of the Press Secretary to Mrs. Ford

Gifts exchanged by the President and Mrs. Ford
and Dr. and Mrs. Bruno Kreisky, Federal Chancellor of Austria

From the President and Mrs. Ford to the Chancellor:

Steuben crystal and sterling silver sculpture entitled "Arctic Fisherman," depicting an Eskimo spearfishing through the ice. The sculpture is 6 1/2" tall, 6" wide, and is fitted in a red leather presentation case.

A pair of Arthur Ashe custom-strung tennis racquets and a dozen tennis balls. (The Chancellor is an avid tennis player.)

Silver-framed photograph of the Chancellor and President and Mrs Ford at the Chancellor's arrival ceremonies. The inscription: "To His Excellency Chancellor Kreisky, With every best wish on the occasion of his visit to Washington.

Gerald Ford

Betty Ford

November, 1974"

From the President and Mrs. Ford to Mrs. Kreisky :

A Burgues porcelain limited edition sculpture of a Golden Crowned Kinglet perched over a large magnolia blossom. It is 7" tall and 9 1/2" wide.

From Chancellor Kreisky to President Ford:

A Reichert Biovar laboratory and teaching microscope in a wooden traveling case with an engraved silver presentation plaque.

To Mrs. Ford from Mrs. Kreisky:

Pettit point hand embroidered rectangular evening bag with two side panels inspired by a 17th Century Gobelins tapestry depicting the months of September and October. September shows a festive boating party, and October shows a harvest festival. The panels are mounted on a gilded brass and silver frame. From the Vien firm of Jolles. In size, it is 7 1/2" x 8 1/2".

note: There are approximately 430,000 hand needle stitches in the bag.

To Susan Ford from Mrs. Kreisky:

- A black woolen cape with four woolen buttons. Street length.
- A fringed green and rose brocade silk scarf. 38" square.
- A red printed cotten umbrella with a wooden handle.
- A chamois handbag, a pouch style with drawstring handles. In a loden (earth) green.



THE WHITE HOUSE
Office of the Press Secretary to Mrs. Ford

Singer Vikki Carr will entertain at President and Mrs. Ford's State Dinner Tuesday night honoring Dr. Bruno Kreisky, Federal Chancellor of Austria.

Miss Carr met the President Nov. 6 in her capacity as National Chairwoman of the 1974 Christmas Seal Campaign. She and the President opened this year's campaign to fight lung disease in a ceremony in the Rose Garden.

Miss Carr will sing a variety of popular songs, including her hits "It Must Be Him" and "With Pen in Hand."

Miss Carr's promotional material refers to her as the only female singer of Mexican-American descent who has become a major recording star. She was born Florencia Bisenta de Casillas Martinez Cardona in El Paso, Tex. Since 1971, she has earmarked a portion of her earnings to help Chicanos receive better educations. Since that time, the Vikki Carr Scholarship Foundation has provided more than \$40,000 to Mexican-Americans, enabling 56 students to attend universities and colleges throughout the country.

She has also become known as a crusader for non-smokers, due in part to her own toxic allergy to cigaret smoke and to her opposition to smoking for health reasons.

In addition to her work with the American Lung Association, Miss Carr has been involved in benefit work for the American Cancer Society, March of Dimes, St. Joseph's Hospital in Houston, St. Jude Children's Research Hospital in Memphis, the Overseas Federal Campaign Fund and Holy Cross High School in San Antonio, Tex.

A 5'1 1/2" blonde, Miss Carr is the eldest of seven children of Carlos Cardona, a construction engineer. Her first singing job was under the name Carlita with a Mexican-Irish band. Now under contract with Columbia Records, Miss Carr has appeared on every major network variety show and makes numerous nightclub appearances. In addition, she has appeared in musical comedies and does dramatic acting, debuting in 1972 as a non-singing guest star on "Mod Squad." She performed in 1967 for Her Majesty Queen Elizabeth II.

Miss Carr was named "Visiting Entertainer of the Year" by the Mexican Press Association and was also honored as "Singer of the Year" by the American Guild of Variety Artists (1972). The Los Angeles Times named her "Woman of the Year" in 1970.

THE WHITE HOUSE

WASHINGTON

SUBJECT: Instructions for Social Aides

EVENT: State Arrival - Chacellor Kreisky

Date/Time: Nov 12, 1974 (10:30) No. of Guests: _____

Uniform: Service Dress Parking: North Grounds

In-Place Time for Aides: 9:30 a.m. (Duty Aide)

In-Place Time for OIC: _____

Duty Aide: LtCol R. E. Blake, USAF

First Family Participation: The President and Mrs. Ford

The following Social Aides will attend:

Lt(jg) Edward A. Moritz, USCG

1stLt Bowen F. Rose, USMC

*Officer in Charge

Music:

Remarks:

3 Doormen from Garage
2 w/radios, 1 w/tickets

for *McCole*
T. STEPHEN TODD
Lieutenant Commander, U. S. Navy
Naval Aide to the President



DISTRIBUTION:

BGen Lawson	Mrs. Lammerding	Usher's Office
LtCol Sardo	Mrs. Weidenfeld	White House Garage
LCDR Todd	Secret Service	White House Staff Mess
LtCol Blake	Visitor's Office	Mr. O'Donnell
Major Barrett	Band	White House Police (7)

THE WHITE HOUSE

WASHINGTON

SUBJECT: Instructions for Social Aides

EVENT: State Dinner - Chancellor and Mrs. Kreisky

Date/Time: Nov 12, 1974 (8:00) No. of Guests: 120

Uniform: Black Tie Parking: North Grounds

In-Place Time for Aides: 6:30 p.m. (Library)

In-Place Time for OIC: 6:00 p.m. (Duty Aide)

Duty Aide: LtCol R. E. Blake, USAF

First Family Participation: The President and Mrs. Ford

The following Social Aides will attend:

LCDR T. E. Brabowsky, USN
Lt Marsha A. Johnson, USN
Lt(jg) F. Taney Heil, USN
Lt(jg) Joseph R. Cherry, USCG
Lt(jg) Edward A. Moritz, USCG
Lt(jg) John R. Evans, USN
Major Duncan D. Briggs, USA
Capt Janet S. Rexrode, USA
Capt Carl E. Linke, USA
Capt Thomas L. Groppe, USA
1stLt Jennifer J. Dale, USA

* Major David Van Poznak, USAF
Capt Peter A. Hayes, USAF
Capt John D. Power, USAF
1stLt Robert J. Harig, USAF
2dLt Thomas Morgan, USAF
Major Henry W. Buse, USMC
Capt John E. Rhodes, USMC
Capt John R. Harris, USMC
Capt Andrew N. Pratt, USMC
1stLt Steven S. Reinemund, USMC
1stLt Bowen F. Rose, USMC
1stLt George W. Flinn, USMC

*Officer in Charge

Music: USMC D&B on the North Portico (7:15) (Northwest Gate)
USMC Orchestra in the Lobby (7:30) (East Gate)
USMC Harp in the Diplomatic Reception Room (7:15 & 9:15) (East Gate)
US Air Force Strolling Strings in the State Dining Room (9:00)
USMC Dance Combo in the Lobby (10:30) (East Gate)

Remarks:

Staff Mess will feed Aides

3 Doormen from MDW

1 Doorman from Garage

w/tickets

Call system in effect

macCall
for T. STEPHEN TODD
Lieutenant Commander, U. S. Navy
Naval Aide to the President

DISTRIBUTION:

BGen Lawson

LtCol Sardo

LCDR Todd

LtCol Blake

Major Barrett

Mrs. Lammerding

Mrs. Weidenfeld

Secret Service

Visitor's Office

Band

Usher's Office

White House Garage

White House Staff Mess

Mr. O'Donnell

White House Police (7)



THE WHITE HOUSE
WASHINGTON

November 5, 1974

MEMORANDUM FOR: ALL WHITE HOUSE/OEOB STAFF

SUBJECT: Arrival Ceremony
His Excellency
Dr. Bruno Kreisky
Federal Chancellor of Austria
and Mrs. Kreisky

You and your family and friends are invited to attend the Arrival Ceremony on the South Lawn for His Excellency The Federal Chancellor of Austria ~~and Mrs. Kreisky, Tuesday, November 12, 1974~~ at 10:30 a. m.

Guests accompanied by a White House or EOB pass holder will be admitted through the Southwest Gate on Tuesday, November 12 beginning at 9:30 a. m. If you are unfamiliar with the proper standing areas, one of the Executive Protective Service Officers will be happy to assist you.

We hope you will enjoy joining the President and Mrs. Ford in extending a warm welcome to our distinguished guests.



Michael J. Farrell
Special Assistant to the President

THE WHITE HOUSE

WASHINGTON

November 15, 1974

FOR: SHEILA WEIDENFELD

FROM: NANCY LAMMERDING *nl*

SUBJECT: Tabor Hill Winery

On November 12, 1974, Mr. Tom Cannell called my office requesting photographs or anything relating to the Tabor Hill wine being used at the White House for the Kreisky State Dinner. Mr. Cannell is the Public Relations person for Tabor Hill -- his telephone numbers and address are as follows:

517/482-9528 (mornings) *← none there by that name*
517/337-7314 (home)

2564 East Mt. Hope
Okemos, Michigan 48864

Since this request is obviously for publicity purposes, I am referring this request to your office.

Thank you very much.

*send release
on mich wine*

*Mon Nov 22
pix on way*



Tues Nov. 12
9:30 a.m.

THE WHITE HOUSE
Office of the Press Secretary to Mrs. Ford

PRESS COVERAGE FOR STATE DINNER

Honoring Dr. Bruno Kreisky, Federal Chancellor of Austria
November 12, 1974

- 7:05 p.m. Press preview of dinner arrangements in State Dining Room. Full press coverage. Black-tie not required. Pickup in press lobby at 7:05 p.m.
- 7:30 p.m. Observation of arrival of guests at South Portico. Full press coverage. Silent, hand held reels. Black tie not required. Press covering State Dining Room will go directly to South Portico. Others will be picked up in press lobby at 7:30 p.m.
- 8 p.m. Arrival of guests at South Portico continued. Full press coverage of arrival of Chancellor Kreisky at North Portico as well. Those at South Portico will go directly to North Portico. Others will be picked up at 7:50 p.m. in press lobby. Black tie not required.
- 8:10 p.m. photo session. The President and Mrs. Ford and Chancellor Kreisky in the Grand Hall. Full coverage. Black tie not required.
- 9:20 p.m. Toasts piped into Family Theater for reporters as usual. Pickup in press lobby at 9:20 p.m.
- 9:30 p.m. Photo pool coverage of toasts in State Dining Room. Black tie required. Pool:
Network pool crew
AP
UPI
Washington Post
Washington Star-News
Pool photographers:
please bring
ladder
- 10 p.m. Full coverage of entertainment. Black tie required. Photographers may shoot first and last number, President's introduction and thanks.

