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Yesterday — 10 a.m. air index, 37.
Temp. range, 40-51. Details on B12.

Washington Post

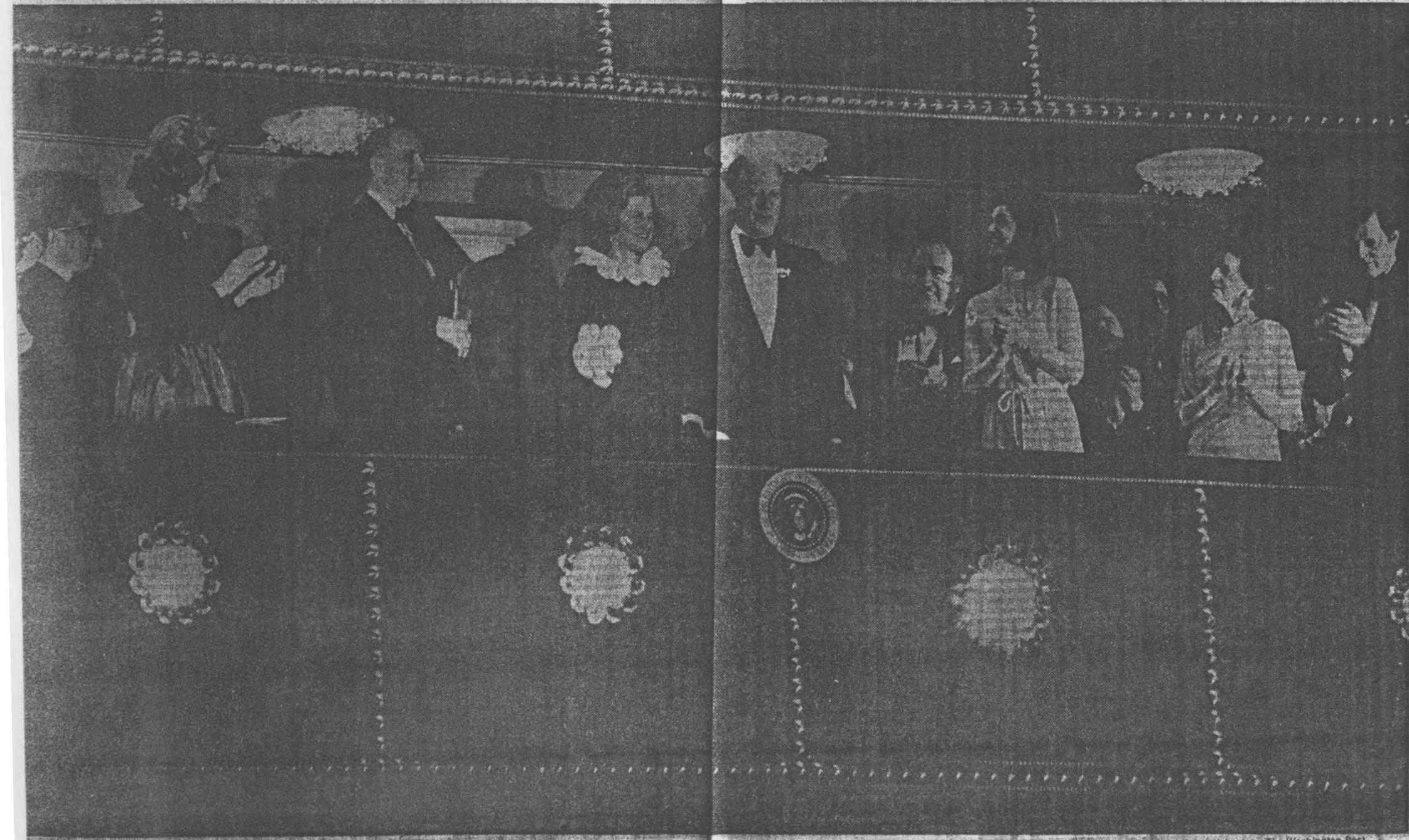
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MONDAY, JANUARY 26, 1976

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By Frank Johnston—The Washington Post

It last night's Kennedy Center salute to Rogers Stevens; the Henry Kissingers; Stavans; President and Mrs. Ford.

