

The original documents are located in Box 3, folder “12/10/74 - People's Republic of China Archeological Exhibit” of the Sheila Weidenfeld Files at the Gerald R. Ford Presidential Library.

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THE WHITE HOUSE

WASHINGTON

December 2, 1974

MEMORANDUM FOR: PATTI MATSON
FROM: SUSAN PORTER
SUBJECT: Action Memo

Mrs. Ford has accepted the following out-of-house invitation:

EVENT: Dinner given by Mr. and Mrs. Paul Mellon before
a preview of the exhibition of Archaeological
GROUP: Finds of the People's Republic of China

DATE: Tuesday, December 10, 1974

TIME: 7:15 Cocktails; 7:45, Dinner

PLACE: East Garden Court, National Gallery of Art

CONTACT: Mr. Robin Pell (Special Arrangements) RE7-4215, x246
Mrs. Betty Foy (Director's Office) RE7-4215, x244

This is an evening Mrs. Ford expressed an interest in participating in back in August. It will be a small dinner party (80 guests) in the East Garden Court prior to a special preview of the exhibit at 9:30 (about 200 guests invited to the preview). The President will be out of town that evening. Thank you.

c: BF Staff
Warren Rustand
Staircase
Rex Scouten
Advance Office
General Scowcroft
Ric Sardo



Press:
Pam Jenkinson

THE WHITE HOUSE
WASHINGTON

Carter Brown
Director of Natl. Gallery
RE7-4215

=====
Mrs. **FY**

(X244)

7:15

- Mr. & Mrs. Paul Mellon

Mr. Robin Bell
Sec. Sec. Sessie

RE7-4215
246

Mr. & Mrs. Paul Mellon

THE WHITE HOUSE

WASHINGTON

~~7:15~~ — Cocktail
Hr.

~~7:45~~ — Dinner (80)
~~8:00~~ — E. Garden
Court

9:30 Viewing of the exhibit (others invited) (200)
grand floor

NATIONAL GALLERY OF ART

Office of
The Director

Nov 27, 1974

Dear Nancy:

Carter asked me to have this delivered to you personally - said this is a duplicate probably - one having gone out in the mail.

Keeping track of you through JCB & the local papers - saw notice of your appt. while on a trip to Colorado - congratulations.

Nappy Thanksgiving!

Ketty Foy





*The President of the National Gallery of Art
and Mrs. Paul Mellon*

*request the pleasure of your company
at dinner before a preview of the exhibition*

*Archaeological Finds
of the People's Republic of China
Tuesday evening, December tenth
nineteen hundred and seventy-four*

*at a quarter past seven
East Garden Court
National Gallery of Art*

PHONED
TO ACCEPT
FOR MRS.
FORD!
S.P.

*Please reply by
enclosed card*



Black Tie

For this occasion, please use the Constitution Avenue Entrance

Dinner will be served promptly at a quarter to eight

MR.
MRS.
MISS _____

ACCEPT (S) _____

DECLINE (S) _____

for Dinner, December tenth

NATIONAL GALLERY OF ART
WASHINGTON, D. C. 20565

OFFICIAL BUSINESS

POSTAGE AND FEES PAID
NATIONAL GALLERY OF ART

THE DIRECTOR'S OFFICE
NATIONAL GALLERY OF ART
WASHINGTON, D. C. 20565

**THE EXHIBITION OF ARCHAEOLOGICAL FINDS
OF THE PEOPLE'S REPUBLIC OF CHINA**

Invitational Opening

Thursday, December twelfth

nineteen hundred and seventy-four

from ten in the morning to seven in the evening

**This card must be presented
at the entrance to the exhibition
non-transferable**

Calligraphy by KUO MO-JO
Vice Chairman of the standing Committee of the
National People's Congress of the People's Republic of China
President of the Academy of Sciences of China

中華人民共和國出土文物展覽

**The Exhibition of
Archaeological Finds of
The People's Republic
of China**

The Trustees of the National Gallery of Art
cordially invite you
to the opening of

THE EXHIBITION OF
ARCHAEOLOGICAL FINDS
OF THE PEOPLE'S REPUBLIC OF CHINA

Thursday, December twelfth
nineteen hundred and seventy-four
from ten in the morning to seven in the evening

Constitution Avenue at Sixth Street

Admission only by the enclosed card
(non-transferable) and limited to the
capacity of the exhibition



Grateful acknowledgment is made to the
International Business Machines Corporation
for its generous support of this exhibition

Calligraphy by KUO MO-JO
Vice Chairman of the standing Committee of the
National People's Congress of the People's Republic of China
President of the Academy of Sciences of China

The Flying Horse of Kansu (detail)
photograph by Per-Olle Stackman

NATIONAL GALLERY OF ART
WASHINGTON, D. C. 20565

OFFICIAL BUSINESS

POSTAGE AND FEES PAID
NATIONAL GALLERY OF ART

*The President
and Mrs. Ford
The White House
Washington, D.C. 20500*

August 29, 1974

MEMORANDUM FOR: Warren Rustand

FROM: Susan Porter

Mrs. Ford has expressed strong interest in participating in the festivities on Tuesday evening, December 10th accompanying the opening of the Exhibition of Archaeological Finds from the People's Republic of China (a dinner at the Department of State; a preview of the exhibition at the National Gallery of Art). She is hopeful the President will also be able to participate.

Mrs. Ford has sent the attached letter to Mr. J. Carter Brown.

Thank you.

c: General Haig
Terry O'Donnell
Helen Smith
✓ BF Accepted/Pending folder



August 27, 1974

Dear Carter,

You were so thoughtful to share with me progress being made toward an agreement with the People's Republic of China for the loan of their Exhibition of Archaeological Finds and plans for accompanying festivities here in Washington. Although it is yet too early to know the requirements of the December schedule, I am hopeful we will have the opportunity of being with you on December 10th. May we be in communication when the schedule is determined?

The President joins me in sending our best wishes for your continuing progress and our warmest regards,

Sincerely,

SP/lb

Mr. J. Carter Brown
Director
National Gallery of Art
Washington, D.C. 20565



c: BF Out-of-House Pending folder (December 10)
Warren Rustand
Alexander Haig

National Gallery of Art

Washington, D.C. 20565

Office of The Director

August 14, 1974

Dear Mrs. Ford:

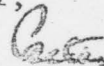
At long last, we are nearing an agreement with the People's Republic of China for the loan of their famous Exhibition of Archaeological Finds which has had such a dazzling success in Europe. Our plans call for a dinner at the Department of State on Tuesday, December 10, followed by a preview of the exhibition.

We are all most hopeful that you and President Ford will be able to be with us for all or even part of that evening. Naturally, we understand that it is impossible for either of you to make any kind of commitment until the very last minute, but I did want you to have the date as soon as possible for your own planning purposes.

I can't tell you how personally overjoyed I am to see you in the White House, and I look forward to a marvelous era of sympathy for all the cultural concerns that I know you and I share so deeply.

With warmest good wishes,

As ever,



J. Carter Brown
Director

Mrs. Gerald R. Ford
The White House
Washington, D.C.



Mrs. Ford



DECEMBER 10, 1974

NATIONAL GALLERY OF ART DINNER IN HONOR OF THE OPENING OF THE
ARCHEOLOGICAL EXHIBITION FROM THE PEOPLES REPUBLIC OF CHINA

THE PRESIDENT HAS ASKED ME TO EXPRESS, ON HIS BEHALF, A
WARM WELCOME TO ALL OF YOU HERE TONIGHT, AND PARTICULARLY TO THE
OFFICIAL DELEGATION FROM THE PEOPLES REPUBLIC OF CHINA LED BY
Mr. ^{Liu, Yang-chiao} (LEEO YONG-JOW) THAT HAS COME FOR THE OPENING. WE VIEW THIS
EXHIBITION AS AN IMPORTANT SYMBOL OF THE GROWING TIES OF FRIENDSHIP
BETWEEN OUR TWO PEOPLES.

-2-


AS YOU MAY KNOW, MY HUSBAND AND I HAD THE PLEASURE OF VISITING
CHINA TOGETHER IN 1972. DURING THAT TRIP WE HAD THE OPPORTUNITY OF
TOURING THE FORMER PALACE MUSEUM AND SEEING SOME OF THE OBJECTS
THAT ARE A PART OF THIS EXHIBITION. I PARTICULARLY REMEMBER THE
MAGNIFICENT JADE SUIT AND THE FLYING HORSE WHICH WE WILL SEE LATER
THIS EVENING. INCIDENTALLY, WHILE IN CHINA I ALSO HAD THE RARE
OPPORTUNITY OF VISITING THE CHING TOMBS SOUTH OF SHENYONG.

