

The original documents are located in Box 41, folder “Ford, Steven - Events - John Davidson Show, 6/7/76” of the Sheila Weidenfeld Files at the Gerald R. Ford Presidential Library.

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The Washington Star

Portfolio

- Features
- Amusements
- Comics

SECTION C K MONDAY, JUNE 7, 1976

TV TONIGHT

Will Steve Ford Tell It All?

By Patricia Simmons
Washington Star Staff Writer

What will President Ford's son Steven talk about tonight on "The John Davidson Show"? (WRC-4 at 8)
For one thing, how the Secret Service affects his dat-

THE WHITE HOUSE
WASHINGTON

Per
Ann Greer

John Davidson show

4 shows
live audience but taped
to be shown later.

April 30 tape - May 24 show
May 7.

Want Steve for April 30.

Dick Clark } (213) 845-7000
Bill Lee } ext. 2731

Variety

Earl Holliman -

police women

1st song & dance routine

Rick Little - Hollywood

Squares take-off -

Audience participation

Steve - horses -

Conversation - 10 mins.

or less -

Pre-screened ?/s from
audience

THE WHITE HOUSE
WASHINGTON

April 5, 1976

MEMORANDUM FOR:

SUSAN PORTER

FROM:

BOB MEAD *Bm*

SUBJECT:

Steve Ford

I have had a request for Steve Ford to make a cameo appearance on a future NBC series, starring Jon Davidson, singer and actor. He is a popular singer and has a tremendous reputation as being that "guy next door" type, clean cut, patriotic, and is generally well-liked by all ages.

Davidson's strongest interest is raising horses and he, along with his wife and family, is an avid horseman with a ranch and all the trimmings. He would like Steve to come on one of his hour programs and for a few minutes discuss this area, and take a few non-political questions from the studio audience on horses, and his interest in rodeo riding. (Part of the program's format is to sit on the edge of the stage and take questions from the audience, like Carol Burnett does in a very informal way).

They will limit the discussion to horses, etc., and I trust Davidson enough not to worry about the outcome. If you'd like, I could accompany Steve to keep them all straight, but I don't think Steve would have any problems.

Taping starts on Friday, April 30, and for the next three Fridays, May 7, May 14 and May 21. Steve could pick any date he wishes, but Davidson would like to have him on the first or premier broadcast. Taping is done in Burbank, California at NBC studio #4. He can contact me directly if he wishes to appear and I can make the final arrangements. Again, I point out that it is a very simply project and would take no time at all, if he wishes to do it.



K.L.

*Steve
taping show
May 7
for airing
(?)*

W. G. H. L.



INTERNATIONAL CREATIVE MANAGEMENT

ARTISTS' MANAGER

Press?

May 5, 1976

Mr. Loren Darr
INTERNATIONAL CREATIVE MANAGEMENT
8899 Beverly Blvd.
Los Angeles
California 90069

AMMENDMENT

Re: STEVEN FORD - JOHN DAVIDSON SHOW

Dear Loren:

This amends my letter of April 29 in that the tape date has been changed to May 21, 1976.

All other terms and conditions remain the same.

Best personal regards.

Sincerely,


Dan Stevens

DS/ag

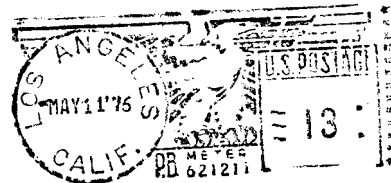
cc: Steven Ford
Alan Bernard
Dick Clark
Bill Lee
Fran La Maina
James W. White
Gerry Saltsman
Lee Gabler
Hersh Panitch
Jack Seifert
Penny Harrison

ICM

STEVENS

INTERNATIONAL CREATIVE MANAGEMENT

8899 BEVERLY BOULEVARD, LOS ANGELES, CALIFORNIA 90048



Mr. Steven Ford
WHITEHOUSE
1600 Pennsylvania Ave.
Washington, D.C.
20500

Arriving → before
~~some~~
31st 5
77

Money - getting
what all
guests

7,500

Altra - Taft
H

Audience →

Appears
Sat.

personnel 1/5
video activities
debate



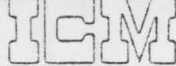


THE

St. Anthony

SAN ANTONIO

Carl Kays



INTERNATIONAL CREATIVE MANAGEMENT

ARTISTS' MANA

April 29, 1976

Mr. Loren Darr
INTERNATIONAL CREATIVE MANAGEMENT
8899 Beverly Blvd.
Los Angeles
California

Re: STEVEN FORD - JOHN DAVIDSON SHOW

Dear Loren:

A deal has been confirmed between DICK CLARK TELESHOWS, INC.
and STEVEN FORD for his appearance on "The John Davidson Show"
on the following terms.

DATES: Rehearse and tape May 7, 1976 with
telecast to be advised.

FEE: \$1,000.

REUSES: Domestic: 100% for first reuse.
25% for second reuse.
25% for third reuse.

Foreign: AFTRA Scale.

Syndication: AFTRA Scale.

BILLING: Guest Star with position at
Producer's discretion.

EXCLUSIVITY: None.