#



MEMORANDUM

THE WHITE HOUSE

WASHINGTON

To: Police Detail, White House Office

From: Patti Matson

Janet Stahar	Associated Press
Helen Thomas	UPI
Isabelle Shelton	Star-News
Tish Avery	US News
Susan Peterson	CBS
Fay Wells	Storer Broadcasting
Kandy Stroud	Womens Wear Daily
Guy Delort	Womens Wear Daily
Ann Wood	New York Daily News
Malvina Stephenson	Tulsa World
Susan Bluttman	People Magazine
Julie Moon	US Asian News
Naomi Nover	Nover News Service
Fannie Granton	Johnson Publishing
Maurice Sorrell	Johnson Publishing
Lillian Levy	Jewish Post
Dorothy McCardle	Washington Post
Bill Gilder	" "

These are the reporters who will be covering the State dinner honoring Dr. Bruno Kreisky tonight. They will be arriving at approximately 7 p.m. and again at approximately 9:15 p.m.

Any questions on these peoples should go to Patti Matson or Sheila Weidenfeld who can be reached through the President's press office or the Ushers office at various times throughout the evening.

*in future, add about parking
+ which gate*



TELEPHONE LIST

Event: Kreisky state dinner
 Day and time called: Mon 7pm

	<u>Office phone</u>	<u>Home phone</u>	<u>other</u>
Helen Thomas <i>yes, is coming</i>	393-3430 <i>9:20 only</i>	232-3838	393-3430 desk or Growald/Lerner
Fran Lewine <i>left mess</i>	833-5397 or 833-5398	333-1745	833-5310 or 833-5317
Donnie Radcliffe <i>left mess</i>	223-7556	536-4841	223-7555 Shrlly 223-7551 McCd
Isabelle Shelton <i>OK - coming</i>	484-4363 484-4492 WH	*362-7703	484-4356 desk/ Ann Klein
Tish Avery <i>is coming 7:05</i>	333-7400	333-0827	333-7400 x362 message cntr
Susan Peterson (CBS) <i>is coming</i>	296-1234 <i>w/crew</i>	960-1329	296-1234 desk or Bill Galbrth
Ginny Sherwood (ABC) <i>wk #</i>	393-7700	938-7968	393-7700 x222
NBC	362-4000		
Fay Wells <i>(OK - is coming) 9:20 only</i>	628-5033 WH 338-8884 Storer 331-5884	33 ² A -3855	see previous
Kandy Stroud <i>(scratch) editor</i>	737-7090 <i>Guy Dilort</i>	333-6323	
Ann Wood <i>(yes)</i>	628-5058	543-8329	628-5058 desk or (301)268-0735
Marlene Cimonis <i>w/c #</i>	296-1440	783-7462	296-1440 desk
Clare Crawford <i>SB - we if wants to come</i>	293-4300 People 362-4000 NBC	622-4531	293-4300 oprtr
Vera Glaser <i>(no)</i>	638-2844	244-8787	638-2844 Buzz Merritt
<u>E</u> Malvina Stephenson <i>(come) will let kno 9:20</i>	979-1357	979-1357	521-0660 leave message
Winnie McLendon <i>(no)</i>	333-2116	333-2116	333-2116 (let it ring long tm
Sarah McClendon <i>wc # no</i>	483-3798 483-7918; 484-7482	483-7918	483-3798 etc. Donna Smith
Julie Moon <i>OK wc</i>	638-1117	525-5164	638-1117
Naomi Nover <i>will come</i>	362-6991; 737-1381 225-0241; 331-6437	363-6991	see previous
Mary Tuthill <i>wc #</i>	737-7770	265-1508	737-7770 Ray Stephens
Bonnie Angelo <i>(no)</i>	293-4300	652-3599	293-4300 ask to track down
Fannie Granton <i>(coming)</i>	298-7836 <i>(Inaurice Sarrell)</i>	462-2750	same - leave message either
Trude Feldman	638-9730		
Grazina Krivikas <i>(no)</i>	262-7164	262-7164	same
Jesse Stearns <i>(no)</i>	546-1005 224-2104; 224-3945	546-1005	see previous
Garnett Stackelberg <i>w/egyp</i>	232-6735	232-6735	667-6520



456-6269

Traditionally the National Park Service has maintained ornamental trees that are used in White House decorations and for the special affairs of the National Capital Region of the National Park Service.

In the trial display for the affairs of state, the Ficus Benjamina [weeping], approximately 18 years old, were used in the State Dining Room. Ficus Nitida, approximately 22 years old, were displayed in the Entrance Lobby. In the Cross Hall Ficus Nitida, approximately 14 years old, were used.

The Plant Tubs, square and round, are a French style and were crafted in the White House carpenter shop and the special finish was put on in the White House paint shop.

I. Williams, National Park Service
Chief Horticulturist
The White House

*pink sweet peas
Ranunculus?
glaz ?
redish*



*file - state
dinner*

Scalamandre' Fabric Information: (names of the colors of fabrics)

1. "Hollyhock"
2. "Sierra"
3. "Peach Blossom"



THE WHITE HOUSE
WASHINGTON

November 4, 1974

MEMORANDUM FOR

Usher's Office	Executive Protective Svc	Miss S. Porter
Visitor's Office	GSA (EOB)	MSgt Collins
WH Garage	Press Office	Exec Grounds Office
Social Office	USSS	(Mr. Williams)
Nell Yates	WHCA	Mrs. S. Weidenfeld

FROM: Major General Lawson *BJ*

A full honor arrival ceremony will be held for His Excellency Bruno Kreisky, Federal Chancellor of the Republic of Austria and Mrs. Kreisky, on the South Grounds at 10:30 a. m. on November 12.

The following are needed in connection with the ceremony:

- a. The review stand, associated equipment and stanchions for VIP area, positioned on the South Grounds the afternoon of November 11.
- b. Overhead awning removed from the entrance to the South Portico.
- c. Furniture cleared for the receiving line and refreshments served to guests in the Blue Room.
- d. Sound set-up for South Grounds. Interpreter microphone will be required on review stand. Federal Chancellor Kreisky is approximately 5' 4".
- e. Car checkers with equipment available not later than 9:30 a. m.
- f. Two Social Aides to report to Military Duty Aide by 9:00 a. m. in the Military Office.



OFFICE OF THE WHITE HOUSE PRESS SECRETARY

THE WHITE HOUSE
EXCHANGE OF REMARKS
BETWEEN THE PRESIDENT
AND
BRUNO KREISKY
FEDERAL CHANCELLOR OF THE REPUBLIC OF AUSTRIA
THE EAST ROOM

10:50 A.M. EST

THE PRESIDENT: Mr. Chancellor, it is a great privilege and a very high honor to welcome you to the United States.

I might apologize for the weather. We could not do much about that.

But speaking on behalf of the American people, let me say how very happy we are for this further opportunity to strengthen the ties of affection and the ties of respect that bind our two nations and our two peoples together.

Like all of the world, America has profited very greatly, Mr. Chancellor, from Austria's great contributions to the arts, to the law, education, medicine and psychology and, of course, there is the great legacy of music, the legacy of Vienna that the whole world treasures, the music of Mozart, the Strausses and so many others; additionally, the great importance that Austria has served as a continuing force for peace and stability throughout the world.

Mr. Chancellor, modern Austria has proven beyond any doubt again and again in recent years that a small country can make big contributions to world peace and world understanding. Your positive involvement in world affairs, your generous support of the United Nations, including an important role in the peace-keeping forces in the Middle East and Cyprus, your gracious hosting of important international conferences, such as the initial phase of the Soviet-American strategic arms negotiations and the force reduction talks now in process -- all of these Austrian contributions are helping to build a better and more peaceful world.

MORE

We Americans, of course, are very, very proud of our long and sincere friendship with Austria. We cherish our many, many American citizens of Austrian ancestry, and we look with satisfaction and admiration at Austria's impressive economic achievements over the past ten years.

Mr. Chancellor, we also look forward to our discussions and to the future good relations of Austria and the United States. The nations of the world face many, many challenges today -- challenges in the field of finance, food and energy, to name only a few.

Meeting them will require our best common efforts and the counsel and understanding of many of our friends.

So, Mr. Chancellor, in anticipation of our session together and with our traditional Austro-American friendship in mind, America, one and all, bids you welcome and wishes you an enjoyable and most productive visit.

CHANCELLOR KREISKY: Mr. President, first of all, let me thank you for having invited me to come to Washington on an official visit at a time when you are extremely busy. We, in Austria, greatly appreciate this high privilege, and we take it as proof of the strong and unimpaired friendship which has existed for decades between the American people and the Austrian people.

Mr. President, I come from a country which greatly appreciates the great contribution made by the United States, and we know this from experience, for the liberation of Europe and for the economic reconstruction of our continent.

We remember with great gratitude the sacrifices which the American people in so many ways have made for the restoration of peaceful conditions in Europe.

Today, Austria is an economically prosperous country enjoying the blessings of freedom and democracy. We have not forgotten the significant contributions made by your country for this development.

Austria belongs among the smaller nations of Europe, and I regard it as an expression of international democracy that in its dealings with Austria, the United States has never disregarded the principles of equality and of respect for the sovereignty and freedom of our country. The friendship between our two countries and between our two peoples rests on the solid foundation of mutual trust and mutual respect.

MORE

Let me assure you, Mr. President, and Mrs. Ford, that Mrs. Kreisky deeply regretted to have been unable to join me in this trip, and to see her fervent wish to be here unfulfilled.

