The original documents are located in Box 24, folder "14/19-22/76 - Texas (1)" of the Sheila Weidenfeld Files at the Gerald R. Ford Presidential Library.

Copyright Notice

The copyright law of the United States (Title 17, United States Code) governs the making of photocopies or other reproductions of copyrighted material. Gerald Ford donated to the United States of America his copyrights in all of his unpublished writings in National Archives collections. Works prepared by U.S. Government employees as part of their official duties are in the public domain. The copyrights to materials written by other individuals or organizations are presumed to remain with them. If you think any of the information displayed in the PDF is subject to a valid copyright claim, please contact the Gerald R. Ford Presidential Library.

Digitized from Box 24 of the Sheila Weidenfeld Files at the Gerald R. Ford Presidential Library

THE WHITE HOUSE WASHINGTON

austin 1) mrs. Berge milluren - delegite State PA(Camp. \$12) 4549-4101 H: (512) 477-8384 2) millard heptune - delegate Cong. coordinator RNC Travia Co (5/2)+74-2447 chrm. (512)+74-2447 -6458

Per hytune - The Heritige Club - bi part. - put Something together

5

- visit Py C Hagter.



FIRST LADY D+ IV/1976 ST 43/Houst

December 10, 1975

Today is Monday, the 24th day of November 1975. Dear Mr. Jobe.

WEST 12TH STREET . AUSTIN, TEXAS 73701 . A.C. 512-476-5.

How much I appreciated your gracious letter telling of plans for the annual convention of the Texas Student Education Association and inviting me to attend. Although my upcoming personal and official commitments will not permit me to be with you, I am grateful for this opportunity to convey my warmest greetings to all attending and my hopes for a successful program and an enriching series of meetings.

The Toxas Stident Education Association, the preprofessional affiliate of the With gratitude and my marmest regards, nd National Education

inquine if you would be available as the Sarunday, the 2011, to attend

by lost does not permit us to day your expanses non offen and

Association, will hald Sincerely, and and on March 18-20, 1976, at the Shamrook Hilton

un banquet and share come thoughts with our members.

Wr. Clark Jobe President Texas Student Education Association 316 West 12th Street Austin, Texas 78701 and provident boliday season, 1 remain

Very respectfully yours,

Clark Jobe, President



RECEIVED

SP/A

Accent On Professionalism-Jointly Spansored by TSTA and NEA

小女 外外方的人行为, 小方方行 的现在分子最短脚接接的变好感觉, 常名家



texas student education association

316 WEST 12TH STREET • AUSTIN, TEXAS 78701 • A.C. 512-476-5355

Today is Monday, the 24th day of November 1975.

Ms. Betty Ford, First Lady The White House Washington in the District of Columbia 20515

Dear Ms. Ford:

The Texas Student Education Association, the preprofessional affiliate of the Texas State Teachers Association and National Education Association, will hold its annual convention on March 18-20, 1976, at the Shamrock Hilton Hotel in Houston, Texas. I would like to inquire if you would be available on that Saturday, the 20th, to attend our banquet and share some thoughts with our members.

Our small budget does not permit us to pay your expenses nor offer an honorarium. But if you happen to be in this part of the country around that time, I would like to extend to you an invitation to be with us then.

Wishing you a bountiful and provident holiday season, I remain

Very respectfully yours,

323.

resident Clark Jobe,

Accent On Professionalism—Jointly Sponsored by TSTA and NEA

BACKGROUND

LBJ Library on the Graduate School Campus of the University of Texas in Austin---April 22, 1976

President Johnson announced plans to give his papers to the University of Texas in 1965. The University donated the land and the building, but the library is operated by the National Archives. LBJ was very active in the planning and design of the library, which was dedicated in May, 1971. (He died in January, 1973.)

The library is an eight-story structure, adjoining is a building housing the LBJ School of Public Affairs. Three floors are open to the public, and over one half million people visit each year. The first two floors have a range of memorabilia, including gifts the Johnsons received, funny letters, pictures of the girls' wedding, substantive displays on major Johnson programs, a number of photographic displays of different times in Johnson's 40-year public career. On the second floor are displays of mementos from American political campaigns. One person described this area as very much like the Smithsonian. The public area is centered around the Great Hall, which has a hugh Presidential sea on one side and an open space going up six floors where the stacks are housed.