Please send contracts to Steven Ford, WHITEHOUSE, 1600 Penn-
sylvania Ave., Washington, D.C. 20500, Attention: Ms. Fran
Paris, Mrs. Ford's press office.

Best personal regards.

Sincerely,

Dan Stevens

DS/ag

*Donner left - Hartly -
can perform any number of
times in 30 day period -
on AFTRA show (taped)
film show FAG*

2) Reached settlement -

*3) Bill Lee - NBC - 7000
213/875-7000
John Don Show*

*taping - changed to 2/1st
Union
Picket Line
Questions from audience*

Tape date 2/1st

*pg 3 - 11A
Form Rider
@ 500
Should 500/1000*

278-0311

June 7th

April 29, 1976

Re: STEVEN FORD, Page ii

cc: Steven Ford
Alan Bernard
Dick Clark
Bill Lee
Fran La Maina
James W. White
Gerry Saltsman
Lee Gabler
Hersh Panitch
Jack Seifert
Penny Harrison





INTERNATIONAL CREATIVE MANAGEMENT

ARTISTS MANAGE

May 5, 1976

*Send to Barry Roth
5/11/76*

Mr. Steven Ford
c/o Ms. Fran Paris
Whitehouse
1600 Pennsylvania Ave.
Washington, D.C. 20500


Re: "THE JOHN DAVIDSON SHOW"

Dear Mr. Ford:

Enclosed please find 5 copies of a revised page 3 of the Rider to the Standard AFTRA Engagement Contract forwarded to you on May 4, 1976. Paragraph 11(a) has been revised to indicate a first rerun payment of \$1,000.00.

Please substitute this page for page 3 in the original Contract. Thank you for your cooperation.

Sincerely,


Loren R. Darr
Business Affairs

LRD:lm
Encl.

cc: Fran LaMaina (w/encl.)
Jim White (w/encl.)
Gerald Saltsman
Dan Stevens

Bill Lu - 213/845-7000

9. Paragraph 18 is hereby deleted.

10. With respect to Paragraph 20, Performer understands that Producer intends to make such an assignment to Hidden Hills Productions, Inc. or to another company formed by John Davidson.

11. As additional compensation for reruns of the program on network television in the United States and/or Canada Producer shall pay to Performer the following amounts:

- (a) With respect to the first rerun, the sum of \$1,000.00
- (b) With respect to the second rerun, the sum of \$250.00;
- (c) With respect to the third rerun and all subsequent reruns of any kind whatsoever, a single payment, as full and complete compensation for all such reruns, the sum of \$250.00.

12. As additional compensation for reruns of the program in syndication in the United States and/or Canada Producer shall pay to Performer the minimum applicable compensation therefor pursuant to the AFTRA Code.

13. As additional compensation for any telecasts of the program in any part of the world other than the United States and Canada Producer shall pay to Performer the minimum applicable compensation therefor pursuant to the AFTRA Code.



INTERNATIONAL CREATIVE MANAGEMENT

ARTISTS MANAGE

To Barry Roth 5/6/76

May 4, 1976

Mr. Steven Ford
c/o Ms. Fran Paris
Whitehouse
1600 Pennsylvania Ave.
Washington, D.C. 20500


Re: "THE JOHN DAVIDSON SHOW"

Dear Mr. Ford:

Enclosed please find 5 copies of the Standard AFTRA
Engagement Contract between Dick Clark Teleshows, Inc.
and yourself with regard to your services as a Performer
on "The John Davidson Show".

If you find the contract to be in order, please sign all
5 copies and return same to me. I will arrange for signa-
ture on behalf of Dick Clark Teleshows, Inc. and return a
fully executed copy to you.

Sincerely,


Loren R. Darr
Business Affairs

LRD:lm

Encl.

cc: Fran LaMaina (w/encl.)
Jim White (w/encl.)
Gerald Saltsman
Dan Stevens

May 18, 1976

Dear Steve:

Enclosed are five copies of the contract for your appearance on The John Davidson Show and a tax form. The contract has been approved by the Legal Office. Would you please sign all copies and return to Mr. Darr in the enclosed envelope.

Could you give me a call after the taping and fill me in? It sounds like fun.

Thanks. It was great seeing you in California.

All my best,

Sheila Rabb Weidenfeld
Press Secretary to Mrs. Ford

Mr. Steven Ford
c/o Mr. and Mrs. Donald McAdams
One Linda Isle
Newport Beach, California 92660



THE WHITE HOUSE
WASHINGTON

Date 5/17

TO: Sheila Weidenfeld

FROM:

BARRY ROTH *BR*

ACTION:

Approval/Signature

Comments/Recommendations

For Your Information

REMARKS:

As we discussed, these are OK.
Substitute the new pages before
you send to Steve.