Mr. President, I want to again thank you sincerely for this invitation, and I am looking forward to our discussions with my Minister also with the greatest of interest.

Thank you.

END (AT 10:59 A.M. EST)

GUEST LIST FOR THE DINNER TO BE GIVEN BY THE PRESIDENT AND MRS. FORD IN HONOR OF HIS EXCELLENCY, DR. BRUNO KREISKY, FEDERAL CHANCELLOR OF THE REPUBLIC OF AUSTRIA, ON TUESDAY, NOVEMBER 12, 1974, AT EIGHT O'CLOCK, THE WHITE HOUSE:

His Excellency Dr. Bruno Kreisky
Federal Chancellor of the Republic of Austria

His Excellency Dr. Hannes Androsch
Federal Minister for Finance

His Excellency The Ambassador of Austria
and Mrs. Halusa

His Excellency Dr. Heinrich Haymerle
Secretary-General of the Federal Ministry for Foreign Affairs

The Honorable Dr. Lukas Beroldingen
Chief of Protocol at the Federal Chancellery

His Excellency Dr. Hans Thalberg
Ambassador, Special Adviser to the Federal Chancellor

The Honorable Alfred Reiter
Chef de Cabinet of the Federal Chancellery

Dr. Franz Vranitsky
Special Assistant to the Finance Minister

Mrs. Margit Schmidt
Personal Secretary to the Chancellor

The Secretary of State and Mrs. Kissinger
Mr. Justice Douglas and Mrs. Douglas
The Secretary of the Treasury and Mrs. Simon
The Honorable Strom Thurmond, United States Senate, and Mrs. Thurmond
(South Carolina)

The Honorable Harrison Williams, United States Senate, and Mrs. Williams
(New Jersey)

The Honorable Claiborne Pell, United States Senate (Rhode Island)

The Honorable James E. Holshouser, Jr., Governor of North Carolina,
and Mrs. Holshouser

The Honorable William S. Broomfield, House of Representatives,
and Mrs. Broomfield (Michigan)

The Honorable Al Ullman, House of Representatives, and Mrs. Ullman
(Oregon)

The Honorable Frank Horton, House of Representatives, and Mrs. Horton
(New York)

The Honorable Tim Lee Carter, House of Representatives, and Mrs. Carter
(Kentucky)

The Honorable David E. Satterfield, III, House of Representatives,
and Mrs. Satterfield (Virginia)

The Honorable Charles E. Wiggins, House of Representatives,
and Mrs. Wiggins (California)

The Honorable David W. Dennis, House of Representatives, and Mrs. Dennis
(Indiana)

The Honorable Goodloe E. Byron, House of Representatives, and Mrs. Byron
(Maryland)

Admiral James L. Holloway, III, Chief of Naval Operations, and Mrs. Holloway

His Excellency Peter Jankowitsch, Permanent Representative of Austria to
the United Nations, and Mrs. Jankowitsch

The Honorable John Portner Humes, American Ambassador to Austria,
and Mrs. Humes

The Chief of Protocol and Mrs. Catto

The Honorable Ronald H. Nessen, Press Secretary to the President, and
Mrs. Nessen

The Honorable Arthur A. Hartman, Assistant Secretary of State for European
Affairs, and Mrs. Hartman

The Honorable Helmut Sonnenfeldt, Counselor, Department of State,
and Mrs. Sonnenfeldt

Lieutenant General Brent Scowcroft, USAF, Deputy Assistant to the President
for National Security Affairs

General Mark W. Clark, USA (retired) and Mrs. Clark
General Clark was the first United States High Commissioner in Austria

Lieutenant General William W. Quinn, USA (retired)

Father and escort of Miss Sally Quinn

The Honorable and Mrs. Richard T. Kennedy

Mr. Kennedy is Deputy Assistant to the President for National Security Council Planning

Mr. and Mrs. John Anthony, New York, New York

Mr. Anthony is the Coty Award Winning Designer

Mr. and Mrs. Edgar Bergen, Los Angeles, California

Mr. Clark Bingham, Las Vegas, Nevada

Manager for Miss Vikki Carr

Colonel and Mrs. Frank Borman, Miami, Florida

Colonel Borman is Executive Vice President and General Operations Manager, Eastern Air Lines, Inc.

The Honorable J. Carter Brown, Washington, D. C.

Director, National Gallery of Art

Mr. and Mrs. Thomas S. Buechner, Corning, New York

Mr. Buechner is the President of Steuben Glass

Miss Vikki Carr, Beverly Hills, California

Singer

Mr. and Mrs. Schuyler Chapin, New York, New York

Mr. Chapin is the Director of the Metropolitan Opera Association

Mrs. John H. Cheek, Jr., Nashville, Tennessee

Guest of Mr. Anderl Molterer

Mr. and Mrs. Nicholas Deak, Fleishmanns, New York

Mr. Deak is President, Deak National Bank

Mr. and Mrs. James Deakin, Bethesda, Maryland

Mr. Deakin is a correspondent with the St. Louis Post Dispatch

Mr. Arnold B. Glimcher, New York, New York

Escort of Mrs. Louise Nevelson and author of her biography; he is with the Pace Gallery of New York

Mr. and Mrs. Pepi Gramshammer, Vail, Colorado

Mr. Richard Growald, Washington, D. C.

Correspondent with United Press International

Mr. and Mrs. Arthur A. Houghton, Jr., New York, New York

Mr. Houghton is Chairman of Steuben Glass

Mrs. Barbara Howar, Washington, D. C.

Guest of Mr. Richard Growald

Mr. and Mrs. John H. Johnson, Chicago, Illinois

Mr. Johnson is President of the Johnson Publishing Company

Mr. Philip C. Johnson, New Canaan, Connecticut

Architect

Mr. and Mrs. Phil Jones, Potomac, Maryland

Mr. Jones is a correspondent with Columbia Broadcasting System

Mr. and Mrs. Reginald H. Jones, Fairfield, Connecticut

Mr. Jones is Chairman and Chief Executive Officer of the General Electric Company

Mr. and Mrs. David Lloyd Kreeger, Washington, D. C.

Mr. Kreeger is Chairman of the Executive Committee of Government Employees Insurance Company

Mr. and Mrs. Joseph Lauder, New York, New York

Mrs. Lauder is Chairman, Estee Lauder, Inc.

Mr. and Mrs. Leonard Lauder, New York, New York

Mr. Lauder is President, Estee Lauder, Inc.

Miss Frances L. Lewine, Washington, D. C.

Correspondent with the Associated Press

Mr. and Mrs. Wilhelm M. Manthey, Washington, D. C.

Mrs. Marlene Manthey is the United States correspondent for Die Presse of Austria

Miss Anna Moffo, New York, New York

Opera singer and guest of Mr. Robert W. Sarnoff

Mr. Anderl Molterer

Austrian ski champion, Aspen, Colorado

Mrs. Louise Nevelson, New York, New York
Sculptor

Mr. and Mrs. Richard D. Obenshain, Richmond, Virginia

Mr. Obenshain is Co-Chairman of the Republican National Committee

Miss Sally Quinn, Washington, D. C.

Reporter, Style Section, The Washington Post

Mrs. Lee Bouvier Radziwill, New York, New York

Guest of Mr. Philip C. Johnson

Mr. Robert W. Sarnoff

Chairman, Radio Corporation of America, New York, New York

Mr. and Mrs. William T. Seawell

Mr. Seawell is Chairman, Pan American World Airways, Inc.,
New York, New York

Mr. and Mrs. Robert D. van Roijen, Washington, D. C.

Mr. van Roijen is President of Robert B. Luce, Inc., Publishers

Mr. and Mrs. Rawleigh Warner, Jr., New Canaan, Connecticut

Mr. Warner is Chairman, Mobil Oil Corporation, New York, New York

Mr. and Mrs. George G. Zipf, Beaver Falls, Pennsylvania

Mr. Zipf is Chairman, Babcock and Wilcox Company, New York, New York

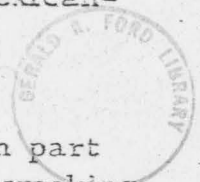
THE WHITE HOUSE
Office of the Press Secretary to Mrs. Ford

Singer Vikki Carr will entertain at President and Mrs. Ford's State Dinner Tuesday night honoring Dr. Bruno Kreisky, Federal Chancellor of Austria.

Miss Carr met the President Nov. 6 in her capacity as National Chairwoman of the 1974 Christmas Seal Campaign. She and the President opened this year's campaign to fight lung disease in a ceremony in the Rose Garden.

Miss Carr will sing a variety of popular songs, including her hits "It Must Be Him" and "With Pen in Hand."

Miss Carr's promotional material refers to her as the only female singer of Mexican-American descent who has become a major recording star. She was born Florencia Bisenta de Casillas Martinez Cardona in El Paso, Tex. Since 1971, she has earmarked a portion of her earnings to help Chicanos receive better educations. Since that time, the Vikki Carr Scholarship Foundation has provided more than \$40,000 to Mexican-Americans, enabling 56 students to attend universities and colleges throughout the country.



She has also become known as a crusader for non-smokers, due in part to her own toxic allergy to cigaret smoke and to her opposition to smoking for health reasons.

In addition to her work with the American Lung Association, Miss Carr has been involved in benefit work for the American Cancer Society, March of Dimes, St. Joseph's Hospital in Houston, St. Jude Children's Research Hospital in Memphis, the Overseas Federal Campaign Fund and Holy Cross High School in San Antonio, Tex.

A 5'1 1/2" blonde, Miss Carr is the eldest of seven children of Carlos Cardona, a construction engineer. Her first singing job was under the name Carlita with a Mexican-Irish band. Now under contract with Columbia Records, Miss Carr has appeared on every major network variety show and makes numerous nightclub appearances. In addition, she has appeared in musical comedies and does dramatic acting, debuting in 1972 as a non-singing guest star on "Mod Squad." She performed in 1967 for Her Majesty Queen Elizabeth II.

Miss Carr was named "Visiting Entertainer of the Year" by the Mexican Press Association and was also honored as "Singer of the Year" by the American Guild of Variety Artists (1972). The Los Angeles Times named her "Woman of the Year" in 1970.