BOTH MY HUSBAND AND I CAME AWAY FROM CHINA WITH A DEEP APPRECIATION FOR THE SKILL AND CREATIVE TALENTS OF ITS PEOPLE.

THE PRESIDENT FEELS THAT THE DEVELOPMENT OF SINO-AMERICAN FRIENDSHIP AND THE PROMOTION OF NORMALIZED RELATIONS BETWEEN OUR TWO COUNTRIES ARE CARDINAL ELEMENTS OF AMERICA'S FOREIGN POLICY. I KNOW THAT IT IS IN THIS SPIRIT THAT HE IS LOOKING FORWARD TO HIS VISIT TO CHINA NEXT YEAR.

-4-

THE FACT THAT THIS OUTSTANDING EXHIBITION OF ARCHEOLOGICAL FINDS FROM THE PEOPLES REPUBLIC OF CHINA WILL BE SEEN BY THOUSANDS OF AMERICANS IN THE COMING THREE MONTHS IS A REFLECTION OF THE DEEPENING CONTACT BETWEEN OUR TWO PEOPLES. THUS, IN INTERNATIONAL AFFAIRS AS IN DOMESTIC DEVELOPMENT, AS CHAIRMAN MAO HAS SAID, THE PAST CAN SERVE THE PRESENT.



-5-

ON A PERSONAL NOTE, I WISH TO THANK THE PEOPLE AND GOVERNMENT OF THE PEOPLES REPUBLIC OF CHINA FOR THEIR GENEROSITY IN SHARING THESE TREASURES WITH THE PEOPLE OF OUR COUNTRY. I CONSIDER IT A GREAT PRIVILEGE TO BE A PART OF THE PREVIEW THIS EVENING AND HAVE BEEN VERY EXCITED ABOUT VIEWING THE EXHIBITION SINCE I FIRST LEARNED OF IT. AGAIN, LET ME EXPRESS MY GREAT GRATITUDE TO THE PEOPLE AND GOVERNMENT OF THE PEOPLES REPUBLIC OF CHINA.

THANK YOU.



FOR IMMEDIATE RELEASE

PRESS PREVIEW NOTICE

Washington, D.C., December 6, 1974. A press preview of the Exhibition of Archaeological Finds of the People's Republic of China, to be on view at the National Gallery of Art from December 13, 1974 through March 30, 1975, will be held on Tuesday, December 10.

Viewing time for all working press will be from 10 a.m. to 1 p.m. Additional time will be available for photography, taping and filming only from 1 to 3 p.m. See television advisory attached.

Press credentials will be necessary for admittance to the exhibition, which is located in the ground floor galleries and adjacent foyers at the Gallery. Use Gallery's Constitution Avenue entrance to reach the exhibition.

A grant toward the expenses of the exhibition at the National Gallery of Art has been provided by the International Business Machines Corporation.

END



For further information, contact the Gallery's Information Office, area code 202, 737-4215, ext. 224.

TELEVISION ADVISORY for crews filming at the press preview of the
Exhibition of Archaeological Finds of the People's Republic of China
at the National Gallery of Art, December 10, 1974, 10 a.m. to 3 p.m.

The Gallery is equipped to supply 20 amps from one socket in any particular area (two 1000 watt lights or four 650 watt lights). Cables throughout the exhibition will be the sources of power. Because of the size of the exhibition (approximately 17,000 square feet) and location of the cables, each station should bring extension cords. Stations can also bring own power.

Due to the fragility of the objects on view (humidity and temperature strictly controlled in the plexiglass cases) all lights which give off heat should be equipped with heat filters. No light can be placed closer than 12 feet from any case when aimed at that case for illumination. Because light as well as heat is damaging to art, any lights on objects at one time should be kept as short as possible, preferably no longer than 10 minutes.

The range of lighting on the objects in the exhibition is from 10- to 50-foot candles. Ambient lighting is about 5-foot candles.

Camera dollies are not permitted because of possible damage to carpeting which is throughout the exhibition.

For further information contact the Gallery's Information Office, area code 202, 737-4215, ext. 224.

12/6/74

National Gallery of Art

TO: Cathy Mason DATE: _____

- ☐ PLEASE SEND ME YOUR COMMENTS
- ☐ PLEASE TAKE NECESSARY ACTION
- ☐ FOR YOUR APPROVAL OR SIGNATURE
- ☐ PLEASE INITIAL IF YOU AGREE
- ☐ PLEASE DISCUSS WITH ME
- ☐ PLEASE PREPARE REPLY FOR MY SIGNATURE
- ☐ PLEASE REPLY TO ATTACHED
- ☐ PLEASE NOTE AND RETURN
- ☐ FOR YOUR INFORMATION
- ☐ FOR YOUR FILES

FROM:

Catherine W.



Suggested Remarks for Use by the First Lady at the Dinner at the National Gallery of Art on December 10, 1974, in Honor of the Opening of the Archeological Exhibition from the Peoples Republic of China

The President has asked me to express, on his behalf, a warm welcome to all of you here tonight, and particularly to the official delegation from the Peoples Republic of China led by Mr. Liu Yang-chiao ^{LEE U YONG-JOU} that has come for the opening. We view this exhibition as an important symbol of the growing ties of friendship between our two peoples. X

As you may know, my husband and I had the pleasure of visiting China together in 1972. During that trip we had the opportunity of touring the former palace museum and seeing some of the objects that are a part of this exhibition. I particularly remember the ^{magnificent} ~~wonderous~~ jade suit and the flying horse which we will see later this evening. Incidentally, while in China I also had the rare opportunity of visiting the Ching Tombs south of Shenyong. ^{Both Jerry &} I came away from China with a deep appreciation for the skill and creative talent of its people.

(Jerry?)
The President feels ~~strongly~~ that the development of Sino-American X friendship and the promotion of normalized relations between our two countries are cardinal elements of America's foreign policy. I know that it is in this spirit that he is looking forward to his visit to China next year.

The fact that this outstanding exhibition of archeological finds from the Peoples Republic of China will be seen by thousands of Americans in the coming three months is a reflection of the deepening contact between our two peoples. Thus, in international affairs

(put in as a gesture of respect for Chairman Mao)

2

X- as in domestic development, as Chairman Mao has said, the past
can serve the present.

Thank you.



NATIONAL GALLERY OF ART

NEWS RELEASE

SIXTH STREET AT CONSTITUTION AVENUE NW WASHINGTON DC 20565 • 737-4215 extension 224

FOR IMMEDIATE RELEASE

The following was announced by the Department of State today:

Archeological Finds from the People's Republic of China

Washington, D.C. October 29, 1974. The exhibition of Chinese art and archeological artifacts from the People's Republic of China, seen in Europe and Canada during the past 18 months, will come to the United States and be on view at the National Gallery of Art, Washington, D.C. from December 13, 1974 through March 30, 1975.

The exhibition also will be seen from April 20 through June 8, 1975 at the Nelson Gallery-Atkins Museum in Kansas City, Missouri. The objects will then be returned to Peking.

The some 380 ancient treasures include the now-famous flying horse of Kansu (first century A.D.) and the jade and gold shroud of Princess Tou Wan (late second century B.C.).

The travelling assemblage was selected from among the thousands of objects excavated in the People's Republic of China from 1949 to 1972. Included are bronzes, pottery, porcelains and textiles ranging from prehistory to the Yuan Dynasty ending in the late fourteenth century A.D.

The exhibition will be one of the largest international art loans to come to the United States. Packed in specially constructed cases fitted with shock-absorbing materials, the exhibition weighs 13 tons and will be brought to Washington from Canada. Curators

(more)

from the People's Republic of China will accompany the exhibition during its stay in the United States.

Arrangements with the People's Republic of China have been made in Peking by the United States Liaison Office in China. In the United States, preparations for the exhibition are being handled by the staffs of the National Gallery of Art and the Nelson Gallery-Atkins Museum with support from the staff of the Freer Gallery of Art and in coordination with the Liaison Office of the People's Republic of China in the United States and the Department of State's Bureau of Educational and Cultural Affairs.

The visit of the exhibition to the U. S. is a further development of the cultural exchanges envisaged by the Shanghai Communiqué of February 1972. Preliminary agreement was worked out during Secretary Kissinger's Fall 1973 visit to the People's Republic of China.

A grant toward the expenses of the exhibition has been provided the National Gallery of Art by the International Business Machines Corporation. The Nelson Gallery-Atkins Museum has been given a grant by the National Endowment for the Humanities.