Steven Ford
The White House
1500 Pennsylvania Avenue
Washington, D.C. 20500

and

Dick Clark Teleshows, Inc.
9115 Sunset Boulevard
Los Angeles, California 90069

(hereinafter called "Performer")

(hereinafter called "Producer")

Attn: Ms. Fran Paris-Mrs. Ford's Press Office

Performer shall render artistic services in connection with the rehearsal and broadcast of the program(s) design below and preparation in connection with the part or parts to be played:

TITLE OF PROGRAM: THE JOHN DAVIDSON SHOW

TYPE OF PROGRAM Sustaining () Commercial () Closed Circuit ()

SPONSOR (if commercial): Various

NUMBER OF GUARANTEED DAYS OF EMPLOYMENT: One
(if Par. 19 of the AFTRA Code is applicable)

PLACE OF PERFORMANCE* NBC

SCHEDULED FINAL PERFORMANCE DAY: May 14, 1978

AFTRA CLASSIFICATION: 2-B

PART(S) TO BE PLAYED: As designated by Producer

COMPENSATION: \$1,000.00

MAXIMUM REHEARSAL HOURS INCLUDED IN ABOVE COMPENSATION:
(if Par. 56(b) of the AFTRA Code is applicable)

Execution of this agreement signifies acceptance by Producer and Performer of all of the above terms and conditions and those on the reverse hereof and attached hereto, if any. **DICK CLARK TELESHOWS, INC.**

STEVEN FORD Performer

By

Producer

NOTE: Attach rehearsal schedule or deliver to Performer later than the first reading session (or in the event no reading session, not later than twenty-four (24) hours in advance of the first rehearsal session).

*Subject to change in accordance with AFTRA Code.

Social Security Number

CONTEMPLATED NETWORK BROADCAST ORIGINATION DATE: 5/15/78

BILLING: Performer shall receive billing on the program, in Producer's sole discretion, excepting as required in AFTRA Code and/or as specifically provided in this paragraph. No inadvertent or unintentional failure to give bill either due to lack of time or otherwise shall be deemed a breach of this agreement.

RATES OF COMPENSATION FOR REPLAYS: See Attached Rider

1st: \$ 2nd: \$ 3rd: \$ 4th: \$ 5th: \$
6th: \$ 7th: \$ 8th and all succeeding replays: \$

RATES OF COMPENSATION FOR FOREIGN USE: See Attached Rider

Area 1†: \$ Area 2†: \$ Area 3†: \$ Area 4†: \$ Area 5†: \$

†(As defined in Par. 73(f) of the AFTRA Code)

STANDARD TERMS AND CONDITIONS

1. Performer shall render Performer's services in connection with this engagement to the best of Performer's ability and subject to Producer's direction and control. Performer will abide by all reasonable rules and regulations of Producer, the broadcaster, the sponsor(s) and their advertising agencies, and Performer will refrain from any offensive or disrespectful remarks or conduct in connection with this engagement. Performer shall, if and as required by this written contract, be available to participate in commercial inserts and leads into and out of such commercial inserts. The Producer, broadcaster(s), and the sponsor(s) and their advertising agencies may open and answer mail addressed to Performer relating to the program, provided that all such mail relating to Performer and intended for him or copies thereof shall be turned over to Performer within a reasonable length of time.

2. (a) Performer shall indemnify Producer, the sponsors and their advertising agencies, the network, and all stations broadcasting the program against any and all claims, damages, liabilities, costs and expenses (including reasonable attorney's fees) arising out of the use of any materials, ideas, creations, and properties (herein called "materials") whether or not required of Performer, furnished by Performer in connection with this engagement, and any ad lib spoken or unauthorized acts done by Performer in connection therewith. Producer shall similarly indemnify Performer in respect to "materials" furnished by Producer, and acts done or words spoken by Performer at Producer's request. Each party will give the other prompt notice of any such claims and/or legal proceedings (and shall send a copy of such notice to AFTRA) and shall cooperate with each other on all matters covered by this paragraph.

(b) If this agreement requires, as an express additional provision, that Performer furnish materials (herein called "required materials") in connection with his performance, Performer shall submit such required materials to Producer at such time prior

to performance thereof as may be reasonably designated by Producer, and such materials shall, as between Producer and Performer, unless otherwise expressly in this agreement under the heading "Additions," be and remain the property of Producer.

3. In full payment for Performer's services and the rights and privileges granted hereunder, Producer shall pay Performer the compensation hereinbefore set forth, not later than Thursday after the week during which Performer's services shall be rendered, subject to the deduction of such taxes and withholdings as are authorized by law. There shall be no obligation on Producer's part to produce or to use the program or to use Performer's services or materials, if any.

4. The program hereunder may be originally broadcast either live or by recording over the facilities arranged by or for Producer. The term "recordings", as used herein, shall mean and include any recording or recordings made whether before or after broadcast transmission, by electrical transcription, tape recording, wire recording or any other similar or dissimilar method of recording television programs, whether known or hereafter developed. All recordings as between Producer and Performer shall be Producer's sole property, but shall be subject to the restrictions contained in AFTRA Code in effect at the time such recording is made, except as AFTRA Code may otherwise permit in writing. Performer will, if required by Producer, re-enact the performance in whole or in part, in connection with any recording of all or any portion of the (which Producer may deem desirable) in order to make adjustments necessary to correct mechanical failures or adjustments or corrections in performance after the date of performance, provided that such re-recording is done not later than seven (7) days

(Continued on Reverse)

performer's other bona fide commitments and provided, further, that Producer shall pay for Performer's services in connection with such re-recording such additional compensation as may be required by the said AFTRA Code.