(SEAL)

DINNER

Turtle Soup

Tabor Hill
Trèbbèano
1971

Cold Smoked Rainbow Trout

Freemark Abbey
Cabernet Sauvignon
1969

Breast of Pheasant
Wild Rice
Chestnut Purée

Bibb Lettuce Salad
Brie Cheese

Schramsberg
Blanc de Blancs
Reserve
1970

Chocolate Delight

Demitasse

The White House
Tuesday, November 12, 1974



BACKGROUND INFORMATION -- Vikki Carr White House Performance Nov. 12

Vikki met President Ford for the first time last Wednesday, Nov. 6, when as national chairman of the 1974 Christmas Seal drive she flew in for Rose Garden ceremonies to officially open the American Lung Association's campaign with the Present^{id}, a ceremony that has been traditional for the past 12 years.

Following that ceremony, which took place in the midst of a busy day after the national election, Vikki and the president chatted for 15^{to 20} minutes in his office, after which the member of her staff who had accompanied her from L.A. were given a private tour of the White House situation room in the basement, and then spent another half hour chatting with Ron Nessen and Mrs. Ford's new press secretary, Sheila Weidenfeld.

Vikki returned to L.A. immediately after, but her own "press secretary," and Vi-Car staffer Barbara Best stayed on for meetings with Columbia Records execs in New York on Thursday, returning to Washington Friday for meetings ~~with~~ at Kennedy Concert regarding a concert performance there next year.

At about 2:30 Friday afternoon, Eastern time, President Ford called Vikki personally at her Beverly Hills home, where she was meeting with her contractor, and her father, who is also a builder, regarding redecoration plans for her house. Vikki was so stunned by the call her opening line to the President was a bubbly, "Hi there, What's Up?"

The President said ~~something~~ like "Hi there yourself, how ya doin'", Vikki recalled. She said, "Fan-tastic, how you doing?"

The President then told her he and Betty had gotten to talking that morning about Tuesday's State Dinner for the Chancellor of Austria, and had he thought about some kind of entertainment of the program? He told her he'd met Vikki Carr a day or so before, she seemed like a nice girl, and maybe he could have someone call and ask her if she'd do him a favor and come back for the dinner and sing for them.

The President then said Betty had thought it was a great idea, ^{and said} that Vikki was not only a wonderful singer but she'd heard what a nice person she is, and that if he wanted to ask her a favor, he should do it in person, not get someone else to call.

So, the President told Vikki, here I am, to see if you would be able to do me that favor, and was she free to fly back to Washington?

Vikki said actually, she had been told by her doctors after her recent exhausting tour to Venezuela and Mexico to rest her voice completely between now and her Music Center Pavilion engagement in Los Angeles in December. The President interrupted, very understandingly, and said he certainly didn't want her to do anything she wasn't supposed to. Vikki interrupted immediately and said, "Well, seeing as it's you.....I won't even ask them. I'll just accept and tell you I'd be delighted to sing ~~at your~~ for you.

The President said, well of course I want you to have dinner with us too, and I'll put my people in touch with your people to make all the arrangements."

Within an hour the White House press staff, who had just been informed, started trying to get background info on Vikki Carr for release to the Press Monday morning, and tracked down Vikki's rep at the Kennedy Center so that the necessary biographical material could be obtained over the weekend. Some was flown in from NY that night by the American Lung Association, and additional material from Vikki's Los Angeles office arrived at the White House Saturday morning so the staff could prepare press and program material for the Tuesday night performance.

Vikki and her secretary rounded up her own staff of musicians etc, who were "on vacation" in various locations, and arrangements were made for all to leave Los Angeles Monday in time for White House show rehearsals Tuesday. (2:30 p.m.)

Flying in with Vikki Monday night are:

Clark Bingham, Las Vegas, her business manager, who will be her escort at the dinner
Musical Director Bob Florence, her conductor and pianist
Dan Mark, bass
Clyde Duell, drums
Ron Benson, guitar
Bill Pitman, guitar
Russ Canter, violin concertmaster
Jerry Grollnek, lighting designer
Bill Wyatt, sound designer
Andrea Witz, production secretary
Evelyn La Londe, wardrobe coordinator

(and Barbara Best, who remained in Washington to be with the group. Miss Best, as a partner in the public relations firm of Freeman and Best, had handled Miss Carr's p.r. for seven years, until leaving the firm Nov 1 to become vice-president of the singer's Vi-Car Enterprises with expanded responsibilities.)

All will be staying at ~~Hay-Adams Hotel - 638-2290~~
~~South St. Area 836-5770~~
Barbara Best will check in about noon Monday, and will be available if there are any inquiries for Vikki or her staff before their arrival. (United Flight 54, Arriving Dulles 8:35 p.m. Monday.)

PROGRAM (At this point, Sunday, these are the numbers Vikki plans to sing) Writers in () where known

- * ONE HELL OF A WOMAN (title tune from current album, Columbia Records (Mac Davis)
- * THAT AINT NO WAY TO TREAT A LADY (by Harriet Schock)
- THE WAY WE WERE medley (Marvin Hamlisch)
(Includes IT MUST BE HIM and WITH PEN IN HAND (latter by Bobby Goldsboro)
- THE GLORY OF LOVE (OR) "WIND ME UP."
- LET ME BE THE ONE (Paul Williams-R. Nicholas)
- * THE NEED TO BE (Jim Weatherly)
- HERE'S TO THE WINNERS

*Asterisk tunes from Columbia album, "One Hell of a Woman."

For the dinner, Miss Carr will wear a Holly^{is} Harp gown, brown jersey, with ~~one~~ one-shoulder neckline, the toga look, and full-length mink.

For the performance, wardrobe design by Bob Mackie.



** A design shop in Los Angeles.

Vikki and group depart Los Angeles AA 77 at 9:45 a.m. Wed.
If there are any follow-up inquiries for VC after that, they can be referred to Barbara Best at Vi-Car office, (213) 659-4705. I will be there about 1 pm Wed. Pacific Time.

U. Car Enterprises
8732 Sunset Blvd
Los Angeles 90069
(213) 659-4705

Here is the Tentative program,
subject to change at
rehearsal.

Barbara Best, Vice-president

VIKKI CARR
IN CONCERT AT THE WHITE HOUSE
NOV. 12, 1974

- "ONE HELL OF A WOMAN"
"AIN'T NO WAY TO TREAT A LADY"
"THE WAY WE WERE" MEDLEY
"IT MUST BE HIM"
"WITH PEN IN HAND"
"THE GLORY OF LOVE" OR "WIND ME UP"
"LET ME BE THE ONE"
"THE NEED TO BE"
"HERES TO THE WINNERS"

Miss Carr's Musicians:
Bob Florence --- Piano
Dan Mark --- Bass
Clyde Duell --- Drums
Ron Benson -- Guitar
Bill Pitman -- Guitar
Russ Canter ... Violin

MUSICAL DIRECTOR --- BOB FLORENCE

Lighting Design: JERRY GROLLNER

Sound Design: BILL WYATT

Gowns by BOB MACKIE



TRAVELER'S DIRECTOR --- BOB PROSENCE
WASINGTON D.C. 20540

BOB PROSENCE --- DIRECTOR
WASINGTON D.C. 20540
BOB PROSENCE --- DIRECTOR
WASINGTON D.C. 20540



" HERE? TO THE MINNESOTA
" THE NEED TO BE
" LET WE BE THE ONE
" THE GROUND OF LOVE " OR " MIND WE LB "
" WITH BEN IN HAND "
" IT WILL BE HIM "
" THE MAN WE WERE " WEDNESDAY
" AINT NO WAY TO TREAT A GIRL "
" OUT HERE OF A WOMAN "

APR 15 1974
IN CONCERT AT THE WHITE HOUSE
LICKI GARY

Shila

Washington, D.C. 20540
20th - 22nd (E16)
Room 2000
Lobby
Lobby

to speak of today
Lobby
Lobby

POSSIBLE STATEMENT REGARDING
VIKKI CARR'S APPEARANCE AT
STATE DINNER

President Ford met Vikki Carr when she was at the White House last week for the Lung Association; enjoyed meeting her and thought it would be fun to have her perform at the State Dinner.



Personal choice
of the Pres. liked
her when he met
her the other day.
Vikki Carr conversation

Barbara Best (Vikki
Carr's Agent)
836-5770
(Va)

It was 2:30 p.m. EST, 11:30 in LA. VC was sitting in her living room with her father and a contractor, doing some planning for work on her house.

*NONE OF THIS DIRECT QUOTES, BUT AS CLOSE AS VC CAN REMEMBER

The phone rang, it was the White House, and in a moment, the President was on the phone. She was so surprized all she could say was:

VC: Hi there, what's up?

P: Everything's fine here -- how are you doing?

VC: Fantastic, how about you?

P: Well, I'll tell you. I was ^{just} talking to Betty we're having a dinner Tues nite for the Chancellor of Austria, and Betty said, 'well, what are we going to do about entertainment?' I said 'well, Vikki Carr was here the other day and she's supposed to be pretty good ... Betty said yes, she's very good [or some other superlative, no one's quite sure] -- why don't you ask her? And I said, okay, I'll have my people get in touch with her this afternoon. And Betty said, you can't do that -- you're going to ask that woman to do you a favor on short notice, and you've got to ask her yourself. I said, 'You're right, so here I am... We would both consider it a great personal favor if you would come...'

VC: Well, I've been taking the month off. My doctors don't want me to do any singing in November...

P (interrupting) I understand perfectly, and I wouldn't want you to do anything you're not supposed to do ...

(with humor)
VC (interrupting) [^] but seeing that it's you, I'm going to make an exception!

FYI: Clark Bingham, her business mngr, will be coming with and is escort for dinner (he's from Las Vegas); also, five musicians on her staff and Bob Florence, her musical director.



FREEMAN and BEST Inc.
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 LOS ANGELES, CALIF. 90049 • 659-4700

4

*of \$ raised millions
 in benefit performances
 has pop*

V
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BIO

Vikki Carr is a very special lady indeed.

Not only is she coming into her own this year as one of the greatest vocal talents of our generation, along with the Garlands, the Streisands, and the Minnellis, the idol of her fellow Mexican-Americans, and the darling of the nation's disc jockeys, she feels she is also coming into her own as a person.