END



Joe English

3 p.m.

Kathrine

~~Walt~~

Warwick

Tues press preview 10-3 p.m. RE 7 - 224
10-1 for writers 4215 247
in exhibition 1-2 film

during dinner:

Times Post WND AP UPI Star

for dinner remarks
(12 press fed)

remarks fed into another room

200 guests for after dinner
in gallery

Const es



Novak
21st + Day

Mr.
Lee y oe (Leo)
Li

Mr. Brown
NY Yacht Club
Numbers

Mrs. Mellon's mother has just died

Mrs. Mellon + Carter Brown
head of Peking delegat

Mr. Mellon

bf Ford's side

Chf Justice - part of program

- interpreter -
(Solomon) →

(Murray Zinoman)



susan: does carter brown think he's escorting

nancy: waiting for Chinese -
is she going to do remarks?
Mrs. Mellon's mthr has died
- Sister Cather - 9:15

ric: what do I do about coat
OK to have her go out thru receipt or w
w nancy have going at all

rick solomon: speech - what's approp

murray zinoman: who is ranking guest

[Mrs. Mellon's mthr just died]

background: consists mainly of what - with what options (1 1/2 hrs rec)

who the guests are

guest list

sensitivity of Chinese - approval req on ev

3 1/2 mos here

grant by IBM - Carey -

largest show gallery has ever installed ^{20 galleries}

1st show allowed to tour West since C revol

in 1948 - Paris, London, Stockh, Vienna + Tor

385 objects - excavated since 1948 - ^{600,000} yrs old!

jade, gold, alve, porcelain + silk

13 tons of artifacts

TO KC + on to Peking

Potomac mag - Alsop -

terminology to describe "normalizing
relationship"

* relat to Pres' trip to china -

(courtesy) no reference to
wld offend Chinese because
they have not
~~I would like to~~ - details -



FOR IMMEDIATE RELEASE

PRESS - TELEVISION - RADIO NOTICE OF OPENING EVENTS AT
NATIONAL GALLERY OF ART FOR EXHIBITION OF
ARCHAEOLOGICAL FINDS OF THE PEOPLE'S REPUBLIC OF CHINA

WASHINGTON, D.C. December 6, 1974. The Exhibition of Archaeological Finds of the People's Republic of China, one of the most popular cultural offerings of our time, will premiere to the American public on Friday, December 13, 1974 at the National Gallery of Art. This remarkable assemblage of 385 ancient treasures, a choice selection from thousands of objects unearthed in China since the founding of the People's Republic in 1949, will be on view at the Gallery through March 30, 1975.

The exhibition has delighted millions of viewers in Europe and Canada over the past eighteen months. The selection dates from paleolithic times (c. 600,000 B.C.) to the Yüan dynasty (1271 - 1368 A.D.) and includes the extraordinary jade burial shroud of Princess Tou Wan (2nd century B.C.) and the splendid bronze Flying Horse of Kansu (2nd century A.D.).

The United States was only one of some seventeen nations who requested the exhibition, six of which have been successful in having it. The tour of the exhibition will end after the U.S. showings, which include an appearance in Kansas City at the Nelson Gallery-Atkins Museum from April 20 through June 8, 1975. The objects will then be returned to Peking.

A grant towards the expenses of the exhibition at the National Gallery of Art has been provided by the International Business Machines Corporation. The Nelson Gallery-Atkins Museum has been given a grant by the National Endowment for the Humanities.

The following is a schedule of events prior to the public opening at the National Gallery, with press coverage limited as indicated:

Tuesday, December 10	10 a.m. to 1 p.m.	<u>Press preview</u> , for working press only. Press credentials necessary. See important television advisory attached.
	1-3 p.m.	Additional time for photography, taping, and filming only.
	7:15 p.m.	President of the Gallery and Mrs. Paul Mellon will give an official dinner in the Gallery. Guests will enter the

(more)

Gallery through the Constitution Avenue (at 6th Street) door and the Mall entrance.

Press coverage will be permitted before dinner; television* and photography at the receiving line only.

9:30 p.m.

The Trustees of the Gallery will give an official reception with a preview of the exhibition. Guests will enter the Gallery by the Constitution Avenue (at 6th Street) door and the Mall entrance. The reception will be held at the end of the exhibition (7th Street foyer). (Mellon party guests will join the reception after dinner.)

Press coverage permitted; television* and photography in Constitution Avenue lobby or 7th Street foyer only; no photography, taping or filming in the exhibition.

Wednesday,
December 11

6-8 p.m.

The Trustees of the National Gallery will give a reception for the members of Congress and China specialists. Guests will enter by the Constitution Avenue (at 6th Street) door and the Mall entrance. The reception will be held at the end of the exhibition (7th Street foyer).

Press coverage permitted; television* and photography in Constitution Avenue lobby and 7th Street foyer only; no photography, taping or filming in the exhibition.

* For television coverage, please contact the Gallery's Information Office in advance so that arrangements can be made for an electrician.

END

FOR FURTHER INFORMATION contact Katherine Warwick, Assistant to the Director, Pamela Jenkinson or Mary Dyer, Information Office, National Gallery of Art, Washington, D.C. 20565, area code 202, 737-4215, ext. 224.

- ✓ Dr. and Mrs. Wm. O. Baker
- ✓ Mr. and Mrs. John B. Connally
- ✓ Mr. G. Lauder Greenway
- ✓ Mr. and Mrs. Wm H. Morton
- ✓ Mr. and Mrs. Nathan M. Pusey
- ✓ Mr. Charles A. Ryskamp

Others

- A Mrs. Arthur K. Watson (knows Huang Chen from Paris.
IBM has requested.)
- A Mr. and Mrs. I. M. Pei (both speak Chinese)
- A Mrs. Mary Dale (widow of former President of NGA)
- ✓ A R Mr. and Mrs. Leonard Garment
- ✓ A R Mr. and Mrs. Phillips Talbott
President, Asia Society
- R Mr. and Mrs. John D. Rockefeller, III
(special interest in Chinese art)
- R Mr. John N. Irwin, II (former NGA trustee)
- A The Honorable Christopher H. Phillips and Mrs. Phillips
President and Executive Director, National Council for
United States-China Trade
- A Mr. and Mrs. Noah Torno
Chairman, Chinese Exhibition Council, Toronto
- P Ms. Nancy Hanks
Chairman, National Endowment for the Arts
- A Mr. Marc Wilson
Curator of Oriental Art, Nelson Gallery-Atkins Museum



National Gallery of Art

A Mr. J. Carter Brown

A Mr. C. Parkhurst

A Mr. and Mrs. W. H. Adams

A Mr. and Mrs. John Hand

Press

A Mrs. Katharine Graham
Chairman, Washington Post and Newsweek

R Mr. and Mrs. Joel Albritton
New Chairman, Washington Star-News

R Mr. and Mrs. Arthur O. Sulzberger
Chairman, N.Y. Times

A Mr. and Mrs. Clifton Daniel
Washington Bureau Chief, N.Y. Times

A Mr. Joseph Alsop

R Mr. and Mrs. Otis Chandler
Chairman, Los Angeles Times-Mirror Corporation

A Mr. and Mrs. James Reston
N. Y. Times (He has been to China.)

A Mr. and Mrs. Andrew Heiskell
Chairman, Time

R Mr. and Mrs. William Paley
Chairman, CBS

A Mr. and Mrs. Herbert Schlosser
Chairman, NBC

✓ Mr. and Mrs. Leonard Goldenson
Chairman, ABC

✓ Mr. and Mrs. Robert Sarnoff (Anna Moffo)
Chairman, RCA



China Experts (continued)

✓ Professor and Mrs. Owen Lattimore
(author, historian on China)

A Professor and Mrs. John Fairbanks (Harvard)

Select VIP's who have been involved with China

✓ The Honorable David K. E. Bruce and Mrs. Bruce

A Associate Justice William O. Douglas and Mrs. Douglas

✓ The Honorable Henry Jackson and Mrs. Jackson

A The Honorable J. William Fulbright and Mrs. Fulbright

Selected Collectors

✓ B A Mr. and Mrs. J. Lee Johnson III
Chairwoman, NGA Collectors' Council

B Mr. and Mrs. Burton Tremaine

A Dr. and Mrs. Barnett Malbin
(Lydia Winston collection, twentieth century art)

✓ Mrs. Vincent Astor

Political Figures

✓ The Mayor of the District of Columbia and Mrs. Walter E.
Washington

✓ The Honorable Walter E. Fauntroy and Mrs. Fauntroy

✓ Mr. and Mrs. Sterling Tucker
Chairman, D.C. City Council

✓ The Secretary of the Interior and Mrs. Rogers Morton

R Mr. and Mrs. Tobin Armstrong
(She, Anne, is Counsellor to the President.)