Suzy Says

Jackie O's in Charge

JACKIE ONASSIS IS LATELY lending her name from time to time as chairman of this and that. She will be chairman of the committee for the Bicentennial Salute to the Performing Arts honoring Roger Stevens on Jan. 25 in the Opera House at Washington's Kennedy Center.

It will be a big black-tie evening of entertainment produced by Joshua Logan, with Henry Fonda as master of ceremonies. Many distinguished artists will perform, and there will be scenes from current hits. Everyone is so excited.



The President and Mrs. Ford and Vice President and Mrs. Rockefeller are patrons. As for that committee, it includes such as Mrs. Eugene Carusi, Mrs. Clayton Fritchey, Mrs. Elwood Quesada and Mrs. Stephen Smith, vice chairmen all. Also Mrs. Hugh D. Auchincloss (Jackie's moth-

Star 12/17/75

Orfila Will Be Jackie's Escort

Huge OAS Party Planned after Jan. 25 Gala at Kennedy Center

By Betty Beale
Washington Star Staff Writer

Jackie Onassis's escort when she comes alone to Washington Jan. 25 will be one of the city's two most prestigious and popular single men — Alex Orfila. The other — Ardeshir Zahedi — will be seated close by at the glamorous Kennedy Center benefit honoring Roger

Hanes of North Carolina, New York bachelor Lauder Greenway, Mrs. Jouett Shouse, and so forth.

Jackie's mother, Janet Auchincloss, and Sylvia Blake are in charge of the various cocktail parties that will be tossed in private rooms at the K.C. for out-of-towners.

ORFILA who made his name in this country

12/16/61 HOBNOBBING AT KENNEDY CENTER GALA



—Washington Star Photographer John Bowden

Jacqueline Onassis, escorted by OAS Secretary General Alejandro Orfila, joins President and Mrs. Ford and more than a thousand other guests at last

night's glittering Kennedy Center gala honoring the center's chairman, Roger L. Stevens. The Ear also was in attendance. (More pictures and story on D-1.)

*Return to for
Rusty
files*

UP-108

R B

CORRESPONDENTS-PHOTOS-TV:

THE KENNEDY CENTER'S "BICENTENNIAL SALUTE FOR THE PERFORMING ARTS" WILL TAKE PLACE IN THE CENTER'S OPERA HOUSE SUNDAY. THE PRODUCTION WILL BE CHAIRED BY JACQUELINE KENNEDY ONASSIS AND IS UNDER THE PATRONAGE OF PRESIDENT AND MRS. FORD AND VICE PRESIDENT AND MRS. ROCKEFELLER. THE SHOW WILL FEATURE STARS OF THE STAGE, SCREEN AND TV, INCLUDING HENRY FONDA, CAROL CHANNING, LENA HORNE, ISAAC STERN, PRISCILLA LOPEZ AND THE ALVIN AILEY CITY CENTER DANCE THEATRE. WHILE SALUTING THE BICENTENNIAL, THE SHOW ALSO WILL HONOR KENNEDY CENTER CHAIRMAN ROGER STEVENS. NANCY DICKERSON IS THE PUBLICITY CHAIRMAN, 254-3718. WAYNE SHILKERT AND OTHER MEMBERS OF THE CENTER'S PRESS DEPARTMENT, 254-3696, ALSO ARE AVAILABLE TO ASSIST THE MEDIA.

UPI 01-23 04:24 PES

UP-159

R B

(BICENTENNIAL SALUTE)

WASHINGTON (UPI) -- PRESIDENT FORD WILL JOIN JACQUELINE ONASSIS AT A GALA "BICENTENNIAL SALUTE TO PERFORMING ARTS" SUNDAY NIGHT, THE WHITE HOUSE ANNOUNCED TODAY.