The replica of the Johnson Oval office, which is open to the public, is on the 8th floor. Also on the 8th floor is the research room, where researchers and historians register to use the material. The library has Presidential papers, video and audio tapes, films and photographs. A number of researchers and writers, including Merle Miller Univeršity of Texas April 22, 1976

who wrote the book on Truman, <u>Plain Speaking</u>, are now using the library. The library and LBJ School of Public Affairs also sponsor lectures and seminars. (Note: Ron Nessen will be there on Friday, April 23rd, for a seminar on the Press and the Presidency.) Last year there was a 65 speaker seminar on Women and Public Life as part of IWY.

Mrs. Johnson takes a very active interest in the Library and graduate school. She has an office in the Library, and uses it four days a week. Liz Carpenter says Mrs. Johnson likes to think of the libarary as a springboard for the future. She also was very involved in the planning and visited the other Presidential libraries. (FDR's at Hyde Park, Eisenhower's at Abilene, Kansas, Truman's at Independence, Missouri, Hoover's in Iowa. One for JFK has not yet been built.)

Bachground

LBJ Library on the Graduate School Campus of the University

of Texas in Austin---April 22, 1976

President Johnson announced plans to give his papers to the University of Texas in 1965. The University donated the land and the building, but the libary is operated by the National Archives. LBJ was very active in the planning and design of the **kikary** library, which was dedicated in May, 1971. (He died in January, 1973.)

The **iikaryxi** library is an eight-story structure, adjoining in is a building housing the LBJ School of Public Affairs. Three floors are open to the public, and over one half million **wisikarxeeshyseax** people visit each year. The first two floors have a range of memorabilia, including **xm** gifts the Johnsons received, funny letters, **prix** pictures of the girls' wedding, substantive **dispak** displays on major Johnson programs, a number of **phakesymphix** photographic displays of different times in Johnson's 40-year public career. On the second floor **theme** are displays of **xm** momentos from American political campaigns. One person described this area as very much like the Smithsonian. The**xm** public areax is centered around the Great Hall, which has a hugh Presidential seal on one side and an open space going up six floors where the stacks are housed.

The pret replica of the WhitexMansexis Johnson Oval affice, office, which is also open to the public, is on the 8th floor.

Mrs. Johnson takes a very active interest in the Library and graduate school. She has an office in the Library, and the Carperter says Mrs. Johnson four days a week. She likes to think of the library as a **pringboard** is for the future. She also was very involved in the planning and visited the other Presidential libraries. (FDR's at Hyde Park, Eisenhower's at Abilene, Kansas, Truman at Independence, Missouri, Hoover's in Iowa. One for JFK has not yet been built.)

Last year there was a 65 speaker seminar on Women and Public Life as part of IWY.



Mail Burris - Daily Lexan Drawer D Univ. Station Austin, TX. home: 604-C Franklin Austri 78751

Lyndon Baines Johnson Library Austin, Texas



The architecture of the Library building has commanded wide attention. Architects for the Library and the adjacent Sid Richardson Hall, which houses the LBJ School of Public Affairs, the Texas History Collection, and the Latin American Collection, are Skidmore, Owings, and Merrill of New York City and Brooks, Barr, Graeber and White of Austin.



he LBJ Library on the University of Texas campus in Austin has proved to be one of Texas' most popular tourist attractions.

It is located just a few feet west of Interstate 35. (Take the Manor Road—Memorial Stadium exit of IH 35) Ample free parking is available near the entrance to the building.

The Library/Museum is open to the public from 9 a.m. to 5 p.m., seven days a week, including holidays. Summer hours 9 a.m. to 8 p.m., June, July, August. Admission is free.

There are three public floors in the eight-story structure. Pictures in this pamphlet show some of the exhibits which portray the presidency, the programs and activities of the 1960s and some aspects of the 40-year public career era of LBJ.



Above photo. President and Mrs. Nixon were the first to sign the guest book when the Library opened. Each visitor to the Library may sign the guest book which will be kept in the archives as a permanent historical record of those who have toured the Library.

> Top photo, right. President Johnson liked to chat with visitors in the Oval Office exhibit in the Library.

Bottom photo, right. The Library is located on the eastern portion of the University of Texas campus, adjacent to Memorial Stadium.