Committee of Honor for the Chinese Exhibition (continued)

R Dr. and Mrs. Emil Smith
Chairman, Committee on Scholarly Communication with
the People's Republic of China

A The Honorable Charles W. Yost and Mrs. Yost
President, The National Committee on United States-
China Relations

Working Committee for the Chinese Exhibition

A Mr. and Mrs. Alexander Eckstein
University of Michigan

A Mr. and Mrs. Murray Zinoman
Department of State

A Mr. Thomas Lawton
Assistant Director, Freer Gallery of Art

A Mr. and Mrs. Douglas P. Murray
Vice President, National Committee on United States-
China Relations, Incorporated

A Mr. Laurence Sickman
Director, Nelson Gallery-Atkins Museum

A Mr. and Mrs. Alex B. Lacey
Deputy Director, Division of Public Programs, National
Endowment for the Humanities

R Mr. Harold P. Stern
Director, Freer Gallery of Art

A Mr. and Mrs. Peter Solmssen
Adviser on the Arts, Department of State

China Experts

A Mr. and Mrs. Doak Barnett
Brookings Institution

R Mr. and Mrs. John Stewart Service
(retired Department of State China expert)



Department of State

- ? ✓ Mr. and Mrs. John Richardson
Assistant Secretary, Education and Cultural Affairs
- B ✓ Mr. and Mrs. Philip Habib
Assistant Secretary, East Asian Affairs
- A ✓ Mr. and Mrs. Arthur W. Hummel
Deputy Assistant Secretary, East Asian Affairs
(China expert)
- B ✓ Mr. and Mrs. Winston Lord
Director, Policy Planning Staff, Department of State
(She is Chinese-born.)
- A ✓ Mr. and Mrs. Richard Solomon
National Security Council (China expert)
- A ✓ Mr. and Mrs. William K. Hitchcock
Deputy Secretary, Education and Cultural Affairs

Committee of Honor for the Chinese Exhibition

- A ✓ Dr. and Mrs. Ronald Berman
Chairman, National Endowment for the Humanities
- A ✓ Mr. and Mrs. Frank T. Carey
Chairman, International Business Machines Corporation
- ? ✓ The Honorable C. Douglas Dillon and Mrs. Dillon
- B ✓ The Honorable Michael J. Mansfield and Mrs. Mansfield
Majority Leader, United States Senate
- B ✓ Mr. and Mrs. Milton McGreevy
Senior Trustee, The Nelson Gallery-Atkins Museum
- ? ✓ The Honorable Thomas P. O'Neill, Jr. and Mrs. O'Neill
Majority Leader, United States House of Representatives
- B ✓ The Honorable John J. Rhodes and Mrs. Rhodes
Minority Leader, United States House of Representatives
- B ✓ The Honorable Hugh Scott and Mrs. Scott
Minority Leader, United States Senate



Proposed Guest List
Chinese Dinner, December tenth, 1974

NGA Trustees

- A Mr. and Mrs. Paul Mellon, hosts
? The Chief Justice and Mrs. Burger
R The Secretary of State and Mrs. Kissinger
R The Secretary of the Treasury and Mrs. William E. Simon
A Mr. and Mrs. S. Dillon Ripley
A Mr. and Mrs. Carlisle Humelsine
R Dr. and Mrs. Franklin Murphy
A Mr. and Mrs. Stoddard Stevens
R Mr. and Mrs. John Hay Whitney

✓ President and Mrs. Ford

Chinese

~~Peking delegation~~ ⁵ ~~ten persons~~ see end of list

- R His Excellency Huang Hua and Madame Ho Li-liang
Ambassador of the People's Republic of China to the
United Nations

R His Excellency Huang Chen and Madame Chu Lin
Chief of the Liason Office of the People's Republic of China

A { Mr. Han Hsu, Deputy Chief, PRCLO (Asst. Han) acting chief
Mr. Hsieh Ch'i-mei, Counselor, PRCLO

Two curators

One interpreter

(Additional interpreters to be decided. Chinese-speaking
guests are acceptable.)



Additions to the Guest List for the Chinese Dinner December tenth

Peking Delegation

Mr. Liu Yang-chiao

Leo

Advisor to the Working Committee of the Archaeological Finds
Exhibition (Head of the Peking Delegation)

Mr. Chen Tzu-te

Director, Objets d'Art Division, Objets d'Art Bureau

Mr. Chin Chung-chi

Deputy Editor in Chief, Objets d'Art Publishing House

Mr. Liu Chiu-an

Assistant Researcher, Palace Museum

Mr. Chao Ting-hai

Translator, China International Travel Service

Additions to the Guest List for the Chinese Dinner December tenth

Mr. Li Tsien-chung

Curator for the Exhibition of the Archaeological Finds
of the People's Republic of China

A { Mr. Wang Nan-fang

Curator for the Exhibition of the Archaeological Finds
of the People's Republic of China

Chin

Additions to the Guest List for the Chinese Dinner December tenth

Chinese

Mr. Chi Chao-chu, Counselor, PRCLC

Mr. Chang Chih-hsiang, Secretary, PRCLC

Mr. Liang Tan

Curator for the Exhibition of the Archaeological Finds
of the People's Republic of China

Mr. Keng Pao-chang

Curator for the Exhibition of the Archaeological Finds
of the People's Republic of China

Mr. Wu Chung-lun

Interpreter and translator for the Office of the Curators
of the Exhibition of the Archaeological Finds of the
People's Republic of China

Others

Mr. Gaillard F. Ravenel (National Gallery of Art)

Mr. and Mrs. DeWitt Wallace (Reader's Digest)

Mr. and Mrs. Thomas J. Watson, Jr. (IBM)

Mrs. Mellon Warner

The Lady Moore (MRS. MELLON'S DAUGHTER)

Mr. Oliver Smith

Mr. and Mrs. Edward Barnes (ARCHITECT)

Mr. and Mrs. Stacy B. Lloyd

Mr. and Mrs. Timothy Mellon

Mr. and Mrs. Aristotle Onassis

THE WHITE HOUSE

WASHINGTON



Paul Mellon

bF

Liu Yang-Chiao
head of deleg

Chao Ting-hai
translator

Mrs. Washington

Mr. John Richardson
asst secy state

edu +
cultural
affairs

Chas W. Yost
natl comm for US-
China relations
former am to UN
(amb Yost)

Mrs. Frank Carey
chmn of IBM

?

ACKNOWLEDGMENTS

A few years ago, word reached this country of the recent extraordinary archeological discoveries that had been made throughout the People's Republic of China--finds that were not only of great archeological interest but often of incomparable beauty. These exceptional objects, spanning some 600,000 years of China's past, are now being shown in the Capital and subsequently in Kansas City.

For this rare privilege, we wish to express our profound thanks and gratitude to the people and the Government of the People's Republic of China who, in their deep concern with the preservation and display of their country's cultural heritage, have so generously lent to the American public these newly excavated national treasures.

Many people were involved in the realization of this exhibition, and we owe each our deep appreciation for their generous expenditure of time and effort. The names of many of them are to be found on those committees listed elsewhere in this catalogue.

We are particularly grateful to the Chinese Committee for the Organization of Exhibitions of Archeological Finds. This committee selected the objects for the exhibition, and was of invaluable aid during its early planning stages. We should like to record our gratitude to the Chinese Exhibition Council of London for much assistance, and particularly to its chairman, Lord Trevelyan.

To all those countries who have played host to the exhibition: France, England, Austria, Sweden, and Canada, and to those who have worked with us to make the exhibition a reality must go our sincere appreciation.

We are very grateful to the National Endowment for the Humanities and to the International Business Machines Corporation for their generous support of our undertaking.

The National Gallery of Art and the Nelson Gallery-Atkins Museum are proud and honored to bring to you *The Exhibition of Archeological Finds of the People's Republic of China*. We commend it to your interest and pleasure.

J. Carter Brown
Director
National Gallery of Art

Laurence Sickman
Director
Nelson Gallery-Atkins Museum

HODGES - 585-3601 - AUG 20, 1974

FIRST PROOF



BACKGROUND on Exhibition of Archeological Finds of the Peoples
Republic of China



The Exhibition is magnificent! It will be a very enjoyable evening!!