5. If the broadcast of any program hereunder is prevented by governmental regulation or order, or by strike, or by failure of broadcasting facilities because of war or other calamities such as fire, earthquake, hurricane, or similar acts of God, or because of the breakdown of such broadcasting facilities due to causes beyond Producer's reasonable control (such as the collapse of the transmitter due to structural defects), Producer shall be relieved of any responsibility for the payment of compensation for the program so prevented; provided that in such case Producer shall reimburse Performer for all out-of-pocket costs necessarily incurred in connection with such program. In addition, Performer shall be paid the full applicable rehearsal rate for all hours rehearsed prior to notice of cancellation. The same consequences shall ensue if the program time is preempted by Presidential broadcast and notice of cancellation for such purpose is given Performer promptly upon such notice having been received by Producer. Where the program time is preempted to broadcast in event of public importance (other than a Presidential broadcast) or where the program is cancelled or prevented for any reason other than those stated above, or where insufficient advance notice has been given under the preceding sentence, Producer shall pay Performer his full contract price for the program so cancelled or prevented.

6. Producer is prohibited from requiring the Performer to refrain from rendering his services in connection with any other television or radio services for any period other than actual rehearsal and broadcast period involved in this engagement; provided, however, that this prohibition shall not apply if the artist's compensation for this engagement shall be \$2500.00 or more.

ADDITIONS WHICH HAVE NOT BEEN APPROVED BY

10. In connection with the program or the series of which it is a part, Producer, the sponsor and their advertising agencies shall have the right, and it may grant to others the right, to disseminate, reproduce, print and publish Performer's name, likeness and biographical material concerning Performer for publicity and promotion, and for advertising and purposes of trade, but not for the endorsement of any product or service.

11. (a) Producer shall not be required to make any payment to Performer in addition to Performer's compensation specified above Producer's signature on the face of this agreement (hereinafter called the "basic compensation"), unless the aggregate of the minimum AFTRA rates payable to Performer pursuant to the AFTRA Code is in effect at the time of the performance of Performer's services hereunder shall exceed the basic compensation, in which event Producer shall pay Performer, in addition to the basic compensation, the amount of such excess.

(b) Notwithstanding anything to the contrary contained in subparagraph (a) of this Paragraph 11, if the basic compensation is in excess of the minimum AFTRA rate payable to Performer for Performer's services hereunder (but not more than \$750), Producer shall pay Performer the applicable AFTRA rehearsal rate for all rehearsal hours in excess of the number of hours specified on the face of this agreement.

12. (a) Performer shall furnish all materials in Performer's possession or under Performer's control which are suitable for the performance of Performer's services under this agreement. All materials furnished by Performer, other than materials in the public domain, shall remain the property of Performer. Producer shall have the right to broadcast the program in which the materials may be incorporated and the right to make and use and to authorize the making and use of recordings of such program in accordance with the provisions of Paragraph 14 hereof. Producer shall not be required to make any payment to Performer in addition to the payments provided in this agreement, except that if, at the time such material is being discussed, Performer advises Producer that the use of such materials will require payment to a third party (including replay and foreign use payments, if any), Producer will not require Performer to furnish such materials unless Producer expressly agrees in writing to make such payment.

(b) Reference is made to Section 508 of the Federal Communications Act, which became law on September 13th, 1960, making it a criminal offense for any person, in connection with the production or preparation of any program intended for broadcasting, to accept or pay money, service or other valuable consideration for the inclusion of any matter as a part of any such program without disclosing the same to the employer of the person to whom such payment is made or to the person for whom such program is being produced. Performer understands that it is the policy of the Producer not to permit any employee of Producer to accept or pay any such consideration and Performer represents and agrees that Performer has not paid and will not pay any money, service or other valuable consideration for the inclusion of any "plug," reference or product identification, or any other matter, in any program produced hereunder.

13. Performer will, at Producer's request, participate in the presentation of trailers and promotional announcements as well as leads into and out of commercial announcements on the program, provided such leads into and out of commercials do not constitute endorsements of any products.

14. Producer shall have the following rights with respect to recordings of the program:

(i) to replay such recordings in accordance with the provisions of Paragraph 73 of the AFTRA Code, and notwithstanding anything contained in subparagraph (a) of Paragraph 11 hereof to the contrary, Producer shall pay Performer (at the time specified in said Paragraph 73) for each such replay the applicable sum set forth on the face hereof; provided, however, that if the basic compensation is in excess of an amount equal to twice the full minimum AFTRA rate (including all extra payments for additional rehearsal and doubling) applicable to Performer's services hereunder, Producer may apply the amount of such excess to any payment for replays;

(ii) to cause or authorize, in accordance with the provisions of subdivision 3 or 4, whichever is applicable, of subparagraph (f) B of Paragraph 73 of the AFTRA Code, the broadcast of such recordings in each of the "foreign areas" listed in subdivision 2 of the said subparagraph (f) B, and Producer shall pay Performer for such use the applicable sum set forth on the face hereof; it being understood that if subdivision 4 of such subparagraph (f) B is applicable and if no rates are set forth herein for such foreign use, there shall be no payment to Performer therefor; and it being further understood that if the basic compensation is in excess of twice the minimum AFTRA rate, Producer may apply the amount of such excess to any payment for foreign use;