A SPOKESMAN SAID PRESIDENT AND MRS. FORD -- AS WELL AS VICE PRESIDENT AND MRS. ROCKEFELLER -- WILL BE SEATED WITH MRS. ONASSIS IN A SPECIAL BOX AT THE OPERA HOUSE OF THE KENNEDY CENTER FOR PERFORMING ARTS. THE FORMER FIRST LADY IS HONORARY CHAIRMAN OF THE EVENT.

THE PRODUCTION, ALSO BILLED AS A TRIBUTE TO KENNEDY CENTER DIRECTOR ROGER STEVENS, IS SCHEDULED TO INCLUDE PERFORMANCES BY HENRY FONDA, PEARL BAILEY, CAROL CHANNING AND OTHER ENTERTAINERS.

ESCORTING MRS. ONASSIS WILL BE ALEJANDRO ORFILA, A FORMER ARGENTINE AMBASSADOR TO WASHINGTON WHO NOW HEADS THE ORGANIZATION OF AMERICAN STATES.

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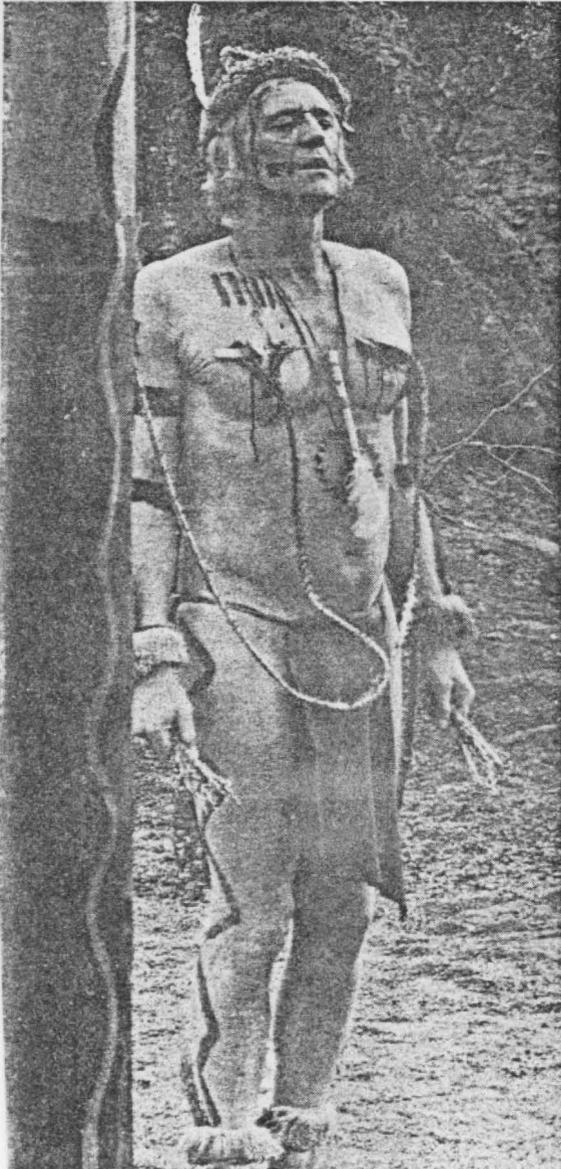




WASHINGTON POST SNIPSTER SALLY QUINN (LEFT) HOVERING NEAR THE BIGGIES



JASON MILLER & TUESDAY WELD



HARRIS AS A NEW WORLD BRAVE

Time 2/9/76

"The food wasn't too hot, the bar was poorly manned, and the lights were too high so everyone's wrinkles showed," complained Washington Post Reporter Sally Quinn, 34, describing last week's fund-raising gala at Washington's Kennedy Center. Held to salute the Center's Board Chairman Roger Stevens, 65, the black-tie dinner and show had featured Jacqueline Onassis as chairman and star attraction, Gerald and Betty Ford, Nelson and Happy Rockefeller, a clutch of Kennedys and other Washington celebrities. But Sally was unimpressed. "Most of the VIPs looked as if they'd really rather be home in bed," she snipped. As for Jackie: "Usually when you try to smile all the time that way, your teeth get dry, and your lips stick to your teeth. How does she do it?" The whole evening was "an enormous letdown," concluded Quinn. "Nobody really has a chance to talk or mingle with any of the celebrities. Only the hard-core climbers are going to hover around Jackie or the other biggies." Sic simper, Sally.