** You might want to be aware of the sensitivity of the Chinese regarding the exhibit. Security has been so tight that anyone working on it must have special identification, and even most of the Gallery employees -- even some high level ones -- have not yet been permitted inside. The Chinese must approve everything regarding the exhibit, from press plans to who is invited to see it.

** Your remarks are considered very important in Chinese-American relations, as the Chinese view your words as words of the President. We therefore have had much interest from State Dept and NSC as to what you are planning to say, with NSC having sent some suggested remarks approved by Gen. Scowcroft. They are attached.

Also, as you may know, Mrs. Mellon's mother died over the weekend and she will not be attending the dinner or preview. The death was, incidentally, expected for a long period of time.

** Joe Alsop did an article in yesterday's Post that apparently is certain to offend the Chinese (article attached). It is considered certain to provoke much controversy, and the Gallery-NSC-State Dept people are holding their breath hoping it doesn't affect the opening or press preview. Joe Alsop has accepted as a guest for the dinner and preview.

You may have seen the other two articles in Post and Star, which give some great history of the exhibit and what the Natl Gallery went through to get it. Some of the most significant things you may want to be aware of:

- it's the largest show that has ever been installed in the Natl Gallery (it fills 20 galleries)
- it contains 385 objects, all excavated since 1948. Some are 600,000 years old! The magnificent shape they're in is remarkable!
- This is the first show the Chinese have allowed to tour the West since the Communist Revolution in 1948. It has been in Paris, London, Stockholm, Vienna and Toronto. It will be at the Natl Gallery for 3 1/2 months, will go to Kansas City after that and back to Peking. With all the competition to get the exhibit, it is a terrific honor for the Natl Gallery and Carter Brown to get it.
- In all, it is 13 tons of artifacts -- jade, gold, silver, porcelain and silk

The displays themselves are a real point of pride among the officials at the Gallery. Each silk that was chosen to back each display was carefully selected for texture, color, gold thread, etc. and is absolutely beautiful.

BACKGROUNDER

-2-

** Gallery people say one should allow about 1 1/2 hours to go through the exhibit. We have allowed a little over an hour on your schedule, which can be speeded or slowed.

One of the things which made the exhibit possible was a grant from IBM. IBM's Chairman, Mr. Frank Carey and his wife, will attend the dinner. You may remember they were guests at the State Dinner honoring Chancellor Schmidt last week.

Guests invited to the dinner are Natl Gallery trustees, Chinese and State Dept officials, other Committees who have been involved and misc. who are identified on attached list.

Some 3-400 guests have been invited for the preview following the dinner. That guest list is an expansion of the dinner list, with special friends of the Gallery included and businessmen and others with special Chinese ties or interests.

patti
patti

MRS. FORD

Schedule for dinner hosted by Mr. and Mrs. Paul Mellon and
 preview of exhibition of Archeological Finds of the People's
Republic of China at National Art Gallery -- Tuesday, Dec. 10.

Dress: Black tie

Advanceperson: Patti Matson

6:55 p.m. Accompanied by Col. Americo Sardo, you will
 DEPART South Lawn of White House by motorcade
 enroute National Gallery of Art

7 p.m. ARRIVE Seventh Street entrance of National Art
 Gallery. You will be met by:

- Mr. Paul Mellon, President of the National Art
 Gallery and son of the founder, and your host
 for the evening.
- Mr. J. Carter Brown, director of the Natl Gallery
- Mr. Liu Yang-chiao, head of the Peking delegation

They will take you to a gallery of early Chinese
 bronzes for a photo session, where they will explain
 briefly about the art in that particular gallery. Press
 will be prepositioned in the gallery.

7:15 p.m. The three men will take you upstairs to a small lobby
 at the end of East Sculpture Hall. At this point,
 Mr. Mellon and Mr. Brown will form a receiving line
 for the dinner guests, and you will be taken into the
 Garden Court to meet the Chinese delegation. Photo
 coverage of the receiving line only.

7:15 p.m. -

7:45 p.m. Informal mingling with the Chinese and 80 guests who
 have been invited.

note: no photo coverage of the dinner is
 permitted, although a small pool (6) of
 writing press will hear the remarks from
 another room via a piping system. The only
 press in the Garden Court will be the guests
 like Katherine Graham, Clifton Daniels, etc.

7:45 p.m. Guests will be seated for dinner.

Seated at your table:

Mr. Mellon
Mrs. Ford
Mr. Liu Yang-chiao
Mr. Chao Ting-hai (translator)
Mrs. Walter Washington

Mr. John Richardson,
Asst Secy of State for
Educ & Cultural Affrs
Mr. Charles Yost,
chmn, Natl Comm for
US-China Relations
(former Ambass to UN)
Mrs. Frank Carey
wife of IBM chmn

9 p.m.
approx.

Program, which will be piped to reporters in an adjoining room:

(to be made from podiums at either end of the Garden Court)

- remarks by Mr. Mellon
- remarks by Mrs. Ford
- Toast by Mr. Mellon
- Toast by Mr. Liu
- remarks by Carter Brown

9:45 p.m.
approx.

Col. Sardo will join you at your table at the close of the program. You will be escorted to the exhibit by Carter Brown and Mr. Liu.

note: Guests invited for the preview will have arrived at this time and will be beginning to view the exhibition at the same time you are. Press is permitted in the Seventh Street Lobby at the end of the exhibition, where a reception for after-dinner guests is underway.

11 p.m.
approx.

DEPART National Art Gallery enroute South Lawn of White House.

11:05 p.m.

ARRIVE South Lawn.

#



For immediate release
Monday, Dec. 9, 1974

THE WHITE HOUSE
Office of the Press Secretary to Mrs. Ford

Mrs. Ford will attend a preview of the Exhibition of Archeological Finds of the People's Republic of China Tuesday, Dec. 10 at the National Gallery of Art.

She will be the guest of Mr. and Mrs. Paul Mellon at a dinner at the Gallery preceding the preview (Mr. Mellon is President of the Gallery). She will arrive at the Gallery about 7 p.m.

The Exhibition is the largest show to have ever been installed in the National Gallery. It contains a selection of 385 objects, some of which date to 600,000 B.C. and all of which have been unearthed in China since the founding of the People's Republic of China in 1949. In all, there are 13 tons of artifacts -- jade, gold, silver, procelain and silk.

The exhibit opens at the National Gallery Friday, Dec. 13 and will be on view until March 30, 1975. It goes at that time to Kansas City for a month-and-a-half and will then be returned to Peking.

#

All press arrangements are being handled by
Katherine Warwick at the National Gallery of Art
737-4215.

For guidance: there will be a photo session with Mrs. Ford at 7 p.m. Press must be prepositioned to participate. Advance notice must go to Mrs. Warwick.

note: there will be pool coverage of dinner toasts and Mrs. Ford's remarks.

All press inquiries should go to Katherine Warwick.

NATIONAL GALLERY OF ART

- - -

THE EXHIBITION

OF

THE PEOPLE'S REPUBLIC OF CHINA

- - -

December 10, 1974

(TRANSCRIPT OF TAPE RECORDING)



P R O C E E D I N G S

MR. MELLON: Mrs. Ford, distinguished guests, ladies and gentlemen: As President of the National Gallery, it is my great pleasure to welcome all of you here this evening for this historic occasion.

We are particularly delighted to have with us from the People's Republic of China a delegation led by Mr. Liu Yang Chiao, which has come from Peking for this occasion.

May I take this opportunity, also, to send the apologies and regrets of my wife, Bunny, whose mother died during the last weekend.

: (Interpreter)

MR. MELLON: May I say on a personal level how deeply I appreciate the presence here tonight of someone whose interest in the arts is profound, and who is with us not only as an expression of that interest, but to represent her husband who could not be here.

I have the honor to present the wife of the President of the United States, Mrs. Ford.

(Applause.)

: (Interpreter)

MRS. FORD: The President has asked me to express on his behalf a warm welcome to all of you here tonight, and particularly to the official delegation from the People's Republic of China which has come for this opening, led by Mr.

Liu Yang Chiao.

We view this exhibition as an important symbol of the growing ties of friendship between our two peoples.

: (Interpreter)

MRS. FORD: As you may know, my husband and I had the pleasure of visiting China together in 1972. During that trip, we had the opportunity of touring the Palace Museum and seeing some of the objects that are part of this exhibition.

I particularly remember the magnificent jade suit and the flying horse, which we will see later this evening.

: (Interpreter)

MRS. FORD: Incidentally, while we were in China, I also had the rare opportunity of visiting the Ching tomb north of Shenyang.

Both my husband and I came away from China with a deep appreciation for the skill and creative arts of its people.