- 1 Information—Sales Desk 2 Biographical Resume of LBJ's life and career 3 Gifts presented to President and Mrs. Johnson by chiefs 0 of state, heads of government, other world leaders
- 4 Exhibit depicting the early "Big 4" programs of the Great Society—poverty, civil rights, education, and health
 5 The "new agenda" of the Great Society—particularly con-
- . sumer affairs and the environment; the exhibit also in-cludes a panel on space (Adjacent to this exhibit, a moon rock is displayed.)
- 6 International Affairs
- 7 The wedding of Luci Baines Johnson and Patrick Nugent
- 8 The wedding of Lynda Bird Johnson and Captain Charles Robb, USMC
- 8-a Letters received by President Johnson from prominent persons
- 9 Life in the White House exhibit

GREAT HALL (Second Floor)

- 10 Gifts sent to President Johnson by the American public 11 At the head of the staircase leading to the Great Hall is a granite pylon. Each of its four sides bears a quotation from
- one of President Johnson's speeches.
 12 Behind the pylon is a metal mural wall, which depicts L.B.J. at various stages of his career with Presidents under whom he served. Rising four floors, visible above the mural wall, are manuscript boxes, containing the papers of
- If the management of the second sec
- 15 Theater-see film schedule
- 16 Controversies the Nation witnessed during the years President Johnson was in office
- 17 Political campaign exhibit







ADDRESS MAN 22.1971

MANE	MAR ACC
8' 1	DATE MAL
wat nit 1-1-	AND
M. C. Martin	Milling Aley, GSA - Wand Marine
C.L.M.	
1 1141	a 61 min 61
<u>CILARIA</u>	Ronge Durie Wallington R.C.
Dykie glan	
Julis line Concharase	
parties and p	
TANE long	Have fields my Andrew Sela
A When the Margaret	1. Aculton - all tas
Their Augus	Farl allert Deson Star
the faith	Carle Harden MP.
Lynde J Roba	Ber By Tonger Montest, M.C.
Ky Nagut	Bill Xett Marking tow. D.C.
A his	John & Councilly Walking tow DC
Bruger Jordan	The Councilly waringto De
Charles le Maistre	Mundredogen House
- Berger	
- the December	John stand Arte It
Jany Barrow	Gond 1116 auto Sta
A. 2 Grant	Al. & one and a second
How Fight	1 13 horas
The Arth	- How for fame and
The third is	the provide and a provide the provide the provide the providence of the provide the provid
The Preto Smith	/ Win III. Komming and
my Keny mille	
The Hang to prove and and	June Rhole maryland
	June Black maylend
	angela Those Aug Ta april
Sue 2 Mutche	
- Aleritic	
Jayce & Maistie	The share the form wanty view
00	Hubert At Humphray Wanty man
	and Mining Henry
	- And - Comment of

The Oval Room is a replica of the historic Presidential office in the White House.

All visitors' signatures in the guest book are added to the permanent collection of the Library. Be sure that your name is among the many famous people who have signed the register.

THE LBJ LIBRARY

Some of the exhibits which you will view inside the library include: the actual wedding dresses worn by Lynda Robb and Luci Nugent; a metal mural showing LBJ with former presidents Roosevelt, Eisenhower, Truman and Kennedy; a history of presidential campaigns which features items used in connection with all US presidents since George Washington; and various cases depicting many of the programs connected with the Presidency of Lyndon Johnson

At the head of the staircase leading to the Great Hall is a granite pylon. Each of its four sides bears a quotation from one of the President's speeches.

"Until justice is blind to color, until education Is unaware of race, until opportunity is unconcerned with the color of men's skins, emancipation will be a proclamation but not a fact."

"I have followed the personal philosophy that I am a free man, an American, a public servant, and a member of my party, in that order always and only."

"A President's hardest task is not to do what is right, but to know what is right."

"The Great Society asks not how much, but how good; not only how to create wealth, but how to use it; not only how fast we are going, but where we are headed. It proposes as the first test for a hation: the quality of its people."





This picture of private citizens Lyndon and Lady Bird Johnson with grandchildren Lyn Nugent and Lucinda Robb, forms the background for one of the exhibits.







"I hope that visitors who come here will achieve a closer understanding of the office of the Presidency, which affects their own lives so greatly. I hope that those who shared in the history of this time will remember it and see it in perspective, and that the young people who come here will get a clearer comprehension of what this Nation tried to do in an eventful period of its history."



Portrait by Elizabeth Shoumatoff, 1969 36TH PRESIDENT OF THE UNITED STATES 1908-1973





BRINGING UP LYNDON

by Larry L. King

As the twig is bent, so the tree is inclined.

so hardscrabble as he later would advertise it. His father was less heroic than the son would publicly choose to re-

member, and his mother was something less than the gentle angel he often recalled from the podium. Evidence indicates that Lyndon B. Johnson, himself, was not always the can-do whiz of popular mythology—that, rather, he was an insecure, often troubled, rebellious youngster who sometimes avoided challenges or pressures by excessive sleeping, running away, or offering stubbornly indifferent performances.