Her latest album, "One Hell of a Woman", reveals a hint of the emotional maturing process that has been taking place along with the growth of Vikki Carr as an artist of power, polish, and sincerity.

As a performer, she has proved herself in the hallowed halls of the Palace Theatre on Broadway, where in her first appearance a year ago she sold out to enthusiastic audiences, and where she will return later this year in the same concert performance that she presents in a pre-Broadway presentation at the Music Center in December.

For years, she has never failed to remind her audiences that her real name is Florencia Bisenta de Casillas Martinez Cardona, as she is the only female singer of Mexican-American descent who has made it to the top as a major recording and night club star. Vikki is fiercely proud of her heritage, just as her fellow Mexican-Americans are fiercely proud of her, not only for her career achievements but for her continued interest in them.

Despite an almost solid schedule of bookings, from the Mill Run Theatre in Chicago to the Del Prado Hotel in Mexico City to the famed Palladium in London, she somehow manages on her occasional days free to journey to places like San Antonio or El Paso, Texas to sing for a few hundred youngsters in a predominantly Mexican-American community, for whatever benefit or charity cause she hears about.

more ...

*Singer
 Age
 5'1/2" 3/4"
 married
 Dana Moss
 "top ranking
 female Mex A
 toxic allergy
 to cigarette
 smoke*



Moreover, Vikki's generosity and concern is extended especially to Mexican-American young people, with her annual series of scholarships to help some of the bright, deserving young Chicanos who could not otherwise afford to go on to college. Since 1971, the Vikki Carr Scholarship Foundation that she has set up to earmark a portion of her earnings for this purpose, has provided more than \$40,000 to enable some 56 students to attend universities and colleges throughout the country.

For this as well as other contributions to the community, the Los Angeles Times gave her its coveted "Woman of the Year" in 1970.

The heart of Vikki Carr is as big as her voice.

Perhaps that is why the first thing people notice about Vikki Carr is her smile. It's a wide open, honest-to-goodness sincere expression of her inner warmth --- the only kind that Vikki could possibly give. It is a look of happy loving ... of life and work ... of friends and family. For it is all these people and all these things that make up Vikki. She'd have it no other way.

Born in El Paso, Texas, the eldest of seven children of Carlos Cardona, a construction engineer, Vikki grew up in the San Gabriel Valley, just east of Los Angeles. She made her "debut" at four, singing "Adeste Fidelis" in Latin at a Christmas program. In Rosemead High School she signed up for all available music courses, plus taking leading roles in the school's musical productions. As if it wasn't enough, she began singing on weekends with local bands until graduation, when she was offered the soloist's spot with the Pepe Callahan Mexican-Irish Band. She opened as "carlita" at the Chi-Chi Club in Palm Springs and traveled later to Reno, Las Vegas, Lake Tahoe and Hawaii ... all with her mother and father's blessings. They wanted Vikki's success as much as she did.

Home again (with a name change to Vikki Carr) she cut her first demo and was promptly signed to a long-term contract with Liberty Records. After a tour of Australia, where she received a tumultuous ovation, she was signed for the "Ray Anthony" tv series, as feature vocalist.

Since then, Vikki has guest starred on every major network variety show, including Dean Martin, Ed Sullivan, Hollywood Palace, Jackie Gleason, Smothers Brothers, Jerry Lewis, Jonathan Winters, Red Skelton and Carol Burnett, as well as specials with Bob Hope, Jim Nabors and Johnny Carson. To add a continental touch, Vikki often flies to London, where she has taped six Vikki Carr specials for London Weekend TV. She has also hosted the "Tonight Show" several times.

She had headlined in the finest nightclubs in the world, from London to New York's Persian Room to Las Vegas. She has sold out at the Colorado State Fair, the Gran Gala du Disque in Holland, and in concerts in Germany, Spain, France, England, Australia and Japan. Vikki also joined Danny Kaye in a three-week tour of military bases in Viet Nam... an experience she rates as one of the most rewarding in her career.

Vikki made her musical comedy debut at the Starlight Theatre in Kansas City, starring as Lt. Nellie Forbush in "South Pacific". The critic's reviews were unanimous in their praise for her dramatic and musical performance, just as they were a year later when she starred with the John Kenly Players in Ohio as "The Unsinkable Molly Brown".

In 1972, she made her dramatic television debut in a non-singing guest star role in "Mod Squad", and hopes to accept some of the acting offers which have followed in profusion, whenever her busy concert schedule permits.

Her status as an international star was heralded in 1967 by an invitation to perform for Her Majesty, Queen Elizabeth, at the Royal Command Performance in London. This was followed the next year by a singular accomplishment ... starring in her "Vikki Carr Show" at Britian's famed London Palladium.

In 1970, she performed in concert for President Nixon and his fellow guests at the White House State Dinner for the President of Venezuela, and in 1973 performed at Kennedy Music Center for the Inaugural Celebration in Washington. She visited the White House again in November as National Chairwoman of the Christmas Seal Drive to open the 1974 campaign with President Gerald Ford.

She made her first professional appearance in her grandparents' native Mexico at the Hotel Aristos in Mexico City in 1972, playing nightly to standing ovations and also hosting her own two television specials on the Mexican network. As a result, she was named the "Visiting Entertainer of the Year" an honor as meaningful to her as the coveted "Singer of the Year" award by the American Guild of Variety Artists which she won in 1972. Recently she returned to Mexico City to receive standing ovations at the Hotel Del Prado, following an equally exciting engagement in Caracas, where she broke Tom Jones' previous all-time record.

Vikki is also a proven best seller on records. Her list of hits includes the singles, "It Must Be Him," "With Pen in Hand," "Can't Take My Eyes Off of You," and "Wind Me Up," plus 28 best selling albums. At one point, Vikki managed the next to impossible, by having simultaneously two albums and two singles among the nations' top 100 records.

more ...



One of Vikki's favorite stories concerns her start in the entertainment world and her early discouragement because of audience reaction. Her father drew her aside one night and said, "Listen to me, dear. Not everyone is going to like you ... not everyone is going to like your singing. It is impossible to please them all. Just do your very best and always follow the Golden Rule."

That just about explains Vikki Carr ... and her smile!

###

Rev. 11/74





Thanks!
Mary Fordley
Vikki Cow

VIKKI CARR has a musical history of hit records, but one is very special.... "It Must Be Him," which sold more than a million copies all over the world. Special, because it was her first big record, and the one that catapulted her to recording fame as the lady who sings with her heart.

It's also special because of the unusual story behind the song. When released, the record by an "unknown" new singer passed un-noticed in an era when rock predominated. In England, however, its popularity grew steadily until it reached No.1 in sales, bearing out Vikki's original faith in the music and the lyric she had chosen.

American disc jockies began to play "England's Top Record," and a year after its original release, "It Must Be Him" established Vikki as one of the great ballad singers of our time.



*Who is
Vikki Carr ?*



Vikki is frequently asked what comes first? Her career? Her private life? Her Mexican heritage?

She thinks of herself first as a person, as a human being, a girl who happens to like to sing. Then she thinks of herself as an American, then as a Mexican-American, and lastly as a professional entertainer.

She practically never thinks of herself as an international star . . . But she is.



Vikki Carr

VIKKI CARR cries real tears when she sings sad songs on television, but it isn't an act. She also cries real tears when she sings the same sad songs in a recording studio, with nobody watching.

She says she likes the songs best that say something, and if they say something sad, she can't help crying. She admits to being a romanticist, and her favorite song, personally, is "That's All," because it says how she feels about living and loving. "I can only give you love that lasts forever, that's all."

She likes to sing the happy songs, too, because they make her feel good. "I feel like whatever I sing. Maybe I'm just kind of moody."

Actually, she says she has always been inclined to clown a lot, and make jokes, so nobody took her seriously because she was always laughing. "I had to work at making people take me seriously."



In her teens, she sang a lot, but never thought of making it a career. She fell into it when Pepe Callahan heard her sing and offered her a job with his Mexican-Irish band. She was working as a bookkeeper in a bank at the time, and remembers she was perfectly happy there. She had to be talked into accepting the job. She'd been singing all her life, without thinking of it as a potential career. "I just fell into it," she says, because "singing comes naturally in my family."

Today she is one of the top-selling vocal artists, recording for Columbia Records, and she wins her standing ovations regularly in concerts all over the world, from the London Palladium to the Las Vegas Tropicana Hotel, from the Mill Run in Chicago to the famed Palace Theatre on Broadway. The way her schedule looks now, she might get a vacation one day in 1978. It's taken Vikki fifteen years to be an overnight success, but today she says she's at last achieved the confidence she never felt before. She's singing better than ever, and enjoying it more.



El Monte, California. One year old.

"Please Uncle Cip...
← I'd rather do it myself!"

"Are you sure
this is how
Shirley Temple
got her start?"

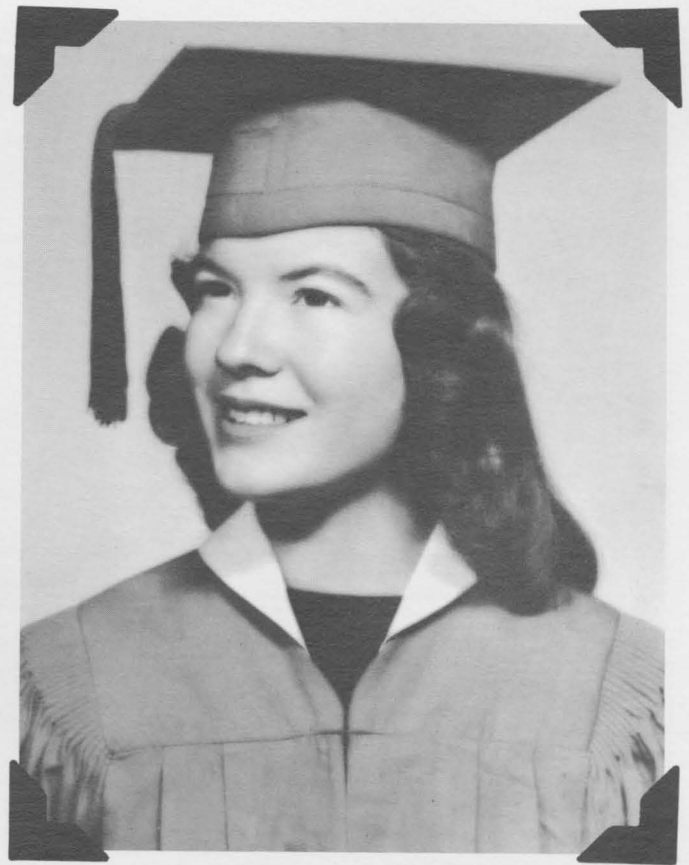


El Monte three years old.