: (Interpreter)

MRS. FORD: The President feels that the development of Sino-American friendship and the promotion of normalized relations between our two countries are cardinal elements of America's foreign policy.

I know that it is in this spirit that he is looking forward to his visit to China next year.

: (Interpreter)

MRS. FORD: The fact that this outstanding Exhibition of Archaeological Finds from the People's Republic of China will be seen by thousands of Americans in the coming three months is a reflection of the deepening contact between our two peoples.

Thus, in international affairs and in domestic development, as Chairman Mao has said, "The past can serve the present."

: (Interpreter)

MRS. FORD: On a personal note, I wish to thank the people and the government of the People's Republic of China for their generosity in sharing these treasures with the people of our country.

I consider it a great privilege to be part of this preview of this evening, and I have been very excited about the viewing ever since I have known that the exhibition was coming here.

Again, let me express my great gratitude to the people and the government of the People's Republic of China. Thank you.

: (Interpreter)

(Applause.)

MR. MELLON: Thank you very much, Mrs. Ford. I would now like everyone to rise and join me in a toast.

(Audience complied.)

: (Interpreter)

MR. MELLON: To the health of Chairman Mao and Premier Chou.

: (Interpreter)

MR. MELLON: To the success in the United States of the Exhibition of Archaeological Finds of the People's Republic of China.

: (Interpreter)

MR. MELLON: And to the continuing development of friendship between the Chinese and the American people.

: (Interpreter)

MR. LIU: Respected Mrs. Ford, respected Mr. Mellon and Lady Moore, ladies and gentlemen:

: (Interpreter)

MR. LIU: It is a pleasure tonight for me and the members of our delegation to be present at this dinner and have this opportunity to meet our American friends.

First of all, allow me on behalf of the delegation to express our heartfelt thanks to Mr. Mellon, President of the National Gallery of Art in Washington, D.C. and Lady Moore, the host and hostess of tonight's dinner, for their kind hospitality.

We also wish to express our sincere thanks to Mrs.

Ford for her friendly words.

: (Interpreter)

MR. LIU: After more than a year of consultation and preparation, the Exhibition of Archaeological Finds of the People's Republic of China is now formally inaugurated here in the United States

In the next six months, this exhibition will be held in the two cities of Washington, D.C. and Kansas City, open to the American people from all walks of life.

We congratulate the opening of this exhibition and wish it success in advance.

: (Interpreter)

MR. LIU: The Committees of the Exhibition on both the Chinese and American sides have made common effort in order to have this exhibition in the United States.

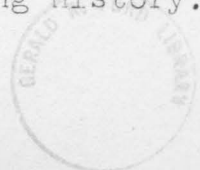
In the past few months members of the National Gallery of Art in Washington, D.C. have worked day and night preparing the exhibition hall.

The Nelson Gallery-Atkins Museum in Kansas City has also done a lot of preparatory work. This exhibition has received support from American friends from various circles.

We would like to take this opportunity to convey our thanks and regards to them.

: (Interpreter)

MR. LIU: China is a nation with a long history.



The Chinese people's forefathers have created through thousands of years of hard work a splendid civilization with rich stores of precious ancient relics.

Since the founding of the People's Republic of China, archaeological work guided by Chairman Mao's policy of making the past serve the present, has made relatively big progress.

Various excavations have been carried out and many important finds in ancient tombs. Enormous amounts of relics have been unearthed.

This has not only greatly enriched the treasure house of Chinese art, but also provided precious data for scientific study in Chinese history.

We hold that with regard to ancient Chinese culture all the findings must be taken over that were rejected so as to inherit it in a critical way to make the splendid ancient national cultural heritage of China serve the present and promote the new culture of China and accelerate the development of a new China.

The campaign to criticize Lin Piao and Confucius now being carried out in China is a great revolution in the archaeological and cultural sphere.

It not only helps the Chinese people to have a correct understanding of the development of China's history, but also will have a far-reaching influence on the development

of the Chinese revolution.

: (Interpreter)

MR. LIU: Exhibits displayed in the Exhibition of Archaeological Finds of the People's Republic of China represent only a part of the discoveries since the founding of a new China in 1949, and are principally composed of some of the latest finds during the Great Proletarian Cultural Revolution.

Rendering from the fossiled skull of the Lan t'ien man of some 600,000 years ago, and the 14th Century relics of the Yuan dynasty, they illustrated in brief the development in culture in ancient China, and they gave a general picture of the cultural exchanges between China and other countries at that time.

We are convinced that this exhibition will make positive contributions in the promotion of the cultural exchanges between the Chinese and American peoples and the enhancement of the understanding and friendship between our two peoples.

This is in conformity with the spirit of the Shanghai Communique.

: (Interpreter)

MR. LIU: In conclusion, I propose a toast to the health of the President and Mrs. Ford, to the health of our host and our hostess tonight, Mr. Paul Mellon and Mrs. Moore, to the health of all our American friends present and to the

continuous development of the friendship between the Chinese and American peoples.

(Applause.)

MR. MELLON: Thank you very much, Mr. Liu Yang Chiao. And our thanks again on the part of the National Gallery to the people of China, to the Government of the People's Republic of China for letting us have this wonderful exhibition.

After we have our dessert and coffee, Mr. Carter Brown, the Director of the Gallery, will explain to you the logistics and the various ways that we can get down to the exhibition, and I will introduce him after we have had coffee.

: (Interpreter)

(Whereupon, a recess was taken.)

MR. MELLON: I think now is the time for me to introduce Mr. Brown who will tell you what to do after dinner.

We will have to interrupt Mr. Brown's coffee so that he can -- here he is. Mr. Carter Brown, the Director of the National Gallery.

: (Interpreter)

MR. BROWN: Mrs. Ford, distinguished guests, ladies and gentlemen: We have before us, so to speak, a long march.

We have a circuitous route back basically the way we came, down to the Rotunda, and then downstairs to the Constitution Avenue entrance, and you will see there the

entrance to the exhibition.

We invite you to go through it, and right after you see the famous flying horse to which Mrs. Ford referred, you will notice that there is more champagne available.

You are invited either to cut out of the exhibition at that point, or, with or without reinforcements, to proceed bravely on through the second half of the show.

In either case, you will end up where the champagne is. If, by then, you can still remember the way you came in, we suggest that to pick up your coats, you go back either the way you came or, courageously up the stairs and back through the other sculpture court.

: (Interpreter)

MR. BROWN: More people have been involved in the preparation of this show ^{than} ~~and~~ with these acoustics than I could list in a week.

But I would like, at this moment, to acknowledge particularly the help we have received from everyone on the Chinese side: from the Committee for the Organization of Exhibitions of Archaeological Finds of the People's Republic of China; and from Ambassador Han Hsu and all his staff at the Liaison Office of the People's Republic of China here in Washington; and also from the curators who came with the exhibition in those two 707's a very short time ago.

: (Interpreter)

MR. BROWN: We are also most grateful to the International Business Machines Corporation, whose generous contribution towards the expenses of this exhibition are most gratefully received and already very profitably used. Mr. Carey, the Chairman, is here with us tonight.

And for the showing next spring in Kansas City, the National Endowment for the Humanities has made a similar grant, and its Chairman, Ronald Berman, is also here.

: (Interpreter)

MR. BROWN: Our gratitude also goes to all our friends in the White House, and particularly to Leonard Garment, who is the unsung hero of so much of our government's recent interest in the arts.

He will be leaving us at the end of this year, and we shall miss him greatly.

: (Interpreter)

MR. BROWN: We also would like to thank the Secretary of State, who is a trustee of the National Gallery, whose personal interest in this show has been very encouraging; and to all members of the Department of State who have been extraordinarily helpful in this undertaking.

: (Interpreter)

MR. BROWN: We would like also to thank everyone who has agreed to serve on the two American committees; our colleagues at the Freer Gallery across the Mall; and at the

Kansas City Museum; and all the staffs at the National Gallery; the Chief Designer of the exhibition, Gil Ravenel, Howard Adams, who was helpful for the arrangements from the beginning; John Hand; and particularly the Assistant Director of the Gallery, who has been in charge of every aspect of this undertaking, and who has really worked himself to the bone, Charles Parkhurst.

: (Interpreter)

MR. BROWN: And finally, if I may be so bold, I would like to propose that we let the present serve the future, and go down and see the exhibition.

: (Interpreter)

(Applause)

(Audience complied.)



Q Ron, has any decision been made on food aid?

MR. NESSEN: We don't have anything to announce on it.

Q Ron, is the President, or is the White House, going to take any position on the action of the Chinese Government in barring certain newspeople from the preview at the National Gallery on Chinese Artifacts?