(iii) to cause or authorize, in accordance with the provisions of subdivision (1) or (2), whichever is applicable, of subparagraph (c) of Paragraph 73 of the AFTRA Code, the broadcast of such recordings on local non-interconnected stations, and Producer shall make all payments specified in said subparagraph (c);

(iv) to supplement the "network" (as defined in Paragraph 71 of the said AFTRA Code) by broadcasting or authorizing the broadcast, within sixty (60) days after the date of the original broadcast of the program, of such recordings in any area where the program was not originally broadcast;

(v) to authorize the United States Department of Defense to make recordings of the program and to broadcast such recordings over television stations owned and operated by it;

(vi) to use such recordings for file, reference, audition, trailer and promotional purposes in accordance with the provisions of Paragraph 88 of the AFTRA Code;

(vii) to cause or authorize the exhibition of such recordings by means of direct projection

A. in film festivals or competitions and/or

B. (if the program is a public affairs program) by Armed Forces, by clubs, or by religious, educational or charitable organizations (as distinguished from the general public) at any time within one (1) year from the date of original broadcast of the program so long as Producer shall neither derive profit from such use nor, without the prior consent of AFTRA, cause or authorize such recordings to be so exhibited in any theatre, auditorium or other place to which an admission fee is charged for such exhibition;

(viii) to use such recording in any other way or manner whatsoever permitted by the AFTRA Code or to which AFTRA otherwise consents. Producer shall not be required to make any payment to Performer for any such use, unless such payment is required by the AFTRA Code. In the event such payment is so required, Producer may apply to such payment the portion of the basic compensation hereunder which is in excess of the minimum AFTRA rate.

Producer shall not be required to make any payment to Performer for the use of such recordings as provided in subdivisions (iv), (v), (vi) and (vii) of this Paragraph 14. Any exhibition or other use of a recording may be either in color or in black-and-white, or both, at Producer's sole and absolute discretion.

15. (a) Performer will act at all times with due regard for public morals and conventions. If Performer has committed or does commit any act or has engaged or does engage in any conduct which is an offense involving moral turpitude under federal, state or local law or which might tend to bring Performer into public disrepute, scandal or

(a) That they are bound by all the terms and provisions of the applicable AFTRA Code of Fair Practice for Television Broadcasting. Should there be any inconsistency between this agreement and the said Code of Fair Practice, the said Code shall prevail; nothing in this provision shall affect terms, compensation, or conditions provided in this agreement which are more favorable to members of AFTRA than the terms, pension or conditions provided for in said Code of Fair Practice.

(b) That the artist is covered by the provisions of Paragraph 102 of the said Code entitled "AFTRA Pension and Welfare Funds."

(c) That Performer is or will become a member of AFTRA in good standing, subject to and in accordance with the Union Shop provision of said Code of Fair Practice.

(d) All disputes and controversies of every kind and nature arising out of or in connection with this agreement shall be determined by arbitration in accordance with procedure and provisions of the said AFTRA Code of Fair Practice.

8. If Producer wishes to obtain re-play or foreign use rights for which fees are required pursuant to Paragraph 73 of the AFTRA Code, such fees as are agreed shall be separately set forth in this Agreement in specific money figures, clearly at the rate to be paid for each re-play or foreign use, and not by reference to Code graph numbers. If Producer has not obtained foreign use rights in accordance with paragraph, Producer shall notify AFTRA in advance if, after the execution of this agreement, Producer seeks to secure such rights from Performer.

9. This agreement, when executed by Performer and Producer shall constitute the entire understanding between them and shall be construed according to the laws of the State of California applicable to contracts fully performed therein.

AFTRA AND ARE NOT PART OF STANDARD FORM*

ridicule, to reflect unfavorably upon Producer, any broadcaster or any sponsor otherwise injure the success of the program, Producer shall have the right to terminate this agreement forthwith by giving Performer notice to such effect at any time during the period which commences on the date on which Producer shall acquire knowledge of such act or conduct and which ends on the 30th day following the date on which such act or conduct shall have become publicly known. In addition thereto, Producer shall have the right at its option to delete all reference to Performer from the credits in broadcast or other use of the program occurring at any time after the date on which such act or conduct shall have become publicly known.

(b) Producer shall have the right to terminate this agreement by giving Performer notice to such effect, in the event Performer shall suffer any mental, physical or disability, any alteration in Performer's facial or physical appearance or any impairing Performer's voice which shall, in Producer's opinion, interfere with the proper performance of any of Performer's obligations hereunder.

(c) If, for any reason, Performer fails or refuses to furnish the service materials, if any, to Producer required to be furnished by Performer hereunder otherwise breaches this Agreement, no compensation shall be payable to Performer for such program and, in any such event, Producer may, at Producer's option, to terminate this Agreement without obligation to Performer. If Producer does not terminate this Agreement, Producer may nevertheless, suspend this Agreement with respect to services and compensation until Performer reports to Producer, ready, willing and able to render Performer's services hereunder. If Producer so requests at any time from Performer or his agent, Performer or his agent shall furnish to Producer written assurance that Performer is ready, willing and able to perform all obligations hereunder. Producer shall have the separate and independent rights of suspension or termination upon failure to render such assurances within three (3) days after date of Producer's written request.