San Gabriel Mission, four years old.

←
"Lookit the kid
with the dimples...
on her knees!"



17 years old, Rosemead High School

"Would you vote for this girl
as most likely to succeed?
... as Carlita?... one year later,
singing with a Mexican-Irish band!"



Here's the Cardona clan today... Frank, Dad, Charles, Tom
Mom, Stephanie, Ruth and Debbie.

"The most beautiful family in the world!"

Florence Bisenta de Casillas Martinez Cardona was born a Moon Child (July 19) in El Paso, Texas, to Mr. and Mrs. Carlos Cardona, a builder who moved to California when Vikki was still an infant. One of seven children, she grew up in the San Gabriel Valley, and played baseball, football, bowling and basketball with her three brothers, for whom she was always "fourth man on the team."

She made her singing debut at the age of four, singing "Adeste Fidelis" in Latin on a school Christmas program. She continued singing every year thereafter, through a capella choir in Rosemead High School, and acted in the school plays. But she noticed she never got a leading role in the musicals, and when she asked the teacher, he said it was because she wasn't in the drama class. She promptly enrolled, and the following year, she started playing leads in the musicals too.



~ The Men in



My Dad has always been the most important and biggest influence in my life, and it was a joy to dedicate "Daddy's Dream" to him at the Greek Theatre in Los Angeles. You can hear it on the album we recorded "Live at the Greek."

No list of my favorite guys would be complete without both the L.A. Dodgers and California Angel's. I'm a Lakers and Rams fan too, but I've been too busy cheering to ever get a picture with them!



This is the most fun group of musicians I've ever worked with. Ron Benson, my guitar player, Clyde Dwell, who plays drums, Bob Florence (I drove, but he conducted!) and Dan Mark, my bass player, who might really be a star if he hadn't changed his name from Marcovicchio! Saw moon children and one Taurus, guess which!

This gentleman is truly a Vikki's Special Person. He has arranged just about every song I've performed for the past 11 years, and now I'm thrilled and honored to have him travel with me as my musical director. Needless to say, musicians everywhere are also thrilled to meet Bob Florence, the man who wrote the music they play. (His only problem is, he's color blind, but he can fix the color tint on a TV set better than anyone else I know!)

Vikki's Life



Vikki considers Tom Jones "the most exciting male singer around," has enjoyed working with him many times, both on television and in concerts.



*The hell with Dean Martin -- I still say you're the best build Carr
I ever saw -
"Dino"*

No Dean Martin season on television is complete without several guest appearances by Vikki Carr, whom Dean has described on the air as "Number One female singer in the business today."



A very special highlight of Vikki's life is her friendship with Danny Kaye . . . working with him on seven of his television shows, and then being invited to join him on his Vietnam tour.



French composer Gilbert Becaud, for whose music Mack David wrote the English lyrics for "It Must Be Him," is another warm friend and favorite, for whose beautiful song she will always be deeply grateful.

Vikki --- the Recording Star

KODAK TRI X PAN FILM

KODAK SAFETY FILM



→7A →16 →16A →23 →23A →24 →25 →25A

VIKKI RECORDS HER FIRST ALBUM FOR COLUMBIA with Producer Dick Glasser (upper left) and for further good luck, Ernie Freeman. It was Ernie who arranged and conducted "It Must Be Him," the best-seller that launched Vikki Carr to singing stardom.

KODAK TRI X PAN FILM

KODAK SAFETY FILM



→17A →19A →20 →21 →21A

These photos are from recording sessions at Columbia for "Vikki Carr's Love Story," her first album for Columbia, released in 1971. Then came "Vikki Carr - Superstar," "the First Time Ever I Saw Your Face," "En Espanol" "Ms. America," and a double album set recorded live at the Greek Theatre in Los Angeles in July, 1973.



Two albums are slated for release in the last half of 1974, an album of contemporary songs, and Volume II of "Vikki Carr En Español."

SAFETY FILM

FILM

KODAK TRI X PAN FILM



→16 →16A →17 →17A →35 →35A →36 →36A

Vikki's earlier albums include: "Color Her Great," "Discovery I," "Discovery II," "Anatomy of Love," "The Way of Today," "Intimate Excitement," "It Must Be Him," "Vikki," "Don't Break My Pretty Balloon,"



"For Once In My Life," and "Nashville by Carr." All were on Liberty label.



Vikki got her first "centerfold" as an insert with her beautiful Columbia album, "En Espanol," her first album sung all in Spanish, and now a popular album hit all over the world.



Picking the songs to sing is one of the first decisions, and you can bet my producers, Danny Janssen and Bobby Hart, had something to say about that! Do I look convinced?

I think you can tell though, that as much as we might clown around sometimes, what we all take very seriously is the music.

Vikki's two-hour concerts seem to go so smoothly and effortlessly that few people realize the amount of hard work and preparation that goes into each engagement. There were four days of rehearsal for "An Evening with Vikki Carr at the Greek Theatre," which was recorded live by Columbia, and although it's hard work for everybody, you can tell by this photo that Vikki enjoys this part of her job as much as the actual performing before an audience. (Vikki's note: "Well, almost as much!") (Vikki's second note: "Or am I just auditioning for a toothpaste commercial?")

Backstage with Vikki...



That's Gerry Nutting. He and Gerry Nutting are the lighting geniuses who travel with "The Vikki Carr Show" wherever we go. Those spot lights don't find me on stage by accident.... but by their design! (Except for the times they don't find me at all... right Jerry!)



Not everything goes smoothly a time. Like, if you look closely, you might wonder what my fast is up on that chair. It's just to managed to sprain my ankle in my final day of rehearsal. On show business, people send open night telegrams that say "to a leg." But who else would it so darn literally!



Picking the songs to sing is one of the first decisions, and you can bet my producers, Danny Ganssen and Bobby Hart, had something to say about that! Do I look convinced?

I think you can tell though, that as much as we might clown around sometimes, what we all take very seriously is the music.



Whenever Vikki performs in or near Los Angeles, her first - and most important - visitors include her family. That's kid sister Stephanie on the left, and Dad Cardona on the right. Vikki practically raised Stephanie, who called her "Mommy," at least until she got married. Vikki, who stood up with her, cried. But Stephanie topped her, she fainted! Says Vikki, "I guess you know who stole the show!"



*... He and Gerry
... making geniuses who
... Vikki Carr Show
... rose spot lights don't
... by accident.... but
... Except for the times
... me at all... right Jerry!*



Not everything goes smoothly all the time. Like, if you look closely, you might wonder what my foot's doing up on that chair. It's just that I managed to sprain my ankle in the final day of rehearsal. On show business, people send opening night telegrams that say "Break a leg." But who else would take it so darn literally!



This backstage visitor, A. Morgan Maree III, is a very important man in Vikki's life. But those aren't sweet nothings he's whispering in her ear. No self-respecting business manager would ever let a client catch him talking in zeros! Andy's also on the Board of Vikki's Scholarship Foundation, and helps make sure there's enough money to keep all those kids in college.

Vikki says: "You know what he's really whispering in my ear? So where's my percentage!"



Vikki is a frequent guest host, subbing for Johnny Carson on his night's off from the "Tonight" show, and exchanging quips with Johnny's Doc Severinson. Vikki's guest-hosting stint in Mid-1974 was her sixth.



In 1972, Vikki made her television dramatic debut on "Mod Squad" in a non-singing, highly dramatic role, surprising many who had thought of her previously as "just a singer".

The phrase is a bit irritating to Vikki, as it is to many top vocalists who have bridged the gap from singing to acting. Some ultimately succeeded . . . brilliantly . . . as did Frank Sinatra, Barbra Streisand, and Julie Andrews.

"And why not," demands Vikki. "Nobody can sell a song without expressing the emotion behind it. There is a story behind every song lyric, and audiences respond only to those singers who can make the story believable."



Vikki is often seen on television promoting good causes even more than she promotes her own records. One of her favorite charities is the John Tracy Clinic, which provides treatment for deaf youngsters. Poster Girl Sharon Alonzo posed for pictures with Vikki at the Clinic's 1974 fund-raising tennis tournament for which Vikki served as honorary chairman.



Vikki's a frequent guest - and a witty one - on the popular game shows, and an oft-time-time repeater on "Hollywood Squares," hosted by Peter Marshall.

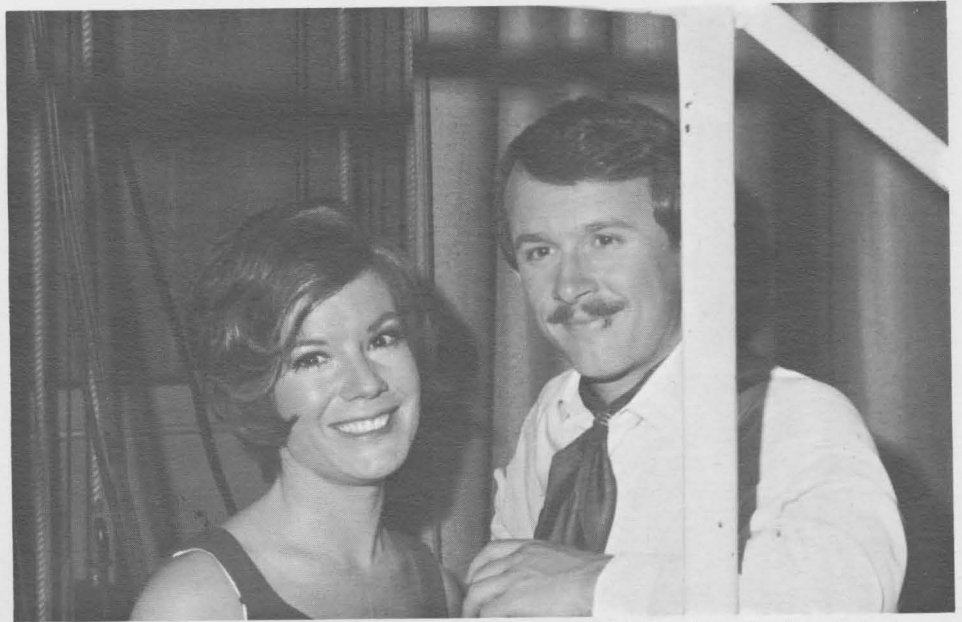
Vikki --- on TV

Vikki has guested on every top-rated television show, working with such stars as Bob Hope, Dean Martin, Ed Sullivan, Jackie Gleason, the Smothers Brothers, Jerry Lewis, Jonathan Winters, Red Skelton, Jim Nabors, and Johnny Cash. She has traded quips on talk shows with Johnny Carson, Merv Griffin, David Frost, and Mike Douglas, and has also hosted the "Tonight" show in Johnny's absence.