MR. NESSEN: I read that in the paper. I am not aware that the White House was involved in it.

Q Well, they were not involved in it.

MR. NESSEN: I am told it was a matter between the Gallery and the People's Republic Liaison Office.

Q Is the White House disturbed about this? There have been several incidents now with the Soviet Union and now with China about their limiting press coverage of events and things which should be open to all Americans.

MR. NESSEN: Well, on the matter of the press preview, and not any of these other matters that I don't know about, the press preview had nothing to do with the White House. The White House was not involved in any way.

Q I am aware of that, Ron.

MR. NESSEN: I am not aware of what we can contribute to the situation.

Q It is a question of policy and attitude of this Government toward what is being done by representatives of the Chinese here in relationship to our press. Do they want to say anything from the White House as to how you view this?

MR. NESSEN: Fran, I don't know that the White House needs to say anything about a matter that is between the Liaison Office and the Museum.

Q Ron, there was some objection from the White House.

MR. NESSEN: In what sense, Dick?

Q The First Lady's Press Office said yesterday that had some reporters been barred and some allowed in, and had that gone ahead, it would have put into question whether she would have attended the dinner since all reporters were out due to the cancellation of the press preview, and she went ahead with the dinner. It does involve some objection.

MR. NESSEN: I don't have anything to say about it. It is not a White House matter.

CHINESE ART

BY DONALD SANDERS

WASHINGTON (AP) -- FIRST LADY BETTY FORD SAYS SHE AND HER HUSBAND BELIEVE CULTURAL EXCHANGES WITH THE PEOPLE'S REPUBLIC OF CHINA AID FRIENDSHIP BETWEEN THE TWO COUNTRIES.

MRS. FORD WAS GUEST OF HONOR TUESDAY NIGHT AT A SMALL DINNER AT THE NATIONAL GALLERY OF ART, AT WHICH THE EXHIBITION OF ARCHEOLOGICAL FINDS OF THE LAST QUARTER CENTURY IN CHINA WERE SHOWN.

THE EXHIBITION WILL OPEN FRIDAY, AFTER A MINOR HASSLE RESULTED IN CANCELATION OF A PRESS PREVIEW BECAUSE THE CHINESE OBJECTED ON POLITICAL GROUNDS TO ADMISSION OF REPORTERS FROM TAIWAN, SOUTH KOREA, SOUTH AFRICA AND ISRAEL.

"WE VIEW THIS EXHIBITION AS AN IMPRESSIVE SYMBOL OF THE IMPORTANT TIES OF FRIENDSHIP BETWEEN OUR TWO PEOPLES," MRS. FORD SAID AT THE TUESDAY NIGHT DINNER. "MY HUSBAND AND I HAD THE PLEASURE OF VISITING CHINA IN 1972, AND WE SAW PARTS OF THIS EXHIBITION . . . I PARTICULARLY REMEMBER THE JADE SUIT . . ."

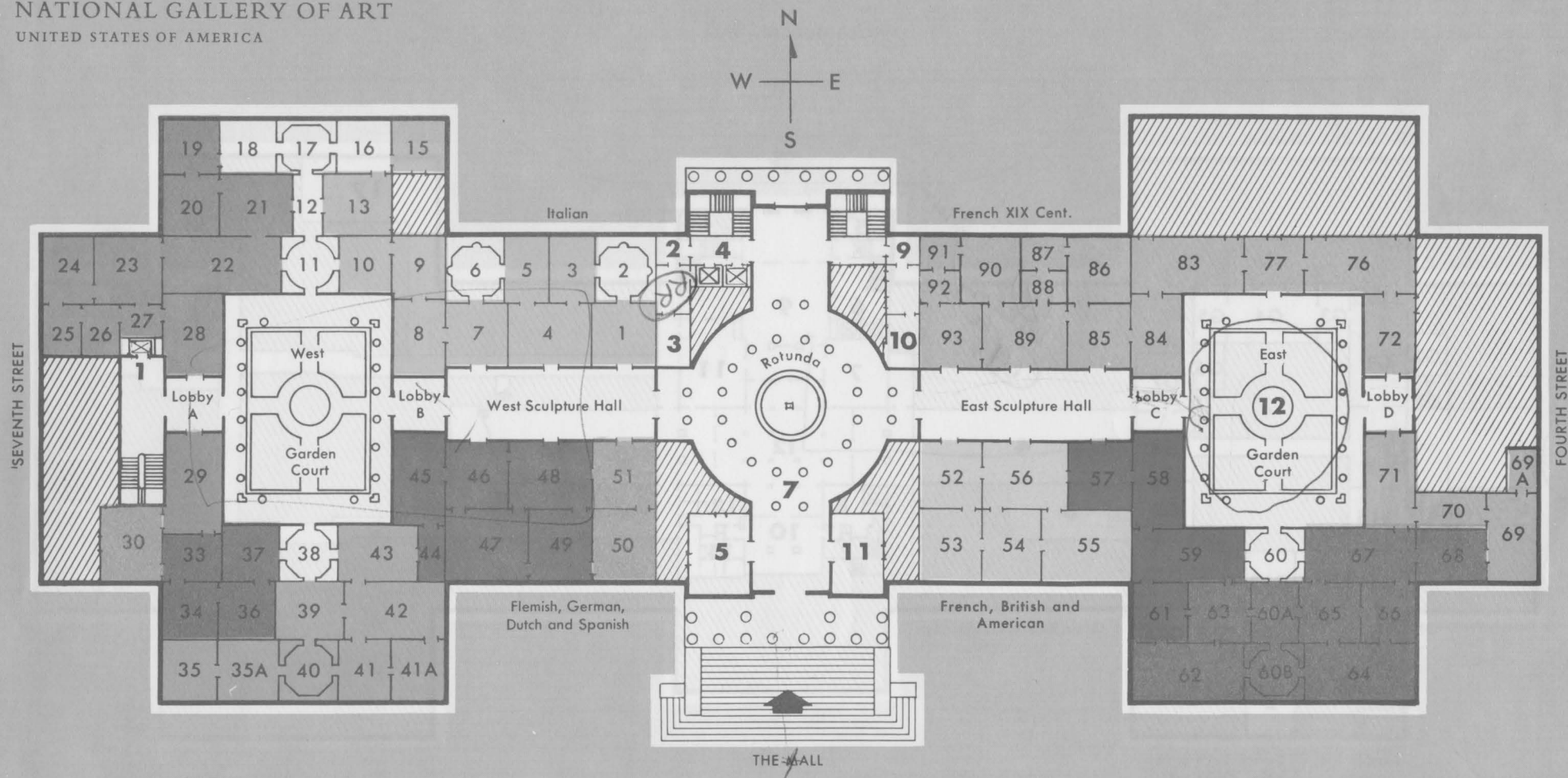
THE ARTIFACT SHE ALLUDED TO IS ONE OF THE CENTERPIECES OF THE SHOW -- A BURIAL SUIT FROM THE LATE 2ND CENTURY B.C. MADE FOR THE PRINCESS TOU WAN, FOUND ONLY SIX YEARS AGO. IT IS MADE OF 2,160 PIECES OF JADE, IN MUTED GREEN AND BUFF, STITCHED TOGETHER WITH TINY LENGTHS OF GOLD WIRE.

THE ANCIENT CHINESE BELIEVED THAT JADE PRESERVED THE BODY, AND ORDINARILY NINE PIECES WERE PLACED ON A CORPSE. PRINCESS TOU AND HER HUSBAND TOOK NO CHANCES; THEY HAD FUNERARY SUITS MADE ENTIRELY OF JADE.

MRS. FORD SAID HER HUSBAND IS LOOKING FORWARD TO HIS VISIT TO CHINA NEXT YEAR, SINCE SHE AND HER HUSBAND ALREADY HAVE "GREAT APPRECIATION FOR THE PEOPLE OF CHINA AND THEIR ARTS AND SKILLS."