16. If any provision hereof is applied to either party or to any circumstance shall be adjudged by a court to be void or unenforceable, the same shall in no way affect other provision hereof, the application of such provision in any other circumstances of validity or enforceability hereof.

17. This agreement cannot be changed or terminated orally.

18. Performer agrees that Performer shall not render services of any kind or nature for or on behalf of Performer or any person, firm or corporation other than Producer during actual rehearsal and production periods. If Performer's compensation hereunder is \$1500 or more, Performer further agrees that after Producer advises Performer of contemplated network broadcast origination date of the program hereunder or of change in such date Performer shall not render services, except for Performer's commitments entered into prior to such advice by Producer on or in connection with comedy-variety, musical-comedy or musical-variety type television program or series which is scheduled to be or is actually broadcast during the period from twenty (20) days prior to the contemplated network broadcast origination date of the program hereunder to and including eight (8) days after such contemplated network broadcast origination date (herein "the exclusivity period"). Such contemplated network broadcast origination date may be advised by specification in this agreement or may be advised by Producer, and in either case may be changed by Producer at any time to time, subject only to Performer's present exclusivity commitments specified in Schedule A attached hereto. Performer represents and warrants that, if Performer has rendered services prior to the date hereof or is presently committed to render services on or in connection with any programs of a type prohibited during the exclusivity period which programs have not received their initial network broadcast as of the date hereof, such programs and the scheduled broadcast dates thereof and Performer's exclusivity commitments in connection therewith are specified in Schedule A. In the event Performer is hereafter advised that the initial network broadcast date of a program specified in Schedule A is scheduled to occur during the exclusivity period, Performer shall advise Producer thereof as soon as practicable, but any inadvertent failure by Performer to do so shall not be deemed a breach hereof.

19. Performer represents and warrants that Performer has the right to enter into agreement and to grant the rights herein granted. All rights, remedies, licenses, privileges, obligations and agreements in this agreement shall be cumulative. The breach by Performer of the provisions contained in this agreement will cause Producer irreparable injury and damage. Producer shall be entitled as a matter of right, without further notice, to injunctive and other equitable relief to prevent the violation of any of the provisions of this agreement by Performer and to prevent Performer from performing services for, furnishing material to or granting conflicting rights to others. Neither this provision nor the exercise or non-exercise by Producer of any of its rights under this agreement shall constitute a waiver by Producer of any other rights or remedies which Producer may have under this agreement or at law or in equity, and Producer hereby expressly reserves such rights. Producer's liability for any breach shall be limited to the payment of money only and in no event shall any of Producer's rights with respect to the program be affected thereby.

20. Producer shall have the right to assign this agreement and/or all or any part of the rights granted by Performer herein and hereunder to any person, firm or corporation without limitation; provided that no such assignment shall relieve Producer of its obligations hereunder except as authorized in the AFTRA Code.

21. Subject to the provisions of Paragraph 12(a), Producer shall own and Performer hereby grants all rights of every kind and nature in and to the results and proceeds of Performer's services hereunder. Producer shall have the right at any time and from time to time to produce the program in color and/or black-and-white and to delete from, rearrange, and/or combine with other programs the program and its recordings thereof, or change the network or other broadcast facilities. Producer shall have the right to "dub" over Performer's speaking voice and all musical instrumental and other sounds to be produced by Performer, to such extent as may be required by Producer, whether in English or in any foreign language or languages designated by Producer, and to "double" some other person in Performer's acts, poses and appearances, including, without limitation, where, in the opinion of Producer, the failure to use a "double" might result in physical injury to Performer.

22. Performer will not furnish or authorize any advertising matter or publicity of any form relating to the program, Performer's services in connection therewith, Producer's operations or personnel or any exhibitors of the program to any person, firm or corporation other than Producer or the network and their respective agents and employees, without the prior written approval of Producer in each case.

23. If the production of any program hereunder is prevented or interfered with by any of the causes or events specified in Paragraph 3 hereof, then the same consequences as specified in Paragraph 3 shall ensue. However, no termination pursuant to Paragraph 13(a) or 13(b) shall relieve Producer of its obligation to pay any monies due or become due hereunder provided Performer has fully performed all services required by him hereunder prior to such termination.

RIDER TO AGREEMENT DATED April 22, 1976 BETWEEN
DICK CLARK TELESHOWS, INC. (hereinafter referred to as
"Producer") and STEVEN FORD (hereinafter
referred to as "Performer").

1. Notwithstanding anything contained in Paragraph 5, if Performer has fully rendered his services and the recording of the program has been completed prior to the occurrence of any of the contingencies referred to in this Paragraph, or if Performer has partly completed his services prior to the occurrence of the said contingencies and the program is completed and telecast containing Performer's recognizable appearance, then Performer will be paid his full performance fee, including any and all replay and reuse fees.

2. Notwithstanding anything contained in Paragraph 11(a), 14(i) and 14(ii), no portion of the basic performance fee shall be credited in payment of any compensation payable to Performer under this Agreement or under the AFTRA Code on account of any television reuses, or foreign telecasts of the program.