She has filmed six "Vikki Carr Specials" in London, and plans are for her to host a series of specials in the U.S. as well.

Not since Dinah Shore has a top female singer successfully hosted her own network variety show. Vikki could be the next one.

She'd enjoy that . . . and so would the audience.



With Dick Smothers. ("Whenever we work together, we reminisce about the days we both started our careers in a lounge at Lake Tahoe, wondering if we'd ever make it to the big rooms as headliners.")



With Carol Burnett, ("A very funny, lovely lady, a great talent, and marvelous fun to work with.")



With Tony Bennett and Mike Douglas. (What could be better than co-hosting a show with one of your favorite people, and with your all-time favorite singer as guest?)



With Jose Feliciano on his weekly show. ("What a talent!")



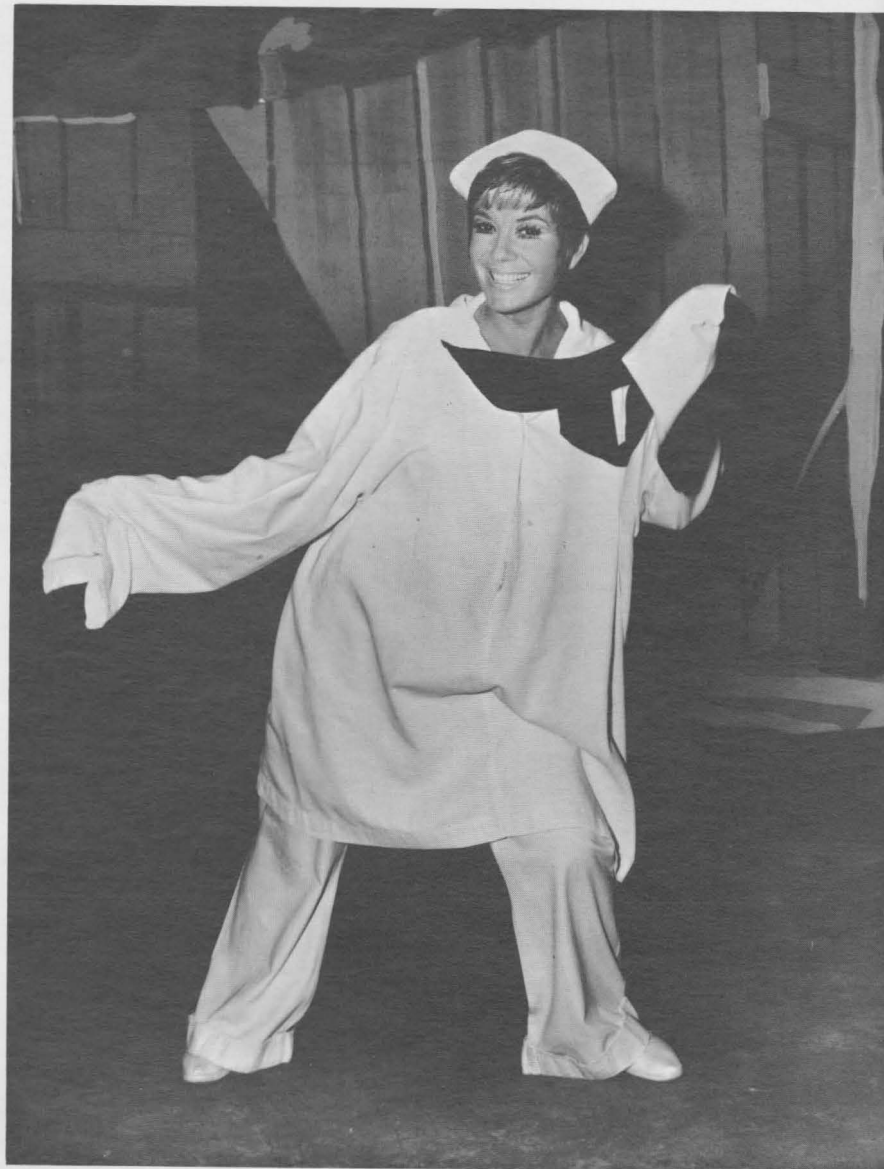
One of the Vikki Carr specials on London Weekend TV. ("Look, Mom, I'm dancin' . . . and you're right . . . there's safety in numbers!")

Vikki --- the Actress

Someone once said that a good singer only has to sing well. But to be a great singer, one must also be an actress. Vikki Carr, a great singer by these or any standards, would like to be known as an actress too. Not long ago she gave up a lucrative night club season to star in "South Pacific" at the famous Kansas City Starlight Theatre. The critics said she had a voice younger than spring-time, and did flip-ups over her acting. The following year, Vikki starred in "The Unsinkable Molly Brown" with the Kenley Players in Ohio, and there won unanimous raves again from critics who called her "captivating," "effervescent," "buoyant," and "bewitching."

Vikki would never give up singing, although none of her friends are surprised when she turns up in a dramatic role in a television series or movie, and they don't rule out Broadway either.

"I don't rule out anything," says Vikki. "I love to sing, . . . but there's so much more that I want to do, and feel I can do."



Vikki's "Honey Bun" numbers was a highlight of "South Pacific."



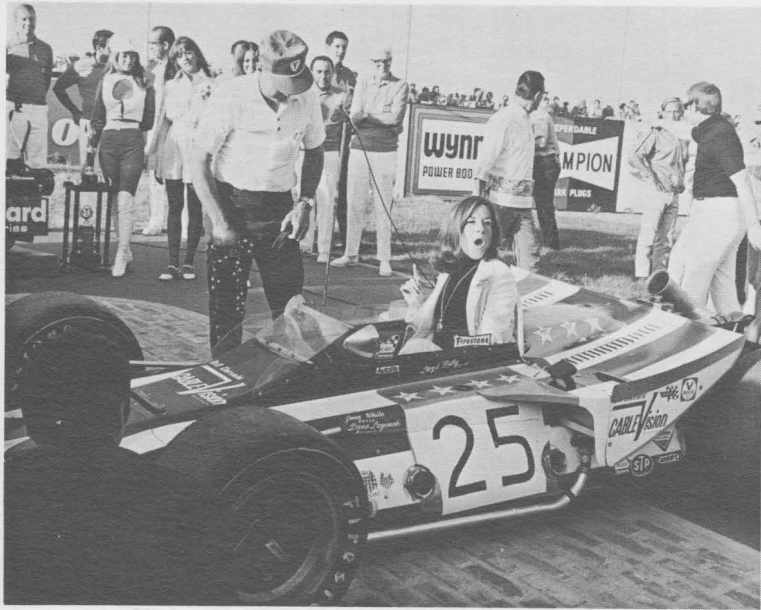
"Belly Up to the Bar, Boys" is the rousing opener to Meredith Wilson's "Unsinkable Molly Brown,"

Vikki --- the Singer



AN
EVENING WITH
VIKKI CARR





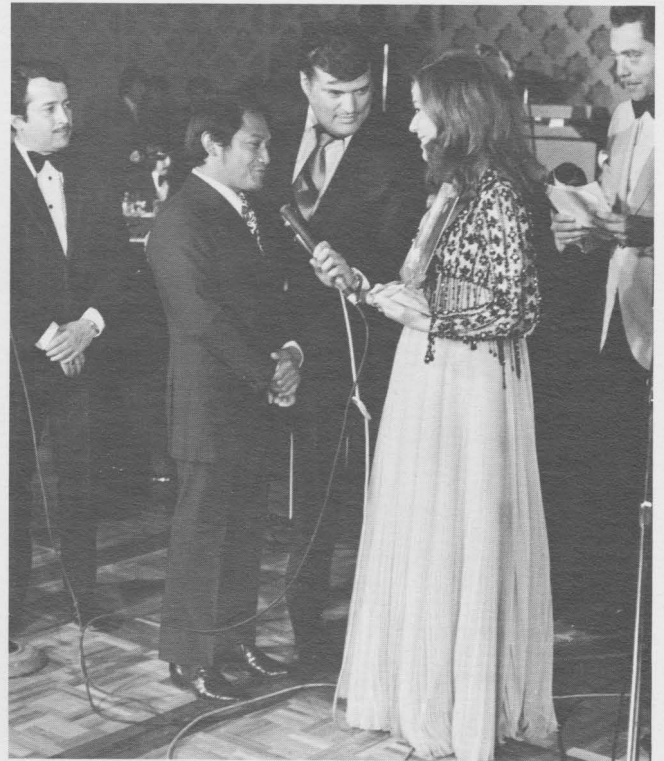
Sports fan Vikki, an honor guest at the inaugural Ontario 500, was thrilled when Champion Driver Lloyd Ruby invited her to take over the driver's seat . . . to sit not to drive!



Vikki's fans are in all age ranges, from kids to grown-ups, but the youngest fan on record was only five months old when he first donned the Vikki Carr fan club button. That's Timmy Helbling, Jr. of San Lorenzo, California . . . drinking milk, of course!



Marcie Tichenor, president of "Vikki's Special People," (on Vikki's left), greets her at the Corpus Christi Airport. Marcie's international fan club for Vikki won a Special Achievement Award in 1973 for its outstanding accomplishments on Vikki's behalf.