NATIONAL GALLERY OF ART
UNITED STATES OF AMERICA



SCHOOLS OF PAINTING

ITALIAN: TUSCAN, UMBRIAN	DUTCH
NORTH ITALIAN AND VENETIAN RENAISSANCE	17TH & 18TH CENTURY FRENCH
LATER ITALIAN	19TH CENTURY FRENCH
SPANISH	BRITISH
FLEMISH AND GERMAN	AMERICAN

SCULPTURE



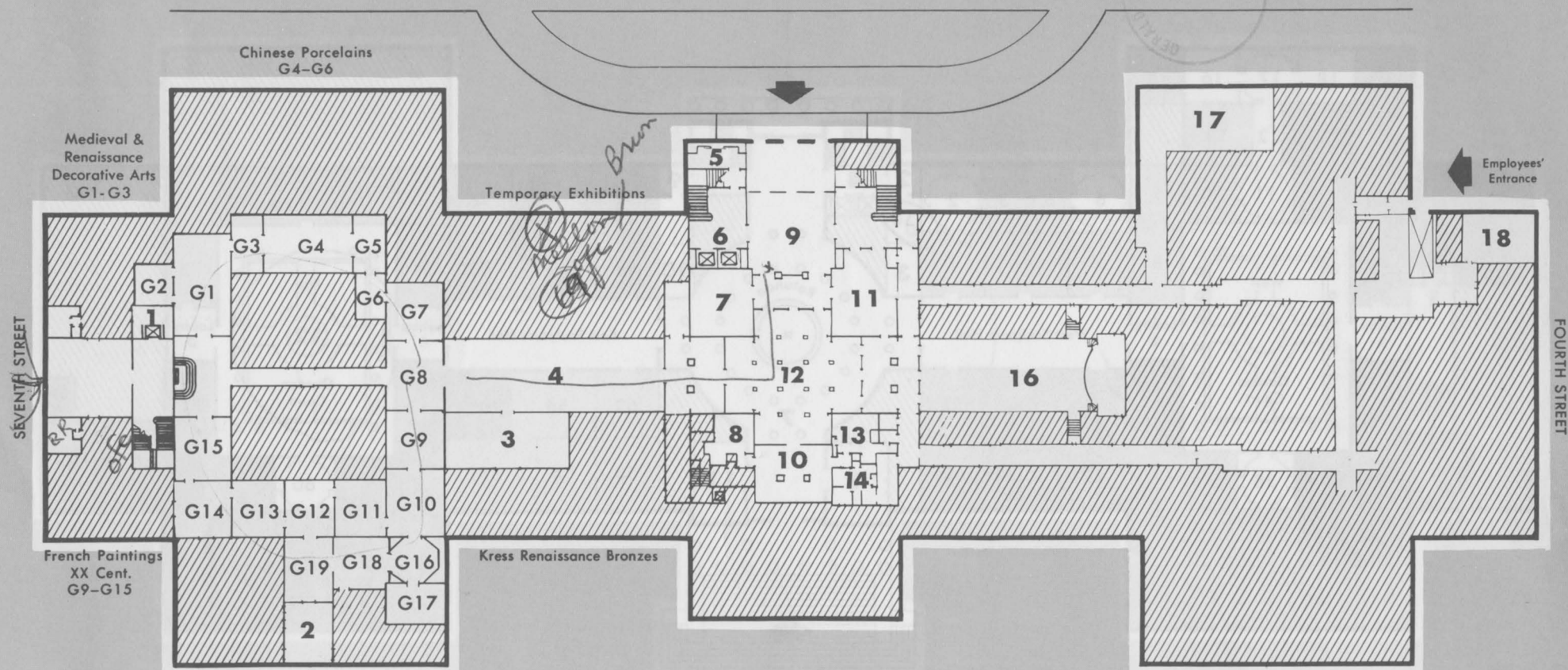
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Smoking, Checkroom	11
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NATIONAL GALLERY OF ART
UNITED STATES OF AMERICA

CONSTITUTION AVENUE



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Women	13
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Print Room	2
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Registrar	18
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Stamp Vending Machine	5
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w app + best wishes

To Mr. Liu Yang-chiao (round face)

personal title,
rewcut To Ambassador Han Hsu

(off)
Deputy chief - liaison ofc of PRC
in Wash

Mr. ~~Chi~~ Chiao-chu (interp)

To Amb + Madame Huang Chen

w/ app + best wishes

(chief liaison
ofc)



The Washington Post

STYLE

People

WEDNESDAY, DECEMBER 1

Taking in Dinner and A Great Show

*By Henry Mitchell
and Dorothy McCordle*

First Lady Betty Ford made a quick exclusive inspection tour of the National Gallery's loan exhibition of Chinese artifacts last night, standing speechless before a Shang dynasty bronze vessel as photographers tried to catch the wonder in her eyes.

Thin, but not noticeably weak from her recent operation, Mrs. Ford, leading the list of VIP guests at the gala



People / Entertainment / Comics

DAY, DECEMBER 11, 1974

C1



Washington Star-News

Wednesday, December 11, 1974

Section E M★

portl

A Subdued, Faultless Opening

By Betty Beale

Star-News Staff Writer

Compared to the exciting unveiling here of the Mona Lisa or the grandstand opening of the Hirshhorn Museum, the opening of the Archaeological Finds of the People's Republic of China at the National Gallery of Art last night was a smooth, subdued affair.

When Mrs. Gerald Ford arrived at the National Gallery at 7 p.m. to be greeted by Gallery president Paul Mellon, director J. Carter Brown and the special Chinese delegation headed by Liu Yang-Chiao, she was ushered privately through part of the exhibit to the softly lit, quiet East Garden Court where dinner was to be served. There were no crowds lined up, no way-



Press excluded

China art show survives clashes

By PAUL RICHARD

© 1974 The Washington Post

WASHINGTON — The Washington showing of "Archeological Finds of the People's Republic of China" seems to have survived a hectic day of diplomatic maneuvering involving a clash of ideologies, the abrupt cancellation of Tuesday's press viewing and much

The Gallery, however, refused to amplify the two-paragraph statement it had issued shortly after midnight. The statement read:

"The press viewing of 'Archeological Finds of the People's Republic of China' will not be held today as planned because the Liaison Office of the People's Republic of China could be given by the National



News Summary
Dec. 13, 1974

NBC TODAY SHOW

Mrs. Ford Visits Chinese Exhibit: An art critic, reporting for NBC on Mrs. Ford's visit to the exhibit of the People's Republic of China at the National Gallery, said the exhibition of Chinese archeological findings is "clearly a great exhibition." While press coverage was "severely limited" due to requirements of the Chinese, coverage of Mrs. Ford was permitted, the reporter said. In her ceremonial tour, Mrs. Ford "did her best" despite the fact that it is difficult to strike just the right appreciative pose with the many cameras. Mrs. Ford seemed to genuinely like the exhibits, many of which she had seen previously during the Fords' visit to China in 1972, the reporter said.

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WOMEN'S WEAR DAILY, THURSDAY, DECEMBER 12, 1974

EYE

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Cheray Duchin; Deeda Blair; Kathy Douglas





William F. Buckley Jr.

THE CHINESE EXHIBITIONISTS

For many days it was a well-kept secret. But as the moment came for the preview, a decision had to be made. The National Gallery of Art was faced with two alternatives. The first was to examine the credentials of every newspaperman or critic who came to the door. If it proved that he was a Taiwanese, or a South Korean, or an Israeli, or a South Vietnamese, he was to be denied entrance. The second alternative was to cancel the preview altogether.

Needless to say, even our State Dept., which had been in hectic consultation with the Gallery officials, advised for cancellation. It was too late to advise all the newspapermen and critics who had been invited. They came to the door of the Gallery, and were told, simply, that the preview had been called off.

* * *

That night there was the banquet. Mrs. Gerald Ford was present, most conspicuously. But a few others declined to attend, in protest against the exclusionary principle that the officials of the People's Republic of China, as that playground of a handful of Chinese ideologues is so playfully called, had laid down. Among those sensitive enough to stay away were Mrs. Graham, the publisher of the *Washington Post*, and Mr. James Reston and Mr. Clifton Daniel of the *New York Times*.

Now we probably view the episode as a victory of sorts for our side. After all, we declined to meet *their* terms, they declined to meet *our* terms: so the preview was cancelled. But it was no more a victory for us than it was a victory for the Chinese. Because they themselves said that unless their terms were met, there would be no preview. So that

January 16, 1975

Dear Carter,

The purpose of this letter is twofold: First I want to thank you for a wonderful evening the night of the preview of the People's Republic of China's Archaeological Exhibition and also to thank you for sharing the books you sent over before the evening. The Exhibition was beautifully displayed and through your efforts and others associated with the National Gallery thousands of Americans are having the unique opportunity of viewing these rare finds. The books were wonderfully helpful in advance.

Thank you again for all you did to make the Exhibition possible and the evening so memorable.

With warmest best wishes,

Sincerely,

/s/ Betty Ford

Mr. Carter Brown
Director
National Gallery of Art
Washington, D. C. 20565

SP/sh

c: Patti Matson
Bill Nicholson