3. Notwithstanding anything contained in Paragraph 12(a), Performer shall be required to furnish materials only if such materials are available to and may be used by Performer without cost, or if Producer expressly agrees in writing to pay any additional costs required to be paid to any third party with respect thereto, as provided in Paragraph 12(a).

4. Performer understands that it is a Federal offense, unless disclosed to Producer or to the network prior to broadcast, to:

- (a). Give or agree to give any member of the production staff, anyone associated in any manner with the program or any representative of the network any portion of Performer's compensation or anything else of value for arranging Performer's appearance on the program.



- (b). Accept or agree to accept anything of value, other than Performer's regular compensation for services on the program to promote any product, service or venture on the air, or use any prepared material containing such a promotion where Performer knows the writer received consideration for it.

5. Paragraph 14(viii) is hereby deleted and the following is substituted therefor: "In addition to the foregoing, it is agreed that all recordings as between Producer and Performer shall be Producer's sole property, but shall be subject to the restrictions contained in the AFTRA Code in effect at the time such recording is made, except as AFTRA may otherwise permit in writing."

6. Paragraph 15(a) is amended as follows: The words "might tend to" in the fourth line are hereby deleted. If the Agreement is terminated by Producer under Paragraph 15(a) before the completion of Performer's services or before the initial telecast of the program because of a violation or breach by Performer of any of the provisions of Paragraph 15(a), then Producer shall be relieved of any obligations to Performer under the Agreement, provided, however, that if notwithstanding any violation or breach by Performer under Paragraph 15(a) or any such termination by Producer on account thereof, the program is thereafter telecast containing Performer's recognizable appearance, then Performer shall be entitled to receive the basic compensation and any reuse or other compensation becoming payable to Performer under the Agreement.

7. Paragraph 15(b) is amended by deleting from line 4 thereof "in Producer's opinion."

8. Provided Performer fully complies with the provisions of this Agreement and provided the results of Performer's services appear in the program as telecast, Performer shall be given the billing stated hereunder. Nothing contained herein shall be construed to prevent "trailer", "teaser" or other advertising in connection with the program without mentioning the name of Performer. No casual or inadvertent failure to comply with the provisions of this Paragraph shall constitute a breach of this Agreement.

Billing: Guest Star with position at Producer's discretion.



9. Paragraph 18 is hereby deleted.

10. With respect to Paragraph 20, Performer understands that Producer intends to make such an assignment to Hidden Hills Productions, Inc. or to another company formed by John Davidson.

11. As additional compensation for reruns of the program on network television in the United States and/or Canada Producer shall pay to Performer the following amounts:

- (a) With respect to the first rerun, the sum of \$1,000.00
- (b) With respect to the second rerun, the sum of \$250.00;
- (c) With respect to the third rerun and all subsequent reruns of any kind whatsoever, a single payment, as full and complete compensation for all such reruns, the sum of \$250.00.

12. As additional compensation for reruns of the program in syndication in the United States and/or Canada Producer shall pay to Performer the minimum applicable compensation therefor pursuant to the AFTRA Code.

13. As additional compensation for any telecasts of the program in any part of the world other than the United States and Canada Producer shall pay to Performer the minimum applicable compensation therefor pursuant to the AFTRA Code.



97-
THE WHITE HOUSE
WASHINGTON

May 6, 1976

TO: Barry Roth

FROM: Fran Paris

Per our conversation.
Let me know.





INTERNATIONAL CREATIVE MANAGEMENT

ARTISTS' MANAGER

April 29, 1976

Mr. Loren Darr
INTERNATIONAL CREATIVE MANAGEMENT
8899 Beverly Blvd.
Los Angeles
California

Re: STEVEN FORD - JOHN DAVIDSON SHOW

Dear Loren:

A deal has been confirmed between DICK CLARK TELESHOWS, INC.
and STEVEN FORD for his appearance on "The John Davidson Show"
on the following terms.

DATES: Rehearse and tape May 7, 1976 with
telecast to be advised.

FEE: \$1,000.

REUSES: Domestic: 100% for first reuse.
25% for second reuse.
25% for third reuse.

Foreign: AFTRA Scale.

Syndication: AFTRA Scale.

BILLING: Guest Star with position at
Producer's discretion.

EXCLUSIVITY: None.

Please send contracts to Steven Ford, WHITEHOUSE, 1600 Penn-
sylvania Ave., Washington, D.C. 20500, Attention: Ms. Fran
Paris, Mrs. Ford's press office.

Best personal regards.

Sincerely,



Dan Stevens

DS/ag

April 29, 1976

Re: STEVEN FORD, Page ii

cc: Steven Ford
Alan Bernard
Dick Clark
Bill Lee
Fran La Maina
James W. White
Gerry Saltsman
Lee Gabler
Hersh Panitch
Jack Seifert
Penny Harrison



STEVENS

INTERNATIONAL CREATIVE MANAGEMENT

8899 BEVERLY BOULEVARD, LOS ANGELES, CALIFORNIA 90048



Att: Ms. Fran Paris
Mrs. Ford's press
office.