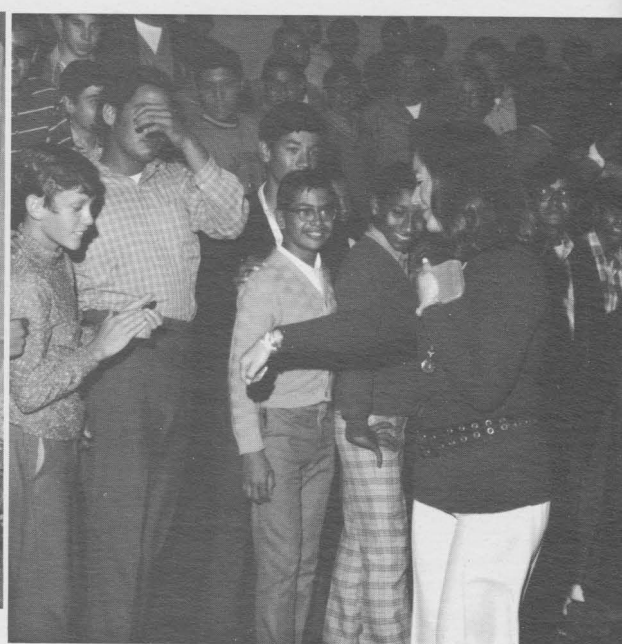
Vikki is the first American star honored by the Mexico City Press Photographer's Association as "Star of the Year," in a presentation from Mexican composer Armando Manzanero.



Both Mexican-American, both Texas-born Trini Lopez and Vikki share the spotlight in a recent benefit for the Holy Cross boys school in San Antonio.



Despite her busy concert schedule out of town, Vikki tries always to be at home with the Cardonas for Christmas and family birthdays. With six brothers and sisters, and seven nieces and nephews, she's home a lot.



Vikki's benefit concerts to support Holy Cross have made her the school's guardian angel . . . so popular that she admits to going steady with all 400 boys there! Even the shy one hiding from the camera!

Woman of the Year

Presentation of the gold cup award to Vikki was made by Otis Chandler, publisher of the Times, who publicly lauded her for her efforts on behalf of the Mexican-American community and especially its young people, and privately confessed to Vikki he'd long been such a fan of her singing that he had even carried cassettes of her albums into the wilds of Africa on a safari vacation.



Just before Christmas in 1970, Vikki Carr received one of the most thrilling awards of her career, when the Los Angeles Times gave her its coveted "Woman of the Year" accolade for outstanding achievement, adding her name to a distinguished group of show business good citizens (selected by the editors since 1950) that includes Irene Dunne, Rosalind Russell, Dorothy Kirsten, Dinah Shore, Lucille Ball, Dame Judith Anderson, Bette Davis, Julie Andrews, and Carol Burnett.

If a star is known by the company she keeps, Florencia Bisenta de Casillas Martinez Cardona couldn't be in any better company than that!

Doesn't a girl always cry when she's happy?

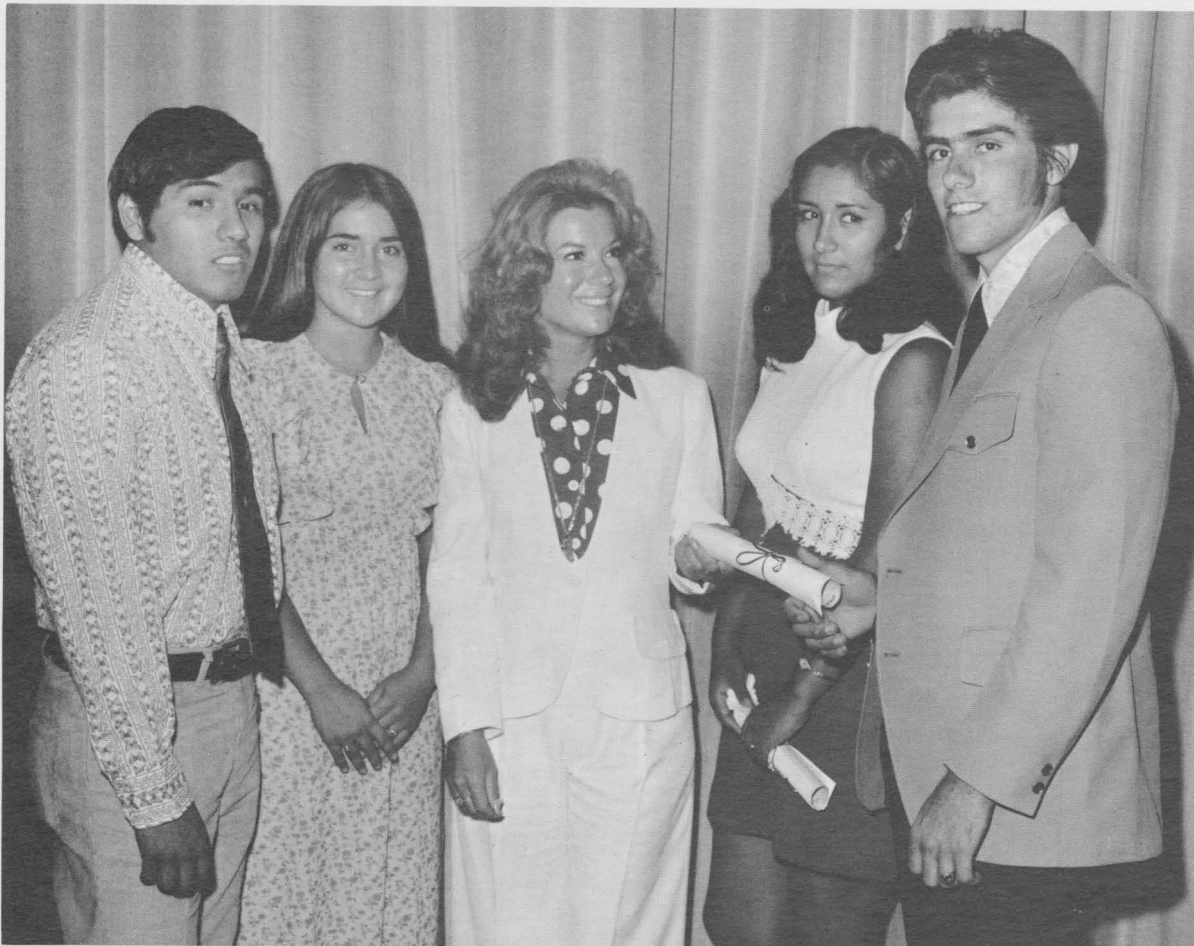
Vikki Carr Scholarship Foundation

In 1971, Vikki Carr inaugurated an annual scholarship award program for outstanding young Mexican-American Students. It was her plan to give a \$1,000 grant each year to help a bright, active and concerned young person go on to college. From a field of almost 200, Vikki selected eight applicants for personal interviews, was so impressed that she awarded scholarship grants to all eight, adding a ninth fellowship award to a graduate student.

The first annual grants totalled \$5,500. In 1972, nineteen youngsters were selected, and in 1973 Vikki awarded scholarships to six students in Dallas as well as the annual California scholarships to thirteen young people, bringing the awards total well over \$25,000 in the first three years of the Foundation. Vikki would like to thank those who have purchased the program for their donations, plus all the others who have generously contributed their efforts and assistance to the Foundation.



A \$1,500 award to David Luna (center) made it possible for the Azusa boy to begin his law studies at Harvard. A \$500 Carlos Cardona Fellowship award, which Vikki named in honor of her father, was given to Arturo Sandoval (with Mrs. Sandoval) to study at Harvard for a doctorate in education. David along with Lupe Villegas, now serves on the Foundation Board of Directors.



In 1972, Vikki awarded \$1500 each to Sandra Palacios and Alvaro Flores (right). Sandra is now an ecology major at Yale and Alvaro is studying physics at Fresno State College. Grants of \$1000 each went to Francisco Galvan and Gloria Gonzales (left). Francisco enrolled in Columbia Law School and Gloria is continuing her nursing studies at UCLA.

Miss Carr's
proceeds from the
sale of this program
have been earmarked
for the Vikki Carr
Scholarship
Foundation

Souvenir Program:
Design and Execution:
Cardinal Litho
Editorial Direction:
Barbara Best



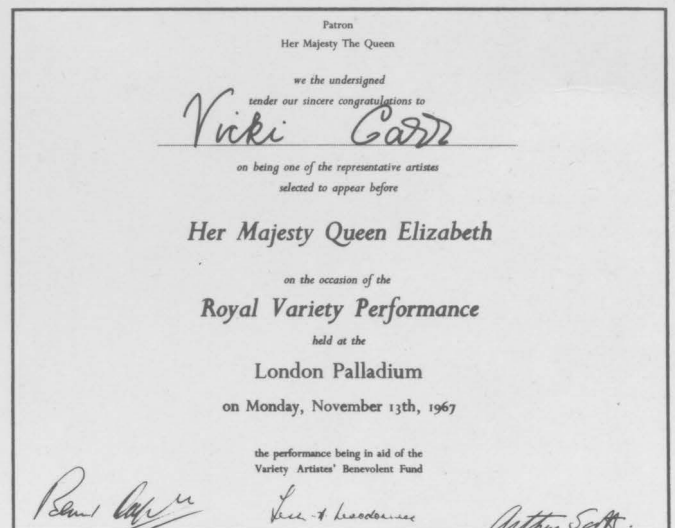
To Vikki Carr

In happy memories of your superior
and enjoyable performance at the
White House,

Patricia Nixon, Richard Nixon



Outstanding highlights of Vikki's career include singing for the President of the United States in her concert at a White House State Dinner honoring the President of Venezuela on June 2, 1970, and her Royal Command Performance in London, in 1967. ("Lots of people spell my name wrong," says Vikki "Even royalty.")





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The item described below has been transferred from this file to:

- Audiovisual Unit
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Item: 2 8" x 10" color photos of Vicki Carr
and an unidentified man talking to GF
at state dinner for Chancellor Kreisky of
Austria

WM photos A1889-15A
A1888-02A

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