The pale fellow sporting the Indian loincloth is Irish Actor Richard Harris, 45, all painted up for his role in *The Return of a Man Called Horse*. In the movie, a sequel to *A Man Called Horse* (1970), the actor plays an 18th century colonist who leaves America and returns to England, dislikes what he sees, then comes back to the colonies to live among the natives. Apparently the trip is quite enough for Harris. "We wrote a scene at the end in which he's old and he dies," Harris says of his character. "One Horse is all right, but two is enough."

One expert in sex therapy called the book "technically instructive"; another doctor, however, warned that the author's "circus-trick" love-making tech-

niques could prove fatal to the weak of heart. The object of their testimony: a raunchy paperback autobiography by Porn Queen Linda Lovelace, star of *Deep Throat*. After deliberating for nearly five hours at London's Old Bailey courthouse, a jury of nine men and three women found the British publisher of the book, titled *Inside Linda Lovelace*, innocent of obscenity charges. Linda declared herself "ecstatic," but others were less pleased. Grouched Labor M.P. Neil Kinnock, when told that court costs would be paid out of public funds: "The taxpayer has just contributed £20,000 to the promotion of a soft-porn book because of our stupid obscenity laws."

For his first concert tour of the West Coast since 1948, Pianist Vladimir Horowitz almost began on a bad note. During a pre-concert shopping excursion through Seattle, Horowitz, 71, suddenly found himself wedged in a supermarket turnstile. "I pushed it one way, and it would not move," he recalled. "I pushed it the other way. It would not move. I never saw anything like it. I said, 'Good-bye, I'm gone forever. Finito.'" Supermarket employees finally managed to free the imprisoned virtuoso after a 15-minute struggle with the balky machinery, however, and Vladimir survived to play before a sellout crowd at the 3,100-seat Seattle Opera House.

He once campaigned for the vice presidency, but found real fame as a TV pitchman for American Express, joked Bill Miller, running mate with Barry Goldwater back in 1964. Miller, now 61, was speaking at the Washington Press Club's annual congressional dinner on

The Washington Post

STYLE

People / Entertainment / Comics

MONDAY, JANUARY 26, 1976

★ ★ D1



The Master of the House Was The Guest of Honor

By Tom Shales

Kennedy Center Chairman Roger L. Stevens has never had any trouble luring capital superstars to his many opening night shindigs. Last night, the gaudiest array of political luminaries ever under

comedy star Carol Channing leading "Hello, Roger!", a special rewrite of "Hello, Dolly!". The curtain went up on Michael Hume and the Choral Arts Society of Washington singing the opening of Leonard Bernstein's "Mass," the work that opened the Center in

President John F. Kennedy. She was escorted swiftly to the African Room of the Opera House for drinks before dinner.

Center spokesmen insisted that all seats for the event — priced from \$25 to \$3,000 — were sold. But there were a



The Kennedys clapped for La Onassis and Le Orfila, who clapped for the Kissingers who all clapped (along with Ear) for the President and his Lady.



The Ear

Hobnobs with Jackie At Kennedy Center

Ear went to a party last night. Probably the biggest, most gushy, most glittery, most glamorous one seen in these here parts since people frugged.

There were more than a thousand glitteries, Earwigs. They wore seas of sequins. Fathoms of fur. Jillions of jewels. Acres of chiffon. Pounds of sheer puffery.

nally, there were pins for the labels to go on your chest, as usual. But apparently the Secret Service people thought that the wild reporters might use the pins as weapons." (It didn't occur to a soul that Ear might be handy with a garrote.)

* * * *

The African Room is a strange cham-