Mr. Steven Ford
WHITEHOUSE
1600 Pennsylvania Ave.
Washington
D.C. 20500



INTERNATIONAL CREATIVE MANAGEMENT

ARTISTS' MANAGER

May 5, 1976

Mr. Steven Ford
c/o Ms. Fran Paris
Whitehouse
1600 Pennsylvania Ave.
Washington, D.C. 20500

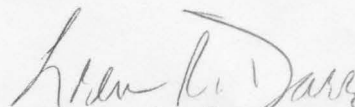
Re: "THE JOHN DAVIDSON SHOW"

Dear Mr. Ford:

Enclosed please find 5 copies of a revised page 3 of the Rider to the Standard AFTRA Engagement Contract forwarded to you on May 4, 1976. Paragraph 11(a) has been revised to indicate a first rerun payment of \$1,000.00.

Please substitute this page for page 3 in the original Contract. Thank you for your cooperation.

Sincerely,


Loren R. Darr
Business Affairs

LRD:lm
Encl.

cc: Fran LaMaina (w/encl.)
Jim White (w/encl.)
Gerald Saltsman
Dan Stevens



9. Paragraph 18 is hereby deleted.

10. With respect to Paragraph 20, Performer understands that Producer intends to make such an assignment to Hidden Hills Productions, Inc. or to another company formed by John Davidson.

11. As additional compensation for reruns of the program on network television in the United States and/or Canada Producer shall pay to Performer the following amounts:

- (a) With respect to the first rerun, the sum of ~~\$500.00~~ ^{error};
- (b) With respect to the second rerun, the sum of \$250.00;
- (c) With respect to the third rerun and all subsequent reruns of any kind whatsoever, a single payment, as full and complete compensation for all such reruns, the sum of \$250.00.

12. As additional compensation for reruns of the program in syndication in the United States and/or Canada Producer shall pay to Performer the minimum applicable compensation therefor pursuant to the AFTRA Code.

13. As additional compensation for any telecasts of the program in any part of the world other than the United States and Canada Producer shall pay to Performer the minimum applicable compensation therefor pursuant to the AFTRA Code.

Replaced





INTERNATIONAL CREATIVE MANAGEMENT

ARTISTS' MANAGER

June 21, 1976

Ms. Fran Paris
Whitehouse
1600 Pennsylvania Avenue
Washington, D.C. 20500

Re: STEVEN FORD - "THE JOHN DAVIDSON SHOW"

Dear Ms. Paris:

Enclosed please find a fully executed copy of the
above-referenced contract for your files.

Sincerely,

Lucille Mintzes
Sec'y to Loren Darr

LM/
Encl.

cc: James S. White (w/encl.)
Alan Bernard (w/encl.)
Hersh Panitch (w/encl.)
Fran LaMaina
Gerald Saltsman
Dan Stevens
Gil Barnett



WITHDRAWAL SHEET (PRESIDENTIAL LIBRARIES)

FORM OF DOCUMENT	CORRESPONDENTS OR TITLE	DATE	RESTRICTION
Contract	Standard AFTRA Engagement Contract, 4 pages.	4/29/1976	C

File Location:

Sheila Weidenfeld Files, Box 41, Folder: Ford, Steve - Events - 6/7/1976, "John Davidson Show" SD 3/14/2017

RESTRICTION CODES

- (A) Closed by applicable Executive order governing access to national security information.
(B) Closed by statute or by the agency which originated the document.
(C) Closed in accordance with restrictions contained in the donor's deed of gift.



INTERNATIONAL CREATIVE MANAGEMENT

ARTISTS' MANAGER

May 10, 1976

Ms. Fran Paris
Whitehouse
1600 Pennsylvania Ave.
Washington, D.C. 20500

Re: STEVEN FORD - "THE JOHN DAVIDSON SHOW"

Dear Fran:

Per our conversation of even date, enclosed please find 5 copies of a revised page 3 of the Rider to the Standard AFTRA Engagement Contract forwarded to you on May 4, 1976. Paragraph 11(a) has been revised to indicate a first rerun payment of \$1,000.00.

Please substitute this page for page 3 in the original Contract. Thank you for your cooperation.

Sincerely,

Loren R. Darr
Business Affairs

LRD:lm
Encl.

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May 18, 1976

Dear Steve:

Enclosed are five copies of the contract for your appearance on The John Davidson Show and a tax form. The contract has been approved by the Legal Office. Would you please sign all copies and return to Mr. Darr in the enclosed envelope.

If you have a chance, could you give me a call after the taping and fill me in? I'd love to know how it went.

It was great seeing you in California.

Take care,

Sheila Rabb Weidenfeld
Press Secretary to Mrs. Ford

Mr. Steven Ford
c/o Mr. and Mrs. Donald McAdams
One Linda Isle
Newport Beach, California 92660





NBC

National Broadcasting Company, Inc.

3000 West Alameda Avenue
Burbank, CA 91523 213-845-7000, 849-3911

Dear Ms. Paris,

By now the pictures of Steven Ford's appearance on "The John Davidson Show" should have have arrived. I thought his mother might like to see them, so mailed them early this week.

I enclose the wire story I wrote that night, the re-write of the same material for ~~the~~ the NBC Daily News Report and the regular program announcement story.

Yours truly,

Betty Lanigan
Betty Lanigan
NBC Press Dept.
Burbank, Calif.