Though a pragmatist who throughout his life dismissed fiction because "it isn't true," LBJ revealed a novelist's imagination in reporting his own early life. It was as if his considerable and remarkable achievements were not good enough to satisfy some primal urge, some deep need to become the be-alland-know-all. Mere excellence was not good enough in the mind of the former small-town Texan, and though he had risen higher and accomplished more than most men dare to dream, he felt a compulsion to establish his own cherry-tree legends. He continued to refurbish them, to revise them, almost to the last.

History's secrets come from their hiding places slowly. The more personal the secrets, and the prouder or more complex the man or woman to whom they apply, the more reluctantly the secrets seek the sunshine. One wishing to understand the shaping forces of Lyndon Baines Johnson must be alert to the profits of reading between the ines. Much that his doting mother wrote was romantic bilge (her enthusiistic exercises as an amateur genealogist led to claims of kinship with ources improbably close to Scottish pobility in the twelfth century), and

Larry L. King is working on a biograhy of Lyndon B. Johnson for The liking Press. his early biographers too willingly accepted those fumigated and refurbished memories LBJ himself permitted to escape. Yet they, and others, have left clues and tracks inviting closer examination.

One clue to a man's values is in noting what he claims to be that he is not. Lyndon Johnson, the consummate actor, the self-cast man for all seasons, so often exaggerated or improvised new roles or contradicted himself, that his claims are not easily sorted or ranked. His most persistent false claims, however, had to do with being a war hero. a poor boy born in a log cabin, a member of a perfectly harmonious family, and a descendant of Alamo heroes. One may logically assume, therefore, that he thirsted to be viewed as one braver than he privately considered himself, one who had overcome more adversities than he felt he actually had, one sometimes uncertain even of his cherished roots or of their worth.

Only in his last years, in retirement, did Johnson talk of the dark side of his youth-of early fears and resentments and of a family life often as stormy as that of the Archie Bunkers without the leavening humor. Much of what he revealed affirmed suspicions born of hints contained in his mother's prose. Writing of herself and of LBJ's father she said, "In disposition, upbringing, and background, these two were vastly dissimilar. . . . [He] was sensitive and nervous, impatient of inefficiency and ineptitude and quick to voice his displeasure. . . . We had definite and opposing ideas [on many things] which makes for interest and piquancy in life." In her old age Rebekah Baines Johnson would "shudder" at the memory of her days as a young bride on a raw Texas farm, of learning to adjust to "a completely opposite personality" and "a strange new way of life." Her pink-gauze view of the world vanished: "At last, I learned that life was real and earnest and not the charming fairy tale of which I had so long dreamed."

She had been a young woman teaching Expression and Elocution in Fredericksburg and writing for area newspapers when she met Sam Ealy Johnson, Jr. She described Fredericksburg as "An Old World place" and "quite unexciting." Along came young Sam Johnson-tall, strong, lively-to introduce her to the Austin political scene, to squire her to the orations of Senators Joe Bailey and Charles Culberson, Governor Tom Campbell, even William Jennings Bryan. Sam Johnson himself was a young state legislator. One imagines he turned her head, that the romantic Rebekah Baines envisioned a more glamorous life than she would find on a Hill Country farm. Lyndon Johnson would remember his mother inexplicably bursting into tears when drawing water from the well or baking bread, and would recall attempts to comfort her by promising to grow up and take care of mommy. Mother kept private pin-money hidden in her pillow for unspecified "times of distress," slept in one wing of the house with her daughters while her husband bedded in another near his two sons, and urged the young LBJ to seek wider horizons than had his father. It is not difficult to read disappointment, rejection, and uncertainty in these facts.

A family friend once said of Rebekah Baines Johnson. "She was a kind of early-century hippie. She thought she had married beneath her. She was pregnant all the time and laid around in bed writing poetry." The psychologist Harold Lasswell described her as "an ambitious, domineering woman who thought she had married beneath herself." Not long before his death, LBJ said her early force feedings and attentions had sometimes "smothered" him. There was, indeed, much of the ambitious stage mother in Mrs. Johnson. Always she pushed her first-born front and center, getting him into the public schools before he was eligible, quizzing him on his homework at the breakfast table, following him to the gate on school mornings to drill him in mathe-

Justrated by M Higher Clast Linged Courts

Some items in this folder were not digitized because it contains copyrighted materials. Please contact the Gerald R. Ford Presidential Library for access to these materials.